

21st Century Publishing Group

Foreign Rights Catalogue

2024

21st Century Publishing Group

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Front cover illustrations © Maowu Becky, *South Mountain Fairy Tale*
Back cover illustrations © Klaus Ensikat, *Lost*



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About Us

Founded on February, 1985, 21st Century Publishing Group has been dedicated in creating quality books for children of all ages for more than 30 years. With around 800 new titles being published annually, our books cover a full range of activity books, picture books, comic books, juvenile and young adult fictions, and non-fictions.

With our belief that there are no boundaries for books, we have been taken part in international collaborations actively. We cooperated with Random House, Harper Collins, Atlantyca Entertainment and many other publishers and agencies around the world to bring series of world-renowned titles to Chinese readers. In 2012, we established a joint venture company (Macmillan Century) with Macmillan Publishers International Limited. In 2021, our wholly-owned subsidiary, Panda Books, was founded in Croatia.

In the mean time, we also put a lot of emphasis in creating high quality original books. Our efforts have gradually paid off as rights of more than 800 titles have been sold to US, New Zealand, France, Sweden, Japan, Korea, Singapore amongst many other countries.

In 2015, we won the Best Children's Publisher of the Year in Asia at the Bologna Children's Book Fair. This award is a great honor for us, and encourages us to keep creating more quality books for children.





2016 Hans Christian Andersen Award Winner ---- Cao Wenxuan

Cao Wenxuan is the first Chinese author to win the Hans Christian Andersen Award. With more than 50 works in his name, he is one of the most influential children's book authors in China today. Rights to his books have been sold to countries such as Brazil, France, Japan, Korea, and Sweden.



Summer

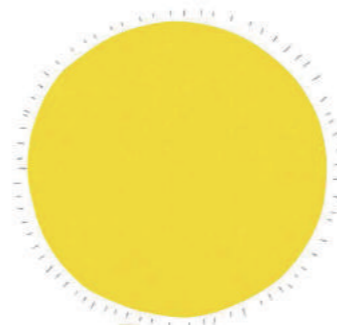
Illustrated by Yu Rong (BIB Golden Apple Illustrator in 2013)

27.6×25.6 cm | 38 pages

Rights sold: Korean, Swedish, French, English(Australia, New Zealand, America), Complex Chinese, Arabic, Nepalese, German, Croatian, Italian

· 2016 White Ravens Catalogue

On a hot summer day, a group of animals wanted to find somewhere cool and shady in the desert desperately. Once they had spotted a tree, they competed fiercely in order to stand under the shadow of it. As they were fighting for the shadow, a father and his son crossing the desert caught their attention: the father kept his son under his shadow in order to make his son staying cool. How will this scene affect the animals?



Smoke

Illustrated by Yu Rong (BIB Golden Apple Illustrator in 2013)

27.6×25.6 cm | 42 pages

Rights sold: Korean, Swedish, French (France, Belgium, Luxemburg, Swiss, and Canada), English (Australia, New Zealand), Complex Chinese (Taiwan, Hong Kong, Macau), Napalese

A story of understanding and forgiveness with illustrations that are inspired by paper-cutting art.

Mr. Pang and Mr. Shou lived on two opposite sides of a river. One day, after they had a fight over some tiny matters, both of them banned their families from communicating with the others'. This situation continued until one morning when both families started to make their breakfast. The smokes produced by the firewood floated up into the sky, and then gradually headed towards the other side of the river...

- Picture Book Award at The 22nd International Book Fair in Novi Sad
- Nami Island International Picture Book Illustration Concours 2017

A Bird and a Berg

Illustrated by Wan Wan

28 x 25.6 cm | 38 pages

Rights sold: Nepalese, Arabic, Korean, English-Chinese Bilingual

While traveling south for the winter, a bird is attracted by an iceberg and landed on it. But when it wants to continue with its journey, it finds its feet stuck to the iceberg. What will happen to the bird and iceberg?



A Rope

Illustrated by Yu Rong (BIB Golden Apple Illustrator in 2013)

28×25.6 cm | 42 pages

Rights sold: Swedish, Croatian

A simple rope. You can use it to keep records, lasso a horse, climb a mountain, or it can also be a child's beloved toy: rope skipping, tug-of-war, swings; you can make a net to catch big fish in, or you may weave it into pretty knots... A rope, it is traction and obstacle, both the stretch and the catch. This is a world made out of ropes, their many facets unfold to reveal a long history of civilization.

Lost

Illustrated by Klaus Ensikat (1996 Hans Christian Andersen Award winner)

A hen wandered astray during her stroll. A black goat approached and reassured her, saying, "Fear not, I'll guide you back home." However, both of them ended up getting lost... Gradually, more and more "helpful" animals joined their journey until they encountered a lost boy. Together, they ventured through forests and cities, along the coastline, and over hills... Ultimately, the boy assisted the animals in returning home. Did he also find his way back? Absolutely!



25 × 27.2 cm | 36 pages

Rights sold: German



Sun Jiayu

Sun Jiayu is a well-known Taiwanese cartoonist and founder of "Cartoon China". His work has been published widely in Europe, America and Asia. Sun is the recipient of multiple awards, including the Chinese Government Prize for Art and Literature, first prize in the inaugural "Best Cartoon Publication Prize" awards, and the Creativity Award from the National Cartoon Excellence Project of China.



24.8 × 18.6 cm | 190 pages per title
Rights sold: Complex Chinese (Malaysia, Hong Kong)

Little Treasure Hunters (6 titles)

Little Treasure Hunters is a 6 volume series with tense, exciting adventure stories that takes place in Beijing, Shanghai, Shanxi Province, Guangxi Province, Sichuan Province, and Hong Kong SAR. The team of little treasure hunters consists of 4 kids and a mythical creature. The knowledge of local geography, history, culture, food, celebrities, etc. are woven seamlessly into the story, so readers can have a comprehensive and in-depth understanding towards each region in China. This series could be a perfect material for kids to learn about China, as well as a unique travel guide.



25 × 18.5 cm | 176 pages per title
Rights sold: Russian

Dinosaur World Treasure Hunt (4 titles)

Exciting tales of breathtaking adventure, brought to life using 3D imagery, show the life of the most popular of prehistoric organisms: the dinosaur. Young readers can enjoy the stories while learning about dinosaurs and the age they lived in, and experience the dinosaurs' world as if they are there beside them!



The Magic Animal Power Station (13 titles)

25 × 18.5 cm | 152 pages per title

Through this comic, young readers can learn fascinating facts about culture, history, nature, and science. The storyline of the comic, magic characters, plus the easy-to-understand fact boxes, allow young readers to learn while they read, opening their minds, and sparking a thirst for knowledge.



Treasure Hunting in Greater China (8 titles)

15.2 × 21 cm | about 185 pages per title

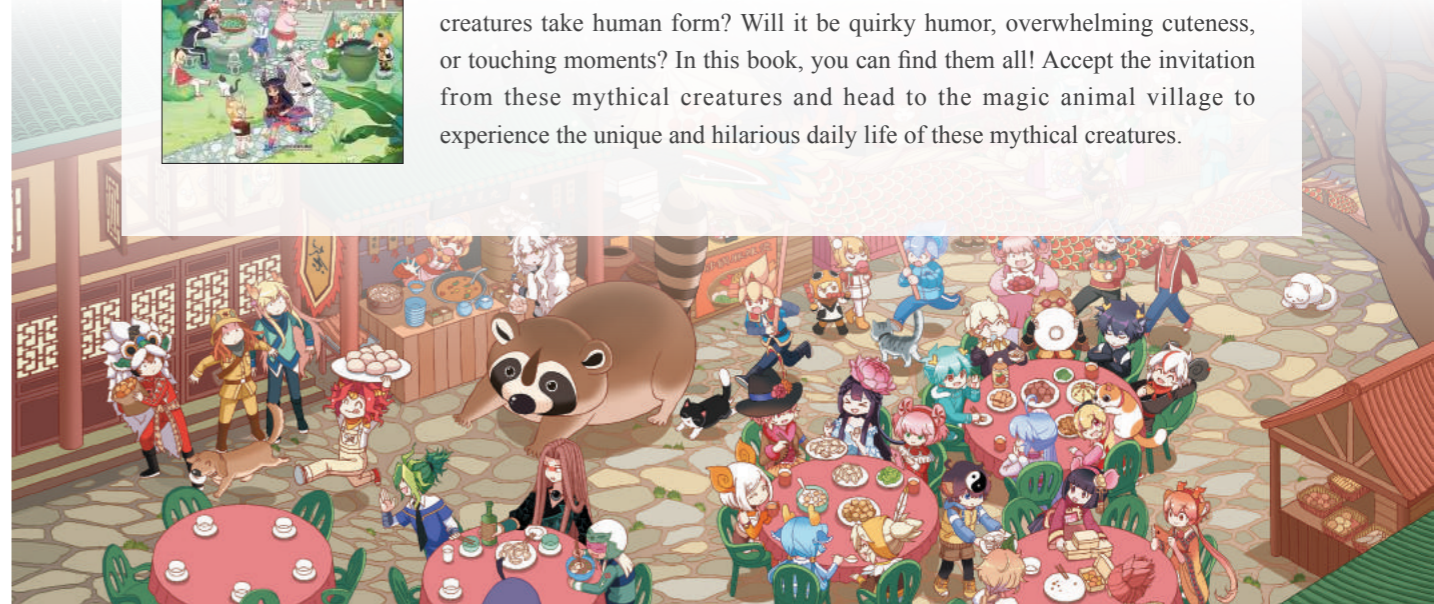
Presented in adventure literature and cartoon illustrations, this set of knowledge novels combines treasure-hunting, adventure, suspense, humor, and other exciting elements, leading children to learn about Chinese culture and geographies and explore the essence of Chinese culture in an enjoyable reading experience. The series tells the story of the four members of the treasure-hunting team, the learned Dr. Qin and the thousand-year-old beasts who go on a treasure-hunting expedition around the motherland, showing the knowledge of Chinese culture and geography in a fresh way, leading the readers to enjoy the immersive treasure hunting through words and paintings



The Magic Animal Theater (8 titles)

17 × 23 cm | about 150 pages per title

What kind of chemistry will spark between them when the diverse mythical creatures take human form? Will it be quirky humor, overwhelming cuteness, or touching moments? In this book, you can find them all! Accept the invitation from these mythical creatures and head to the magic animal village to experience the unique and hilarious daily life of these mythical creatures.





Yang Zhijun

Yang Zhijun was once awarded the National New Literary Figure Prize, the Contemporary Literary prize, the China Billboard Reader's Choice Prize, first place on the 2005 ranking of the Chinese Fiction Institution, and an Outstanding Book Award at the 10th National Spiritual Civilization Construction "Five Ones Project". He was selected for the 7th Mao Dun Literary Prize, made the Taiwan Top Ten Bestsellers List, and was on many occasions listed on the "100 Excellent Book Recommendations for Young People" of the General Administration of Press and Publication of China.



21 × 15 cm | 308 pages
Rights sold: Mongolian, Czech

Children of the Bayan Har Mountains

Illustrated by Ye Luying, Yan Qing

Taking on the perspective of a child, this book narrates how, at the Bayan Har Mountains situated at the source of the Yellow River, due to atmospheric warming and the overfeeding of livestock bringing about the degradation of the region, people of Tibetan ethnic origins are forced to abandon their prairies and journey to the city in order to survive, and how their longing for their ancestral lands and their persistent faith finally brings them back to the grassland. This book reveals local customs and practices of Tibetan regions, it also unintentionally shows the contradictions and conflicts, the fusions and accommodations between a "backward" nomad lifestyle and a "modern" city life. This book also reflects on the harmony and unity of man and nature, embodying Tibetan children's aspiration for beautiful nature, their kind and virtuous inheritance of their elder's culture, their unswerving faith.

Blessings from the Mother River

Illustrated by Ye Luying, Yan Qing

This is a story about how three generations of Xiao Hai's Han Chinese family dedicated their youth and passion to protecting the wildlife of the Three-River-Source area in Western China. Readers will follow the main character, Xiao Hai, as he goes with his mother and rescued wild animals to search for his missing father in the snowy mountains. Along the way, Xiao Hai explores the natural wonders of the Three-River-Source through his child's eyes; accompanied by little animals, he recalls the time he and his parents rescued animals together. Throughout his journey, Xiao Hai learns a lot; he becomes fast friends with Tibetan and Hui children, and he grows up on the Three-River-Source territory. Xiao Hai eventually carries on his father's work and continues to protect the wildlife in the region.



15.3 × 21.5 cm | 332 pages
Rights sold: Persian, Cambodian



Peng Xuejun

Peng Xuejun is one of the most renowned and influential children's authors in contemporary China. She began writing stories in the late 1980s, with her work spanning full-length novels, novellas, and prose. Her stories have a strong regional identity and whimsical flavour. Her work has garnered her the Soong Ching-Ling Children's Literature Award. Her novels have been translated into and published in several languages including English, French, Japanese and Korean.



15.5 × 21.3cm | 274 pages

Big Bird

Illustrated by Song Yu, Lu Xunguang

A worsening global environment poses challenges for winter migratory birds, notably the white cranes. To safeguard the winter habitat of migratory birds along Poyang Lake's shores, Zhou Qiang, the white crane's protector, along with young volunteers embarked on initiatives like planting lotus roots which is one of the main sources of food of the birds and guiding local villagers in building eco-friendly homes. The narrative vividly portrays the abundant ecological setting of the Yangtze River Basin, depicts various facets of children's spiritual development, and showcases the resilient spirit of youth in the modern era.



21.3 × 23 cm | 40 pages
Rights sold: French, Croatian

A Boy on the Road

Illustrated by Qu Lan

This is a story about giving, about receiving back, about the passing of love. A young boy walks on the road with a hat on his head. The wind blows off his hat. A bird snaps it in flight, perches itself on a treetop, and uses the hat to make its nest, then gives an apple to the boy in return; an elephant eats the apple and gives the boy a wild flower; the boy gives this flower to a young girl who scraped her knees and is given back a piece of candy... The boy goes on his road and gets his hat back in return in the end.

This is a book in a fresh and cute style, with vivid images and rich colors. The artist uses collages, cutouts and other artistic techniques to make the story all the more enchanting.

· dPICTUS 100 outstanding picture books 2019



21 x 14.8cm | 224 pages
Rights sold: French, Malaysian, Arabic, Mongolian

Half Door

Illustrated by Wen Na

Shaji is a six year old girl who is adopted by Grannie Yun, a warm hearted and kind old lady. Every day the half door to the house opens and closes as Shaji goes in and out, growing up every day. She meets many people and has many adventures.

Half Door conjures strong regional images and uses simple, poetic language as well as details from everyday life, giving the reader an honest portrayal of an ordinary girl growing up in unusual circumstances.



20.6x14.4 cm | 116 pages
Rights sold: Arabic, Macedonia, Persian, Hindi

Running Girl

Illustrated by Wu Yadi

No matter whether it's scorching summer or the middle of winter, Tuotuo goes running at the stadium. As the beads of sweat flow down her face, Tuotuo enjoys the touch of the sunshine, the breath of the wind, as well as the dust flying up and the white clouds in the sky. But one day, Tuotuo grows tired of running: she is drawn towards the unique beauty of gymnastics. She has her first dream in life: to learn to become a gymnast. Of course, reality soon threatens to bring her dream crashing down: at ten, Tuotuo is too "old".

But that doesn't stop the seeds of her dream from laying down roots, and growing.



2011 White Ravens Catalogue



20.6 x 14.4 cm | 126 pages
Rights sold: Korean, Malaysian, Vietnamese, Arabic, Macedonian, Hindi

You're My Sister

Illustrated by Peng Ting

Tao is a girl from a Miao tribe with five younger sisters. What Tao wishes for more than anything is to care for her five younger sisters and see them slowly grow up – especially the youngest sister who has just been born. Everyone calls her Liutao, except for Tao, who calls her "Sister". Tao cares for and loves for Liutao so much. But just when Tao decides to sacrifice her own hopes of happiness for her little sister, Liutao transforms into a peach tree!



21.4 x 15.2cm | 144 pages
Rights sold: Arabic

Hai and His Mask

Illustrated by Peng Ting

A middle-aged Tibetan woman gives Hai a scary, intricate mask. When Hai puts it on, he can't take it off again! He eats, drinks, goes to school, plays games, does street dance, and goes to his classmates' birthday party – all in the mask. But when his granny falls ill, Hai wishes he could take the mask off and let his granny have a good look at him. Then, it happens – but is he the same Hai without the mask?

The Boy Living Beside the Floating Bridge

Illustrated by Wu Yadi

One day, Tang Mu crawls up onto the roof of his house for fun, when he hears a conversation drifting out of an attic. What Tang Mu hears fills him with fright: he thinks someone is out to kill him. Of course, it's all a mistake. He even believes that only he can deliver himself from the 'deadly' forces pursuing him. The ten year old's journey of resistance gradually teaches him about kindness, tolerance, courage, and strength.



21.4 x 15.2cm | 158 pages
Rights sold: Japanese, Arabic



21.5 x 15.5cm | 232 pages
Rights sold: English, Portuguese, Kyrgyz

Mud Paw

Illustrated by Yang Bo

Through the everyday lives of three boys at home and at school, this novel shows the changes through which the world-famous porcelain capital is going, and how people facing these vicissitudes are still struggling to find a juncture point between traditional and modern. During this process, children gradually become mature. An innocent childhood is just like rough porcelain, it needs to be fired up in the kiln to become smooth and beautiful.

The Train in the Forest

Illustrated by Zhang Zhuoming, Duan Yingting

When Rowan goes to his uncle's house for the summer, he discovers an old, abandoned little railway battling with the weeds. Inside a cave, he finds a little steam train and falls in love with the ancient machine. Gradually, his parents' and grandparents' connection with the railway is uncovered, teaching Rowan about their passion as they built their own business and the loneliness of perseverance.



21.8 x 15.8 cm | 154 pages
Rights sold: Arabic



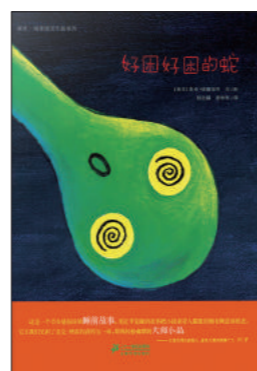
Michael Grejniec

Michael Grejniec was born in Warsaw, Poland in 1955. He went to the USA in 1985 and did illustrations for major media there. He published many picture books in the USA, Europe, Japan, and China. His picture book "Taste of the Moon" won Japanese Picture Books Award.

A Sleepy Snake

27.4 x 21.8cm | 34 pages
Rights sold: Japanese

A little snake who dares not to sleep alone wants to find a companion. All of a sudden he meets a soft red balloon, and gradually falls into sleep. As the snake breath in and out, the red balloon grows bigger and bigger, and flies up into the sky...



HaHaHa

27.6 x 22.2cm | 36 pages
Rights sold: Korean

Hahaha is a happy frog who laughs a lot. But he looked unhappy today because he doesn't have a tail like the others. Therefore, he started his journey in finding his own tail. On his way to find his tail, he bumped into a series of accidents. Will Hahaha find himself a tail, despite of all these accidents?

A Snake's Dream

27.6 x 22.2cm | 36 pages

Crawling, nothing but crawling. Always with his eyes next to earth. The snake doesn't think about flying but he would like to have legs as others. He sees himself walking and even running but it is only in his dreams. "How I wish it could be for real," he says when he wakes up, and so his journey starts...

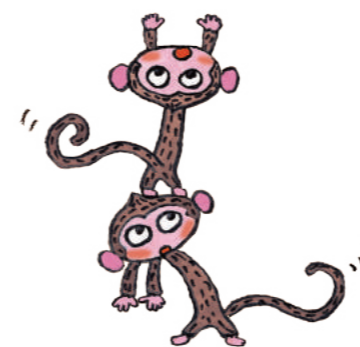


26 x 27 cm | 36 pages
Rights sold: Arabic, Complex Chinese, Thai, Croatian

Nine Kittens are Sleeping

"Nine kittens are sleeping. One kitten wakes up. Meow! How many kittens are sleeping now?..."

This picture book is both entertaining and educational, with content that teaches young readers about colours and numbers.



Come on, Ten Monkeys!

A monkey finds a banana, but the banana is too high to reach. Then comes 1, 2, 3, 4... 10 monkeys! They pile up to pick the banana, but failed. How do they get the banana in the end? Young readers can learn to count while trying to find out the answer in this book.



26 x 27 cm | 40 pages
Rights sold: Arabic



26 x 27 cm | 40 pages
Rights sold: Arabic, Complex Chinese, Korean

The Rainbow Flower

One day in early spring, a rainbow-coloured flower grows in the field. The flower always helps the animals passing by with enthusiasm and generously gives them her petals. With the change of seasons, the flower fades away slowly and is buried under the white snow. However, she left everyone with a feeling of warmth. Winter to spring, the flower comes back and sees the sun again... Life is a circle, the spirit of helpfulness will live on for all time to come.

The Legend of Jojo

Illustrated by Zhou Jia

Bubu and Buding, a pair of rats, hear all kinds of tales of the legendary cat Jojo from the rat elders, who always warn them to stay far away from Jojo. Bubu and Buding are filled with awe, and decide to venture out to see this amazing cat for themselves. They sneak out, and find Jojo fast asleep. Jojo's snores are as loud as thunder, and he is much fatter than he used to be. The rat friends decide to help Jojo realize a wish: they bring him a fish...



27.5 x 22cm | 40 pages



Dong Hongyou

Dong Hongyou was born in 1950 in Wuhan, Hubei Province. Dong is a nationally recognised writer and member of the China Writers Association. He is also a member of the Association’s Committee on Children’s Literature. He is a three times recipient of the National Award for Children’s Literature, China’s “Five One Project” and “One Good Book”, and also winner of the 4th “China Book” prizes.



Wild Kid

Illustrated by Cao Qing

Chun is a mountain kid who has superpowers. He spends his days roaming free with the animals in a primeval forest shrouded in mist. However, soon the calm of the forest is broken by increasing development and poaching – and the poacher is none other than Chun’s own uncle, Sanmao. Once upon a time, Sanmao was an innocent young man just like Chun. But he was driven by terrible poverty into the poaching trade. He is the real “wild kid”.

Through extraordinary imagination and epic story-telling, Wild Kid explores the worrying destruction of the environment and takes a hard look at the desire of marginalised people living in mountain regions to move away and realise their dreams. At a broader level, Wild Kid reflects on the contradictions and growing pains of China as a developing society.

15 x 21.5 cm | 384 pages

· 2019 White Ravens Catalogue

One Hundred Children’s China Dreams (4 titles)

15 x 21.5 cm | 384 pages per title

Rights sold: Nepalese, Arabic, Complex Chinese, Persian, Russian, Polish, Estonian

One Hundred Children’s China Dreams seeks to faithfully portray in detail the dreams of children aged 4-13 from different regions, and thereby give readers an insight into their attitude to life and their imaginations. The author moves from using poetic language to fire up the reader’s passions, to simple wording that sketches out a beautiful scene, to montages, piling up all kinds of imagery together to create a huge fantasy world.



3D Journey to the West Picture Book (4 titles)

by Qi Se Wang Guo

This picture book combines classic stories, intricate illustrations, novel materials and moveable 3D card pop-ups with tabs that children can pull, turn over or spin around, creating a wonderful interactive experience. In this picture book about “Journey to the West”, the ancient story and modern 3D combine to give readers a gateway to a fantastical world that leaps out from the page. The text sections are all selected from the most riveting passages of the original novel, so that in addition to simply telling the story of the characters’ journey to the west in search of Buddhist scriptures, this book brings the most exciting details to life.



27.3 x 26.2 cm | 16 pages per title
Rights sold: Complex Chinese



37 x 26 cm | 68 pages

Inspiring China: China's Mega Projects 3D Pop-up Encyclopaedia

Written by Li Chengjun

This book introduces China’s greatest feats of engineering, including high-speed rail, planes, ships, and spaceships. The pop-up scenes and pull-out tip cards give young readers the opportunity to discover for themselves the wonder of these projects and the architectural and innovative technology behind them. Young readers will be inspired by China’s achievements, gain confidence, and have their creativity sparked by this book.

National Treasures in the Forbidden City

by Qi Se Wang Guo

This book recounts the tale of the ridge beasts, creatures that resided within the Forbidden City throughout the year, transforming into delightful elves. They were summoned by an immortal riding a phoenix on a quest to uncover treasures. Along their treasure-hunting journey, these mythical



Sticker Activity Book (8 titles)

Each book contains:

- 6 extra-large colorful sticker-activity spreads (57 x 42 cm)
- 4 spreads of coloring pages
- 200+ stickers
- 8 various themes: Vehicles, Numbers & Shapes, Animals, Daily Life, Dress Up, Around the World, Fairytales, Insects & Plants



29 x 21.2 cm | 16 pages per title
Rights sold: Complex Chinese

The Magical Sticker Book (6 titles)

- New type of magical sticker that are thicker, waterproof and reusable
- 6 to 10 colorful scenes within each book that are related to the theme
- 1 extra fold out page that offers more space for kids to create the scenes they like
- 6 various themes: Family, Food, Animals, Body, Farm, Vehicles



25 x 25 cm | 14 pages per title
Rights sold: Complex Chinese, Vietnamese

Flipping the Big World With Little Hands (8 titles)

By Joy Land Media

The series consists of 8 volumes, each with a theme: transportation, ocean, animals, etiquette, plants, city life, dinosaurs, and safety knowledge. Through children's songs and Q & A, the series aims at introducing a common sense of life and scientific knowledge to children. It stimulates their interest in exploration and lets them play while learning. This not only exercises their hand-eye coordination but also cultivates their ability to observe, think, and concentrate.



20.7 x 17.7 cm | 10 pages per title

Mini Sticker Book (6 titles)

- Includes 1200 stickers and 48 colorful fun scenes
- Smaller format that are easier to carry around
- 6 various themes: Vehicle, Animals, Princesses, Observation, Farm, Food



18 x 13 cm | 14 pages per title

Unleash your Imagination (6 titles)

Written by Luo Xi

This series gives kids a chance to hone their observation, thinking, imagination, motor skills, and logic. Kids can learn new words, numbers, and colours, and play connect the dots, find the odd one out, and play puzzle mazes. With a huge range of games, and exciting pictures, young readers will practise their thinking abilities and overcome weak areas, while improving their concentration skills.



21 x 27.5 cm | 28 pages per title



27 x 26 cm | 12 pages per title

Tiny Flipping Encyclopedia of Chinese Culture (4 titles)

Written by You Shou

The series covers four themes: seven daily necessities, eight Chinese festivals, twelve Chinese zodiac signs, and twenty-four solar terms. The content integrates traditional culture, poetry and proverbs, and interesting popular science, which is vivid, interesting, and easy to understand. The design adopts exquisite irregular flipping pages, which are easy for children to use both their hands and brains to play with.



17 × 23 cm | 70 pages per title
Rights sold: Complex Chinese

The Complete Sherlock Holmes comic series

(30 titles)

by Zhi Xin Yang Guang

The complete book set encompasses a total of 56 short stories and 4 long stories from the entire Sherlock Holmes collection. The cartoons within these volumes ignite children's curiosity and eagerness to delve into mysteries, while also enhancing their imagination and logical reasoning skills through concise detective narratives, intricate comic illustrations, and vibrant character portrayals.



17 × 23 cm | about 112 pages per title

Mi Wu Science Comics series (12 titles)

By Wei Hua Wen Hua

This series of science comics is about the story of Mi Wu, a teenager who is extremely interested in science, and the mysterious creature that accidentally broke into the earth, namely the scientific elephant. Mi Wu and his friends used scientific knowledge to solve the puzzles and crises created by the elephant, and finally became fast friends with it. This set of books integrates knowledge about material, life, earth etc. in fascinating plots, stimulates children's interest in science and improves their scientific literacy.



28.5×21 cm | 40 pages
Rights sold: Korean, Croatian, Vietnamese, Italian

-2023 BRAW Special Mention (Fiction)

Thump! Thump! Thump!

Written by Yu Yi, Illustrated by Wang Zumin

Duck wants to tell his new neighbor, the hen, to stop knocking the wall. But he worries that the hen will take it as she is not welcomed by him. So he asks the cat who is more acquainted with the hen to tell her. However, it seems like everyone has their own concerns. The cat finds the goose for help, the goose finds the frog... In the end, the mission passes to the sheep. The sheep is confused, since she was just told by the hen to ask the duck to stop knocking the wall. Who is making the noise?



Twinkle

Written by Yu Yi, Illustrated by Wang Zumin

A faint star, unable to gleam brightly, endured mockery and was dubbed "Twinkle" by its stellar peers. This nickname brought anger, sadness, and a sense of isolation to Twinkle... One day, she resolved to depart from the company of other stars and set out to explore the world. Along her journey, she encountered the gentle glow of moonlight, the radiant beams of sunlight, the shimmering light of ice and snow, and the warm glow of the desert - all manner of luminous wonders. These diverse lights touched her soul, brought healing, and allowed her to discover her own worth. Gradually, Twinkle realized that she too could emit a brilliant flash and illuminate others.



28.5×21 cm | 48 pages

An Inch of Light

Written by Yu Yi, Illustrated by Wang Zumin

There are over a million cats in Cat City - and another million underground. The only difference is that underground, there is no difference between white and black cats - everything is pitch black. The overground cats all wear the same clothes, live in the same houses, and eat the same food...but underground, where the cats cannot see one another, every cat has its own way of living! Underground, the cats wear every colour of clothing, live in different kinds of houses and eat different foods...until, one day, an inch of light steals in and lights up the underground. From that day on, the underground cats begin to change...



28.5×21 cm | 48 pages



NEW!

May You Lay Some Good Eggs

Written by Sun Lili, illustrated by Gu Mi

Egg village lives chickens, ducks and geese. One morning, they found this poster all over the village. The poster said that there would be an egg-laying contest and the winner could get anything it wants. Chickens were happy, they believed they could win easily, but ducks and geese also came up with many ideas. Three days later, to anyone's surprise, one mysterious judge came and he had his own wicked agenda in mind...

22.2 × 28.5 cm | 56 pages



NEW!

Not too Big, Not too Big

by Gui Tuzi

A long time ago, a monster named "Qingtaoshou" appeared at the foot of Huishan Mountain, and the villagers were all afraid of it. As the villagers' fear grew deeper, Qingtaoshou became bigger and bigger, until one day, Qingtaoshou was already bigger than 99 dolls piled up together... At this moment, the laughing Ah Fu stopped and sang a song to Qingtaoshou: Hahaha! Your eyes are big, but I'm not afraid. Spring is coming, and I'll plant plum blossoms on your head... Then, something magical happened. Qingtaoshou shrunk in an instant and was held in Ah Fu's arms.

25×25 cm | 44 pages

Bumper Car series (3 titles)

by Panda Studio

This is a set of game picture books that can not only exercise imagination but also exercise thinking. Unexpected collisions, imaginative creative cars, how to turn the page is up to you! Children's favorite animals collide with vehicles to produce various interesting combinations.



NEW!



20×20 cm | 40 pages per title



28 × 22 cm | 40 pages

Rights sold: English-Chinese Bilingual, Croatian, Complex Chinese

A Party of Not Very Cute Animals

Written by Sun Yu, Illustrated by Zhong Yu

There are all kinds of animals living in the animal city. Some of the animals, who think they look cute, decide to have a party - but other animals, like the crocodile, the pig, and the hedgehog, are not invited. The crocodile wants to join the party, so he organises a special party of "not very cute animals", and he invites all the other animals who were rejected. As the party is going on, the elephant uses his nose to shower everyone down after they get sweaty from dancing - and that's when they discover that some of the animals from the cute animal party have joined in, disguised in make-up! The party allows the two groups to quickly accept each other, and they plan another party together: a dressing-up party.

NEW!



28 × 22 cm | 40 pages

Rights sold: Croatian

When Animals Have Mobile Phones

Written by Sun Yu, Illustrated by Zhong Yu

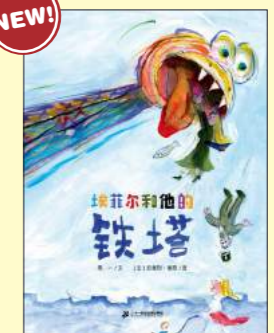
A mobile phone shop was launched in the animal city, capturing everyone's attention with its advertisements and enticing them to purchase their favourite mobile phones. The introduction of mobile phones brought about significant alterations in everyone's daily lives. The crocodile, after spending prolonged hours gazing at his mobile phone, began to suffer from dizziness and blurred vision... He yearned to step outside with his friends, but not a single one wished to set aside their phones to venture out. He longed for the days when they could all joyfully play outdoors. After much contemplation, he concocted a splendid plan to encourage everyone to put down their mobile devices and rekindle their former pastimes. He organized a grand talent competition.

Eiffel and His Tower

Written by Yu Yi, illustrated by André Dahanu

Little Eiffel was lost in his daydreams once again... That was just his way - whenever a "fantastical idea" popped into his mind, he simply had to bring it to life. As he grew older, Eiffel's love for daydreaming only intensified. This time, he envisioned using steel instead of mud and wood to create a tower unlike anything the world had ever seen. However, this ambitious plan faced vehement opposition from celebrities and many citizens of Paris, France, over a century ago. They feared that the tower, with its metallic and industrial appearance, would mar the traditional architectural harmony of Paris...How did Eiffel navigate these challenges, especially the significant financial hurdles, while facing such strong opposition to establish the Iron Tower as an iconic part of Paris and construct it painstakingly step by step?

NEW!



29.5 × 21.9 cm | 72 pages



28.3 x 20 cm | 50 pages

Free Toy Shop

Written and illustrated by Tang Wei

When a boy finally saves enough money for the toy he wants, he goes to the toy shop and finds a rise in the price of the toy. He walks back disappointedly and runs into an old man with a strange cart called "Free Toy Shop". The cart can turn any waste into a toy if the waste is sorted properly. After witnessing the magical process of how a plastic bottle becomes a toy, the boy starts to collect waste and expects what kind of toys he can get in return...



12 x 22 cm | 40 pages

Big Change for Little bean

Written by Cheng Zi, illustrated by Tang Wei

What will you get if you plant a little bean? This book helps children understand the growth law of plants through the growth process of small beans, and subconsciously cultivates children's cognition and curiosity about natural science. The rhythmic story language and unexpected plot twists allow children to discover with surprise that every meal comes from the gift of nature, thereby cultivating children's affection for food. The artist uses sunny and bright artistic colors and interesting collage techniques to give young readers a happy and fulfilling reading experience.



22 x 12 cm | 40 pages

The Hen Laid An Egg

Written by Cheng Zi, illustrated by Tang Wei

Every day, the hen lays an egg, and Mom makes delicious egg dishes for her little baby. But one day, the hen's egg disappears. What will happen? This book not only popularizes the natural law of "chicken laying eggs and eggs turning into chickens", but also introduces the time law of "one day, one week, one month". Through the gentle and wise guidance of Mom in the story, children can learn to face the "gains and losses" in life with a positive attitude, and look forward to "surprises" with an optimistic mindset. This book not only has the enlightenment significance of life science, but also fits the psychological education of children, and has certain philosophical wisdom.

Daisy's New Friends

by Deng Nan

This story is told from the point of view of a child, and it depicts the colorful, imaginary inner world of children. Little Daisy's parents are very busy at work, so she always has to play on her own: she plays with building blocks alone, she draws alone, she climbs up and down alone... On a particular day, something special happens: as she goes to pick up her ball, she encounters a group of penguins in the grass, and then an elephant, as well as a giraffe. She decides to bring these new friends back home to play. However, her house's door is too small, the rooms are too small, there is too much furniture... They really want to play together, so they make a concerted effort to think of a way...



22.8 x 22.8 cm | 36 pages



21.5 x 22 cm | 36 pages

Cloud's Got a Sneeze!

Written by Ta Ta, Illustrated by Liang Yuchen

In rhythmic, fast-flowing language, this book tells its story in a fast-paced series of events, portraying every detail of the coming rain in a vivid and interesting way. One day, a cloud named Guli sneezes. What happens next is a chain of events: water droplets begin to gather, and it's about to rain. Guli tells a swallow what happened; the swallow beats its wings and tells an ant. The ant transports some rice, and then tells the grass; the grass stretches its blades and tells a young girl, who takes in the laundry that is hanging out to dry and tells a young man... In the end, some children who know it is going to rain throw a paper plane into the sky. The paper plane runs into a dark cloud and tells the cloud, "It's about to rain!" The dark cloud says, "I know! I know!" This dark cloud is none other than Guli!

Nocturnal Bird Falls

Written by Xu Dainan, illustrated by Li Qintong

This book is about a child overcoming her fear of the dark. The child was in her bedroom listening to the sounds of night outside her window. She imagined something scary is hovering outside the house, approaching her. The mother pulled back the curtains to show the child that there are no scary things outside. But after the mother left, the child became afraid again when alone in her bedroom facing darkness. Eventually, the mother stopped denying the child's fear with "there is nothing frightening" and began to try to understand the child's fear, using her motherly tenderness to ease the child's fear.



21.5 x 28 cm | 40 pages

A Snail's Journey

Written by Xiao Dingli, Illustrated by Qu Lan

The world outside is so beautiful that one day, a snail decides to see it for himself: he climbs up a prickly cucumber, and has a dreadful sneeze on top of a hairy green calabash. He tries to cross what he sees as a huge 'ocean' - which, in fact, is a very narrow stream. He climbs up a very tall corn stalk, sits on the red-coloured corn hairs and gazes up at the blue sky...it's very late by the time he gets back, after his day-long journey. None of the neighbours think much of his journey, but the snail is very pleased with himself.



21.6 x 25.7 cm | 40 pages

Good Habits (3 titles)

Written by Shu Hangli, illustrated by Huang Ying

Open this small baby picture book, accompanied by catchy nursery rhyme like words, and follow the chubby little protagonist to eat, sleep, and crawl together. From "food cognition, cultivating initiative in eating" to "independent sleep, guiding infants and young children to gradually establish self-concept"; Moving on to 'Encouraging crawling and encouraging young children to actively explore the world with their limbs', these three small books focus on common topics in infant rearing, alleviating adult parenting anxiety and also guiding infants to develop habits that are beneficial for their physical development through games.



17 x 17 cm | 20 pages per title

Huang Douding series (3 titles)

Written by Zhang Huiwen, illustrated by Li Xing

As Huang Douding grew up, he experienced a warm daily life with his parents, harboured an endless longing for nature, and faced growing pains that his family couldn't quite grasp. This series endeavours to explore the children's perspective of wanting to grow up, while delving into the emotions tied to nature and family dynamics. Through vivid storytelling, the series captures the everyday essence of a child's journey to maturity. It comprises three books: *Mom and Dad, Don't Do This*, *Huang Douding's Family Tree*, and *See! Four Seasons*.



28 x 21 cm | 46 pages per title

Bao

Written by Kasmir Huseinovic, Illustrated by Andrea Petrlik

Almost every child will ask themselves the question: "Where did I come from"? "Bao" teaches children what happens before and just after a new baby comes into the world, with a cuddly cute panda named Bao. Young readers will learn about where life begins, understand the relationship between their parents, and appreciate their parents' desire for a new baby brother or sister.



20 x 28 cm | 40 pages

Rights sold: Croatian

Mr.Egg's Egg Restaurant

Written and illustrated by Qin Zi

Mr. Egg opened an egg restaurant, claiming that there is no egg dish he can't make. One day, a boy walks by the restaurant and sees the slogan, and thinks, "What a bold claim this boss made!" Then, he had a "good" idea... Can Mr. Egg make the egg dish the boy wants?



25.6 x 21 cm | 48 pages

Terra Cotta Warriors, Run!

Written by Dong Hongyou, Illustrated by Zhang Wenqi

Qin's grandma takes him to visit the Terra Cotta Warriors Museum. The warriors standing still make Qin wondering if they are being punished. In his dream that night, Qin goes back to the museum and meets the moon rabbit there. Together they awaken the warriors, and take them out of the museum. Will they have any exciting adventure?



28 x 21.5 cm | 22 pages

Rights sold: Croatian, English

Have You Seen the Magpie?

Written by Dai Yun, Illustrated by Yu Rong

The book was inspired by the famous painting "Riverside Scene during Qingming Festival" created during the Northern Song Dynasty. The author chose Zhang Zeduan, the painter of the famous painting, as the prototype of the hero, "Young Duan'er", and arranged for him to look for a magpie during the Qingming Festival. In Chinese culture, magpies symbolize happiness. This is a story about the search for happiness.



21 x 28 cm | 64 pages

Rights sold: English, Nepalese



29.2 x 22 cm | 40 pages
Rights sold: Complex Chinese

Somersault Cloud

Written by Chen Peici and Li Minghua, Illustrated by Li Zhuoyin

After the monk Xuanzang and his disciples complete their mission of obtaining the Buddhist scriptures from India, they all achieve enlightenment - and Monkey's somersault cloud also gains magic powers. At first, Cloud thinks being a divine being is amazing, but he doesn't realise that it comes with a lot of strings attached: following rules, being polite, knowing what to say... Cloud makes one mess after another, and is turned away by the other gods. Cloud's friend, Monkey, keeps introducing job opportunities to him, but each time it ends in failure. After this trail of setbacks, Cloud feels like the world is against him, and wonders if he will ever find something he truly enjoys...

The Gale

Written by Mo Yan, Illustrated by Zhu Chengliang

This story is an adaptation of literature Nobel laureate Mo Yan's short novel 'Da Feng'. In order to supplement the family income, a young boy, Star, wakes up before dawn and goes with his grandfather to the meadow a few miles away to cut the thatch there. After a day's hard work, his grandfather has cut enough grass to fill a cart. But on the way back home that evening, Star and his grandpa run into a violent gale. They fight against the gale, but eventually the force of the wind blows the cart clean of all its grass, leaving only one blade left stuck by the axle. Star picks it up and throws it into the twilight.



21.3 x 26.4 cm | 40 pages
Rights sold: Swedish, French, Spanish, English

2022 BRAW Amazing Bookshelf

NEW!



25 x 26 cm | 48 pages

Chocolate Baby Goes to Kindergarten

by Qin Zi

Chocolate baby Oliver goes to kindergarten. Oh no, the ice cream fell on the ground and was eaten by the cat. Oliver cried loudly and melted into a pool of chocolate soup. Fortunately, Chocolate Mom had a plan. She calmly opened her bag, took out a spoon, and scooped up the chocolate soup into her bag. Soon, it solidified into Chocolate Baby Oliver again... but wait, there's something different... What interesting things will happen to Chocolate Baby Oliver on his way to school the next day?



21 x 28 cm | 54 pages
Rights sold: Korean

Friends on the Road

by Liang Fan

Jiaodouer, a vivacious 5-year-old girl, encountered her old friend, the Arctic tern, while playing in the park. Welcomed warmly by the tern, Jiaodouer eagerly joined the animal delivery company called Yanbida, embarking on a distinguished journey alongside the magic star to aid various animals. Throughout these repeated acts of kindness, Jiaodouer didn't just make countless animal companions, but she was also exposed to diverse natural environments and distinct cultures around the globe. Each encounter and experience broadened her worldview, shaping her into a more independent, courageous, strong, and helpful individual.



21 x 28 cm | 48 pages
Rights sold: Korean

Friends of the Night

by Liang Fan

This is an adventure story about the mysteries of nocturnal animals. While she's at her older neighbor's house studying, 5-year-old little Jiaodou curiously climbs into a big bookcase and discovers a tiny sparkling door. When she goes through it, her body becomes smaller, and she finds herself in pitch black Mole City. She stumbles on a small hedgehog who's lost its way, and decides to help it find its way back home. In the end, with the guidance of Mother Hedgehog and Elder Mushroom, Jiaodou finds her way home, and promptly falls back in the arms of Morpheus.



Friends in the Land of Snow

by Liang Fan

In the heat of summer, Bean remembers her friend she made last winter: Mr. Snowman. That evening, Bean dreams she receives a letter from Mr. Snowman, inviting her to go to the Land of Snow. Walking into her fridge, Bean is transported to a little town in the north where the red-crowned cranes live, and begins her quest for Mr. Snowman. On the way, Bean receives a lot of help from good-natured friends. Will Bean find Mr. Snowman at the South Pole? What kind of journey awaits her next?



21.4 x 28.7 cm | 56 pages
Rights sold: Korean



21.5 x 21.5 cm | 40 pages

The Embrace

Written by Jin Xiaoyu, Illustrated by Qin Zi

One day, a marble falls into a hole in the soil. The hole is excited about the coming of the marble, and invites it to play together. However, the next day a boy passes by and picks up the marble. Later on, comes a leaf and a snowflake successively, but both of them leave the hole in the end. The hole keeps meeting new friends and losing them, until one day a flock of birds passing by drop a seed to the hole...

Outing Day for Carrot Kindergarten

Written by Qin Zi, illustrated by Ning Hantong and Ning Xiaomeng

Children from Carrot Kindergarten were going on an outing and were about to leave. Suddenly, a terrifying monster jumped up on the school bus. The monster expressed that it would not eat these smelly rabbits, and the curiosity of the little rabbits was aroused. One question after another drove the monster crazy. At that moment, a larger and more terrifying monster arrived...



27 x 25 cm | 40 pages



21 x 25 cm | 40 pages

Jiji's Treasure

by Yu Ming



As she seeks her own treasure, little Jiji is luckily guided by an astrologist, a poet, a musician, etc. Nevertheless, as each of these people have their own special gift, the advices they give differ widely. Jiji focuses on the issue and puts all leads together and discovers a secret map on the palm of her hand (symbolizing that one's destiny lies in one's hands). She finds where her interest lies and finally discover the "treasure" that belongs to her.

My Baby Sister Is a Treasure Hunter

Written by Sun Yu, Illustrated by Qin Yinzi

The little sister, crawling about inquisitively, was eager to explore both the room and the wider world. Yet, there was a sense that she was searching for something specific. Meanwhile, her brother's imagination ran wild as he watched over her. In his mind, the everyday scenes transformed into thrilling adventures: a cardboard box became a sunken ship from a bygone era, the bookshelf turned into a towering cliff, and even the rubbish bin morphed into a vast chasm. Undeterred, the baby sister continued to crawl and seek out treasures at every turn.



20 x 28.5 cm | 40 pages



25 x 26 cm | 60 pages

Nezha Conquers the Dragon King

Adapted by Sheng Tiannan, illustrated by Yu Dawu

This is a widely-known Chinese traditional fairy tale adapted from classic literary works. The story tells that Nezha, with his innate divine might, bravely fought with the third son of the Dragon King while playing in the sea, angering the Dragon King so much that he raised up a huge wave. To protect the people, Nezha sacrificed himself, and finally regenerated and defeated the Dragon King.

Hundred Years of Qianmen Gate

by Yu Dawu

Qianmen Gate, also know as "Zhengyangmen", was the main southern gate of Beijing's inner city during the Ming and Qing dynasties. With its solemn appearance and dignified atmosphere, it was once the first gate of "Nine Gates of the Capital" in Beijing's inner city. Qianmen Gate is located on the central axis of Beijing, and has witnessed important historical moments in China after experiencing hundreds of years of wind and rain. With the advent of the new era, Qianmen Gate has undergone earth-shaking changes and exudes new vitality...



26.4 x 25.4 cm | 44 pages



26.2 x 25.4 cm | 40 pages

Beijing: A Symmetrical City

by Yu Dawu

This book guides the reader, step-by-step the ancient city's architectural development from the 13th century to the modern day bustling Beijing. It shows through beautiful paintings how the city was established almost symmetrically around a central axis with the emperor's Forbidden City palace at the center and all other buildings radiating out. Readers can also explore the many intricacies of the Forbidden City, along with the unique design and architecture of Beijing's ancient towers and ornate gates, fortified walls, shrines, shops and even the daily life and customs of the historic city over the centuries.





25 × 20 cm | 48 pages

Guagua and the Frog

Written by Sheng Tiannan, illustrated by Liu Na

A new child named Guagua comes to the kindergarten and holds a glass jar in which a frog living in. Guagua doesn't talk and stays alone in the corner, seemingly also living in a glass jar made of air. The children decide to play a game to see who could make Guagua talk first...



The Seed of the Mountain

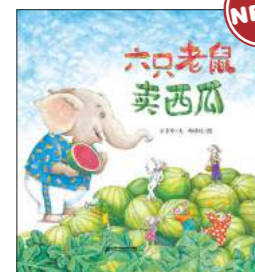
Written by Dong Hongyou, Illustrated by Zhao Lei

When spring comes, 4-year-old Shan is sent to his grandparents' home in a mountain. Everything in the mountain is new to Shan. He follows his grandparents to sow seeds of wheat, vegetables, and fruits. With the help of his grandpa, Shan collects the seed of the wind, the singing of the birds, and the sun. But he still wants to find the seed of the mountain, how can he get it?



28 x 21.5 cm | 22 pages

Rights sold: English-Chinese Bilingual



26.8 × 28 cm | 48 pages

Six Mice Sell Watermelons

Written by Fang Suzhen, illustrated by Hao Luowen

Elephant is very good at growing watermelons. But when the watermelons ripen, Elephant felt worried: because he only knows how to grow watermelons, but doesn't know how to sell them. Fortunately, there are six little mice! The little mice rack their brains, from competing over the shop names, store displays to price wars, innovative thinking... They bring deliciousness and joy to everyone with their creativity!

Toy's Clinic

Written by Fang Suzhen, illustrated by Hao Luowen

Doctor Hippo lives in a house near his beautiful clinic. He was busy, everyday there were long queues of every kind of animals waiting for him to help. But before long doctor hippo found himself unable to practice medicine as he will soon approach his retirement age. Doctor Hippo closed his clinic but he missed his old days so much. Until, He found a box of broken toys and started to repair them. Now doctor hippo becomes a happy story-teller, he tells stories with toys he repaired, which everyone would come to listen!



23 x 28 cm | 40 pages

What's in Grandpa's Bag?

by Wang Sijia

Grandpa has a big and mysterious bag. Whatever "I" want, it just appears in grandpa's bag. Grandpa and "I" go on picnics together, go fishing together, go flower picking together... Until one day, grandpa's bag just flattens out... Through memories of time spent with kin, this book expresses its protagonist's longing for grandpa.



27.5 x 21.5 cm | 26 pages

Rights sold: English-Chinese Bilingual, Croatian



21.5 x 21.5 cm | 44 pages per title

Rights sold: Croatian



Mom Have to Go to Work Who is Dad's Favourite Child

by Juan Er

Mom is going to go to work again! How can I go together with her? Dad always favors my sister over me. What should I do? Each family can see themselves in these two heart-warming and humorous stories inspired by real life experiences.

There you are

Written and illustrated by Jin Xiaojing

In the park, when the daughter was chasing a butterfly, she got lost from her mother. The mother anxiously searched her daughter in the crowd, while the daughter is still chasing the butterfly without any worries. This book shows the mother's inner anxiety and her daughter's freedom through the contrast of black and orange in the illustrations. To think differently, the mother understood her child sometimes needs independent space to play, and the child appreciated her mother's concern and love.



21 × 27.5 cm | 40 pages

Five Frogs, One Hundred Legs

by Da Chi

Five Frogs, One Hundred Legs is an adaptation of Chinese nursery rhymes and of the classic of literature Journey to the West. It narrates in a very childlike manner how the monk Tang Seng and his acolytes conquer all difficulties on the westbound road to gather Buddhist sutras. Three particularly representative plot elements (Subduing the White-bone Demon, Fighting the Green Lion Demon, and Resisting the Rhinoceros Demon) have been included.



21 x 21 cm | 40 pages



Learn with Mila (3 titles)

Written by Shang Xiaona

This is a collection of moral stories that help children learn. The stories revolve around Mila, a quirky young girl, and her life with her parents, friends, and neighbours. The stories explore relationships with parents, the secret to good friendships, the wonders of science in everyday life, handling things on one's own, facing up to one's mistakes, and many little life skills.



20 x 14 cm | 168 pages per title

Moxixi the Magician's Diary (4 titles)

Written by Duo Duo Luo

In Victory Kingdom, there's the NikNik School of Wizardry: it's a truly magical place! The headmaster is over one hundred years old, but when he gets angry, his rage can flatten the entire school! The teachers know how to control flames, wind and electricity, and the school is protected by a towering Snow Dinosaur taller than two storeys! What kind of adventures will Moxixi, a new student who is determined to become a powerful wizard, and his friends, get into at this magical school?

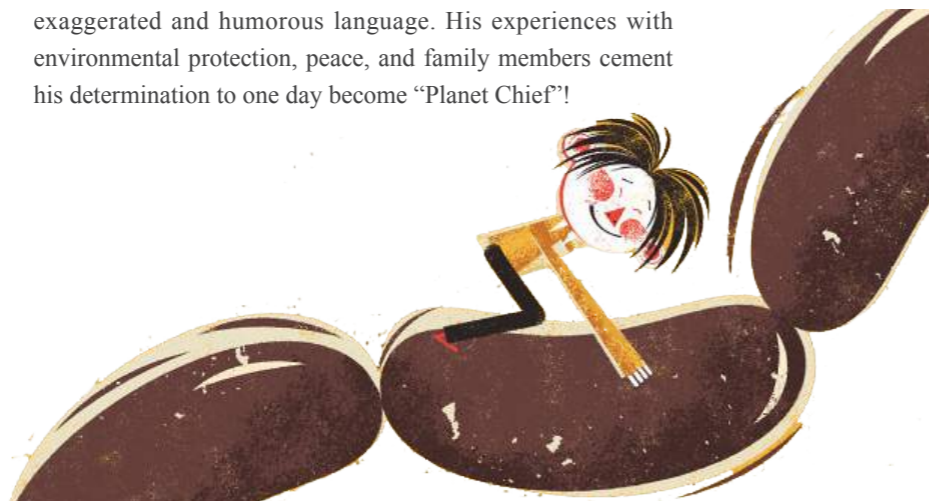


18.2 x 19.6 cm | 144 pages per title

You Diandian's Fantasy Stories (6 titles)

Written by Duan Lixin

This is a fantasy novel in the form of a diary in three themes: zero gravity, shape-shifting, and sleepwalking. You Diandian records these unbelievable experiences in his diary in exaggerated and humorous language. His experiences with environmental protection, peace, and family members cement his determination to one day become "Planet Chief"!



Childhood Tree

Written by Bao Dongni

The sons and daughters of Saihanba's first-generation tree growers grew up alongside the initial surviving trees of Saihanba. They bore witness to their parents' romantic youth and the legendary struggles they faced. Surrounded by the ten thousand hectares of trees their parents planted, they learned self-reliance, groundedness, and grew with confidence. In their childhood forest, they encountered wildlife like wapiti, roe deer, coyotes, and black chinchillas. Through these experiences, they developed a deep respect for nature and a reverence for life.



21.4 x 15.6 cm | 288 pages

The Milk-Vetch Choir

Written by Wu Zhouxing

A group of left-behind children in the rural area formed the "Milk-Vetch Choir" with the direct of Ms. Cheng. Each kid of the choir has their own joys and sorrows on their growth path. To them singing is not only a hobby, but also a way to express their feelings. Ms. Cheng is the embodiment of the numerous rural teachers in China who dedicate their youth to rural education and light up the dreams of the children with love and art.



15.2 x 21.5 cm | 256 pages



14 x 20 cm | 132 pages

South Mountain Fairy Tales

Written by Xue Tao

This book compiles Xue Tao's most recent nine fairy tales. The author is deeply involved in the efforts for rural revitalisation in a secluded mountain village in the northeast. Amidst the dreamy mountains, Xue Tao has forged close friendships with flowers, grass, dogs, cats, and even birds, animals, insects, and fish. With a remarkable imagination and a wealth of childlike innocence, Xue Tao crafts captivating fairy tales for these creatures. Each fairy tale is succinct yet profound, brimming with boundless philosophy and imagination.





20.6 x 14.4cm | 120 pages
Rights sold: Singapore, Vietnamese, Macedonian

I, Idiot

Written by Wang Shufen, Illustrated by Peng Ting

I, Idiot is told as the autobiography of a child with mental disability. The central character is Peng Tienan. His mother works a noodle stall. He also has a younger sister, but she refuses to let him tell other people they are family. Only when she falls over and needs a hand does she let him be her brother. Peng is often called “idiot” by other people and is in many situations at a disadvantage. However, nothing disrupts Peng's positive view of a wonderful world.

Elves in the Attic

Written by Tang Sulan, Illustrated by Wu Yadi

There are fewer and fewer old houses in the countryside with an attic. Finally, because of a planned railroad, the world's last group of attic elves are about to lose their home. Forced to move, the elvish clan is led by their three hundred and eight-year-old grandmother on what turns out to be a tough search for a new home. Finally, they arrive at their promised land: the Elvish Valley. But soon they begin to miss the days when they lived together with humans. What happens next? A little elf with an upturned nose, riding on the back of a crow, flies towards the neon-lit city in the distance...



20.6 x 14.4cm | 120 pages



20.6 x 14.4cm | 112 pages
Rights sold: Korean

The Secret of the Russian Doll

Written by Cheng Wei, Illustrated by Wu Yadi

Charlotte and Maya are neighbours, classmates, and best friends. But each has their own troubles. Charlotte's father often spends weekends by himself. Maya's father, who is seen by everybody as the model dad, suddenly disappears. Just when the two friends are at their most confused and worried, an elderly neighbour gives them a mysterious set of Russian dolls. As the girls unscrew and open layer after layer, they finally discover the secret that lies within.



20.6 x 14.4cm | 118 pages
Rights sold: Vietnamese

Mai Mai on the Wheel

Written by Yin Jianling, Illustrated by Tian Tian

Neither Mai Mai nor Mai Ye can figure out why their parents decided to build their house on top of a wheel, or why they have to keep moving house. Later on they discover a woman has been following them – and that their parents have been moving house in order to hide from her. But what threat could this thin, white-haired old woman pose to their family?

Wanwan

Written by Zhang Zhilu, Illustrated by Wu Yadi

Wanwan doesn't appear to have the best luck in the world: before she can use the pen her father invented to help her note new characters down faster, she is discovered by her teacher; she is too embarrassed to give her teacher the birthday present her mother has prepared; when she excitedly plays the sounds she has recorded of all her classmates to the class, Wanwan finds she has brought the wrong tape...Nevertheless, Wanwan does manage to do something incredibly lucky in the end. What is it? Best to let her tell you herself.



20.6 x 14.4cm | 110 pages

Reindeer Jeans

by Hei He



20.6 x 14.4cm | 104 pages
Rights sold: Vietnamese

• 2010 White Ravens Catalogue





14.5 x 20.9 cm | 190 pages

When the Grass Is Growing and Birds Flying

Written by Xie Qianni

Liu Yingying, a second-year high school student, adored dancing, dedicating all her efforts to the upcoming art show. To ensure a stunning performance, she planned to borrow a professional costume. However, while crossing the playground, she was accidentally struck by a ball, leading to the irreversible loss of her ability to dance. Upon her return to class, Liu discovered that Luo Danli, her desk mate, had left to work. Little did she know, it was Luo Danli's cousin who inadvertently hit her with the basketball...



14.5 x 20.9 cm | 190 pages

You Are My City

Written by Xie Qianni

An accident at an early age led to Zhu Keyi losing her parents, leaving her reliant on her grandmother for support. Among her peers, she often seemed mature beyond her years and somewhat distant. Through a chance encounter, she crossed paths with a boy named Liang Wei, who had failed his college entrance examination. Liang Wei hailed from a family rooted in the arts, having applied to the Academy of Fine Arts for his exams—a path that initially promised success. However, in a youthful fit of recklessness, he veered off course, altering the trajectory of his established life. These two solitary souls collided in an unexpected meeting, engaging in conversations that allowed them to mend and soothe each other's wounds. They tackled the anxieties of growing up, confronting the worries hidden deep within their hearts that they were previously reluctant to voice.



14.5 x 20.9 cm | 238 pages

Field of Dreams

Written by Xie Qianni

The 16-year-old girl, Lin Yifei, was a middle school student brimming with dreams, residing in an ordinary and happy family. However, when her Dad succumbed to illness, her Mum's behaviour took a peculiar turn - pressuring her to abandon her aspirations with the weight of parental authority. The compassionate Yifei didn't wish to cause her Mum sorrow, yet she couldn't fathom relinquishing her dreams. What endeavours did Yifei undertake on her path to realising her dream? And what decision would Yifei and her Mum ultimately reach?

One Inch of Farmland

Written by Ye Ping

Taking "planting in spring, growing in summer, harvesting in autumn and storing in winter" in Inner Canon of Huangdi as the outline, this book weaves together the twenty-four solar terms with traditional Chinese culture. It chronicles the journey of children as they forge a bond with the earth and become one with nature. Its objective is to sow the seeds of a love for labour, a passion for life, a reverence for nature, and the joy of existence in the hearts of the young through the medium of stories told in their own language, animated with life and vividness.



17 x 23 cm | 168 pages

Bowl and Light

Written by Wu Zhouxing

This story is set during the Republic of China period before 1949, and takes place in a water town in the Yangtze River region. It explores the everyday lives of two children living on the water town's canals, Bowl and Light. Bowl and Light are both born into poor families, but they are lucky in one way: they both arrive in this traditional, down-to-earth and honest town with its friendly people at the same time. One of them is adopted by Mr. Tai, the local hairdresser, and the other is taken in by Hui Xin, a Taoist nun at Dishui Nunnery. Surrounded by loving family and friends, the children gradually open up and summon the strength to overcome their former experiences.



14.5 x 21 cm | 194 pages

Short Classic Series of Shen Shixi's Animal Fictions

(6 titles)

Written by Shen Shixi

This series comprises six books, each housing eight or nine timeless animal fictions penned by Shen Shixi, all of which are succinct yet masterful creations. These works delve into the intricate emotions of natural beings, unravel the enchanting secrets of the animal kingdom, and depict the living circumstances and profound friendships within this realm. They have the power to deeply stir readers' emotions, fostering a profound connection with these creatures of nature.



14.7 x 23 cm | about 148 pages per title



15 x 21 cm | 220 pages
Rights sold: Persian, Arabic

Surviving Winter

Written by Xue Tao

Carpenter Old Wai is at home with his trees, and treats Mother Nature as an old friend. He is rather cold, haughty, and very clever, but also wise enough to understand life and accept it as it is. Fruit, who comes from the city, may seem rather wayward, but he quickly finds himself at one with Nature. But just as Fruit is beginning to develop an admiration for the great outdoors, a sudden blizzard forces him and Old Wai to take refuge in an old temple. What unfolds is a stirring tale of how humans and animals can live in harmony together. Trapped deep in the mountains by the snow, and running short of food, Fruit and Old Wai have encounters with animals, help them, and inspire one another - and learn something about the meaning of life along the way.



17 x 23 cm | 174 pages
Rights sold: Arabic, Urdu,
Indian, Polish

Primary School at the Dulong River Village

Written by Ma Ruiling

Through the story of Ah Ding, an ethnically Derung boy, readers learn about how a community living by the Dulong River with a primary school where there is only one teacher. Readers can witness the development of the community as a whole and the tremendous successes of the poverty alleviation programmes in the Dulong River area. Ah Ding's story showcases humanity living in harmony with Nature, as well as the warmth, happiness and hopes of a people living in a harsh natural environment.



15.5 x 23 cm | 192 pages

Country & Dreamer

Written by Chen Shige

This is a fantastical fable. The narrator is a wandering traveller, who visits the kingdoms of the Flower people, Merpeople, herbs, and spiders, and along the way, meets a king with almost everything and another king who has almost nothing...the narrator's journey weaves together a series of wonderful fables. These stories explore themes like gain and loss, forgetting and memory, growth and anxieties. Readers will come away with plenty of food for thought.

Kingdom of Angels

Two years ago, Anqi lost herself. Her mother had died in a car accident, her father was overcome by grief, and the family was on the brink of collapse. Then, she meets a very special girl, Chen Qianyi. With Qianyi's friendship, Anqi no longer wants to run from her problems. When Anqi resolves her issues and cures her father of his depression, she discovers that Qianyi is not as strong or optimistic as she had imagined...



21 x 15 cm | 236 pages



14.5 x 24.9 cm | 194 pages

Tao's Village

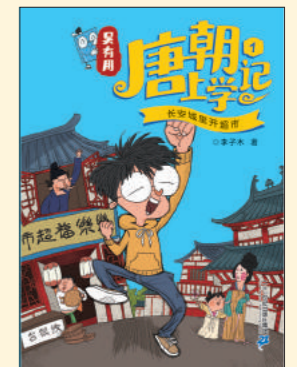
Written by Wu Zhouxing

After Tao's father is injured in an accident, her life is thrown into difficulty. Although she is young, she must shoulder the weighty responsibility of providing for her family. Every day at crack of dawn, Tao takes a basketful of tofu to the market to sell, hawking her food in the stillness of the early morning. Readers will be deeply moved by the friendship between Tao and Mr. Dou, and the way in which Tao's neighbours help and support each other. The author creates infinitely complex scenes that will touch the hearts of readers.

Student Wu's Tang Dynasty Adventures (8 titles)

Written by Li Zimu

Everyone in school knows Wu as a 'bad student', and everyone calls him 'Useless Wu'. He has an IQ of 140, but he's not good at studying. He is kind and well-meaning, but is bullied by Tan and Potato; he likes Peach, who is a good student, but he is also friends with 'bad student' Fatty Xu. One day, Wu comes across an amazing version of *300 Tang Poems* that can not only talk, but also take him back in time to the Tang dynasty! A spirit from the future takes him back to Tang China, and it's the start of many fantastic adventures...



15.5 x 21.2 cm | 160 pages per title
Rights sold: Nepalese



15.2 x 21cm | 176 pages per title

The Elite Youth Brigade (8 titles)

Written by Ba Lu

This series tells vivid tales of the army that kids will love, informing young readers about the military, teaching survival skills, and promoting positive masculine images. Each character is depicted in lively detail, while the flowing style captures the energy and passion of life in the barracks. Young readers will gain an accurate portrait of modern army life and the most exciting parts of life as a soldier today.

Tiger Bailey: A Military Adventure (5 titles)

Written by Ba Lu

Tiger Bailey is a super military fan who traveled to the different battlefields of World War II through the virtual reality machine invented by Dr. Qiao Pai. In various eras filled with smoke and fire, he saw fierce battles, learned battle history and professional knowledge of military equipment, and made his best friends, but also encountered some unexpected troubles and enemies. Tiger Bailey was not afraid of those difficulties; he overcame one challenge after another by showing bravery, loyalty, and kindness.



17 x 23 cm | about 148 pages per title

Special Forces School (8 titles)

Written by Ba Lu

The theme of the series is "Air and Sea War", which is in line with the current military hotspots in China - the world's third Chinese Navy aircraft carrier "Fujian Ship", anti-missile interception technology test, nuclear submarine technology, vertical take-off, and landing aircraft technology, etc. It tells the story of a special forces combat team with four teenagers. They served on the Killer Whale aircraft carrier battle group and experienced many dangerous battles against the enemy.



17 x 23 cm | about 200 pages per title



17.2 x 23.2 cm | 140 pages

The Amazing Brain

Written by Xu Hao, illustrated by Hei Hui

Why are humans the sole species possessing advanced intelligence on our planet? What metamorphoses have occurred in the human brain throughout millions of years of evolution? How exactly does our brain function? How might we enhance our intelligence? And when our brain falls ill, what remedies are available to us? This book offers insights into the remarkable variety of knowledge concerning the brain.



17.2 x 23.2 cm | 140 pages

People Who Changed the History of Medicine

Written by Xu Hao, Illustrated by Hei Hui

This book introduces the doctors, scientists, nurses and humanitarians who made significant contributions to the development of modern medicine and tells the story of how modern medicine emerged. Young readers will have fun learning about medicine with the fascinating stories and rich illustrations included. Readers can not only find out about the great discoveries in medical history, but also about the contributions of scientists to human health.



18.5x26cm | 120 pages

A Medicine Book for Kids - Infectious Diseases Throughout History

Written by Xu Hao, Illustrated by Hei Hui

Learn about serious epidemics and diseases that have appeared throughout human history, including smallpox, bubonic plague, cholera, influenza, Ebola, dengue fever, SARS and the latest novel coronavirus. Kids will learn about the human immune system, basic facts about infectious diseases, their prevention and control. Readers will discover how humanity has faced off epidemic after epidemic, not only emerging undefeated, but working to advance modern medicine.



18.5 x 26 cm | 40 pages per title

NEW!

Unique Rare Animals in China (4 titles)

Written by Wang Youran, illustrated by Dong Meihong

This series of books delve into the unique and rare animals of China, detailing their journey from birth to maturity. The collection features four first-class protected animals in China: the giant panda, alligator, crested ibis, and Tibetan antelope. Each book focuses on one animal, presenting interesting stories that help children grasp knowledge about these creatures and understand their living habits and characteristics. Throughout the story's progression, corresponding pages in the book include key points about the growth and development of baby animals. Additionally, each book concludes with popular science facts, allowing young readers to easily absorb natural knowledge while enjoying the narratives.

An Emperor Erased – The Discovery of Marquis of Haihun Tomb and The Life of Its Master

by Li Longwu

This is the first book in China which unveils the legendary life of Liu He (Marquis of Haihun). Based on rich historical data and the cultural relics unearthed from the tomb, the author pieced together the life of Liu He, who was an emperor that had been on the throne for the shortest time in Chinese history. This book also records the whole process of how the tomb was found and excavated based on reliable first hand data.



20.8 x 14.6 cm | 246 pages
Rights sold: Korean, Complex
Chiense (Hong Kong), Indian



24.2 x 24.2 cm | 48 pages

NEW!

The Century – Old Railway Crossing the Great Wall

Written by Zhao Jun, illustrated by Han Bing, Xue Chuying

Xiao Xun and his father took the Beijing-Zhangjiakou High-Speed Rail to Chongli Taizicheng for skiing. In the short one-hour journey, Xiao Xun experienced the intelligence and speed of the CR400AF-A smart EMU, and the history and glory of the century-old Beijing-Zhangjiakou Railway unfolded like a scroll... It was really an interesting and informative high-speed rail trip!



15.5 x 23 cm | 148 pages

Jiangxi Culture Reader

Written by Fang Zhiyuan

This book compresses tens of millennia of Jiangxi's glorious culture and history into an easily readable, fact-filled and fascinating read. Readers will learn about how the culture and history of Jiangxi developed, with perspectives on agriculture, local customs, religion, and politics. The unique features of Jiangxi's culture and their far-reaching effects on later generations are explored, giving readers a better understanding of the depth of this province's culture.

Ecological Jiangxi

Written by Fu Xiuyan

Three sides are encompassed by mountains, while the northern side opens up; all the waterways converge into Poyang Lake, and the Ganjiang River traverses this province. Jiangxi's culture thrives in this cradle of mountains and rivers, showcasing the wisdom of harmonious coexistence between humans and nature. Here lies the essence of maximising material resources, the enlightenment of Jiangxi's sage-like wisdom, the equilibrium between resilience and adaptability, and the enchanting legend of the distant white crane gracefully gliding over the crystalline waters of Poyang Lake.



15.5 x 23 cm | 166 pages



15.5 x 23 cm | 244 pages

Technological Jiangxi

Written by Li Guoqiang, Zhou Shanyuan

As a region abundant in resources and innovative thinkers, Jiangxi has long been a cradle for individuals with lofty aspirations and scientific and technological prowess, yielding a bounty of rich achievements. Over generations, the people of Jiangxi have cultivated a magnificent and vibrant scientific and technological civilization, spanning domains like rice cultivation, ceramics, metallurgy, traditional Chinese medicine, architecture, railways, aviation, and beyond. The people of Jiangxi persistently tread the path of scientific and technological exploration, forging ahead on an extraordinary journey of innovation and discovery!