

2023

21st Century Publishing Group

Foreign Rights Catalogue



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©Yu Rong, *Have You Seen the Magpie?*

About Us

Founded on February, 1985, 21st Century Publishing Group has been dedicated in creating quality books for children of all ages for more than 30 years. With around 800 new titles being published annually, our books cover a full range of activity books, picture books, comic books, juvenile and young adult fictions, and non-fictions.

With our belief that there are no boundaries for books, we have been taken part in international collaborations actively. We cooperated with Random House, Harper Collins, Atlantyca Entertainment and many other publishers and agencies around the world to bring series of world-renowned titles to Chinese readers. In 2012, we established a joint venture company (Macmillan Century) with Macmillan Publishers International Limited. In 2021, our wholly-owned subsidiary, Panda Books, was founded in Croatia.

In the mean time, we also put a lot of emphasis in creating high quality original books. Our efforts have gradually paid off as rights of more than 600 titles have been sold to US, New Zealand, France, Sweden, Japan, Korea, Singapore amongst many other countries.

In 2015, we won the Best Children’s Publisher of the Year in Asia at the Bologna Children’s Book Fair. This award is a great honor for us, and encourages us to keep creating more quality books for children.





2016 Hans Christian Andersen Award Winner ---- Cao Wenxuan

Cao Wenxuan is the first Chinese author to win the Hans Christian Andersen Award. With more than 50 works in his name, he is one of the most influential children's book authors in China today. Rights to his books have been sold to countries such as Brazil, France, Japan, Korea, and Sweden.



Summer

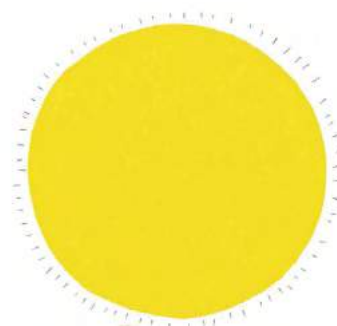
Illustrated by Yu Rong (BIB Golden Apple Illustrator in 2013)

27.6×25.6 cm | 38 pages

Rights sold: Korean, Swedish, French, English(Australia, New Zealand, America), Complex Chinese, Arabic, Nepalese, German, Croatian

· 2016 White Ravens Catalogue

On a hot summer day, a group of animals wanted to find somewhere cool and shady in the desert desperately. Once they had spotted a tree, they competed fiercely in order to stand under the shadow of it. As they were fighting for the shadow, a father and his son crossing the dessert caught their attention: the father kept his son under his shadow in order to make his son staying cool. How will this scene affect the animals?



Smoke

Illustrated by Yu Rong (BIB Golden Apple Illustrator in 2013)

27.6×25.6 cm | 42 pages

Rights sold: Korean, Swedish, French (France, Belgium, Luxembourg, Swiss, and Canada), English (Australia, New Zealand), Complex Chinese (Taiwan, Hong Kong, Macau), Napalese

A story of understanding and forgiveness with illustrations that are inspired by paper-cutting art.

Mr. Pang and Mr. Shou lived on two opposite sides of a river. One day, after they had a fight over some tiny matters, both of them banned their families from communicating with the others'. This situation continued until one morning when both families started to make their breakfast. The smokes produced by the firewood floated up into the sky, and then gradually headed towards the other side of the river...

- Picture Book Award at The 22nd International Book Fair in Novi Sad
- Nami Island International Picture Book Illustration Concours 2017

A Bird and a Berg

Illustrated by Wan Wan

28 x 25.6 cm | 38 pages

Rights sold: Nepalese, Arabic, Korean, English-Chinese Bilingual

While traveling south for the winter, a bird is attracted by an iceberg and landed on it. But when it wants to continue with its journey, it finds its feet stuck to the iceberg. What will happen to the bird and iceberg?



A Rope

Illustrated by Yu Rong (BIB Golden Apple Illustrator in 2013)

A simple rope. You can use it to keep records, lasso a horse, climb a mountain, or it can also be a child's beloved toy: rope skipping, tug-of-war, swings; you can make a net to catch big fish in, or you may weave it into pretty knots... A rope, it is traction and obstacle, both the stretch and the catch. This is a world made out of ropes, their many facets unfold to reveal a long history of civilization.



28×25.6 cm | 42 pages

Rights sold: Swedish

My Son Pika (11 titles)

Illustrated by Shen Yuanquan

30.4 x 22.4 cm | 180 pages per title

Rights sold: Vietnamese, French, Romanian, Indian

My Son Pika tells the tale of young Pika in a humorous way. Every moment of Pika's life, from the moment of his birth, is a story. He views the world through unclouded child's eyes, and is confused, even disoriented, by what he sees. At first he cannot understand the world, but the innocent Pika continues to grow little by little, one day at a time – in body, mind, and even spirit.





Sun Jiayu

Sun Jiayu is a well-known Taiwanese cartoonist and founder of "Cartoon China". His work has been published widely in Europe, America and Asia. Sun is the recipient of multiple awards, including the Chinese Government Prize for Art and Literature, first prize in the inaugural "Best Cartoon Publication Prize" awards, and the Creativity Award from the National Cartoon Excellence Project of China.



24.8 × 18.6 cm | 190 pages per title
Rights sold: Complex Chinese
(Malaysia, Hong Kong)

Little Treasure Hunters (6 titles)

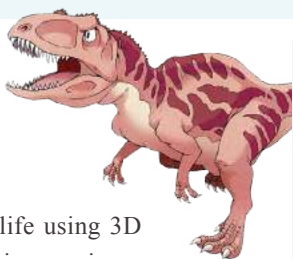
Little Treasure Hunters is a 6 volume series with tense, exciting adventure stories that takes place in Beijing, Shanghai, Shanxi Province, Guangxi Province, Sichuan Province, and Hong Kong SAR. The team of little treasure hunters consists of 4 kids and a mythical creature. The knowledge of local geography, history, culture, food, celebrities, etc. are woven seamlessly into the story, so readers can have a comprehensive and in-depth understanding towards each region in China. This series could be a perfect material for kids to learn about China, as well as a unique travel guide.



25 × 18.5 cm | 176 pages per title
Rights sold: Russian

Dinosaur World Treasure Hunt (3 titles)

Exciting tales of breathtaking adventure, brought to life using 3D imagery, show the life of the most popular of prehistoric organisms: the dinosaur. Young readers can enjoy the stories while learning about dinosaurs and the age they lived in, and experience the dinosaurs' world as if they are there beside them!



The Magic Animal Power Station (4 titles)

25 × 18.5 cm | 152 pages per title

Through this comic, young readers can learn fascinating facts about culture, history, nature, and science. The storyline of the comic, magic characters, plus the easy-to-understand fact boxes, allow young readers to learn while they read, opening their minds, and sparking a thirst for knowledge.



Treasure Hunting in Greater China (8 titles)

15.2 × 21 cm | about 185 pages per title

Presented in adventure literature and cartoon illustrations, this set of knowledge novels combines treasure-hunting, adventure, suspension, humor, and other exciting elements, leading children to learn about Chinese culture and geographies and explore the essence of Chinese culture in an enjoyable reading experience. The series tells the story of the four members of the treasure-hunting team, the learned Dr. Qin and the thousand-year-old beasts who go on a treasure-hunting expedition around the motherland, showing the knowledge of Chinese culture and geography in a fresh way, leading the readers to enjoy the immersive treasure hunting through words and paintings



22.7 × 17cm | 166 pages per title

Learning about the Environment with Cartoons (10 titles)

In the middle of Happy Wood, Sesame Fox and his friends live in Happy Town. However, they have good reason to be very unhappy: the water is polluted, the soil is being eroded, the area is slowly turning into a desert, the savannah is retreating and the forests are shrinking. It's a crisis!

Each one of Sesame Fox and Hamburger's adventures in this cartoon series touches on environmental issues that are affecting our lives today. In this way, these stories are informative as well as entertaining. Each short section ends with a flashcard that summarises the key points taught in the section, while every chapter ends with a few tips about the environment to inspire further reading.





Yang Zhijun

Yang Zhijun was once awarded the National New Literary Figure Prize, the Contemporary Literary prize, the China Billboard Reader's Choice Prize, first place on the 2005 ranking of the Chinese Fiction Institution, and an Outstanding Book Award at the 10th National Spiritual Civilization Construction "Five Ones Project". He was selected for the 7th Mao Dun Literary Prize, made the Taiwan Top Ten Bestsellers List, and was on many occasions listed on the "100 Excellent Book Recommendations for Young People" of the General Administration of Press and Publication of China.



21 × 15 cm | 308 pages
Rights sold: Arabic, Macedonian,
Urdu, Kazakh, Mongolian,
Nepalese, Thai, Russian

Children of the Bayan Har Mountains

Illustrated by Ye Luying, Yan Qing

Taking on the perspective of a child, this book narrates how, at the Bayan Har Mountains situated at the source of the Yellow River, due to atmospheric warming and the overfeeding of livestock bringing about the degradation of the region, people of Tibetan ethnic origins are forced to abandon their prairies and journey to the city in order to survive, and how their longing for their ancestral lands and their persistent faith finally brings them back to the grassland. This book reveals local customs and practices of Tibetan regions, it also unintentionally shows the contradictions and conflicts, the fusions and accommodations between a "backward" nomad lifestyle and a "modern" city life. This book also reflects on the harmony and unity of man and nature, embodying Tibetan children's aspiration for beautiful nature, their kind and virtuous inheritance of their elder's culture, their unswerving faith.

Blessings from the Mother River

Illustrated by Ye Luying, Yan Qing

This is a story about how three generations of Xiao Hai's Han Chinese family dedicated their youth and passion to protecting the wildlife of the Three-River-Source area in Western China. Readers will follow the main character, Xiao Hai, as he goes with his mother and rescued wild animals to search for his missing father in the snowy mountains. Along the way, Xiao Hai explores the natural wonders of the Three-River-Source through his child's eyes; accompanied by little animals, he recalls the time he and his parents rescued animals together. Throughout his journey, Xiao Hai learns a lot; he becomes fast friends with Tibetan and Hui children, and he grows up on the Three-River-Source territory. Xiao Hai eventually carries on his father's work and continues to protect the wildlife in the region.



15.3 × 21.5 cm | 332 pages
Rights sold: Persian, Arabic



Peng Xuejun

Peng Xuejun is one of the most renowned and influential children's authors in contemporary China. She began writing stories in the late 1980s, with her work spanning full-length novels, novellas, and prose. Her stories have a strong regional identity and whimsical flavour. Her work has garnered her the Soong Ching-Ling Children's Literature Award. Her novels have been translated into and published in several languages including English, French, Japanese and Korean.



21.5 × 15.5 cm | 232 pages
Rights sold: English, Arabic,
Portuguese

Mud Paw

Illustrated by Yang Bo

To boys born in the porcelain capital, clay is a familiar toy. So much that little hands get dirty. A boy didn't wash his, and that's how he got the nickname Black Finger. Xiao Tian's porcelain painting are really good, Black Finger and him are like brothers. The big kid Jinmao often bullies them, but even so, he has skills, he can make sculpture kilns as big as "high-top sneakers..." Through the everyday lives of these three boys at home and at school, this novel shows the changes through which the world-famous porcelain capital is going, and how people facing these vicissitudes are still struggling to find a conjuncture point between traditional and modern. During this process, children gradually become mature. An innocent childhood is just like rough porcelain, it needs to be fired up in the kiln to become smooth and beautiful.

A Boy on the Road

Illustrated by Qu Lan

This is a story about giving, about receiving back, about the passing of love. A young boy walks on the road with a hat on his head. The wind blows off his hat. A bird snaps it in flight, perches itself on a treetop, and uses the hat to make its nest, then gives an apple to the boy in return; an elephant eats the apple and gives the boy a wild flower; the boy gives this flower to a young girl who scraped her knees and is given back a piece of candy... The boy goes on his road and gets his hat back in return in the end. This is a book in a fresh and cute style, with vivid images and rich colors. The artist uses collages, cutouts and other artistic techniques to make the story all the more enchanting.



21.3 × 23 cm | 40 pages
Rights sold: French, Croatian

· dPictus 100 outstanding
picture books 2019



21 x 14.8cm | 224 pages
Rights sold: French, Malaysian,
Arabic, Mongolian



20.6 x 14.4 cm | 116 pages
Rights sold: Arabic, Macedonia,
Persian, Hindi

2011 White Ravens
Catalogue



20.6 x 14.4 cm | 126 pages
Rights sold: Korean, Malaysian,
Vietnamese, Arabic, Macedonian,
Hindi

Half Door

Illustrated by Wen Na

Shaji is a six year old girl who is adopted by Grannie Yun, a warm hearted and kind old lady. Every day the half door to the house opens and closes as Shaji goes in and out, growing up every day. She meets many people and has many adventures.

Half Door conjures strong regional images and uses simple, poetic language as well as details from everyday life, giving the reader an honest portrayal of an ordinary girl growing up in unusual circumstances.

Running Girl

Illustrated by Wu Yadi

No matter whether it's scorching summer or the middle of winter, Tuotuo goes running at the stadium. As the beads of sweat flow down her face, Tuotuo enjoys the touch of the sunshine, the breath of the wind, as well as the dust flying up and the white clouds in the sky. But one day, Tuotuo grows tired of running: she is drawn towards the unique beauty of gymnastics. She has her first dream in life: to learn to become a gymnast. Of course, reality soon threatens to bring her dream crashing down: at ten, Tuotuo is too "old".

But that doesn't stop the seeds of her dream from laying down roots, and growing.

You're My Sister

Illustrated by Peng Ting

Tao is a girl from a Miao tribe with five younger sisters. What Tao wishes for more than anything is to care for her five younger sisters and see them slowly grow up – especially the youngest sister who has just been born. Everyone calls her Liutao, except for Tao, who calls her "Sister". Tao cares for and loves for Liutao so much. But just when Tao decides to sacrifice her own hopes of happiness for her little sister, Liutao transforms into a peach tree!



21.4 x 15.2cm | 144 pages
Rights sold: Arabic



21.4 x 15.2cm | 158 pages
Rights sold: Japanese, Arabic



21.8 x 15.8 cm | 154 pages
Rights sold: Arabic

Hai and His Mask

Illustrated by Peng Ting

A middle-aged Tibetan woman gives Hai a scary, intricate mask. When Hai puts it on, he can't take it off again! He eats, drinks, goes to school, plays games, does street dance, and goes to his classmates' birthday party – all in the mask. But when his granny falls ill, Hai wishes he could take the mask off and let his granny have a good look at him. Then, it happens – but is he the same Hai without the mask?

The Boy Living Beside the Floating Bridge

Illustrated by Wu Yadi

One day, Tang Mu crawls up onto the roof of his house for fun, when he hears a conversation drifting out of an attic. What Tang Mu hears fills him with fright: he thinks someone is out to kill him. Of course, it's all a mistake. He even believes that only he can deliver himself from the 'deadly' forces pursuing him. The ten year old's journey of resistance gradually teaches him about kindness, tolerance, courage, and strength.

The Train in the Forest

Illustrated by Zhang Zhuoming, Duan Yingting

When Rowan goes to his uncle's house for the summer, he discovers an old, abandoned little railway battling with the weeds. Inside a cave, he finds a little steam train and falls in love with the ancient machine. Gradually, his parents' and grandparents' connection with the railway is uncovered, teaching Rowan about their passion as they built their own business and the loneliness of perseverance. Rowan's summer holiday becomes a valuable memory from his childhood.



Cao Wenfang

Born in Yancheng, Jiangsu Province. For the past thirty years, Cao has worked in pre-school education and concerned herself with children's growth. Cao produces works full of inspiration and life, and her characters are natural and leap off the page. Cao creates tight, strong plots that reflect simple local customs and which evoke many sentiments. Her work also displays a unique aesthetic style.



20.8 x 14.2cm | 30 pages per title

Picture Book for Kindergarten Preparation (5 titles)

Illustrated by Tiao Tiao

The first day of school is an important event in the growth of a child, as well as the source of many troubles for parents. Each short story in this series elicits a specific issue: *I Miss Mom* aims to relieve separation anxiety, *Little Tail* is an introduction to a day in kindergarten, *We're All Friends* teaches interpersonal communication, *Little Snail* is about self-cognition, *Fighting Monsters* is about overcoming fears, etc. At the end of each story, the author takes on the perspective of a child to better advise moms and dads: how does a child develop such anxieties and fears? How should parents react? The answer to all of the stress and anxiety of a child's first steps into the collective can be found in these stories.



20 x 15.5 cm | 110 pages per title
Rights sold: Arabic

Grow Up Bravely series

(9 titles)

Illustrated by Shen Yuanyuan

In Class Magpie, all the children are unique - they all have their own ambitions and problems. The children experience the world and discover themselves, through their family environments, life on campus, and in their friendships with classmates. Each child's growing up story is incredibly moving.



Michael Grejniec

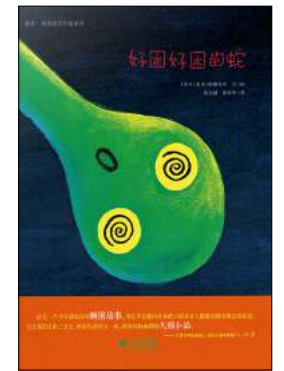
Michael Grejniec was born in Warsaw, Poland in 1955. He went to the USA in 1985 and did illustrations for major media there. He published many picture books in the USA, Europe, Japan, and China. His picture book "Taste of the Moon" won Japanese Picture Books Award.



A Sleepy Snake

27.4 x 21.8cm | 34 pages
Rights sold: Japanese

A little snake who dares not to sleep alone wants to find a companion. All of a sudden he meets a soft red balloon, and gradually falls into sleep. As the snake breathes in and out, the red balloon grows bigger and bigger, and flies up into the sky...



HaHaHa

27.6 x 22.2cm | 36 pages
Rights sold: Korean

Hahaha is a happy frog who laughs a lot. But he looked unhappy today because he doesn't have a tail like the others. Therefore, he started his journey in finding his own tail. On his way to find his tail, he bumped into a series of accidents. Will Hahaha find himself a tail, despite of all these accidents?

A Snake's Dream

27.6 x 22.2cm | 36 pages

Crawling, nothing but crawling. Always with his eyes next to earth. The snake doesn't think about flying but he would like to have legs as others. He sees himself walking and even running but it is only in his dreams. "How I wish it could be for real," he says when he wakes up, and so his journey starts...





26 x 27 cm | 36 pages
Rights sold: Arabic, Complex
Chinese, Thai, Croatian

Nine Kittens are Sleeping

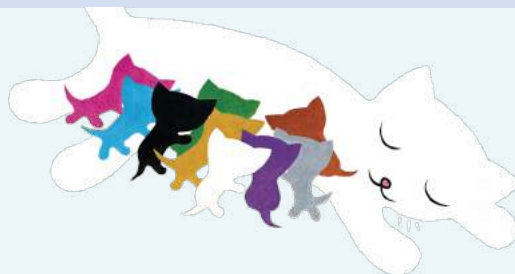
“Nine kittens are sleeping.

One kitten wakes up.

Meow!

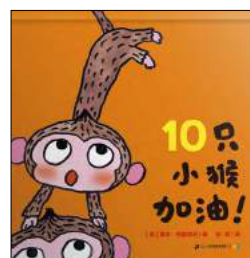
How many kittens are sleeping now?...”

This picture book is both entertaining and educational, with content that teaches young readers about colours and numbers.



Come on, Ten Monkeys!

A monkey finds a banana, but the banana is too high to reach. Then comes 1, 2, 3, 4... 10 monkeys! They pile up to pick the banana, but failed. How do they get the banana in the end? Young readers can learn to count while trying to find out the answer in this book.



26 x 27 cm | 40 pages
Rights sold: Arabic



26 x 27 cm | 40 pages
Rights sold: Arabic, Complex
Chinese, Korean

The Rainbow Flower

One day in early spring, a rainbow-coloured flower grows in the field. The flower always helps the animals passing by with enthusiasm and generously gives them her petals. With the change of seasons, the flower fades away slowly and is buried under the white snow. However, she left everyone with a feeling of warmth. Winter to spring, the flower comes back and sees the sun again... Life is a circle, the spirit of helpfulness will live on for all time to come.

Do Not Wake Up a Crocodile

A magical seed makes a mouse, a cat, a wolf and a crocodile fall into asleep one after another. As they are sleeping tight, the huge sound of the crocodile's snore wakes everyone else up. However, the snore is a beautiful lullaby to another crocodile passing by, so it joins the snoring crocodile for a sleep. Their snoring chorus grows louder and louder while both crocodiles are falling into the sleep deeper and deeper...



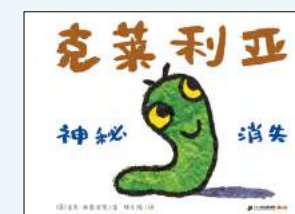
29.5 x 23.4 cm | 40 pages

Phil

Phil the fish is named after the Italian word fiaba, which means 'prophecy', 'fairytale' or 'story'. Phil is a gifted storyteller. Every night, the baby fish crowd round to listen to his tales. But, one day Phil stops saying anything. When he opens his mouth again, a group of baby fish come out. It's incredible! In fact, there are indeed fishes which hath their young in their mouths. The male fishes are devoted fathers: they won't eat anything until their young hatch.



28.5 x 28.5cm | 40 pages



21 x 28.5cm | 40 pages

The Strange Disappearance of Cornelia

One evening, Cornelia the caterpillar goes to sleep. She's found a great place for a nap – a nice long tree branch. Before long, however, many other creatures discover the branch, including a spider, a grasshopper, and a ladybird. Everyone wants to sleep in this spot! Cornelia never protests: she just curls up a little bit tighter to make space. The next morning, everyone wakes up – everyone except Cornelia. Where is she?



26 x 27cm | 52 pages

Why are you Sad? Where are you?

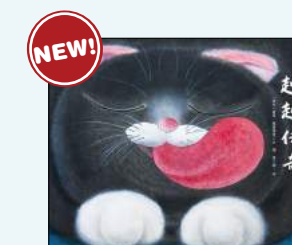
This book can be read in one of two ways: from back to front, from a boy's view; or from front to back, from a girl's view. The two stories are connected by a teddy bear. When readers get to the middle, they will be amazed to find out what really happened.



The Legend of Jojo

Illustrated by Zhou Jia

Bubu and Buding, a pair of rats, hear all kinds of tales of the legendary cat Jojo from the rat elders, who always warn them to stay far away from Jojo. Bubu and Buding are filled with awe, and decide to venture out to see this amazing cat for themselves. They sneak out, and find Jojo fast asleep. Jojo's snores are as loud as thunder, and he is much fatter than he used to be. The rat friends decide to help Jojo realize a wish: they bring him a fish...



27.5 x 22cm | 40 pages



Dong Hongyou

Dong Hongyou was born in 1950 in Wuhan, Hubei Province. Dong is a nationally recognised writer and member of the China Writers Association. He is also a member of the Association's Committee on Children's Literature. He is a three times recipient of the National Award for Children's Literature, China's "Five One Project" and "One Good Book", and also winner of the 4th "China Book" prizes.



Life by the Yangtze Series (3 titles)

The main characters in each title all live by the side of the Yangtze River. Through carefully chosen and evocative language, the author brings to life the courage and sense of responsibility of these young Yangtze dwellers. No matter what they put their minds to, they never give up.

21 x 15 cm | 144 pages per title

The Seed of the Mountain

Illustrated by Zhao Lei

When spring comes, 4-year-old Shan is sent to his grandparents' home in a mountain. Everything in the mountain is new to Shan. He follows his grandparents to sow seeds of wheat, vegetables, and fruits. With the help of his grandpa, Shan collects the seed of the wind, the singing of the birds, and the sun. But he still wants to find the seed of the mountain, how can he get it?



28 x 21.5 cm | 22 pages
Rights sold: English-Chinese Bilingual



28 x 21.5 cm | 22 pages
Rights sold: Croatian, English

Terra Cotta Warriors, Run!

Illustrated by Zhang Wenqi

Qin's grandma takes him to visit the Terra Cotta Warriors Museum. The warriors standing still make Qin wondering if they are being punished. In his dream that night, Qin goes back to the museum and meets the moon rabbit there. Together they awaken the warriors, and take them out of the museum. Will they have any exciting adventure?



15 x 21.5 cm | 384 pages

· 2019 White Ravens Catalogue

Wild Kid

Illustrated by Cao Qing

Chun is a mountain kid who has superpowers. He spends his days roaming free with the animals in a primeval forest shrouded in mist. However, soon the calm of the forest is broken by increasing development and poaching – and the poacher is none other than Chun's own uncle, Sanmao. Once upon a time, Sanmao was an innocent young man just like Chun. But he was driven by terrible poverty into the poaching trade. He is the real "wild kid". Through extraordinary imagination and epic story-telling, Wild Kid explores the worrying destruction of the environment and takes a hard look at the desire of marginalised people living in mountain regions to move away and realise their dreams. At a broader level, Wild Kid reflects on the contradictions and growing pains of China as a developing society.

One Hundred Children's China Dreams (4 titles)

One Hundred Children's China Dreams seeks to faithfully portray in detail the dreams of children aged 4-13 from different regions, and thereby give readers an insight into their attitude to life and their imaginations. The author moves from using poetic language to fire up the reader's passions, to simple wording that sketches out a beautiful scene, to montages, piling up all kinds of imagery together to create a huge fantasy world.



15 x 21.5 cm | 384 pages per title
Rights sold: Nepalese, Arabic, Complex Chinese, Persian, Russian, Polish, Estonian



28 x 21.5 cm | 22 pages

The Monster in the Dustbin

Illustrated by Zhao Lei

Nini's mom is addicted to the smartphone these days. When Nini asks her to tell a story, she just puts Nini off by telling Nini that she was found in a dustbin, she can go find her real mother there. That night, in her dream, Nini sneaks out to the dustbin to find her real mom. In the dustbin, she meets the gang of mouse that kidnapped her mom. In order to save her mom, Nini would rather to be the slave of the mouse. When Nini's mom learns about the dream, she realizes how badly her tactless words can hurt her daughter.



Shu Huibo

Shu Huibo is a member of the China Writers Association, professional writer signed with the Hubei Province Writers Association, assistant professor at Zhongnan University of Economics and Law. Shu is the recipient of the National Outstanding Children's Literature Award and Chen Bochui International Children's Literature Award.

Dreams Are the Light of life

This is a non-fiction children's literature, which records the ten-year growth experience of a group of special children. The author took extensive pains to find the children he interviewed ten years ago and delved into their lives. Through long-term follow-up interviews, he truly reflects on the hardships and sufferings the children endured due to family and social reasons, and also deeply recreates how a simple and tenacious teenager became independent, resilient, and self-empowered in the midst of ups and downs. The work focuses on their dreams from the past and the realities of today. It depicts the moving stories of these children striving forward under their dreams.



15.3 × 21 cm | 236 pages

Kingdom of Angels

Two years ago, Anqi lost herself. Her mother had died in a car accident, her father was overcome by grief, and the family was on the brink of collapse. Then, she meets a very special girl, Chen Qianyi. With Qianyi's friendship, Anqi no longer wants to run from her problems. When Anqi resolves her issues and cures her father of his depression, she discovers that Qianyi is not as strong or optimistic as she had imagined...



21 x 15 cm | 236 pages



21 x 15 cm | 236 pages
Rights sold: Macedonian, Arabic,
Indian, Persian, English

The Sun Chasers

This story follows the experiences of a university student who volunteers as a primary school teacher in a remote mountain region of western Hubei. The Sun Chasers tells the experience of the university students in captivating detail, charting their emotional roller-coaster journey from an initial detachment to full involvement in the rural school, and shows how they evolve from incomprehension to swearing to protect, stay with and witness the children's growing up. At the same time, the example set by the frank and free lives of the local children, their vitality, and their inspiring dreams, are full of uplifting lessons for today's children.



Dodomo in Wonderland comic series

Written by Leon Image, Illustrated by Fullmetal Fay

21 × 15 cm | 150 pages per title

Rights sold: Spanish, Korean, Complex Chinese



The protagonist of this book—primary school student Dodomo who dreams of becoming a great detective—receives a gift from his grandfather on the occasion of his birthday: a dog called Charlie IX. Charlie is not just a simple pet, he's a professional "explorer" from the World Adventurer Association, and he has a magic bowtie which helps him imitate all kinds of human sounds. With his arrival, Dodomo is drawn into a series of unexpected events. Along with three of her adventurous friends, Dodomo sets up the DODO Adventuring Team. The four apply their special talents to crack mystery after mystery, case after case, and finally become World Adventurer Association accredited "mystery solvers".

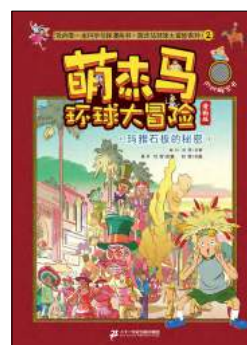
Meng Jiema's Global Adventures (4 titles)

Written by Xiao Ye, Illustrated by Du Yu

26 × 18.5 cm | 152 pages per title

This is a series of popular science comic book featuring travel adventures. Three kids from different countries (Mengmeng, Jack, and Martin) travel around the world on adventures, experiencing unique local cultures and customs along the way. As young readers follow the adventures of the trio, they can learn about culture, geography and science from the tips revealed during the story.

4 titles have been published: An Amazing Journey, The Mysterious Vase, The Prometheus Project, and The Mayan Stone's Secret.



Sticker Activity Book (8 titles)

Each book contains:

- 6 extra-large colorful sticker-activity spreads (57 x 42 cm)
- 4 spreads of coloring pages
- 200+ stickers
- 8 various themes: Vehicles, Numbers & Shapes, Animals, Daily Life, Dress Up, Around the World, Fairytales, Insects & Plants



29 x 21.2 cm | 16 pages per title
Rights sold: Complex Chinese

The Magical Sticker Book (6 titles)

- New type of magical sticker that are thicker, waterproof and reusable
- 6 to 10 colorful scenes within each book that are related to the theme
- 1 extra fold out page that offers more space for kids to create the scenes they like
- 6 various themes: Family, Food, Animals, Body, Farm, Vehicles



25 x 25 cm | 14 pages per title

Rights sold: Complex Chinese, Vietnamese

Flipping the Big World With Little Hands (8 titles)

By Joy Land Media

The series consists of 8 volumes, each with a theme: transportation, ocean, animals, etiquette, plants, city life, dinosaurs, and safety knowledge. Through children's songs and Q & A, the series aims at introducing a common sense of life and scientific knowledge to children. It stimulates their interest in exploration and lets them play while learning. This not only exercises their hand-eye coordination but also cultivates their ability to observe, think, and concentrate.



20.7 x 17.7 cm | 10 pages per title

Mini Sticker Book (6 titles)

- Includes 1200 stickers and 48 colorful fun scenes
- Smaller format that are easier to carry around
- 6 various themes: Vehicle, Animals, Princesses, Observation, Farm, Food



18 x 13 cm | 14 pages per title

Unleash your Imagination (6 titles)

Written by Luo Xi

This series gives kids a chance to hone their observation, thinking, imagination, motor skills, and logic. Kids can learn new words, numbers, and colours, and play connect the dots, find the odd one out, and play puzzle mazes. With a huge range of games, and exciting pictures, young readers will practise their thinking abilities and overcome weak areas, while improving their concentration skills.



21 x 27.5 cm | 28 pages per title



27 x 26 cm | 12 pages per title

Tiny Flipping Encyclopedia of Chinese Culture (4 titles)

Written by You Shou

The series covers four themes: seven daily necessities, eight Chinese festivals, twelve Chinese zodiac signs, and twenty-four solar terms. The content integrates traditional culture, poetry and proverbs, and interesting popular science, which is vivid, interesting, and easy to understand. The design adopts exquisite irregular flipping pages, which are easy for children to use both their hands and brains to play with.

3D Journey to the West Picture Book (4 titles)

by Qi Se Wang Guo

This picture book combines classic stories, intricate illustrations, novel materials and moveable 3D card pop-ups with tabs that children can pull, turn over or spin around, creating a wonderful interactive experience. In this picture book about “Journey to the West”, the ancient story and modern 3D combine to give readers a gateway to a fantastical world that leaps out from the page. The text sections are all selected from the most riveting passages of the original novel, so that in addition to simply telling the story of the characters’ journey to the west in search of Buddhist scriptures, this book brings the most exciting details to life.



NEW!

27.3 x 26.2 cm | 16 pages per title

Rights sold: Complex Chinese



37 x 26 cm | 68 pages

Inspiring China: China's Mega Projects 3D Pop-up Encyclopaedia

Written by Li Chengjun

This book introduces China’s greatest feats of engineering, including high-speed rail, planes, ships, and spaceships. The pop-up scenes and pull-out tip cards give young readers the opportunity to discover for themselves the wonder of these projects and the architectural and innovative technology behind them. Young readers will be inspired by China’s achievements, gain confidence, and have their creativity sparked by this book.

3D Picture Book: 24 Solar Terms in the Forbidden City (2 titles)

by Jing Ling Tong Shu

This picture book introduces the Forbidden City Palace Museum in Beijing, combining facts about the Forbidden City and the 24 solar terms in Chinese traditional thought. Readers can experience how the Forbidden City changes over the course of the year, following the progression of the four seasons and the 24 solar terms. This picture book informs readers about the lives of those who resided within the palace’s walls, and the traditional customs that accompanied each solar term in the calendar. The picture book includes a 2-page spread for each season on 2-3 solar terms that occur during that season, bringing to life this fascinating concept, in 3D!



26.7 x 26.7 cm | 40 pages per title

Daisy's New Friends

by Deng Nan

This story is told from the point of view of a child, and it depicts the colorful, imaginary inner world of children. Little Daisy’s parents are very busy at work, so she always has to play on her own: she plays with building blocks alone, she draws alone, she climbs up and down alone... On a particular day, something special happens: as she goes to pick up her ball, she encounters a group of penguins in the grass, and then an elephant, as well as a giraffe. She decides to bring these new friends back home to play. However, her house’s door is too small, the rooms are too small, there is too much furniture... They really want to play together, so they make a concerted effort to think of a way...



22.8 x 22.8 cm | 36 pages

NEW!



28.5 x 21 cm | 40 pages

Rights sold: Korean, Vietnamese, Croatian

2023 BRAW Special Mention (Fiction)

Thump! Thump! Thump!

Written by Yu Yi, Illustrated by Wang Zumin

Duck’s got a new neighbor: a hen. However, ever since the hen moves in, the duck is annoyed by a constant sound of knocking on the wall. The duck wants to ask the hen to stop knocking the wall. But he worries that the hen will take it as she is not welcomed by him, since he is not acquainted with the hen yet. So he asks the cat for help. However, the cat doesn’t want to offend the hen either. As a result, he let the goose to help him to tell the hen. The goose finds the frog for help, and the frog finds the pigeon... Will the hen get the message in the end?

Nocturnal Bird Falls

Written by Xu Dainan, illustrated by Li Qintong

This book is about a child overcoming her fear of the dark. The child was in her bedroom listening to the sounds of night outside her window. She imagined something scary is hovering outside the house, approaching her. The mother pulled back the curtains to show the child that there are no scary things outside. But after the mother left, the child became afraid again when alone in her bedroom facing darkness. Eventually, the mother stopped denying the child’s fear with “there is nothing frightening” and began to try to understand the child’s fear, using her motherly tenderness to ease the child’s fear.



21.5 x 28 cm | 40 pages

NEW!

A Snail's Journey

Written by Xiao Dingli, Illustrated by Qu Lan

The world outside is so beautiful that one day, a snail decides to see it for himself: he climbs up a prickly cucumber, and has a dreadful sneeze on top of a hairy green calabash. He tries to cross what he sees as a huge 'ocean' - which, in fact, is a very narrow stream. He climbs up a very tall corn stalk, sits on the red-coloured corn hairs and gazes up at the blue sky...it's very late by the time he gets back, after his day-long journey. None of the neighbours think much of his journey, but the snail is very pleased with himself.



21.6 x 25.7 cm | 40 pages

Good Habits (3 titles)

Written by Shu Hangli, illustrated by Huang Ying

Open this small baby picture book, accompanied by catchy nursery rhyme like words, and follow the chubby little protagonist to eat, sleep, and crawl together. From "food cognition, cultivating initiative in eating" to "independent sleep, guiding infants and young children to gradually establish self-concept"; Moving on to 'Encouraging crawling and encouraging young children to actively explore the world with their limbs', these three small books focus on common topics in infant rearing, alleviating adult parenting anxiety and also guiding infants to develop habits that are beneficial for their physical development through games.



17 x 17 cm | 20 pages per title

Friend at the Prairie

by Yu Dawu

It's the summer holidays and Grandpa takes me to the grassy steppe where he worked and lived when he was younger. On the way, Grandpa and I marvel at the amazing scenery and changing environment. We visit Grandpa's old friend Bayin, where I make a new friend: Darlai, who will take part in the horse-racing contest at the next Naadam festival. While teaching me how to ride a horse, Darlai puts himself in danger to rescue me, but he gets injured. Will he still be able to take part in the contest? In emotional language, the author describes the rich local culture of the steppe and the friendship and courage between children.



21 x 27.5 cm | 42 pages

Great-Grandpa's New Job

Written by Yuan Xiaofeng, Illustrated by Li Zhuoying

This is a touching story about living with Alzheimer's. Great-Grandpa, who is eighty-eight years old, suddenly announces that the head of HR has called him in and told him he is being transferred to a new post at the library. What's going on? In fact, Great-Grandpa has Alzheimer's; no wonder he has been so forgetful recently. At an emergency family meeting, the family decides to help Great-Grandpa with his 'transfer': they turn the family study into a library; Great-Grandma, Grandpa and Grandma become Great-Grandpa's new colleagues. A library must, of course, have readers; so where are the readers going to come from? Together, the family will surely think of a solution...



21.6 x 27.8 cm | 40 pages



20 x 28 cm | 40 pages

Rights sold: Croatian

Bao

Written by Kasmir Huseinovic, Illustrated by Andrea Petrlik

Almost every child will ask themselves the question: "Where did I come from"? They will be curious about what happened before they were born when just their Mum and Dad were around. "Bao" teaches children what happens before and just after a new baby comes into the world, with a cuddly cute panda named Bao. Young readers will learn about where life begins, understand the relationship between their parents, and appreciate their parents' desire for a new baby brother or sister.

Have You Seen the Magpie?

Written by Dai Yun, Illustrated by Yu Rong

The book was inspired by the famous painting "Riverside Scene during Qingming Festival" created during the Northern Song Dynasty. The author chose Zhang Zeduan, the painter of "Riverside Scene during Qingming Festival", as the prototype of the hero, "Young Duan'er", and arranged for him to look for a magpie during the Qingming Festival. In Chinese culture, magpies symbolize happiness. This is a story about the search for happiness. The plot of the book contains a variety of people's different understandings of happiness, with universal values. The whole book unfolds like an accordion, with stories on both sides. In the story on the front, the artist uses a combination of cut paper, colored pencil, and pencil techniques, drawing on the bright style of chinoiserie; while on the back, the author designed a game where the main character and the puppy hide in the "Riverside Scene during Qingming Festival", letting them interact with the people in the painting.



21 x 28 cm | 64 pages

Rights sold: English, Nepalese



29.2 × 22 cm | 40 pages
Rights sold: Complex Chinese

Somersault Cloud

Written by Chen Peici and Li Minghua, Illustrated by Li Zhuoyin

After the monk Xuanzang and his disciples complete their mission of obtaining the Buddhist scriptures from India, they all achieve enlightenment - and Monkey's somersault cloud also gains magic powers. At first, Cloud thinks being a divine being is amazing, but he doesn't realise that it comes with a lot of strings attached: following rules, being polite, knowing what to say...Cloud makes one mess after another, and is turned away by the other gods. Cloud's friend, Monkey, keeps introducing job opportunities to him, but each time it ends in failure. After this trail of setbacks, Cloud feels like the world is against him, and wonders if he will ever find something he truly enjoys...

The Gale

Written by Mo Yan, Illustrated by Zhu Chengliang

This story is an adaptation of literature Nobel laureate Mo Yan's short novel 'Da Feng'. In order to supplement the family income, a young boy, Star, wakes up before dawn and goes with his grandfather to the meadow a few miles away to cut the thatch there. After a day's hard work, his grandfather has cut enough grass to fill a cart. But on the way back home that evening, Star and his grandpa run into a violent gale. They fight against the gale, but eventually the force of the wind blows the cart clean of all its grass, leaving only one blade left stuck by the axle. Star picks it up and throws it into the twilight.



21.3 × 26.4 cm | 40 pages
Rights sold: Swedish, French, Spanish, English

2022 BRAW Amazing Bookshelf

A Heavy Snow

Written by Xue Tao, illustrated by Tao Zi

In the winter in Northeast China, "I" looked forward to a heavy snowfall every day. One day the snow came and stayed all day, so much that the classroom doors were sealed. The students began to dig snow ditches under the leadership of teachers. Snow ditches started from each classroom door, converged on the playground, and then curved to the snow field. The white houses lying on the field were the homes of the students. All of the students had already

returned to their homes, yet only "my" house did not light up. "I" shouted in the direction of "my" home, just wanting to see if Dad was at home, but no reply. "I" was disappointed and continued digging the snow ditch, and that's when "my" little black dog suddenly burst out, followed by a familiar person...



28 × 22 cm | 40 pages
Rights sold: English-Chinese Bilingual, Croatian, Complex Chinese

A Party of Not Very Cute Animals

Written by Sun Yu, Illustrated by Zhong Yu

There are all kinds of animals living in the animal city. Some of the animals, who think they look cute, decide to have a party - but other animals, like the crocodile, the pig, and the hedgehog, are not invited. The crocodile wants to join the party, so he organises a special party of "not very cute animals", and he invites all the other animals who were rejected. As the party is going on, the elephant uses his nose to shower everyone down after they get sweaty from dancing - and that's when they discover that some of the animals from the cute animal party have joined in, disguised in make-up! The party allows the two groups to quickly accept each other, and they plan another party together: a dressing-up party.

Little Quail series (4 titles)

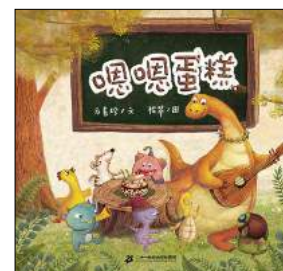
Written by Xie Xuhua, illustrated by Zhou Xu

The story begins with a little quail that has not yet broken its shell. In the first person narratives, the story tells the interesting things that happened when little quail grew up and got along with friends. The illustrations are created by tearing and pasting paper, allowing fluffy little animals to move on paper, providing readers with a unique reading experience.

The series involve many topics for children, such as self cognition, self-acceptance, social interaction, and mutual assistance. The author deciphers various troubles in growth in a vivid and interesting way.



21 × 21 cm | 28 pages per title



28 × 25.5 cm | 42 pages

Mm-hm Cake

Written by Fang Suzhen, Illustrated by Cheng Cui

The first day of school for Thunderdragon, his Mum tells him, "Remember to speak politely". So, Thunderdragon tells his friend in the 'politest' way he knows that he can 'make his own Mm-hm cake'. His friends are all envious...after a slight misunderstanding and some explaining, everyone finally realizes what Thunderdragon means by his 'Mm-hm Cake'!

A Calf is not Alone: A Song for Mom The Sky isn't Always Blue: A Song For Dad

Written by Wu Qisheng, Illustrated by Gu Mi

Through catchy and poetic language, these two books represent the strong bond between parents and kids. The text and the illustration together reveal the interconnectedness and beauty in nature, and introduce a world of infinite possibilities to the readers.



24 × 16 cm | 44 pages per title

NEW!



21.5 × 21.5 cm | 40 pages

The Embrace

Written by Jin Xiaoyu, Illustrated by Qin Zi

One day, a marble falls into a hole in the soil. The hole is excited about the coming of the marble, and invites it to play together. However, the next day a boy passes by and picks up the marble. Later on, comes a leaf and a snowflake successively, but both of them leave the hole in the end. The hole keeps meeting new friends and losing them, until one day a flock of birds passing by drop a seed to the hole...



28.5 × 21 cm | 40 pages

An Inch of Light

Written by Yu Yi, Illustrated by Wang Zumin

There are over a million cats in Cat City - and another million underground. The only difference is that underground, there is no difference between white and black cats - everything is pitch black. The overground cats all wear the same clothes, live in the same houses, and eat the same food...but underground, where the cats cannot see one another, every cat has its own way of living! Underground, the cats wear every colour of clothing, live in different kinds of houses and eat different foods...until, one day, an inch of light steals in and lights up the underground. From that day on, the underground cats begin to change...

NEW!



27 × 25 cm | 40 pages

Outing Day for Carrot Kindergarten

Written by Qin Zi, illustrated by Ning Hantong and Ning Xiaomeng

Children from Carrot Kindergarten were going on an outing and were about to leave. Suddenly, a terrifying monster jumped up on the school bus. The monster expressed that it would not eat these smelly rabbits, and the curiosity of the little rabbits was aroused. One question after another drove the monster crazy. At that moment, a larger and more terrifying monster arrived...



21 x 25 cm | 40 pages

Jiji's Treasure

by Yu Ming

As she seeks her own treasure, little Jiji is luckily guided by an astrologist, a poet, a musician, etc. Nevertheless, as each of these people have their own special gift, the advices they give differ widely. Jiji focuses on the issue and puts all leads together and discovers a secret map on the palm of her hand (symbolizing that one's destiny lies in one's hands). She finds where her interest lies and finally discover the "treasure" that belongs to her.



21 x 28 cm | 48 pages

Friends of the Night

by Liang Fan

This is an adventure story about the mysteries of nocturnal animals. While she's at her older neighbor's house studying, 5-year-old little Jiaodou curiously climbs into a big bookcase and discovers a tiny sparkling door. When she goes through it, her body becomes smaller, and she finds herself in pitch black Mole City. She stumbles on a small hedgehog who's lost its way, and decides to help it find its way back home. In the end, with the guidance of Mother Hedgehog and Elder Mushroom, Jiaodou finds her way home, and promptly falls back in the arms of Morpheus.



Friends in the Land of Snow

by Liang Fan

In the heat of summer, Bean remembers her friend she made last winter: Mr. Snowman. That evening, Bean dreams she receives a letter from Mr. Snowman, inviting her to go to the Land of Snow. Walking into her fridge, Bean is transported to a little town in the north where the red-crowned cranes live, and begins her quest for Mr. Snowman. On the way, Bean receives a lot of help from good-natured friends. Will Bean find Mr. Snowman at the South Pole? What kind of journey awaits her next?



21.4 x 28.7 cm | 56 pages

Five Frogs, One Hundred Legs

by Da Chi

Five Frogs, One Hundred Legs is an adaptation of Chinese nursery rhymes and of the classic of literature Journey to the West. It narrates in a very childlike manner how the monk Tang Seng and his acolytes conquer all difficulties on the westbound road to gather Buddhist sutras. Three particularly representative plot elements (Subduing the White-bone Demon, Fighting the Green Lion Demon, and Resisting the Rhinoceros Demon) have been included.



21 x 21 cm | 40 pages



25.5 x 21.5 cm | 40 pages per title
Rights sold: English-Chinese Bilingual

Songs for Every Season (4 titles)

Written by Xu Lu, Illustrated by Yan Wenli, Yu Dixia

This series of picture books, covering each of the four seasons, feature stunning natural landscapes and pretty rural vistas from around the country. They are both literary and instructive; the text reads like poetry and trips off the tongue, but hidden within are science tips. This collection thus combines knowledge about the natural world; art and aesthetics; and literature.



My Mom is the Prettiest Mom

Written by Cheng Zi, illustrated by Zhang Mengjie

In Pippi's mind, his mom is the prettiest mom in the world. However, mom has been a little busy lately and can't take him to and from school. Every day, Pippi hopes that his mom will come to pick him up, but she never shows up... Pippi is getting more and more anxious. Will his mom appear in the end? While focusing on the psychological state of children, the book also focuses on the reality of "working mothers" from another perspective.



21.5 x 28.5 cm | 40 pages

What's in Grandpa's Bag?

by Wang Sijia

Grandpa has a big and mysterious bag. Whatever "I" want, it just appears in grandpa's bag. Grandpa and "I" go on picnics together, go fishing together, go flower picking together... Until one day, grandpa's bag just flattens out... Through memories of time spent with kin, this book expresses its protagonist's longing for grandpa.



27.5 x 21.5 cm | 26 pages
Rights sold: English-Chinese Bilingual

Mom Have to Go to Work Who is Dad's Favourite Child

by Juan Er

Mom is going to go to work again! How can I go together with her? Dad always favors my sister over me. What should I do? Each family can see themselves in these two heart-warming and humorous stories inspired by real life experiences.



21.5 x 21.5 cm | 44 pages per title



25 x 25 cm | 40 pages
Rights sold: English-Chinese Bilingual

Help Attack !

Written by Xiang Hua, Illustrated by Wan Yuxi, Gunter Grossholz

This story is created from one of the original stories of Aesop's Fables, called the Shepherd boy and the wolf. Compared with the old one, this new version adds another episode: "the man is coming" between wolves. In real life, parents often have to deal with the issue of kids lying. But why do they lie sometimes? Have you thought about it before? Based on the understanding and consensus about parenting, the Chinese authors and the German painter join hands together to create this lovely story. They try to figure out the origin of kids lying, and at the same time, provide a brand-new angle of view for all the parents.

There you are

Written and illustrated by Jin Xiaojing

In the park, when the daughter was chasing a butterfly, she got lost from her mother. The mother anxiously searched her daughter in the crowd, while the daughter is still chasing the butterfly without any worries. This wordless book shows the mother's inner anxiety and her daughter's freedom through the contrast of black and orange in the illustrations. To think differently, the mother understood her child sometimes needs independent space to play, and the child appreciated her mother's concern and love.



21 x 27.5 cm | 40 pages



28.3 x 20 cm | 50 pages

Free Toy Shop

Written and illustrated by Tang Wei

When a boy finally saves enough money for the toy he wants, he goes to the toy shop and finds a rise in the price of the toy. He walks back disappointedly and runs into an old man with a strange cart called "Free Toy Shop". The cart can turn any waste into a toy if the waste is sorted properly. After witnessing the magical process of how a plastic bottle becomes a toy, the boy starts to collect waste and expects what kind of toys he can get in return...





NEW!

Yao Ji

Written and illustrated by Ouyang Xiaodan

This book tells the story of Yao Ji, a beautiful and kind-hearted woman who came from heaven to the mortal world to save people in severe difficulties. She eliminated the twelve evil dragons that had done so much evil. She helped the Great Yu open up the mountains and gorges, solved people's problems, and finally turned to the Goddess Peak to continuously protect the people. This book portrays the character of Yao Ji as a brave, kind, and selfless man, while also illustrating the great qualities of ancient Chinese workers, who were hardworking and courageous.

21.5 × 29 cm | 36 pages

Mr.Egg's Egg Restaurant

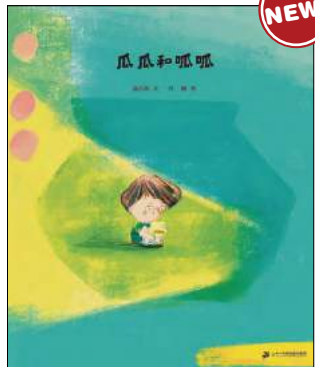
Written and illustrated by Qin Zi

Mr. Egg opened an egg restaurant, claiming that there is no egg dish he can't make. One day, a boy walks by the restaurant and sees the slogan, and thinks, "What a bold claim this boss made!" Then, he had a "good" idea... Can Mr. Egg make the egg dish the boy wants?



NEW!

25.6 × 21 cm | 48 pages



NEW!

Guagua and the Frog

Written by Sheng Tiannan, illustrated by Liu Na

A new child named Guagua comes to the kindergarten and holds a glass jar in which a frog living in. Guagua doesn't talk and stays alone in the corner, seemingly also living in a glass jar made of air. The children decide to play a game to see who could make Guagua talk first...

25 × 20 cm | 48 pages



NEW!

Naughty Boy Ma Xiaotiao (10 titles)

Written by Yang Hongying

This series is specifically designed for elementary school students in lower grades. Through the character of Ma Xiaotiao, the series records the growth process of teenagers and restores their childlike innocent world. Furthermore, it temporarily releases students from their intense studies, providing warmth, understanding, relaxation, and pleasure to them.

16.8 × 21 cm | about 180 pages



NEW!

Moxixi the Magician's Diary (4 titles)

Written by Duo Duo Luo

In Victory Kingdom, there's the NikNik School of Wizardry: it's a truly magical place! The headmaster is over one hundred years old, but when he gets angry, his rage can flatten the entire school! The teachers know how to control flames, wind and electricity, and the school is protected by a towering Snow Dinosaur taller than two storeys! What kind of adventures will Moxixi, a new student who is determined to become a powerful wizard, and his friends, get into at this magical school?

20 x 14 cm | 168 pages per title

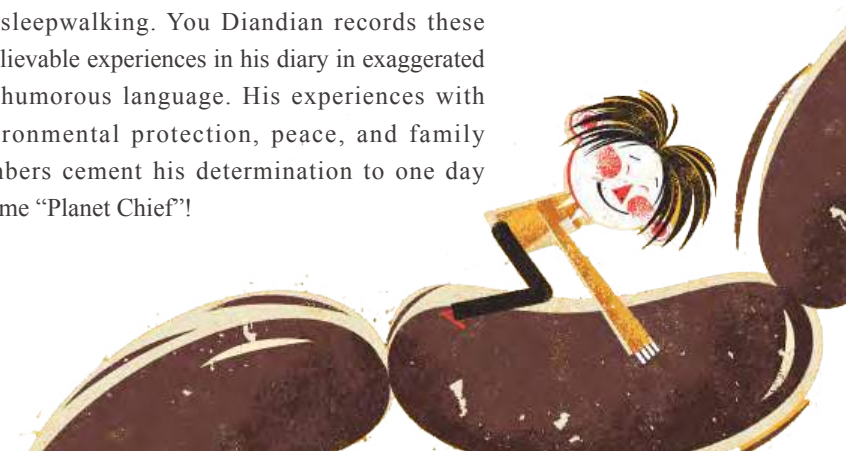
You Diandian's Fantasy Stories (6 titles)

Written by Duan Lixin

This is a fantasy novel in the form of a diary in three themes: zero gravity, shape-shifting, and sleepwalking. You Diandian records these unbelievable experiences in his diary in exaggerated and humorous language. His experiences with environmental protection, peace, and family members cement his determination to one day become "Planet Chief"!



18.2 x 19.6 cm | 144 pages per title



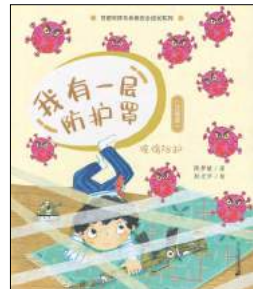


18 x 21 cm | 132 pages per title

Learn with Mila (3 titles)

Written by Shang Xiaona

This is a collection of moral stories that help children learn. The stories revolve around Mila, a quirky young girl, and her life with her parents, friends, and neighbours. The stories explore relationships with parents, the secret to good friendships, the wonders of science in everyday life, handling things on one's own, facing up to one's mistakes, and many little life skills.

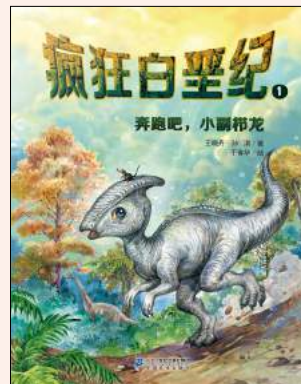


21 x 15 cm | 100 pages per title

Mao Juanjuan the Wonderboy (7 titles)

Written by Chen Mengmin, Illustrated by Chen Xin

When Juanjuan runs into Bunny the Inventor, he starts testing out Bunny's new inventions. That's when his life changes dramatically. Behind the funny escapades of Juanjuan and Bunny, there are lots of tips on how to stay safe. Fire, bullying, stampedes, and abduction of children all feature, allowing young readers to learn how to protect themselves while enjoying the story.



25 x 18.5 cm | 112 pages per title

Crazy Cretaceous (5 titles)

Written by Wang Xiaodan, Sun Qi, Illustrated by Chunhua

This series describes, in vivid detail, the age of the dinosaurs – the kings of the food chain. It teaches readers everything about dinosaurs, from their biology to their habits, through lifelike dinosaur characters with attitude, feelings, and social relationships. Each volume in the series features the story of one type of dinosaur, covering themes such as family, friends, bravery, growing up, and love. In Crazy Cretaceous, children can learn about the freedom and wildness of these ancient creatures from a hundred million years ago, and their survival skills.



15 x 21 cm | 296 pages

Youth of China

Written by Zeng San

From representatives to groups, this book selects young volunteers as the focus, and writes a touching story of how young volunteers take root in the west, grassroots, ethnic areas, and border areas, bringing fresh knowledge and innovative ideas to local construction, bringing vitality and vigor to grassroots people, and contributing to “targeted poverty reduction”, “rural revitalization” and “Chinese dream” of ordinary people. It shows a group of young volunteers in the new era who “live up to the promise of their youth and the expectations of our times”, pursue their dreams, bravely stand at the forefront of the times, and strive to be pioneers of the times, highlighting, and interpreting the unique style and vigorous spirit of new youth in the new era.



14.5 x 21 cm | 304 pages

Under the Bell Drum Tower

Written by Jin Shaofan

The author looks back on his childhood and vividly describes his childhood in the hutongs under the Bell Drum Tower in old Beijing. These interesting stories happened in the 1940s, at the end of the Anti-Japanese War, systematically showing readers the cultural history of Beijing, introducing architecture, folk customs, folk arts, food, nursery rhymes, crafts, and other traditional cultures, presenting the routine, calm, generous life in old Beijing, and reflecting the development and change of society.

Valiant War Horse (4 titles)

Written by Shen Shixi, Ma Xuanmin

The four titles starting with the war horses of four heroes, Xiang Yu, Cao Cao, Liu Bei, and Guan Yu, reinterprets the important experiences of each hero's life with romantic writing techniques, depicts legendary and thrilling historical stories, shapes unique images of heroes and war horses, arouses readers' thinking about history and human nature, and guides adults and children to re-examine and pursue the value of history and classics from a modern perspective.



21.5 x 21.5 cm | 28 pages per title



20.6 x 14.4cm | 120 pages

Rights sold: Singapore, Vietnamese, Macedonian

I, Idiot

Written by Wang Shufen, Illustrated by Peng Ting

I, Idiot is told as the autobiography of a child with mental disability. The central character is Peng Tienan. His mother works a noodle stall. He also has a younger sister, but she refuses to let him tell other people they are family. Only when she falls over and needs a hand does she let him be her brother. Peng is often called “idiot” by other people and is in many situations at a disadvantage. However, nothing disrupts Peng's positive view of a wonderful world.

Elves in the Attic

Written by Tang Sulan, Illustrated by Wu Yadi

There are fewer and fewer old houses in the countryside with an attic. Finally, because of a planned railroad, the world's last group of attic elves are about to lose their home. Forced to move, the elvish clan is led by their three hundred and eight-year-old grandmother on what turns out to be a tough search for a new home. Finally, they arrive at their promised land: the Elvish Valley. But soon they begin to miss the days when they lived together with humans. What happens next? A little elf with an upturned nose, riding on the back of a crow, flies towards the neon-lit city in the distance...



20.6 x 14.4cm | 120 pages



20.6 x 14.4cm | 112 pages

Rights sold: Korean

The Secret of the Russian Doll

Written by Cheng Wei, Illustrated by Wu Yadi

Charlotte and Maya are neighbours, classmates, and best friends. But each has their own troubles. Charlotte's father often spends weekends by himself. Maya's father, who is seen by everybody as the model dad, suddenly disappears. Just when the two friends are at their most confused and worried, an elderly neighbour gives them a mysterious set of Russian dolls. As the girls unscrew and open layer after layer, they finally discover the secret that lies within.

Reindeer Jeans

by Hei He

This is a story with a strong wild, primitive feel that comes from the Evenki tribe living in the Greater Khingan Mountain Range, as well as the reindeer that never leave their side. After a traumatic experience and escape during its childhood, a beautiful reindeer like something out of a fairy tale loses its family and the love of its mother, but it finds the unlikely love and tender care of an old Evenki, gains an amazing name, and an even more amazing change in destiny.



20.6 x 14.4cm | 110 pages

Mai Mai on the Wheel

Written by Yin Jianling, Illustrated by Tian Tian

Neither Mai Mai nor Mai Ye can figure out why their parents decided to build their house on top of a wheel, or why they have to keep moving house. Later on they discover a woman has been following them – and that their parents have been moving house in order to hide from her. But what threat could this thin, white-haired old woman pose to their family?



20.6 x 14.4cm | 118 pages

Rights sold: Vietnamese

Wanwan

Written by Zhang Zhilu, Illustrated by Wu Yadi

Wanwan doesn't appear to have the best luck in the world: before she can use the pen her father invented to help her note new characters down faster, she is discovered by her teacher; she is too embarrassed to give her teacher the birthday present her mother has prepared; when she excitedly plays the sounds she has recorded of all her classmates to the class, Wanwan finds she has brought the wrong tape...Nevertheless, Wanwan does manage to do something incredibly lucky in the end. What is it? Best to let her tell you herself.



20.6 x 14.4cm | 104 pages

Rights sold: Vietnamese

• 2010 White Ravens Catalogue



NEW!



14.5 x 24.9 cm | 194 pages

Tao's Village

Written by Wu Zhouxing

After Tao's father is injured in an accident, her life is thrown into difficulty. Although she is young, she must shoulder the weighty responsibility of providing for her family. Every day at crack of dawn, Tao takes a basketful of tofu to the market to sell, hawking her food in the stillness of the early morning. Readers will be deeply moved by the friendship between Tao and Mr. Dou, and the way in which Tao's neighbours help and support each other. The author creates infinitely complex scenes that will touch the hearts of readers.

NEW!



17.2 x 23 cm | 148 pages

Mai Dong

Written by Li Yi

This is the story of how a chance meeting sends Mai Dong on a journey to become a practitioner of Traditional Chinese Medicine (TCM), and how he takes up the mantle of this part of Chinese culture. In a small county city in southern Shanxi Province, new sixth-graders Mai Dong and his friend Du Heng bump into Dr. Bai Jiezi, a doctor of TCM. As they get to know each other better, Mai Dong begins to develop an appreciation for the amazing wonders and deep wisdom in China's traditional medicine culture. Meanwhile, Du Heng develops a close friendship with famous Beijing pigeon whistle-maker, He Zhengde. When he sees how well the old man knows his craft, Du decides to be brave and chase his own dreams.

Xiaoju's Tea Terraces

Written by Xu Lu

This novel explores the struggles of children growing up in the mountain areas against the backdrop of China's poverty elimination and rural revitalisation programmes. The story revolves around Tong and his two daughters Xiang and Xiu, as well as his granddaughter Xiaoju, all of whom live together under one roof on Fenglin Ferry by the River Fu. This story explores the elder generation's longing for the countryside and their respect for tradition, the younger generation's awakening, striving and perseverance, the indomitable beauty of the human character made even stronger by rural revitalisation, and the rolling progress of the modern era



21.4 x 15 cm | 268 pages



14.5 x 21cm | 194 pages

Bowl and Light

Written by Wu Zhouxing

This story is set during the Republic of China period before 1949, and takes place in a water town in the Yangtze River region. It explores the everyday lives of two children living on the water town's canals, Bowl and Light. Bowl and Light are both born into poor families, but they are lucky in one way: they both arrive in this traditional, down-to-earth and honest town with its friendly people at the same time. One of them is adopted by Mr. Tai, the local hairdresser, and the other is taken in by Hui Xin, a Taoist nun at Dishui Nunnery. Surrounded by loving family and friends, the children gradually open up and summon the strength to overcome their former experiences.

The Carved Saddle

Written by Liu Liangcheng

The annual horse race has just begun, when the pride stallion of the Hasen family, Snowflake, suddenly dies. The intricately carved saddle, which has been in the Hasen family for generations, and represents vitality and honour among the nomads, is taken by the Yuzhu family. Father Hasen discovers that Snowflake's death is not as simple as it seems.

The steppe is retreating, forcing more and more of the nomads to sell their horses to survive. Only Father Hasen continues to scheme to get back the carved saddle.



14.5 x 21cm | 236 pages

Surviving Winter

Written by Xue Tao

Carpenter Old Wai is at home with his trees, and treats Mother Nature as an old friend. He is rather cold, haughty, and very clever, but also wise enough to understand life and accept it as it is. Fruit, who comes from the city, may seem rather wayward, but he quickly finds himself at one with Nature. But just as Fruit is beginning to develop an admiration for the great outdoors, a sudden blizzard forces him and Old Wai to take refuge in an old temple. What unfolds is a stirring tale of how humans and animals can live in harmony together. Trapped deep in the mountains by the snow, and running short of food, Fruit and Old Wai have encounters with animals, help them, and inspire one another - and learn something about the meaning of life along the way.



15 x 21 cm | 220 pages

Rights sold: Persian , Arabic

Qiaoniao Station

Written by Zhang Zhongcheng

This story is set on a railway station platform at Qiaoniao, a little town in north China. A young boy, Cang'er, is the son of the head of the station and also the station's only member of staff. More than forty years before, Cang'er's grandfather was a soldier in the Korean War. He decided to settle down after the war in Qiaoniao, the home town of one of his fallen comrades. When he left home, Cang'er's grandfather brought some Mongolian oak acorns. After all his troubles, he managed to bring the acorns, together with his son (Cang'er's father), to Qiaoniao, where he planted the whole mountain with the acorns. When the high-speed rail comes, Qiaoniao Station is due to be demolished. Cang'er and his family prepare to leave Qiaoniao Station, but his grandfather will always lie in rest here, and continue to defend his youth, his comrades in battle, his country and his ideals.



14.5 x 21cm | 182 pages

Song of Jingwei

Written by Zhou Jing

This book tells the story of Emperor Yan's youngest daughter who drowned when she came to the East Sea to play. After her death, she turned into a Jingwei bird and filled the East Sea with wood and stones from the West Mountain. This work is based on the Chinese folklore story "The Reclamation of the Sea by Jingwei". The author uses the techniques and concepts of modern fairy tales, and skillfully integrates the real life of contemporary Chinese children into the fantasy of fairy tales, so as to create a new fairy tale by integrating the present with tradition, classical with modern, and reality with fiction.



15 x 21 cm | 188 pages



15.5 x 20cm | 114 pages per title

"Water Town" series (5 titles)

Written by Wu Zhouxing

This series of stories is set in a Yangtze River region water town. Each story depicts the lifestyles and local customs of a particular family, bringing each child with their individual background and diverse personalities to life. Each book introduces the finest details of water town life in clear, flowing prose, propelling the story forward in a steady way, rather than relying on complex story lines. Each story is bursting with the vigour, potential and vitality of childhood.



14.7 x 20.7 cm | 140 pages

Daddy Ram

Written by Zhang Zhongcheng

A boy, Bangzi, endures an unbearable loss: that of his father. Trying to cope, he takes a ram for his father and proceeds to live together with it. When the old ram's time comes, Bangzi gives the ram a proper send-off and buries Daddy Ram himself. This novel tells in vivid language Bangzi's journey from being closed off to the world, his isolation, his resistance, to his acceptance of reality and return to normal life. The relationship between Bangzi and Daddy Ram is shown as pure and kind.

"China's Children" series (4 titles)

Written by Feng Yun

This collection of 34 stories features some of the most iconic examples of China's traditional culture, local customs, cuisine and delicacies, and local scenic sights. Each story features a child from a different administrative region, telling how they grow up, their lifestyle and customs, particular background and their individual version of the China dream, giving readers an appreciation of the rich diversity of childhoods across China's different regions. These stories put Chinese children's childhoods in context with more detail of the bigger picture of development, and China's New Era.



15.5 x 20cm | 114 pages per title



14.7 x 21 cm | 208 pages

Bluedoor

Written by Zhang Zhongcheng

This book follows the adventures of Grandfather Hou and Salt Bean, a child he has adopted. Bluedoor tells a moving story about love and waiting, using flashbacks. The understated storytelling incorporates the changing face of cities, the collective memory of a generation of Chinese, the traditional values of kindness and love, and China's rich North-eastern culture. Ordinary people's hardships and happiness, loneliness and deep feelings, humility and reverence are all described. Bluedoor is a testament to the value of life and ray of light for young people growing up in an extraordinary time, and its strong human message includes lessons that remain relevant for society today.

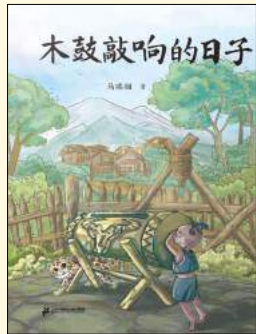


17 x 23 cm | 174 pages
Rights sold: Arabic, Urdu,
Indian, Polish

Primary School at the Dulong River Village

Written by Ma Ruiling

Through the story of Ah Ding, an ethnically Derung boy, readers learn about how a community living by the Dulong River with a primary school where there is only one teacher. Readers can witness the development of the community as a whole and the tremendous successes of the poverty alleviation programmes in the Dulong River area. Ah Ding's story showcases humanity living in harmony with Nature, as well as the warmth, happiness and hopes of a people living in a harsh natural environment.



17 x 23cm | 158 pages

When the Wooden Drum Beat

Written by Ma Ruiling

When Yanbule, a little boy, has an unexpected encounter with a leopard, he brings it home to live with him. This triggers a chain of events including the replacement of the Wa people's village's old wooden drum, a ceremony for a new drum, and a new chapter in their lives. This story showcases the simple, down to earth lives of ordinary Wa people and their hard work for a brighter future, as well as their safeguarding of traditional values and care for the natural environment. Through Yanbule's story, readers will also discover the CPC's steadfast quest to develop the country, bring happiness to its citizens, and to bring the Wa people out of poverty.

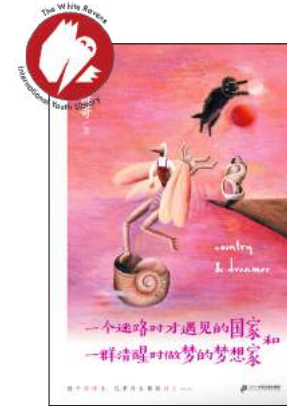
Little Beekeeper Duli

Written by Ma Ruiling

Duli, an ethnically Derung boy, is a third-grade student. One day during summer vacation, he found a nest of wild bees in a hollow tree trunk. With the help of his father, he built the nest under his house's eaves. Then, with the help of the village revitalization team members, Duli learned scientific beekeeping. At the same time, the team bought beehives for the whole village and called on everyone to take part in collective beekeeping to help them out of poverty. With the theme of rural revitalization, the work shows the unique customs of the Derung people and the simple concept of harmonious coexistence and ecological protection. It also shows the Derung people's hardworking and upward-looking spirit.



17 x 23 cm | 144 pages



15.5 x 23 cm | 192 pages

Country & Dreamer

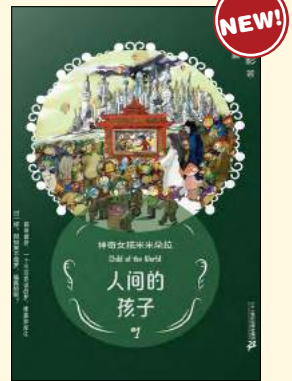
Written by Chen Shige

This is a fantastical fable. The narrator is a wandering traveller, who visits the kingdoms of the Flower people, Merpeople, herbs, and spiders, and along the way, meets a king with almost everything and another king who has almost nothing...the narrator's journey weaves together a series of wonderful fables. These stories explore themes like gain and loss, forgetting and memory, growth and anxieties. Readers will come away with plenty of food for thought.

Magic Girl Mimidora (4 titles)

Written by Hong Ying

Ten-year-old Mimidora was watching a puppet show with her mother at the Dragon Boat Festival when she suddenly discovered her mother was missing and the whole city was under threat of flooding. Guided by a Chinese giant salamander, she began a fantastic journey to find her mother. In this arduous search, Mimidora found her mother and also found herself. The author built a grand arena of space and time and a border of life and death. This arena showed the most profound love of a mother through the girl's growth.



15 x 21 cm | 124 pages per title

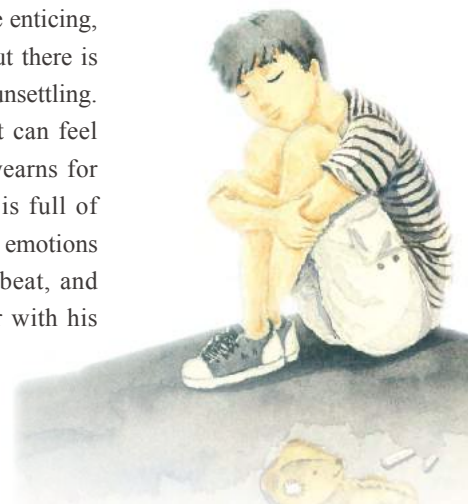


15 x 21 cm | 178 pages

Never Alone, Always Lonely

Written by Shu Huibo

Lin Guodong is the son of a migrant worker who moves with his family from the countryside to the city. In the city, everything is new and full of promise, but Lin sometimes feels a barrier between himself and the city. In the city, the colour televisions are enticing, and the lightning-fast trains are amazing, but there is something about the concrete jungle that is unsettling. In a city, unable to get to sleep at night, it can feel cold and unfriendly. Far from home, Lin yearns for simpler, freer, warmer life, and his story is full of nostalgia for his home town and undisguised emotions about his difficulties. But Lin remains upbeat, and he endeavours to make his situation better with his intelligence and courage.





20.2 x 14.2 cm | 136 pages per title

The Strange Adventures of The Fantasy Prince (18 titles)

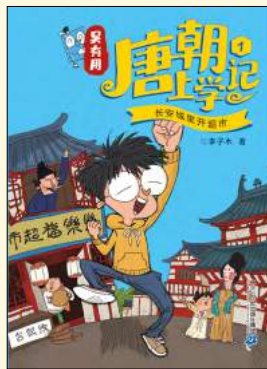
Written by Yang Peng

12 year old Sun Xiaokong likes practical jokes, has a strong sense of fairness, and is a naughty and active child. His grades in school are nothing extraordinary. His parents have high aspirations for him; his teacher is very strict with him, and he has a fulfilling life at school. Because his mind tends to wander a long way, his classmates call him “The Fantasy Prince”. Together with his friends Smart Zhu and Bai Gujing, Sun has many strange adventures, through which the trio support each other and grow together.

Student Wu’s Tang Dynasty Adventures (8 titles)

Written by Li Zimu

Everyone in school knows Wu as a ‘bad student’, and everyone calls him ‘Useless Wu’. He has an IQ of 140, but he's not good at studying. He is kind and well-meaning, but is bullied by Tan and Potato; he likes Peach, who is a good student, but he is also friends with ‘bad student’ Fatty Xu. One day, Wu comes across an amazing version of *300 Tang Poems* that can not only talk, but also take him back in time to the Tang dynasty! A spirit from the future takes him back to Tang China, and it's the start of many fantastic adventures...



15.5 x 21.2 cm | 160 pages per title
Rights sold: Nepalese

Meng Jie Ma’s Golobal Adventures (4 titles)

Written by Xiao Ye, Wu Lina; illustrated by Zheng Hongjie, Yu Chunhua

Through the adventures of three children (Mengmeng, Jack, and Martin) from three different nations, this series outlines the unique cultures and traditions around the world. Young readers will follow the footsteps of Mengmeng, Martin, and Jack, a three-member detective team, into Beijing’s hutongs, Germany’s Neuschwanstein Castle, and Moscow’s Grand Circus. They will also learn about Belgium’s atomic models, Greenwich Mean Time, and more.



17 x 23 cm | about 144 pages per title



15.2 x 21cm | 176 pages per title

The Elite Youth Brigade (8 titles)

Written by Ba Lu

This series tells vivid tales of the army that kids will love, informing young readers about the military, teaching survival skills, and promoting positive masculine images. Each character is depicted in lively detail, while the flowing style captures the energy and passion of life in the barracks. Young readers will gain an accurate portrait of modern army life and the most exciting parts of life as a soldier today.

Tiger Bailey: A Military Adventure (5 titles)

Written by Ba Lu

Tiger Bailey is a super military fan who traveled to the different battlefields of World War II through the virtual reality machine invented by Dr. Qiao Pai. In various eras filled with smoke and fire, he saw fierce battles, learned battle history and professional knowledge of military equipment, and made his best friends, but also encountered some unexpected troubles and enemies. Tiger Bailey was not afraid of those difficulties; he overcame one challenge after another by showing bravery, loyalty, and kindness.



17 x 23 cm | about 148 pages per title

Special Forces School (4 titles)

Written by Ba Lu

The theme of the series is “Air and Sea War”, which is in line with the current military hotspots in China - the world’s third Chinese Navy aircraft carrier “Fujian Ship”, anti-missile interception technology test, nuclear submarine technology, vertical take-off, and landing aircraft technology, etc. It tells the story of a special forces combat team with four teenagers. They served on the Killer Whale aircraft carrier battle group and experienced many dangerous battles against the enemy.



17 x 23 cm | about 200 pages per title

NEW!



17 × 23 cm | 138 pages

Tiangong: China's Space Station Dream

Written by Wang Yan

This book introduces the Tiangong space station in great detail through the eyes of a family of four. Readers will learn about how the space station was built, the three-step strategy that underpinned it, and how the astronauts on board the space station live. Tiangong: China's Space Station Dream includes full illustrations of the internal structure of the space station. This book introduces every aspect of the space station in captivating language and imagery, displaying China's feats in aerospace engineering, and teaching children about the milestones in China's aerospace journey.

NEW!



17.2 × 23.2 cm | 140 pages

People Who Changed the History of Medicine

Written by Xu Hao, Illustrated by Hei Hui

This book introduces the doctors, scientists, nurses and humanitarians who made significant contributions to the development of modern medicine and tells the story of how modern medicine emerged. Young readers will have fun learning about medicine with the fascinating stories and rich illustrations included. Readers can not only find out about the great discoveries in medical history, but also about the contributions of scientists to human health.



18.5 × 26 cm | 120 pages

A Medicine Book for Kids - Infectious Diseases Throughout History

Written by Xu Hao, Illustrated by Hei Hui

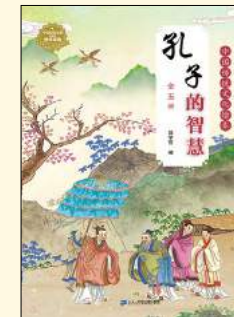
Learn about serious epidemics and diseases that have appeared throughout human history, including smallpox, bubonic plague, cholera, influenza, Ebola, dengue fever, SARS and the latest novel coronavirus. Kids will learn about the human immune system, basic facts about infectious diseases, their prevention and control. Readers will discover how humanity has faced off epidemic after epidemic, not only emerging undefeated, but working to advance modern medicine.

A Picture Book of Traditional Chinese Culture Traditional Chinese Holidays (8 titles)

The traditional holidays of China make up an important part of traditional Chinese culture. Each holiday has its own historical origin, beautiful legend, unique aesthetics and deep and wide folk roots. This series include the Spring Festival, the Lantern Festival, the Tomb Sweeping Festival, the Dragon Boat Festival, the Qixi Festival, the Mid-autumn Festival, the Double Ninth Festival, and the Laba Festival. The legend and origin of each holiday is explained, as well as customs observed for each.



24 x 17 cm | 30 pages per title
Rights sold: Complex Chinese



17 x 24.3 cm | 32 pages per title

A Picture Book of Traditional Chinese Culture The Wisdom of Confucius (5 titles)

by Zheng Xuejia

This series traces key events in the life of the ancient philosopher. Through a total of 60 different stories, children can learn a wealth of historical facts, traditional Chinese phrases and classical allusions, through which they can come to understand the character, thought and educational strategies of Confucius, China's greatest ancient philosopher and educator. Readers will gain an appreciation of Confucius' rich philosophy of education, learn about respect for teachers and studying, and the importance of thinking big and using one's time well. As children learn about the values of benevolence, righteousness, propriety, wisdom and integrity, they will become imbued with the wisdom of Confucius himself.

Explore Dunhuang Picture Book Series (4 titles)

Written by Zhang Huanzhi, Illustrated by Zhou Nan

In this four-volume series, young readers can find out all about Dunhuang: "Pearl of the Desert", "A Thousand Years of History", "Dunhuang's Amazing Frescoes", and "Camel Bells on the Silk Road" each introduce a different aspect of Dunhuang, covering geography, history, art, and trade. In simple, accessible language, accompanied by vivid illustrations, this series gives readers a comprehensive understanding of Dunhuang and a close-up view of its wonders.



21.5 x 21.5 cm | 40 pages per title



NEW!

Chinese Star Chasers

Written by Zhao Yan

Through the stories of the astronauts and the research and launch of the Shenzhou spacecraft, the author portrays a team of astronauts that defies difficulties and rises to the occasion from a variety of perspectives, and exemplifies China's great space spirit in the process. The work focuses on the memorable feats of each astronaut generation and praises their continuous progress and excellence. It also praises the spirit of each generation and each astronaut's unremitting struggle on the space journey.

17 × 24 cm | 208 pages



Scientists Who Dream Series: Seed Heaven

Written by Chen Cong

This inspiring book for teenagers combines a biography of the botanist Zhong Yang and his popular science writings. Readers will be inspired by the wonders of science and scientific values inside. Professor Zhong Yang was named one of China's Role Models for the year at the Touching China 2018 award ceremony. Professor Zhong was a biologist who devoted 16 years of his life to collecting 40 million different seed samples in Tibet. He was an esteemed teacher who planted the seeds of science and dreams in the minds of countless students. In 2017, Professor Zhong passed away in a car accident while on business in Inner Mongolia.

16×21cm | 176 pages
Rights sold: Arabic, Indian,
Cambodian, Polish



NEW!

Masters/Family/Tradition Series

Written by Ye Zhishan, Zang Kejia, Feng Yiyin, Wang Lang

The Masters/Family/Tradition Series selects memoirs written by the children of great contemporary authors. This series explores the unforgettable moments between these great authors and their children from their children's perspective, particularly the family values and ways of handling issues taught, as a key to showing the influence of parents on children and the transmission of culture. This series introduces a very different image of great writers to the one normally taught, allowing readers today to understand the minds of these writers and appreciate the way they interacted with their own families.

14.5×20.7cm | 150 pages per title



NEW!

Chinese History Among National Treasures (4 titles)

Written by Bai Qi Tun

The book selects 120 national treasures by dynasties and categories and uses over 400 historical knowledge points to present the role, story, production process, and cultural connotations behind the national treasures. The national treasures selected in the book come from many provincial and municipal museums. This allows readers to embark on a wonderful journey of museum exploration without leaving home. More than 400 hand-drawn national treasures and illustrations restore the details of the relics as fine as possible, recreating historical scenes and introducing China's history, events, and achievements to young readers.

21.5 × 29 cm | about 136 pages
per title



Ten Mysteries of the Marquis of Haihun

Written by Li Longwu

The book revolves around the archaeological excavation of the tomb of the Marquis of Haihun and the life experience of the tomb owner Liu He. It adopts a narrative approach like solving a case, breaking down the uniqueness of the culture of the Marquis of Haihun into ten mysteries, including the mystery of discovery, the mystery of survival, the mystery of wealth, the mystery of birth etc. The "Ten Mysteries" integrates history, knowledge, professionalism, interest, readability, and mystery, and greatly enriches the form and content of the Marquis of Haihun's culture.

17 × 23 cm | 208 pages



NEW!

If Place Names Could Talk (2 titles)

Written by Hu Xiaobai, Hu Axiang

The series takes the names of places as clues to introduce the culture of these places and their names. Through a vivid narration from points to lines and finally to form a network, it vividly presents the diverse geography, long history, and rich humanities of the Chinese land. It promotes the excellent Chinese traditional culture such as root-hunting culture, filial piety concept, yearning for peace, and the spirit of struggle in a multi-dimensional and multi-faceted way. Two volumes of the series have been published, "I am a Chinese" and "The Country is Formed by Millions of Families".

17 × 24 cm | about 134 pages
per title



20.8 x 14.6 cm | 396 pages

Rights sold: Indian

From Commoner to Emperor: The Life of Liu Xun

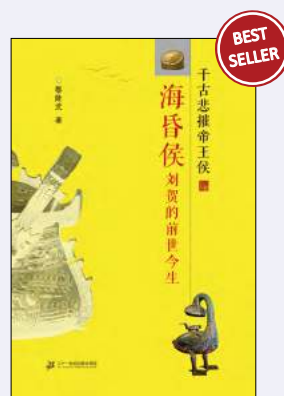
by Li Longwu

This book follows the life of Liu Xun, Emperor Xuan of the Han Dynasty, from his youth, and tells how Liu Xun went from being the pampered great-grandson of an emperor, to a commoner, to being selected as emperor. The author seamlessly ties traditional allegories into Emperor Xuan's exciting story, bringing to life the politics and society of Western Han China, and revealing the inside story to four decades of intrigue at the Han court.

An Emperor Erased – The Discovery of Marquis of Haihun Tomb and The Life of Its Master

by Li Longwu

This is the first book in China which unveils the legendary life of Liu He (Marquis of Haihun). Based on rich historical data and the cultural relics unearthed from the tomb, the author pieced together the life of Liu He, who was an emperor that had been on the throne for the shortest time in Chinese history. This book also records the whole process of how the tomb was found and excavated based on reliable first hand data.



20.8 x 14.6 cm | 246 pages

Rights sold: Korean, Complex
Chiense (Hong Kong), Indian



20.8 x 14.4 cm | 318 pages

Rights sold: Indian

The Life of Huo Guang

by Li Longwu

Huo Guang was treated somewhat paradoxically in history. On one hand, he was greatly admired for his skillful administration of the empire. On the other hand, he was also criticized for his dictatorial governing style and alleged nepotism – traits that some historians claim eventually led to his clan's destruction. This book restores the life of Huo Guang in a chronological order, from his childhood, to how he was commissioned by Emperor Wu as one of the coregents of Wu's heir, and why his clan was being destructed in the end.



21 x 15 cm | 116 pages

The Ecology of Jiangxi

by Fu Xiuyan

Poyang Lake is the largest freshwater lake in China, as well as the only non-eutrophicated lake among China's biggest. The Poyang basin covers most of the Jiangxi province. Why, among all in contemporary China, is the ecological environment of Jiangxi thriving? We find the answer to this question in history and culture. Written around the relationship between humans and nature, this book examines the historical development of the Ganpo culture of the Jiangxi province and reveals an inherent ecological thought system that enlightens the construction of a modern eco-civilization. In it, we find wisdom and inspiration, so that we may better build "a modern society where man and nature coexist harmoniously."

Charming Jiangxi

by Zhu Hong

This book is divided into three parts: "Beautiful Natural Scenery", "Deeply Rooted Culture", and "Exciting Travel". The author believes that the different scenic spots around Jiangxi Province that have not yet been developed are like an uncut gem, fascinating in their raw beauty, and waiting to be dug up and explored by the world. The book gives a detailed introduction to the history, culture and famous figures of Jiangxi and its wealth of places worth visiting.



23.6 x 17 cm | 336 pages



21 x 15 cm | 270 pages

Jiangxi Culture Reader

by Zhu Hong, Fang Zhiyuan

This book compresses tens of millennia of Jiangxi's glorious culture and history into an easily readable, fact-filled and fascinating read. Readers will learn about how the culture and history of Jiangxi developed, with perspectives on agriculture, local customs, religion, and politics. The unique features of Jiangxi's culture and their far-reaching effects on later generations are explored, giving readers a better understanding of the depth of this province's culture.

