

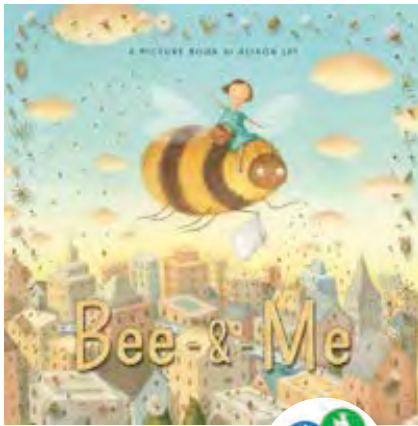
Foreign Rights 2021

# Old Barn Books



[www.oldbarnbooks.com](http://www.oldbarnbooks.com)

contact: Helen Binns [helen@helenbinns.com](mailto:helen@helenbinns.com)



- Nominated for the CILIP Kate Greenaway Medal 2017
- Highlights what young children can do to help preserve the bee population of the world
- Available wordless or with text

'A beautifully expressive wordless picture book, chronicling not only the friendship between a girl and a bee, but also the inter-dependency of the man-made and natural worlds'  
– *The Bookseller*

# BEE AND ME

Alison Jay

We hear much about the decline of the bumble bee population and its implications for the future of planet Earth. This beautiful wordless picture book makes the story personal and brings a message of hope. A little girl befriends a bee and embarks on a journey of discovery. BEE AND ME is both a story of friendship and a very first introduction to the ecology of the natural world. Alison Jay here, for the first time in a long and award-winning career, illustrates her own story and it is one that comes from the heart. This title was published as a wordless picture book in the UK, but a text is available for foreign editions.

245 x 245mm; 32pp + ends;  
Matt laminated jacket with foiled title and embossing; paperback edition has gatefold flaps.

**HARDBACK**  
£12.99  
ISBN 9781910646052

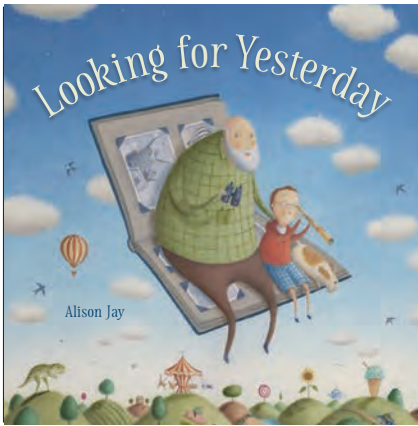
**PAPERBACK**  
£7.99  
ISBN 9781910646199

**AGE RANGE**  
Under 5

**RIGHTS SOLD**  
North America;  
Arabic;  
Chinese (Complex and Simplified);  
Dutch; German; Italian;  
Japanese; Korean;  
Lithuanian; Portuguese;  
Romanian; Slovenian,  
Spanish, Turkish;  
Ukrainian

Merchandising rights  
worldwide (selected toy  
and stationery  
categories): Ningbo  
Mideer Toys Co, China





- Nominated for the CILIP Kate Greenaway Medal 2018

An intergenerational gift book, with an important message about the importance of living in the present.

Featuring 'soft science' – time, space and the speed of light

# LOOKING FOR YESTERDAY

Alison Jay

Alison Jay explores a child's fear of tomorrow. How can it ever be as good as today?

A little boy puts all his scientific knowledge to use, trying to work out how to go faster than the speed of light and make time run backwards. His grandfather discovers him exploring the wormholes in the garden, looking for Professor Hawking's shortcut - and reassures him that tomorrow will hold great new experiences, which will one day become treasured memories.

For the first time, Alison Jay here combines two artwork styles in one book – her well-known crackle-glazed style when we go back in time, and a fresh, unglazed, style for 'now'.

245 x 245mm. 32pp + ends. Hardback, Jacketed, separate ends.

HARDBACK  
£10.99  
ISBN 9781910646212

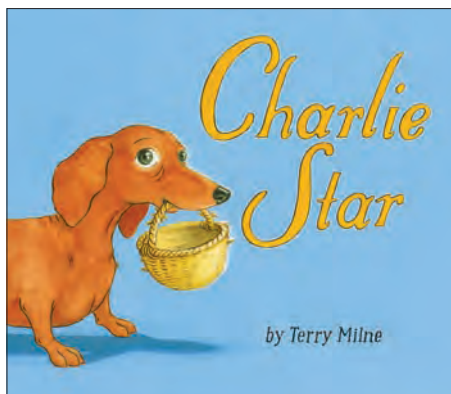
PAPERBACK  
£7.99  
ISBN 9781910646403

AGE RANGE  
3+

RIGHTS SOLD  
North America; Chinese (Complex and Simplified); Dutch; Japanese; Korean; Portuguese; Romanian; Russian; Slovenian; Spanish Latin America; Turkish; Ukrainian



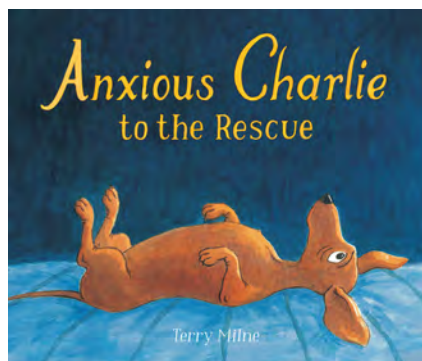




## CHARLIE STAR

Terry Milne

Charlie is an anxious dachshund who worries that something terrible might happen if he doesn't keep to his daily rituals. After he is called upon to help rescue a friend and in the rush forgets his rituals, Charlie discovers that he doesn't have to be ruled by them and that change can have really positive outcomes.



Alternative cover: US edition

Charlie's character was inspired by Terry's daughter, who went through a phase of daily rituals to help combat anxiety. Terry became aware that it is a behaviour pattern which is common amongst children and indeed adults. This book addresses the issue in a light-hearted and reassuring manner.

Whether or not you suffer from anxiety, Charlie is sure to capture your heart!

240 x 280mm; 32pp + ends; Casebound with matt lamination and spot UV varnish

UK publication 2018.



HARDBACK  
£10.99  
ISBN 9781910646380

AGE RANGE  
5+

RIGHTS SOLD:  
Chinese (Complex and Simplified); Dutch; Japanese; Korean; Slovenian; Spanish Latin America; Ukrainian; North America

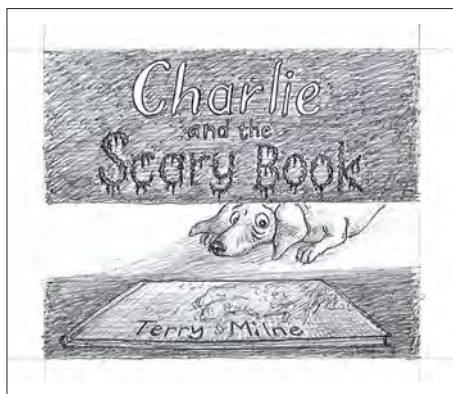
### Terry Milne

was born in South Africa but is now based in Oxford, England. She has illustrated books with authors such as Martin Waddell, Angela McAllister and Vivian French, working with UK publishers such as Walker Books and Andersen Press. This is her first book with Old Barn Books.



www.oldbarnbooks.com

contact: Helen Binns helen@helenbinns.com



# CHARLIE AND THE SCARY BOOK

Terry Milne

Charlie the anxious dachshund is having a great day – till he meets his friend Cat at the market. Cat lends him a new book to read, but Charlie is VERY WORRIED by the scary cover! He takes the book home, but is too afraid to open it. At night his dreams are full of monsters and the next day he sees creepy creatures everywhere he goes. Charlie hides the book under a cupboard and sticks to his old, favourite, bedtime stories. Until he meets Cat, who asks him how he enjoyed the book...

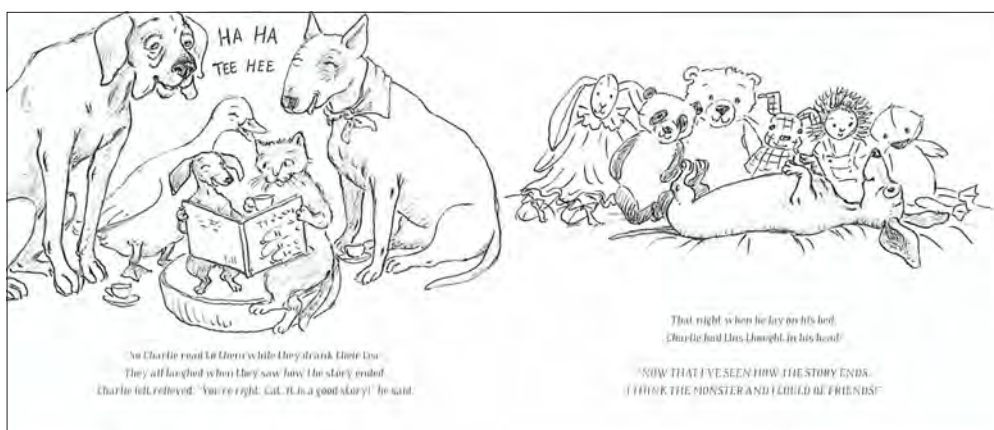
The only way to get over this fear is to face it. Luckily for Charlie, his friends turn up to read the book with him just as he scoops it out from its hiding place - and it turns out not to be so scary after all!

240 x 280mm; 32pp + ends; Casebound with matt lamination and spot UV varnish

## Praise for Charlie Star:

*This is a really gentle story highlighting the way anxiety can take over, but also cleverly shows that change is not as scary as we think and can lead to wonderful things.*

**The BookActivist blog**



HARDBACK  
£10.99

AGE RANGE  
5+

RIGHTS AVAILABLE:  
World excluding UK  
and ANZ

## Terry Milne

*was born in South Africa but is now based in Oxford, England. She has illustrated books with authors such as Martin Waddell, Angela McAllister and Vivian French, working with UK publishers such as Walker Books and Andersen Press.*



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contact: Helen Binns [helen@helenbinns.com](mailto:helen@helenbinns.com)





# CINDERLILY

David Ellwand

In a magical floral fairy-tale, the photographer David Ellwand here re-imagines the story of Cinderella as a beautiful flower ballet. Faded Cinderlily is transported in a beautiful pumpkin coach pulled by butterflies to the Royal Autumn Ball and romance follows...



David Ellwand has been a professional photographer for over 30 years and is the author and illustrator of over 25 books for children, including the much-praised *Fairie-ality*.

285 x 250mm, 32pp + ends, Casebound.

AGE RANGE

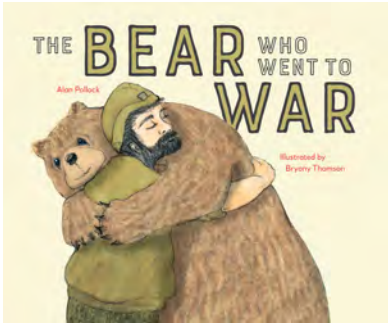
5+

RIGHTS AVAILABLE:

World, excluding  
English language

Highly unusual and  
distinctive  
photographic floral  
fairy tale.





## THE BEAR WHO WENT TO WAR (the story of Wojtek)

by Alan Pollock  
illustrated by Bryony Thomson

In the dark days of war, a group of soldiers far from home come across an orphaned bear cub. They adopt him and hide him in their tents, feeding him with their rations – until he is too big to ignore! When they are told he cannot travel with them, they grant him a soldier's rank. Private Wojtek finds himself helping to carry armaments at the fierce and decisive battle of Monte Cassino.



After the war, unable to return to their homeland, the band of soldiers arrive in Edinburgh, Scotland. Peter, Wojtek's substitute parent, has no idea where his own family, forced out of their home, can be. There is a happy ending, however, as Peter is reunited with his family in Scotland – and Wojtek finds a new home in Edinburgh zoo. Based on a true story. A statue of Wojtek stands in Princes Street Gardens in Edinburgh in memory of the brave bear and his fellow soldiers.

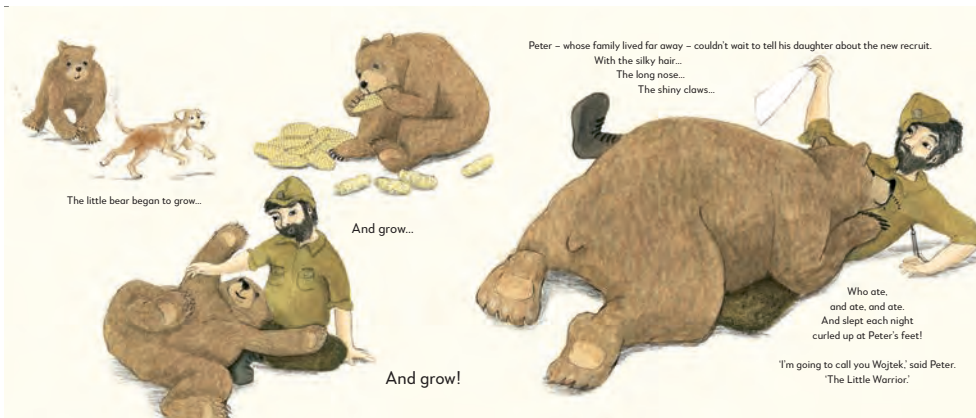
UK Publication May 2019; HB; £11.99  
ISBN: 9781910646410

240 x 280mm; 40pp;  
Casebound; matt lamination and spot UV varnish.

Themes of war, loyalty, friendship, family, displacement and reconciliation

AGE RANGE: 5+

RIGHTS AVAILABLE:  
World excluding UK / ANZ



**Alan Pollock** is a UK playwright best known for 'One Night in November', about the Coventry blitz. While researching this play amongst the Polish community in the English Midlands, he came across the story of Wojtek the soldier bear and the youth of the soldiers involved moved him to write this, his first picture book.

**Bryony Thomson's** debut picture book, *The Wardrobe Monster*, was published by Old Barn Books in 2018.







## BLUEBELL BEARS

David Ellwand

Get out into the woods and learn to count from 1 to 10 with David Ellwand's vintage teddies!

All Ellwand board books: 200 x 200mm; 22pp inc. cover

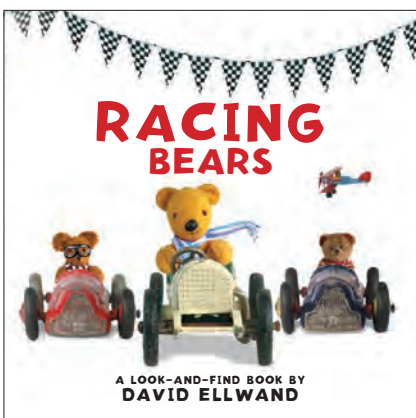
BOARD BOOK  
£6.99  
ISBN 9781910646007

RIGHTS SOLD  
ELW



Can you count 10 Bears with me?

ten



## RACING BEARS

David Ellwand

It's race day at the Teddy Track and all the bears are out in their vintage cars, competing for the cup!

*David Ellwand has been writing and illustrating children's books for over 20 years.*

BOARD BOOK  
£6.99  
ISBN 9781910646021

RIGHTS AVAILABLE  
World excluding UK/ ANZ







## WAKE UP, ALFRED!

David Ellwand

Sleepy Alfred has a special day to prepare. He needs to have a bath, lay the table, make a cake and hang up the decorations - because today is his birthday and it's time for a party! A beautiful gift for dog lovers and a celebratory first read for toddlers. Photographed using black and white film and with simple text, this title evokes the best of traditional high-quality picture board books.

BOARD BOOK

£6.99

ISBN 9781910646014

RIGHTS AVAILABLE

World excluding UK/ ANZ



## TWINKLE, TWINKLE, LITTLE STAR

David Ellwand

The classic rhyme of Twinkle, Twinkle, Little Star has been beautifully re-created using David Ellwand's wonderful full colour photography. This version of the rhyme sees the little teddies getting ready for bed and being serenaded by their father on his violin. Bouncing on the bed, they don't want to go to sleep at first, but as their father journeys out to play for the stargazers in the park, we enter a teddy-land of dreams. Teddies fly high in rockets above the earth and on the final spread our teddy heroes are bouncing on the moon!

BOARD BOOK

£ 6.99

ISBN 9781910646243

AGE RANGE

0-4 years

RIGHTS SOLD:

English

Language

Worldwide

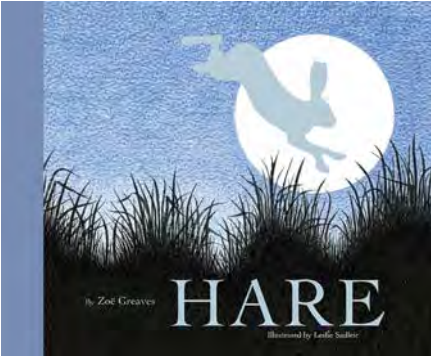


A fantastical take on the well-known rhyme, with the original first verse included in its entirety on the last spread. The push-button sound plays the tune on a soft violin. A perfect bedtime lullaby.

Board book binding with two rounded corners; push-button sound module mounted on last page.

Also available without soundchip.





# HARE

Zoe Greaves and Leslie Sadleir

A picture gift book celebrating the natural history and mythology of the hare. Beautifully illustrated, with story pages and factual information. Little ones will join the hunt for the hare and enjoy reciting the ancient poacher's names for him. Older children will be fascinated by the legends and facts from around the world.

**HARDBACK**  
£9.99  
ISBN 9781910646038

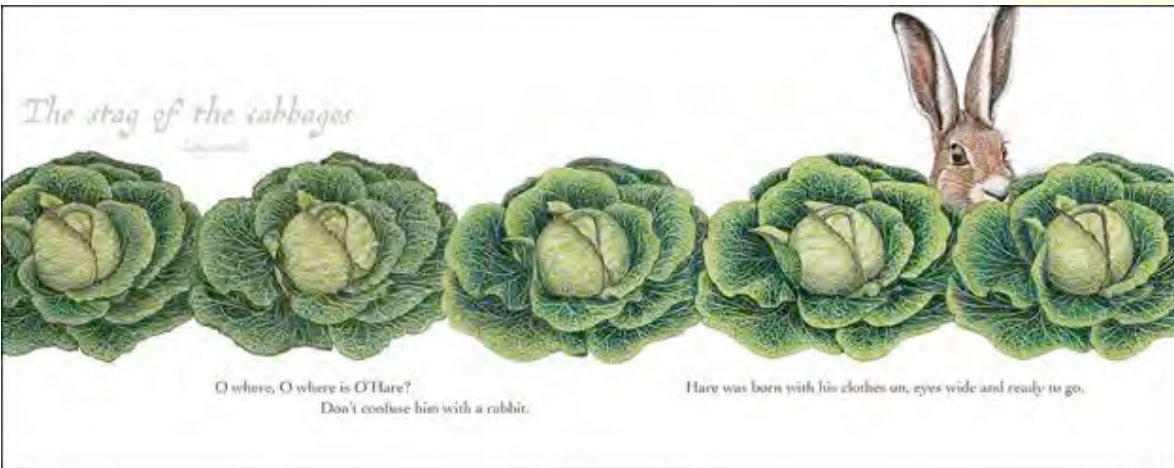
**PAPERBACK**  
£5.99  
ISBN 9781910646113

**RIGHTS SOLD**  
Simplified Chinese

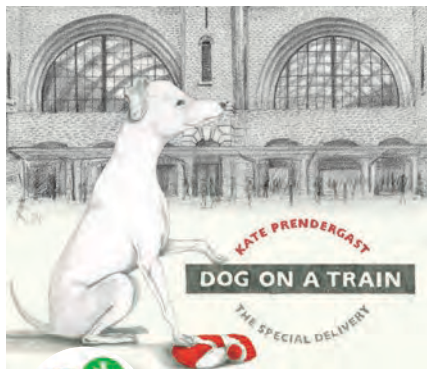


190 x 240mm; 24pp + ends;  
Imitation cloth case with matt finish and silver foiling

The 24pp paperback edition has activity pages and facts for a younger age range replacing the myths and legends section of the hardback edition.







- *Nominated for the CILIP Kate Greenaway Medal 2017*
- *Longlisted for the Klaus Flugge Award 2016*
- *Available wordless or with text*

# DOG ON A TRAIN

Kate Prendergast

Boy is late for his train and in the rush drops his favourite hat. His faithful friend picks it up and follows and so the adventure begins! Will Dog catch Boy in time and how will Dog negotiate the crowds and underground trains? Beautifully illustrated with pencil drawings, this picture book was published without text in the UK, but a text is available for foreign editions. Charming and humorous, it is a book to delight young dog lovers and commuters alike.

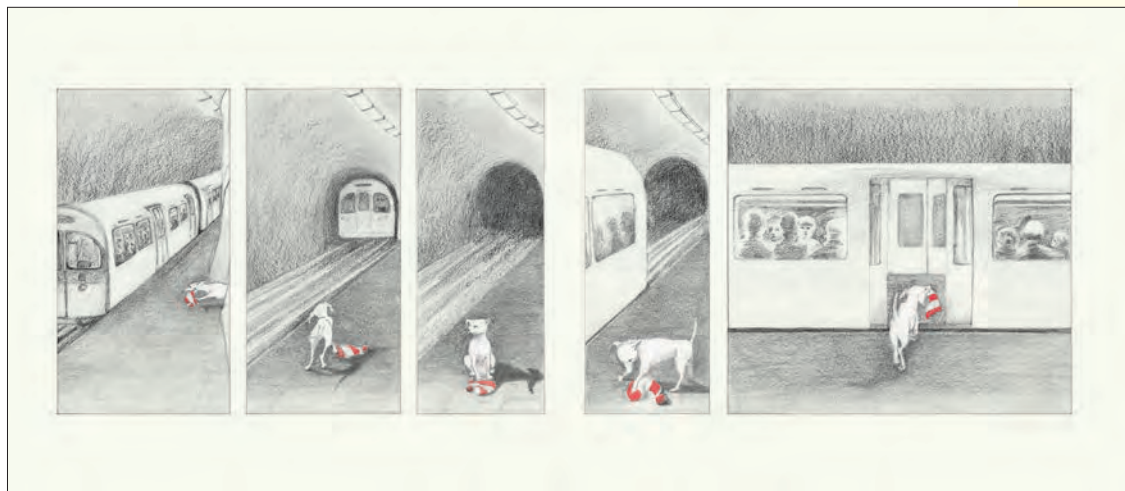
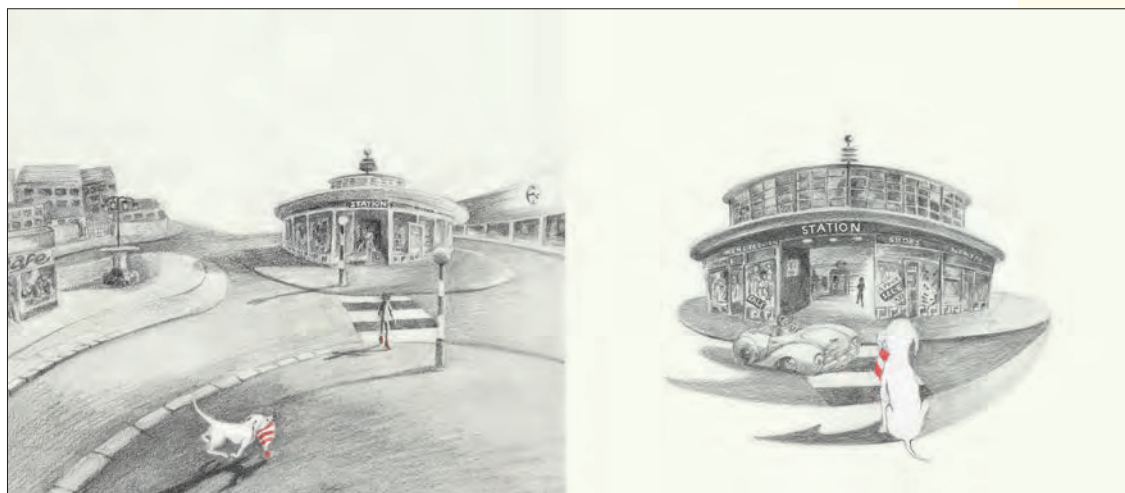
240 x 280mm; 24pp + ends; Casebound with matt lamination and spot UV varnish. Also available in paperback.

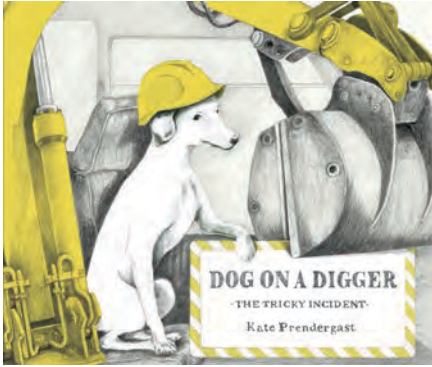
**HARDBACK**  
£12.99  
ISBN 9781910646083

**PAPERBACK**  
£7.99  
ISBN 9781910646120

**AGE RANGE**  
5+

**RIGHTS SOLD**  
Chinese (Complex and Simplified); Korean





# DOG ON A DIGGER

Kate Prendergast

*The further adventures of Dog - with Diggers!*

Dog is helping his master on the building site when his tiny dog friend goes missing. Plucky Dog takes charge and cleverly brings the digger to the rescue. A winning combination of charming animals and meticulously drawn machinery, **DOG ON A DIGGER** unites its illustrator's twin passions. As with **DOG ON A TRAIN**, this title was published as a wordless picture book in the UK, but a text is available for foreign editions.

240 x 280mm; 32pp + ends; Casebound with matt lamination and spot UV varnish

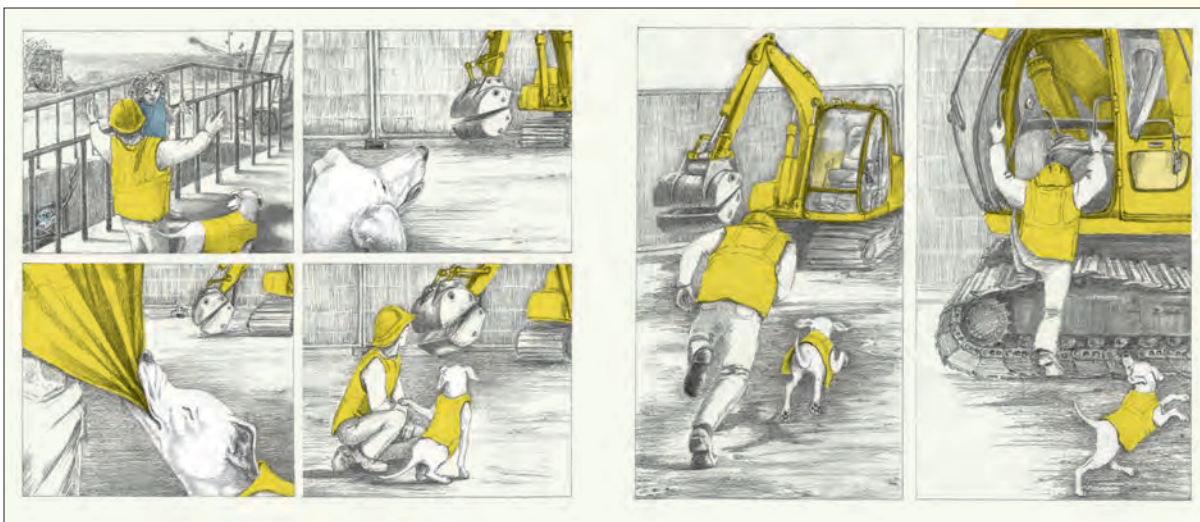
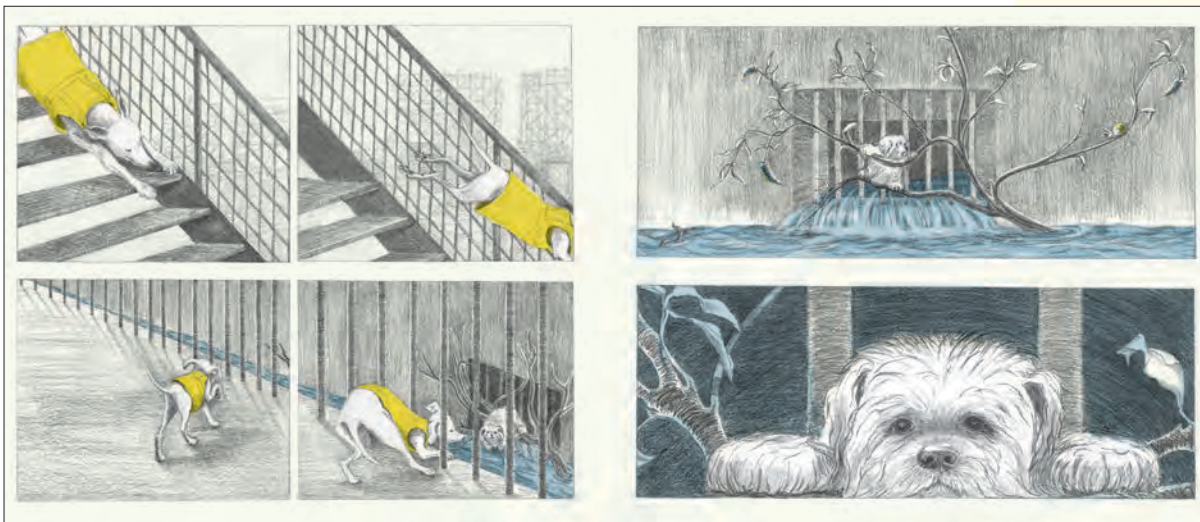
**HARDBACK**  
£10.99  
ISBN 9781910646144

**PAPERBACK**  
£6.99  
ISBN 9781910646168

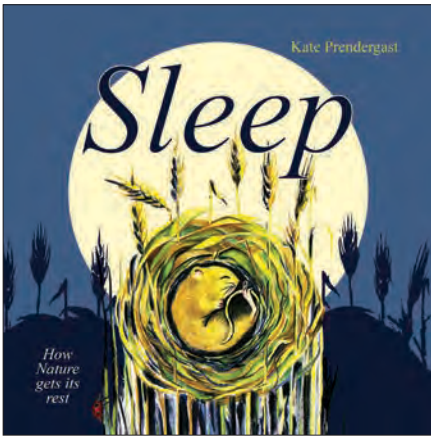
**AGE RANGE**  
5+

**RIGHTS SOLD**  
North America;  
Chinese (Complex  
and Simplified)

Published in the UK as a wordless picture book, but also available with text.







# SLEEP

Kate Prendergast

How do animals sleep? Some alone, some in packs, some upside-down, some in the daytime... Kate Prendergast takes a close look at the sleeping habits of a wide range of creatures. Includes meerkats, bats, horses and dogs - and who knew that fish slept with their eyes open? A first information book, illustrated with beautiful close-ups of the animals featured, the book ends with a question – do animals dream? – and four pages of mainly sleep-related animal facts.

UK publication July 2018; SB 2019.

245 x 245mm, 32pp + ends. Casebound.

HARDBACK

£10.99 / SB £7.99  
ISBN 9781910646229

AGE RANGE

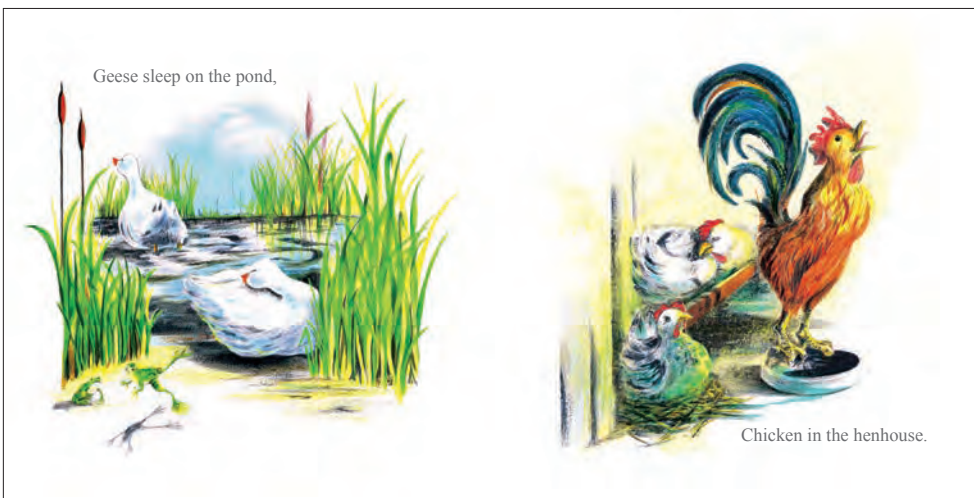
5+

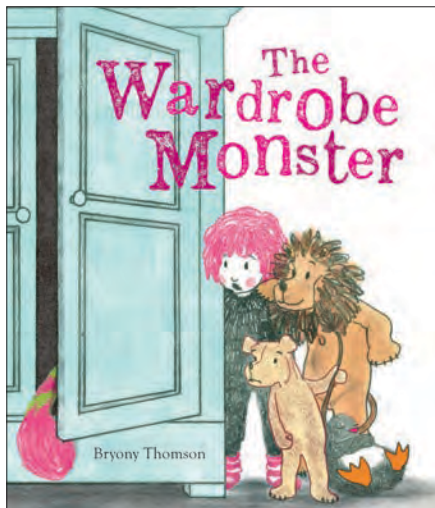
RIGHTS SOLD:

North America; Chinese  
(Complex and Simplified);

Japanese; Korean

*Kate Prendergast studied for a Fine Art degree then worked for many years in heavy machinery plant hire, before rediscovering her love for art once her children had left home. Following an MA in Illustration at the Cambridge School of Art, Kate's debut picture book, DOG ON A TRAIN, was published by Old Barn Books in 2015. SLEEP is her third title and shows a radically different, colour, artwork style.*





# THE WARDROBE MONSTER

Bryony Thomson

What's that knocking sound coming from the wardrobe? Every night, it makes Dora and her toy friends afraid to go to bed and every morning they are grumpy through lack of sleep. Eventually, they summon up the courage to face their fear together and open the wardrobe door... what falls out provides a humorous and reassuring story for all children who imagine monsters in the darkness.

Lonlisted for the Klaus Flugge Award 2019;  
Shortlisted, Teach Early Years Awards

280 x 240mm (P), 32pp + ends.  
Casebound with matt lamination and spot UV varnish.  
UK Publication April 2018

HARDBACK  
£10.99  
ISBN 9781910646366

AGE RANGE  
3-5+

RIGHTS SOLD:  
Chinese (Complex and Simplified); Brazil; Hebrew; Italian; Spanish for Latin America



**Bryony Thomson** completed a BA in Fine Art at Wimbledon School of Art and then worked in the City of London before returning to her love of drawing and storytelling and an MA in Children's Book Illustration at Cambridge School of Art. Graduating with distinction in 2016 she was also highly commended in the Macmillan Prize and shortlisted for the Bridgeman Studio Award.

THE WARDROBE MONSTER is her debut picture book.

contact: Helen Binns [helen@helenbinns.com](mailto:helen@helenbinns.com)



[www.oldbarnbooks.com](http://www.oldbarnbooks.com)



# All Together Now!

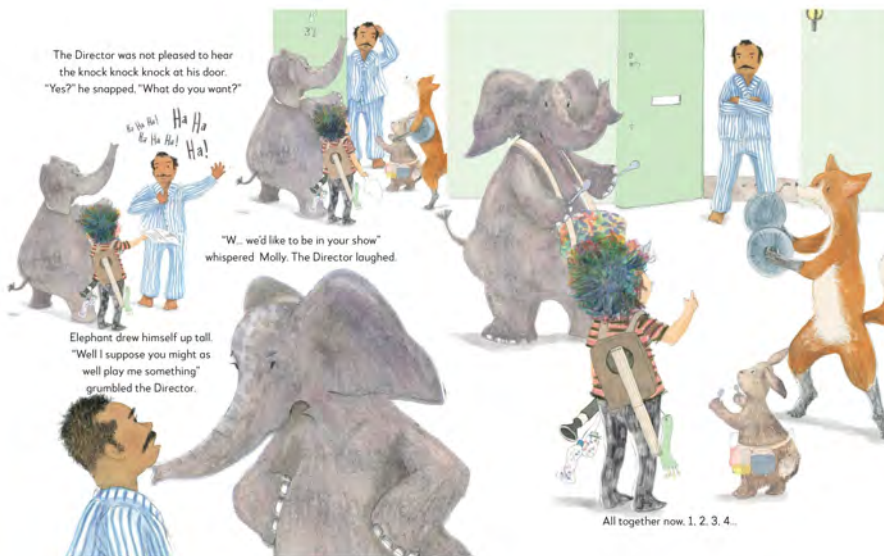
Bryony Thomson

Molly and her toy friends like nothing better than to make music. They improvise their instruments from the things they find around them and dream of playing in a concert. But when they apply to enter the music competition, the Director insists that Molly must perform alone. The big stage is daunting and it's only when her friends join in that Molly can really make the music sing! A sweet story about how together really is better.



Author / artist Bryony Thomson

280 x 240mm (P), 32pp + ends.  
Casebound with matt lamination  
and spot UV varnish.



HARDBACK

£10.99

ISBN 9781910646366

AGE RANGE

3-5+

RIGHTS AVAILABLE:

World excl. UK / ANZ

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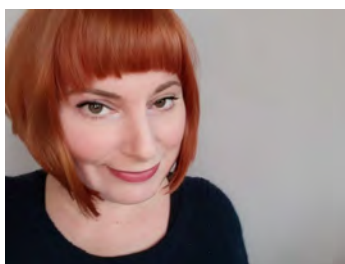
[www.oldbarnbooks.com](http://www.oldbarnbooks.com)



German edition

- Nominated in two categories for the German Youth Literature Prize 2018

A lifetime in one day



## FOURTEEN

Tamara Bach

It's the first day back at school after the summer holidays. Beh has been ill all summer and so couldn't go on the camping trip with everyone else. No-one asks her what she did in the holidays. And Beh doesn't tell anyone. Not about her father who moved out. And not about Anton, with whom she's fallen in love.

In a sparse, direct, inner monologue, Tamara Bach takes us right into the mind of her fourteen year-old narrator. At the age of peak FOMO, when you start to realise that your parents have lives of their own, separate from you, friendship groups are shifting and love first strikes, Bach registers all the awkwardness, the excitement and the fear of the transition to adulthood. Beautifully told, this understated novella will take you with it as in the course of one day Beh comes to terms with the new order of things.

PAPERBACK  
£7.99

AGE RANGE  
14+

RIGHTS HELD: W.E.L.

### About the author:

Tamara Bach won the German Youth Literature Prize for her first novel, Mars Girl. She studied English and German and lives and works in Berlin.

'Remember that time when... And the inside jokes. The phrases that don't make sense to anyone else. When someone says something like "tissue" and the other person starts laughing as if it's the best joke in the world. Tissue. What would you know?

You ask about boys.

You want to ask, how's it going? Before the holidays, before you were ill, Hannah was in love with a guy from the other form. Is there still something going on with him? Apparently not. Hannah smiles. Said she met a few nice girls who go to the comprehensive. That they went out dancing together a lot. At least there was a club there, a really skanky one, where they played the same music in the same order every night.

You laugh a little.

And Hannah got drunk because there was vodka, they mixed it with lemonade.

Never again. Hannah shakes her head.

The bell will go in ten.

You can go now.

Hannah says okay.

You go back and say that the sushi's come out now and that you were there to help. Say that Hannah's now lying down and having a drink of water.

You're not that bad at lying.

And Hannah is right. He believes you. Get out of jail free. You look at the board and copy down what's on it.

"Sushi. As if," says the girl next to you.'

[...]