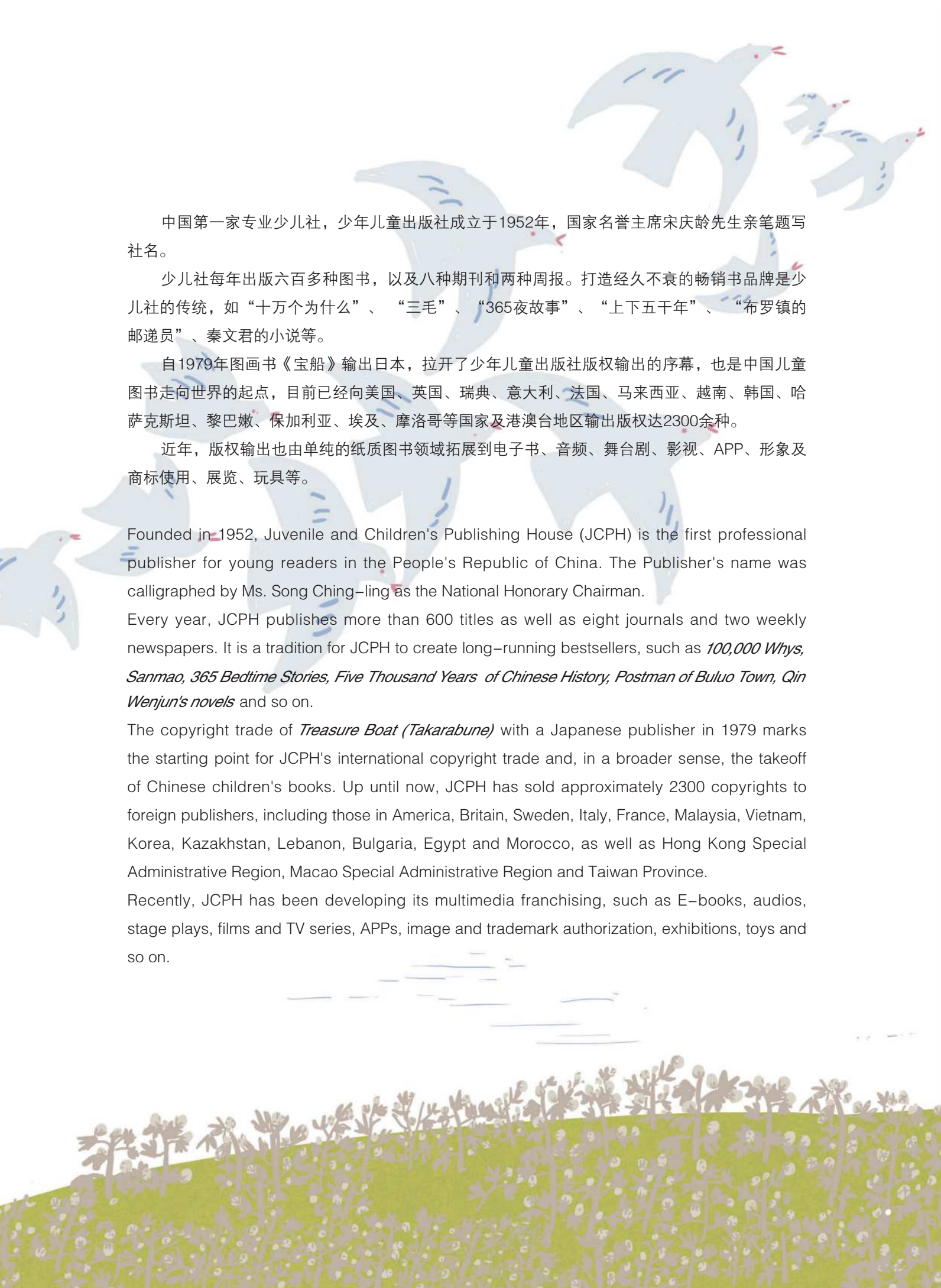




Juvenile & Children's Publishing House Catalogue

少年儿童出版社书目

2023



中国第一家专业少儿社，少年儿童出版社成立于1952年，国家名誉主席宋庆龄先生亲笔题写社名。

少儿社每年出版六百多种图书，以及八种期刊和两种周报。打造经久不衰的畅销书品牌是少儿社的传统，如“十万个为什么”、“三毛”、“365夜故事”、“上下五千年”、“布罗镇的邮递员”、秦文君的小说等。

自1979年图画书《宝船》输出日本，拉开了少年儿童出版社版权输出的序幕，也是中国儿童图书走向世界的起点，目前已经向美国、英国、瑞典、意大利、法国、马来西亚、越南、韩国、哈萨克斯坦、黎巴嫩、保加利亚、埃及、摩洛哥等国家及港澳台地区输出版权达2300余种。


近年，版权输出也由单纯的纸质图书领域拓展到电子书、音频、舞台剧、影视、APP、形象及商标使用、展览、玩具等。

Founded in 1952, Juvenile and Children's Publishing House (JCPH) is the first professional publisher for young readers in the People's Republic of China. The Publisher's name was calligraphed by Ms. Song Ching-ling as the National Honorary Chairman.

Every year, JCPH publishes more than 600 titles as well as eight journals and two weekly newspapers. It is a tradition for JCPH to create long-running bestsellers, such as *100,000 Whys*, *Sanmao*, *365 Bedtime Stories*, *Five Thousand Years of Chinese History*, *Postman of Buluo Town*, *Qin Wenjun's novels* and so on.

The copyright trade of *Treasure Boat (Takarabune)* with a Japanese publisher in 1979 marks the starting point for JCPH's international copyright trade and, in a broader sense, the takeoff of Chinese children's books. Up until now, JCPH has sold approximately 2300 copyrights to foreign publishers, including those in America, Britain, Sweden, Italy, France, Malaysia, Vietnam, Korea, Kazakhstan, Lebanon, Bulgaria, Egypt and Morocco, as well as Hong Kong Special Administrative Region, Macao Special Administrative Region and Taiwan Province.

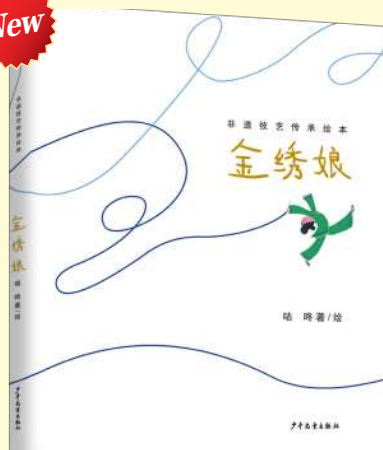
Recently, JCPH has been developing its multimedia franchising, such as E-books, audios, stage plays, films and TV series, APPs, image and trademark authorization, exhibitions, toys and so on.



A book on craft as Cultural Heritage

非遗技艺传承绘本

New



978-7-5589-1426-3
咕咚 文/图
Gudong Author/Illustrator
225*270mm
Hardback, 40 pages
Aged 3-10, May.2023

The Golden Embroideress

金绣娘

勤劳善良、聪慧好学的罗泾小绣娘，受四王启发和点拨，在七夕当晚悟得十字挑花技艺。她还向乡亲四邻学得各种纹样，装点美化百姓生活。绘本风格古典明亮、清雅质朴，充满了浓浓的中国民间风味，配合朗朗上口的童谣文字，表达了对中国优秀传统文化和非遗技艺（罗泾十字挑花和四喜风糕制作）的热爱与传承，读来妙趣横生，别具风味。

Once upon a time, in the riverside town, Luojing, a prophecy was made that a gem-like embroiderer would be born in the town. 300 years later, our protagonist was born – a maiden swift with a needle. After word of her spread, the Four Great Scholars came to visit, each leaving her with a poetic riddle, enlightening her embroidery craft. Her family and townspeople also help her in her ideas, and the maiden learns all kinds of motifs: domestic flowers, animals etc. The maiden becomes an icon, and her embroidery soon inspires the village and spreads as a cultural heritage across generations.

咕咚，独立插画师，儿童绘画教育者。2017年入围金风车国际青年插画家大赛。2018年与戴芸合作的图画书《臭袜子不见了》荣获第二届“青铜葵花图画书奖”之“妙趣横生奖”。2019年入围韩国NAMICONCOURS插画绘本短名单，作品在韩国首尔展出。已出版绘本《小心！病毒入侵》等。

Gudong is an independent illustrator and children's educator in the arts. In 2017, she was shortlisted for the Golden Pinwheel International Youth Illustrator Competition. In 2019, the work *Little Red Riding Hood* was shortlisted in Nami Island, South Korea, and the work was exhibited in Seoul, South Korea. Her book, *My Smelly Socks Are Missing* has won many awards in China, and she has been a lecturer and had her own workshop at CBCF in previous years. *The Golden Embroideress* is her first book she also wrote.



“Small Camphor Tree” Original Picture Book 小樟树原创图画书



Granny Ba Peng

巴澎婆婆

有位老婆婆叫巴澎，她独自住在老城堡里，采摘艾叶，做成艾绒和艾条，去给人“烧火”。村里流传着很多关于她的可怕传说，孩子们见了她都要躲起来。当阿带被巴澎种的野蔷薇吸引而走近她，却发现她与传说中完全不同。特别是弟弟病了，奶奶让阿带去请巴澎婆婆，阿带才明白，“烧火”就是艾灸，是治病的一种方式。本书致敬平凡人的善与美，传播中医艾灸文化，展现广西客家地域风情。

There was a granny named Ba Peng living alone in an old castle. She picked and processed mugwort leaves into moxa and moxa stick, which were used to “make fire” for other people. There were so many terrible stories about her in the village, so that children would go into hiding

from her. When she was attracted by the wild rose cultivated by Ba Peng and approached her, A-Dai found that Ba Peng was completely different from her figure in the legend. In particular, when her younger brother got sick, her grandma asked A-Dai to invite granny Ba Peng; on the occasion, A-Dai realized that “make fire” meant moxibustion, which was a method of treatment. This Book pays tribute to goodness and beauty of ordinary people, disseminates moxibustion culture of traditional Chinese medicine, and shows regional custom of Hakka in Guangxi.

王勇英，儿童文学作家，中国作家协会会员，广西壮族自治区作家协会副主席。作品曾入选中宣部“优秀儿童文学出版工程”以及国家新闻出版署向全国青少年推荐百种优秀出版物，并获得陈伯吹国际儿童文学奖、冰心儿童图书奖等多个奖项。

Wang Yongying, a writer of children's literature, a member of Chinese Writers Association, and the vice president of Writers Guangxi Zhuang Autonomous Region Writers Association. Her works have been included in the “Excellent Children's Literature Publishing Project” launched by the Propaganda Department of the CPC Central Committee and the “Top 100 Publications” recommended by National Press and Publication Administration to Chinese teenagers. She has won Chen Bochui International Children's Literature Award, Bingxin Award for Children's Literature, and other awards.

New



978-7-5589-1287-0

王勇英文/图

Wang Yongying Author/Illustrator

285*210 mm

Hardback, 40 pages

Aged 4+, Jun.2023

Artistic Childhood 艺术童年

张明舟/主编

Zhang Mingzhou / Chief Editor

国际儿童读物联盟（IBBY）原主席，中国儿童文学研究会常务副会长，中国出版协会理事，“生命树童书网”创始人。2018年获选国际儿童读物联盟（IBBY）主席，成为首位担任该职务的中国人。

The former president of the International Board on Books for Young People (IBBY), the executive vice president of China Society for the Studies of Children's Literature, a council member of the Publishers Association of China, and the founder of the "Life Tree Children's Book Website". In 2018, he was elected as the president of the International Board on Books for Young People (IBBY), becoming the first Chinese who holds this position.



978-7-5589-1628-1
殷健灵/文
陆晨/图
Yin Jianling/Author
Lu Chen/Illustrator
210*285mm
Hardback, 68pages
Aged 6~12, Apr.2023

Grandma Yingzi Painting

英子奶奶画画

诞生于上海的金山农民画，完美展现了艺术与人民生活的结合。本书以金山农民画创始人吴彤章和他的画家妻子英子奶奶的真实故事为蓝本，描写了艺术来自人民的感人故事。

Born in Shanghai, Jinshan Farmer Painting displays the combination of art and people's life perfectly. Based on the true story about Wu Tongzhang, who is the founder of Jinshan Farmer Paint, and his wife Grandma Yingzi, who is a painter, this Book depicts the touching story about art coming from the people.





978-7-5589-1629-8
彭学军/文
琼彦/图
Peng Xuejun/Author
Qiong Yan/Illustrator
210*285mm
Hardback, 35pages
Aged 6~12

Grandpa Cao and His Interstellar Band

曹爷爷和他的星际乐队

本书通过绘本的形式，讲述了交响乐传奇人物曹鹏把中国音乐带给世界，把音乐教育传递给自闭症少年的故事。通过曹鹏的故事，孩子们能看到音乐的巨大能量，看到音乐背后代表的爱、力量和勇气。

In the form of picture book, this Book tells a story about Cao Peng, a legendary figure of symphony, who introduces Chinese music to the world and conveys music education to autistic children. Based on the story about Cao Peng, children are able to find the great power of music, and to realize the love, strength and courage represented by music.



978-7-5589-1570-3
上海电影博物馆/文
翟文思/图
Shanghai Film Museum/Author
Zhai Wensi/Illustrator
285*210mm
Hardback, 52pages
Aged 6~12, Apr.2023

A Director's Diary

导演的日记

绘本通过讲述谢晋导演忙碌的一天，来展示中国大师级导演、一位优秀共产党员所表现出的与时代同步发展和求新求变的艺术追求，强烈的社会责任感和爱国民族意识。

By narrating Xie Jin's work in a busy day, this picture book reveals the artistic pursuit of synchronous development with the times and seeking change and innovation, as well as the strong sense of social responsibility and the patriotic and national consciousness shown by Xie Jin, who is not only a Chinese master director, but also an outstanding member of Communist Party.

A Long, Long, Long Way

一条很长很长很长的路

绘本讲述了苏州昆剧院的周雪峰院长数十年坚持无偿教授“小昆班”，培育了四十多位小梅花奖得主，二十多位小白玉兰奖得主，为昆曲进校园做出了巨大的贡献。

This picture book tells about Zhou Xuefeng, serving as the Director of Suzhou Kunqu Opera Theater, who has been teaching "Little Kunqu Opera Class" for decades without compensation, has cultivated more than 40 winners of Little Plum Blossom Award and 20 winners of Little Magnolia Award, and has made great contributions to the introduction of Kunqu Opera into schools.



978-7-5589-1618-2
陈曦/文
孙小小/图
Chen Xi/Author
Sun Xiaoxiao/Illustrator
210*285mm
Hardback, 44pages
Aged 6~12

Coming Soon



978-7-5589-1630-4
邱华栋/文
陈汉煜/图
Qiu Huadong/Author
Chen Hanyu/Illustrator
210*285mm
Hardback, 44pages
Aged 6~12

A Movement of Architecture from History to Future
—— Central Axis of Beijing

从历史走向未来的建筑乐章——北京中轴线

本书通过讲述蒯祥的人生故事，反映了社会对北京中轴线的关切。作品中不仅有关于中轴线的知识，还通过故宫和新北京的交融辉映，表达了中国历史传承的文化精髓。

By telling the life story about Kuai Xiang, this book reflects the society's concern for the central axis of Beijing. In this book, there is not only the knowledge about the central axis, but also the expression of cultural essence inherited from Chinese history through the integration of the Forbidden City and New Beijing.

Coming Soon



978-7-5589-1619-9
简平/文
王会慧/图
Jan Ping/Author
Wang Huihui/Illustrator
210*285mm
Hardback, 68pages
Aged 6~12

Doudou's Drumbeat

豆豆的鼓点

受父母的影响，黄豆豆从小就热爱舞蹈。通过忘我的学习，他从一个不起眼的群舞，变成了知名舞蹈演员，又激流勇进，学习编舞，成为了一位现代舞蹈家。

Influenced by his parents, Huang Doudou has been loving dancing since his childhood. Through the untiring study, he grew from a humble group dancer into a well-known dancer. Furthermore, he also learned choreography and became a modern dancer.

Coming Soon



978-7-5589-1617-5
李利芳、彭雨/文
刘 /图
Li Lifang, Peng Yu/Author
Liu Hao/Illustrator
210*285mm
Hardback, 56pages
Aged 6~12

A Pony on Song

乘着歌声的小马

绘本讲述了音乐组合“安达组合”用“长调”、“呼麦”、“马头琴”等蒙古族古老的音乐艺术形式来描述广袤草原的生动故事。他们取得的成功，都离不开文化的传承、爱乡的情结以及对自然生命的尊重。

This picture book tells a vivid story about “Anda Union”, which is a musical band depicting the vast grassland by ancient artistic forms of Mongolian music, such as “Long Tune”, “Khoomei”, and “Morin Khuur”. Their success is inseparable from inheritance of culture, love of hometown, and respect for natural life.

The Storied Chinese Ancient Architectures Picture Books 有故事的中国古建筑系列图画书



978-7-5589-1619-9
简平/文
王会慧/图
Jan Ping/Author
Wang Huihui/Illustrator
210*285mm
Hardback, 68pages
Aged 6-12

《有故事的中国古建筑系列图画书》（共五册）精选五处具有代表性的中国古代木结构建筑：佛光寺、应县木塔、悬空寺、华严寺大雄宝殿和龙门寺，用可爱的角色、有趣的故事、细腻的画面，融知识于故事，为小读者量身定制认识中国古建筑的启蒙作品。高大的台基、奇妙的屋顶、莲花般的斗拱、隐藏的横梁……

书里的古建筑是有生命的，中国古建筑的智慧和匠心将一一为小读者道来。在在建故事之外，书中还设有“经典说古建”和“图说古建”的小版块，选取历代诗文中讲述该建筑的经典诗词，并结合实地取景拍摄的高清照片，再次带小读者赏古建之妙、古建之美。

The Storied Chinese Ancient Architectures Picture Books (5 volumes) select five representative Chinese ancient wooden architectures as objects, including Foguang Temple, Sakyamuni Pagoda, Hanging Monastery, The Main Hall of Huayan Monastery and Longmen Temple, using cute characters, interesting stories and delicate pictures, to enlighten children to understand Chinese ancient architectures. This series integrates knowledge into stories. While reading texts and pictures, children would know more about tall pedestals, marvelous roofs, lotus-like arches, hidden beams of ancient wooden architectures.

The ancient buildings in books are alive; the wisdom and ingenuity of Chinese ancient architectures will all be explained to children. In addition to the stories of ancient architectures, these books also has small sections of "Classic Literature about Ancient Architectures" and "Photographs of Ancient Architectures". The former selects classic poems connected with architectures, and the latter combines high-definition photos of architectures in each book taken at the spot. With plentiful designs, children could appreciate more about the beauty and wisdom of Chinese ancient architectures.

Qin Wenjun Fantasy Literature Bridging Book Series (Phonetic Version)

秦文君幻想文学桥梁书系列（拼音版）

“秦文君幻想文学桥梁书系列（拼音版）”是秦文君长篇幻想小说系列。作品将温暖可触的现实和缤纷斑斓的幻想相结合，故事温暖灵动，贴近儿童生活，具有审美意趣。小说通过小鸟公主追求爱与勇敢的经历，映照了孩子在现实生活中克服怯懦、学会关怀、争做真我的成长过程。秦文君用如微风般温柔清新的笔触，为孩子解答“爱”的秘密。“每个孩子都是来世上寻找幸福的”，占有和霸道只会让爱失去颜色，只有学会关怀与宽容，才能收获爱，成为更好的人。

“Qin Wenjun Fantasy Literature Bridging Book Series (Phonetic Version)” is a series of Qin Wenjun’ fantasy novels. The works combine the warm and touchable reality with colorful fantasy, and the story is cozy and etherealized, close to children’ s daily life, and full of aesthetic temperament. Based on the Little Bird Princess’ s experience in pursuit of love and courage, the novel reflects the children’ s growing process of overcoming cowardice, learning to care, and striving to be true to actual self in real life. With gentle and fresh style like the breeze, Qin Wenjun reveals the secret of love for the children. “Every child is looking for happiness in the world” , possession and bullying will make love discolored only, and it is possible to gain love and become a better person by learning how to love and tolerate.

女孩叽咕有一个“爱摇铃”的优雅妈妈，和称呼自己为“公主”的威武爸爸。善良有些怯懦的叽咕，总是被霸道的表姐果果使小性子，她害怕坏小子同桌小武，时刻烦恼该如何拒绝果果的无理。像是听到了叽咕的渴望，轻盈美丽的星鸟出现了，它用美妙的歌声带领叽咕来到了千鸟珍宝殿，在这里，叽咕会成为独一无二的公主殿下。而让人意想不到的，任性而霸道的表姐果果成为了大鸟公主，坏小子小武成为拥有“冰雪魔杖”的乌鸦王子，他们之间又会发生怎样的故事呢？

A girl named Gigu had a graceful mother who “loved to ring the bell” , and a mighty father who called her “princess” . Due to her kindness and somewhat cowardice, Gigu always had to put up with her cousin Guoguo’ s bad temper. She was scared of her deskmate Xiao Wu who was a bad boy, and always worried about how to refuse the unreasonable request made by Guoguo. It seemed that Gigu’ s desire was heard, the light and beautiful Star Bird appeared, and guided Gigu with wonderful song to the Birds Treasure Hall; here, Gigu would become a unique princess. Surprisingly, the wayward and domineering cousin Guo Guo became the Big Bird Princess, and the bad boy Xiao Wu became the Crow Prince with the "Ice and Snow Wand". What story will take place about them?



Look for Lucky Star Bird 寻找幸运的星鸟

Coming
Soon



978-7-5589-1491-1
秦文君/著
Qin Wenjun/Author
Paperback, 120pages
Aged 6-9

Enter the Birds Treasure Hall 进入千鸟珍宝殿

Coming
Soon



978-7-5589-1488-1
秦文君/著
Qin Wenjun/Author
Paperback, 120pages
Aged 6-9

Wearing Small Flower Crown 戴上花朵小王冠

Coming
Soon



978-7-5589-1492-8
秦文君/著
Qin Wenjun/Author
Paperback, 120pages
Aged 6-9

Receive the Most Beautiful Gift 收到最美的礼物

Coming
Soon



978-7-5589-1490-4
秦文君/著
Qin Wenjun/Author
Paperback, 120pages
Aged 6-9

Drive away the Prince Raven 赶走乌鸦王子

Coming
Soon



978-7-5589-1488-1
秦文君/著
Qin Wenjun/Author
Paperback, 136pages
Aged 6-9

The Magic for Changing Mothers 对换妈妈的魔法

Coming
Soon



978-7-5589-1489-8
秦文君/著
Qin Wenjun/Author
Paperback, 120pages
Aged 6-9

An Adventure on Hula Hula Planet 呼啦呼啦星球大探险



迟慧/文
赵燕/图
Chi Hui/Author
Zhao Yan/Illustrator
160*230mm
Paperback
Aged 6-9, Jan.2023

呼啦呼啦星球大探险系列是一套想象力丰富的童话作品。女孩叮当因无法与父母生活在一起，内心深受伤害并且渴望爱。她通过奇幻的旅程，化解了挫折和忧伤，懂得了爱与宽容。童话故事充满了爱和奇特的想象，语言明快幽默，童趣十足，蕴含着哲思和智慧。作者迟慧为小主人公披上幻想的外衣，实则在关照孩子的心灵成长，引导孩子如何面对逆境、学习爱的能力，学会欣赏自己的独特性、敢于梦想和尝试。这部作品值得孩子们去阅读，在温暖好看的故事中自我发现、自我成长。

“An Adventure on Hula Hula Planet” series is a set of imaginative fairy tales. A girl called Jingle was suffering from emotional damage and longing for love because she could live with her parents. Through her fantastic journey, she overcame frustration and sadness, and understood love and tolerance. Full of love and strange imagination, as well as childlike fun, these fairy tales are written in bright and humorous language, and contain philosophy and wisdom. As the author, Chi Hui dresses the young protagonist in the guise of fantasy; in fact, she cares for the spiritual growth of the children, guides the children to deal with adversity, learn the ability to love, learn how to appreciate their own uniqueness, dare to dream and try. This book is worth reading for children to discover and grow in a warm and interesting story independently.

迟慧，儿童文学作家，中国作协会员。已出版作品40多部。曾获第十一届全国优秀儿童文学奖、第七届“大白鲸”原创幻想儿童文学钻石鲸奖等奖项。

Chi Hui, a writer of children's literature and a member of China Writers Association. She has published more than 40 works. She has won a number of prizes including the 11th National Excellent Children's Literature Award, the Diamond Whale Prize in the 7th “Beluga Award for Original Children's Literature”.

赵燕，自由插画师，作品多次获奖。其中，插画作品“呼啦呼啦星球大探险”系列荣获第19届3×3国际插画大赛优异奖，第九届Hiii Illustration国际插画大赛优秀作品奖。

Zhao Yan, a freelance illustrator, has won numerous awards for her works. Among others, her illustration works “Adventure on Hula Hula Planet” series won the Excellence Award in the 19th 3×3 International Illustration Competition and the Outstanding Works Award in the 9th Hiii Illustration International Illustration Competition.

Troublesome Little Dongxi

麻烦小东西



杨筱艳/著
Yang Xiaoyan/Author
146*210mm
Paperback
Aged 7+, Jan.2023

高鼻子，大眼睛，一高兴眉毛就会呈倒八字形。我是外表还不赖、内心很丰富的小小少年，我叫艾东西。本系列讲述了不完美小孩艾东西以及他身边的大人和小孩儿身上发生的种种趣事。不只有小快活，也有小思索。这是金牌导师、大奖作家、著名编剧杨筱艳以自己身边的孩子为蓝本创作的生活故事。每个故事都既温暖又有趣。艾东西，一个不完美的小孩，他身上发生的故事，或许也在大多数孩子身上发生着。它们照见了每一个平凡又鲜活的童年。

With a prominent nose, big eyes, and slanted eyebrows, I am a little boy good in appearance and rich in spirit. My name is Ai Dongxi. This series tells the funny stories happened to an imperfect child named Ai Dongxi as well as the adults and children around him. There are not only small pleasures, but also small thoughts. These are the life stories created by Yang Xiaoyan, a gold medal mentor, award-winning writer and famous screenwriter, based on the children in the neighborhood. Every story is warm and interesting. What happened to Ai Dongxi, an imperfect child, is probably the same story happened to most children. These stories reflect every ordinary and vivid childhood.



杨筱艳，笔名未夕。著名儿童文学作家。小学教师。业余从事写作与翻译，已出版的原创儿童小说《我们班的哈皮事儿》《好一个艾东西》等。翻译作品有《艾薇和豆豆》等作品。曾获冰心儿童文学新作奖大奖、首届上海童书节“金风车最佳童书”奖等。同时，她也是一位才华横溢的编剧，是正午阳光年度热剧《山海情》《乔家的儿女》的编剧。曾获第二十八届中国电影金鸡奖最佳编剧提名。2020陈伯吹国际儿童文学奖最新大奖获得者。

Yang Xiaoyan, with the pan name Wei Xi, a well-known author of children's literature, and a primary school teacher. She is engaged in writing and translation in her spare time. She has published original children's novels such as *Happy Thing in Our Class* and *What a Ai Thing*, etc. Her translated works include *Ivy and Doudou*. She won the Bingxin Children's Literature Award and the "Golden Wind Car Best Children's Book Award" in the first Shanghai Children's Book Festival. At the same time, she is also a talented screen writer, writing the hit TV series such as *Minning Town* and *Qiao's Children* for Daylight Entertainment. She was nominated for the best screen writer, of the 28th Golden Rooster Award for Chinese Film, and the winner of the 2020 Chen Bopui International Children's Literature Award.

Prize-winning Book Series of Qin Wenjun Children's Literature Innovation Award

秦文君儿童文学创新奖获奖书系



秦文君儿童文学创新奖，是由上海少年儿童出版社有限公司、上海少儿读物促进会共同主办的儿童文学创作、出版领域的专业奖项。奖项旨在倡导原创儿童文学追求坚守与创新并重，奖励儿童文学原创作家，培育儿童文学创作人才梯队，助力出版精品力作，推动儿童文学事业繁荣发展。“秦文君儿童文学创新奖”下设“秦文君儿童文学新作奖”以及“秦文君儿童文学新秀奖”。奖项每年举办一届。

The “Prize-winning Book Series of Qin Wenjun Children's Literature Innovation Award” is a brand of original children's literature books created by the Juvenile & Children's Publishing House and Co-sponsored by Shanghai Children's Book Promotion Association. Based on the appraisal and selection results of “Qin Wenjun Children's Literature Innovation Award”, the whole book series is committed to publishing the works of the writers with literary innovation spirit and full of literary aura, and cultivating the talents with literary potential. Under the “Qin Wenjun Children's Literature Innovation Award”, there are “Qin Wenjun Children's Literature New Works Award” and “Qin Wenjun Children's Literature Rising Star Award”, which are held once every year.



秦文君，深受孩子欢迎的著名儿童文学作家。她1982年发表处女作，迄今出版70多部作品，约七百余万字，总销量已达千万册。代表作有《十六岁少女》《男生贾里全传》《开心女孩》《小香咕全传》《小青春》等作品。先后荣获中宣部精神文明“五个一工程”奖，全国优秀少儿读物一等奖，全国优秀儿童文学奖，中国政府出版奖等70种奖项。作品10余次被改为电视电影播映，获飞天奖和华表奖。作品被译为英语、俄语、日语、荷兰语、瑞典语、韩语、哈萨克语、阿拉伯语、马来西亚语、越南语、尼泊尔语、僧伽罗语等版本，发行海外。

Qin Wenjun is a renowned and admirable children's literature novelist. Her maiden work was published in 1982, and to date she had published more than 70 pieces in around 7 million Chinese characters, with sales already in the millions. Her representative works include *Dear 16-year-old Me*, *Jia Li in Junior High: A Complete Biography*, *Happy Girls*, *Cluckie and Her Cousins* and *The Budding Youthful Moments*. Among 70 awards and prizes, Qin Wenjun has been awarded The 5th Five-One Project Award for Works That Have Raised China's Cultural-Ethical Standards, First Prize of the National Award for Outstanding Children's Literature, National Outstanding Children's Literature Prize, and The Chinese Government Award for Publications. Her works have been adapted into television series and films for more than 10 times, winning the Flying Apsaras Award and Huabiao Film Awards. Her works have been translated into English, Russian, Japanese, Dutch, Swedish, Korean, Kazakh, Arabic, Malay, Vietnamese, Nepalese and Sinhalese, and published internationally.



A Dreaming Tapir in the Pillow 枕头里的梦貘

978-7-5589-1480-5
黄颖昱/著
Huang Yingzhao/Author
150*210mm
Paperback, 128pages
Aged 6~12, Jan.2023

这是一个充满童趣和幻想精神的故事，讲述了很久不做梦的方脑袋国国王为了重新寻回梦境和一只以梦为食的神兽梦貘穿过枕头，进入梦境国寻找七个不同味道的梦的神奇经历，表达了回归儿童心灵的文学主题。作品通过精巧的构思和幽默的语言，将对现实生活的思索折射成五彩斑斓的幻想，编织出一个美妙而丰富的童话世界，展现了儿童文学直抵人心的温暖和治愈的力量。

This is a story full of childishness and fantasy spirit, narrating the magical experience of the King of the Square Head Kingdom who had not had a dream for a long time, and a dreaming tapir that was a mythical creature feeding on dreams, crossing the pillow and entering the Dreamland Kingdom to search for seven dreams with different flavors in order to regain his dream, and expressing the literary theme of restoring children's minds. With ingenious ideas and humorous language, the novel refracts the reflection on real life into colorful fantasy, weaves a wonderful and rich fairy tale world, and exhibits the warmth and healing power of the children's literature that can reach your heart.

黄颖昱，上海市作家协会会员、中国作家协会会员。著有多部童话作品。曾荣获陈伯吹国际儿童文学奖等奖项。本书荣获第一届“秦文君儿童文学创新奖·新作奖金奖”。

Huang Yingzhao, a member of Shanghai Writers Association and Chinese Writers Association, and the author of many fairy tales. She has won the awards such as Chen Bochui International Children's Literature Award. Her latest book, *A Dreaming Tapir in the Pillow* won the first "Qin Wenjun Children's Literature Innovation Award · Gold Award of New Works".



Time Flows through Rainbow Street

时间流过彩虹街

978-7-5589-1569-7

吴亦舒/著

Wu Yishu/Author

150*210mm

Paperback, 169pages

Aged 6~12, Jan.2023

乔乔是一个天真活泼有些顽皮的小女孩。由于搬家，她转学去了一所神奇的彩虹街小学。这座学校的两座教学楼每天都发生着奇妙的变化，在彩虹色和灰色之间来回切换，让新来的乔乔十分好奇。在这所新学校里，乔乔结识了最好的朋友、感受到班级的团结和温暖，她还慢慢找到了教学楼变色的规律。在师友们潜移默化的教育和陪伴下，她快乐健康地成长，成为了更好的自己。

Qiao Qiao was an innocent, vivacious, and naughty girl. As a result of move, she transferred to a magical elementary school at Rainbow Street. Every day, the two teaching buildings of the school underwent wonderful changes, switching between rainbow color and gray, so that Qiao Qiao as a newcomer was dying of the curiosity. In this new school, Qiao Qiao made best friends, felt the solidarity and warmth of the class, and slowly found the rules about the color change of the teaching buildings. Educated and accompanied by her teachers and friends imperceptibly, she grew up happily and healthily, and became a better self.

吴亦舒，蒙古族，儿童文学新秀作家。创作了儿童小说《树洞的秘密》，原创歌曲《小时光》等作品。本书荣获第一届“秦文君儿童文学创新奖”新秀奖。

Wu Yishu, Mongolian, a promising writer of children's literature. She created a children's novel *The Secret of the Tree Hole* and the original song *The Sweet Moment*. Her work, *Time Flows through Rainbow Street* won the first Qin Wenjun Children's Literature Innovation Award • Rising Star Award".





Raining No.99 Today

今天下99号雨

978-7-5589-1482-9
顾苓蓝/著
Gu Linglan/Author
150*210mm
Paperback, 172pages
Aged 6-12, Jan.2023

本书是一本短篇合集。《情书到底写什么》以主人公“我”无意中听说朋友收到“情书”作为故事的起点，别开生面地描摹出男孩女孩间的朦胧好奇和内心涟漪；《今天下99号雨》讲述了“我”意外捡到雨神的“降雨神器”，上面竟然录有518种雨，不仅有程度大小的不同，甚至有味道的区分……其他收录作品同样灵气逼人，幻想绮丽，刻画出正值青春期的少年在校园学习和日常生活中遇到的困惑与伤感，惊喜与期望。

This book is a collection of short stories. In *What A Love Letter Is Really About?*, the story starts from “I”, as the protagonist, hearing unintentionally that a friend received a “love letter”, and describes the hazy curiosity and the inmost feeling ripple among boys and girls; in *Raining No.99 Today*, “I” picked up the Rain God’s “Rainfall Artifact” by accident, recording 518 kinds of rain, which were different not only in rainfall amount, but also in flavor... Characterized by overwhelming inspiration and gorgeous fantasy, the other works included in the collection also depict the confusion and sadness, surprise and expectation that teenagers encounter in school and daily life.

顾苓蓝，笔名布谷蓝蓝，生于2010年的儿童文学新秀作家。在《少年文艺》《故事大王》等刊物发表几十篇作品。创作的童话作品多次获得全国性大奖。2021年，以充满灵气的小说《今天下99号雨》一举荣获“秦文君儿童文学创新奖·新秀奖金奖”。

Gu Linglan, with the pen name Bugu Lanlan, a promising young writer of children’s literature born in 2010. She has published dozens of works in the publications such as “*Kid’s Literature*” and “*Kingdom of Stories*”, and has won many national-level awards for the fairy tale works created by him. In 2021, she won the “Qin Wenjun Children’s Literature Innovation Award • Rising Star Award” for his inspiring novel *Raining No.99 Today*.



The Adventures of Mozart 莫扎特奇遇记

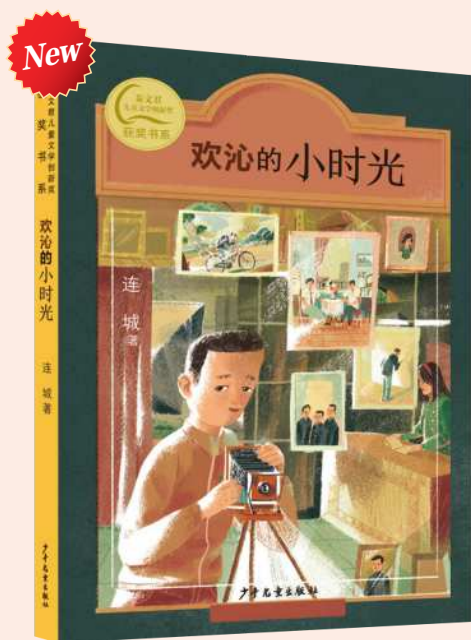
978-7-5589-1481-2
雷振宇/著
Lei Zhenyu/Author
150*210mm
Paperback, 221pages
Aged 6~12, Jan.2023

一部为孩子们创作的科幻作品，从人工智能的角度解析了友谊与成长的儿童文学内涵。中了“匹诺曹病毒”的音乐机器人莫扎特突然有了生命，为了找回人类朋友爱丽丝、实现真正的音乐梦想，莫扎特开始了一连串的冒险。它幸运地结识了其它“匹诺曹”，成长为机器人小英雄；又不幸地被人类识破，面临被销毁的危机……作品将对于未来科技的深刻思考埋伏在轻快热闹的文字中，在孩子心中埋下未来世界和谐发展的向善种子。

As a science fiction created for children, this work interprets and analyzes the connotation of friendship and growth in Children's literature from the perspective of artificial intelligence. Mozart, a musical robot who was infected suffered from the "Pinocchio Virus", suddenly came to life. In order to find his human friend named Alice and realize his true musical dream, Mozart began a series of adventures. It was lucky for him to meet other "Pinocchio", and grew into a little robot hero; unfortunately, he was seen through by humans and beset with the crisis of destruction...In this work, the profound thinking of future science and technology is embedded in the brisk and lively words, and the kindness seeds for the harmonious development of the future world are planted in the hearts of children.

雷振宇，编剧、作家、上海市科普作家协会会员。本书荣获“秦文君儿童文学创新奖·新作奖”。

Lei Zhenyu, a screenwriter, writer, and a member of Shanghai Science Writers Association. The *Adventures of Mozart*, a science fiction novel created by him won the "Qin Wenjun Children's Literature Innovation Award • New Works Award".



Huan Qin's Sweet Moment

欢沁的小时光

978-7-5589-1511-6

连城/著

Liancheng/Author

150*210mm

Paperback, 220pages

Aged 6~12, Jan.2023

一部现实主义题材的作品，描写了八岁的欢沁从东北来到江南，因为语言和生活的不适而备受煎熬。小说以细腻清新、自然流畅的笔墨，描绘了主人公从与家人分离到逐渐接受新的成长环境的过程，刻画出孩子细微曲折的心理变化。整部小说没有波澜起伏的情节，但生活气息浓郁，内心刻画扎实，人物形象鲜明，成长脉络清晰，特别是对江南小镇悠然自在的慢生活场景有细致的描摹和抒写，在快节奏的当下，让我们学会细细地观察，慢慢地品味，诗意地成长。

As a realistic work, this book depicts an eight-year-old boy named Huan Qin, who came to the regions south of the Yangtze River from Northeast China, and sufferer from his inadaptability to language and life. With delicate, fresh, natural and fluent style, this novel depicts the process that the protagonist was separated from his family and accepted the new growth environment gradually, and portrays the subtle and tortuous change in the child's psychology. In the whole novel, there is no choppy plot, but strong flavor of life, solid depiction of inner life, distinct personalities of characters, and clear context of growth. In particular, it depicts and describes the leisurely and comfortable slow life scene in a small town in the south of Yangtze River meticulously, so that we can learn to observe carefully, taste slowly, and grow poetically in the fast-paced nowadays society.

连城，儿童文学作家。已出版《卖甜酒的狐狸》《打春鸡》等十几部图书作品。荣获大白鲸原创幻想儿童文学奖等多个奖项。本书荣获第一届“秦文君儿童文学创新奖·新作奖”。

Lian Cheng, a writer of children's literature. She has published a dozen books including *The Fox Selling Sweet Wine* and *Spring Chicken*. She has won many awards such as the "Beluga Award for Original Children's Literature". Her latest book, *Huan Qin's Sweet Moment*, won the first "Qin Wenjun Children's Literature Innovation Award · New Works Award".



The Little Stone Lions on the Night Light Bridge

夜明桥上的小石狮

978-7-5589-1513-0
杨紫汐/著
Yang Zixi/Author
150*210mm
Paperback, 190pages
Aged 6-12, Jan.2023

一部具有艺术创新性的历史幻想长篇小说。作为成长小说，《夜明桥上的小石狮》通过描写人物之间的性格冲突，艺术地把握住了“游戏”与“责任”、“本性”与“规矩”之间的平衡。故事构想的独特、新奇，叙述笔调的幽默、鲜活，使这部艺术地表现“成长”的作品具有了可读的趣味性。

This is a historical fantasy novel with artistic innovation. As a coming-of-age novel, by describing the personality conflicts between the characters, “The Little Stone Lions on the Night Light Bridge” captures the balance between “play” and “responsibility” and between “nature” and “rules” artistically. With the unique and novel conception of story, and the humorous and vivid style of narration, this work representing “growth” artistically becomes readable and interesting.

杨紫汐，毕业于中央戏剧学院。已出版《湖畔钢琴师》等长篇童话。短篇及连载作品10万余字。本书荣获第一届“秦文君儿童文学创新奖·新作奖”。

Yang Zixi, graduated from the Central Academy of Drama, has published *The Pianist by the Lake* and other long fairy tales, as well as short stories and serialized works in more than 100,000 words. Her latest book, *The Little Stone Lions on the Night Bright Bridge*, won the first “Qin Wenjun Children's Literature Innovation Award • New Works Award”.





Tap-Tap Beast Nian Village

踢踏踢踏年兽村

978-7-5589-1588-8

梅瑜/著

Mei Yu/Author

150*210mm

Paperback, 157pages

Aged 6-12, Mar. 2023

人类女孩陶小桃不满父母对自己的冷落和疏忽，心生隔阂而离家出走。在前往陶爷爷家的路上，她无意间掉落“时空隧道”，进入了另一个世界——年兽村。在这里，她结识了团妮、团圆姐弟俩，在一次次经历中不断成长，不仅帮团圆解开了心结，也让年兽村焕发了新机，迎来了转变。作品结构巧妙，情节跌宕，将传统文化与幻想小说相结合，童趣十足，符合孩子的阅读心理。

A human girl named Tao Xiaotao ran away from home because she was discontent with her parents for their negligence and ignorance, resulting in the misunderstanding between them. On the way to Grandpa Tao's home, she accidentally fell into the "spatial-temporal tunnel", and entered another world - Beast Nian Village. Here, she got acquainted with Tuan Ni and Tuan Yuan, a sister and a brother, and grew in experience after experience. She not only helped Tuan Yuan to untie the knot in her mind, but also enabled Beast Nian Village to roar into life and usher in transformation. With the ingenious structure and the ups and downs of the plot, this book combines traditional culture with fantasy novel, shows full childishness, and accord with the Children's psychology of reading.

梅瑜，儿童文学作家，浙江省作家协会会员。主要作品多次荣获秦文君儿童文学创新奖、陈伯吹国际儿童文学奖等奖项。

Mei Yu, a writer of children's literature and a member of Zhejiang Writers Association. Her main works have won a number of awards including Qin Wenjun Children's Literature Innovation Award and Chen Bochui International Children's Literature Award.



Dream of Painting 追梦丹青

978-7-5589-1649-6
张晓天/著
Zhang Xiaotian/Author
150*210mm
Paperback, 145pages
Aged 9~14

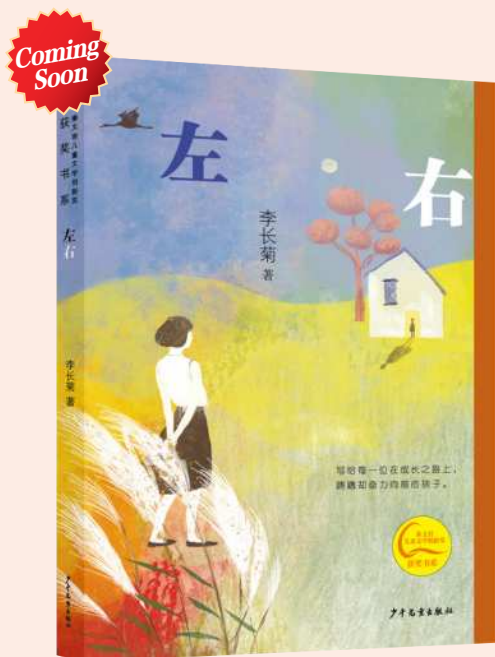
一个七岁的女孩儿毛追在我爷爷举办的一次国画画展上见到了一幅让她魂牵梦萦的山水画，从此深深地迷恋上了国画，同时，爷爷也因为国画凋零而痛心疾首，两人在此时相遇，拉开了一段关于国画的师徒授业薪火相传的故事。

A seven-year-old girl named Mao Zhui saw a memory-haunted landscape painting at a Chinese painting exhibition held by my grandpa; from then on, she was deeply infatuated with Chinese painting; at the same time, my grandpa also felt bitter for languishing of Chinese painting. At this moment, they met with each other, beginning a story about teaching and inheritance of Chinese painting.

张晓天，童书编辑，儿童文学作家。本书荣获第二届“秦文君儿童文学创新奖·新作奖”。

Zhang Xiaotian, an editor of Children's pictures and a writer of Children's literature. *Dream of Painting* won the second "Qin Wenjun Children's Literature Innovation Award • New Works Award".





Left and Right

左右

9978-7-5589-1657-1

李长菊/著

Li Changju/Author

150*210mm

Paperback, 224pages

Aged 9-14

本书讲述了表姐肖清然多变复杂的成长历程。童年时期肖清然一直跟着外婆生活。因其漂亮懂事一直遭到我的嫉妒。后来随姨妈到城里去读书。姨妈想让她读职业学校，早点毕业，挣份工资，贴补家用。可肖清然有自己的理想和追求。为此，她和姨妈产生了不可调和的矛盾。加之青春期的叛逆，她开始逃学，且出现抑郁症状。姨妈为了甩掉包袱，联系了她的亲生母亲。被接走的肖清然终于在亲情的抚慰中，慢慢康复。故事的叙述中兼具心理小说的蕴藉和情节小说的外放，对读者形成了特殊的吸引力。作品的语言也较有特色：第一人称的叙述语言的艺术感觉恰到好处；对话部分的语言则较好地做到了什么人说什么话，形形色色的人物形象给人以“闻其声如见其面”之感。

This book tells the story about Xiao Qingran's changeable and complex growth course. Xiao Qingran lived with her grandma throughout her childhood. I had been jealous of her because she was beautiful and sensible. Then she went to the city with my aunt to study. My aunt wanted her to go to vocational school, so as to graduate early and earn a salary to help out with the family expense. However, Xiao Qingran had her own ideal and pursuit. For this reason, there was irreconcilable conflict between Xiao Qingran and my aunt. Coupled with adolescent rebellion, she began to skip classes and developed symptoms of depression. To get rid of the burden, my aunt contacted her birth mother. Finally, Xiao Qingran recovered slowly in the comfort of the family. The narration of the story gives consideration to the implicitness of psychological fiction and the explicitness of plot fiction, resulting in a special attraction to readers. The language of the book is also distinctive: The artistic feeling of the first-person narrative language is just right; the language used in the dialogue expresses the personalities of the characters correctly, and all kinds of characters give people a sense of “hearing their voices as if seeing their faces”

李长菊，中学语文教师，山东省作家协会会员。作品散见于《少年文艺》等杂志，发表儿童文学作品小说，散文，论文几十万字。本书荣获第二届“秦文君儿童文学创新奖·新作奖金奖”。

Li Changju, a Chinese teacher of middle school, and a member of Shandong Writers Association. She published her works in the magazines such as *Kid's Literature*, and published works, novels, and papers of children's literary in hundreds of thousands of words, and *Left and Right* won the second “Qin Wenjun Children's Literature Innovation Award · Gold Award of New Works”.



Erya from Lihua Bay 梨花湾来的二丫

978-7-5589-1650-2

余今/著

Yu Jin/Author

150*210mm

Paperback, 250pages

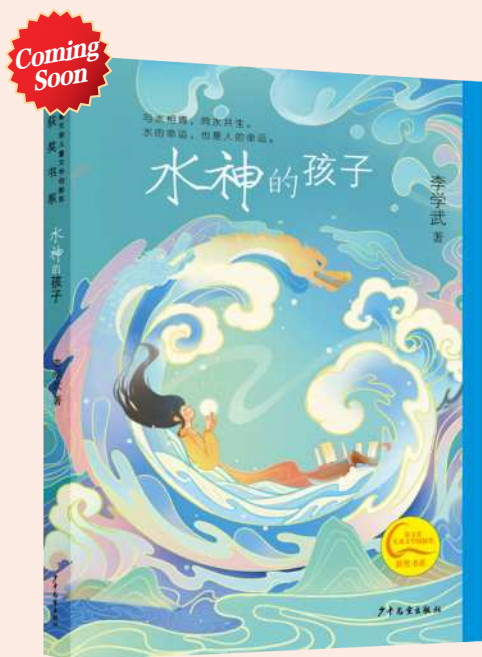
Aged 9-14

一部现实题材的作品，描写的是七岁的二丫带着哼哈二将从熟悉的梨花湾来到陌生的谈家庄，环境的变化使她非常不适应，而外貌的先天缺陷又让她备受嘲弄。小说讲述了二丫努力接受并融入新的成长环境的过程，从开始的不自信到一步步以自己的善良、淳朴、勇敢逐渐赢得了周围人的尊重和喜爱，也赢得了新的友谊，她又重新变成了梨花湾那个快乐自由的“女王”。整部小说生活气息浓郁，人物个性鲜明，成长脉络清晰，特别是对乡村生活和自然景物的描写丰富生动，充满童心童趣，拥有一种积极昂扬、明朗欢快的基调，这些无不呼应并契合着低龄段儿童读者的心理期待和审美趣味。

As a work on realistic theme, this book portrays a seven-year-old girl named Erya, who moved from familiar Lihua Bay to unfamiliar Tanjia Village together with two guardians. She was not only very unadaptable to the changed environment, but also ridiculed for her birth defects in appearance. The novel tells the story about Erya, who made efforts to accept and integrate into the new growth environment, gained not only respect and affection from the people around but also new friendship gradually with her kindness, simplicity and bravery despite the lack of self-confidence at beginning, and became the happy and free “queen” in Lihua Bay again. The whole novel is featured by strong flavor of life, distinct personalities of characters, and clear context of growth, especially extensive and vivid description of rural life and natural scenery, full of childlike innocence and childishness, and a positive, bright and cheerful tone, all of which echo and fit the psychological expectation and aesthetic taste of young children readers.

余今，本名徐琴。少儿期刊编辑。在《少年文艺》等期刊发表短篇作品近百篇。曾获冰心儿童文学新作奖等奖项。出版长篇儿童小说《上马镇的夏天》。本书荣获第二届“秦文君儿童文学创新奖·新作奖”。

Yu Jin, with real name Xu Qin, an editor of a children's journal. She has published nearly 100 short stories in the journals such as the *Kid's Literature*. She has won the awards such as Bingxin Children's Literature Award. She has published a full-length children's novel *A Summer in Shangma Town*, and *Erya from Lihua Bay* won the second “Qin Wenjun Children's Literature Innovation Award · New Works Award”.



Children of the Water God

水神的孩子

9787-5589-1658-8

李学武/著

Li Xuewu/Author

150*210mm

Paperback, 248pages

Aged 9~14

这是一部别出心裁之作，五个独立的不同时代的故事，沿着同一条精脉，由近及远，从当下走向远古，从现实生活走进民间传说，走向远古神话。这条绵延不绝的精脉就是人类与水。水无色无味无形，水孕育了人类，水也滋养了万物，甚至也滋养了艺术和音乐，播放着水行天地间，从古到今的传说。我们都是水神的孩子。作者以大开大阖的姿态，在中华民族上下五千年的历史文化传统中纵横捭阖，以灵秀通透的笔触，赋予了作品巫一样的神秘，云一样的飘逸、水一样的无穷魅力。在一个个感人至深的故事中，不断发出这样的诘问，同样都是11岁的纪雨、汀兰、白水、四鲤、奇相，他们都是水神的孩子，那么你呢？能成为水神的孩子吗？

This is a unique book consisting of five independent stories about different ages, all of which follow the same thread, from the near to the distant, from the present to the ancient, from real life into folklore, to ancient mythology. This endless thread is human and water. Water is colorless, tasteless, and invisible. Water has nurtured human beings, nourished everything, and even nourished art and music. There is the legend of water traveling between heaven and earth from ancient times to modern times. We are all children of the Water God. With a bold and generous attitude, the author reviews the 5,000 years of historical and cultural traditions of the Chinese nation freely, and endows her works with the mystery of witchcraft, the elegance of clouds, and the infinite charm of water. In every deeply moving story, a closely question is asked constantly: At the age of 11 years, Ji Yu, Ting Lan, Bai Shui, Si Li, and Qi Xiang are the children of the Water God, how about you? Can you become the child of the Water God?

李学武，暨南大学艺术学院教授。迄今出版6部中长篇童话或科幻小说，在《少年文艺》等杂志发表中短篇小说多篇。本书荣获第二届“秦文君儿童文学创新奖·新作奖”。

Li Xuewu, a professor at the School of Arts, Jinan University. So far, she has published 6 medium and full-length fairy tales or science fiction novels, and many novellas and short stories in magazines such as “*Kid's Literature*”, and this work won the second “Qin Wenjun Children's Literature Innovation Award · New Works Award”.

Mo Shasha's Magical Library

莫莎莎的神奇图书馆



Lost in Wonderland 迷失仙境

978-7-5589-1486-7

阮小芳/著

Ruan Xiaofang/Author

140*210mm

Paperback, 232pages

Aged 9-14, May.2023

学校里出现了一个奇怪的新同学，他有火红的头发、绿色的眼睛，还有一个奇怪的名字：那来伽。那来伽冰冷的眼神将莫莎莎深深地震慑了，更可疑的是，他的脖子上竟然还挂着一枚纹章！这一次，莫莎莎和古洛洛闯入了《爱丽丝梦游仙境》的故事里，一个变成了老鹰，另一个变成了乌龟。动物们在角斗场残忍厮杀，为的是赢得冠军，得到红心王后的宠爱。莫莎莎在魔力的引诱下疯狂地打赢了一场又一场比赛，她能否找出爱丽丝，恢复故事，回到现实……

A strange new student appeared in the school. He had flaming red hair, green eyes, and a strange name: Naraka. Mo Shasha was deeply shocked and awed by Naraka's cold eyes. More suspiciously, he wore a coat of arms around his neck! This time, Moshasha and Gu Luoluo intruded into the story *Alice's Adventures in Wonderland*, with one transformed into an eagle and the other into a turtle. The animals fought ferociously in the arena to win the championship and gain the favor of the Red Queen. Moshasha won one game after another under the lure of magic. Could she find Alice and restore the story and return to reality?



阮小芳，儿童文学作家，热爱阅读，也喜欢旅行、写作、美食。曾任贝塔斯曼书友会总编辑、贝塔斯曼亚洲出版公司总经理、好孩子童车事业部总经理，主持过多个时尚杂志专栏，现为儿童阅读品牌“宝贝在书里”主理人。有丰富的小说、儿童绘本、少年文学、青春文学的创作经验，已出版的图书有《我不怕上医院》系列绘本、《宝贝的奇幻冒险》系列订制绘本、小说《一个人的SALSA舞》等。

Ruan Xiaofang is a Author of children's literature and fond of reading, traveling, writing and delicious food. She served as the chief editor of Bertelsmann Liber Stipes, the general manager of Bertelsmann Asia Publishing Company, and general manager of Good Baby Strolling Division, and hosted a number of special columns for fashion magazines; now, she is serving as the chief manager of "Baby in Books" which is a children's reading brand. With abundant experience in creation of novels, children's picture books, juvenile literature, and youth literature. So far, she has published the books including the series picture books *I'm Not Afraid To Go To Hospital*, the series customized picture books *Baby's Fantasy Adventure*, and the novel *A Person's SALSA Dance*.



Phantom of Magic Lamp 神灯魅影

978-7-5589-1645-8
阮小芳/著
Ruan Xiaofang/Author
140*210mm
Paperback, 228pages
Aged 9~14, May.2023

威斯特学校图书馆书架上的故事书最近总是莫名其妙地消失，然后再次出现。从《爱丽丝梦游仙境》归来的莫莎莎和古洛洛，面对图书馆大厅中一地狼藉的图书，再次踏入充满未知的书中世界。一股强大的力量将他们卷入黑暗旋涡，再次醒来时，脚下的土地竟成为金色的细沙！身穿黑袍的魔法师和衣裳破旧的青年向他们走来，原来这次的故事世界是《一千零一夜》中的《阿拉丁和神灯》。神灯会帮助他们吗？佩戴纹章的那来伽为什么也进入了故事？这一次的冒险将会有怎样不可思议的走向？

Recently, the storybooks on the shelves in the library of West School have disappearing mysteriously and then reappearing. After returning from the *Alice's Adventures in Wonderland*, Moshasha and Gu Luoluo faced a mess of books in the library hall and stepped into a world of book full of uncertainties. A powerful force swept them into a dark vortex, and when they awoke again, the earth beneath their feet became fine golden sand! A magician in black robe and a young man in shabby clothes came toward them. This time the story world was *Aladdin and the Magic Lamp* from the *Arabian Nights*. Would the magic lamp help them? Why did Naraka wearing a coat of arms also enter the story? How incredible was this adventure going to go?

Mermaids on Treasure Island 金银岛的美人鱼



978-7-5589-1371-6
阮小芳/著
Ruan Xiaofang/Author
140*210mm
Paperback, 226pages
Aged 9~14, May.2022

Shadow of Magic Mirror 魔镜暗影



978-7-5589-1372-3
阮小芳/著
Ruan Xiaofang/Author
140*210mm
Paperback, 240pages
Aged 9~14, May.2022

The Bun Bear Adventure Series III: Explore in Mysterious Realm

小熊包子大冒险系列第三季 秘境探索

《小熊包子大冒险·秘境探索》是小熊包子大冒险系列的第三季，这是一部充满幻想色彩和创新精神的大型儿童幻想小说。故事讲述男孩熊豆豆意外得到了一只会魔法的神奇小熊，名叫“小熊包子”。在第三季的故事中，从危险的熊镇逃出生天，小熊包子和熊豆豆结下了患难之交，友谊愈发深厚。回归到日常生活中，危机并没有解除，奇怪的事件仍轮番上演。朱雨橙的怪妈妈身上藏着太多秘密，奇怪的毛手邻居身份令人可疑，还有遥远的传说藏着小熊包子身世之谜的怕怕海孤儿院等着他们去解谜……

As the third series of the "Little Bear Bun Adventure • Explore in Mysterious Realm", this is a great children's fantasy novel full of fantasy and innovative spirit, telling the story about a boy named Xiong Doudou, who unexpectedly got a little magic bear named "Little Bear Bun". In the third series of the story, after escaping from the dangerous Town Bears, Little Bear Bun and Xiong Doudou became friends in adversity and established profound friendship. When returning to daily life, the crisis was not over, and strange events occurred continuously. Zhu Yucheng's freak mother hid too many secrets, the strange neighbor with hairy hands had a suspicious identity, and the distant Fear Sea Orphanage where the puzzle of Little Bear Bun's origin was hidden according to legend was waiting for them to solve the puzzle...

New



9978-7-5589-1171-2
秦文君/策划
戴紫袅/著
Qin Wenjun/Narrative Structure
Dai Yingniao/Author
146*210mm
Paperback, 131pages
Aged 7~10, Jan.2023

Fear Sea Orphanage

怕怕海孤儿院

伤感的烧烤会结束，怪妈妈不见踪影，切开她留下的聊天蛋糕，原来紫丁香色的美味里，隐藏着关键信息！小熊包子勇网直前，誓赢百变之王桂冠，破解身世之谜！

The sentimental barbecue party ended, and the freak mom disappeared. Cut the chat cake left by her, and they found key information hidden in the delicious cake in lilac color! The Little Bear Bun forged ahead, vowed to win the honorary title of King Shapeshifting, and cracked the mystery of his origin!

New



978-7-5589-1168-2
秦文君/策划
戴紫袅/著
Qin Wenjun/Narrative Structure
Dai Yingniao/Author
146*210mm
Paperback, 113pages
Aged 7~10, Jan.2023

Animal Phantom in the Attic

阁楼里的动物幻影

呼啦圈一般的雾霭，盘旋在朱雨橙家上空，小熊包子前往破案，解密“惊心作文”，却被无形的手，推向一间破旧的阁楼，一场盛大的动物生日会即将开启……

The mist like a hula hoop was hovering over Zhu Yucheng's home; the Little Bear Bun went to solve the case and decrypted the "Heart-breaking Composition"; however, he was pushed by an invisible hand to a shabby attic, and a grand animal birthday party was about to open...

New



978-7-5589-1170-5
秦文君/策划
戴紫袅/著
Qin Wenjun/Narrative Structure
Dai Yingniao/Author
146*210mm
Paperback, 115pages
Aged 7~10, Jan.2023

Mystery Mom from Town Bears

熊镇来的神秘妈妈

熊历新年波澜迭起，小虫情报意外出现，投诉小熊包子失约，惹来惩罚：善良的雨果变身剪刀手，荣耀的猴王丧失勇气。好伙伴们无所畏惧，谁才是真正的麻烦制造者？

In the New Year of Bear Calendar, the accidents occurred frequently. The Intelligencer Bug appeared unexpectedly and complained against the Little Bear Bun for failing to keep an appointment, resulting in punishment; the kind Hugo became a person with scissor hands, and the glorious Monkey King lost courage. The good friends were fearless, and who was the real troublemaker?

New



978-7-5589-1169-9
秦文君/策划
戴紫袅/著
Qin Wenjun/Narrative Structure
Dai Yingniao/Author
146*210mm
Paperback, 115pages
Aged 7~10, Jan.2023

Scary Monster Neighbor

可怕的怪物邻居

隔壁出现神秘房客，半夜传来古怪的声音，绣黑蘑菇的银鞋，失灵的魔法扣儿，到处透着诡异的气息，熊豆豆愁云惨淡，难道是预言的新魔怪降临？

A mysterious tenant appeared next door, the strange voices came in the middle of the night; with the silver shoes embroidered with black mushrooms and the faulty magic buckle, there was the strange smell everywhere. The Little Bear Bun was looking miserable and gloomy. Did the prophesied new monster arrive?

The Bun Bear Series I – A Fight against Monsters

小熊包子大冒险系列第一季 智斗魔怪



146*210mm
Paperback
Aged 7~10
Jul.2021

The Bun Bear Series II – Declaration of Courage

小熊包子大冒险系列第二季 勇敢宣言



146*210mm
Paperback
Aged 7~10
Jan.2022

Originality Story of Little Giant · Buds Are Singing

小巨人原创 · 花蕾在吟唱



978-7-5589-1310-5

马嘉/著

Ma Jia/Author

150*210mm

Paperback, 215pages

Aged 8~12, Aug.2022

一本以花都昆明发展为故事背景的长篇小说，讲述了高原坝上的不起眼、甚至是贫穷落后小村庄花柳村，在种植的蔬菜滞销的情况下，转换思路，经过几十年的发展，成为集花卉交易、展示、研发、旅游、物流为一体的的花都。当年最早种植鲜花的少年花农金灵南和第一个卖花姑娘邹艺雁，不仅在种花卖花中成长起来，而且成为当地鲜花行业的领军人物；花二代更是用先进的科技，开创了鲜花种植崭新的时代。

As a full-length novel based on development of Kunming acclaimed as the capital of flowers, this book tells the story about Hualiu Village, a small, poor and backward village on the plateau, which changed its thinking and became a capital of flowers integrating flower trading, exhibition, research and development, tourism and logistics after decades of development despite the unmarketable vegetables. Jin Lingnan, the first young flower farmer, and Zou Yiyen, the first flower seller, not only grew up in plantation and sales of flowers, but also became the leaders of the local flower industry. Furthermore, the second generation of flower famers and sellers opened a new era of flower planting with advanced technologies.

马嘉，儿童文学作家。出版了多部儿童文学作品。作品多次荣获各类奖项。

Ma Jia, a writer of children's literature. She has published several works of children's literature. Her works have won various awards for many times.



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科学家带你读科幻·长篇系列 恐龙奇旅



978-7-5589-1419-5

宝树/著

Baoshu/Author

170*230mm

Paperback, 225pages

Aged 9-15, Feb.2023

—这是一次游学旅行，却又是一次不同寻常的游学旅行——穿越时间，与恐龙亲密接触。可偏偏，主人公却遇上了传说中的小行星撞击地球，也就是KT事件。主人公在危机关头，侥幸逃进了一个洞穴，虽然洞穴被随之倾塌的巨石堵得严严实实，可幸运地躲过一劫，却不想，一个喷着粗气的鼻子在背后慢慢显现……世界上最倒霉的事情也不过如此。之后的一系列故事，令主人公不仅遇到了选择生死的难题，更遇到了道德与正义的考验……

It was a study tour, but an unusual one—Traveling through time and coming into intimate contact with dinosaur. However, the protagonist was caught in legendary asteroid impact on the Earth, i.e. the KT event. At such a critical moment, the protagonist escapes into a cave by good fortune. Although the cave was blocked tightly by the collapse of the boulders, he escaped with life and limb luckily. Unexpectedly, a nose with heavy breathing appeared slowly behind him...That was the most frustrating thing in the world. In the series of stories happened subsequently, the protagonist not only encountered the difficult choice of life and death, but also endured the test of morality and justice...

宝树，科幻作家、翻译家。著有五部长篇小说，中短篇作品发表约百万字，屡获中国科幻银河奖和华语科幻星云奖的主要奖项，多部作品被译为英、日、意、德等外文出版。

Bao Shu, a science fiction writer and translator, is the author of five full-length novels, and his short and medium-length works have been published in approximately one million words. He has won the major prizes Chinese Science Fiction Galaxy Award and Chinese Science Fiction Nebula Award. Many of his works have been translated into English, Japan, Italy, Germany and other foreign languages for publishing.

汪筱林，中国著名古生物学家，主要从事翼龙、恐龙和恐龙蛋等化石及相关地质学研究。

Wang Xiaolin, a well-known Chinese paleontologist, is mainly engaged in the research on pterosaurs, dinosaurs, dinosaur eggs and other fossils and related geology.

Salute China 致敬中国



Clear River Flowing to My Home

江水清清到我家

978-7-5589-1509-3

栗亮/著

Li Liang/Author

150*230mm

Paperback, 192pages

Aged 9~14, Jan.2023

生活在住家船上的渔家女孩许船船，和爷爷一起以捕鱼为生，吃住都在简陋的船上。在面对渔民上岸生活的提议时，船船碰上了一系列跌宕起伏的事情。她遇到了来到薛家洼的男孩马小龙，成了好伙伴，一起在杨树林玩耍、救助江豚，帮助拦截了非法采砂的“傻耗子”。船船爷爷也在关键时刻出手，成功阻拦了逃跑的采砂船，守护了薛家洼的一方水土。最终，船船和爷爷都明白了渔民上岸这一提议的良苦用心，为薛家洼的生态建设贡献自己的力量。

Xu Chuanchuan, a fisher girl who lived on a houseboat, made a living with her grandpa as a fisherman while eating and living on a miserable boat. Faced with the proposal made by the fishermen to live onshore, Xu Chuanchuan encountered a series of ups and downs. She met and made friend with Ma Xiaolong, a boy who came to Xuejiawa. They played in the poplar forest, rescued the finless porpoises, and helped intercept the “stupid rats” that excavated sand illegally. At the critical moment, Xu Chuanchuan's grandpa also took action, stopped the escape of the dredger successfully, and guarded Xuejiawa. Finally, both Xu Yuanchuan and her Grandpa understood the good intention of the proposal made by the fishermen to live onshore, and made their own contribution to the ecological construction in Xuejiawa.

栗亮，中国作家协会会员。曾获冰心儿童文学新作奖等奖项。出版有长篇小说《渡江少年》等作品。

Li Liang, a member of the Chinese Writers Association. He has won the awards such as Bingxin Children's Literature New Work Award, and has published the works including the full-length novel *A Boy Crossing River*.

New



978-7-5589-1571-0
刘滢/著
Liu Ying/Author
150*230mm
Paperback, 176pages
Aged 9~14, Jan.2023

The Wild Goose from the South

南来的雁鸟

福利院里的女孩阿佑，敏感，爱幻想。她和其他孤儿一起，踏上了遥远的内蒙古。阿佑发现草原有无边无际的草，有流泻在天幕的星星，有数不清的牛羊，有长生天，最重要的是，有爱着自己的额吉。通过从“无”到“有”的心理变化，自认为不幸的孩子，逐渐发现自己变成了幸运儿。这不仅是物质的，更是精神的圆满与成长。

A-You was a sensitive and dreamy girl living in a welfare house. Together with other orphans, she set foot in remote Inner Mongolia. A-You found that there were endless expanse of grass, stars shining in the sky, countless cattle and sheep, and Eternal Heaven; above all, there was the Eji (Mother) who loved her deeply. Along with the psychological change from “nothing” to “something”, the child who thought herself unlucky found that she was favored by fortune. This was not only material, but also spiritual fulfillment and growth.

刘滢，儿童文学作家。百余篇作品散见于《少年文艺》等刊物，并多次获得各类奖项。

Liu Ying, a writer of children's literature. She has published more than one hundred works in the publications such as “Kid's Literature”, and has won various awards for many times.

New



978-7-5589-1370-9
张剑彬/著
Zhang Jianbin/Author
150*230mm
Paperback, 197pages
Aged 9~15, Jan.2023

An Emissary

使者

1927年3月，共青团组织要将一批武器从南通运往上海，支援工人武装起义。正在南通老家养伤的共青团员春来主动要求参加运送。不料，运输队伍途中遭到反动军警拦截。负责人梁先生为掩护大家离开英勇牺牲，运送武器的重任落在了春来身上。机智勇敢的春来将用什么办法，巧妙地完成任务，并且解救饱受欺凌的包身工伙伴们呢？

In March 1927, an organization of the Communist Youth League intended to transport a batch of weapons from Nantong to Shanghai to support the armed uprising of workers. Chun Lai, a Communist Youth League member who was recovering from injury in his hometown in Nantong, took the initiative to participate in the transportation. Unexpectedly, the transport team was intercepted by the reactionary military police. As the person in charge, Mr. Liang gave up his life heroically to cover everyone, so Chun Lai had to take on the responsibility for transportation of weapons. By what means would brave and resourceful Chun Lai fulfill the task skillfully, and rescue the bullied indentured laborer partners?

张剑彬，中国作家协会会员，儿童文学作家。出版长篇小说29部，创作剧本多部。

Zhang Jianbin, a member of Chinese Writers Association and a writer of children's literature. He has published 29 full-length novels and created a number of scripts.

New



Natural Wonder · Children in Saihanba

自然迹·塞罕坝的孩子

978-7-5589-1493-5

张秀超、隋明照/著

Zhang Xiuchao, Sui Mingzhao/Author

170*230mm

Paperback, 200pages

Aged 9~14, Jan.2023

1962年，在河北承德围场坝上，塞罕坝机械林场正式成立。自那以后，来自四面八方的塞罕坝种树人和周边各族百姓年年开荒、岁岁种树，昔日“黄沙遮天日，飞鸟无栖树”的荒漠，发展为“蓝天白云游，绿野无尽头”的绿洲。塞罕坝的孩子从小就跟着大人上山栽树，他们亲手种下松苗，为小树浇水施肥，看着小树一天天长大，塞罕坝大山一点点变绿。本书用两代人的视角，讲讲塞罕坝大山上种树人的故事、动植物的故事，童年时代艰苦却快乐的日子、今日坝上美好又欢欣的生活……

In 1962, Saihanba Mechanized Forest Farm was established on Paddock Bashang in Chengde, Hebei Province. Since then, Saihanba tree planters from all over the country and the people of all surrounding ethnic groups have been reclaiming wasteland and planting trees year after year. The desert where “yellow sand covering all the sky and birds roosting without trees” in the past has developed into an oasis with “blue sky, white cloud and endless green field”. Children in Saihanba have been planting trees with adults since they were young. They planted pine seedlings, watered and fertilized saplings, and watched the young trees grow day by day, so the mountains in Saihanba turned green little by little. From the perspective of two generations, this book tells the stories about the tree planters, animals and vegetables on the mountains in Saihanba, the hard but happy days in my childhood, and the beautiful and joyful life in Bashang today...

张秀超，中国作家协会会员，出版多部著作，散文作品在《人民日报》等报刊发表或转载。曾多次荣获各类奖项。

Zhang Xiuchao, a member of the Chinese Writers Association. She has published a number of works. Her prose works have been published or reprinted in the “People’s Daily” and other newspapers. She has won various awards for many times.

隋明照，儿童文学作家，散文家。发表的作品多次荣获各类奖项。

Sui Mingzhao, a writer of children’s literature and an essayist. Her works published have won various awards for many times.

New



“Kid's Literature” New Bookshelf
• The Adventurer IV

《少年文艺》新书架 ——冒险家四世

978-7-5589-1311-2
朱洪海/著
Zhu Honghai/Author
150*207mm
Paperback, 148pages
Aged 9-16, Aug.2022

生冒险家四世背负一个家族厄运：它们家族的每一只猫都活不过一年。在决定命运的第二年春天到来之前，它开始了自己的冒险……

The Adventurer IV was saddled with a family misfortune: No cat in his family would live longer than a year. He began his own adventure before the fateful spring of the following year...

朱洪海，辽宁师范大学毕业。已出版作品长篇童话《瓦当的庄园》、口述历史《从延安出发》《我是新六军少尉》。

Zhu Honghai, Graduated from Liaoning Normal University, he has published his works, including the full-length fairy tale *Wadang's Manor*, and the oral history *Starting from Yan'an* and *I Am A Second Lieutenant from New Sixth Army*.



100,000 Whys (6th Edition) 十万个为什么 (第六版)



978-7-5589-1455-3
210*260mm
Paperback, 3544pages
Aged 8+, Sep.2022

鼻孔从哪里来？一张纸最多可以折几次？为什么同班同学中常有两人生日相同？时光能倒流吗？为什么毽子和羽毛球都要插上羽毛？为什么雷雨后空气格外清新？为什么暖宝宝会自己发热？一天到底有多长？人类能阻止小行星撞击地球吗？如何给珠穆朗玛峰测“身高”？地球为什么会自传？为什么海洋鱼类变傻了？为什么流行性感会牵连到太阳核聚变？除了男女，还有第三性别吗？为什么高兴时会又蹦又跳？故宫到底有多少栋房子？网络游戏是怎样把人吸引在网上的？机器人将来会取代人类掌控世界吗？

《十万个为什么（第六版）》带你用科学的方法，以科学的思维，去探究各种各样的“为什么”，学习像科学家那样思考，像工程师那样解决问题……

Where do nostrils come from? How many times can you fold a piece of paper? Why do two classmates often have the same birthday? Can time be turned back? Why do shuttlecock and badminton have feathers? Why is the air so clear after a thunderstorm? Why can warm paste generate heat by itself? How long is a day on earth? Can humans stop an asteroid from hitting the Earth? How to measure the height of Mount Everest? Why does the Earth rotate on its axis? Why are marine fishes getting stupid? Why is influenza involved in solar fusion? Is there a third gender besides male and female? Why do you jump up and down when you're happy? How many houses are there in the Forbidden City? How do online games attract people onto the Internet? Will robots take over the world from humans?

100,000 Whys (6th Edition) takes you to explore a variety of “whys” with scientific method and scientific thought, and learn to think like a scientist and to solve problems like an engineer...

总主编**韩启德**，九三学社成员、中共党员，病理生理学家，中国科学院院士、发展中国家科学院院士，北京大学教授、博士研究生导师，中国科学技术协会名誉主席，第十一、十二、十三届九三学社中央委员会主席，第十届、十一届全国人大常委会副委员长。第九届全国政协常务委员，十二届全国政协副主席。

Han Qide, Chief Editor, a member of the Jiusan Society, a member of the Communist Party of China, a pathophysiological, an academican of the Chinese Academy of Sciences, an academican of the Academy of Sciences for Developing Countries, a professor and doctoral supervisor of Peking University, the honorary chairman of China Association for Science and Technology, the chairman of the 11th, 12th and 13th Central Committee of the Jiusan Society, the vice chairman of the 10th and 11th Standing Committee of the National People's Congress, a member of the Standing Committee of the 9th Chinese People's Political Consultative Conference, and the vice chairman of the 12th Chinese People's Political Consultative Conference.

100,000 Whys · Painted Phonetic Version (Second Series) 十万个为什么·彩绘注音版（第二辑）



978-7-5589-1420-1
182*240mm
Paperback, 384pages
Aged 4+, Jun.2023

全套书共8册，分别为《稀奇古怪动物园》（动物）、《夜空中最亮的星》（天文）、《史前恐龙研究所》（恐龙）、《海洋怪事连连看》（海洋）、《今天去郊野》（自然）、《好好玩的科学》（身边的科学）、《人体大冒险》（人体）、《下一站，未来科技》（新科技）。

全书每一篇都是一个关于“为什么”的故事，并由4个主人公带领孩子们探索神奇的科学世界。每个问答还设计了趣味拓展知识小版块，帮助孩子们理解故事背后的科学原理。全书绘图活泼生动且充满艺术的美感，每张插图都有笑点、亮点，充分满足孩子的阅读兴趣。“故事+科普”的形式不仅让孩子感受科学的奇妙，更能激发他们的探究欲，充分开发孩子的想象力。

The whole set of the series is in eight volume, including *The Weird Zoo* (Animals), *The Brightest Star in the Night Sky* (Astronomy), *Prehistoric Dinosaur Research Institute* (Dinosaurs), *Wonders in Ocean* (Ocean), *Go to the Countryside Today* (Nature), *Very Funny Science* (Science Around Us), *Adventure on Human Body* (Human Body), and *Next Stop, Future Technology* (New Technology).

In the book, each work is a story about “why”, and the four protagonists lead children to explore the magical world of science. An interesting section is designed for each question & answer for expansion of knowledge, so as to help children broaden their knowledge. The illustrations in the book are lively and vivid and full of artistic aesthetics. In each illustration, there are busting points and highlights, which can fully arouse the children's interest in reading. By means of “story + popular science”, it is possible to not only make children feel the wonder of science, but also stimulate their desire to explore and fully develop the children's imagination.



100,000 Whys · Science Picture Book (First Series)

十万个为什么·科学绘本馆（第一辑）



978-7-5589-1555-0
竺映波/文
翟苑祯/图
Zhu Yingbo/ Author
Zhai Yuanzhen/ Illustrator
210*285mm
Hardback, 36pages
Aged 3-8, Jan.2023

Offense and Defense of Human Body: Why Should We Be Vaccinated?

人体攻防战：为什么我们要打疫苗？

“轰隆——轰隆——”“水痘病毒”入侵人体王国啦！它们一个个张牙舞爪，在人体王国肆意破坏。警局接到报案后，立刻召集了巨噬细胞、T 细胞和 B 细胞组成“抗痘小分队”前去镇压。经过一番激烈的交战，这群“水痘病毒”最终被拿下，它们全都被带到警局关押了起来。在审讯室里，它们说出了一个惊人的秘密……

“Rumble – Rumble –” “Varicella Virus” was invading the Human Body Kingdom! One by one, they made threatening gestures on the realm of the Human Body Kingdom. When receiving the report, the police immediately called macrophages, T cells and B cells to form an “anti-varicella squad” to suppress. After a fierce battle, the “Varicella Virus” was finally captured, and they were all taken to the police station and put in prison. In the interrogation room, they revealed a startling secret...



978-7-5589-1550-5
竺映波/文
咕咚/图
Zhu Yingbo/ Author
Gu dong/ Illustrator
210*285mm
Hardback, 36pages
Aged 3-8, Jan.2023

The Journey of Food – Where Does the Food We Eat Go?

食物的旅程——我们吃掉的食物去哪儿了？

一大早，苹果国的纤维妈妈告诉小纤维今天整个苹果国要搬家啦。小纤维怀着激动的心情，和脂肪、蛋白质、淀粉小伙伴一起踏上了人体王国。它们走过了口腔，去往了胃，探索了小肠，逛遍了大肠……走着走着，小伙伴们纷纷找到了自己的新家，可小纤维迟迟没有找到自己的新家。它的新家会在哪里呢？

In the early morning, the Mother Fiber in Apple Kingdom told the Little Fiber that the whole Apple Kingdom would move today. With excited mood, the Little Fiber and its friends including Fat, Protein and Starch set foot on the Human Body Kingdom. They went through the mouth, went to the stomach, explored the small intestine, wandered through the large intestine...Walking along the way, its friends found their new home, but the Little Fiber had not found its new home. Where would its new home be?



978-7-5589-1553-6
邓文/文
王晓旭/图
Deng Wen/ Author
Wang Xiaoxu/ Illustrator
210*285mm
Hardback, 36pages
Aged 3~8, Jan.2023

The Best Friend of Stars - Why do meteors fall on the Earth? 星星的好朋友——流星为什么会掉在地球上?

在茫茫的太阳系，有一个孤独的小石块，它一直想找个好朋友，可每个星球都忙得不可开交。它鼓起勇气冲向地球，变成了一颗流星，从大气层穿越而下，也找到了珍爱自己的好朋友。故事以小石块的漫游太阳系为线索展开，让小读者在体验到宇宙之美的同时，也对友情、生命等话题有进一步的思考。

In the vast solar system, there was a lonely small rock, who had been looking for a good friend, but every planet was busy. He summoned up courage to hurtle towards the Earth and became a meteor travelling down through the atmosphere, and also found a good friend cherishing himself. With the small rock's journey through the solar system as the clue, this story enables the little readers to experience the beauty of the universe and have further thoughts on the topics such as friendship and life.

The Wonderful World at Night - Why Do People Dream? 夜晚的奇妙世界——为什么人会做梦?



978-7-5589-1555-0
竺映波/文
翟苑祯/图
Zhu Yingbo/ Author
Zhai Yuanzhen/ Illustrator
210*285mm
Hardback, 36pages
Aged 3~8, Jan.2023

科学家、艺术家喜爱做梦，因为梦是灵感的来源。我们每个人都喜爱做梦，因为做了美梦会得到一段奇妙的旅程，做了噩梦会觉得庆幸这只是个梦！为什么每天晚上你明明做了4~6个梦，却只记得1个？为什么明明做了彩色的梦，却以为自己的梦是黑白的？动物会做梦吗？为什么有的梦让人恋恋不舍，有的梦却让人后怕不已。在奇妙的夜晚，我们的大脑中正发生着什么？黑白的梦还是彩色的梦，人们争论不休。哪些梦能被记住也绝非自己能决定。每个人、每一晚都会做梦，了解梦，就是了解我们的大脑，了解我们自己。这本书将带你探索梦的奥秘，以及脑科学的奥秘。

Scientists and artists love to dream because dream is a source of inspiration. We all love to dream. If we have a sweet dream, we will achieve a wonderful journey; if we have a nightmare, we will feel glad that it is only a dream! Why do you have 4~6 dreams every night, but only remember 1? Why do you think your dreams are black and white when you dream in color? Do animals dream? Why do some dreams make people reluctant to part with, but some dreams make people afraid. What is going on in our brains at the magical night? People debate whether the dream is black and white or colorful. It is not up to you which dreams are remembered. Everyone dreams every night. To understand dreams is to understand our brains, and to understand ourselves. This book takes you to explore the mysteries of dreams, as well as the mysteries of brain science.

New



978-7-5589-1551-2
费肖夫 余颖捷 文/图
Fei Xiaofu, Yu yingjie
Author/Illustrator
210*285mm
Hardback, 36pages
Aged 3~8, Jan.2023

The Power of Shape – Why are pyramids triangular?

形状的力量——为什么金字塔是三角形的？

三角形的金字塔、正方形的四合院、圆形的客家土楼。把圆形横切一半，变出半圆形的江南石拱桥；将半圆形转个圈，变出北极冰屋……形状变变变，变出世界各地的经典建筑。形状叠加、形状组合轻松玩。跟着形状的变幻，探索建筑的奥秘，惊喜几何的规律。

Triangular pyramid, quadrangle courtyard, and round Hakka earthen building. Cut the circle crosswise half to conjure up the semicircular stone arch bridge in the regions south of Yangtze River; turn the semicircle around to conjure up an Arctic igloo...The shape keeps changing, so as to create the classic buildings in various parts of the world. Play with shape superposition and shape combination easily. Along with the shape transformation, explore the mysteries of architecture, and surprise the law of geometry.

Goodbye, Dinosaurs – Are Birds Descended from Dinosaurs?

再见，恐龙——鸟类是恐龙的后代吗？

New



978-7-5589-1549-9
魏宏平/文
周翔/图
Wei Hongping/ Author
Zhou Xiang/Illustrator
210*285mm
Hardback, 36pages
Aged 3~8, Jan.2023

一只正在孵蛋的母鸡，迷迷糊糊睡了过去。在梦里，它回到了恐龙时代，并遇到了慈母龙、剑龙、孔子鸟、霸王龙等各种奇妙的古生物。而母鸡呢，居然也逐渐进化成了恐龙！别担心，它在恐龙时代玩得非常开心。恐龙可没有灭绝，鸟类就是恐龙的后代！故事充满了想象力，打破了恐龙进化成鸟的传统逻辑，而是“母鸡进化成了恐龙”。故事在让人忍俊不禁的同时，也有一种荒诞感和“反差萌”，引发小读者无穷的想象力和探索欲。

A hen, sitting on her eggs, drifted off to sleep. In her dream, she went back to the age of dinosaurs and met various wonderful ancient creatures, such as maiaosaurus, stegosaurus, confuciusornis, and tyrannosaurus rex. On the other hand, the hen gradually evolved into dinosaurs! Don't worry, she had a great time in the age of dinosaurs. Dinosaurs were not extinct, and birds are descended from dinosaurs! The story is full of imagination, breaking the conventional logic that dinosaurs evolved into birds, but "hens evolved into dinosaurs." The story not only makes people laugh, but also has a sense of absurdity and "contrast lovely", arousing young readers' endless imagination and the desire to explore.

New



978-7-5589-1556-7
陈芒/文
高原/图
Chen mang/ Author
Gao Yuan/ Illustrator
210*285mm
Hardback, 36pages
Aged 3-8, Jan.2023

In Search of Spring in Antarctica - Did Dinosaurs Smell Fragrance of Flowers?

寻找南极洲的春天——恐龙闻过花香吗？

一支科考队迎着寒风，前往南极大陆进行科考。一不小心，他们进入了一片温带森林！那里有着大树、花朵、昆虫等各种神奇的生物，居然还有一只恐龙打了个大喷嚏！绘本用科考队员的穿越故事为线索，呈现了一副真实迷人的白垩纪画卷，让小读者与科考队员一起，经历了一场神奇的史前大冒险。

TA scientific research team braved the cold wind to make their way to the Antarctic continent. Accidentally, they entered a temperate forest! There were trees, flowers, insects, and other amazing creatures, even a dinosaur giving a loud sneeze! The picture book presents a real and charming scene of the Cretaceous period with the clue of the scientific research team members' time travel story, enables young readers to experience a magical prehistoric adventure together with the scientific research team members.

New



978-7-5589-1554-3
沈梅华/文
李茂渊 叶梦雅/图
Shen Meihua/ Author
Li Maoyuan, Ye Mengya/ Illustrator
210*285mm
Hardback, 36pages
Aged 3-8, Jan.2023

A Story about Domestication: Why Are There so Many Kinds of Dogs in the World?

驯化的故事：为什么世界上有这么多种狗？

一万年，一窝失去父母的小狼，遇到了一个人类男孩。男孩把小狼们带回人类部落，照料它们，陪伴它们。有的小狼更具野性，选择重返野外；有的小狼和人类更亲密，选择留在人类身边。留下的小狼和人类一起打猎，一起抵御猛兽，还生下了后代。现在，这些进入人类社会的狼的后代依然陪伴在我们身边，有了新的名字——狗。

Ten thousand years ago, a litter of wolf pups, who had lost their parents, met a human boy. The boy took the wolf pups back to the human tribe, and cared for and accompanied them. Some wolf pups were wilder and chose to return to the wild. Some other wolf pups were closer to humans and chose to stay with humans. These wolf pups hunted with humans, defended against beast of prey, and give birth to offspring. Today, the offspring of these wolves that entered human society are still with us, with a new name - dog.

100,000 Whys Children Like to Ask

孩子爱问的十万个为什么



New



978-7-5589-1459-1
黄维/著
Huang Wei/Author
210*285mm
Hardback, 40 pages
Aged 4~9, Jan.2023

Cool Ocean Expeditions

海洋酷探险

大海有多大？为什么海水是咸的？为什么深海动物能发光？《孩子爱问的十万个为什么·海洋酷探险》收录了近百个孩子们经常问的海洋问题。

How big is the ocean? Why is the sea salty? Why do deep sea animals glow? Nearly 100 ocean-related questions the kids often ask are included in the "100,000 Whys Children Like to Ask • Cool Ocean Expeditions".

New



978-7-5589-1463-8
杨劲松、冉浩/著
Yang Jingsong/Author
Ran Hao/Author
210*285mm
Hardback, 40 pages
Aged 4~9, Jan.2023

Crazy Zoo

疯狂动物园

鱼会放屁吗？为什么大熊猫有黑眼圈？为什么苍蝇总是很难拍到？《孩子爱问的十万个为什么·疯狂动物园》收录了近百个孩子们经常问的动物问题。

Do fish fart? Why do pandas have dark circles under their eyes? Why is it always difficult to catch flies? Nearly 100 animal-related questions the kids often ask are included in the "100,000 Whys Children Like to Ask • Crazy Zoo".

New



978-7-5589-1456-0
马志飞/著
Ma Zhifei/Author
210*285mm
Hardback, 40 pages
Aged 4~9, Jan.2023

Around the World

地球环游记

地球是圆的吗？为什么会有粉红色的湖？假如人类消失，地球会怎么样？《孩子爱问的十万个为什么·地球环游记》收录了近百个孩子们经常问的地球问题。

Is the earth round? Why are there pink lakes? What will happen to the Earth if people disappear? Nearly 100 Earth-related questions the kids often ask are included in the "100,000 Whys Children Like to Ask • Around the World".

New



978-7-5589-1458-4
陈承琪/著
Chen Chengqi/Author
210*285mm
Hardback, 40 pages
Aged 4-9, Jan.2023

Big Bang Science 科学大爆炸

世界上什么东西最小？为什么玩的时候，时间过得特别快？泡面为什么是“波浪形”的？《孩子爱问的十万个为什么·科学大爆炸》收录了近百个孩子们经常问的科学问题。

What is the smallest thing in the world? Why does time go so fast when you're playing? Why are instant noodles “wavy”? Nearly 100 science-related questions the kids often ask are included in the “100,000 Whys Children Like to Ask • Big Bang Science”.

New



978-7-5589-1538-3
汤海明/著
Tang Haiming/Author
210*285mm
Hardback, 40 pages
Aged 4-9, Jan.2023

I Want to Go into Aerospace 我要上太空

宇宙有多大？为什么星星会眨眼？航天员在太空怎么上厕所？《孩子爱问的十万个为什么·我要上太空》收录了近百个孩子们经常问的太空问题。

How big is the universe? Why do stars blink? How do astronauts go to the bathroom in aerospace? Nearly 100 aerospace-related questions the kids often ask are included in the “100,000 Whys Children Like to Ask • I Want to Go into Aerospace”.

New



978-7-5589-1457-7
涂靖、赵浩杰/著
Tu Qian/Author
Zhao Haojie/Author
210*285mm
Hardback, 40 pages
Aged 4-9, Jan.2023

Unique Me 独一无二的我

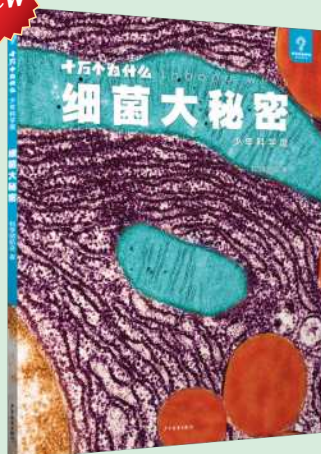
人的脸皮到底有多厚？我能不生病吗？为什么要多动脑？《孩子爱问的十万个为什么·独一无二的我》收录了近百个孩子们经常问的人体问题。

How thick is a person's skin? Can I prevent from getting sick? Why should we beat our brains? Nearly 100 human body-related questions the kids often ask are included in the “100,000 Whys Children Like to Ask • I Want to Go into Aerospace”.

100,000 Whys · The Science for Juvenile 十万个为什么 · 少年科学馆



New



78-7-5324-8335-8
科学明航会/著
Science Ming Hang
Association/Author
215*275mm
Paperback, 72pages
Aged 9~15, Jan.2023

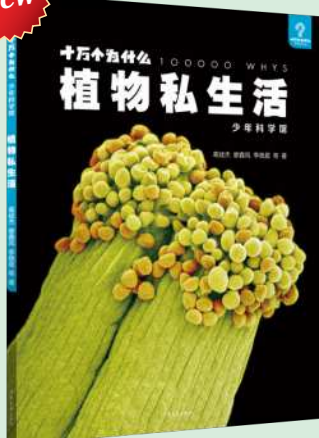
Secrets in Bacteria

细菌大秘密

2020年来，人类与新冠病毒的较量一直如火如荼，继而对以新冠病毒为代表的微生物家族“谈虎变色”，唯恐避之不及。那些看不见的细菌、病毒都是有害的吗？脏脏的地方才有细菌吗？多喝热水能治病吗？细菌能赶尽杀绝吗？本书带你重新审视这些耳熟能详却反常识的问题、鲜为人知的秘密和曾经“秘而不宣”的故事，并辩证地看待它们，帮助你学会和这些朝夕相处却又“看不见”的小家伙科学相处。

Since 2020, the battle between human and COVID-19 virus has been in full swing, and people have been avoiding the microbial family represented by COVID-19 virus as much as possible. Are invisible bacteria and viruses harmful? Are there bacteria only in dirty places? Is it possible to cure diseases by drinking more hot water? Is it possible to kill all bacteria? This book guides you to have a fresh look at these familiar and counter-intuitive problems, little-known secrets and “undisclosed” stories and to consider them dialectically, and helps you learn how to deal with these “invisible” little ones you live with every day.

New



978-7-5324-8079-1
葛斌杰、廖鑫凤、李晓晨/著
Ge Binjie/Author
Liao Xinfeng/Author
Li Xiaochen/Author
215*275mm
Paperback, 72pages
Aged 9~15, Jan.2023

Private Life of Plants

植物私生活

随着人们观察植物世界的视野被打开，植物也显露出了更多的自然“智慧”。本书用一个个如“植物的老祖宗是谁？”“第一粒种子是怎么结出来的？”“植物如何避免‘近亲结婚’？”“已经灭绝的植物还能复活吗？”等特别容易激起好奇心的有趣话题，带你探讨植物成功登陆、适应陆地生活后的迅速扩散与繁盛和进入人类世界以来面对的种种新问题。

As people's view of the plant world is opened up, plants also show more natural “wisdom”. With the interesting topics that are likely to arouse your curiosity such as “Who are the ancestors of plants?”, “How did the first seed come into being?”, “How do plants avoid ‘inbreeding’”?, and “Can extinct plants come back to life?”, this book guides you to explore the rapid spread and flourishing of plants after they successfully landed and adapted to life on land, and the new problems they have faced since entering the human world.

New



78-7-5589-1485-0
何文珊/著
He Wenshan/Author
215*275mm
Paperback, 72pages
Aged 9-15, Jan.2023

Darwin Code 达尔文密码

讲述了地球上的物种演化之路，记录了它们从简单到复杂的演变过程，对比了很多近似物种的细微差异。破解亿万年间演化之谜。

This book tells the story about the evolution of species on the Earth, records their evolution from simple to complex, and compares the subtle differences among many similar species, so as to unravel the mysteries of evolution over billions of years.

New



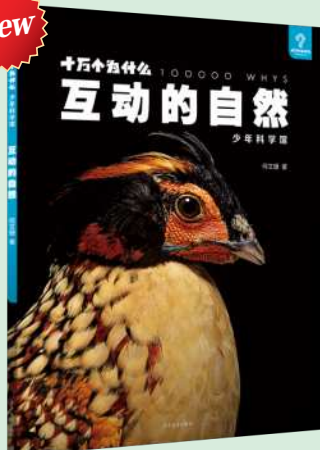
978-7-5589-1484-3
冉浩/著
Ran Hao/Author
215*275mm
Paperback, 72pages
Aged 9-15, Jan.2023

Power of Domestication 驯化的力量

讲述了很多人类驯化的物种，介绍了这些物种的祖先、特征以及与人类的关系等，追忆人类与自然的古老往事。

This book tells the story about many species domesticated by human beings, introduces the ancestors, characteristics and relationship of such species with human beings, and recalls the ancient past of human beings and nature.

New



978-7-5589-1485-0
何文珊/著
He Wenshan/Author
215*275mm
Paperback, 72pages
Aged 9-15, Jan.2023

Interactive Nature 互动的自然

讲述了很多生态学的知识，介绍了地球上物质的流动和循环以及生物与自然之间的关系等。感悟万物之间的息息相通。

This book tells a lot of knowledge about ecology, introduces the flow and circulation of materials on the Earth and the relationship between living beings and nature, and understand the close connection among all things.

A Diverse Life World • Reading Nature with Joy

多样的生命世界 • 悦读自然



978-7-5589-1541-3
余一鸣/著
Yu Yiming/Author
145*210 mm
Paperback, 165pages
Aged 10~15

Why Butterflies Are So “Flowery” ?

蝴蝶为什么这么“花”

精选30个左右有趣的昆虫类话题，以上海自然博物馆蝴蝶墙为切入，介绍多种昆虫在自然界中特殊而典型的生存策略。如：没有蚊子的世界会更美好吗；蝶和蛾，谁更美；蚊子喜欢的口味……

Select about 30 interesting topics on insects, start from the Butterfly Wall in Shanghai Natural History Museum, and introduce the special and typical survival strategies of various insects in nature. For example, Would the world be a better place without mosquitoes? who is more beautiful, the butterfly or the moth? The mosquito's favorite flavor...



978-7-5589-1540-6
刘哲/著
Liu Zhe/Author
145*210 mm
Paperback, 173pages
Aged 10~15

Whose Childs are the Tadpoles?

蝌蚪是谁的孩子

精选30篇左右两栖动物、爬行动物、鱼类的科学小品文，从上海自然博物馆“体验自然”主题区切入。如：“鱼”在岸上游；自博馆的“大眼萌”；给鱼做身份证……

Select about 30 scientific essays on amphibians, reptiles and fishes, and start from the area themed on “Experiencing Nature” in Shanghai Natural History Museum. For example, The “fish” is swimming on the shore; the “big eyes cute” in the Natural History Museum; make identity card for fish...



978-7-5589-1421-8
宋婉莉/著
Song Wanli/Author
145*210 mm
Paperback, 191pages
Aged 10~15

The Song of Dandelions Drifting Across Sky

空中飘过蒲公英的歌

精选30篇与人类生活息息相关的植物小品文，在介绍植物的同时，也探讨了人与自然的的关系。如：苹果是给人吃的吗；狗尾巴草的前世今生；端午之“艾”……

Select 30 botanic essays in close relation to human life, and explore the relationship between human and nature while introducing the plants. For example, Is the apple edible for people? The previous and present life of the setaria viridis; The “wormwood” on Dragon Boat Festival...

Coming
Soon



978-7-5589-1422-5
宋婉莉/著
Song Wanli/Author
145*210 mm
Paperback, 200pages
Aged 10~15

Pigsy is a black pig or a white pig

猪八戒是黑猪还是白猪

精选30个左右有趣的兽类问题，以上海自然博物馆大型动物标本切入，从不同的问题出发。如：“在澳洲开车为什么要学会避让袋鼠；长颈鹿是脚长还是腿长；狼到底该不该被驯化……”

Select about 30 interesting issues on animals, start from the large animal specimens in Shanghai Natural History Museum. For example, Why is it necessary to learn how to avoid kangaroos when driving in Australia? Does the giraffe has long feet or long legs? Should wolves be domesticated or not...

Dodo in Fairy Tales

童话里走出的渡渡鸟

本书精选30个左右关于鸟类的有趣问题，以上海自然博物馆鸟类标本切入，多角度、全方位地呈现鸟类世界的精彩纷呈。如：渡渡鸟是笨死的吗；鸟族中谁最“腹黑”；为什么你的车总招鸟屎……

Select about 30 interesting issues on birds, start from the bird specimens in Shanghai Natural History Museum, present the wonderful world of birds from multiple angles and in an all-round way. For example, Does the dodo die of stupidity? Who is the most “scheming” among the birds? Why does your car always get bird shit...

Mysterious Skull in Amber

琥珀中的神秘头骨

精选30篇左右小品文，展现古生物的千姿百态。以上海自然博物馆的恐龙主题切入，在介绍古生物的同时，探讨生命演化的轨迹。如：霸王龙诞生记；恐龙的上任霸主是一只虾；灭绝动物的复活梦……

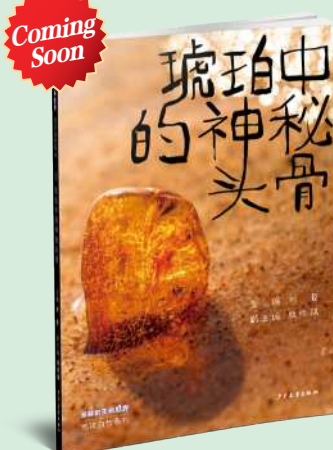
Select about 30 essays to show the various features of ancient creatures. Starting from the theme of dinosaurs in Shanghai Natural History Museum, explore the orbit of life evolution while introducing the ancient creatures. For example, The birth of tyrannosaurus rex; The predecessor overlord of dinosaurs is a shrimp; The dream of revival for extinct animals...

Coming
Soon



978-7-5589-1467-6
余一鸣/著
Yu Yiming/Author
145*210 mm
Paperback, 139pages
Aged 10~15

Coming
Soon



978-7-5589-1423-2
刘哲/著
Liu Zhe/Author
145*210 mm
Paperback, 165pages
Aged 10~15

Five Thousand Years of Chinese History (New Era Version)

《上下五千年》（新时代版）



978-7-5589-1636-6

张海鹏/总主编

王育济、于化民/执行主编

Zhang Haipeng/ Headed by the General Editor-in-chief

Wang Yuji, Yu Huamin/ Executive Editor-in-chief

210*260mm

Pardback, 1800 pages

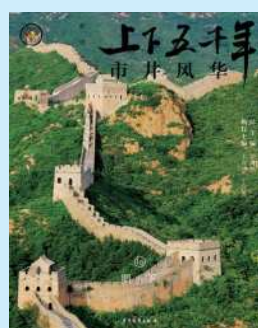
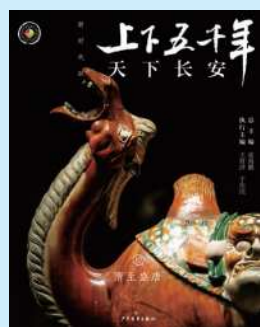
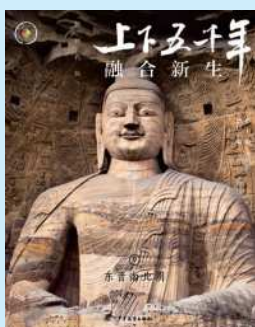
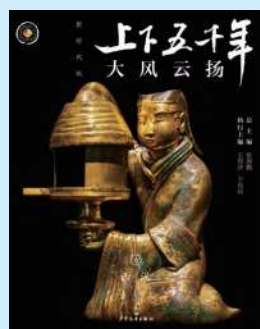
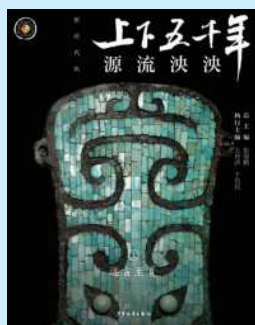
Aged 9~15, Jul.2023

《上下五千年》是少年儿童出版社的经典品牌图书，畅销四十余年，累计销量突破 1000 万套，多次获奖。本次推出的新时代版，内容、形式进行了全新升级，从中国五千年的历史长河中精选约 400 个条目，以图文并茂的形式“讲好中国故事”，呈现灿烂的中华文明。按照朝代更迭顺序，分为 18 册。书中体现了新时代的史学观念，语言通俗易懂，故事引人入胜，搭配了大量历史照片、彩色插图、小贴士等，更符合新时代少年儿童的阅读习惯。

As a classic-brand book published by Juvenile & Children's Publishing House, "Five Thousand Years of Chinese History" has been best-selling for more than 40 years with the cumulative sales of more than 10 million sets, and has won many awards. The new era version of "Five Thousand Years of Chinese History" launched is upgraded in terms of content and form, so as to select approximately 400 items from the five thousand years of Chinese history, "tell Chinese stories" with excellent text and pictures, and show the brilliant Chinese civilization. It is divided into 18 volumes according to the order of dynasties. The book reflects the historical concepts in the new era, the language is popular and easy to understand, and the story is fascinating with a large number of historical photos, color illustrations, tips, etc., so it is more compliant with the reading habits of children in the new era.

总主编**张海鹏**、执行主编**王育济**、执行主编**于化民**。以三位主编为首，共20余位历史学专家组成专业、强大的编委会，70 余位历史学专家参与撰稿。

Headed by the General Editor-in-chief Zhang Haipeng, the Executive Editor-in-chief Wang Yuji, and the Executive Editor-in-chief Yu Huamin, more than 20 historians formed a professional and powerful editorial board, and more than 70 historians participated in the writing.



Romance of the Three Kingdoms in Comics

漫画三国演义



978-7-5589-1102-6
 陆华/图
 王慧/文
 Lu Hua/Author
 Wang Hui/Illustrator
 205*235mm
 Paperback, 1000pages
 Aged 5~12, Jan.2022

这套书将三国原作120回，分为10本，用精彩的手绘漫画，从《桃园结义》一直讲到《三国归晋》，情节环环相扣，将全本完整呈现。附赠的《三国演义群英谱与文化典故》手册，深挖三国中蕴含的精彩历史典故，综合民间文化智慧，提炼有关三国的成语、歇后语，让孩子轻松掌握三国精髓！超值赠品《三国人物关系图》，由三国专家把关，理清三国纷繁复杂的人物关系，助力孩子成为三国通。

The original "Romance of the Three Kingdoms" in 120 chapters is divided into 10 books in this series. With wonderful hand-drawn comics, this book series tell the stories from "Be Sworn Brothers" to "Returning to Jin from the Three Kingdom" with all plots linked with one another, and presents the whole work completely. In the attached handbook "List of Heroes and Cultural Allusions in Romance of the Three Kingdoms", the wonderful historical allusions contained in Romance of the Three Kingdoms are revealed, the folk cultural wisdom is integrated, and the idioms and allegorical sayings related to Romance of the Three Kingdoms are extracted, so that the children can master the essence of Romance of the Three Kingdoms easily! As a valuable gift checked by the experts on Romance of the Three Kingdoms, the "Relationship Map of Characters in Romance of the Three Kingdoms" is used to sort out the complicated relationship of characters in Romance of the Three Kingdoms, so as to help children become a master of Romance of the Three Kingdoms.





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