

RIGHTS CATALOGUE



BOOKLAND PRESS



BookLand Press is a fast-growing Canadian publishing company established in 2006 in Ontario. We publish books portraying literary excellence, the great values of our country, and our diverse Canadian society. We are committed to publishing and promoting books written by culturally diverse Canadian authors, Indigenous authors, people with disabilities, and official language minority authors. Our interests range from contemporary poetry to fiction, creative non-fiction, and translations. We are particularly interested in literature that is different, exciting, and awakens us to angles of the world that we have not noticed before.

BookLand Press is one of the few independent publishers in Canada that publishes books not only in English, but also in various Indigenous languages on ongoing basis. We also translate and publish English-language editions of award-winning Canadian French-language books to ensure that culturally significant Canadian titles are available to readers throughout the country in Canada's both official languages. We believe that books can be one of the most effective ways of sharing important topics for people of different languages and backgrounds.

At BookLand Press, our books and our company are expressions of who we are, the values we hold, and the choices we make to reach our goals. We have claimed our part of the literary landscape by attracting, selecting, publishing, and promoting some of the most exciting and creative Canadian writers and translators of our times. Inspired by the enduring magic and importance of literature, our objective is to create, publish, and promote exceptional books that are instantly recognizable in Canada and around the world for their creativity, spirit, and literary value. We believe it is our responsibility to make every book we publish a book of value and worth.

FOR RIGHTS INFORMATION, PLEASE CONTACT US:

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We acknowledge the support of the Government of Canada through the Canada Book Fund and the support of the Ontario Arts Council, an agency of the Government of Ontario. We also acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



ISBN: 9781926956879
 5.5" x 8.5" | 176 pages
 FICTION
 RIGHTS HELD: World

Free Like Sunshine

Christina Kilbourne

All Katrina really wants is a home, a forever home where she can live with her three sisters. She's even willing to give up her Disney-princess dream of living happily ever after for the chance. But giving up her birth parents for the possibility of a predictable life isn't an easy choice, no matter what they've done.

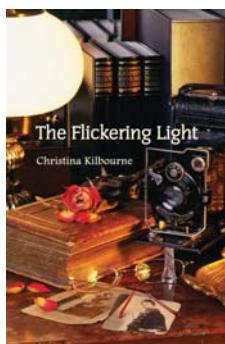
After five years of fending for herself and her little sisters, six foster homes, and an eighteen-hour car ride to their new lives, Katrina lives in constant fear that one of her sisters will blow it and get them sent back to Blackwater Creek. It takes years before she believes her adopted parents will love her no matter what happens. Even then it takes her older sister running away to make Katrina understand that real parents never give up on their children, and there is no time limit on forever.

ABOUT THE AUTHOR

Christina Kilbourne was born in southwestern Ontario and grew up in Muskoka, a resort area two hours north of Toronto. She graduated with an Honours B.A. degree in English Literature and Anthropology from the University of Western Ontario and completed her M.A. degree in Creative Writing and English Literature at the University of Windsor, Ontario.

Christina has six previously published books of adult, young adult, and juvenile fiction. Her book *Dear Jo* won three young readers' choice awards in Canada in the same year – one in Manitoba, one in Saskatchewan, and one in British Columbia. It was also nominated for a New York State young readers' choice award. She lives near Bracebridge, Ontario.

Also available



ISBN: 9781926956565
 5.5" x 8.5" | 272 pages
 FICTION

"Kilbourne's deceptively simple prose employs shifts of memory and point of view, place and time to build a narrative structure that supports a gentle, sweetly moving climax."

~ THE GLOBE AND MAIL

"Versatile Muskoka author Christina Kilbourne has written another fine novel about closely entwined human dilemmas."

~ MUSKOKA MAGAZINE

"Kilbourne is a talented writer with a facility for language and an intriguing story."

~ QUILL & QUIRE

Secret of the Azure Stone

Raymond McGregor

In this final installment of *The Blue Knight* trilogy, can Owen conquer his personal insecurities and find the true meaning of the Azure stone, or will he be overcome by the pressure of saving everyone he loves from a stronger terror than he has ever known? With his family reunited and Uthgar's health improving, the Dwarf King wishes to share a secret known only by very few humans or dwarves. However, with this knowledge also comes a new quest and new challenges to ensure humans and dwarves can finally live in peace. As Owen and his friends seek ancient pieces of a hidden, mystical scepter, the young hero worries about his mother's new position of Queen, begins to question his own self-worth, and faces internal anger the likes of which he has never felt in his short life.

ABOUT THE AUTHOR

Raymond McGregor was born in Sudbury, Ontario. He turned his appreciation for literature into an Honours Bachelor of Arts Degree in English Literature at Laurentian University before attending Nipissing University in North Bay for Teachers' College. He works as a high school English teacher and enjoys fishing, hunting, playing music, painting and reading in his spare time. Raymond has aspired to write for many years and his two children have been the biggest inspiration to pursue this dream. He hopes that they too will follow their lifelong goals. He now lives in Wawa, a small town in Northern Ontario. *Secret of the Azure Stone* is his third published novel.



ISBN: 9781772311044
5.5" x 8.5" | 160 pages
FICTION
RIGHTS HELD: World

"... a guidebook for beating bullies."

~ THE SAULT STAR

"Book tackles bullies... illustrates the point that despite what happens around us, other people do not have control over who we are."

~ THE SUDBURY STAR

"The book... addressing the important issues of diversity and unity in our society... giving kids choices in how to lead a successful life... and showing them how to stand up for themselves."

~ THE ALGOMA NEWS

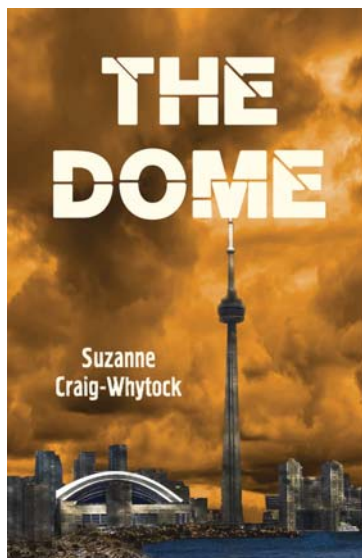
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ISBN: 9781772310290
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FICTION



ISBN: 9781772310689
5.5" x 8.5" | 168 pages
FICTION



ISBN: 9781772311013
 5.5" x 8.5" | 248 pages
 FICTION
 RIGHTS HELD: World

The Dome

Suzanne Craig-Whytock

It's the year 2135, almost four decades since the Water Wars ended. Much of the continent is a desert wasteland, and the powerful Consortium rules Adanac, one of the few habitable areas remaining, with an iron fist. Cee and Dee, 16-year-old twins who share a special, almost psychic bond, are runaways from a Consortium workhouse. Now living as Freeworlders in the largest tent city in Trillium province, they're determined to survive. When devastating circumstances force the twins to become separated, all seems lost until the sudden appearance of a mysterious stranger who reveals some shocking truths. Rumours become reality, enemies become friends, and old foes resurface. Dee and Cee are tested to their limits as they confront the demons of their past and try to save the future, for themselves and all of Adanac.

ABOUT THE AUTHOR

Suzanne Craig-Whytock's love of literature and writing came at an early age and continued into adulthood, leading her to earn an Honours Bachelor of Arts degree in English Language and Literature from Wilfrid Laurier University. She has worked in education most of her life and was a high school English teacher in Ontario for over 20 years. She has authored both fiction and non-fiction works, from short stories and poetry to academic documents and educational resource materials. She regularly publishes humorous essays focused on city life, politics, current events, and popular culture on her website. *The Dome* is her second published novel.

Also available



ISBN: 9781772310658
 5.5" x 8.5" | 136 pages
 FICTION

"A local author's intrigue with a character she invented has led to release of her first fiction novel. *Smile* tells the story of a grieving teen thrown in a tailspin following unwanted news."

~ WOODSTOCK SENTINEL REVIEW

Relentless Pursuit

Anthony Dalton

Canadian zoologist Gray Pendennis is pushing his limits. Desperate to find and protect a man-eating Royal Bengal tiger in a Bangladesh jungle, he is in a race against time as two bereaved fathers, whose daughters were killed by the striped predator, team up to hunt the menace. Working far from civilization, the three men are on a collision course beyond the boundaries of conscience. The rogue tiger's kills escalate and the zoologist's work is complicated by his fascination for a beautiful woman and her underwater archaeologist husband as they too join the hunters and the hunted where the mangrove forest meets the Bay of Bengal. The tiger, top of the food chain in his environment, uses stealth and cunning to gain the advantage, only to lose it as nature darkens the world.

ABOUT THE AUTHOR

A former expedition leader working in Africa, the Middle East, and the Arctic, Anthony Dalton is the author of 19 non-fiction books, and has had his articles published in magazines and newspapers in more than 20 countries in 9 languages. He is a former President of the Canadian Authors Association, a Fellow of the Royal Geographical Society, and a member of Literature Wales. He has won many awards and honours in Canada for his writing and for his services to other writers. During the 1990s he travelled extensively in Bangladesh, visiting the country many times over six years. There, in the Sundarbans jungle, he came face to face with a Royal Bengal tiger and the idea for *Relentless Pursuit* was born.

"Be warned! Once you open this book you'll be transported to a world of escapes and escapades through the nib of Anthony Dalton's adventurous pen. Laugh with him. Escape with him. It's all here along with more than a few characters, chills and thrills that you'll never forget."

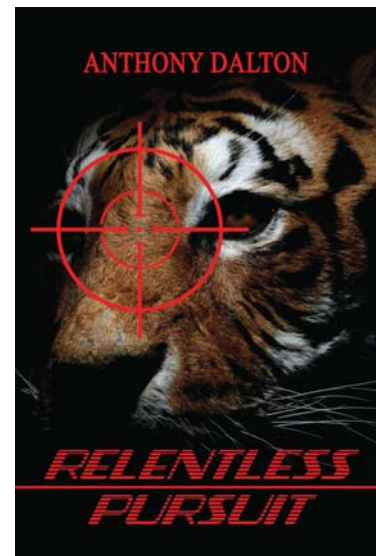
~ CANADIAN TRAVELLER MAGAZINE

"Dalton writes with a wiry, self-effacing sense of humour in which he notes that the challenge of getting to one's destination intact is never guaranteed."

~ BC BOOKWORLD

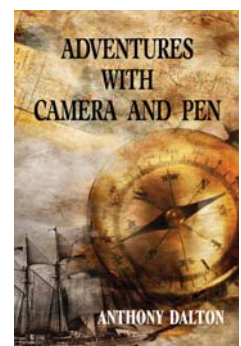
"Dalton writes with a wiry, self-effacing sense of humour in which he notes that the challenge of getting to one's destination intact is never guaranteed. If you crave hilarious and precarious but don't care to risk life and limb you should seize this book."

~ BOAT JOURNAL

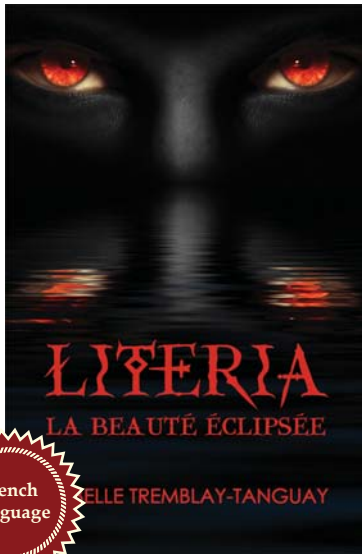


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ADVENTURE/TRAVEL



ISBN: 9781926956930
 5.5" x 8.5" | 472 pages
 FICTION
 RIGHTS HELD: World

Literia: La beauté éclipsee

Isabelle Tremblay-Tanguay

Before her last year of high school, Rachel spent summer vacation with her family at the lake when someone attempted to kill her, but failed. From that moment on, Rachel felt the presence of strange black shadows following and harming her, and intense headaches hammering her brain began to appear. Her physical abilities developed quickly while her feelings for two boys became increasingly confusing. She matures into a woman and something supernatural grows inside of her. She is no longer the same person she was before.

By choosing one of the boys, Rachel could not have imagined how their relationship would unfold or which universe they would discover. The universe that they found was so surreal, so extraordinary, just like a dream. There, in *Literia*, she was finally able to master the magical powers hidden inside of her.

ABOUT THE AUTHOR

Isabelle Tremblay-Tanguay is an emerging writer from Quebec. She started writing at 15 years old when she wanted to create a movie script after becoming inspired by an unusual story. From that moment on, she has developed a strong passion for writing fiction.

Isabelle enjoyed writing stories, especially in the fantasy genre. She has begun working on several fiction manuscripts, but has decided to concentrate her ideas on the imaginary universe, *Literia*. She created this universe after being inspired by the video games she played when she was a child.

"Isabelle Tremblay-Tanguay, a young medical student who is now 22 years old, published her first fiction novel titled *Literia*. She started writing this book when she was only 15 years old. *Literia* takes place in a parallel universe inspired by the life of its author and video games."

~ CBC

"*Literia* tells the story of a teenage girl, Rachel, who is attending her last year of high school and beginning to experience unexplained and supernatural phenomena."

~ LE JOURNAL DE LÉVIS

L'Héritier

La Donation de Constantin

by *Shantale Cyr and Glenn Keays*

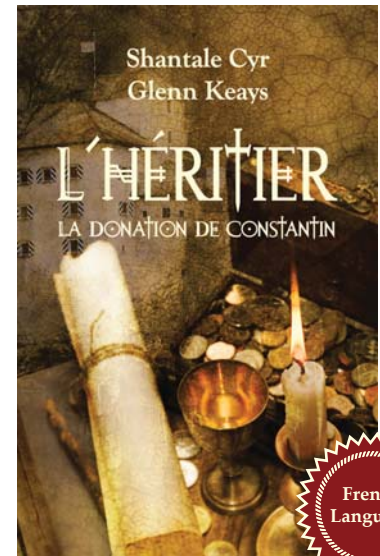
Keeping with traditions of great mystery books that combine ancient history, secret societies, and hidden documents, *L'Heritier* has all the elements of a classic esoteric thriller but explodes the genre with its cutting-edge science. The Holy Grail is neither in Europe nor in Africa but in North America! Better yet, it is in Montreal. It is not the blood of Christ but that of Roman Emperor Constantine. The quest to find The Holy Grail is led by an iron-fist lady supported by her four protégées and a computer surrogate. The woman only answers to the name Madam and her group called the Enterprise.

Genetic espionage, neuronal handling, hacking of the quantum web, devastating and programmable beauties - Madam uses all available tools to succeed. But Madam has a complex past and very powerful enemies. The Crowned heads of Europe will not allow their legitimacy to be questioned. They will counteract with catastrophic results. From a simple quest, the blood of Constantine will force friends and foes to accept the impossible - that they are to conclude something that started over 70,000 years ago.

ABOUT THE AUTHORS

Shantale Cyr has a M.A. degree in Art History and a Ph.D. in History. Her academic training led her to study in numerous museums and archives of the most famous collections and libraries throughout Europe. She is an expert in scholarly patronage and history of French and Italian archaeology of the 17th century as well as Greek and Roman Antiquity.

Glenn Keays has a B.A. degree in Communications, a M.A. degree in Ancient Music, and a M.A. degree in Public Health. He has been working in the movie industry for many years, has given solo concerts as a baroque singer, and performed with several ancient music groups. Passionate about science and arts, he has published many scientific articles, presented his research at major international conferences, and published two novels.



ISBN: 9781926956534
5.5" x 8.5" | 520 pages
FICTION/THRILLER
RIGHTS HELD: World

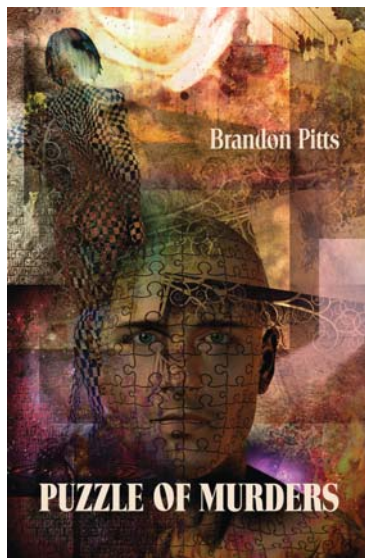
Other books in the French language



ISBN: 9781772310719
5.5" x 8.5" | 296 pages
FICTION



ISBN: 9781772310955
5.5" x 8.5" | 232 pages
FICTION



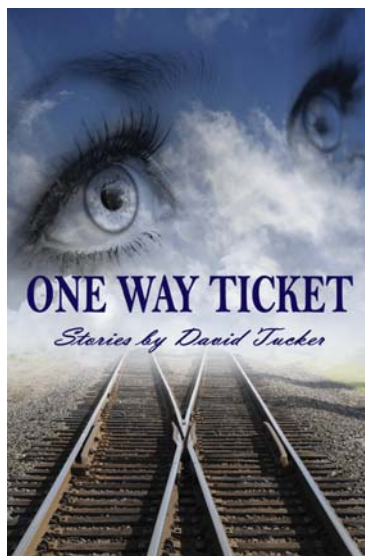
ISBN: 9781926956077
 5.5" x 8.5" | 208 pages
 FICTION/THRILLER
 RIGHTS HELD: World

Puzzle of Murders

Brandon Pitts

When disinherited loser Sam Giltine catches pneumonia, stemming from depression over his sister's rape, he emerges from his feverish state changed. Believing his body to be inhabited by a malevolent angel, he embarks on a spiritual journey that devolves into a series of random murders. Running from the police, his past and the unrequited love for the sister of the man who violated his family, Sam leaves town, retreating to the wild slums of Los Angeles. After discovering the FBI's top profiler Special Agent Broderick is assigned to the case, and following two close encounters with police, in which he is almost discovered, Sam decides to quit his murder spree. He returns home to tackle the challenges of his past. He must confront the guilt-ridden, rejected love he has harbored for so long and face the murdering angel who resides within him.

Brandon Pitts infuses his creations with the experience of a life lived on the edge. From the jungles of Cambodia to the back alleys of Los Angeles, his work penetrates the darker side of spirituality, balancing the sublime with the grotesque. In 2011, he was selected for inclusion in the prestigious *Diaspora Dialogues* as an Emerging Voice and is the author of the poetry collection *Pressure to Sing*. *Brandon* lives in Toronto, Ontario. *Puzzle of Murders* is his first novel.



ISBN: 9781926956138
 5.5" x 8.5" | 136 pages
 FICTION
 RIGHTS HELD: World

One Way Ticket

David Tucker

Years after a near-miraculous birth imposes impossible life expectations on him, a lonely and unaccomplished man tries to radically reinvent himself. A prominent female author is stricken with writer's block a few hours before she is scheduled to deliver the keynote speech of her life. On a train, a struggling former advertising executive becomes paralyzed by the silent presence of a young woman who reminds him of a lost love who derailed his life and career.

David Tucker is an award-winning television writer, producer, and director. For many years he has created arts, drama, science, children's, and current affairs programming for CBC, Discovery and other networks. Best known for his work on CBC's *The Nature of Things* with David Suzuki, Tucker has garnered dozens of awards, including a Gemini for Best Director. He currently lives in Oakville, Ontario.

"As a TV critic I have always expected the highest standards from David Tucker's award-winning TV documentaries and I'm not entirely surprised he has transferred his skills to writing fiction. What is astonishing is the ease of that transition and his expertly spare prose that entraps readers in stories of delicious irony."

~ THE TORONTO STAR

Dead Girl Diaries

Marianne Paul

When a young university student is assigned the task of writing her obituary by her journalism professor, she procrastinates. Who wants to think about their own death? An obituary is really about life—how one has lived it—and the assignment sends Maxine down a road of hopes and dreams, what she imagines her life to be. But life doesn't unfold in the way Maxine thinks it will. Stopping along a dark highway to help a stranger with car trouble, Maxine is attacked and left for dead at the side of the road. But like her life, Maxine's death is full of unexpected twists of fate.

Marianne Paul has a B.A. degree with a major in religion and her interest in world beliefs and philosophies flavours much of her fiction. She is the author of three novels and a poetry collection. Her work has appeared in a variety of regional and national publications. She has won several literary competitions, including The Record short story contest and the Canadian Author Okanagan short fiction award.

"Paul is a lovely writer. She uses descriptions that are brief and tightly written, yet full of importance."

~ THE RECORD



ISBN: 9780978379384
5.5" x 8.5" | 192 pages
FICTION/THRILLER
RIGHTS HELD: World

Twice in a Blue Moon

Marianne Paul

When Aley Pierce writes, her words don't stay on the page but spill into reality. Or so her neighbours think, who see her words as evil. Tensions escalate into an organized campaign of book banning and book burning, until Aley herself doubts who she is and what she does. A century and a half earlier, Elizabeth Barnes' talent for water dowsing unearths a body in her neighbour's field. Under growing accusations that she is a witch, Elizabeth is blamed for the drought that puts a stranglehold on the small farming community.

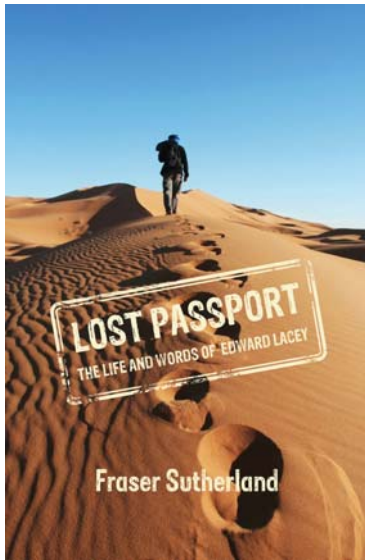
Marianne Paul has a B.A. degree with a major in religion and her interest in world beliefs and philosophies flavours much of her fiction. She is the author of three novels and a poetry collection. Her work has appeared in a variety of regional and national publications. She has won several literary competitions, including The Record short story contest and the Canadian Author Okanagan short fiction award.

"Marianne knows how to work words, play with words, toss them across oceans. Just when we think they will land on our outstretched mind, she sends them snapping fingers as they dance off to the horizon."

~ THE LEAF LITERARY JOURNAL



ISBN: 9780978379339
5.5" x 8.5" | 208 pages
FICTION/THRILLER
RIGHTS HELD: World



ISBN: 9781926956060
 6" x 9" | 456 pages
 BIOGRAPHY
 RIGHTS HELD: World

Lost Passport

The Life and Words of Edward Lacey

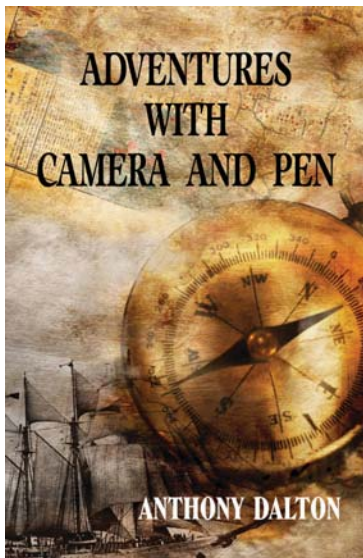
Fraser Sutherland

Edward Lacey was one of the rare North American writers who intimately knew the Third World in the latter twentieth century. While he was a college student in the 1950s, his poems pioneered forthrightly gay themes. A superb speaker and translator of multiple languages, he was a gifted teacher in Mexico, Trinidad, Brazil, Thailand, and Indonesia. A remarkable Canadian poet, he is among the few who are known beyond our borders.

Fraser Sutherland is a much travelled Nova Scotian who now lives in Toronto, Ontario. Before he became a freelance writer and editor, Sutherland reported for *The Toronto Star*, *The Globe and Mail*, and *The Wall Street Journal*. His work has appeared worldwide in magazines and anthologies in print and online, and has been translated into French, Ukrainian, Italian, Albanian, Serbian, and Farsi.

"In *Lost Passport*, Fraser Sutherland – a poet, editor, lexicographer, and journalist, as well as Lacey's longtime correspondent and confidant – discourses on his friend's extraordinary vices and tribulations."

~ QUILL & QUIRE



ISBN: 9780978439521
 5.5" x 8.5" | 248 pages
 ADVENTURE/TRAVEL
 RIGHTS HELD: World

Adventures with Camera and Pen

Anthony Dalton

Adventures with Camera and Pen is a collection of tales from Anthony Dalton's nomadic life as an adventurer and photojournalist. The stories run the gamut from searching for Polar bears on the shores of Hudson Bay through mountain climbing in Western Canada to tracking Royal Bengal tigers in Bangladesh jungle. They depict Dalton's often hilarious encounters with an eclectic variety of wildlife in the Canadian Arctic, the Falkland Islands, and Namibia.

Anthony Dalton is an adventurer, author, and public speaker. He led regular expeditions across the deserts of the Middle East and travelled hundreds of nautical miles along the Arctic coast of northwestern Alaska alone in an inflatable speedboat. Dalton has written 13 non-fiction books and collaborated on two others. His articles have been published in magazines and newspapers in 20 countries.

"Be warned! Once you open this book you'll be transported to a world of escapes and escapades through the nib of Anthony Dalton's adventurous pen. Laugh with him. Escape with him. It's all here along with more than a few characters, chills and thrills that you'll never forget."

~ CANADIAN TRAVELLER MAGAZINE

Training Aces

Canada's Air Training During the First World War

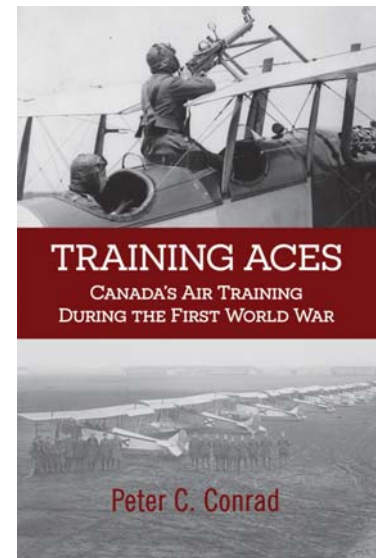
Peter C. Conrad

Training Aces portrays the important role that Canada played in the success of the air training efforts before and during the First World War, and describes the establishment of two aviation companies in Toronto and Vancouver. The book chronicles the development of military aviation in Canada that began in the years before the war when early flight experiments were made by the Canadians and Americans. The Canadian air training system played a significant role in the overall development of world military aviation and had a major impact on the British Commonwealth Air Training Plan.

Peter C. Conrad holds a Master of Arts Degree in History and a Bachelor of Education Degree. He was the senior editor for the *Alberta Online Encyclopedia* and has also worked for the Education Management Corporation, the Heritage Community Foundation, and Boston University. His articles have been published in many periodicals, including *Folklore*, *Western People*, and *Heritage Link*. He lives in Calgary, Alberta.

"This meticulously researched book chronicles the development of military aviation in Canada. Enhanced with many original photographs and charts, *Training Aces* will take its place as one of the most important Canadian military aviation books ever written."

~ ROGERS TV



ISBN: 9781772310146
5.5" x 8.5" | 232 pages
NON-FICTION/HISTORY
RIGHTS HELD: World

Defending the Inland Shores

Newfoundland in the War of 1812

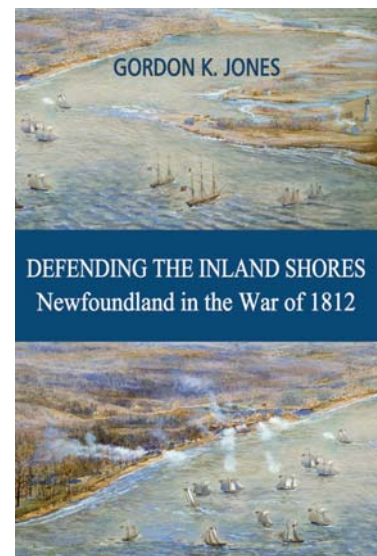
Gordon K. Jones

Defending the Inland Shores describes the significant role that the Newfoundland soldiers played in the defence of Canada during the War of 1812. The Royal Newfoundland Regiment was on the front lines throughout the war, fought with honour and great courage, and experienced many casualties during military actions, such as the Battle of Fort George and the Battle of Lake Erie. The book tells these incredible stories and recalls important events from Canadian military history.

Gordon K. Jones is a member of Heritage Toronto, the Friends of Fort York, and the Canadian Authors Association. For more than 30 years he has been writing about history and studying documents focusing on the Royal Newfoundland Regiment and the War of 1812, including the major battles of the war and the significant military figures involved. He lives in Toronto, Ontario.

"Written in engaging and accessible prose, *Defending the Inland Shores* provides a long-overdue focus on the Newfoundland soldiers who were present at some of the war's most famous battles and who played an important role in defending the British colonies from American attacks."

~ CANADA'S HISTORY MAGAZINE



ISBN: 9781772310443
5.5" x 8.5" | 168 pages
NON-FICTION/HISTORY
RIGHTS HELD: World



ISBN: 9781772310832
 5.5" x 8.5" | 112 pages
 POETRY
 RIGHTS HELD: World

As Long as the Sun Shines

Janet Rogers

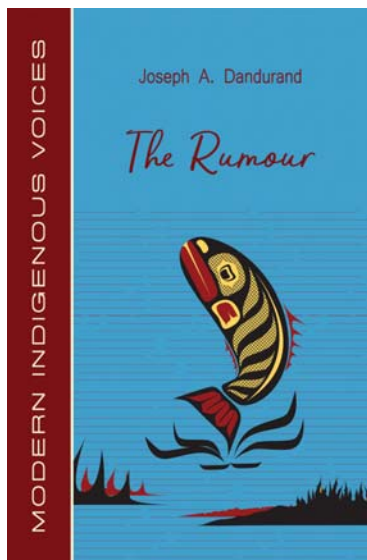
Modern Indigenous Voices Series

As Long as the Sun Shines creatively reveals the beautiful and bitter essences of the world from a distinctive Indigenous female voice. Inspired by her recent global travels, experiences, relationships and Haudenosaunee perspective, the poet unapologetically sings words of midlife wisdom and cultural confidence. By using this creative foundation to unite distinctive communities, the author expresses raw emotion throughout her journey toward inner peace from a uniquely Indigenous point of view.

Janet Rogers is an award-winning Mohawk and Tuscarora poet from Six Nations of the Grand River. She is also a radio broadcaster, documentary producer and media artist. Her works have been nominated for Best Spoken Word Recording at the Canadian Aboriginal Music Awards, the Aboriginal Peoples Choice Music Awards and the Native American Music Awards. She was the City of Victoria Poet Laureate from 2012 to 2014.

"Drawing inspiration from her travels around the world, Mohawk and Tuscarora poet Janet Rogers has created a new poetry collection titled *As Long as the Sun Shines*. The book encapsulates Rogers' passionate voice, as it seeks out answers to life's big questions."

~ CBC



ISBN: 9781772310771
 5.5" x 8.5" | 80 pages
 POETRY
 RIGHTS HELD: World

The Rumour

Joseph A. Dandurand

Modern Indigenous Voices Series

The Rumour is a poetry collection that brings a new perspective to the poignant truths and human experiences within Indigenous communities. Through powerful emotions, the poems explore discrimination, poverty, drug abuse, brutal violence, love, family, and complex relationships. Joseph A. Dandurand reveals the significance of meaningful connections with rich Indigenous history, culture, traditions, and family values with precise strokes that paint a larger picture.

Joseph A. Dandurand is a member of the Kwantlen First Nation located near the Fraser River, east of Vancouver. He works as the Heritage and Lands Officer for the Kwantlen territory and has been performing his duties for over 16 years. He studied theatre and direction at Algonquin College and at the University of Ottawa. He was a Playwright-in-Residence for the Museum of Civilization and for Native Earth.

"Dandurand expresses his love of the land, his connections to ancestors, his endurance, and his deep desire to foster his children so they grow up without abuse."

~ BC BOOKWORLD

Calling Down the Sky

Rosanna Deerchild

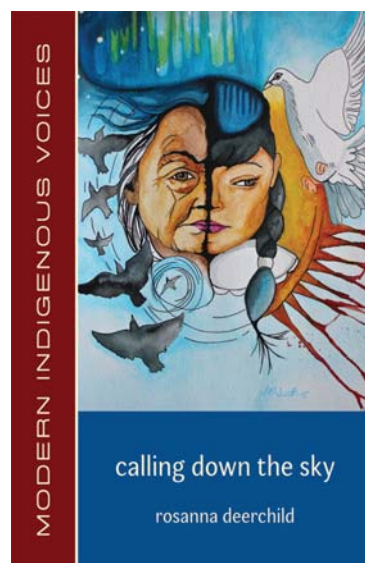
Modern Indigenous Voices Series

Calling Down the Sky is a poetry collection that describes deep personal experiences and post-generational effects of the Canadian Aboriginal residential school confinements. Rosanna Deerchild exposes how the residential schools systematically undermined Aboriginal culture across Canada and disrupted families for generations, severing the ties through which Aboriginal culture is taught and sustained, and contributing to a general loss of language and culture.

Rosanna Deerchild is an award-winning Cree author and broadcaster. Her family is from the O-Pipon-Na-Piwin Cree Nation located near South Indian Lake, Manitoba. She has worked for a variety of Indigenous newspapers and major networks for over 18 years, including APTN, CBC Radio, and Global. She currently lives in Winnipeg, Manitoba and works as the host of *Unreserved* on CBC Radio One.

"The poetry collection, called *Calling Down the Sky*, describes personal experiences with the residential school system in the 1950s and the generational effects it had."

~ CBC



ISBN: 9781772310054

5.5" x 8.5" | 80 pages

POETRY

RIGHTS HELD: World

Going Back Home

Marie Hess

Modern Indigenous Voices Series

Written by a Mohawk Institute residential school survivor, *Going Back Home* is a gripping and truthful portrayal of the Canadian residential school system's atrocities. It is a compelling and candid story that reveals the heartbreaking trauma of this tragic time in our country's history. In this book, the author describes how the ongoing impact of the residential schools' confinements has affected Indigenous communities over several generations and has contributed to many physical, mental and social problems that continue to exist today. By exploring this devastating history, Marie Hess finds and celebrates the resilient and hopeful spirit that many residential school survivors, like herself, have managed to retain in the face of horror and torment. *Going Back Home* is an important story that allows readers to understand the true modern history of this land and to honour the people who have survived it.

Marie Hess is a Mohawk writer and a residential school survivor who was born, raised and still resides on the Six Nations Reserve. As a child, she was placed against her will in the Mohawk Institute residential school for Indigenous children along with her brothers and sisters. She is a devoted mother, a caring aunt and a proud grandmother. *Going Back Home* is her first published book, and she is passionate about sharing her story with the younger generation of readers.



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