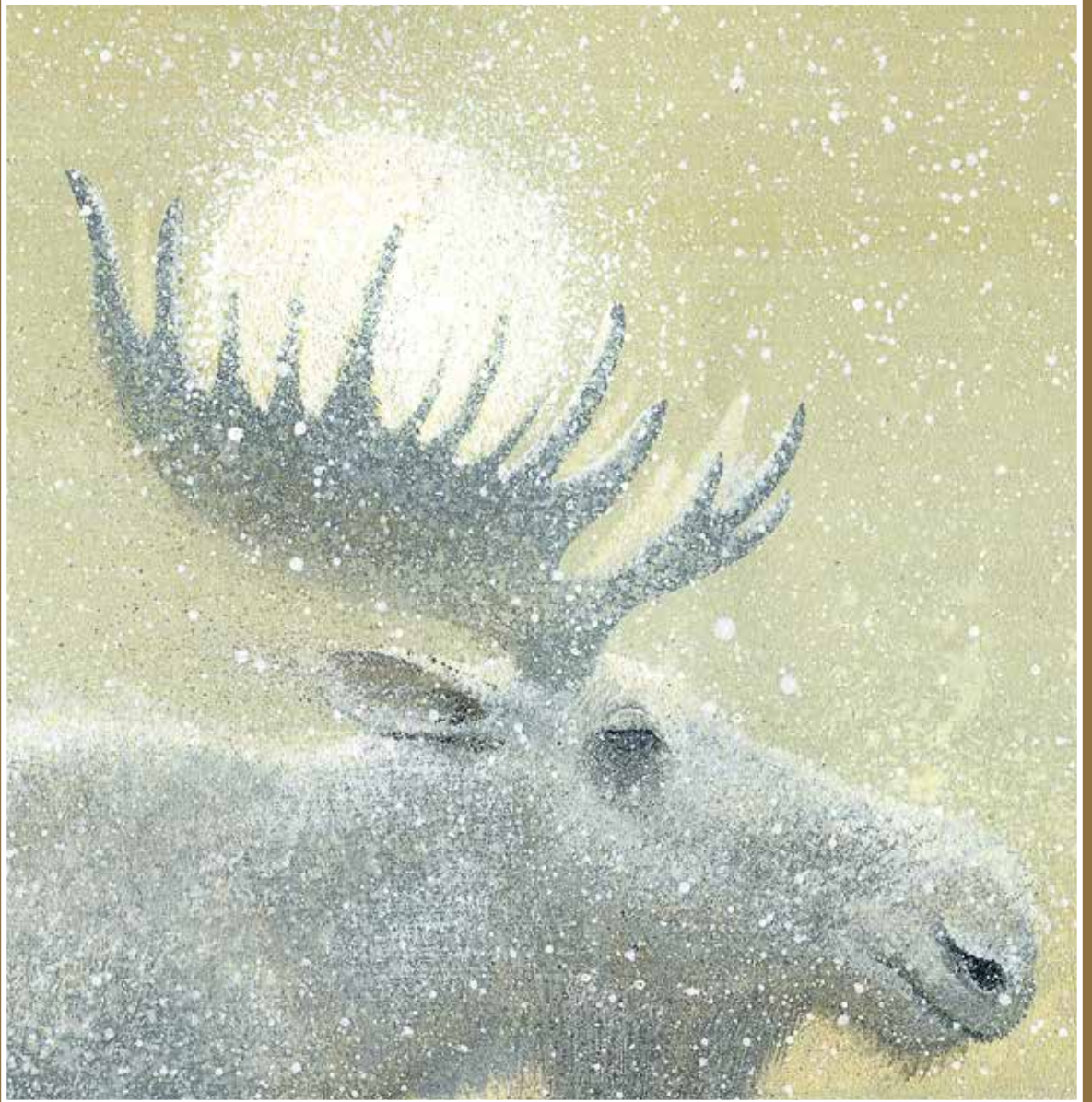


2019

DANDELION
CHILDREN'S
BOOK HOUSE



BEIJING CHINA



Dandelion Children's Book House

Beijing Dandelion Children's Book House Co., Ltd. is a children's book publisher specializing in fiction, pop-science, and picture books for children below the age of 12. Established in 2007, we are a team of more than 30 people publishing over 100 books annually. Each year, we introduce many titles from overseas and collaborate with publishers from around the world. The bestsellers we have published include *The Magic School Bus*, *Richard Scarry's Golden Books*, *Maurice Sendak's works*, *De liefste papa*, the *Classic Chinese Picture Book series*, the *International Award-winning Literature series*, and bestselling titles from *Aleksandra Mizielinska* and *Daniel Mizielinski*.



Zihan Mei

Famous children's literature writer, children's literature reading promoter, professor of Shanghai Normal University Humanities and Communication College, doctoral supervisor, director of children's Literature Research Institute, member of China Writers Association, director of Shanghai Writers Association. He has published many books like *The Story of His Daughter*, *Xiaoqiao Dai* and *His Brothers*, etc. In addition, he has also written many theoretical works, such as *Narrative Theory of Children's Novels*, *Reading Children's Literature*, etc.



[Russia] Igor Oleinikov

Born in Moscow in 1953. He devoted to animation production and children's book illustration, and elaborately conceived unique characters and scenes for each story. His works have been selected in the Bologna Children's Book Fair, and won the Moscow International Book Fair "The Book of Year". In March 2018, he won the international Andersen Award for illustrator. His representative works include *The Ballad of a Little Tugboat*, *The Old Testament*, *Town Musicians of Bremen*. etc.



The Snow Comes Around

Written by Zihan Mei

Illustrated by Igor Oleinikov

When the snow comes around,
No more are there sounds.
Without a sound, the snow blows in the air.
Without a sound, it lays on the ground.
The birds chirp, so quiet that we can't hear,
Same the dogs——no bark, air is clear.

Zihan Mei's poem has a strong sense of substitution, which makes readers fall into their memories. Recalling every snowy days, the imagination of snowy voice is such unique and novel. Taylor Bao perfectly translated the thought and artistic conception of the poem into Russian. Igor Oleinikov love it very much after reading, and then he took the work of illustration creation. Ten months later, Igor gave his work out, each painting drew about the sound. He uses Russian moose to symbolize winter, which is majestic and gentle. The images are conducive to the memories of winter and snow. Igor makes us understand the spiritual power of the poem.





Jiuer

JIU ER, born in the northeast China and now living in Beijing. Illustrator, picture book author and sculpture. She had been engaged in sculpture design for many years and had participated in many international sculpture invitational exhibitions. In 2012, she began to concentrate on children's picture book creation. The main work: Sister's Big Pumpkin, Pu Pu Bear Series, The Perfect Encounter, Hometown Monster Hill, Don't jump rope with frogs. Hometown Encounter - Jiu Er's original painting exhibition was held in the Capital Museum in July 2015.

Judges of the CCBF Golden Pinwheel International Young illustrators competition. Judges of the 2016 1st Zhang Leping Picture Book Award. The illustration in Don't Jump Rope with Frog was nominated as the IBBY annual honor work. She is the first Chinese female illustrator in the IBBY honor List.



Xiao Xiao Lan

Xiao Xiao Lan was born in northeast region of China, and currently resides in Hangzhou. She is a full-time housewife and mother of two kids. She has focused on learning illustration with Ms. JuiEr since 2012. After a long period of practice, she published two picture books: Clicking, Clacking High Heels and Baby, See You Tomorrow. When Jui Er learned about Xiao Xiao Lan's ability to sew and patch during leisure time, they collaborated to create Granny Yu Lan's Straw Hat.



Granny Yu Lan's Straw Hat

Written by Jiuer

Illustrated by Xiao Xiao Lan

Time passed. A little girl turned to an old granny. Though the red dress was still pretty, her steps were no longer swift, and her memory was not as sharp as before. But, Granny never ever forgot the straw hat from her grandson...

Perhaps it was just a dream, but a blessed life was just about to begin after the dream ended.

As Granny is putting on her favorite straw hat, let's join our hands with hers for a wonderful journey.

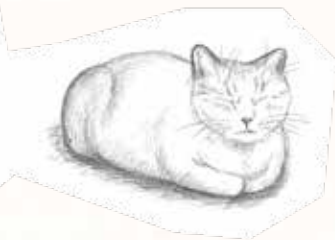




NEW

Button Soldier

"Button Soldier" A button fell off his clothes. It fell off the road and no one found it in the busy streets. Then he was put into a garbage truck and bumped and fell on the side of the road. For a long time, since last spring and winter, it just lay there looking at the sky, looking at the clouds and sometimes seeing nothing ... However, one day, it was dug out from the snow by a little fat hand. It was a boy. He was in need of a soldier. His chess was missing a chess piece. From then on, it was called the only "button soldier" in chess. An ordinary button has a new mission. This may be the little boy's fantasy, perhaps button really becomes a soldier, who knows? In this book, there are many mysteries that need to be solved, and the readers are expected to find out for themselves.





NEW

Journey

The road was tortuous.
But running to the light, it may be just around the corner.
Perhaps only in my heart, let you have no hesitation.
Lonely, don't Look Back.
This is the journey of life.





NEW

Mr. Black and his dog

Mr. Black, like his name, is rather dull. The city where he lives looks the same. There seems to be something missing in his life. He has a white dog. It comes to Mr. Black with a green hauling rope and wants to go out for a walk. Walking in the city, they appear and disappear from time to time, lost in the world of black and white. Only the green hauling rope is always there. Suddenly the puppy found a large area of green land, and it took Mr. Black to play happily. This time, the green hauling rope disappeared, leaving dots of green on them. When they walk back on the road, they no longer appear and disappear, because those green colors become a bright color on them. The next day, the dog will go for a walk again. This time it is a pink traction rope, where will the dog take Mr. Black next? When everyone has his own color and hope, the whole city and the whole world will become rich and colorful.





Little Ten

Little Ten was born in the northeast region of China, and currently resides in Hangzhou. She is the younger sister of Jui Er, who is the author of this book. Even though she liked to follow Jui Er and had admired her sister since childhood, she wasn't as fond of drawing as her sister. Working in the operation and planning departments of the media industry, she had never thought she could illustrate one day. In 2016, she and her family adopted an energetic and cute kitten, which they named Niu Niu. Little Ten picked up her pen, started to draw portraits of Niu Niu, and found it quite interesting. In 2017, Jui Er wrote *The Cats that Lived in the Tree* for Little Ten. It is Little Ten's first picture book. Little Ten has dedicated this book to her

beloved son, Xiao Chung, in order to wish him good luck.



Title: *The Cats that Lived in the Tree*

Written by Jui Er

Illustrated by Little Ten



One cat, two cats... (How many cats are there? I don't know, either.) They called the big tree their home. Perhaps for stray cats, a big tree can offer them the protection of a home. Though the cats kept their distance from people, they actually had this deep dependency with humans: the old granny brought them water and food daily; the little girl gazed at them quietly. In short, they lived blissfully in this big tree, chasing and playing with butterflies and mice while fighting with dogs occasionally, since there's nothing better to do anyway.

Everything was peaceful and wonderful, until one day...

One cat, two cats... They left the big tree one-by-one. But, there was still one cat holding fast there. He was holding fast to the big tree. He was holding fast to anticipation. Eventually, when it was time for him to leave the big tree, he shed tears while delivering a deep sense of warmth and ease to the readers.





Gerelchimeg Blackcrane

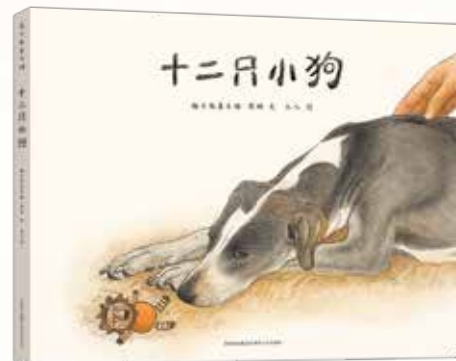
Gerelchimeg Blackcrane is a nature writer of Mongolian ethnicity who spent his childhood in the Mongolian steppe with two milky-white Mongolian Hounds as his companions.

His published works include *Black Flame*, *Ghost Dog*, *The Country of Reindeer*, *The Black Dog*, *The Children of Wolf Valley*, *The Mongolia Hound*, *The Blood Horse* and many more. More than 3 million copies of his books have been sold around the world, with translations into more than 10 languages. Currently living in the Hulunbeir Grasslands, he raises mastiff dogs in his own campsite and dedicates his time in the optimal breeding of Mongolian Hounds. He gifts the young puppies to the pastoralists without asking anything for return.

Twelve Puppies

Written by Gerelchimeg Blackcrane

Illustrated by Jiuer



In the Mongolian grassland of northern China, it's an ordinary autumn day. The weather was turning cold. The grassland had faded its rich green; the color of yellow came on stage. In the grassland, the horses chew the grass quietly. The dogs outside the Mongolian yurts were playing and running around. However, a female dog was going in and out anxiously. She is an ancient Chinese breed—a Mongolian Hound. This Mongolian Hound was about to become a mother. Her friend, who was also her owner, was just as anxious as her; they were anticipating for the birth of the puppies. When the night arrived, Mommy Dog gave birth to her first puppy in the warm doghouse prepared by her owner. It was a white angel. Mommy Dog gently licked away his amniotic sac with her tongue and nursed him in her embrace. Then, the puppies were born one after another; everything seemed to be going smoothly. However, something happened.

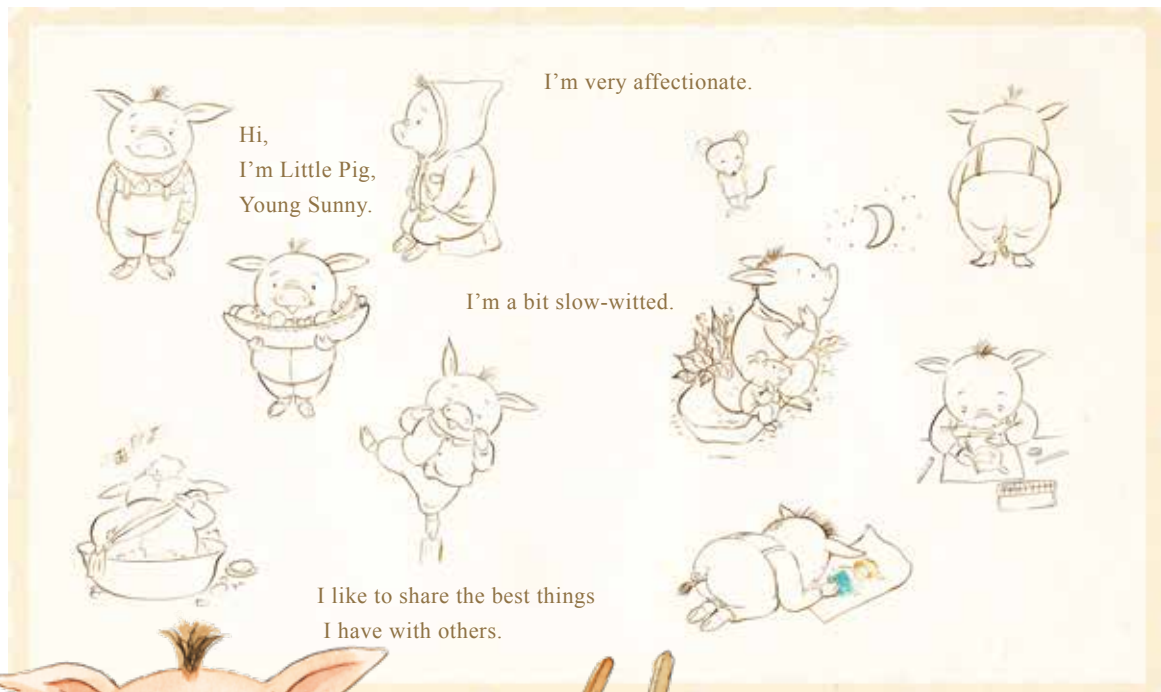
How many puppies did Mommy Dog give birth to?

What happened to the puppy that was taken away by the owner?





HOMETOWN THE PERFECT ENCOUNTER



HOMETOWN

Lovely piggy Little Sunshine has left home, away from relatives and friends, and going through the joys and sorrows of being on the road. Little Sunshine's worries and confusion, weaknesses and strengths are expressed vividly in his monologues and dialogues. The story in this picture book by illustrator and author Jiu Er portrays the myriad experiences of those who left behind their hometowns in search of themselves and working toward a better future.



THE PERFECT ENCOUNTER

There are all kinds of encounters in one's life, including those involving familial love and friendship. Little Sunshine is an optimist. He always find something beautiful, good, and positive in all that he sees and everybody that he meets. For Little Sunshine, as long as one is with good friends, life is good and beautiful no matter how muddy or bumpy the road gets...

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Illustration Rights sold: Russian**





A Visual Puzzle Book on the Topics of Classical Chinese Literature
Third National Second Prize for Excellent Children's Works
Library of Congress Collection



The Great Discovery of the Romance of the Three Kingdoms

There are many interesting details in the picture, such as the little reporter's braid and her camera, telescope, panda, kitten, wallet, brocade bag and precious gourd. Try to find out these contents from the picture, and then walk through the Changbanpo Maze and the Eight Matrix Map Maze. "The Great Discovery of the Romance of the Three Kingdoms" allows children to enter the changeable world of the Three Kingdoms and enjoy the fun of puzzle games.

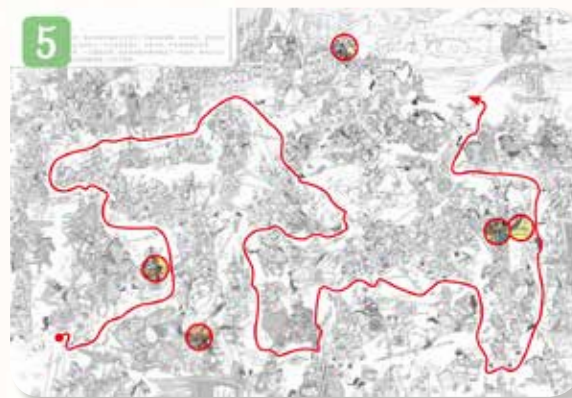
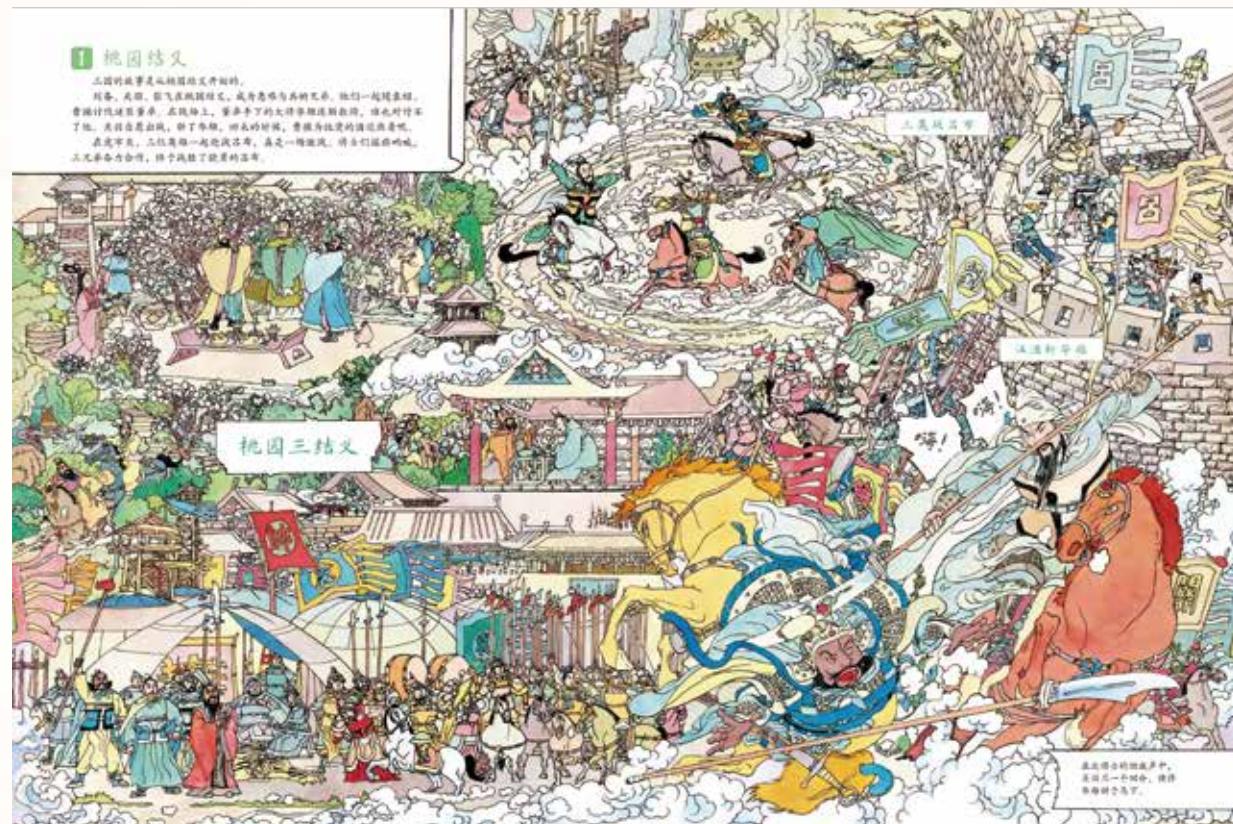


The Great Discovery of Journey to the West

"The Great Discovery of Journey to the West" reproduces 12 scenes with 12 pictures, draws a wonderful mythological world, and lays down the mystery of finding the discovery. Children can enjoy the pictures, search for the reporter's braid and her camera, telescope, panda, kitten, purse, brocade bag, precious gourd. They can also search for eight immortals, ancient musical instruments and modern items according to the introduction of the game, and play "Flying Chess in the West" with their parents or small partners. Children use their observation and imagination to find stories in pictures and appreciate the charm of art outside stories.

Liu Xuelun

Born in Chengdu, Sichuan Province, in 1954. He is a member of the Chinese Artists Association, a member of the Chinese Painting Arts Committee of the Sichuan Artists Association, and a professor of the Art College of Southwest University for Nationalities. Inheriting the essence of traditional art and integrating the realistic skills of Western painting, it forms a distinct personal style. The "Great Labyrinth Treasure" series has won the third National Excellent Children's Readings Second Prize, Bingxin Children's Book Award and other awards. It has become a national animation brand book. Among them, "The Three Kingdoms Labyrinth" is collected by the Library of Congress.





Granny Xiu and Peach Blossom Fish

Written by Peng Xuejun

Illustrated by Ma Penghao



Peng Xuejun Author of Children's Literature

She was born in Jishou in Hunan Province. Her works include full-length novels, medium-length novels, and books of essays such as *You Are My Sister*, *Waist Door*, *Wood by the Side of a Bridge*, and *A Train in the Forest*. She is adept in depicting details and lively plots to show different experiences and stories that ordinary children would encounter. Readers will be deeply moved by wonderful and rich plots while appreciating the beauty and being inspired to profound thinking.

She has won many awards including Song Chingling Children's Literature Award, National Excellent Children's Literature Books, Bing Xin Children's Literature Award, Chen Bochui Children's Literature Award, and etc.



Ma Penghao Freelance Illustrator

He became an illustrator after graduating from college in 2006. He likes to try various means and media to deliver different themes. Two years ago, he began to produce original picture books, including *A Pear Falls into the Water* and *A Wooden House by the Window*. He has also illustrated for famous books, such as *Buddha Mother and Her Child*, *I Belonged to You*, and etc. His motion picture work, *The Flag Raising Ceremony on a Vessel*, has been broadcasted as a program series in China Central Television. He likes plants and interacting with kids. He also pays attention to gods and spirits in the traditional culture. In his works, there often lives a child who possesses a spiritual nature.



Granny Xiu and Peach Blossom Fish

There was a small village in a huge mountain. In that small village, there was a little river. In that little river, there were many Peach Blossom Fish. The picked fish that Granny Xiu made with Peach Blossom Fish was super tasty. Kids often risked to go to Granny Xiu's house and asked for fish. Why was it risking? It was because some people said Granny Xiu was a witch. However, the person who risked everything was actually Granny Xiu herself. When the kids met a wild boar in the mountain, Granny Xiu used herself to draw the wild boar away.

The wild boar was dead. But where was Granny Xiu? The children could not find her anywhere...





Big Feet Girl

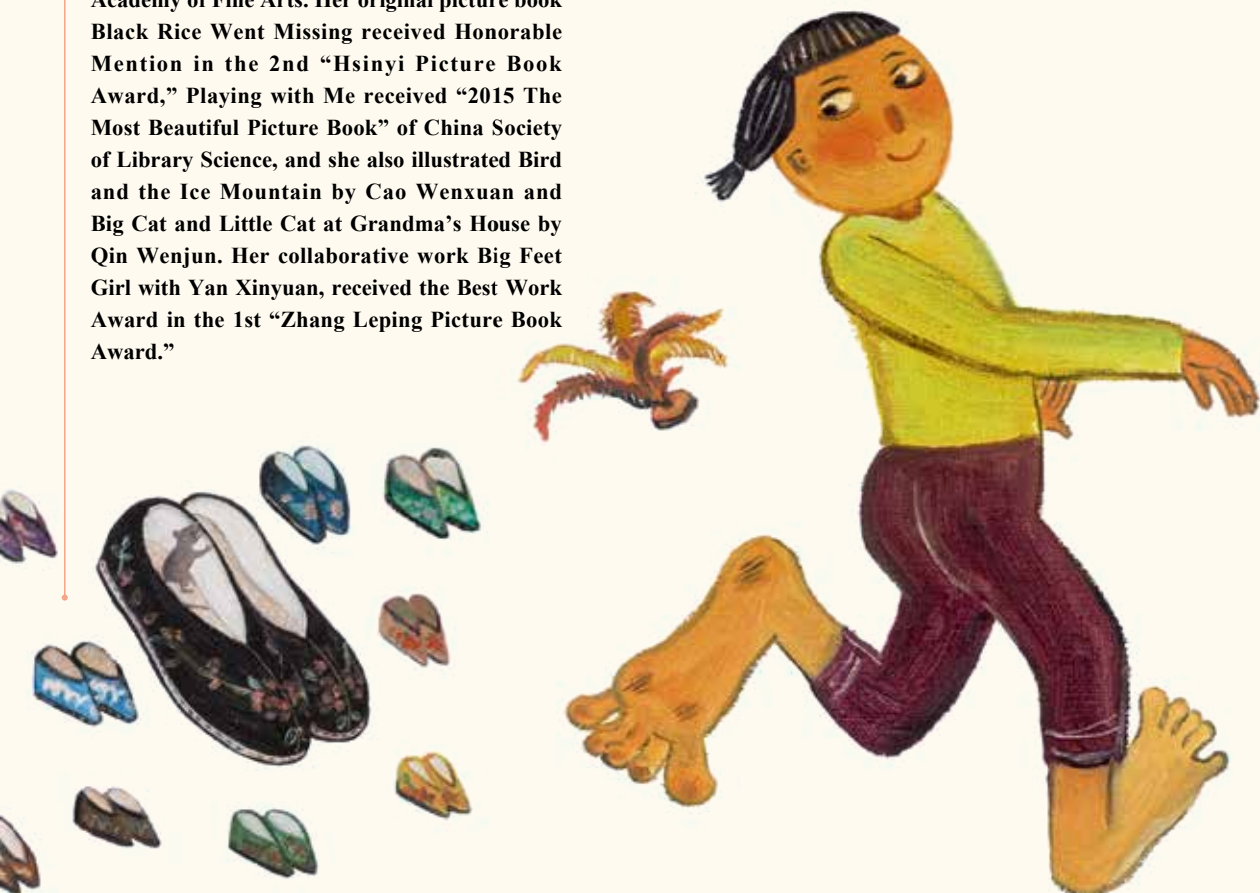
Written by Yan Xinyuan
Illustrated by Wan Wan

Yan Xinyuan

Born in Taojiang County of Hunan Province in 1952. Graduated from China Academy of Fine Arts. He is a professor in the Department of New Media Arts and Design of Beijing University, a specially invited mentor for the doctoral students by Chinese Academy of Arts, and a member of Chinese Artists Association. He received the national title of "Family of the Scholars" in 2016. His collaborative work, *Big Feet Girl*, with Wan Wan received the Best Work Award in the 1st "Zhang Leping Picture Award." His has published nearly 20 monographs of Chinese Contemporary "New Folk" Art.

Wan Wan

Born in Hunan in 1984. Graduated from China Academy of Fine Arts. Her original picture book *Black Rice Went Missing* received Honorable Mention in the 2nd "Hsinyi Picture Book Award," *Playing with Me* received "2015 The Most Beautiful Picture Book" of China Society of Library Science, and she also illustrated *Bird and the Ice Mountain* by Cao Wenxuan and *Big Cat and Little Cat at Grandma's House* by Qin Wenjun. Her collaborative work *Big Feet Girl* with Yan Xinyuan, received the Best Work Award in the 1st "Zhang Leping Picture Book Award."



Big Feet Girl

Some things were weird back then. Women with small feet were preferred. Girls started to bind their feet at age 3. What a pitiful thing to our little girls! There was a big foot girl in a fishing village that advocates small feet. Once in the wind and waves, her miraculous foot saved many drowning fishermen, and also harvested a beautiful marriage.





Alice through the looking-glass Wool and Water

Illustrator Introduction
Yu Hong Cheng

Yu Hong Cheng

Born in Hunan in 1989. Graduated in 2011 from China Central Academy of Fine Arts Picture Book Studio. She received 2010's National Scholarship during the school days. In 2012, she went to England for her master degree, learning illustration and graphic art. Upon graduation, she has been solely devoted on creating Chinese original picture books until now. She was selected in the "2015 Youth Reading's People of the Year" by Beijing Youth Daily.

Her works include *Liang Shanbo and Zhu Yingtai* (published by CITIC Publishing Group), *Grains in the Plate and Ambush from Ten Sides* (published by China Children Press), *The Twelve Chinese Traditional Festivals—Lantern Festival* (Guizhou People's Publishing House), and etc. Her *Grains in the Plate* received Illustration Award in the 2016 Italy Bologna Children's Book Fair.



Alice through the looking-glass Wool and Water

"Wool and water" derived from the fifth chapter of "Through the Looking-Glass" by Lewis Carroll.

Alice is curious about the mirror in the house. This time she enters a fantastical world by climbing through the mirror into the world that she can see beyond it. Here she meets the White Queen who remember future events 2 weeks before they have happened, and the king's messenger has been punished for the crime he will commit next Wednesday. After a while, the queen transforms into a Sheep bishop. At a moment, Alice comes from a woods to a small shop. Later, Alice and the sheep cross over a brook together. At the end a tree grows out in the shop. Everything here is confusing. However, the adventure makes Alice continue to grow, to become a brave and kind girl. Next, Alice will encounter what kind of strange things?





You gave me a rose, what should I give you in return?

To commemorate the world's great writers



Fang Suzhen is an established Taiwanese author of children's books. She has written children's poetry, fairy tales and is involved in picture book creation, translation, the compilation of Chinese textbooks and she also does volunteer training sessions for story tellers. She has been promoting reading for many years, in Taiwan, mainland China, Hong Kong, Singapore and Malaysia. Readers, both young and old, affectionately call her "The grandma who plants reading flower seeds".

Her books include, "Picture book reading era", "Creative play picture book", "Can you write?" "A fat stone", "I have a friendship to rent out", "When the crocodile meets the panda", "Mummy's heart, mummy's tree",

"Hush! It's a secret!" "Every day is a Wednesday", "Grandma lives in Perfume Village", "Would you like to have a star?" and so on. Her translations include "Tear thief", "Broken Bird", "The Perfect Prince" etc. - nearly two hundred books in all.

She has won the South Korean Yi Island International Book Award, the Shanghai Children's Book Award, the Laureate Award for Children's Books, The American Library Association Award (the Best Foreign Book Award), The Hong Jianquan Prize for children's Literature, The Poetry for Young Children Award, The Mandarin Daily News Reed Pipe Award and The United Daily News Best Children's Book of the Year Award. She is the Chairman of the Cross-straits Children's Literature Research Association, a member of the Editorial Board for Chinese Textbooks, a consultant for the HongKong Education Publishing House, a consultant for the First Normal College for Preschool Education Book Centre, and a judge for the first Shanghai International Children's Book Fair Windmill Award.



He Yixuan was born in 1986 and comes from Taipei. She graduated from the Department of Visual Arts at Chang Jung University. She is a full-time illustrator of children's books, she loves cats and is interested in many different things. Her hope is that through her creativity she can touch people's hearts and make this world a warmer place. The picture books that she has illustrated include, "To put by some grain for a rainy day", "Treasuring affection - friends who share the same heart are like soil transforming itself into gold" and so on.



You gave me a rose, what should I give you in return?

Little Raccoon gave Little Squirrel a rose as a birthday gift. Little Squirrel gave the rose to his mother. Mummy told Little Squirrel a story called "You gave me a rose, what should I give you in return?" After Little Squirrel had finished listening to the story, he immediately took the book and went to find Little Raccoon. They sat under a tree, and read it over and over again So what was this fascinating story?

Where books and roses meet(Fang Suzhen)

Every year on April 23rd the International Reading Day is held. So why is it held on this particular day? Most people are not aware of the reason. I found some information related to this topic and discovered that it was the birthday of the great English poet and playwright, William Shakespeare, and it is also his memorial day. The great Spanish writer, Cervantes, (the author of "Don Quixote") also died on this day.

In addition there is a legend that tells the story of the fire-breathing dragon, the princess and St. George. In the Catalonian region of Spain, on April 23rd, a memorial day is held to commemorate St. George slaying the dragon. On this same day every year, male and female students give books and roses to each other. Wide streets and small alleys are permeated with the smell of new books and fragrant flowers.

Based on these coincidences and legends, and also in order to respect authors and their works, on November 15th 1995, at the Paris Convention, the United Nations Educational, Scientific and Cultural Organization (UNESCO) established April 23rd as "World Book and Copyright Day" and requested all nations to stress the importance of reading, publishing and the development of intellectual property rights. And so from then on April 23rd became the international reading day, both romantic and intellectual in nature, for booklovers all over the world.





THERE IS ALWAYS A GOOD REASON FOR EATING STEAMED STUFFED BUNS

This is a heart-warming story about food, which triggers a lifetime of emotional memories for all Chinese people.



Yuan Xiaofeng Chairman of the Education Development Committee of the Shenzhen Public Foundation for the Love of Reading; one of the ten most influential public figures in the reading world for 2012; one of the ten most influential figures for the promotion of reading in China in 2006; named as outstanding head teacher during the first session of the "Reading Star" in Guangdong Province; one of the top ten excellent promoters of reading in Shenzhen's first session of "The promotion of universal reading"; nominated as excellent head teacher in Shenzhen City;

nominated as excellent teacher in Shenzhen's continuing education programme; Chinese textbook writer for the People's Education Press; parent-child reading expert for SINA; basic education guidance expert in Guangdong Province; primary school Chinese language and literature education expert for Guangdong province; reading guidance committee member and evaluation expert for primary and middle school students' reading materials during the Shenzhen Reading Month event.

Yuan Xiaofeng has also published a series of books related to education and reading in recent years, such as, "The ABC of parent-child book reading", "Miss Yuan's reading class", "The first steps of parent-child book reading", "Picture book reading - enabling children to grow up happily", "Happy reading - a voice from a primary school", "Making and implementing plans for life", "The exploration of a quality curriculum" etc.



Gu Qiangling Born in 1988 in Shenyang, Liaoning Province. He graduated from the China Central Academy of Fine Arts in 2011, with Picture Book Creation as his major. His tutors were Yang Zhong, Xiang Hua and Xiong Liang. "Dung Beetle's birthday present", the picture book he produced as his graduation requirement, won second prize among all the works of graduating students for 2011. Since 2012 he has been studying at the Paris CESAN comic illustration school. He is passionate about painting and picture book creation and is an advocate of freedom and variety of expression. He is also a man who loves nature, likes observing animals and plants, and has a keen interest in history and mythology.

THERE IS ALWAYS A GOOD REASON FOR EATING STEAMED STUFFED BUNS

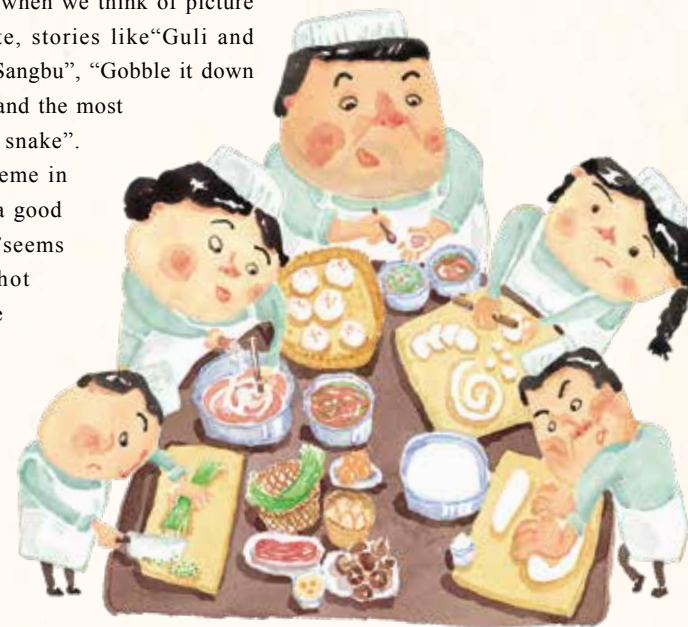
There is a little boy named Maomao. He likes eating steamed stuffed buns very, very much. I know you like eating them too!



From the physical world to the intellectual world

The transcending nature of "There's always a good reason for eating steamed stuffed buns"

Readers with a relatively abundant experience of picture-book reading may well notice that picture books often choose themes that easily appeal to children's senses. For example, when we think of picture books that appeal to the pleasure of taste, stories like "Guli and Gula", "The story of the little black child Sangbu", "Gobble it down because it's delicious" all come to mind, and the most typical of them all is "The little hungry snake". Now we can also see the same type of theme in original picture books. "There is always a good reason for eating steamed stuffed buns" seems to be sending out the delicious aroma of hot steamed stuffed buns and appeals to the reader's senses of smell and taste. This is surely a picture book that will arouse the keen interest of a toddler or an older child who is going through a stage of rapid physical development and who has a good appetite.





Hong Ying was born into a sailor's family in Chongqing on the Yangtze River in southwest China. An author and poet, she began her career as a full time writer in the early 1980s. She is best known in English-speaking world for her novels: *K: The Art of Love* (which won the Primo de Rome in 2005), *The Concubine of Shanghai*, *Peacock Cries* and *Summer of Betrayal*. Her autobiography, *Daughter of the River*, has been translated into twenty-nine languages, and many of her works have been turned into TV series and films. Her latest memoir, *Good Children of the Flowers*, a sequel to *Daughter of the River*, won Asia Weekly's Top Ten Novels of the Year Award (2009) her book "La donna vestita di rugiada" has just been shortlisted for the literary prize Premio Acerbi 2014.



Cherry Denman studied at The Ruskin School of Drawing, Oxford followed by an M.A. from the Royal College of Art in London. She began illustrating book with Richard Curtis the film director going on to publish more than twenty on her own and working with other writers. Titles include *The History Puzzle*. *A Dreamer of Dreams*. *A Modern Book of Hours*. *Wake Up Charlie Dragon*. *Molly and the Magic Umbrella*. *Pirates*. *The Little Peacock's Gift* and *The Little Green Book* among others.

Nicholas Michael Smith, OBE, is a British conductor and composer who has pioneered in the field of introducing western classical music to China. Mr. Smith is currently the artistic director of Peking Sinfonietta and the International Festival Chorus, and the principal conductor of the orchestra and choir of the Tianjin Grand Theatre.



▲ **The girl from the french fort**
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Age: 7-14



▲ **The Legend of Liya**
ISBN 978-7-221-12409-8
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▲ **The Heart of the Rainbow**
ISBN 978-7-221-13970-2
155×185mm, 192p
Age: 7-14





Yin Jianling

● Shortlisted for 2013 The Astrid Lindgren Memorial Award



Yin Jian Ling, the author, was born in Shanghai in 1971. She studied French for her bachelor's degree and obtained her master's degree in Literature. In 1989 she published her first works, mainly in the form of literature for teenagers. She has been the chief editor of a women's magazine and is currently the chief editor of "The Xin Min Evening News." She is also member of the board of directors for the Shanghai Writers' Association and is a second tier national psychology consultant.

The covers a wide and varied range of subject matter in her works, and she has mastered many different styles. She has written "The Cardboard Girl", a work with exploratory significance for young teenagers, and she has also written a lively and much-appreciated series of stories for young children entitled "Kind-hearted Xiaomi". Other well-known works of hers are "Cherry trees in the wind", "The year 1937 and teenager Xia Zhiqiu", "Boat to the Sky" and "The love between Grandma and Me". The media gave her the titles of "Soulmate for children and their parents" and "Guide for children growing up".

Some of her books have been translated into English, Japanese, Swedish, Korean and French.

She has won many prizes for her works and in 2013 she was nominated for the international Astrid Lingren Memorial Award.



1937•Xia Zhiqiu

The novel brings the readers back to 70 years ago with sensibility, concision and magic style.....



ISBN-978-7-221-08480-4
230mm×165mm,176p
Age: 9 - 12

THE SWEET TASTE OF JOY

This is the endearing story of a young Chinese girl's first term at school. Her name is Xiaomi and she is a very vibrant little girl, full of the joys of life. The author allows us to see the world and life at school from Xiaomi's perspective.

The novel starts with the nervousness of the night before the first day at school, and then we go to school along with Xiaomi, and discover many things. We find out about her kind teacher, Miss Mu Zi, her best friend, Mi Niuniu and her family background, and all the adventures which happen at school and at home. There are joys and sorrows, new revelations and problems to solve.

Xiaomi has parents and grandparents who love her very much and support her in all that she does. But she finds out that it is not so for every child. Her best friend, Mi Niuniu, comes from a broken home, and has very little moral support or love from her parents. Then they meet Kangkang, a physically handicapped child, who is wheeled around in a pushchair by his grandmother. His parents have abandoned him. Xiaomi and her friend want to try and help Kangkang. He likes reading and listening to stories, so these two first-graders decide to try and teach him some Chinese characters and tell him stories.

Then there are bullying problems. Xiaomi's desk mate, Xiaobao with the large head, constantly bullies her and damages her things, until she learns to deal with the problem. There is an older girl from the fifth grade who is a bully too. She wants to take revenge on Xiaomi for accidentally causing her cousin to bump her head in the school playground. This incident really shakes Xiaomi up, but it also causes her to vow in her heart that when she is older, she will never bully younger children, harm them or cause them to cry.

Although Xiaomi is a kind, sweet young girl, she is no angel. Her worse misdemeanour is to hide a test paper that she was ashamed of under her bed, so that her mother would not see it. But of course the test paper is discovered, and Xiaomi, from her mother's reactions to the situation, learns that it is not one's score that counts, but doing one's best so that one need not be ashamed.

As the story moves along, and we venture further and further into the school term, we see Xiaomi mature and change before our very eyes. This is because the author allows us to enter Xiaomi's thought processes as well as all the situations which she encounters.



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Room 202, Building 18 Houxiandaicheng, No.16 Baiziwan Road,
Chaoyang District, Beijing 100022
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