

Children's Fiction Titles

Rights Guide

Shanghai Book Fair 2021

Helen Binns Agency UK

Contact: helen@helenbinns.com

New Titles

Cranachan Publishing
UK



Hag Storm

Victoria Williamson

978-1-911279-91-4 £7.99

4th November 2021

PB 198 x 129mm | 200 pp tbc

THE WITCHES ARE GATHERING...

12-year-old Rab spends all of his time doing backbreaking work on his family's farm instead of attending school, but when he finds a hag stone in one of the fields, everything changes.

Looking through its circular hole, he sees witches gathering in a coming storm, and they've set their sights on his family.

Can Rab save his sisters from the clutches of the witches' coven before their Halloween ceremony in the old church?

Filled with mystery and magic, Hag Storm is a spooky, historical adventure with a supernatural twist.

Cover Illustration
Elise Carmichael

Children's Fiction 8-12
Fantasy / Witches

eBook available

WHAT WILL YOU SEE WHEN YOU LOOK THROUGH THE HAG STONE?

'Hugely relevant for today's generation, Victoria Williamson writes with a galloping pace packaged at every turn with extraordinary compassion, delivering an enjoyable and empathy-building reading experience Brilliantly written.'

BOOKS FOR TOPICS

Witches & Witchcraft

Historical Setting

Spooky Adventure

Mystery & Magic

Robert Burns

Tam o Shanter

VICTORIA WILLIAMSON

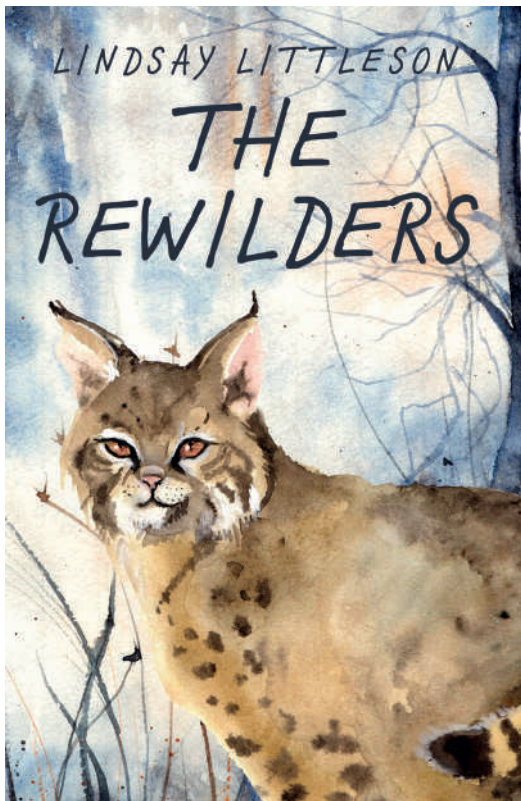
A lifelong storyteller and daydreamer, Victoria Williamson is a children's author and teacher.

Her previous novels, *The Fox Girl and the White Gazelle* (2018, Floris Books), and *The Boy with the Butterfly Mind* (2019, Floris Books) were based on her experiences of teaching children with diverse backgrounds and have been shortlisted for a number of awards.

Victoria divides her time between writing, visiting schools and speaking at festivals to encourage children of all ages to write their own stories and exercise their imaginations.

strangelymagical.com
@strangelymagic





The Rewilders | Lindsay Littleson

978-1-911279-93-8
£7.99

3rd March 2022
PB 200 pp tbc
B-format 198mm x 129mm

Esme is annoyed and braced for boredom when she's sent to stay with her gran for the weekend, until she discovers a terrible mistake. Cora, the abandoned kitten Gran found on the Rothiecraig Estate, is in fact a wild lynx kit and she is growing—fast!

Suddenly, Esme finds herself on a dangerous mission to rewild Cora, along with Callum Docherty for company, the school's 'bad boy', and Shug, the worst guard dog in the world.

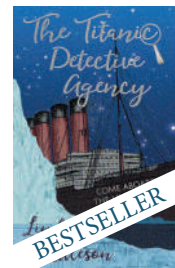
The situation takes a terrifying turn when the children pitch their tents on a bleak Highland moor and hear wolves howling outside...

Children's Fiction 8-12
Contemporary
Environment/Animals

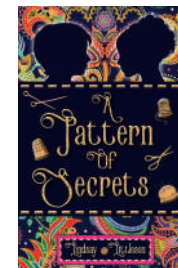
eBook available
Rights: WORLD

'WE ARE FACING NOTHING LESS THAN THE COLLAPSE OF OUR LIVING WORLD, THE EVERYTHING WE RELY ON FOR EVERY ELEMENT OF THE LIVES WE LEAD. WE MUST REWILD THE WORLD.'

DAVID ATTENBOROUGH



978-1-911279-44-0



978-1-911279-26-6

Nature & Rewilding

Action & Adventure

Animals & Habitats

Bullying & Peer Pressure

Care-Experienced Children

LINDSAY LITTLESON

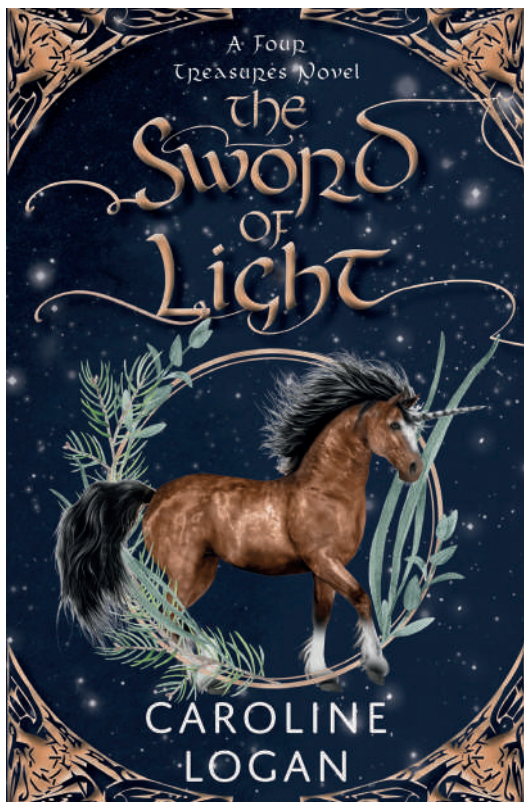
Lindsay won the Kelpies Prize for her first children's novel *The Mixed-Up Summer of Lily McLean* (Floris, 2014) and *Guardians of the Wild Unicorns* (Floris, 2019) was nominated for the 2020 CILIP Carnegie Medal. *Secrets of the Last Merfolk* (Floris, 2021) is her latest novel.

In 2015 her WW1 novel *Shell Hole* was shortlisted for the Dundee Great War Children's Book Prize.

Lindsay lives with her partner Ian and their very noisy cat in a small village near Glasgow.

lindsaylittleson.co.uk
Twitter @ljlittleson
Instagram: @lindsaylittleson





The Sword of Light Caroline Logan

978-1-911279-87-7 £8.99

7th October 2021

PB 198 x 129mm | 400 pp tbc

Book Three
in the
'Four
Treasures'
series

Get ready for battle...

With everyone still healing after their encounter with the faerie queen, Ailsa MacAra had hoped to spend time with her long-lost brother.

But something strange happened to Cameron in the land of the fae, revealing that the world is under threat.

Wicked and powerful forces have come to Ossiana and war is brewing across the continent. There is only one way to stop it: find The Four Treasures and ready yourself for battle.

It's a race against time but will the magical objects be enough to defeat a god?

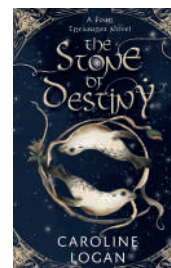


'A FANTASY LOVER'S DREAM!
A FANTASTIC, FRESH TAKE ON THE
LANDS OF FAERIE. CAN'T WAIT FOR
THE NEXT INSTALMENT!'



'KEEPS YOU HOOKED FROM
BEGINNING TO END, AND LEAVES YOU
WANTING MORE.'

LINDA GREEN
BOOKS OF ALL KINDS



978-1-911279-50-1



978-1-911279-52-5



978-1-911279-87-7

Scottish Folklore & Myths

Fantasy Romance

Self-Discovery

LGBT Themes

Caroline Logan

Caroline Logan is a writer of Young Adult Fantasy. Her debut novel, *The Stone of Destiny*, is the first in The Four Treasures series and is followed by *The Cauldron of Life* (October 2020) and *The Sword of Light* (October 2021). The quartet is due to be completed in October 2022.

Caroline is a high school biology teacher who lives in the Cairngorms National Park in Scotland, with her husband and dogs. In her spare time, she tries to ski and paddle board, though she is happiest with a good book and a cup of tea.

Fun fact: Caroline actually drew the map inside all of her books!

Instagram: @CaroLoganBooks

Twitter: @CaroLoganBooks

Web: carolinelogan.co.uk





The Race | Roy Peachey

978-1-911279-83-9
£6.99

3rd June 2021
PB 200 pp
B-format 198mm x 129mm

**TWO COUNTRIES.
TWO ATHLETES.
ONE GOAL.**

This original dual narrative, introduces Lili, a young athlete with her own point to prove, and features Eric 'Chariots of Fire' Liddell, the hero of the 1924 Olympics, as they both prepare for the race of their lives.

United by the country of their birth, and their love of athletics, Eric and Lili face very different challenges. Having been adopted from China as a baby, Lili also has issues to work through.

When her athletic preparations are thrown into chaos by events outside her control, she must decide between family and the race of her life.

**Children's Fiction 8-12
Sports & Outdoor
Olympics**

**eBook available
Rights: WORLD**



'An original, immensely readable take on the Eric Liddell story for the 21st century.'

SALLY MAGNUSSON



'An inspiring, inclusive story with sport at its heart.'

SHAUNAGH BROWN

INTERNATIONAL RUGBY PLAYER AND
FORMER COMMONWEALTH GAMES ATHLETE

Olympics & Running

Family & Friendship

Adoption & Racism

Perseverance

China WW2

ROY PEACHEY

Roy lives with his wife, two daughters, two dogs, two cats, one rabbit, one tortoise, and a few fish. When he isn't spending time with his family, writing books, or looking after the menagerie, Roy is a teacher and charity worker.

Peachey's first novel for adults, *Between Darkness and Light*, the story of a translator with the Chinese Labour Corps during World War I, was published in 2019 by Eyrie Press. He is also the author of three non-fiction books: *Out of the Classroom and Into the World*; *50 Books for Life*; and *Did Jesus Go To School?*

roypeachey.com
@roy_peachey





‘Recommended for lovers of Michael Morpurgo’
BIG ISSUE NORTH

THE RACE

ROY PEACHEY



‘An inspiring, inclusive story with sport at its heart.’

SHAUNAGH BROWN

INTERNATIONAL RUGBY PLAYER
FORMER COMMONWEALTH GAMES ATHLETE



‘An original, immensely readable take on the Eric Liddell story for the 21st century.’

SALLY MAGNUSSON

‘Written with a warm sense of inclusion and friendship, *The Race* is both an inspiration and an emotional journey into the lives of two runners, one fictional and one very real, but both with battles to fight and problems to solve.’

LANCASHIRE POST

‘This is a book with history and fiction combined. A moving tale of what is important – what really is important. About the decisions we make and why we make them. A book everyone should read. Buy it if you race. Buy it, if you play rugby. Buy it anyway.’

WATERSTONES

‘The *Race* is a fabulous tale; Lili’s story interwoven with Eric Liddell’s. I loved every minute of this fairly short book... It’s this kind of surprise find that makes reading such a great pleasure.’

THE BOOKWITCH

‘This book is built around the foundations of sport; what it really teaches children is about family, the meaning of home and of the beauty and validity of dual identity.’

THE NATIONAL

‘An emotional story that follows two narratives set in two different decades, with the main focus being schoolgirl Lili as she prepares for the race of her life. Recommended for lovers of Michael Morpurgo, this book will tug at your heartstrings as Lili tugs at the knot of her shoelaces.’

BIG ISSUE NORTH

‘The *Race* is an incredibly inspirational and heart-warming dual narrative about racing, family and dedication which kept me completely engrossed throughout. An absolute winner!’

BOOK CRAIC

‘The *Race* is an inspiring and multi-layered read that both celebrates sport and assesses it. It gets off to a sprint start, but as the two runners chase their bumpy destinies, it evolves into an engrossing distance event, in which they face hurdles and select strategies, and ultimately remind us that determination, compassion and love have greater value than glory.’

ROARING READS

‘This is a book with many aspects to it, and could spark discussions about resilience, race and identity, research, the Olympics, history, family and personal priorities. It is aimed at ages around eight to twelve, and is sure to offer an extra special appeal this year in the run-up to the Olympic Games.’

BOOKS FOR TOPICS



cranachan



Where the Storm Cats Go | Joan Haig

978-1-911279-95-2

£7.99

2nd March 2023

PB 200 pp tbc

B-format 198mm x 129mm

At school, Freya feels lost. Her friendship with Talia is drifting away. When a giant cyclone hits their Pacific island and Talia goes missing, Freya sets out in search of her.

With the help of magical sea beans and her cat Purrdito, Freya finds the way to an enchanted cavern where the island's cats are the bringers and keepers of all things lost in storms.

Will Freya find Talia? What else will she discover in the cavern? And will the friends make it out again before the angry storm leaves, taking the lost things—and them—with it?

Children's Fiction 8-12
Contemporary
Fantasy / Animals

eBook available
Rights: WORLD

A LOST GIRL.
AN ENCHANTED CAVERN.
A MAGICAL ADVENTURE.



978-1-911279-64-8

Oceans & Cyclones

Action & Adventure

Animals & Conservation

Friendship & Belonging

Magical & Enchanting

JOAN HAIG

Joan's debut children's novel *Tiger Skin Rug* (Cranachan, 2020) was nominated for the Carnegie Medal 2021 and was a finalist in the People's Book Prize.

Joan was born in Zambia and grew up there and in the South West Pacific. She has lived and travelled all over the world, most recently settling into a little house in the Scottish hills with her cats and other family.

When not writing for children, she leads a Cross-Cultural Travel Writing course for an American liberal arts college.

joanhaigbooks.com
@joanhaigbooks



SP Literary Agency
UK

A new younger middle-grade fantasy series
from award-winning author Liz Flanagan.

Wildsmith

By Liz Flanagan

With themes celebrating friendship, family and nature conservation, this is a magical new 4 book series for readers age 7-11.

Book 1: *Into the Dark Forest*

When war threatens her beloved city, Rowan and her mother flee to the Dark Forest, meeting Grandpa and his white wolf Arto. Rowan makes new friends, meets a beautiful trio of witches, and in rescuing a baby dragon from poachers, she discovers the secret of her own identity.

Book 2: *City of Secrets*

Rowan starts to embrace her gifts as a magical Wildsmith who heals and speaks to animals. But saving a young pegasus brings difficult decisions and danger threatens her family and even her own life. When she is betrayed, which friends can Rowan trust: the new or the old?



Shelving Cat.	Young Middle Grade Fiction
Age	7-11
Extent	17, 180 Words 16, 527 Words
Available for Sale	Worldwide
Illustrated:	Text Only

Liz Flanagan writes for children and young adults, having been a lifelong reader of children's books.

Her debut novel *Eden Summer* was nominated for the Carnegie Medal, and was described by *The Bookseller* as



having 'a truly gripping plot ... combined with beautiful, emotionally rich writing'.

Her second novel *Dragon Daughter* was published in 2018. Tamsin Rosewell of Kenilworth Books calls it 'an astonishing book; this is storytelling at its very best – exciting, political, poignant and utterly enchanting.' The sequel, *Rise of the Shadow Dragons*, followed in 2020, demonstrating what Gordon Askew described as: 'A very special voice indeed in children's fiction... thrilling multi-layered storytelling.' Her books have been widely translated.

Liz's past roles include working as an editor and managing a writing centre. She now combines writing with teaching, and lives in Hebden Bridge with her family. She loves the landscape of her hometown and goes out running in the woods and hills most days, accompanied by her terrier.

Currently under offer in UK, Turkey and Germany

What Happens If You Swallow the Tooth Fairy

by Bafta-Winning Author
Daniel Peak



A story that sits amongst the fairy, mermaid and unicorn books but is funnier, grubbier and more badass.

Olive Onions woke up at half past six with a fluttery feeling in her tummy and a small, hairy creature standing at the bottom of her bed.

“Are you going to eat me?” asked Olive.

“Eat you? Me? Eat you?” said the creature. Its voice was as croaky and as crusty as a frog pizza. “You’re the one who goes around eating folk.”

“What do you mean?” asked Olive. As far as she could remember, she had never eaten anyone in her entire life.

The creature pointed a bony finger at her. “You swallowed the Tooth Fairy.”

King Flinch is an ugly, hairy, smelly little goblin. He seeks out Olive Blytheway when she accidentally swallows the Tooth fairy. The two of them must band together to save Olive from the fate that befalls those who swallow the tooth fairy (though this really doesn't happen all that often) and Flinch from having to spend 250 years in Fairy Prison. They embark on an adventure where they clash, co-operate, clash again and finally come to form a sort-of friendship.

Shelving Cat.	Early Reader/Chapter Book
Audience	6-9
Extent	12,000 Words
Illustrations	Possible Spot Illustration

Daniel Peak is a BAFTA, RTS and International Emmy Award-winning TV scriptwriter. He is one of the lead writers on the CBBC show *Horrible Histories* and co-writer of Lee Mack's BBC1 comedy *Not Going Out*, currently the longest-running sitcom on British television, with audiences of over four million people a week.

Sky Vision and the team behind Broadchurch are producing Danny's new show- his first series as sole author- police comedy *Code 404*, starring *Rogue One's* Daniel Mays and *Boardwalk Empire's* Stephen Graham.



Rights Available Worldwide

**STARS IN THE MAKING:
IT'S TIME TO SHINE**

**Madame Pomeroy's Llama Drama School Auditions
Are Now OPEN!**

Llama Drama School

By Tamara Macfarlane and Ellie Wharton

What could possibly be more dramatic than a drama school filled with wannabe stars in the form of wild animals?

A drama school filled with wannabe wild animals run by an eccentric, limelight-loving and passionate Parisian Illama looking for true talent!



Madame Pomeroy expects a lot from her pupils at The Llama Drama School, especially as Percival Python's new Performing Arts Academy seem to steal the best talent every year. She is determined to win the annual Carnival Contest but she's not sure her new starlets-in-the-making are up to the task. Luckily Madame P has a clever scheme up her sleeve to help them boost their confidence but will it be enough to help her pupils pip Percival and his talented brigade to the post?

The search is on to find the stars of the future but can the new performers overcome their fears to shine brightly as their true selves?



A sparkling new, highly illustrated series for 5-8 year olds. Full of warmth, wit and wonder, this lively new series is *Sing* meets *LAMDA* and will sit perfectly alongside *Isadora Moon* and *Claude*.

Shelving Cat.	Early Reader
Audience	5-8
Extent	6261 Words

Tamara Macfarlane is the owner of the award-winning Tales on Moon Lane Children's Bookshop, Moon Lane Education and Moon Lane Ink CIC. She currently has series with Hodder, Simon and Schuster, Troika Books and Puffin.



Ellie Wharton is the author of many children's books including Michael Recycle which has sold over 200,000 copies worldwide.



Ellie Wharton and Tamara Macfarlane are the authors of the bestselling *Dylan's Amazing Dinosaurs* series (Simon & Schuster 2014)



Their latest series is Puffin's *Secret World* books (2019)



Llama Drama: The Series:

Book One: Llama Drama School – The Auditions

Book Two: Llama Drama School – Panto Time

Book Three: Llama Drama School – On Ice

Book Four: Llama Drama School – Romeo & Juliet

Book Five: Llama Drama School – The Musical

Book Six: Llama Drama School – The Carnival Competition

Is this the future?

Listen Hard

Book One: The Evermind Trilogy

By David Alva

A deaf young man is transformed into a superhero in a technically realistic way and forced to face off against the twin modern day evils of mass surveillance and artificial intelligence.

What happens to the data we casually give away every day?

Myles Campbell is a deaf teenager in Edinburgh. He is fitted with experimental AKOO implants that give him vastly superior hearing. The scientists constantly stream his neural data, to check everything is working but in fact, they are using his thoughts to train a new type of AI. Myles finds out the truth and rebels. The scientists start to reverse the flow to modify his dreams and control his life. He discovers there is a whole community of other young people being treated in the same way and despite the enormous risks, resolves to end the experiment to protect his friends and his first love, too.

Book Two: Listen Out

Myles is now the leader of the global AKOO community. New, cheaper hearing aids are appearing, being mass produced in India. The people behind these are intent on taking over the AI, and know the flaw in the AKOO that has already led to a death. Myles and his friends are now in serious physical danger. When a close friend dies of an AKOO overload failure, Myles goes to India, into the heart of opposition technology hub, to try and stop them before it is too late.

Book Three: Listen Back

The disaster in India has left Myles isolated, deaf without his AKOO, and with a physical handicap. He all but gives up. He discovers long-lost grandparents are alive in Wales and goes there to find some peace. His deaf grandfather is an inventor and an inspiration. Myles gains new tools, regains old friends, and finds a way to fight back once and for all, taking the AKOO community to a whole new level.

Audience	YA 11+
Extent	330 PP Words 92,000
Illustrations	Possible Spot Illustrations/Woodcuts



David Alva lives outside Edinburgh, Scotland, where he was born. He grew up in a small town in central Scotland, which he left at sixteen for travel and study, spending twelve years elsewhere, before returning to his home country. Those travels included longer periods in Australia, South America and India, and he has returned to many of those places whenever possible since.

He has been writing all his life, and has completed seven novels, alongside short stories and travel writing. The last three of these novels form the Evermind trilogy combining deaf teenagers, Artificial Intelligence and mass surveillance.

David has a Masters in Artificial Intelligence and has paid the mortgage working on large scale data platforms and analysis for most of his career. His is married to an English teacher, and they have one son. He enjoys the Scottish hills and beaches in all weathers, where he always has a camera to hand.

Rights Available Worldwide

The Butterfly Thief

Ella Carter

First title in a new YA Fantasy series, with a paranormal romance and strong female lead. Aimed at fans of *Hush Hush* and *Shiver*.

Olivia said she wouldn't look. She'd lied. Turning around, she squeezed the handle of her axe.

Tyler! Like - Wow! Tyler. Tyler Fox. He was amazing. Majestical. He really was. She certainly couldn't call him Fox anymore though. He was wild. He was free. He was all wolf now.

There was a smell of wet dog about him, but she didn't care. She wanted him anyway. Like crazy. In fact, she couldn't take her eyes off of his muscular bright body, his shadowy grey pelt and the scars on his belly. This, she thought was simply going to kill her reputation.

16-year-old **Olivia Pearson** has the perfect life or so it seems. She is a straight A-student, the most popular girl in school and has a drop-dead gorgeous boyfriend. Accidentally ending up in the seedier side of town one day, Olivia finds herself mysteriously lured to a strange, deserted store. Before she knows what she is doing, Olivia finds herself stealing a butterfly necklace. Things quickly take a nightmarish turn. Almost immediately, she begins hearing voices in her head that are coming from inside the butterfly pendant.... Not only has it chosen her, the butterfly pendant won't let her go.

On a seemingly impossible quest to rid herself from the clutches of the dark and dangerous charm, Olivia finds herself on a journey across snow-bound London. She soon discovers that others are also hunting the butterfly pendant... including blood thirsty goblins and a shape-shifting man with diamonds sewn into his face who will stop at nothing to get their hands on the butterfly pendant.... including murder.

With little choice, Olivia is forced to team up with her arch enemy and bad boy **Tyler Fox**. Unbeknownst to her, Tyler is also a shape-shifter, and can transform into a wolf. In the dead of night, they hide out in London's most haunted cemetery but it's not just the ghosts Olivia has to fear. Tyler has also started hearing voices coming from inside the butterfly pendant and of one them is telling him to kill...



Word Count: 85,000
Rights Available: Worldwide
Ages: YA
Category: Fantasy

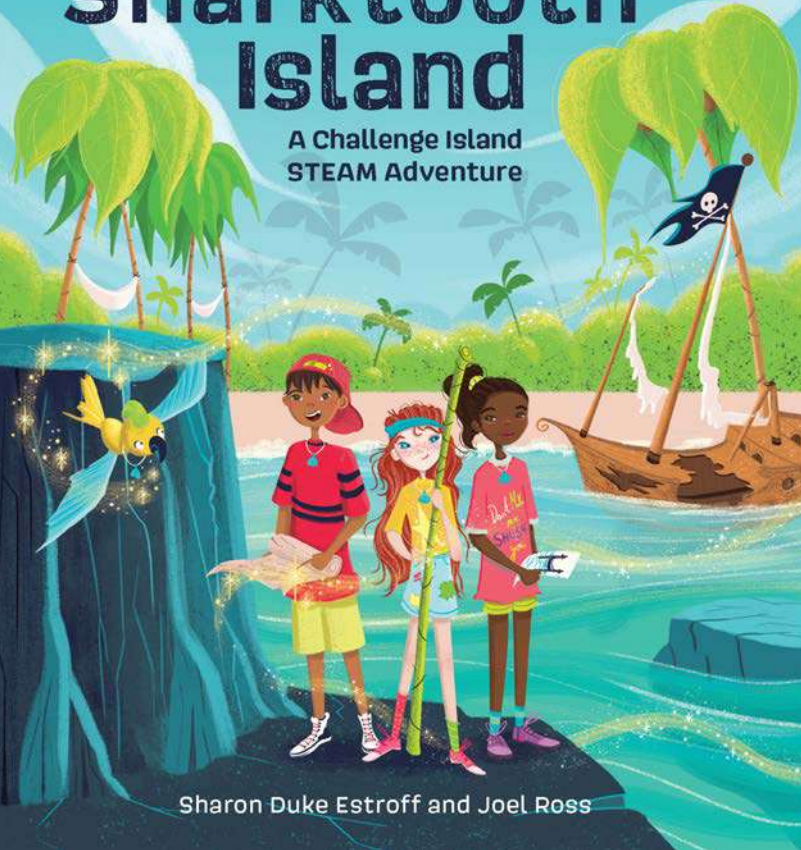
Ella Carter recently graduated with an MA in Creative Writing from Bath Spa University. She now lives in London and works in publishing. *The Butterfly Thief* is her debut novel

Olswanger Literary USA

The Bridge to Sharktooth Island



A Challenge Island
STEAM Adventure



Sharon Duke Estroff and Joel Ross

Bridge to Sharktooth Island: A Challenge Island®

STEAM Adventure

Sharon Duke Estroff and Joel Ross

Illustrated by Monica De Rivas

Pub date: November 2, 2021

ISBN: 9781513289533

Softcover with BW illustrations

Price \$6.99 USD

Ages 7-10

Number of pages: 128

Trim size: 5.5 by 7 inches

One second cautious Daniel and his brave cousin Joy are playing in the snow, and the next second they're stranded on a mysterious island surrounded by sharks. Where are they and how did they get here? And how will they find their way back home? With their studious new friend Kimani, the kids find clues hidden around the island and realize that if they want to escape, they'll have to work together to build the strongest bridge they can to get to safety!



Sharon Duke Estroff is an award-winning teacher and the founder and CEO of Challenge Island®, the World's #1 STEAM enrichment program with over 100 locations worldwide. She created Challenge Island in her 2nd grade classroom and has since enriched the lives of nearly 5 million children through her innovative STEAM-based curriculum (which also builds critical 21st Century skills!). Learn more about Challenge Island at www.challenge-island.com

Joel Ross is the author of twelve middle-grade novels, including *The Fog Diver* and the *Alley & Rex* series. He's won Cybils and YouPer awards, and appeared on the Texas Bluebonnet Award Master List.

Back matter includes standard-aligned STEAM activities including building a bridge, making a slime ocean, and creating paper sharks. *This is the first book the **Challenge Island** series.*

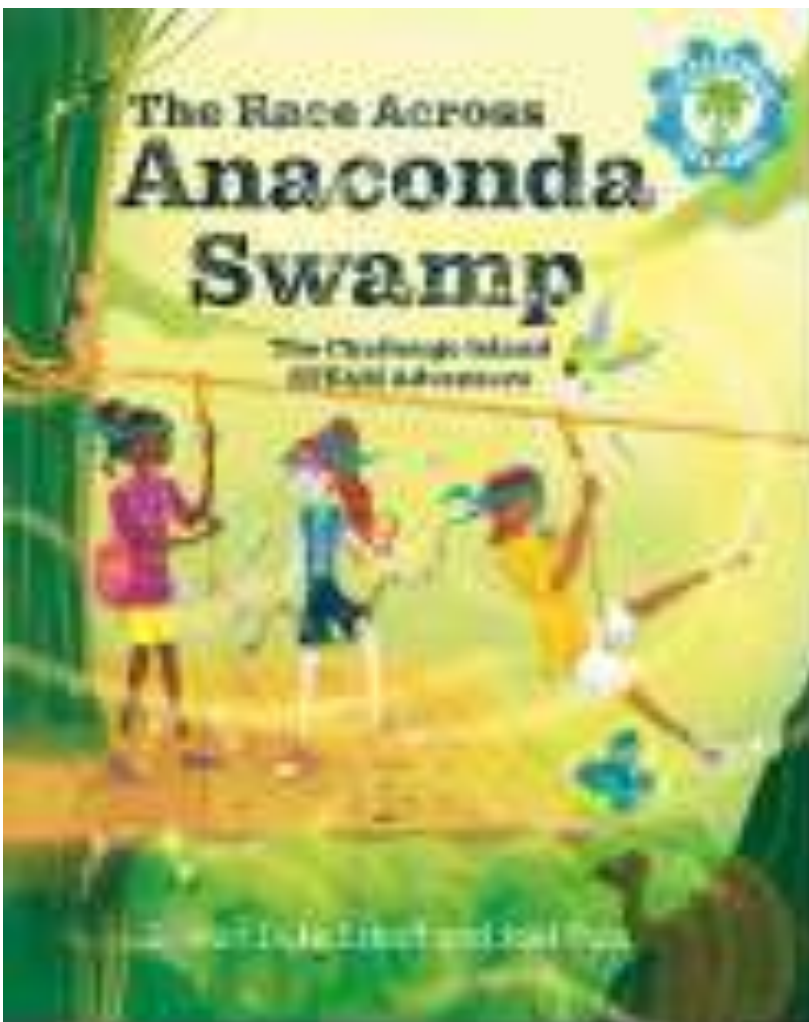
Also Available



May 3, 2022



November 1, 2022



Race Across Anaconda Swamp: A Challenge Island® STEAM Adventure

Sharon Duke Estroff and Joel Ross
Illustrated by Monica De Rivas

Pub date: November 3, 2022
ISBN: 9781513289533
Softcover with BW illustrations
Price \$6.99 USD
Ages 7-10
Number of pages: 128
Trim size: 5.5 by 7 inches

Once again Daniel, Joy, and Kimani are transported to mysterious island! This time, they're high in the canopy of a rainforest, surrounded by amazing plants and animals. But they can't stay long. They need to escape the rainforest before sunset, by mastering the force of friction and 'flying' along ziplines between the trees. They speed onward, eager to meet the mysterious person who summoned them to the island ... then stop when they discover a baby monkey in danger. Can they save monkey and leave the forest in time?

Sharon Duke Estroff is an award-winning teacher and the founder and CEO of Challenge Island®, the World's #1 STEAM enrichment program with over 100 locations worldwide. She created Challenge Island in her 2nd grade classroom and has since enriched the lives of nearly 5 million children through her innovative STEAM-based curriculum (which also builds critical 21st Century skills!). Learn more about Challenge Island at www.challenge-island.com

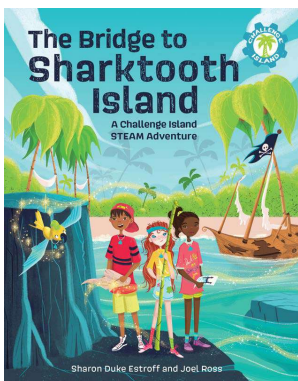
Joel Ross is the author of twelve middle-grade novels, including *The Fog Diver* and the *Alley & Rex* series. He's won Cybils and YouPer awards, and appeared on the Texas Bluebonnet Award Master List.

Back matter includes standard-aligned STEAM activities including building a zipline, making a pulley and creating paper monkeys.

*This is the second book in the **Challenge Island** series.*



Also Available



May 3, 2022



November 1, 2022





The Miracle Seed

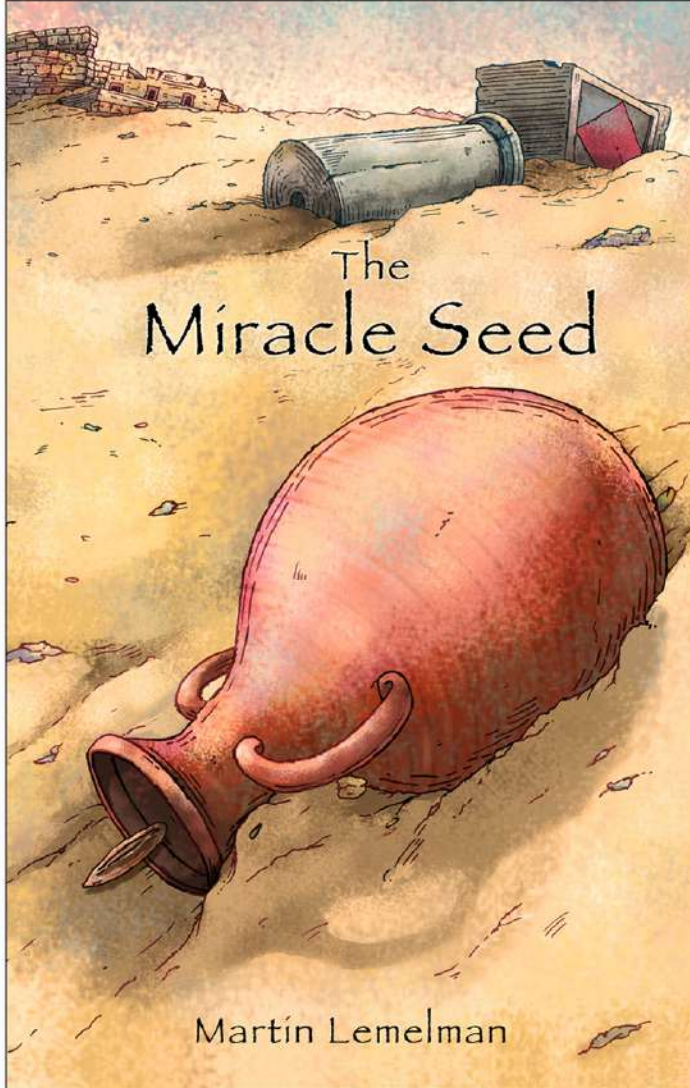
Martin Lemelman

Pub date: Spring 2023

ISBN: 978-0-8028-5590-9

Format: HC Graphic Novel

Pages: 64



Martin Lemelman is an award winning writer and illustrator. His graphic memoir, *Mendel's Daughter*, was ranked by Entertainment Weekly as number eight in their Top 10 Greatest Graphic Novels. It has been translated into French, Spanish and Polish. His book, *Two Cents Plain: My Brooklyn Boyhood* was selected as one of the best memoirs of the year by Kirkus Reviews. He recently completed art for the animated movie, *The Tattooed Torah*, narrated by Ed Asner.

The Miracle Seed is the tale of the beloved Judean Palm Tree, a palm that produced the sweetest fruit and was believed to cure many diseases. It was so valued, it was pictured on ancient coins. Yet, war and global warming led to its extinction.

In this book, children travel through time to discover the history of the Judean Palm Tree and meet the women biologists who bring the seed back from the dead—after 2,000 years!



Backlist Highlights

Cranachan Publishing
UK



Tiger Skin Rug | Joan Haig

978-1-911279-64-8
£6.99

February 2020
PB 200 pp
B-format 198mm x 129mm

**AN OLD PROMISE.
A MYSTERIOUS TIGER.
A MAGICAL ADVENTURE.**

Lal and his brother Dilip miss home. They don't like drizzle, midges, or the tiger skin rug in their creepy new house. All they want is to leave Scotland and go back to India.

But that's before they make friends with Jenny, and before the tiger comes back to life...

The tiger tells them it will take them home in return for their help: it cannot rest until it fulfils an old promise.

Can Lal, Dilip and Jenny help it on its quest? Who is trying to stop them? And will they get back home?

**Children's Fiction 8-12
Fantasy / Animals
Action & Adventure**

**eBook available
Rights: WORLD**

JOAN HAIG



Joan Haig, born in Zambia, was weaned on avocados and stories. When she was twelve, her family moved to the happy isles of Vanuatu in the South West Pacific. She has lived and travelled all over the world, most recently settling with her husband, children and cats into a little cottage in the Scottish Borders.

She currently works in Edinburgh for Arcadia University's College of Global Studies.

Her writing dream is that her stories for children are enjoyed far and wide—and touch some grown-up hearts along the way.

Tiger Skin Rug is her debut novel.



'Such a charming story, full of magic, hope and friendship. It will fly (like a tiger) off the shelves.'

MELVIN BURGESS



'Spellbinding. Thrilling. Heartwarming. I devoured it in one gulp.'

JENNI SPANGLER

**AS FEATURED ON BBC RADIO
SCOTLAND 'OUT FOR THE WEEKEND'**

Family & Home

Diversity

Conservation & Wildlife

India & Hinduism

Friendship & Adventure



AS FEATURED IN THE NATIONAL PRESS & ON THE RADIO

'This beautifully realised tale about fitting in gets under the skin. The fantasy fuelled adventure is filled with magic and beautiful, descriptive language on every page that grips your attention with ease and doesn't let go.'



Since publication in February 2020 (and despite lockdown), Joan has been featured across national and local press, on BBC Radio Scotland, and has appeared at festivals, events, online panels, interviews and digital author visits. She has just been approached by Woman's Weekly for interview.



The Press and Journal



NOMINATED FOR THE CILIP CARNEGIE MEDAL 2021

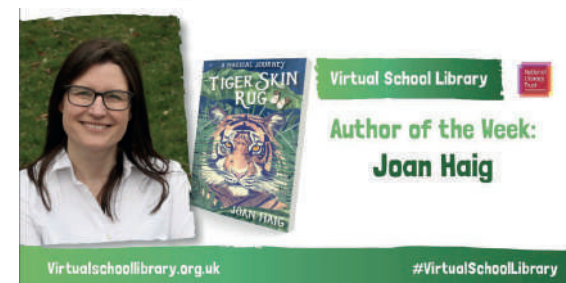


In the best news of the year, Tiger Skin Rug was announced as a nominee for the CILIP Carnegie Medal 2021, the most prestigious prize for children's literature in the UK.

The CILIP Carnegie Medal is awarded to a book written in English for children and young people that creates an outstanding reading experience through writing. The longlist is revealed in February and the shortlist in March. Tiger Skin Rug has also been nominated for The People's Book Prize.



The CILIP Carnegie & Kate Greenaway Children's Book Awards



Words for life



Would you be brave enough to fight back?

When 12-year-old Janet's village is under threat—she decides to take action. It's a split-second decision that could cost her everything: her home, her family—even her life.

Can Janet save her village from being wiped out? Or will her family and friends be forced from their homes to face an uncertain future?

Based on real life events, *Fir for Luck* is a tale of the brutal Highland Clearances, when land owners cared more about sheep than people.

Fir for Luck | Barbara Henderson

978-1-911279-09-9
£6.99

PB 210 pp
B-format 198mm x 129mm

**Children's Fiction 8-12
Historical**

eBook available
Rights: WORLD excl.
Gaelic Language

Amazon best-seller on publication



978-1-911279-85-3



978-1-911279-75-4



978-1-911279-34-1



978-1-911279-23-5

★★★★★ 4.9 out of 5

60 global ratings

Barbara Henderson

Inverness-based Barbara Henderson is the author of historical novels *Fir for Luck*, *Punch*, *Black Water*, *The Siege of Caerlaverock* and *The Chessmen Thief* as well as the eco-thriller *Wilderness Wars*.

Her energetic school visits have taken her across the length and breadth of Scotland, and sometimes beyond. Barbara shares her home with one teenage son, one long-suffering husband and a scruffy Schnauzer called Merry.

Web: barbarahenderson.co.uk
Twitter: @scattyscribbler
Instagram: @scattyscribbler
FB: @barbarahendersonwriter



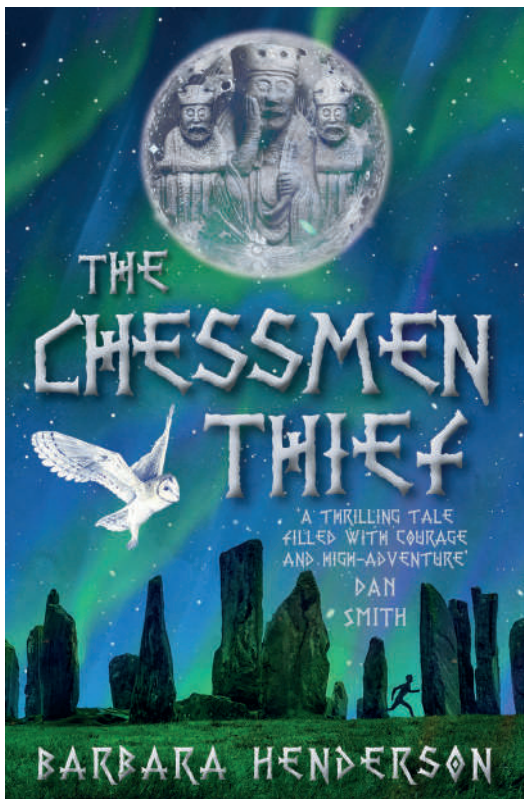
'A Children's Classic'

Dramatic & Atmospheric

Based on Real Events

Young Activism

Family & Morality



The Chessmen Thief | Barbara Henderson

978-1-911279-85-3
£6.99

29th April 2021
PB 200 pp tbc
B-format 198mm x 129mm

WIN. LOSE. SURVIVE.

*I was the boy with a plan.
Now I am the boy with nothing.*

From the moment 12-year-old Kylan hatches a plan to escape from his Norse captors, and return to Scotland to find his mother, his life becomes a dangerous game.

The precious Lewis Chessmen pieces—which he helped carve—hold the key to his freedom, but he will need all his courage and wit to triumph against Sven Asleifsson, the cruellest Viking in the realm.

One false move could cost him his life.

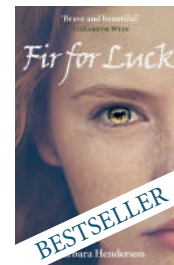
Children's Fiction 8-12
Scottish Historical
Vikings

eBook available
Rights: WORLD

'A GRIPPING TALE OF COURAGE AND HIGH-ADVENTURE'
DAN SMITH, AUTHOR OF THE WOLF



978-1-911279-75-4



978-1-911279-09-9



978-1-911279-34-1



978-1-911279-23-5

BARBARA HENDERSON

Barbara Henderson is the Inverness-based author of the critically acclaimed historical children's novel *Fir for Luck*, and the historical smuggling novella, *Black Water*, also set in Dumfries and featuring Robert Burns. Barbara is known for her energetic, interactive school events and author visits.

She splits her time between writing and teaching Drama to young people. Her house is home to one husband, three teenagers, a dog and a crazy collection of puppets.

barbarahenderson.co.uk
@scattyscribbler



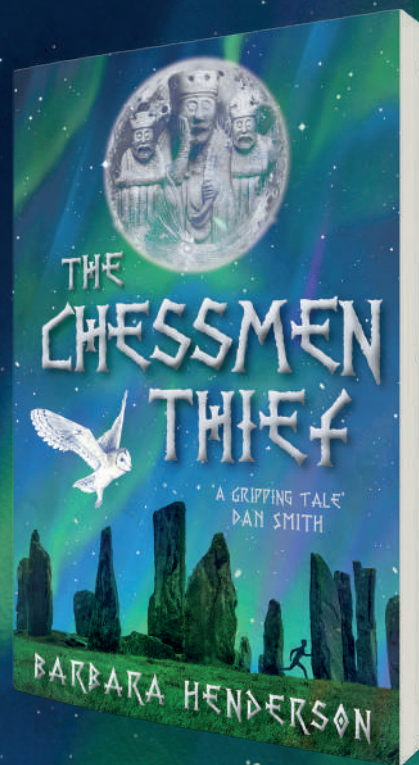
The Lewis Chessmen

Action & Adventure

Chess

Viking Scotland

Family & Morality



'One of Scotland's finest children's authors'
EDINBURGH INTERNATIONAL BOOK FESTIVAL

THE CHESSMEN THIEF



"I was gripped by this thrilling tale of courage and high-adventure."

DAN SMITH, Author of She Wolf

'Full of imagination and adventure, this is a book with the perfect combination of ancient Norse and Scottish culture; of intrigue and crime and the inherent magic of folk tales and poetry.'

THE NATIONAL

'An utterly enthralling tale of one boy's courage and determination to shape his own fate, a tale that completely captivated me as I was taken on an unforgettable and vivid adventure from Trondheim across the sea to the Scottish Isles.'

This is a richly atmospheric, tension-filled and action-packed adventure, brimming with danger, secrets and treachery but, at its heart, it is the story of a boy who longs for freedom, a story that wholly captured me from start to finish.

The Chessmen Thief is a perfect addition either for any school focussing on the Vikings as there is much to learn amidst the thrilling adventure, or for anyone who loves a brilliantly engrossing historical adventure.'

BOOK CRAIC

'Henderson delivers an epic adventure... an across-the-board winner filled with gripping action, vivid characters and the enduring

mystery surrounding the Lewis Chessmen, their creation in Norway, and how they ended up buried in the Hebrides before being discovered on Lewis in 1831.

'Barbara Henderson sweeps us away on an enthralling adventure. The Chessmen Thief is a thrilling flight of storytelling imagination.'

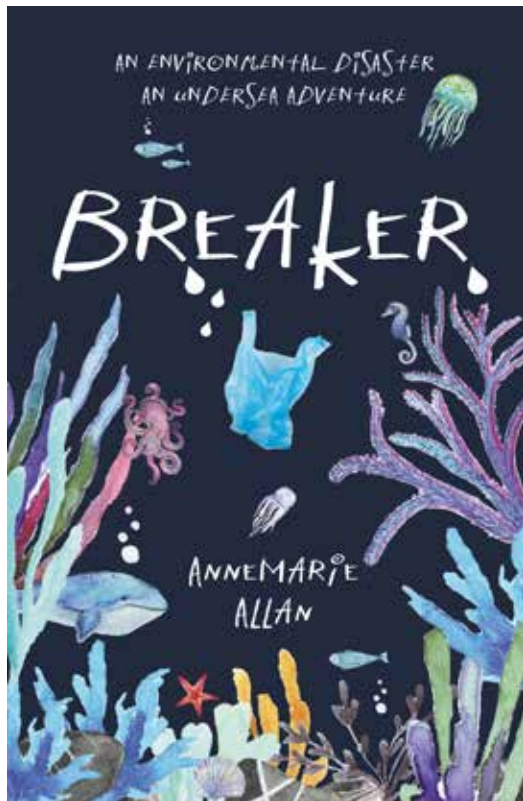
LANCASTER GUARDIAN

'The Chessmen Thief is a great addition to existing Vikings themed booklists – it does not shy away from subject specific vocabulary, however is an easy read and therefore may be a suitable choice for lower year groups within Key Stage 2. Barbara Henderson has carefully crafted the plot around the chess motif and the story is not overwhelmed with action and gore, as can often be the case with books written about this era. The narrative includes enough action to keep the reader engaged, however provides enough space for readers to wonder how the story will progress.'

The book would particularly complement history topics for those teaching in Scotland, providing opportunities to find out about the Viking era closer to home.'

BOOKS FOR TOPICS





AN ENVIRONMENTAL
DISASTER
AN UNDERSEA
ADVENTURE

Tom and Beth are not happy when they move to Scotland and find themselves facing a rainy, windswept beach, a house that's falling to pieces, and a school full of strangers.

But when an oil tanker crashes into the Bass Rock, their small seaside town is shaken to its core and Tom and Beth suddenly find themselves in a race to rescue the local sea life and save their new community from environmental catastrophe...

Children's Fiction 8-12
Action & Adventure
Nature (Environment)

eBook available
Rights: WORLD

Breaker | Annemarie Allan

978-1-911279-73-0
£6.99

April 2020
PB 200 pp
B-format 198mm x 129mm



'Awash with activism and adventure in a rising tide of tension. A book about kids who care and exactly the kind of book our planet needs! Truly a book for our times.'

BARBARA HENDERSON

Perfect to tie in with
Visit Scotland's
Year of Coasts and Waters 2020
#YCW2020

Environmental Issues

Pollution Sealife

Conservation & Biodiversity

Renewable Energy

Community Activism

Oil

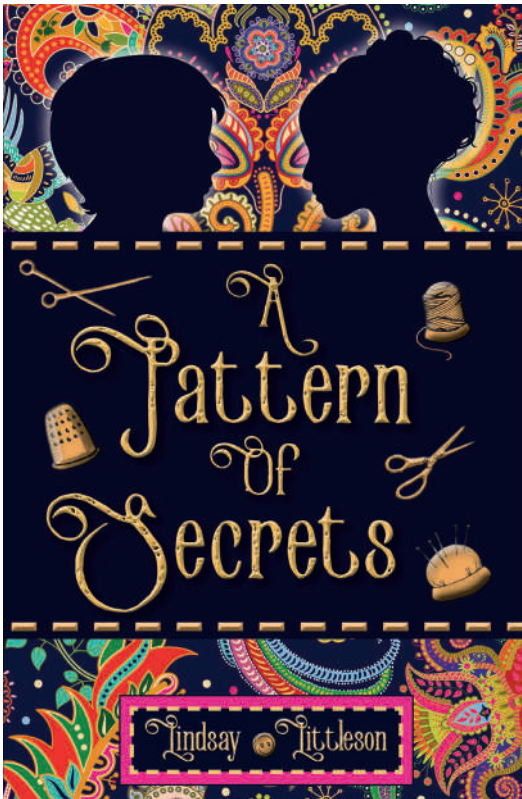
ANNEMARIE ALLAN 

Annemarie Allan's first published novel, *Hox*, won the 2007 Kelpies Prize and was shortlisted for both the Scottish Children's Book of the Year and the Heart of Hawick book awards. Her third novel, *Ushig*, a fantasy based on Scottish myths and legends, was shortlisted for the 2011 Essex Children's Book Award.

She writes for both adults and children and her novels and short stories range from fantasy and science fiction to historical and contemporary fiction, taking their inspiration from the landscape and culture of Scotland, both past and present. Annemarie lives in Prestonpans, near Edinburgh.

@aldhammer





A Pattern of Secrets | Lindsay Littleton

978-1-911279-26-6

£6.99

2018

PB 170 pp

B-format 198mm x 129mm

Children's Fiction 8-12
Historical
Victorian Times

eBook available
Rights: WORLD

Can the secrets of the past save the future?

Paisley 1876. 12-year-old Jim has escaped from the Poor House and now he must save his little brother from the same fate.

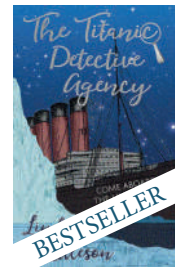
His only hope lies in a mysterious family heirloom—a Paisley patterned shawl that has five guineas sewn into its hem—the price of freedom.

Now Jim must find the shawl and break into the big house to steal it back. But the girl with the red hair is always watching...

The worlds of rich and poor collide in this gripping Victorian adventure.

'Superb book, full of exciting action, well-researched social history, and vivid characters. Highly recommended.'

John R Fulton



978-1-911279-44-0



978-1-911279-93-8

Lindsay Littleton

Lindsay won the Kelpies Prize for her first children's novel *The Mixed-Up Summer of Lily McLean* (Floris, 2014) and *Guardians of the Wild Unicorns* (Floris, 2019) was nominated for the 2020 CILIP Carnegie Medal. *Secrets of the Last Merfolk* (Floris, 2021) is her latest novel.

In 2015 her WW1 novel *Shell Hole* was shortlisted for the Dundee Great War Children's Book Prize.

Lindsay lives with her partner Ian and their very noisy cat in a small village near Glasgow.

lindsaylittleson.co.uk
Twitter @ljlittleson
Instagram: @lindsaylittleson



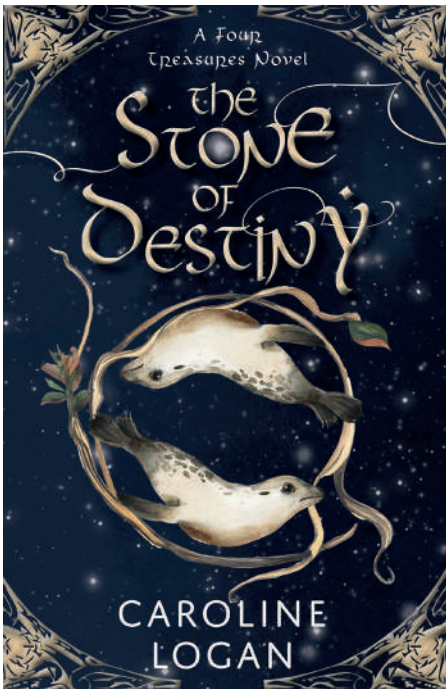
Mystery & Adventure

Dual Narrative

Victorian Society

Art & Textiles

Jessie Newbery (Glasgow Girls)



The Stone of Destiny
Caroline Logan

ISBN/

978-1-911279-50-1 Paperback

978-1-911279-51-8 eBook

Publication/ 1st October 2019

Category/ YA Fiction

Epic Fantasy; Romance Fantasy

Price/ £ 8.99

Format/ B format paperback

Pages/ 448 pp

BIC/ YFH

BISAC/ YAF019000, YAF019030

CBMC/ E3N79

Distributor/

BookSource

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Publisher/

Cranachan Publishing

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@cranachanbooks



Begin the journey; discover your destiny...

Set against a backdrop of Scottish myths and legends, follow the epic quest by a changeling, a selkie and a prince to find an ancient and powerful object, and save the kingdom.

Ailsa doesn't believe in faerie tales, only the monsters in them. But, with the mark on her face, most people consider her one of them—a changeling.

Her secluded life shifts when she rescues two selkies from bloodthirsty raiders. Now she must act as their guard as they travel to the capital and then, with the help of the Prince of Eilanmor, journey north to find *The Stone of Destiny* - the only object protecting them all from the evil faerie queen.

But all her life a malignant creature has stalked her through the forest.

Can Ailsa find *The Stone of Destiny* before something wicked finds her?

/ In a Nutshell /

- Epic fantasy novel with a Scottish heart; set against a magical backdrop of Scottish myths and folklore
- *Twilight* meets *Outlander* meets *Game of Thrones*
- First in the 'Four Treasures' series of books
- Perfect for fans of Sarah J. Maas's *Throne of Glass* series and Holly Black's *The Cruel Prince*
- Fantastical world building, action, romance, and character development
- NessBookFest launch & Scottish bookshop tour October 2019

/About the Author/

Caroline Logan is a writer of Young Adult Fantasy. Her debut novel, *The Stone of Destiny*, is the first in *The Four Treasures* series.

Caroline is a high school biology teacher who lives in the Cairngorms National Park in Scotland, with her fiancé. Before moving there, she lived and worked in Spain, Tenerife, Sri Lanka and other places in Scotland.

In her spare time she tries to ski and paddle board, though she is happiest with a good book and a cup of tea.

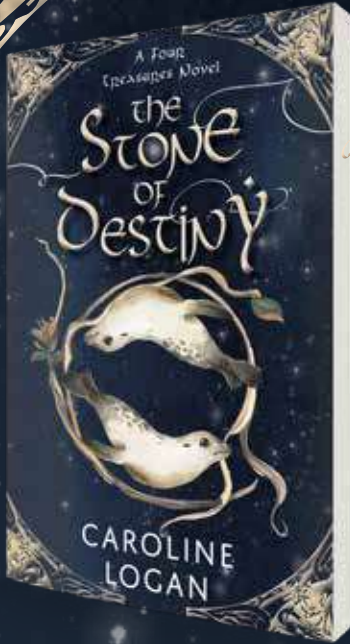
Follow Caroline online:

Instagram: @bearbooksandtravel

Twitter: @bearpuffbooks



An epic fantasy
with a Scottish heart



The Stone of Destiny

CAROLINE LOGAN

1ST OCTOBER 2019 | PB | £8.99 | 13+
ISBN: 978-1-911279-50-1

Set against a backdrop of Scottish myths and legends, follow the epic quest by a changeling, a selkie and a prince to find an ancient and powerful object, and save the kingdom.



'THRILLING & ADDICTIVE.
SPELLBINDING
STORYTELLING'

KATE NOBLE
THE QUIET KNITTER

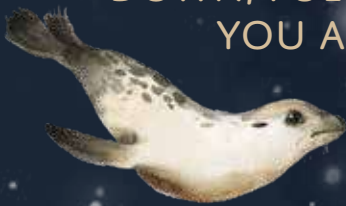


'KEEPS YOU HOOKED FROM
BEGINNING TO END, AND LEAVES
YOU WANTING MORE'

LINDA GREEN
BOOKS OF ALL KINDS



'A MAGNIFICENT EPIC ADVENTURE THAT I COULD NOT PUT
DOWN; FULL OF EXCITEMENT, MYSTERY AND ROMANCE.
YOU ABSOLUTELY MUST GO AND READ THIS!'



KIRSTY CROMMIE
UNICORNS & KELPIES



'LOVED STONE OF DESTINY. GOOD
TWIST AT THE END. CAN'T WAIT FOR
THE SECOND ONE.'

SARAH MACKENZIE
SENIOR BOOKSELLER
WATERSTONES AVIEMORE

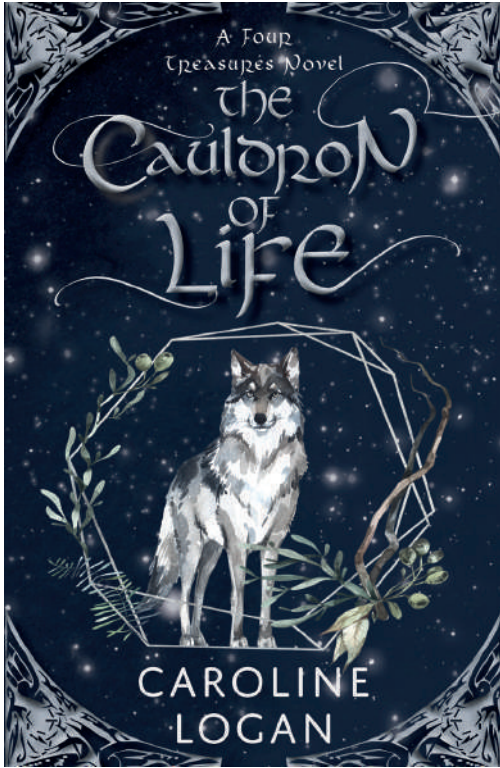


'A FANTASY LOVER'S DREAM!
A FANTASTIC, FRESH TAKE
ON THE LANDS OF FAERIE.
CAN'T WAIT FOR THE NEXT
INSTALMENT!'

LYSSA SUTHERLAND



cranachan



Join the journey;
Discover your
destiny...

Harris has been captured by the Faerie Queen and Ailsa must journey once again into the heart of Eilanmòr to rescue him.

But Ailsa is struggling with her newfound magic and the revelations about her real identity. Is the Faerie Queen Ailsa's mother? Is everything she believed about her past a lie?

Meanwhile, a war is brewing between Heaven and Hell, with the world as the battleground. The lines between good and evil are blurring, and Ailsa must decide where she stands.

The Cauldron of Life | Caroline Logan

978-1-911279-52-5
£8.99

October 2020
PB 400 pp tbc
B-format 198mm x 129mm

Book Two
in the
'Four
Treasures'
series

YA Fiction 13+
Epic Fantasy
Book 2 in the
'Four Treasures Series'
eBook available
Rights: WORLD

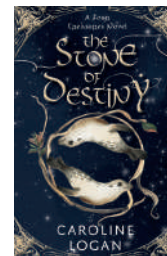


'A FANTASY LOVER'S DREAM!
A FANTASTIC, FRESH TAKE ON THE
LANDS OF FAERIE. CAN'T WAIT FOR
THE NEXT INSTALMENT!'



'KEEPS YOU HOOKED FROM
BEGINNING TO END, AND LEAVES YOU
WANTING MORE.'

LINDA GREEN
BOOKS OF ALL KINDS



978-1-911279-50-1



978-1-911279-52-5

Scottish Folklore & Myths

Fantasy Romance

Self-Discovery

LGBT Themes

Caroline Logan

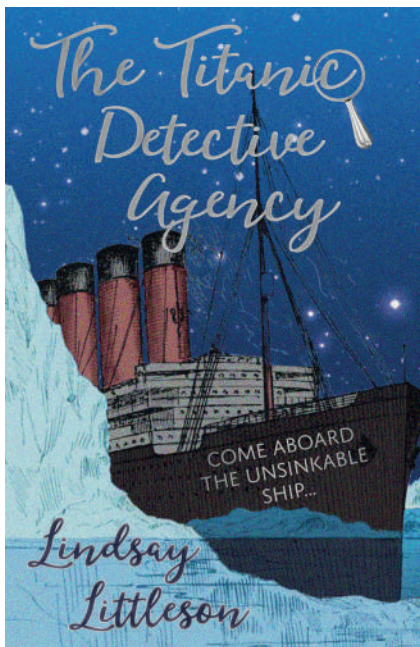
Caroline Logan is a writer of Young Adult Fantasy. Her debut novel, *The Stone of Destiny*, is the first in The Four Treasures series and was The Scottish Book Trust's Book of the Month in January 2020.

Caroline is a high school biology teacher who lives in the Cairngorms National Park in Scotland, with her fiancé.

She graduated from The University of Glasgow with a bachelor's degree in Marine and Freshwater Biology. In her spare time she tries to ski and paddle board, though she is happiest with a good book and a cup of tea.

Instagram: @bearbooksandtravel
Twitter: @bearpuffbooks





The Titanic Detective Agency
Lindsay Littleton

ISBN/
978-1-911279-44-0 Paperback
978-1-911279-45-7 eBook
Publication/ 15th April 2019

Category/
Children's Historical Fiction

Price/ £ 6.99
Format/ paperback
Pages/ 200 tbc
BIC/ YFT
BISAC/ JUV016080
CBMC/ D3N79

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/Children's Fiction 8-12 / Historical / Titanic

Unlock the secrets of the unsinkable ship...

Bertha Watt, tree-climber and would-be polar explorer, is excited to be on RMS Titanic's maiden voyage, as she leaves Aberdeen behind for the glamour of a new life in America.

But Bertha quickly realises that some passengers are behaving strangely, and she determines to unravel their secrets. With new friend, Madge, Bertha sets up her own detective agency to try and solve the mysteries onboard, but they have no idea that disaster is looming for Titanic.

Can they help Johan find the hidden treasure and unmask the identity of the enigmatic Mr Hoffman before time runs out on the 'unsinkable' ship?

/ In a Nutshell /

- A fresh and compelling re-telling of the Titanic voyage—with a Scottish twist—by best-selling children's author Lindsay Littleton
- Based on real passengers and events, fact and fiction are skilfully woven together to create a meaningful and moving account of events aboard RMS Titanic
- Ideal to tie in with the most popular Social Studies topic in Scottish primary schools: The Unsinkable Ship
- Book launch tour scheduled for school Easter holidays April 2019

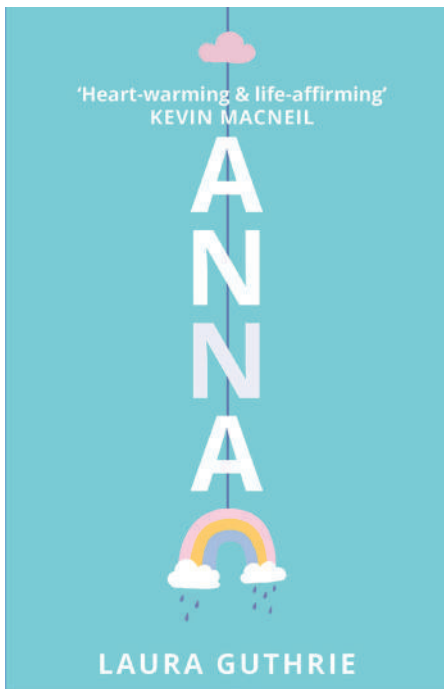
/About the Author/

Lindsay Littleton has four grown-up (ish) children and lives near Glasgow. She began writing for children in 2014 and won the Kelpies Prize for her first children's novel *The Mixed Up Summer of Lily McLean*. The sequel, *The Awkward Autumn of Lily McLean*, is also published by Floris Books.

In 2015 her WW1 novel *Shell Hole* was shortlisted for the *Dundee Great War Children's Book Prize* and she enjoyed engaging in research so much that she was inspired to write more historical novels including her gripping Victorian mystery for children *A Pattern of Secrets* and *The Titanic Detective Agency*.



www.lindsaylittleton.co.uk



Anna

Laura Guthrie

ISBN/

978-1-911279-66-2 Paperback

978-1-911279-67-9 eBook

Publication/ 25th June 2020

Category/ YA Fiction;

Contemporary

Price/ £ 8.99

Format/ B format paperback

Pages/ tbc pp

THEMA/ YFN Family, 5AN,

1DDU-GB-S,

CBMC/ E3N79

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BookSource

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Publisher/

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@cranachanbooks

Every cloud has a silver lining... doesn't it?

Anna is thirteen years old, lives in London with her father, and has Asperger's syndrome. When her father dies, she moves to Scotland to live with her estranged, reclusive mother.

With little support to help her fit in, she must use every coping strategy her father taught her—especially her 'Happy Game'—as she tries to connect with her mother, discover her past, and deal with the challenges of being thrown into a brand new life along the way.

Eleanor H. Porter's 'Pollyanna' re-imagined for a new generation

/ Praise for Anna /

'Guthrie has an unerring instinct for the darkness that can daunt lives and for the robust spirit of optimism that time and again saves us. Narrated with simplicity and sincerity, the reader will be swept up in the adventures and misadventures of Anna.'

CYNTHIA ROGERSON

'Heart-warming and life-affirming'

KEVIN MACNEIL

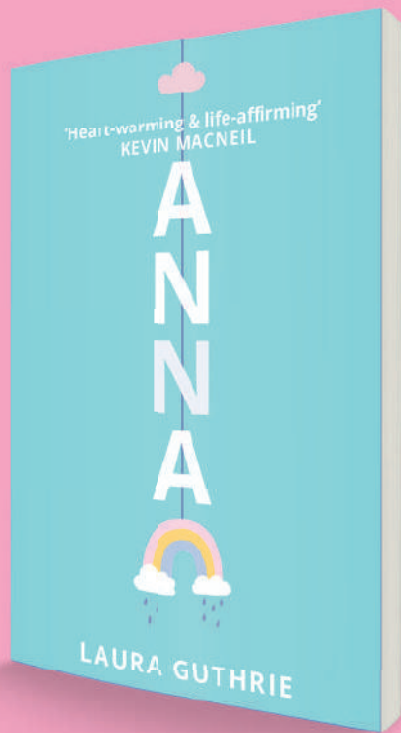
/ About the Author /

Laura Guthrie grew up in the rural Scottish Highlands ("I come from where the planes don't fly") and currently lives in Inverness.

She has an honours degree in biological sciences from the University of Edinburgh, and a PhD in creative writing from the University of Glasgow.

She is a member of the Dingwall-based Ross-Shire Writers, and has produced two of her own plays with her theatre company, *Sunrise Theatre*. Her poetry and short fiction have been anthologised by several Scottish presses. She is the winner of the 2016 *Exeter Story Prize*. *Anna* is her first novel.





'Heart-warming & life-affirming.'

KEVIN MACNEIL

ANNA



LAURA GUTHRIE

PB £8.99 | YA 13+

ISBN: 978-1-911279-66-2



'An adorable and uplifting novel told from a unique perspective; I loved it.'

HERDING CATS



'A compelling re-telling of Pollyanna—a stunning debut novel. Heart-warming and uplifting.'

THE SCOTSMAN



'Poignant, thought-provoking and beautifully written, *Anna* is delivered at a pace that keeps the reader engrossed as the story unfolds.'

UNDISCOVERED SCOTLAND



'A novel everyone should read. Acceptance and understanding is key, and Guthrie's story has this in abundance. A fantastic read that has stayed with me to this day.'

MY BOOK CORNER



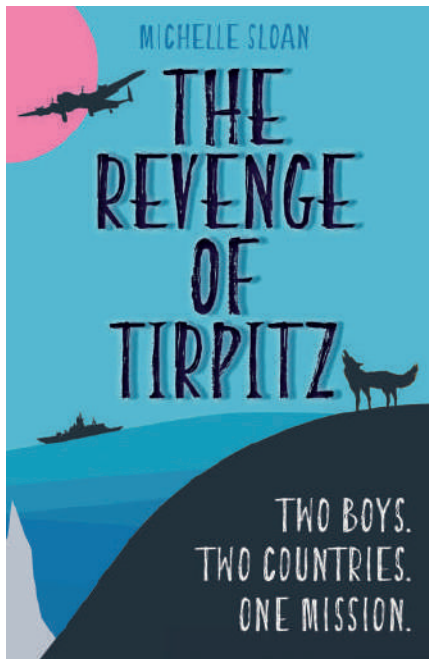
'Guthrie has an unerring instinct for the darkness that can daunt lives and for the robust spirit of optimism that time and again saves us. Narrated with simplicity and sincerity, the reader will be swept up in the adventures and misadventures of Anna.'

CYNTHIA ROGERSON

Join the



cranachan



The Revenge of Tirpitz

Michelle Sloan

ISBN/Second Edition

Paperback 978-1-911279-49-5

eBook 978-1-911279-05-1

Publication/ 4th June 2019

Category/ YA Fiction; Historical;
Scottish; WW2

Price/ £ 8.99

Format/ B format paperback

Pages/ 234 pp

THEMA/ YFT, FV, 3KLW, 5AP

1DDU-GB-S

CBMC/ E3N79

Distributor/

BookSource

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orders@booksource.net

Publisher/

Cranachan Publishing

01851 850700

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cranachanpublishing.co.uk

@cranachanbooks



/ YA Fiction 12 + / Historical / Scottish / WW2

**We know what you did.
We know where you are.
Tirpitz will have her revenge...**

Norway 1944

When Erik strikes up an unlikely friendship with German Radar operator, Hans, the pair soon become involved in a race against time to help destroy the Nazi warship, Tirpitz.

Will their secret mission succeed?

Shetland 2014

Finn's great-grandfather receives a letter threatening the "revenge of Tirpitz". They escape on a fishing boat, making the perilous journey to Norway, where they realise that facing up to the past puts their future in danger...

Gold. Spies. Danger. Adventure. Michelle Sloan keeps readers hooked in this thrilling, suspenseful, time-shift page turner.

/ Praise for The Revenge of Tirpitz /

'A thoroughly exciting tale that has the ring of real historical plausibility. *The Revenge of Tirpitz* is a fantastic tale of courage and determination in the face of evil, and highly recommended for anyone who likes wartime adventures.'

'A first rate, action packed thriller, underpinned by the authenticity of real events, which will keep the reader enthralled and fascinated all the way to the last page.'

'A fast paced, action packed read – reminiscent of the Young James Bond series of spy thrillers. Readers aged 10-14 and up will instantly be drawn into this gripping story full of intrigue, suspense, bravery and humor; this is a satisfying read.'

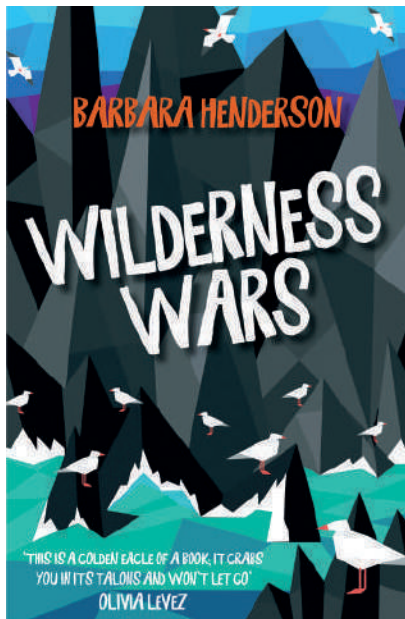
/ About the Author /

Michelle lives in Broughty Ferry, Dundee with her family and three rescue dogs. Michelle trained as a Primary Teacher and worked for many years in Edinburgh, before indulging her love of all things theatrical by returning to university to study Drama.



When it comes to writing fiction for older children, Michelle is inspired by the stories and bravery of previous generations – particularly those connected to WW1 and WW2. Focussing on historical fiction gives her a fantastic opportunity to engage in research and to bring those stories to life with an exciting modern day twist.

@michmacsloan <https://michellesloanblog.wordpress.com/>



Wilderness Wars

Barbara Henderson

ISBN/

978-1-911279-34-1 Paperback

978-1-911279-35-8 eBook

Publication/ 9th August 2018

Category/

Children's Fiction

Price/ £ 6.99

Format/ paperback

Pages/ 202 pp

BIC/ YFT

BISAC/ JUV029010, JUV058000,

JUV024000

CBMC/ D3N79

Distributor/

BookSource

0141 642 9192

orders@booksource.net

Publisher/

Cranachan Publishing

01851 850700

hello@cranachanpublishing.co.uk

cranachanpublishing.co.uk

@cranachanbooks



/Children's Fiction 8-12 / Nature /Environment

Em and Zac battle nature in this eco-thriller set on a remote Scottish island.

What if nature fights back?

In a daze, I take it all in: the wind, the leaden skies, the churning moody sea.
And, far in the distance, a misty outline.

Skelsay.

Wilderness haven. Building-site. Luxury-retreat-to-be.

And now, home.

When her father's construction work takes Em's family to the uninhabited island of Skelsay, she is excited, but also a little uneasy. Soon Em and her friend Zac realise that the setbacks, mishaps and accidents on the island point to something altogether more sinister: the wilderness all around them has declared war.

Danger lurks everywhere. But can Em and Zac persuade the adults to believe it before it's too late?

/ Praise for Wilderness Wars /

Wilderness Wars slow-builds menace from its nail-biting opening to its stunning apocalyptic climax. This is a golden eagle of a book—it grabs you in its talons and won't let go. A thought-provoking and often frightening study of what happens when you mess with Nature and Nature decides to fight back. And how faith, family and friendship can forge the right path.

Olivia Levez

Author of *The Island and The Circus*

/About the Author/

Barbara Henderson is the Inverness-based author of the critically acclaimed historical children's novel *Fir for Luck*, and her last published historical children's novel *Punch*. She is also known for her energetic school events.

She splits her time between writing and teaching Drama to young people, but also volunteers on her local book festival committee.

Her house is home to one husband, three teenagers, a dog and a crazy collection of puppets.

Find Barbara online at:

www.barbarahenderson.co.uk

@scattyscribbler





Elma the Elf and the Tinsel-Tastic Sled Zeppelin

Camilla Victoria Storm
& Nick Simons

ISBN/ 978-1-911279-31-0
ISBN/ 978-1-911279-32-7

Publication/ 1 Oct 2018

Category/
Children's Fiction

Rights/ Worldwide

Price/ £6.99 Paperback

Price/ £12.99 Hardback

Format/ B 198mm x 129mm

Pages/ 220pp tbc

BIC/ YFT
BISAC/ JUV017010
CBMC/ D3N79

Distributor/
BookSource
0141 642 9192
orders@booksource.net

Publisher/
Cranachan Publishing
01851 850700
hello@cranachanpublishing.co.uk
cranachanpublishing.co.uk
@cranachanbooks



Put the magic back into Christmas with Elma the Elf and her mission to save Santa and his reindeer. With 24 chapters, it's perfect for parents and children to share during Advent to countdown to the big day!

SANTA'S GONE. IT'S TIME TO FIX CHRISTMAS.

Meet Elma the Elf: a chatterbox, an inventor and a pain in the Christmas pudding! Elma is about to start her dream job at Santa's Toy Factory. But all is not well in the Arctic Circle... Santa is missing and there's only one mangy reindeer left—Comet!

Can Elma save Christmas with Comet's help? Where is Santa? How will the presents be delivered in time? Who's the sinister fellow (with weird hair) sabotaging her plans? And just how cold does it have to be to freeze bogies?

Find out in October 2018!

/Launch/Events/Marketing/

- 'Jingle Bells in July' Kickstarter campaign for book pre-orders with exclusive extras
- Social media campaign: 'Have you seen this man? (Santa), #TEAMELF, #TEAMREINDEER, 'Elves aren't just for Christmas' and 'Come Home Rudolph'
- *LIVE* streamed online launch from Sprocket HQ
- Free crafts and exciting book activity downloads for schools
- Promotional tours in the UK and Norway with bookshop launch events and school visits
- Events include: Elf-themed ukelele playing, Christmas inventions, How to Draw an Elf, singing, readings—and lots of festive fun!

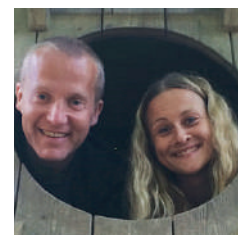
/The Team Behind Elma the Elf/

Camilla Storm (illustrator/designer/storyteller) and Nick Simons (producer/writer/musician) are the dynamic duo behind Elma the Elf.

From their Norwegian hide-out, Camilla and Nick run a company called Sprocket where they create, develop, write and produce concepts, characters and stories for TV, film, books, games, activities and products for kids and their families with themes of imagination, creativity, empowerment and togetherness.

They are currently writing and designing an animation series for pre-school with King Rollo Films.

sprocket.no
facebook.com/sprockettv/

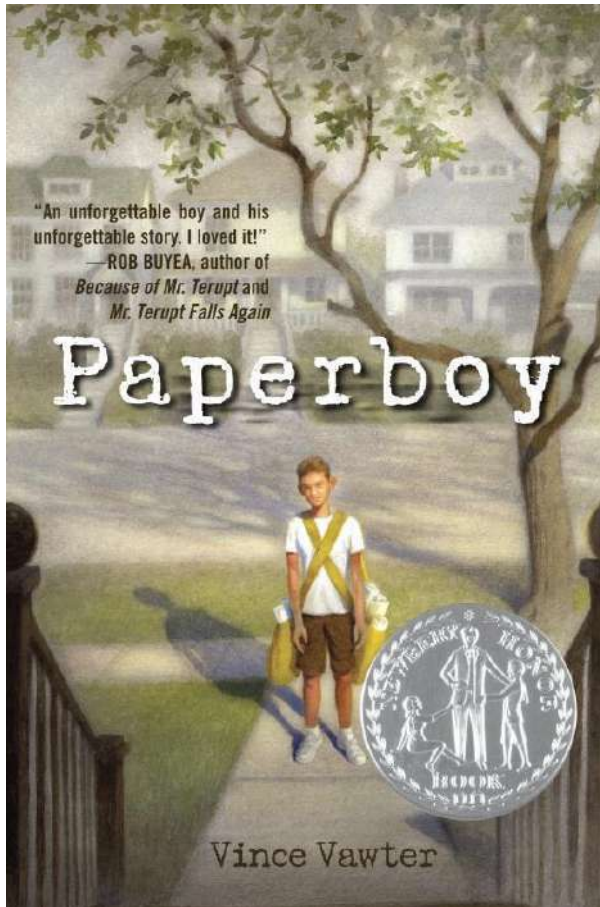


/Sneak Preview: Look Inside/



Book2Look:
<https://tbc>

Olswanger Literary USA



PAPERBOY

Vince Vawter

Middle-grade historical fiction

ISBN-10: 038574244

ISBN-13: 978-0385742443

Publisher: Delacorte Books

Hardcover pages: 240

Dimensions: 5.9" X 8.6"

Recommended for ages 10 to 14

Awards

Newbery Honor Award

International Reading Association's Children's and
Young Adults' Choice

International Reading Association's Teachers' Choice

Bank Street College of Education Best Book of the Year

National Parenting Publications Best Book of the Year

Junior Library Guild Selection

BookPage Best Children's Book

Amazon Book-of-the-Month

Little Man throws the meanest fastball in town but talking is a different ball game. He can barely say a word without stuttering – not even his own name. In the segregated south of the 1950s, he is forced to take on his best friend's newspaper route – a month that changes his sheltered life forever.

Booklist Starred Review: "The well-crafted characters, the hot Southern summer, and the coming-of-age events are reminiscent of *To Kill a Mockingbird*."

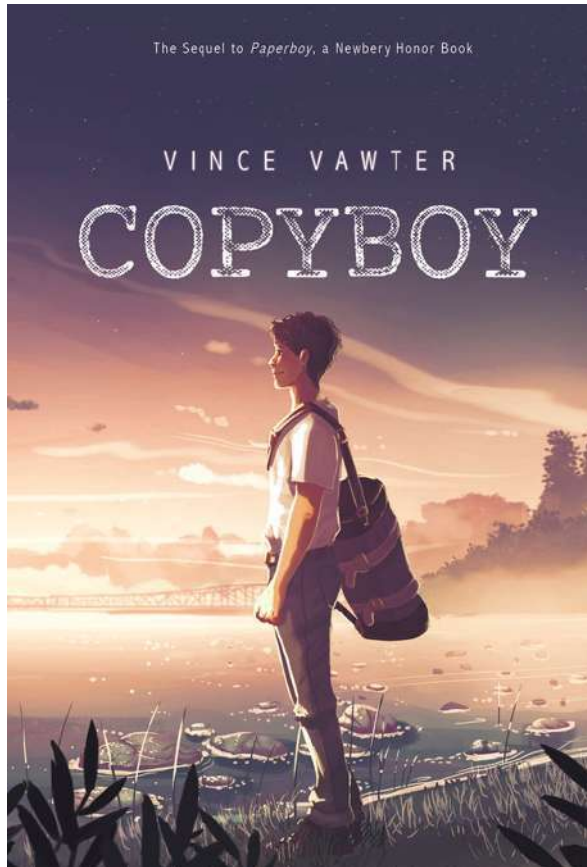
Kirkus Reviews: "An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age."

Vince Vawter, a former newspaper editor and publisher, weaves a unique blend of fact and fiction into his highly autobiographical novels, which can be enjoyed by any age. He lives in East Tennessee with his wife on a small farm near the Great Smoky Mountains National Park.

View more at vincevawter.com

Also available: Copyboy





COPYBOY

Vince Vawter

August 2018

Realistic Young Adult Fiction

ISBN: 978-1-63079-105-6

Publisher: Capstone Editions

Hardcover pages: 240

Dimensions: 5 ½" X 8 ¼"

Recommended for ages 12 to 18

Awards

Junior Library Guild Selection

Whippoorwill Book Award

Bank Street Best Children's Books of the Year

Publishers Weekly — Noteworthy YA sequels

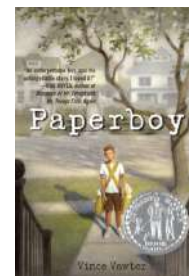
Sequel to the Newbery Honor *Paperboy*: Victor Vollmer isn't a paperboy anymore. He's 17 now and a copyboy, but his newspaper duties are interrupted by a last request from his beloved mentor that sends him on a journey hundreds of miles from home and toward a gathering storm. Confronted by an unfamiliar and threatening world, he meets a girl who is strong, smart and bold like no one he has known. Together they venture to a place where the river meets sea, and where Victor finds out what the fates have in store for him.

Kirkus Starred Review: "Victor's first-person voice – enhanced by the teen's love of language – is brilliantly authentic and heartfelt, especially with his ever-challenging stutter. A lyrical and immersive journey."

Vince Vawter, a former newspaper editor and publisher, weaves a unique blend of fact and fiction into his highly autobiographical novels, which can be enjoyed by any age. He lives in East Tennessee with his wife on a small farm near the Great Smoky Mountains National Park.

View more at vincevawter.com

Also available: Paperboy





The Last Cherry Blossom

Author: Kathleen Burkinshaw

Age Range: 11 and up

Grade Level: 5th and up

Hardcover: 240 pages

Language: English

ISBN-10: 1634506936

ISBN-13: 978-1634506939

Product Dimensions: 6.2 x 1 x 8.5 inches

Based on the real-life experiences of the author's mother, ***The Last Cherry Blossom*** tells the story of a young girl living in Hiroshima during WWII and surviving the atomic bomb. Through her 12-year-old eyes discover the Japanese culture, mindset, and daily life during WWII leading up to and through the horror of that fateful day. Through this unique story, the reader learns that those who we may think of as our "enemies" are not so different from ourselves.

Kirkus Review -

"Told with reverence and authenticity, Yuriko's journey is inspired by the author's mother's real-life experiences growing up in Hiroshima and surviving that tragic day on Aug. 6, 1945. Tragedy and hope collide in this promising middle-grade debut"

United Nations Official Education Resource for Teachers and Students

2018 Finalist Sakura Medal Japan

2017 Finalist SCBWI Crystal Kite Award

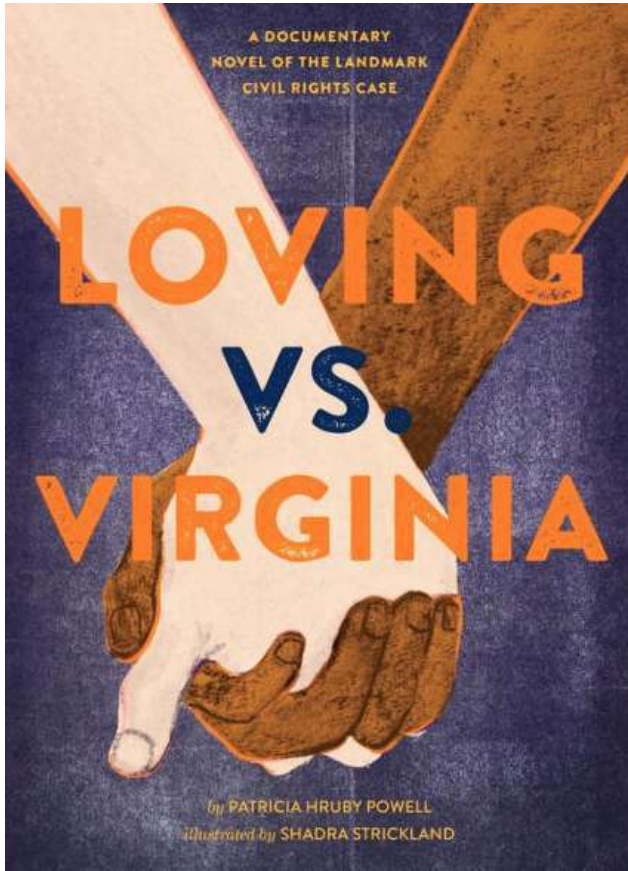
2016-18 Scholastic *We Need Diverse Books Reading Club* Selection

Multiple Nominations for Statewide School Library Book Awards

Kathleen Burkinshaw is the Japanese-American daughter of a Hiroshima survivor residing in Charlotte, NC. When not writing, she presents her mother's experiences in Hiroshima to middle and high school students around the world. In 2019, Ms. Burkinshaw was the featured speaker at the United Nations Fall Education Summit on Disarmament in NYC. She has presented at multiple education, literature and Japanese cultural conferences since the book's publication in 2016.

More information at www.KathleenBurkinshaw.com





Loving vs. Virginia: A Documentary Novel on the Landmark Civil Rights Case

Patricia Hruby Powell

Illustrated by Shadra Strickland

Format: Hardcover

Pages: 260

ISBN: 978-1452125909

Reading age: 12-18 years

Dimensions: 10.25 x 1 x 7.63 inches

From acclaimed author Patricia Hruby Powell comes the story of a landmark civil rights case, told in spare and gorgeous verse. In 1955, in Caroline County, Virginia, amidst segregation and prejudice, injustice and cruelty, two teenagers fell in love. Their life together broke the law, but their determination would change it. Richard and Mildred Loving were at the heart of a Supreme Court case that legalized marriage between races, and a story of the devoted couple who faced discrimination, fought it, and won.

Booklist (Starred Review)

Fine dramatic storytelling.

Kirkus Review (Starred Review)

A powerful and riveting account of an American couple in love when that love was ruled illegal.

Publishers Weekly

Well-researched novel-in-verse.

School Library Journal

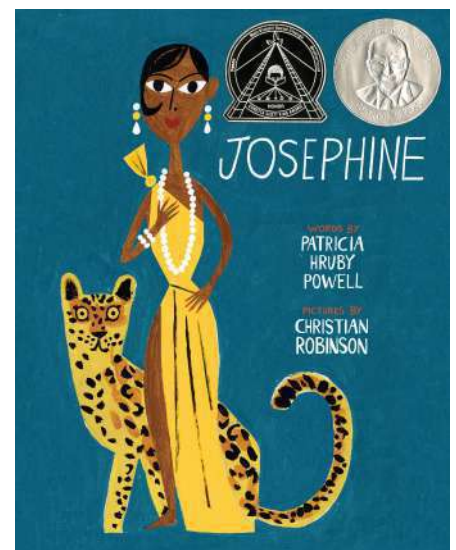
Filled with small, quietly eloquent moments and honest emotion...this documentary novel brings the past to life.

Chicago Tribune

Powerful story.

Patricia Hruby Powell grew up in a musical family, became a concert dancer and choreographer, and married a jazz musician. She lives in Champaign-Urbana, Illinois.

Also available



capstone

SCRAP CITY by D. S. THORNTON

Publisher: Capstone • capstonepub.com

Age Range: 9 - 12 years

Grades: 4 - 8

Hardcover, Paperback, ebook

Pages: 352

Trimsize: 5.5 x 7.75 x 1.5 inches

JUVENILE FICTION / Fantasy / Friendship / Robots



AWARDS

2015 INDIEFAB Book of the Year Finalist
Foreword Reviews

2017 Magnolia Award Shortlist
U of So. MS, MS Children's Museum,
MS Dept. of Ed., MS Library Assn

CAPSTONE YOUNG READERS
capstonepub.com • 1.800.747.4992

WHEN FIFTH-GRADER JEROME BARNES meets Arkie in the local junkyard, he can't believe his eyes! Jerome's never seen any kid like Arkie, because Arkie's no ordinary kid. He looks more like a robot. Or a toy. He's a Scrapper, from Smithytowne, a whole city far beneath the surface, where everything is made of Topside discards: street signs, bicycles, vacuum cleaners, old tires, everything. Even the people!

When it's clear Smithytowne is in danger from greedy Topsiders, it's up to Jerome and his friends — one human, one Scrapper — to protect the city below.

"SCRAP CITY will charm and captivate any child who picks it up off the shelf, be them human or Scrapper."

— KIDS READS

"...kids will be taken with the pair of plucky young protagonists, and Thornton also crafts a crowd-pleasing, Pixar-style supporting cast along the lines of those in Cars and Wall-E."

— BOOKLIST

"SCRAP CITY will hold you like few stories really can. ... D. S. Thornton writes a compelling story and knows how to draw in a reader. Her descriptive prose is enticing and gorgeous. ... I promise the story will entice you and keep you glued to the pages."

— KID LIT REVIEWS

The premise is delicious, and the underlying message warns against consumerism and consumption."

— KIRKUS REVIEWS

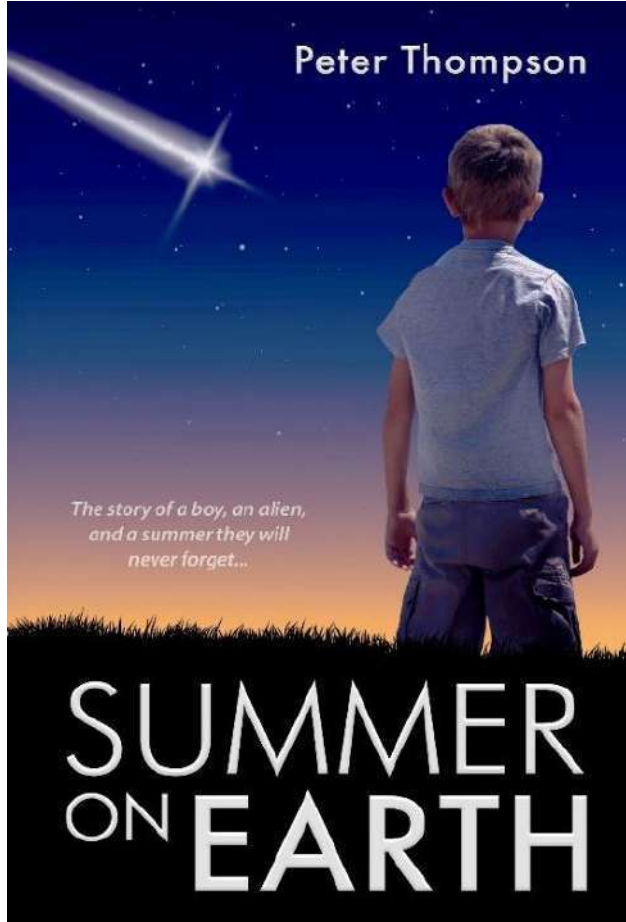
"The pages practically turn themselves."

— FOREWORD
REVIEWS



Author **D. S. THORNTON** lives in Southern California. She loves to collect antique kitchenware with her husband and spends lots of time in antique shops. That's where the idea for **SCRAP CITY** came from. If you want to see her smile, hand her a puppy. dsthornton.com

SUMMER ON EARTH



Peter Thompson

ISBN: 1943978301

Hardcover

Trimsize: 6.1 x 1.1 x 9.1 inches

Pages: 296

List Price \$15.95 USD

Grades 4-8

JUVENILE FICTION/Science Fiction/Family

The night that eleven-year-old Grady Johnson looked out his window and wished upon a shooting star, his life changed forever. Grady, his Ma, and younger sister Luanne are having a hard summer. His Dad has died and they are about to lose their farm.

The shooting star he saw was a space craft plunging to Earth, landing near their barn. ET engineer Ralwil Turth has one goal, to fix his power drive and go back home. Stuck in human form, he sees this world with alien eyes and starts to learn what it means to be human. Using his advanced technology he comes up with a magical creation and is sure it will solve all their problems – but the troubles are only beginning.

A solid general purchase for budding sci-fi readers, and a useful story to help kids learn to walk in another's shoes.

—Kelsey Johnson-Kaiser School Library Journal

SUMMER ON EARTH is a fine way to start a middle-grader on science fiction. Taking place in the in 1978, there's a farm family, an alien, some actual science and some psuedo-science, and a great deal of humor. Plus at its core it's a sweet tale of first contact that is also about the welcome given a stranger, his integration in the family—that has the ring of truth in it, especially needed in these tough times.

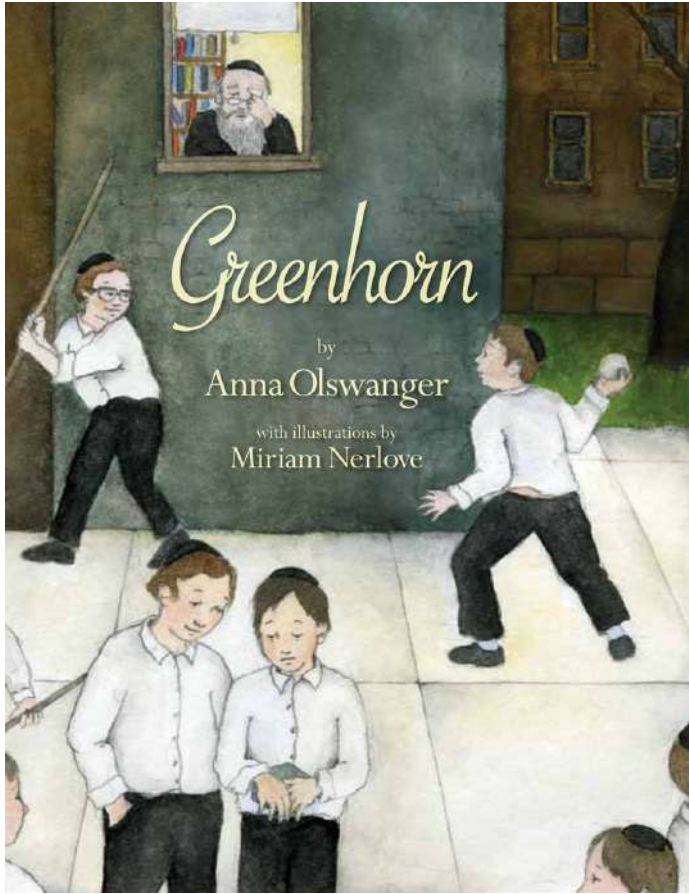
- Jane Yolen, Nebula Award Winning Author of Twelve Impossible Things Before Breakfast

Peter Thompson remembers how excited he was when he watched the live television transmission of the first astronaut stepping on to the moon. Since that moment, he began to appreciate the vastness of space and the possibility of the existence of alien civilizations.

Award-winning author of *Living Proof*, this is Peter's first novel for young readers, born from his love of reading children's books to his three sons. Peter Thompson lives with his family outside of Chicago.



NewSouth Books



Greenhorn is based on the true story of an 11-year old Holocaust survivor named Daniel who arrives at a Brooklyn yeshiva in 1946. He is befriended by Aaron, a boy with a stutter, and the two of them stand up to the bullies who make fun of them—Aaron because of his stutter and Daniel because of the small box, with its terrible secret, that he won't let out of his sight.

GREENHORN

Anna Olswanger

Art by Miriam Nerlove

ISBN 978-1588382351

Trade Cloth: 48 pages

\$17.95

JUVENILE FICTION/Middle Grade/Historical/Holocaust/
Friendship/Disabilities/Bullying

Ages 8-12

5.2 x 0.2 x 7.2 inches

Kirkus Reviews

"Olswanger's deceptively simple tale can jump-start a discussion of the Holocaust, as well as the repercussions for those who survived and, indeed, for all humanity. A book to be read by adult and child together."

Bulletin of the Center for Children's Books

"Readers won't want to miss the end matter's touching, humane coda to 'Daniel's tale,' which testifies to his eventual emotional recovery."

Publishers Weekly

"Olswanger's tale evinces a fine ear for the rough-and-tumble speech of city kids and an eye for detail."

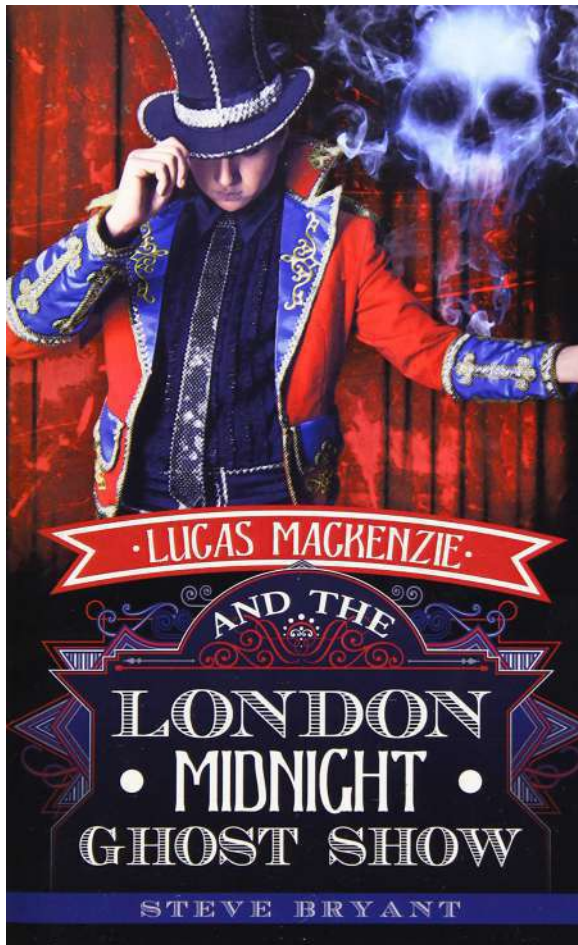
Anna Olswanger is both an author and literary agent with a special interest in illustrated books. She co-produced the award-winning film adaptation of *Greenhorn*, which premiered at The Museum of Tolerance in New York. Her picture book *Shlemiel Crooks*, a Sydney Taylor Honor Book and PJ Library Book, was adapted into a musical for families by the Kaufman Center in New York.

For illustration rights, contact Suzanne La Rosa, NewSouth Books, Suzanne@newsouthbooks.com





Month9Books



Lucas Mackenzie and the London Midnight Ghost Show

Steve Bryant

ISBN: 978-1-939765-47-5

Paperback

\$14.99 USD

Pages: 236

Trim: 5 X 8 inch

13 X 20 cm

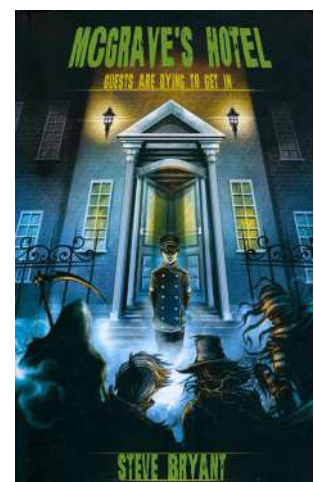
Recommended for
ages 9-12

Magician and author **Steve Bryant** is a longtime performer of and writer about spooky magic. He lives in Bloomington, IN.

Lucas Mackenzie is a ghost, has been ever since he died at age ten. But he techs a traveling midnight ghost show, and the afterlife is anything but dull. Can Lucas thwart a dedicated ghost hunter, win the heart of the show's fifteen-year-old psychic, or find his once-forgotten family? Keep the lights on. Lucas Mackenzie is coming to town.

For more see littleegyptmagic.com/lucas.html

Also available: *McGrave's Hotel*





Month9Books



McGrave's Hotel

Guests are dying to get in.

Steve Bryant

ISBN: 9781944816506

Paperback

\$14.99 USD

Pages: 168

Trim: 5 X 8 in

13 X 20 cm

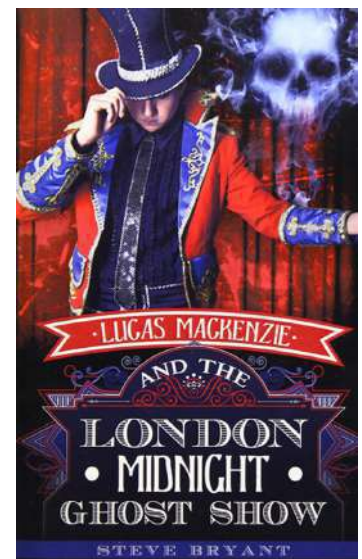
Recommended for
ages 9-12

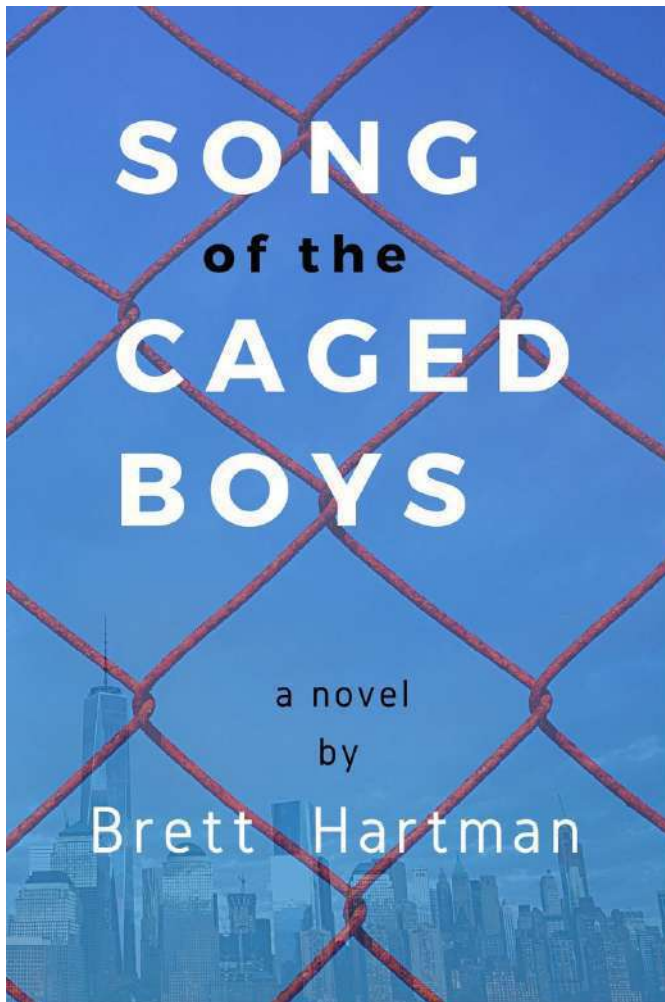
Your room is ready. Spend a night in a haunted NYC hotel, 1936. Join 11-year-old bellhop James Elliott as he faces vampires, mummies, and mutant Nazi spiders with the help of his new best friend, Death's daughter.

Magician and author **Steve Bryant** is a longtime performer of and writer about spooky magic. He lives in Bloomington, IN.

For more see littleegyptmagic.com/hotel.html

Also available: *Lucas Mackenzie and the London Midnight Ghost Show*





Song of the Caged Boys

By Brett Hartman

Being locked up in an all-male juvenile jail is bad enough—far worse when you're tormented by a sadistic guard and your own lifelong demons of rage and rejection.

Song of the Caged Boys takes place inside the fictional Rankin Hall as seen through the eyes of 17-year-old Clint Mosier. Clint would like nothing more than to take down his “Number One scumbag nemesis,” Officer Rafael Creed, but past failures keep him from even trying. Enter a motley mix of allies: the drug-dealing, origami-making genius, the brother of a terrorist, the feisty little Islamophobic, and the captivating psychologist. Follow Clint on this wild romp as he tries to navigate from angry isolation to collaborative friendship.

This coming-of-age novel takes a deep dive into such teen-related issues as anger management, intolerance, alienation, and the imperative need for critical thinking in this age of fake news.

May 2020

ISBN: 979-8642040195

Paperback

YA Coming of Age Fiction

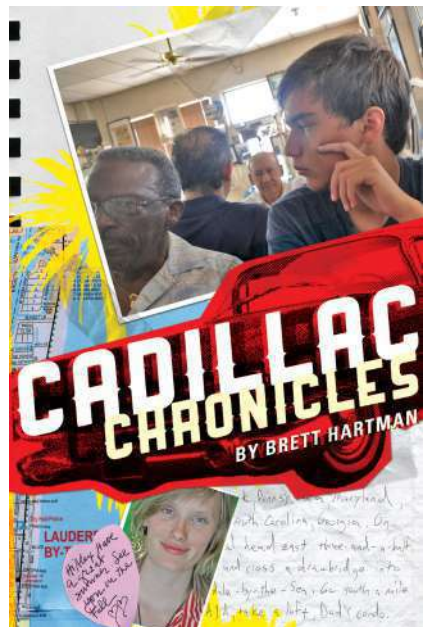
\$9.99 USD

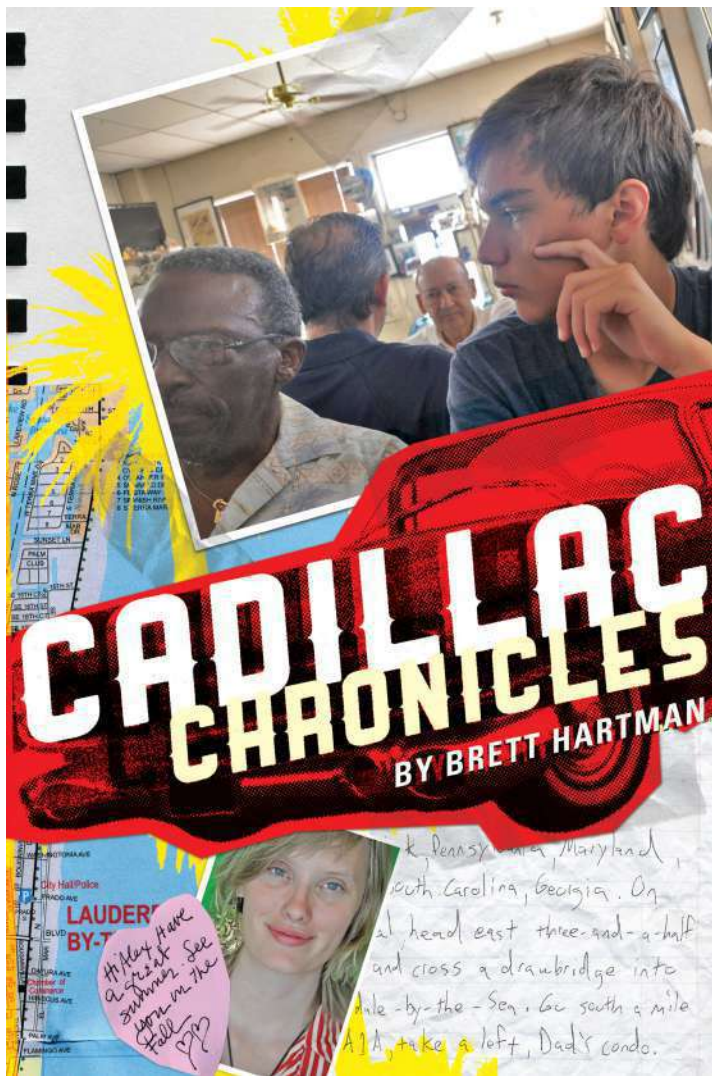
Pages: 230

Trim: 6 x 0.52 x 9 inches

Brett Hartman Brett Hartman is the author of the acclaimed YA novel *Cadillac Chronicles* and the memoir *Hammerhead 84*. He's also a clinical psychologist. Dr. Hartman's experience running an anger management group for teens and evaluating inmates at the county jail served as inspiration for this novel. He lives in Albany, New York, with his wife and two sons.

Also available





Cadillac Chronicles
By Brett Hartman

ISBN: 978-1935955412
Ages 14 and up
Pages: 304
Hardcover Fiction
All Languages Available

In **Cadillac Chronicles**, Sixteen year-old Alex Riley's top priorities in life are to find his long-absent father and a girl with a decent set of breasts. But his mother has a knack for sabotaging his plans. To advance her political career, she takes in an elderly black man named Lester Bray. Lester arrives with a vintage Cadillac and an old man's personality. It takes only a week for Alex's mother to ask Lester to leave. That makes Alex angry. On the morning of his eviction, Lester and Alex set out on a road trip, ostensibly to find the boy's father in Fort Lauderdale. But the two don't just head south. They also cross through un-navigated political, racial, and personal territory. A wild ride, **Cadillac Chronicles** explores what it means to—finally—find a real friend.

School Library Journal (starred review)

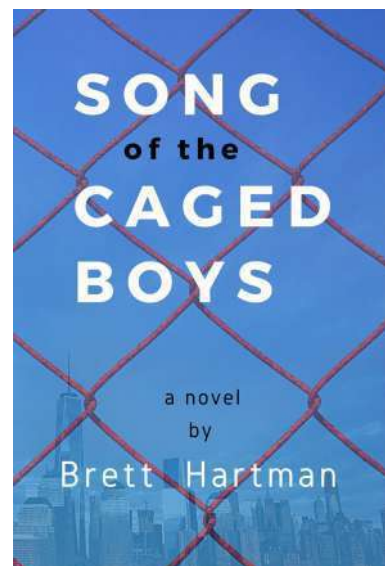
Hartman's effort is fresh and gritty...The mix of humor, gravity, and angst will keep readers engaged, and this debut novel has enough of all three elements to appeal to reluctant and eager male readers alike.

Kirkus Review

Alex learns to drive, comes to understand a little of the hard truth of race in post-Civil Rights-era America and spectacularly loses his virginity in a scene that will surprise readers as much as Alex...If there's little doubt about the end of the trip, readers will be happy they've gone along for the ride.

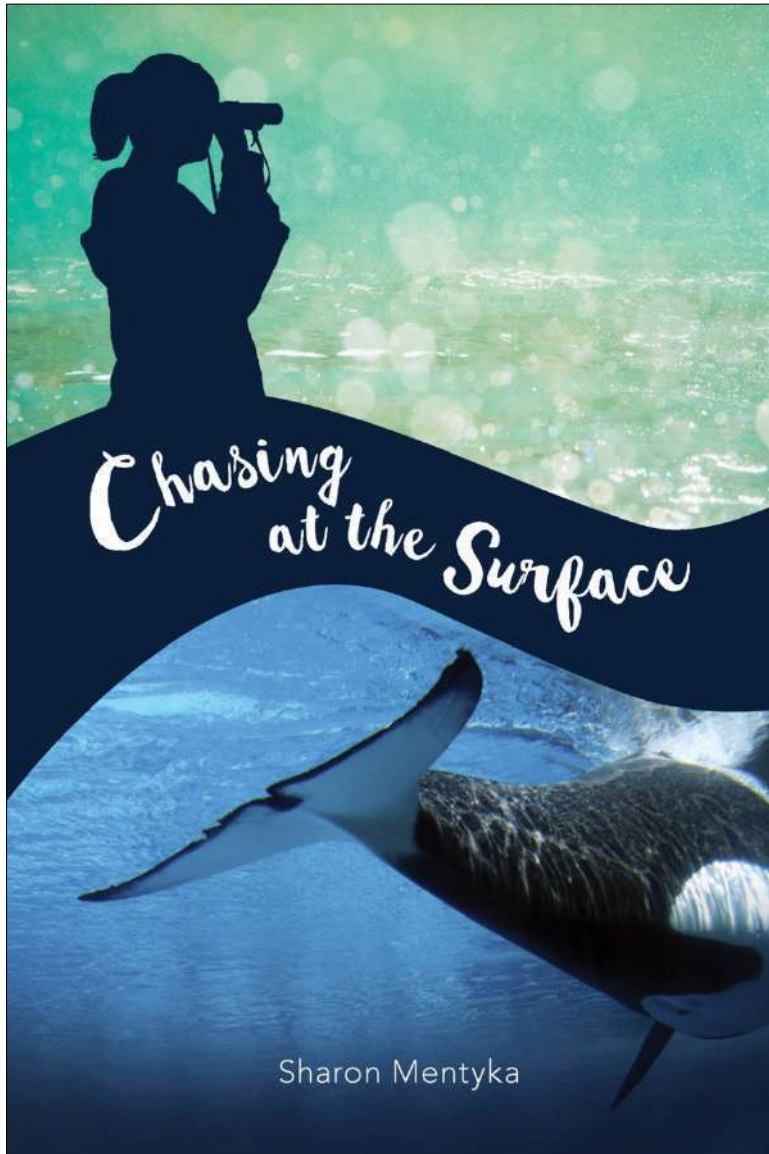
Brett Hartman, author of the memoir *Hammerhead 84*, lives in Albany, New York, and works as a clinical psychologist. *Cadillac Chronicles* is his debut novel.

Also available



West Margin Press
USA

"Because without the whales, I would've been the one who was lost." —Marisa, from *Chasing at the Surface*



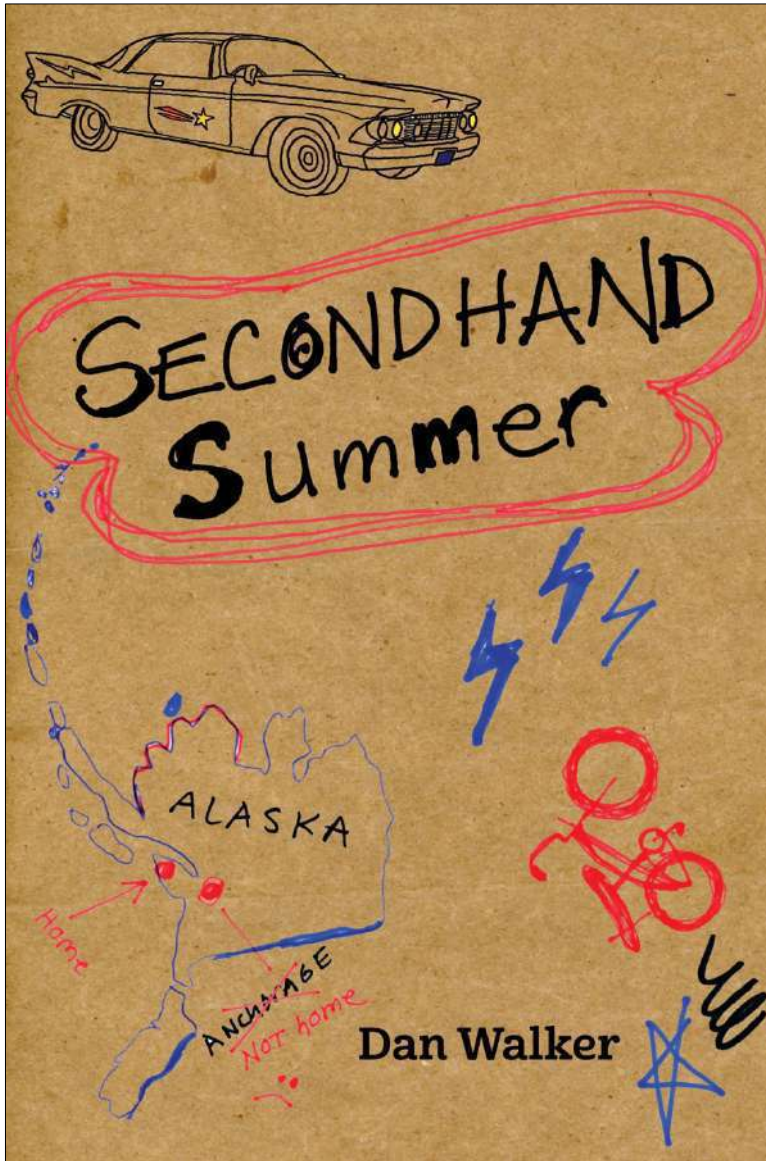
By Sharon Mentyka
 Pub Date: 10/04/2016
 Price: \$12.99 US / \$16.99 CAN
 EAN: 9781943328604
 Trim Size: 5.5 x 8.5
 Format: Paperback
 Page Count: 224
 Illustrations: 1 map, 1 orca pod genealogy chart
 Includes: discussion questions
 BISAC: JUV FICTION / Action & Adventure / General + Animals / Marine Life + Family / Parents + Social Issues / Friendship
 Ages 8-12

A twelve-year-old girl struggles to deal with the heartbreak of her mother moving away and the frenzy surrounding a pod of orca whales that become trapped in an inlet near her Northwest home.



- ★ AWARD: 2017 Outstanding Science Trade Book, Children's Book Council/National Science Teachers Association
- ★ AWARD: 2016 National Outdoor Book Award, National Outdoor Book Awards
- ★ HONORABLE MENTION: 2017 YA Honorable Mention, Sigurd F. Olson Nature Writing Award
- ★ "...Weaves an exciting and mysterious story about families and whales, and shows the similarities of the social lives of orcas with our human families. I hope young readers will discover and learn about orcas and work to preserve their habitat and the salmon prey they need to survive for future generations." —Susan Berta, Cofounder, Orca Network
- ★ "Moments close to the orcas are breathtakingly described, accentuating the thrill as the whales breach, sound, and vocalize. Basing her story on actual events, the author has created a poignant novel that vividly celebrates the interconnected nature of all living creatures. Like the eerily beautiful voices of the orcas in the ocean, this book will haunt readers." —Kirkus Reviews

A coming-of-age story of loss, adventure, violence, and redemption.



By Dan Walker

Pub Date: June 7, 2016

Price: \$12.99 US, \$16.99 CAD

EAN: 9781943328420

Trim Size: 6 x 9

Format: Paperback

Page Count: 182

Includes: discussion questions

BISAC: JUV FICTION / Social Themes

/ New Experience, Family / Orphans

& Foster Homes, Adolescence, Death

& Dying, Lifestyles / City & Town Life

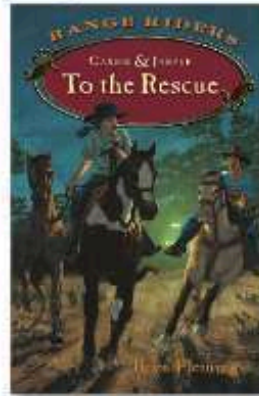
Ages 8-12

A *Hatchet* meets *The Outsiders* novel about a twelve-year-old boy who moves from a remote homestead to Alaska's largest city after the death of his father. The story takes place in the summer of 1965 when Sam Barger explores a wilderness of a different kind in the crowded poverty just after the 1964 earthquake.

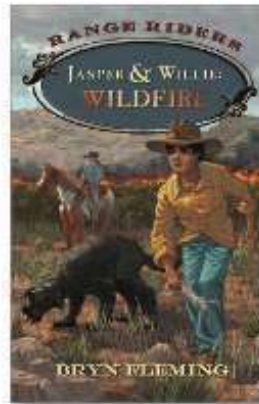


- ★ "Walker has written this in the first person and Sam's voice reminded me at times of the narrators in S.E. Hinton's classic stories of troubled adolescents such as *The Outsiders* and *Rumble Fish*. This well-plotted and believable story for teens will also appeal to adults and is one of the best novels I've read all year, northern-themed or otherwise." —David James, *Alaska Dispatch News*
- ★ "Walker's first-person narrative is engaging and vivid as he describes Sam's earnest progress toward discovering who he is. The author skillfully evokes the world of adolescent boys, full of gross-out jokes, territorial challenges, and a few true friends. . . . absorbing as it describes the painfully awkward moment before kids become 'teenagers with cars and adults with power.' As it follows Sam through the changes and choices, the plot builds to an exciting conclusion that includes violence, redemption, and the first faltering steps toward a new life. A picaresque coming-of-age tale." —Kirkus

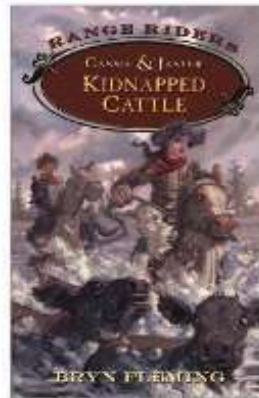
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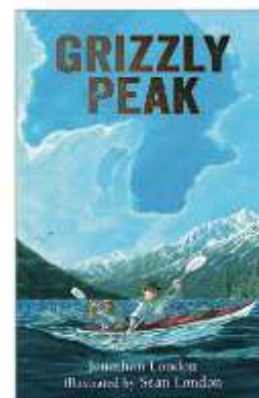
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