









# **The Nicest Place Ever**

(Altaf Al Amaken)

Author: Hanada Taha Illustrator: Amani Youssef

ISBN: 978-9948-79-757-9

Binding: Hard Cover | 25 x 28 x 24 pages © 2024

We all need to have a nice, warm, and cozy place. This place may differ from one person's perspective to another. The reader discovers that the nicest place where there is no sadness nor problems is the comfortable warm bed.





# **Not a Monster**

(Laysa Wahshan)

Author: Amal Nasser
Illustrator: Josefina Preumayr

ISBN: 978-9948-34-743-9

Binding: Boardbook | 16 x 16 x 22 pages © 2022

In every child's wardrobe, there is a must-wear sweater that is inevitably stubborn. In this story, the child tries very hard to wear this sweater without anyone's help. Humorously, she describes the funny fight with her awfully stubborn sweater. She accomplishes the mission by herself successfully.

What a big achievement for a child this is!

# I will Hunt my Breakfast

(Saastad Fotori)

Author: Maitha Al Khayat Illustrator: Gustavo Aimar

ISBN: 978-9948-78-220-9

Binding: Hard Cover | 25 x 28 x 38 pages © 2024

When Omar's mother prepares the breakfast table, Omar refuses to eat and decides to hunt his own food by himself. During the hunting, he meets the animal farms while eating with good appetite the breakfast that each mother prepares for her baby animal. Omar returns back home after having an exotic and appetizing adventure, and he is happy with the breakfast his Mom had prepared for him.



# Petunia

(Koronfola)

Author & Illustrator: Daniela Lopez Casenave Translator: Samar Mahfouz Barraj

ISBN: 978-9948-46-805-9

Binding: Hard Cover | 24.5 x 27.5 x 40 pages © 2022

While walking, Koronfola came across some flowers. As she smelled them, she sneezed, and a weird thing happened. She lost the lines on her body. Kronfola tries very hard to solve this problem but to no avail.





# My Feature

(Meezati)

Author: Amal Nasser
Illustrator: Zeineb Ben Haouala

ISBN: 978-9948-35-714-8

Binding: Boardbook | 16 x 16 x 22 pages © 2022

This exceptional book not only introduces children to familiar animals but also draws their attention to each animal's weird and unique physical features. There's the rooster's cockscomb that looks like a fireball and the deer horns that look like tree branches.

This text, smartly enough, makes the child relates these physical differences to his own unique features and, thus, accepts them happily and smoothly.





# The Big Blue Sea

(al Bahr al Azraq al Kabeer)

Author: Shama Akhtar Khan Illustrator: Monika Suska Translator: Fatima Sharafeddine

ISBN: 978-9948-38-512-7

Binding: Hard Cover | 16 x 16 x 20 pages © 2019

This simple story presents marine animals from the Gulf Sea to children. The young readers can enjoy the repetition in the text as it helps them memorize and read the story themselves, which in turn enhances their self-confidence and helps their love and bond with reading. Young people will recognize and love some of the marine creatures presented.









# We Are All Artists

(Kulluna Fannanoun)

Author: Shama Akhtar Khan Illustrator: Joaquin Campllonch Translator: Fatima Sharafeddine

ISBN: 978-9948-24-792-0

Binding: Hard Cover | 22.3 x 27.3 x 32 pages © 2019

All the children from around the world love arts and crafts. This story will inspire the children in creating a variety of artistic activities where it will enable their potential creative skills and abilities. What are the many wonderful things that we can form from coloring, mud clay and origami?

# My Crazy Socks (Jawarbi al Majnouna)

Author: Hanada Taha Illustrator: Joaquin Campllonch

ISBN: 978-9948-38-775-6

Binding: Hard Cover | 28 x 23 x 20 pages © 2019

I have a lot of socks, colorful and fun! I wonder do they look like yours? My socks have crazy shapes and colors on them. Read along with us to meet my colorful crazy socks.





# My Eyes (Aynay)

Author: Fatima Sharafeddine Illustrator: Loujaina Alassil

ISBN: 978-9948-10-044-7

Binding: Boardbook | 16 x 16 x 18 pages © 2018

The series of the little boy discovering himself has added a new discovery. The boy now discovers his eyes as he walks us through what he does with them and what he sees with them in his day to day activities.

### Other titles in this series:













# **Look Alike Not**

(La Tushbihuni)

Author: Fatima Ali Al Nassiri Illustrator: Javier Burgos

ISBN: 978-9948-02-531-3

Binding: Soft Cover | 24.5 x 27.5 x 24 pages © 2017

Yasir's tooth falls and his brother Sami starts imagining the things that could happen to Yasir like his friends not recognizing him, an ant crawling into his mouth, or a bean growing in its place. The next day they go to school, and to Sami's surprise, all the kids had missing teeth.

# Boo

(Boo)

Author: Simar Halwani Illustrator: Simar Halwani

ISBN: 978-9948-02-529-0

Binding: Hardcover | 23 x 28 x 32 pages © 2017

Boo and Luna are good friends. Today, they decide to go on a fishing trip. During this adventure, they learn a lot of values like sharing, helping one another, and accepting each other. They end up spending a lovely time.





# Where's My Tooth?

(Ayna Thahabat Sinni)

Author: Ines Abassi Illustrator: Nuria Balaguer

ISBN: 978-9948-10-085-0

Binding: Hard Cover | 23 x 28 x 36 pages © 2018

Ghassan loves sweets so much but does not brush his teeth regularly. One day a tooth falls and Ghassan panics, but his grandmother informs him that milk teeth fall and permanent ones grow in their place and that this happens to all children. Since then Ghassan started taking care of his teeth.





# My Pencil's Birthday

(Eid Milad Qalami)

Author: Obada Taqla Illustrator: Sylvia Vivanco

ISBN: 978-9948-13-488-6

Binding: Boardbook | 27.5 x 24.5 x 20 pages © 2017

Massa loves colored pencils, but her red pencil is her favorite. One day she notices that it is getting shorter, and that upsets her and makes her use it sparingly. To show her appreciation of the pencil, she decides to give it a home and a family, so she asks her family to get her colored pencils and a nice box on her birthday.









# Quickly..Slowly

(Bisuraa Ala Mahil)

Author: Fatima Sharafeddine Illustrator: Olga Skomorokhova

ISBN: 978-9948-02-498-9

Binding: Boardbook | 16 x 16 x 18 pages © 2017

Through watching their surroundings, children start to differentiate between actions that happen quickly and actions that need time and patience. There's a different speed for each activity.

# **Grown Up's Shoes**

(Ahthiyat Al Kibar)

Author: Ines Abassi Illustrator: Sylvia Vivanco

ISBN: 978-9948-02-606-8

**Binding**: Hard Cover | 24.5 x 27.5 x 28 pages © 2017

This little girl loves to try on adults' shoes. She tries on the shoes of all her family members, but she trips and falls because they are far too big for her. She loves all shoes but loves her white shoes the most because they are beautiful, fit her feet size and do not make her trip or fall.



### **A Small World**

(Alam Sagheer)

Author: Haya Saleh
Illustrator: Alejandra Fernandez

ISBN: 978-9948-18-140-8

Binding: Boardbook | 16 x 16 x 24 pages © 2015

Fatima has tremendous curiosity to know what her unborn brother is doing in his small world and whether he is happy. She asks him when born and several times after that, but receives no answer. When finally able to speak, he tells her that he does not remember. Fatima is very disappointed and seeks her mother's consolation.





# My Doll's Eyes

(Ayna Lobati)

Author: Obada Takla Illustrator: Mariana Ruiz Johnson

ISBN: 978-9948-18-138-5

Binding: Soft Cover | 28 x 23 x 20 pages © 2015

Lana decides to make her own doll, and she asks her family for help. Each member offers something that can be used in making the doll. As Lana was contemplating options for the doll's eyes, her grandmother gives her the buttons of an old coat she had sewn for her.





# **Small Big**

(Kabeer Sagheer)

Author: Samia Ayesh Illustrator: Sahar Haghgoo

ISBN: 978-9948-18-141-5

Binding: Soft Cover | 28 x 23 x 28 pages © 2015

Small...Big is narrated by a boy who sounds indignant about being considered little. He engages in a monologue to demonstrate that though he is little and sometimes needs help from adults, he is often big and able to do things by himself.



# **How Similar to Me!**

(Kam Tushbihoni)

Author: Sarah Abdullah Illustrator: Nadia Romero

ISBN: 978-9948-04-589-2

Binding: Hard Cover | 28 x 23 x 23 pages © 2023

In this huge world, we live with many differences that distinguish us from each other, but what unites us is even bigger – it is our laughter when we rejoice, our love for everything that is beautiful, and our tender human emotions.

How Similar to Me! is a story that talks to the other, respects their differences, and celebrates the similarities between all of us who live on this earth.





# When My Hat Broke

(Indama Ta'talat Qoba'ati)

Author: Sabah Deebi Illustrator: Alessandra Santelli

ISBN: 978-9948-46-856-1

Binding: Hard Cover | 28 x 23 x 34 pages © 2023

This is not just a regular hat you wear when the rain pours or during the hot summer. It is not even a wizard or a policeman's hat, but there is a secret – is it hidden in the hat?

The story aims to stimulate a child's imagination through reading and urges them to create their own library of inspiring and informative books





### **Dream**

(Holm)

Author & Illustrator: Sarah Taibah

ISBN: 978-9948-04-588-5

Binding: Hard Cover | 28 x 23 x 34 pages © 2023

When dreams vanish from the sleeping world, everyone apologizes for this cruelty and asks our friend Helem (Dream) to return and fill the place with love and security once again.

This is a poem in the shape of a book which is dedicated to dreamers and highlights the important roles of love and dreams in creating peace and serenity.





### Steps (Khatawat)

Author: Obada Taqla Illustrator: Laia Carrera

ISBN: 978-9948-04-590-8

Binding: Hard Cover | 28 x 23 x 34 pages © 2023

This is the story of a little child who is watching a video with her father of herself taking her fist walking steps when she was two-years of age. She asks him many questions such as, where she's going? And whether she hears our voices the same way we hear hers? Her father answers her questions prompting her to prepare a surprise for him inspired by his words about steps. The book attempts to explain that our steps are a mirror of our characters, and so we have to think carefully before we take any step in our life.





# **New Heart**

(Qalb Jadeed)

Author: Moemen Helmy Illustrator: Cecilia Varela

ISBN: 978-9948-81-187-9

Binding: Hard Cover | 28 x 23 x 24 pages © 2023

Where do babies come from? A question that many children think about and never find an answer to. Do they really get delivered by mail through the postman? Or does a huge bird carry them over? Let's hop on this journey together to find the answer.









# Why?

(Limatha?)

Author: Amal Nasser Illustrator: Zeineb Ben Haouala

ISBN: 978-9948-80-712-4

Binding: Hard Cover | 25 x 28 x 24 pages © 2023

The core question that the book encourages in every passage and scene, is 'why?'. Why, for instance, would a shark use dentures despite having one of the strongest jaws and set of teeth amongst all creatures? Why would a turtle carry an umbrella? This text draws children's attention to respecting the environment, the creatures that share life with them on the planet and instilling the value of sustainable environmental practices.

# New



# My Family is My Life (A'ailati hiya al donya)

Author: Rama Qanawati Illustrator: Fadi Fadel

ISBN: 978-9948-80-754-4

Binding: Hard Cover | 25 x 28 x 24 pages © 2023

This story takes a peek into a little orphan boy's feeling. He lives with other children in a similar situation like his, either in care homes or sponsored by families. However, this boy adds a positive spin onto his feelings of loss and loneliness by seeing the world as his big home, and all these children as his siblings. He would never allow his circumstance to stand in the way of his future dreams and will use his unique situation to push him further to pursuing his passion.

# **Star Shine**

(Bareeg Najm)

Author: Sheikha Al Zeyara Illustrator: Hector Borlasca

ISBN: 978-9948-80-713-1

Binding: Hard Cover | 25 x 28 x 32 pages © 2023

Those are creatures that do not resemble humans in any way. The creatures gave the humans room to rest and not work very much, until they almost lost very important things due to tracking the shining stars. Children interact with the virtual world on an ongoing basis, which makes them feel that anything can be achieved using devices and technology. The world of technology and artificial intelligence is inevitably taking over





# If It Were..

(Law Kan..)

Author: Lorca Sbeity
Illustrator: Francesca dell'Orto

ISBN: 978-9948-80-892-3

Binding: Hard Cover | 25.5 x 25.5 x 28 pages © 2023

Let's imagine that emotions have a shape and a smell. For example what does 'Love' look like and what would it smell like? What about 'Hatred'?

The story takes us to a world of imagination and inspires us to clean our insides from any negative feelings and dark emotions in order to preserve and nurture love in all its forms.





# A Cup of Coffee

(Funjan Qahwa)

Author: Nahla Ghandour Illustrator: Alejandra Fernandez

ISBN: 978-9948-34-742-2

Binding: Hard Cover | 22.3 x 27.3 x 32 pages © 2022

How beautiful it is to drink your coffee on the balcony, watching life around you wake up.

Our character loves his father very much, looks up to him, and wants to be like him when he grows up. His father plays and talks with him, answers his questions, and reads him a bedtime story every night.





# **Um Kurbah Wa Lifa**

(Um Kurbah Wa Lifa)

Author: Dubai Belhoul Illustrator: Sarah Taibah Translator: Samar Mahfouz Barraj

ISBN: 978-9948-34-511-4

**Binding**: Hard Cover | 22.3 x 27.3 x 28 pages © 2022

Yearly, and as the time of the holy month of Ramadan approaches, every child in the United Arab Emirates impatiently waits for Hag Al-Laila. Rashid, a seven-year-old boy, remains to be the only exception.

What keeps Rashid's mind occupied and worried? Who is Um Kurbah Wa Lifa? And what is the secret about the palm tree? What happens to Rashid on that particular night?





### A Small Sun

(Al Shams Sagheera)

Author: **Obada Taqla** Illustrator: **Alina Najlis** 

ISBN: 978-9948-46-804-2

**Binding**: Hard Cover | 24.5 x 27.5 x 24 pages © 2022

A Small Sun is a story about six-year-old children who lose the first half of a football game. They close their eyes and think of the bright moments they had passed through and wish to relive them again. Yazan, their friend, brings them back to the present and assures them that what's important now is to adjust the result to make this game an unforgettable one.

This story invites us to believe in the present moment to achieve an important thing that will always shine inside us.

Other titles in this series:



Um Haila







Um Al Subbian



Gom Al Dussa



Khattaf Raffay





# **World Book Capital**

(Ala'sma Ala'alimya Lelkitab)

Author: **Bodour Al Qasimi** Illustrator: **Denise Damanti** 

ISBN: 978-9948-25-167-5

Binding: Hard Cover | 23 x 28 x 52 pages © 2021

Imagine a city unlike any other. Where people ask, "What do you read?", instead of "How are you?" In a simple and smooth style, this book focuses on the significance of books and the importance of promoting a culture of reading everywhere for the fun and knowledge it entails. It highlights the International World Book Capital initiative to choose a city to gain this title every year.

It also introduces the reader to all cities that had won this title since 2001.





# A Paper Traveler

(Musafer mn Warag)

Author: Moemen Helmy
Illustrator: Sabrina Boschetti

ISBN: 978-9948-24-656-5

Binding: Hard Cover | 23 x 28 x 34 pages © 2020

The journey of the candy wrapper begins when it falls outside the recycling bin by mistake. The wind carries it away between the strange city streets. It sticks on a man's shoe and later becomes part of a bird's nest and eventually ends up in the city sky and decides to take matters in its own hands. It is determined to reach the recycling bin by itself.





### Noor

(Noor)

Author: Sanaa Shabbani Illustrator: Hector Borlasca

ISBN: 978-9948-36-229-6

Binding: Hard Cover | 23 x 28 x 34 pages © 2020

The family appears to be busy at home celebrating Noor's success in school. The mother prepares a chocolate dessert, the father removes obstacles on the way to the balcony and the brother and sister are both eager to give Noor her present. Noor, on the other hand, is quite special and carries love and gratitude in her heart. Even though she lacks one of her senses, she calls her family members her four senses.



# The Fast Lamya

(Lamya al Sareea')

Author: Nahla Ghandour Illustrator: Joaquin Campllonch

ISBN: 978-9948-37-968-3

**Binding**: Soft Cover | 22.3 x 27.3 x 30 pages © 2020

Lamya is a fast active girl who loves to play. Quick in every way. Fast when speaking, fast while playing and fast at drawing. Her teacher always calls her name to get her attention to stop moving and talking. Her mother, as well, always reminds her what she has to do because she sometimes forgets and gets distracted. Despite the fact that Lamya doesn't focus very much and is always on the move, she is always laughing, playing and loves her friends a lot.





### **Fushtakatu**

(Fushtakatu)

Author: Maryam Jamal Illustrator: Francesca Cosanti

ISBN: 978-9948-38-768-8

Binding: Hard Cover | 23 x 28 x 34 pages © 2020

After her newborn sister is born, Nagham feels bored because everyone around her seems to be busy; therefore, she entertains herself with biting her nails. Everyone asks her to stop this but their attempts are futile. Her mother gets a strange and fun idea to help her rid herself from this habit and Nagham is able to get her nails to their beautiful shape again.





# Areej

(Areej)

Author: Obada Taqla Illustrator: Alessandra Santelli

ISBN: 978-9948-24-657-2

Binding: Soft Cover | 23 x 28 x 40 pages © 2019

Areej is a young girl who loves the flower lady and calls her the Flower Grandma. The grandma was missing one day. Areej got anxious and started to cough. The next day, she went to visit her with her mother and met her granddaughter who looks a lot like Areej. Grandma gave Areej rose seedlings that would be the beginning of the garden that she would like to grow.









# An Elephant, a Giraffe or a Stork?

(Feel Zarafa am Laqlaq)

Author: Nahla Ghandour Illustrator: Esteli Meza

ISBN: 978-9948-24-655-8

Binding: Soft Cover | 23 x 28 x 32 pages © 2019

The story revolves around a girl that thinks she can't climb a tree anymore since she uses braces and crutches to help her walk. She decided to bring one of the following to help her climb the tree: an elephant, a giraffe or a stork. But while thinking, she found herself on the top of the tree describing what she feels and see.

# **Hero of Another Kind**

(Batal Mn Nawe' Akhar)

Author: Fatima Sharafddine Illustrator: Rasa Joni

ISBN: 978-9948-10-312-7

Binding: Hard Cover | 22.3 x 27.3 x 44 pages © 2019

Due to a hole in his heart, Sari is unable to engage in physical activities however, is considered a hero in other things. He's the hero of reading, timing running competitions, and building sand castles. But all he wants is to be like other kids. Love and support which surround him give him hope and courage to go for a successful surgery.



# Small Cup

(Funjan Sagheer)

Author: Mohanned Alakouse Illustrator: Rosaria Lorio

ISBN: 978-9948-24-654-1

Binding: Hard Cover | 22.3 x 27.3 x 32 pages © 2019

The stories of the coffee cups are rich with the smell of coffee and cardamom. From where do these stories come from? Who draws them to live on the interior walls of each cup?

The coffee boy will answer all your wonders.



### Angel's Kiss (Qublat Malak)

Author: Sahar Naja Mahfouz Illustrator: Laia Carrera

ISBN: 978-9948-24-658-9

Binding: Hard Cover | 22.3 x 27.3 x 36 pages © 2019

A strong kiss is printed on her right cheek by an angel. Did her name become Malak (Angel) or did she choose for herself a title she loves? This is a story about feeling proud of our differences because they are beautiful features that distinguish us.





# The melody to the Staff

(Ma'zoufat Al Asa)

Author: Shaikha Al Zeyara Illustrator: Pitu Alvarez

ISBN: 978-9948-24-627-5

Binding: Soft Cover | 23 x 28 x 36 pages © 2019

The story talks about Ahmed, the little boy who is visually impaired and uses a staff to help him. On his last birthday, Ahmed receives many presents but didn't like them because they are not like his staff which understands him and flies him off to a beautiful fantasy world. It takes him to different places and through various adventures.





# I See

(Inni Ara)

Author: Jikar Khorshid
Illustrator: Arianna Papini

ISBN: 978-9948-24-619-0

Binding: Hard Cover | 22.3 x 27.3 x 40 pages © 2019

"Live your life looking for everything new!" A serious saying that makes me enter the forest to explore its secrets. I encounter many eyes including the evil ones, the sad pair, the kind, the frightened and the angry. At the end of the adventure I stand in front of the mirror and ask myself questions.





### Aseel

(Aseel)

Author: Salma Koraytem
Illustrator: Avelinlin Avelin

ISBN: 978-9948-24-622-0

Binding: Hard Cover | 22.3 x 27.3 x 40 pages © 2019

Yara spends hours talking to her friend Aseel about her dream of becoming a famous equestrienne in the future. Although Aseel does not understand human language, she was sure he understood her words. She is thrilled, but afraid of failure and her fear transfers to Aseel. She finally discovers that if we do not fail we could never learn.





### **Younis**

(Younis)

Author: **Amal Nasser** Illustrator: **Anita Barghigiani** 

ISBN: 978-9948-10-086-7

Binding: Hard Cover | 22.3 x 27.3 x 44 pages © 2018

Younis is a child with Down syndrome. He likes to practice his own hobby of cooking. A blue bird is his trademark on all his desserts. He places desserts on all the doors in the village as a gift to the children. One day, the sweets disappear. The children discover the secret of the blue bird and they all come to check on him.









# Where's My Voice?

(Ayna Sawti?)

Author: Sahar Naja Mahfouz Illustrator: Avelina Fernández

ISBN: 978-9948-10-062-1

Binding: Hard Cover | 23 x 28 x 24 pages © 2018

A child hides her voice in an empty bottle, in her toy box and in her closet. Later, she tries to sing to her mother, read to her brother and surprise her father but discovers that she cannot. She then remembers that she had hidden her voice, so she hurries to set it free and starts singing, reading and talking again.

# Do You See?

(Atara)

Author: Rama Kanawati Illustrator: Fadi Fadel

ISBN: 978-9948-419-73-0

Binding: Hard Cover | 27.5 x 24.5 x 32 pages © 2018

When war breaks out in their country and the shelling approaches their neighborhood, Zaid's family along with their neighbors flee their houses. The only thing Zaid brings along is his teddy bear Dabdoob. Despite his fear, Zaid tells Dabdoob that the war will end soon and they will return home.



### The Girl and the Rainbow

(Tayf)

Autho & Illustrator: Lisel Gavara Translator: Amal Naser

ISBN: 978-9948-02-661-7

Binding: Soft Cover | 27.5 x 24.5 x 32 pages © 2018

This is a story about difference and self-love and respect. Through metaphors and poetic imagery, we discover the dream of an albino. This little girl is physically different than the children around her but she's also different with her passion to reach and obtain the most beautiful things in the world.





# Someday

(Yowman Ma)

Author: Shaikha Alzeyara Illustrator: Francesca Vignana

ISBN: 978-9948-23-223-0

Binding: Hard Cover | 22.3 x 27.3 x 40 pages © 2017

In this monologue, the girl speaks to her sick mother in the hospital and wishes her to heal soon. She describes the love she feels for her and gives her along with the care she will provide her once she leaves the hospital. She also speaks of the good times they will spend together and the beautiful memories they will make and the happiness they'll feel.





# The Monster and the Blanket

(Taht Al Ghitaa)

Author: Paolo Ferrara Illustrator: Valentina Rizzo Translator: Samar Mahfouz Barrai

ISBN: 978-9948-23-696-2

Binding: Soft Cover | 23 x 28 x 36 pages © 2018

Tagtag, an under-bed monster, decides to eat whatever he needs to make blankets for kids to cover themselves as they sleep in order for no monster to disturb them. What happens to Tagtag after a long night he spends eating materials, buttons and zippers?







### Mom is a Suitase

(Oumi Shantit Safar)

Author: Sahar Naja Mahfouz Illustrator: Katya Longhi

ISBN: 978-9948-02-660-0

Binding: Soft Cover | 23 x 28 x 24 pages © 2017

Mom says: 'Each of us is a suitcase carrying what's enough inside.' What does mom mean when she says that? And how do I become a suitcase?





# The Photograph

(Soura Tithkariya)

Author: Sanaa Shabbani Illustrator: Sylvia Vivanco

ISBN: 978-9948-13-644-6

Binding: Soft Cover | 23 x 28 x 32 pages © 2017

A group of children immersed in their extra-curricular activities at school are summoned by their teacher for a group picture. The thirteen friends gather in front of the camera and the picture is taken.





# She's as Lonely

(Wahida Mithli)

Author: Obada Tagla Illustrator: Ju Castelo

ISBN: 978-9948-13-639-2

Binding: Soft Cover | 28 x 23 x 28 pages © 2017

The scarecrow feels lonely and sad after all the birds desert the field. One day a boy passes by and promises the scare crow to come back for it when its owner dispenses with it. Days pass by until the owner throws the scarecrow away, and it starts waiting for the boy who finally fulfilled his promise.









### I Wrote in Air (Katabtou Fee Hawaa)

Author: Mona Srouji Illustrator: Francesca Cosanti

ISBN: 978-9948-02-607-5

Binding: Hard Cover | 23 x 28 x 38 pages © 2017

The little boy was confused as to how to memorize the words for his spelling-bee contest. His mother teaches him a new and entertaining way to do that.

### **World Feast** (Maidat Al Alam)

Author: Moemen Helmy Illustrator: Martina Gianlorenzi

ISBN: 978-9948-02-480-4

Binding: Boardbook | 22 x 22 x 8 pages © 2017

A child surprises everybody when he says he wishes to become a lead chef when he grows up. He believes that as a chef, he can change the world to the better by creating an ideal recipe and inviting people from around the world to sit at one table to enjoy the meal and forget their problems.





### The Number of Stars

(Kam Najma Fee Samaa)

Autho: Mohanned Alakouse Illustrator: Monika Filipina

ISBN: 978-9948-13-489-3

Binding: Soft Cover | 23 x 28 x 24 pages © 2017

Noor has a problem remembering numbers. Whenever family members want him to get a specific number, they link it to another object that reminds him of that number. When his mother tells him that her love for him is equal to the number of stars in the sky, he starts counting them, only to discover that the stars are infinite!



# Coral Reef

(Mataam Al Marjan)

Author: Reem Al Gurg Illustrator: Rocío Alejandro

ISBN: 978-9948-02-508-5

Binding: Soft Cover | 23 x 28 x 36 pages © 2017

Chef Zaafoor the seahorse is meticulous about his recipes. One day his assistant falls sick, and Farhan the octopus replaces him. Zaafoor is alarmed when he sees Farhan preparing new dishes but is relieved when the customers enjoy the food. Zaafoor is pleased with the additions to his menu and allows Farhan to continue cooking his way.





### Hanin

(Hanin)

Author: Obada Taqla
Illustrator: Francesca Vignana

ISBN: 978-9948-13-641-5

Binding: Hard Cover | 28 x 23 x 40 pages © 2017

A girl witnesses a newborn foal trying to stand while the mare pushes it gently to stand up again after each failed attempt until it finally succeeds. The scene reminds the girl of her deceased mother and she bursts into tears. She later realizes that she is like the foal in her need for her mother and like the mare in her caring for her little brother.





# **From Another Planet**

(Ana Min Kawkab Akhar)

Author: Mohamed Darwish Illustrator: Marta Tarrao

ISBN: 978-9948-02-505-4

Binding: Hard Cover | 23 x 28 x 36 pages © 2017

One sentence could save you from doing your homework, brushing your teeth daily and some other things that you dislike; that's what the main character believes. He also believes that he can kick the ball on the wall and on car windows and do other things since he is from another planet! Will his idea work?





### Grandma the Fashionista

(Yado Moody Ala Mouda)

Author: Maitha Al Khayat Illustrator: Vanina Starkoff

ISBN: 978-9948-18-148-4

Binding: Hard Cover | 22.3 x 27.3 x 48 pages © 2017

Grandma Moudhi is adventurous and fun loving. One day she surprises her grandchildren with a trip to Italy. They travel and enjoy touring the country and all the while, grandma continues to wear her burqa despite the odd looks from people.

One day, grandma disappears, and when they find her, she is amidst contestants in a mask carnival.





# **My Friend Disappeared**

(Ikhtafa Sadiqi)

Author: Nahla Ghandour
Illustrator: Francesca Dell'orto

ISBN: 978-9948-02-496-5

Binding: Soft Cover | 24.5 x 27.5 x 40 pages © 2017

A little boy meets a friend (his shadow) on a sunny day. He doesn't like his features nor his walk but is very happy because this friend hangs around with him and plays with him daily. On a cloudy day during winter, his friend disappears and this saddens him. Spring comes along and his happiness blossoms again with the return of his friend.





# Sycall Chick



# Melodies of the Night

(Alhan Al Layl)

Author: Sanaa Shabbani Illustrator: Olga Skomorokhova

ISBN: 978-9948-02-532-0

Binding: Hard Cover | 22.3 x 27.3 x 36 pages © 2017

A little owl decides to leave the home when her wings are strong enough to carry her. Her love and passion to explore life drive her to land on a tree in the middle of a lively forest. Melodies of the night reach her ears and enchant her as she describes this world and its living creatures.

# My Little Treasure

(Kanzi Al Sagheer)

Author: Obada Taqla Illustrator: Betania Zaccarias

ISBN: 978-9948-13-643-9

Binding: Soft Cover | 28 x 23 x 20 pages © 2017

Amer collects beautiful objects and keeps them in a box. When his mother sees the box and asks him about it, Amer tells her it is his treasure. He then asks her if she has one, and when she says yes, he asks to see it. To his surprise, his mother points to his reflection in the mirror.





# Famous by chance

(Mashour Bi Sodfa)

Autho: Samar Mahfouz Barraj Illustrator: Nerina Canzi

ISBN: 978-9948-466-78-9

Binding: Hard Cover | 23 x 28 x 36 pages © 2017

Famous By Chance is about Fahim who never gives much thought to the clothes he wears; he wears them torn, too big, wrinkled, or non-matching. But people admire whatever he wears, imitate him and consider him a creative designer. Fahim quickly gains an international reputation through his unintended designs.



# **Cotton Cloud**

(Ghaymat Cotton)

Author: Nahla Ghandour
Illustrator: Francesca Cosanti

ISBN: 978-9948-13-642-2

Binding: Hard Cover | 23 x 28 x 40 pages © 2017

This story is about a unique strange boy who can fly but always flies alone when no one is watching. The boy closes his eyes and flies very far, very high until he reaches the cotton clouds and swims amidst them all day until he gets tired and goes to sleep.





### Sukoon

(Sukoon)

Author: Nahla Gandour Illustrator: Ana Sanfelippo

ISBN: 978-9948-02-694-5

Binding: Hard Cover | 23 x 28 x 32 pages © 2017

Amer loves the night and finds serenity in it's beautiful black color. The night makes no noise; there is no one but him and his toys. When it is daytime, Amer's life changes. Lights and sounds bother him but Amer has a great idea in order to go back to his night.



# **Braids of Green**

(Jadael Khadraa)

Author: Mohanned Alakouse Illustrator: Ashley Choukeir

ISBN: 978-9948-02-493-4

Binding: Hard Cover | 23 x 28 x 36 pages © 2017

Amal is a simple girl whose hair has completely fallen out. Her head becomes shiny like silver and strange for people. Amal works with her mother in selling plants and herbs, and in her free time, she draws some heads with hair and other heads with no hair at all. Due to her unique head, she goes through some interesting adventures.





### **Adel's Colored Birds**

(Asafeer Adel Al Moulawana)

Author: Fatima Sharafeddine Illustrator: Sara Sanchez

ISBN: 978-9948-02-500-9

Binding: Hard Cover | 23 x 28 x 28 pages © 2017

Adel loves making birds from colored paper. When he begins making them, no sound distracts him and he continues till he sees the red light by his room door on, signaling food time. As soon as Adel walks into the dining room, the reader discovers that Adel is deaf, for he starts communicating with his family using sign language and lip reading.





# **Aunt Osha**

(Al Amma Osha)

Author: Fatima Sharafeddine Illustrator: Hanane Kai

ISBN: 978-9948-18-135-4

Binding: Hard Cover | 28 x 23 x 28 pages © 2015

An amusing poem-like story, Aunt Osha follows Osha, a lady whose excessive talking irritates people and causes commotion everyday. When Aunt Osha disappears for four days, the people are concerned and visit her to find her ill and lonely. They take care of her and entertain her until she feels better and resumes talking.





# **The Dream Vendor**

(Bae Al Ahlam)

Autho: Mohanned Alakouse Illustrator: Agata Wojakowska

ISBN: 978-9948-22-974-2

Binding: Hard Cover | 28 x 23 x 28 pages © 2015

A drawing of a wheelchair sits in the middle of the dream vendor's room. Everyday, he and his father sell their colorful balloons in the marketplace. He uses the money he saves to buy the wheelchair for his mother and fulfill his dream.





# The Jumper

(Al Bint Al Nattata)

Author: Fatima Sharafeddine
Illustrator: Mariana Ruiz Johnson

ISBN: 978-9948-18-139-2

Binding: Soft Cover | 28 x 23 x 32 pages © 2015

Hala has a problem. She is so short that she has to jump to reach things, and that made Meera and other girls at school make fun of her. Hala's ordeal at school continues till the day of the race arrives and she, helped by her small size and lightweight, wins first place. Winning boosts Hala's confidence and ends Meera's bullying.





### Mom is Old

(Mama Kabira)

Author: Afraa Hatahet Illustrator: Anna Fortali

ISBN: 978-9948-18-147-7

Binding: Hard Cover | 25 x 28 x 28 pages © 2015

Rania is upset because her mother does not look young like her friends' mothers. When Rania discloses her thoughts to her mother, the latter explains that looks or age are not important; it is her love for her that is. Rania then remembers her friends' complaints about serious flaws in their mothers, and realizes that her mother is the best.



# I Fear No Discovery

(La Alhaf Al Iktishaf)

Author: Rama Kanawati Illustrator: Gabriela Burin

ISBN: 978-9948-18-143-9

Binding: Soft Cover | 28 x 23 x 28 pages © 2015

In this story, a little boy describes his neophobia. He always imagines the worst to happen when faced with new experiences. It is only when his mother asks him whether any of his fears ever came true that he realizes that all the endings were pleasant. This realization ends his phobia, and he decides to become an explorer in the future.





# I'm not the Village Rooster

(Deek Al Qarya La Yushbihuni)

Author: Salma Koraytem
Illustrator: Sylvia Vivanco

ISBN: 978-9948-18-145-3

Binding: Hard Cover | 25 x 28 x 28 pages © 2015

Every time Samir's little brother annoys him, he yells so loudly that his brother starts crying. Samir's mother is displeased by his bad temper, and resorts to a trick to help him control it. She tells him that when angry, he looks like Ghadban, the terrifying screaming rooster. Not wanting to look like Ghadban, Samir starts controlling his temper.





# **Colored Hearts**

(Qouloub Moulawana)

Author: Mohanned Alakouse Illustrator: Esteli Meza

ISBN: 978-9948-18-144-6

Binding: Soft Cover | 28 x 23 x 24 pages © 2015

Ola loves hearts and draws them all the time. The colors she chooses for the hearts are inspired by different settings in the story. She draws a green heart for the lamb and a red one for the flower. One winter night, Ola decides that the color of her mother's heart has to be yellow because it is warm like the sun.









# Do Not Open This Book - I Open This Book

(La Taftahi Hatha al Kitab | Heena Aftah Hatha al Kitab)

Author: Fatima Sharafeddine Illustrator: Fereshteh Najafi

ISBN: 978-9948-20-210-3

Binding: Accordion | 25 x 17 x 30 pages © 2013

This is a book with two stories designed in the shape of an accordion. On one side, the story is entitled Do not open this book, and on the other side, the title is When I open this book. Do not open this book aims at triggering children's imagination by including characters from classical fairytale they are familiar with, and at increasing their self confidence. When I open this book is about the safe and familiar environment the child lives in, where fragrances are associated with joy and security.









# I Love My World

(Ouhibou Alami)

Author: Kifah Bu Ali Illustrator: Betania Zacarias

ISBN: 978-9948-16-391-6

Binding: Hard Cover | 28 x 23 x 24 pages © 2012

I Love My World is a story about a special narrator. It is an intimate story where our little boy explains to the reader what he loves about his special world and what troubles him outside it. This book aims at introducing the idea of the hearing impaired through a warm style of writing and illustrations.

# Al Hawa

(Al Hawa)

Author & Illustrator: Francesca Dell'Orto

ISBN: 978-9948-38-791-6

Binding: Hard Cover | 25.5 x 28 x 48 pages © 2019

Love, forgetfulness, the fall and return to love again. Under the pressure of daily chores and distractions, lost in a profession and several things that get in the way of the beauty of life, it is the wind that comes back for those who stay, and brings us back to what is most important, and drives us to move forward. Between the sky and the earth, a gaze can revive a dormant love and make it flutter like a bird or bloom like a flower. A silent book about a unique and special love story.



### The Sound of the Sea

(Sawt Al Baher)

Author: Rania Zbib Daher Illustrator: Debora Guidi

ISBN: 978-9948-23-695-5

Binding: Hard Cover | 22.3 x 27.3 x 40 pages © 2018

The source of joy in Leen's singing, which is spread throughout her city, is the sea and its waves. But one day, the sea stops bringing her happy stories and its waves become sadder until she loses her beautiful voice. The two girls decide to find the source of sadness and with little effort and lots of love they bring back joy and hope to the hearts of the children.





# Ibn Majed (Ibn Majed)

Author: Fatima Sharafeddine
Illustrator: Hassan Amekan Toramsari

ISBN: 978-9948-24-562-9

Binding: Hard Cover | 22.3 x 27.3 x 46 pages © 2020

Ibn Majed is one of the most prominent oceanographers and astronomers in the world. He lived in the 15th century in one of the cities of the United Arab Emirates. He learnt the art and science of oceanography and spent his life doing research to develop tools and machines for sailing. He was ahead of his time and published Fawa'dh fi-Usl Ilm al-Bahrwa-al-Qawaidah (The Book of the Benefits of the Principles of Seamanship).





### I Have A Dream

(Ladaya Holm)

Author: Aisha Al Harithy Illustrator: Fadi Fadel

ISBN: 978-9948-02-495-8

Binding: Hard Cover | 24.5 x 27.5 x 32 pages © 2017

The story is about a boy living in a war-torn city. He dreams of going to his old school, the old football field, and playing with his friends safely. The boy awakes from a painful reality, the scho and the playground are deserted, the sky is obscured by smoke. He is scared, but he returns to control himself and stick to his simple dream.

### Other titles in this series:



Ibn Batouta





Ibn Rushd



Ibn Khaldoun



# And so the Puppets Moved

(Hakatha Tahrakt al Duma)

Author: Amal Nasser Illustrator: Debora Guidi

ISBN: 978-9948-25-662-6

Binding: Hard Cover | 22.3 x 27.3 x 36 pages © 2020

There is a lonely man living in a crowded city alley. In addition to his work as a shoeshiner, he has a scrap collection hobby. He dreams of making puppets that do not resemble the toys found in shops. On a day, coincidence will lead a little girl to his store, and there she will inspire him with a unique idea. He will create puppets that move like magic and the theatres in the world will flood with this creation.



# Alia and the Blue Bird

(Alia Wal Osfoora Al Zarqaa)

Author: Fatima Sharafeddine Illustrator: Sarah Taibah

ISBN: 978-9948-41-995-2

Binding: Soft Cover | 13.5 x 18.5 x 48 pages © 2018

Alia and her friends return in this new story of the sequel to tell us about challenge and perseverance. Alia is ecstatic when chosen to participate in the race and dreams of winning first place, which grants her a trip to watch the Olympics. However, a trip to the park with her friends ultimately changes everything.





# **People of Lead**

(Ashkhass Min Rassass)

Author: Moemen Helmi Illustrator: Rosaria Lorio

ISBN: 978-9948-10-250-2

Binding: Hard Cover | 22.3 x 27.3 x 4 pages © 2018

Waleed always lives in his own world and constantly asks himself questions that have no answers until one day, he finds himself stuck in a strange crack where forgotten things tend to fall. The only way he is able to get out is by positively engaging with others.

Other titles in this series:







Friends Foreve



# **Nowayer**

(Nowayer)

Author: Taleb Al Refai Illustrator: Fadi Fadel

ISBN: 978-9948-18-146-0

Binding: Hard Cover | 25 x 28 x 36 pages © 2017

Nowayer is unpleasantly surprised when her mother tells her the family is moving to a new house. She loves their old home and cherishes her memories in it and does not want to leave it. But when the family moves into the new big house, she starts to love it and feel content.



# Faten (Faten)

Author: Fatima Sharafeddine Illustrator: Lime Design

ISBN: 978-9948-02-173-5

**Binding:** Soft Cover | 13.5 x 19.5 x 162 pages © 2016

The story is set during the civil war in Lebanon and Faten, a 15 year old, is being transported from her village in South Lebanon to Beirut to work as a maid. She is forced to leave her school and start a new life in Beirut. She works in a home where va middle-aged couple lives with their two daughters. Faten presents the struggle of post war and the overcoming of difficult circumstances by being persistent and pursuing one's dream and achieving future goals.



### **The Buried Secret**

(Al Sir Al Madfoon

Author: Tarik Al Bakri Illustrator: Fadi Fadel

ISBN: 978-9948-46-856-1

**Binding**: Soft Cover | 13.5 x 19.5 x 178 pages © 2022

The town and its people used to live in peace and harmony until a weird disaster takes place all of a sudden, turning their joys to sorrows. A wild, ferocious forest, a bizarre ruthless one, unlike the forests people have known, and a troubled raging sea of growing trees devoured their lands and swallowed their children. Panic and fear prevailed. Nevertheless, with patience, determination, will, courage, unity, and strength, salvation always comes despite difficulties.



# Diamond

(Masa)

Author: Hani Al Salmi Illustrator: Kamila Bassioni

ISBN: 978-9948-18-407-2

**Binding**: Soft Cover | 13.5 x 19.5 x 104 pages © 2015

A chapter from a Palestinian story with ongoing tragedy still... Soldier barriers everywhere, very similar to one another, as if they are one. However, is patience a culture? And is fear of open possibilities a culture?





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