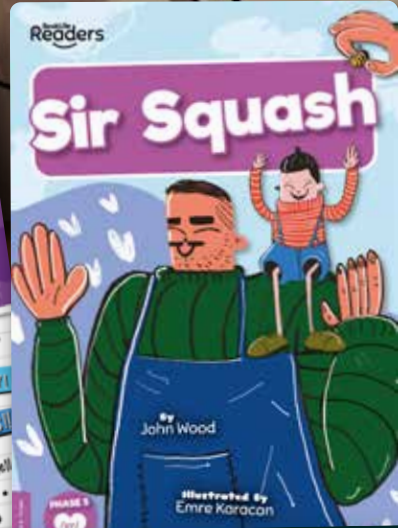
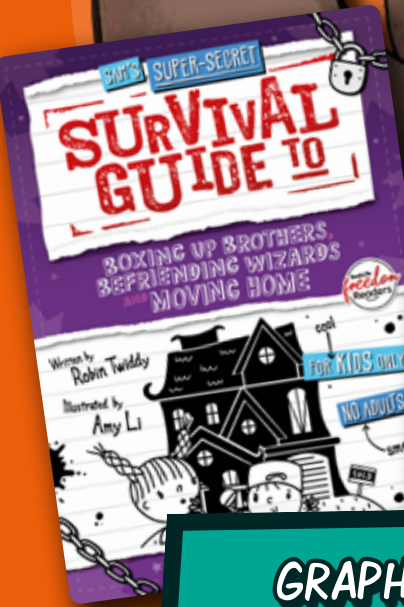
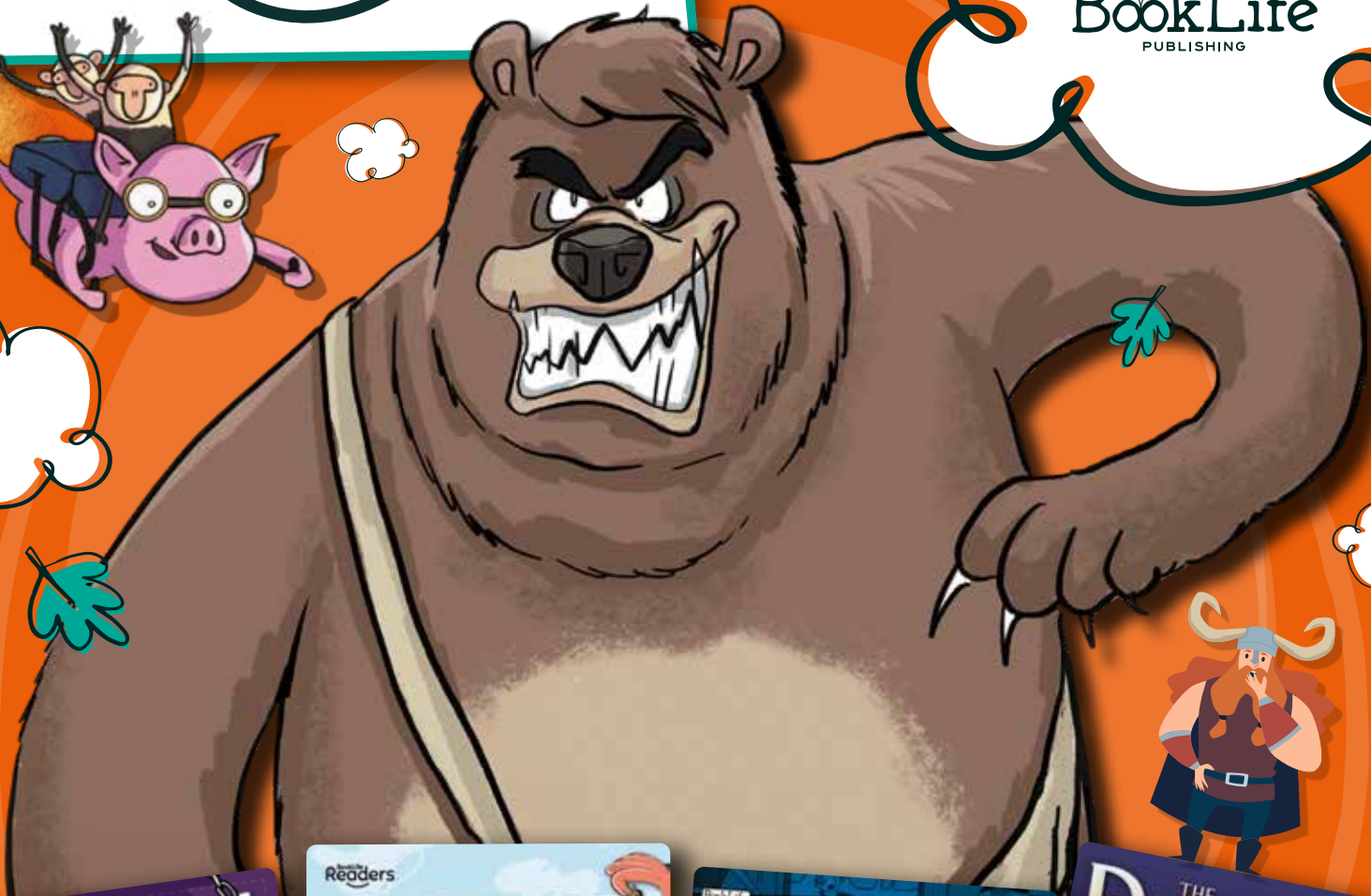


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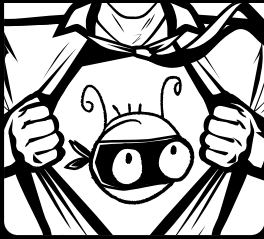


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# BOOKLIFE GRAPHIC READERS

BookLife Graphic Readers are designed to encourage reluctant readers to take the next step in their reading adventure. These books are a perfect accompaniment to the BookLife Readers phonics scheme and are designed to be read by children who have a good grasp on reading but are reluctant to pick up a full-prose book. Graphic Readers combine graphic and prose storytelling in a way that aids comprehension and presents a more accessible reading experience for reluctant readers and lovers of comic books.



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Age appropriate comics for ages 6-13!

## THE CHASE FILES: THUNDER CHASE

Nathan's Saturday is thrown into chaos when he finds himself in possession of the only thing that can stop the mysterious organisation RUIN from destroying the world. Can 13-year-old Nathan Chase outrun RUIN's ninja

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Colin might just live in the weirdest town ever. When he and his friends accidentally stumble upon a strange book, they begin to unravel the mystery behind the

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Olivia and Finnian were hoping for a peaceful day at school. One that didn't involve adventure, powers or their alter egos: The Shock and Chameleon Kid. But today is not that day. Our heroes need to jump into action when the whole school's

packed lunches are sabotaged and a dinner most foul is served in their place. Something smells fishy at Ditko Junior School, and it isn't just the suspicious lunches.

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## THE CHASE FILES: TRAINING CHASE

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After getting accepted into the RADAR training programme, Nathan is on the path to becoming a secret agent, just like his hero Jack Masters. Although, not



everything is as it seems at RADAR HQ. Can Nathan and his new classmates save the day when no one else can?

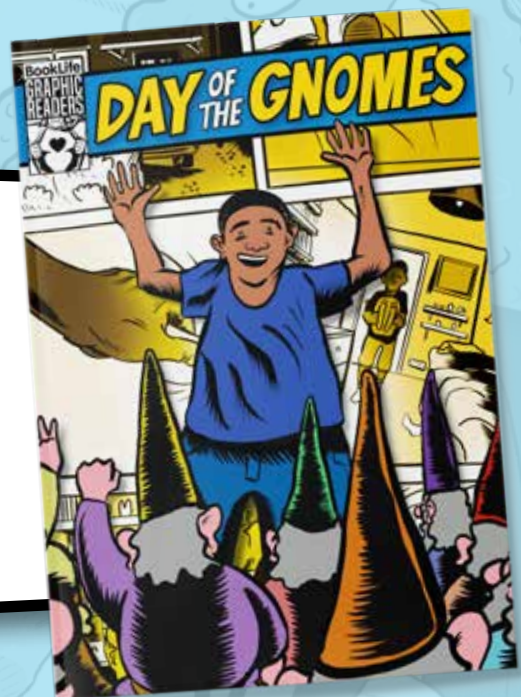
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## DAY OF THE GNOMES

Norman Normal is a normal boy. Everything in his life is normal. Normal and boring. That is until he discovers a secret that means his life will never be normal again.

Gnomes, they exist! They are real and they need his help! Join Norman Normal in the Day of the Gnomes!!!

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## SALLY COMET VS THE SPACE PIRATES

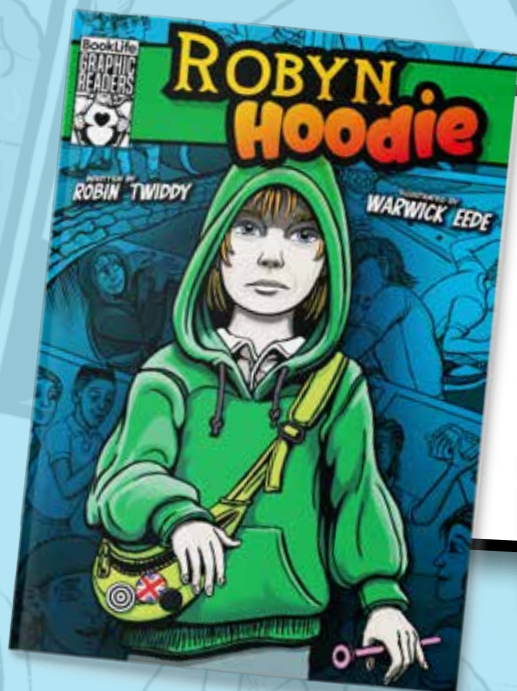
Boggle-Eye Bill, the notorious Space Pirate, has his one good eye on the ancient treasure that Sally Comet and her parents are transporting to the Museum planet Historia. With her parents distracted only Sally can stop him. She will

need to use all her wits when it is Sally Comet VS The Space Pirates.



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## ROBYN HOODIE

Armed with just her trusty peashooter and the help of her friends, Robyn must take the power back from the cruel King of the playground. Can Robyn save the day, or are the children of Sherwood Primary doomed to pay sweets to play for the rest of their school days?



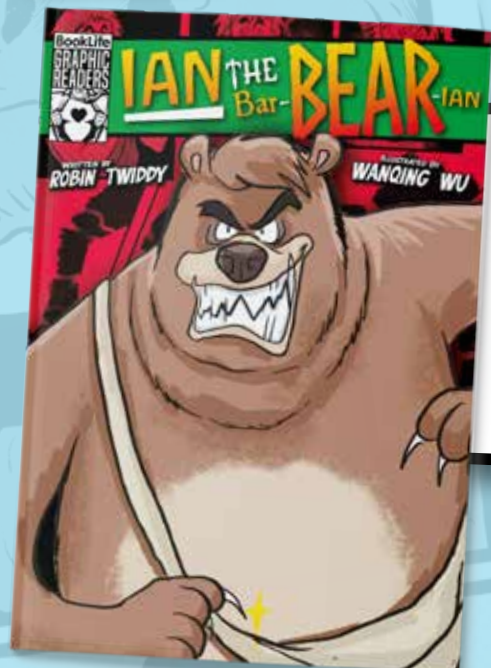
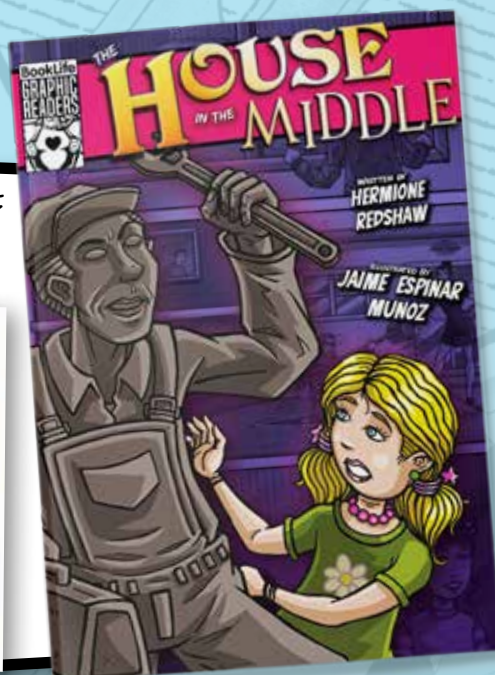
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The house in the middle is headquarters to the four best detectives in town. Together, these best friends get to the bottom of all manner of odd and unusual goings on. But as much as these detectives love a mystery, when spooky happenings start to take place in one of their own back gardens, things get a bit more serious...



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There is no challenge that Ian the Barbarian will not take on. No hill is too high, no beast is too beastly for this fearless adventurer to overcome. However, when Ian accidentally finds himself transformed into a bear by a magical orb, will he have what it takes to complete the quest to regain his humanity?



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## THE STILTS

The Stilts love being tall. In fact, they don't just love it. To the Stilts, being tall is the most important thing in the world. However, when childhood friends Bean and Stubs find themselves falling out over height, they have to wonder... Is being tall more important than their friendship?

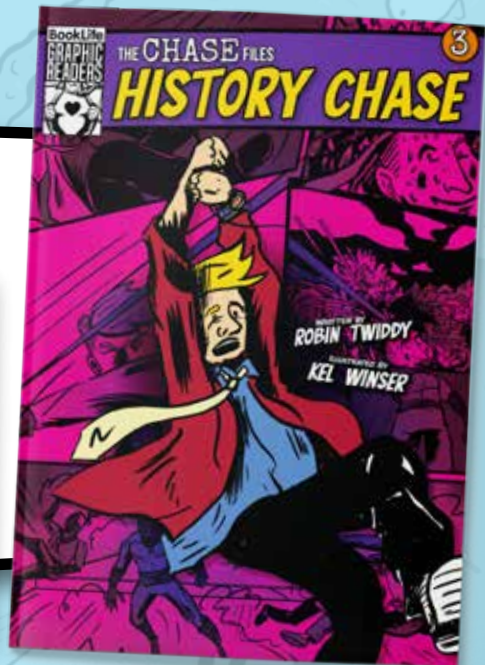
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## THE CHASE FILES: HISTORY CHASE

Between keeping his spy training secret, catching up on homework and finally getting a chance to meet his hero, Nathan's life is complicated. Now, things are about to get a whole lot more complicated when a face from his past appears and threatens to bring it all to RUIN.

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Roll up! Roll up! Welcome to the Brilliant Big Top! The Brilliant Big Top is the greatest circus in all of London, and the only home Florence has ever known... until a new ringmaster rolls through and threatens it all.

Can Florence and her friends face their fears and return the Brilliant Big Top to its former glory?

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To the people of Bagley, beans are everything. They love farming them and drying them and cooking them and eating them...But to the young king of Bagley? Not so much. The king is fed up with beans. All he wants is for Bagley to finally be fun – and what's more fun than beanbags?



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Something is in the air tonight, and it is not just the rocking sounds of the Ooze Crew! While Florence, Tommy and Ricky are focused on making the music they love, a mysterious evil is creeping out of the darkness... an evil that could wipe out the Ooze Crew forever!

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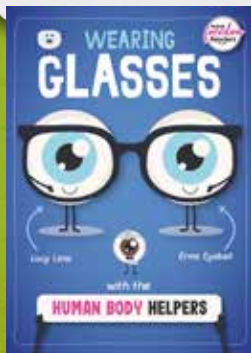
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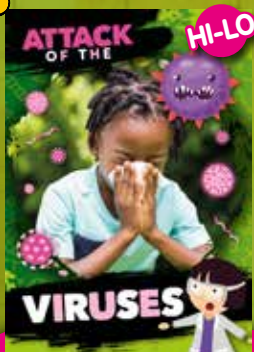
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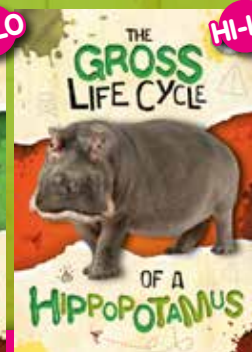
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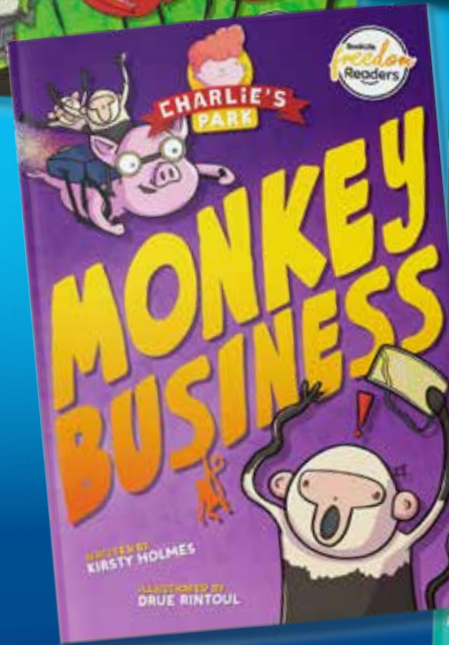
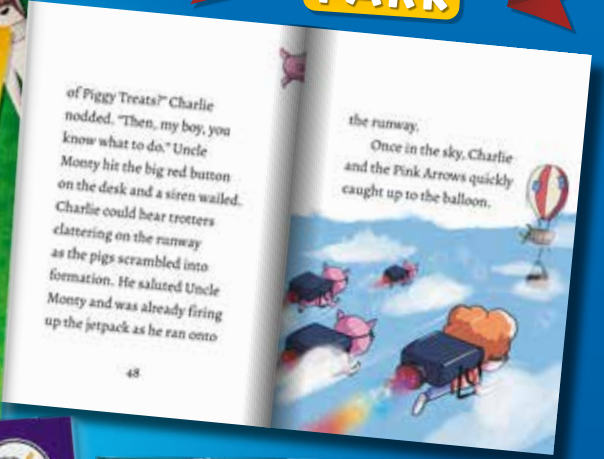




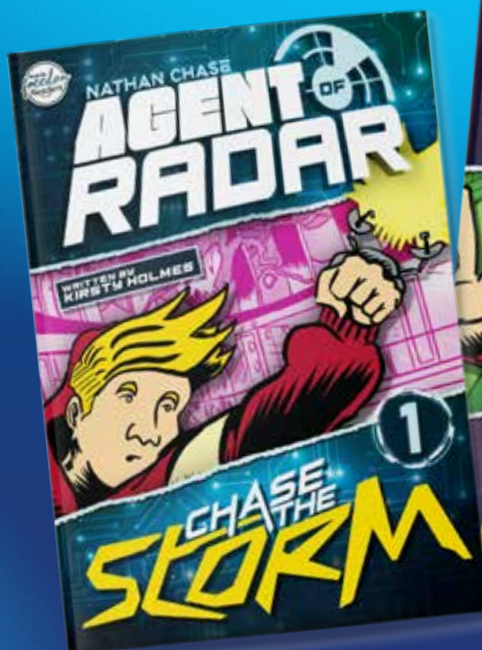
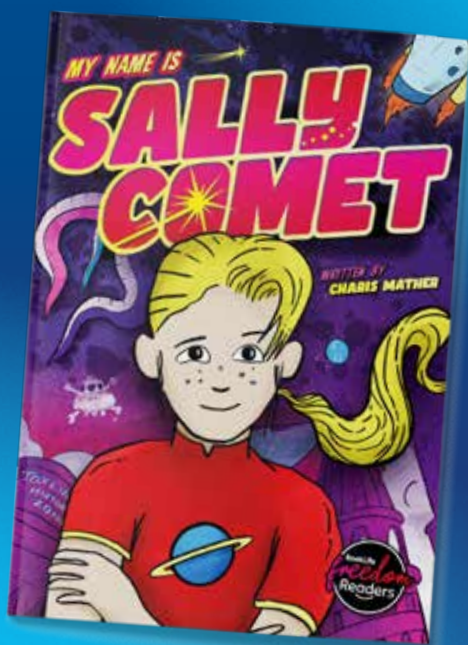
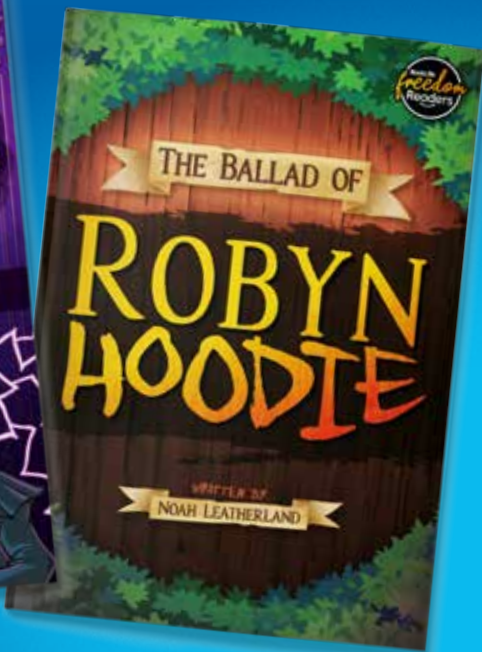
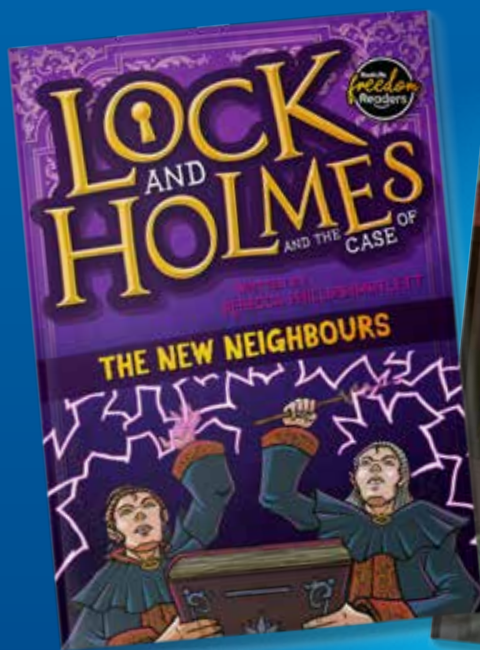
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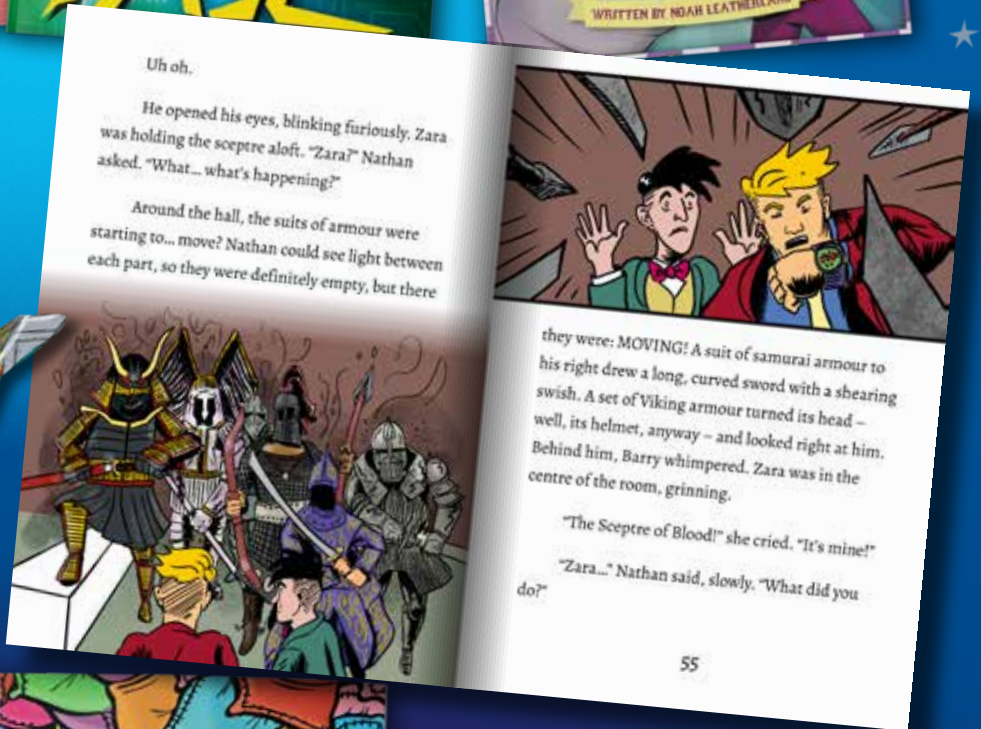
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"Eeek!"

As if on cue, the dragon on Yun's shoulder once again took a sudden fancy to the metal dragon Li An was holding. In a moment of excitement, the dragon made a sudden dive for it. Li An was so startled she couldn't help but screech.

Aunt Bao jolted awake at the sudden noise.

"Huh? Li An?" she called out, worried. However, her expression changed when she lifted her eye mask and spotted the dragon.

54



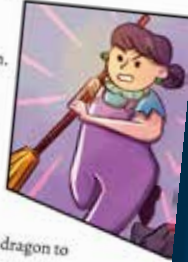
Within seconds, Aunt Bao's worried expression twisted into an angry frown. She leapt out of her hammock, grabbed the nearest thing she could – an old broom – and charged towards the dragon.

"MONSTER!" she yelled, clutching her weapon. "Stay back! Leave Li An alone!"

"Aunt Bao, it's okay!" Li An said hurriedly. She ran to step between Aunt Bao and Yun, who was hugging the red dragon to his chest. They both looked quite alarmed.

"It's alright, he's friendly!" Yun added,

55



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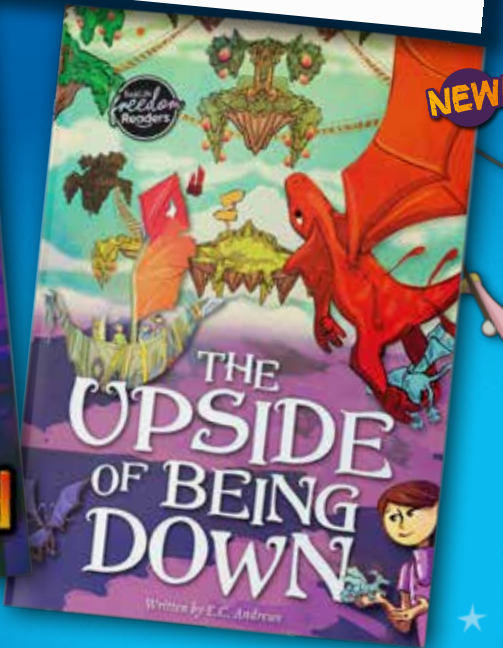
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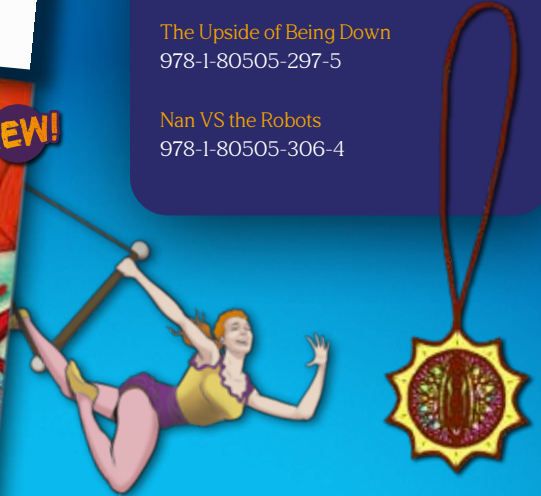
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NEW!



NEW!



NEW!



Nan threw her bus pass like a ninja star. It stuck into the Mother Board's screen. At the same time, Conor yanked the Mother Board's plug out of the wall. The Mother Board's green tube turned red and started to glitch. The robotic voice screamed, breaking apart until the screen turned black. Nan picked up her teeth and put them back in her mouth.

"See? I know what a paradox is!" she smirked. The doors burst open and in came

44

Luna, Raphael and the rest of the humans they had freed.

"You two did it! All the robots just fell down, like someone had hit the off switch," said Luna, running up to Conor to celebrate.

"Come on, Nan, we've got a whole world to rebuild," said Raphael.

"Not me, dearie. I'm retired," Nan said.

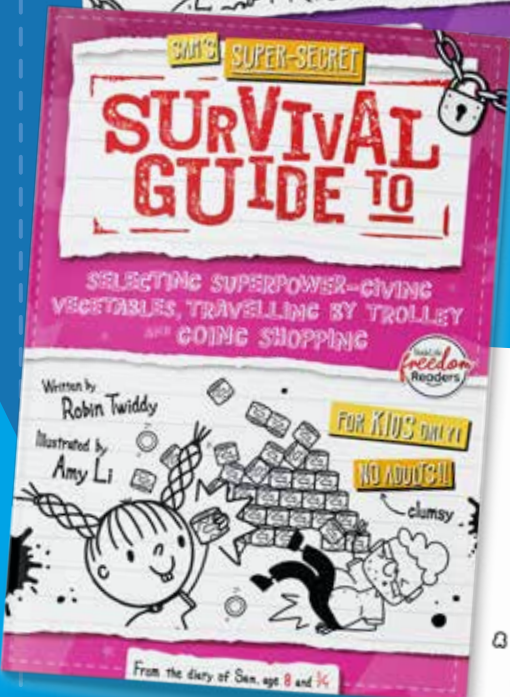
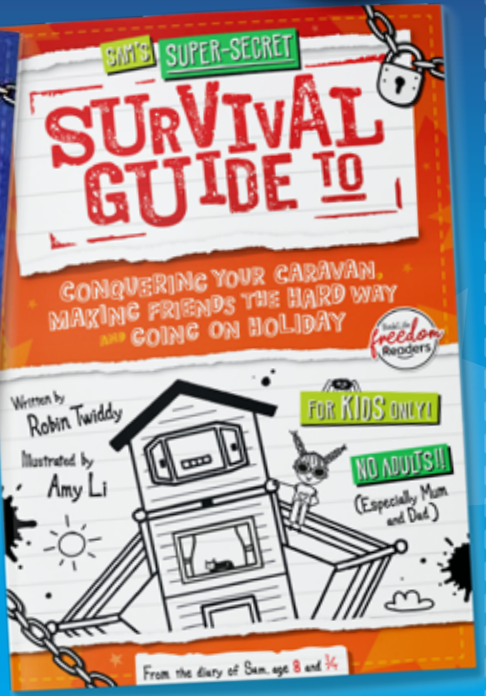
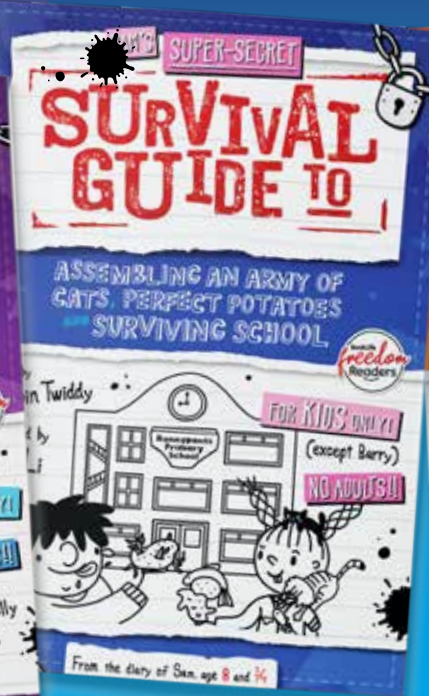
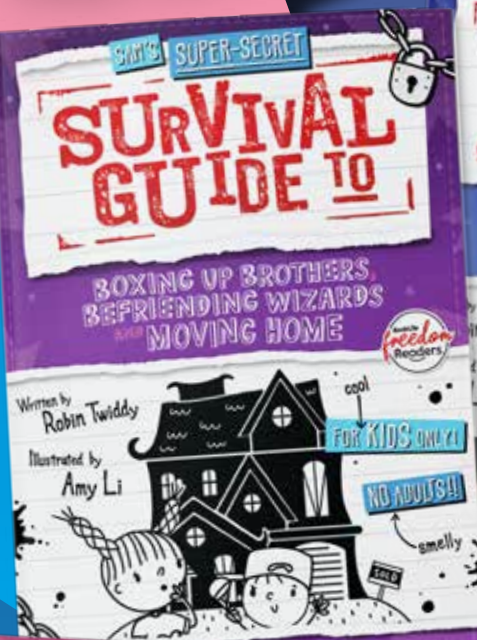


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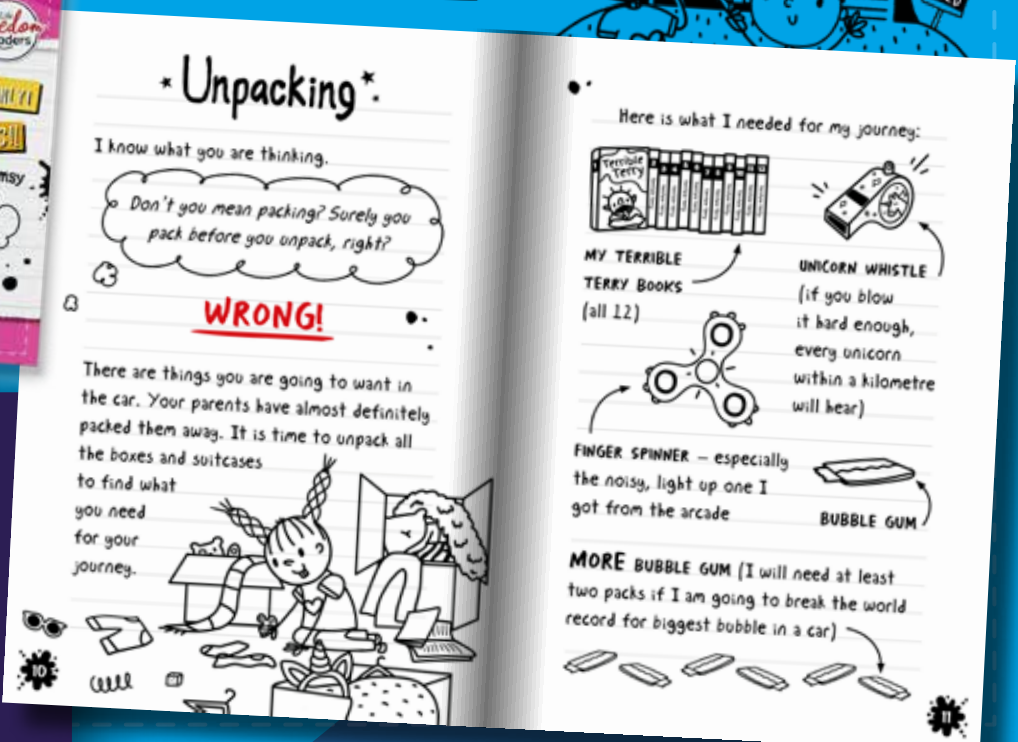
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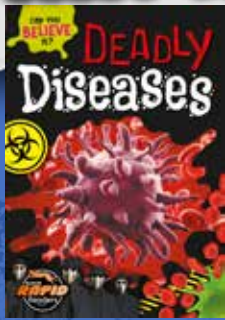
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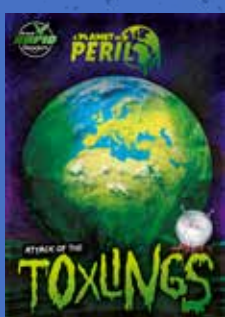
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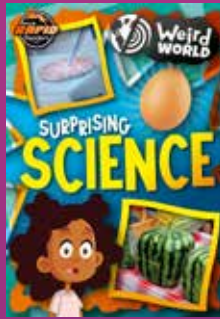
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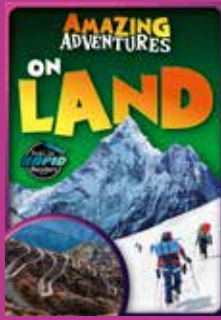


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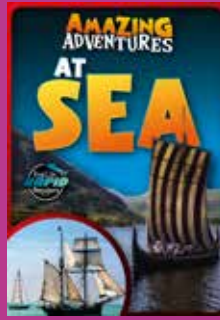
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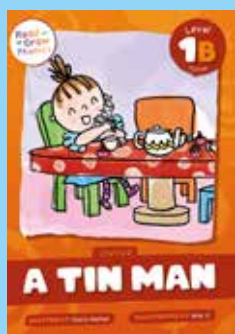
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Fully decodable phased readers






# BookLife Readers

The BookLife Readers begin with the very basics of phonetically decodable reading. Starting with the earliest step of CVC words – words comprising a consonant, a vowel and a consonant – and building on this combination slowly, the reader follows a prescribed format taken directly from the recognised Letters and Sounds educational document.

By aligning our books with Letters and Sounds, we offer our readers a consistent approach to learning, whether at home or in the classroom. Books levelled as 'a' are an introduction to the band. Readers can advance to 'b' where graphemes are consolidated and further graphemes are introduced. The illustrations guide the reader, helping to deliver reading progression through the scheme in a **colourful and exciting** way. As a reader moves through the book band levels, the page numbers, level of repetition and sentence structure complexity all advance at a rate which **encourages development** without halting enjoyment.



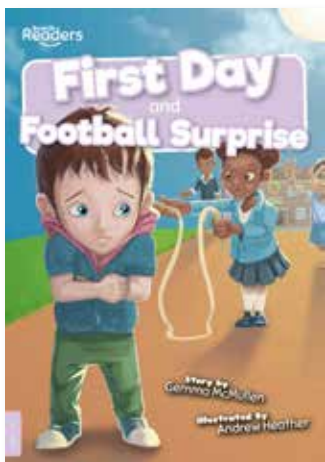
To find out more about this exciting new reading scheme, please email our Rights Department at [harriet@booklife.co.uk](mailto:harriet@booklife.co.uk)



**FREE**  
DOWNLOADABLE  
RESOURCES  
FOR EACH TITLE  
AVAILABLE  
ONLINE

# Lilac – Level 1

- 12 pages per story
- 2 stories per book
- Narrative-lead engaging imagery
- Parents & teachers downloadable free material



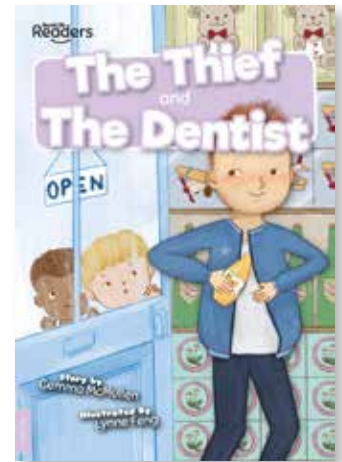
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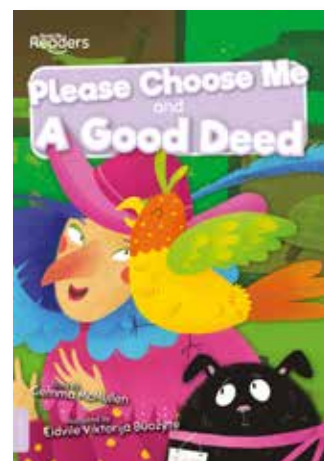
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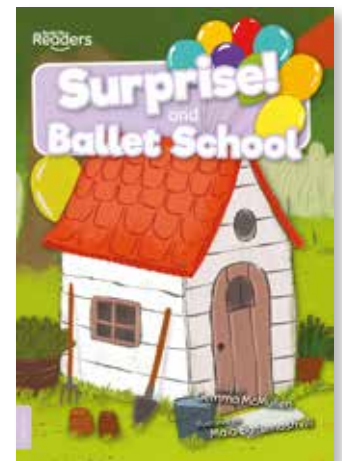
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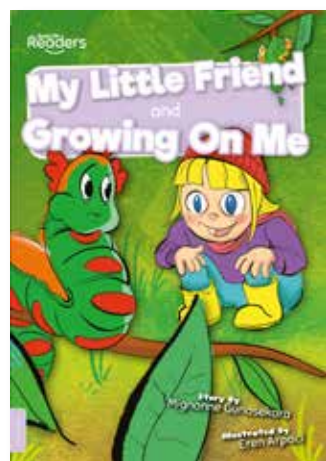
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9781839274091



9781839274107

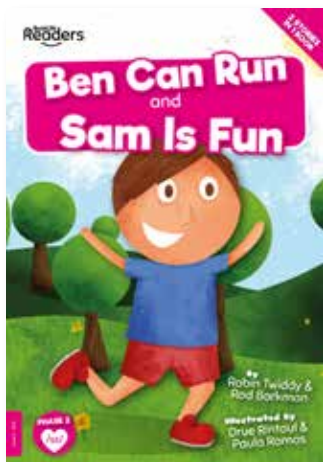


# Pink – Level 1

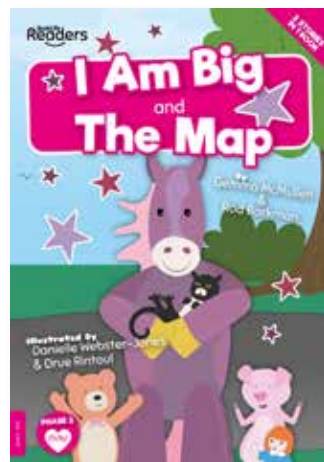
Aligned with phase 2 of Letters and Sounds.

- 12 pages per story
- 2 stories per book
- 3–5 words per page
- Mainly monosyllabic words
- Mainly CVC words (consonant, vowel, consonant)
- Repetition level: very high
- Parents & teachers downloadable free material

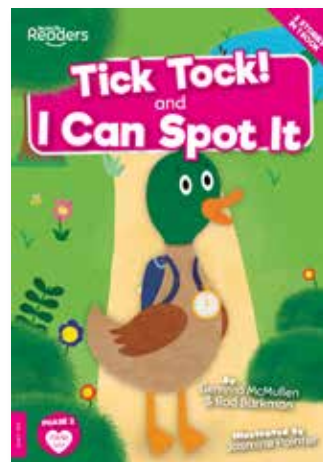
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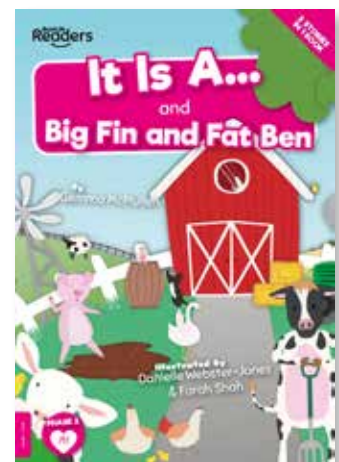
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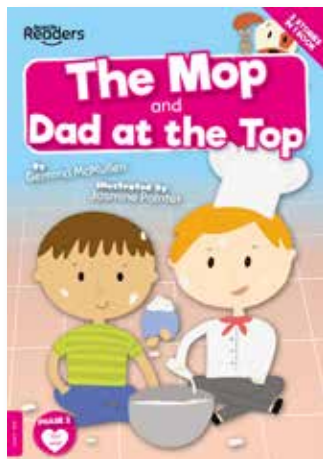
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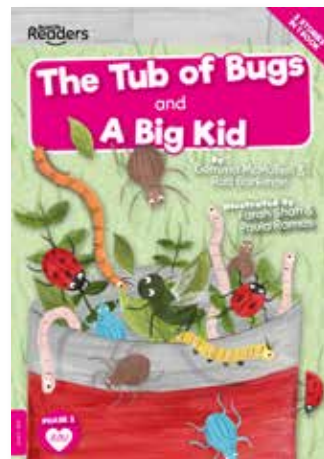
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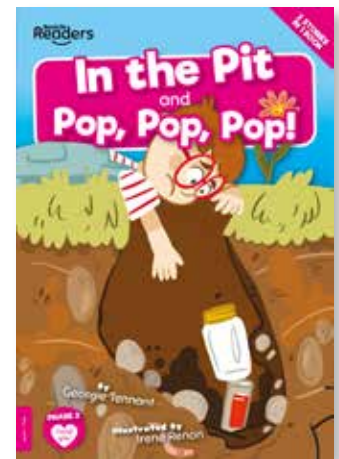
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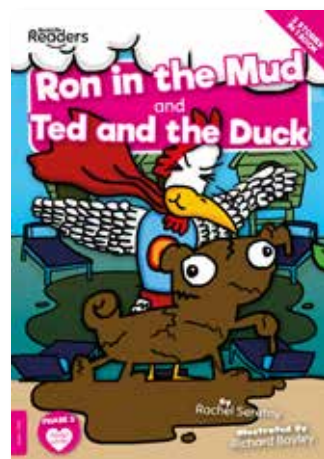
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9781839274220



# Red – Level 2

Aligned with phase 2 and 3 of Letters and Sounds.

- 12 pages per story
- 2 stories per book
- 5–7 words per page
- Mainly monosyllabic words
- Mainly CVC words (consonant, vowel, consonant)
- Repetition level: high
- Parents & teachers downloadable free material

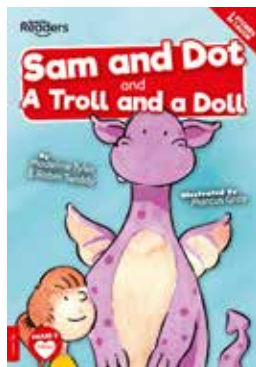
**ALIGNED WITH PHASE 2 AND 3 OF LETTERS AND SOUNDS.**



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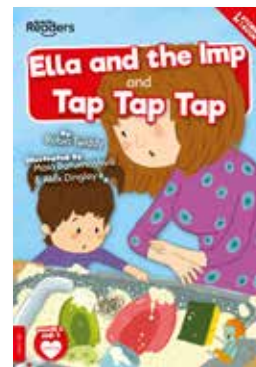
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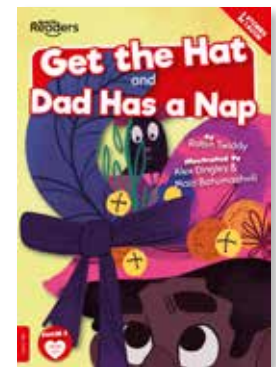
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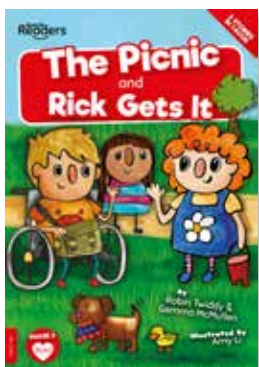
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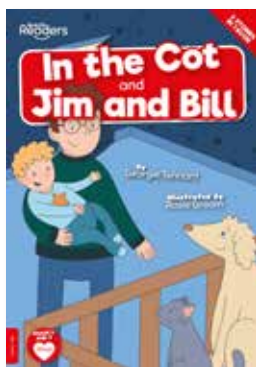
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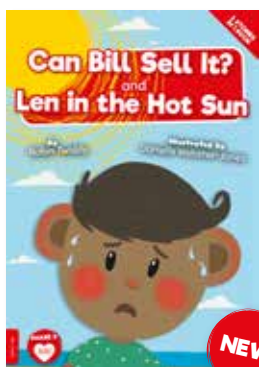
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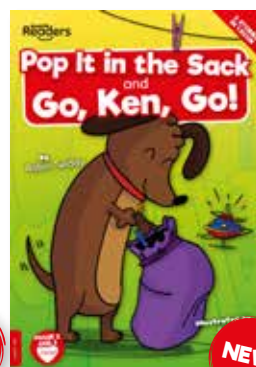
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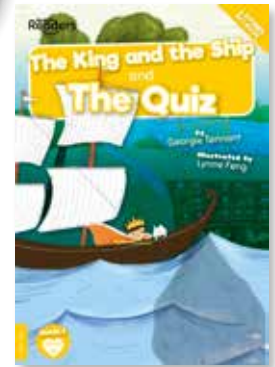


# Yellow – Level 3

Aligned with phase 3 of Letters and Sounds.

- 12 pages per story
- 2 stories per book
- 7–10 words per page
- Mainly monosyllabic words but introducing polysyllabic words
- CVC words (consonant, vowel, consonant) with some CVCC/CCVC/CCVCC/CCCVC words
- Repetition level: medium
- Parents & teachers downloadable free material

**TWO  
MORE FREE  
DOWNLOADABLE  
RESOURCES  
FOR EACH  
TITLE**



9781839274404



9781839278716



9781839278723



9781839278754



9781839278761



9781839278747



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9781839274398



9781839274411



9781801554732



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9781801554718



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ACTUAL TEXT SIZE



# INTRO TO PHASE 5

22 'INTRO' TITLES AVAILABLE NOW

BookLife Readers have been specifically created in line with the way that children are taught to read in schools and by working with teachers we know that the leap up to Phase 5 is one of the biggest hurdles developing readers face. This brand-new range of 'Intro' books has been created specifically to help developing readers bridge this gap.

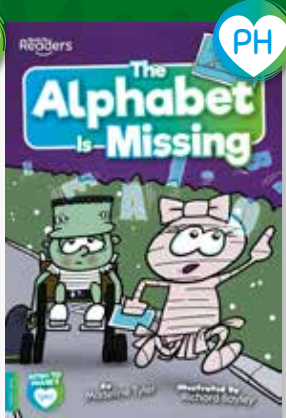


In reaction to all the requests we received directly from teachers and educational professionals, we have developed 22 uniquely created books, each focusing on one of the core sounds which feature at this level. By focusing on one sound instead of bombarding new readers with everything at once you can allow your reader to learn and master the new sound before progressing. We are confident that this levelled approach to learning will build confidence in your new readers and develop their skills at a far greater pace and with a better level of understanding.

ALLOWING READERS TO MASTER SOUNDS BEFORE PROGRESSING ENABLES



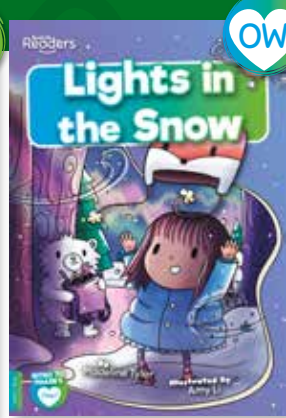
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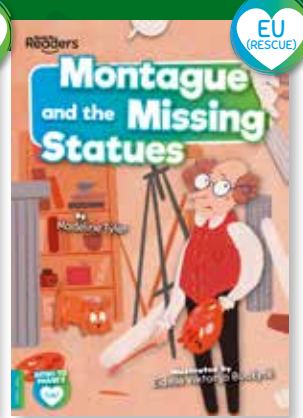
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INTRO TO PHASE 5

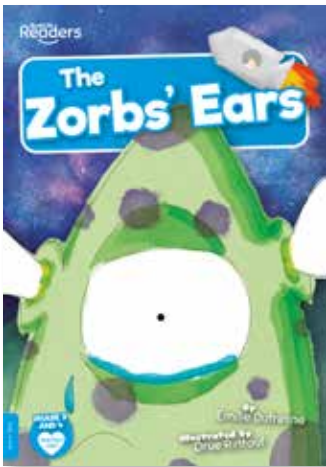
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Our 'Intro to Phase 5' range has a unique focus on the main key sounds that are bought in at this level.

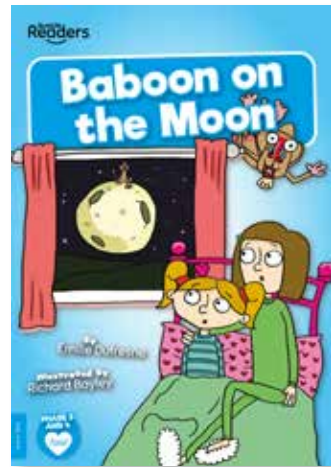
# Blue – Level 4

Aligned with phase 3 and 4 of Letters and Sounds.

- 26 pages per story
- 1 story per book
- 10–15 words per page
- Mainly monosyllabic words but introducing polysyllabic words
- CVC words (consonant, vowel, consonant) with some CVCC/CCVC/CCVCC/CCCVC words
- Repetition level: medium/low
- Parents & teachers downloadable free material



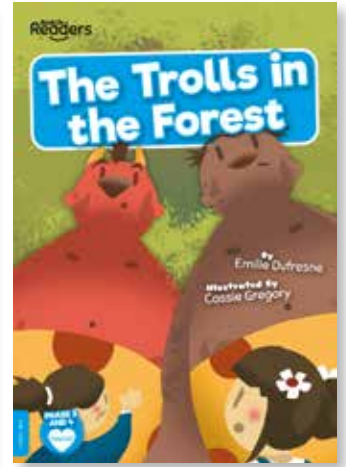
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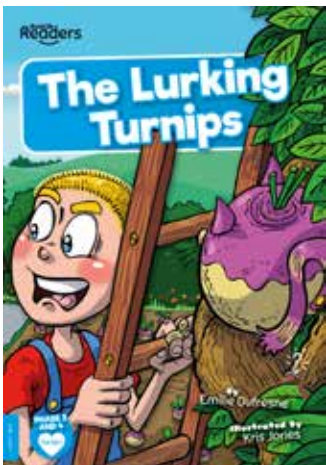
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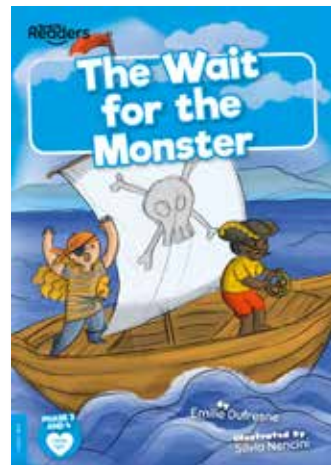
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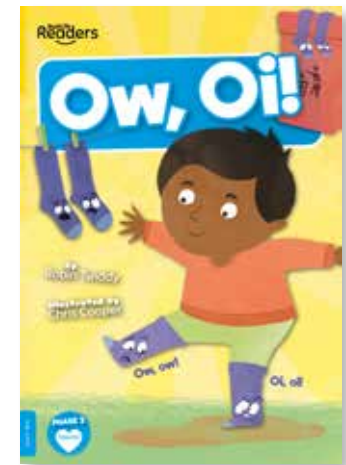
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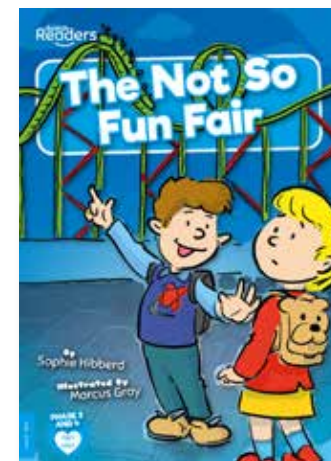
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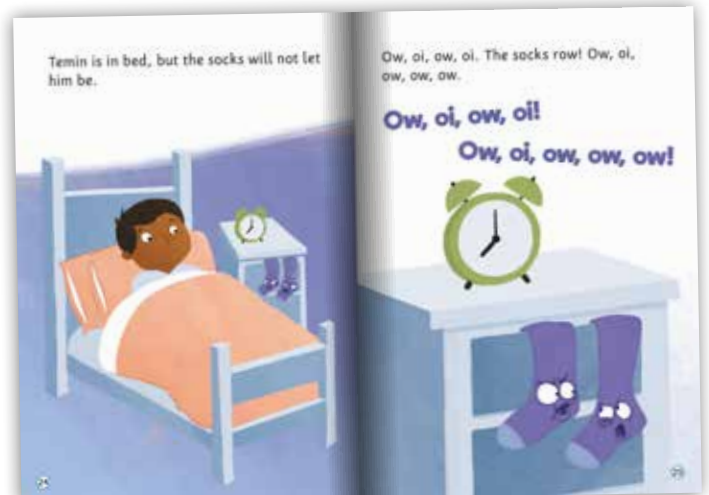
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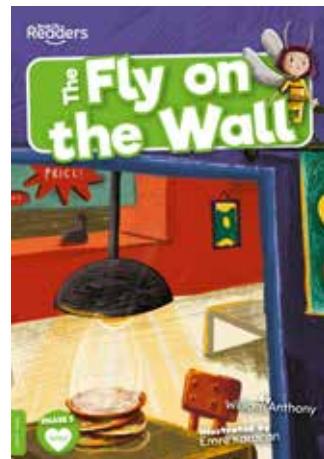
# Green – Level 5

Aligned with phase 5 of Letters and Sounds.

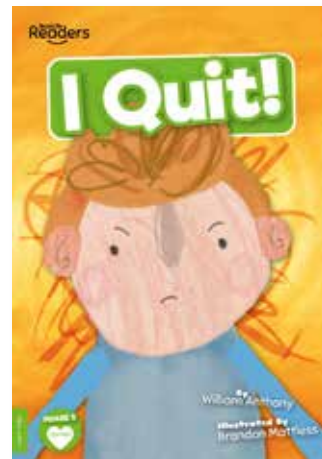
- 26 pages per story
- 1 story per book
- 15–20 words per page
- Move away from monosyllabic words only
- Fewer CVC words
- Parents & teachers downloadable free material



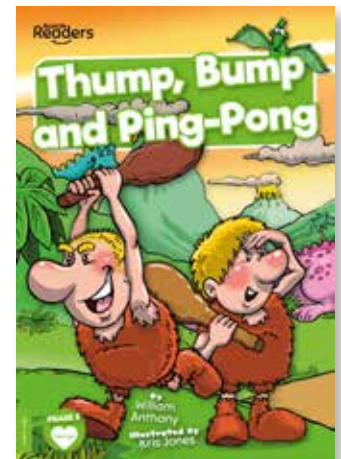
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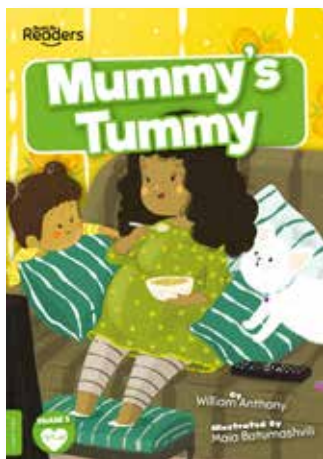
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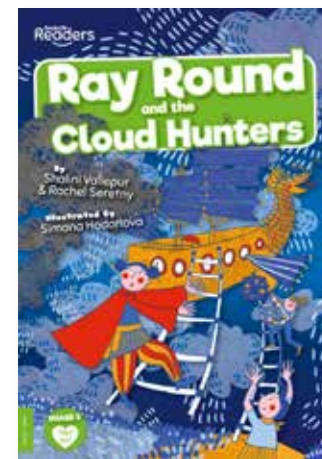
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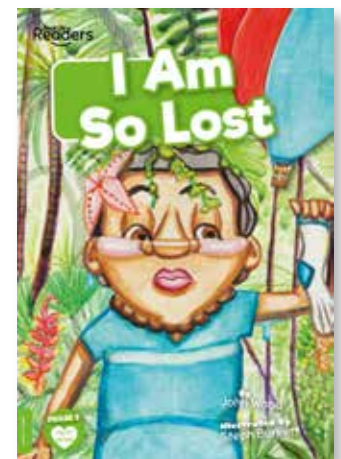
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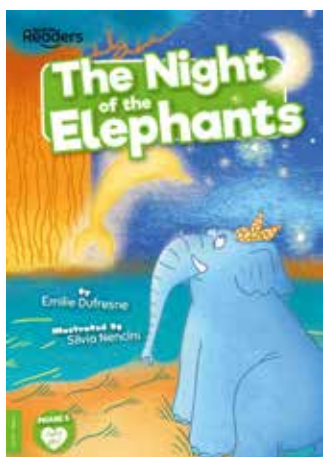
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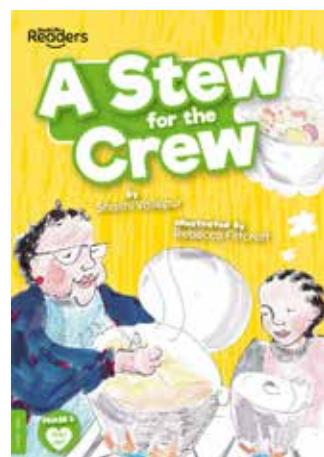
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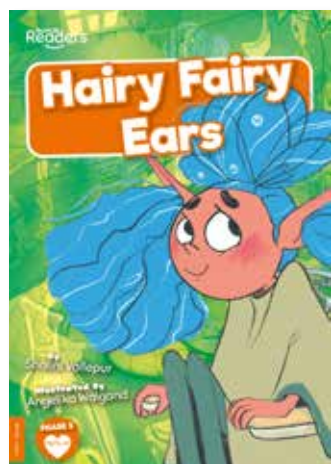
# Orange – Level 6

Aligned with phase 5 of Letters and Sounds.

- 26 pages per story
- 1 story per book
- 20–25 words per page
- Move away from monosyllabic words
- Fewer CVC words
- Parents & teachers downloadable free material

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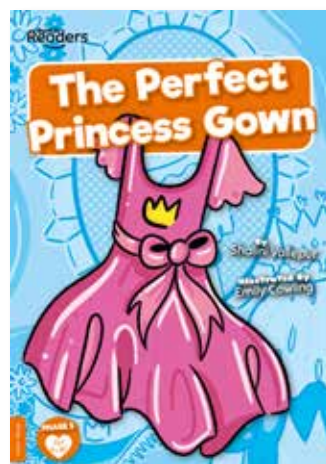
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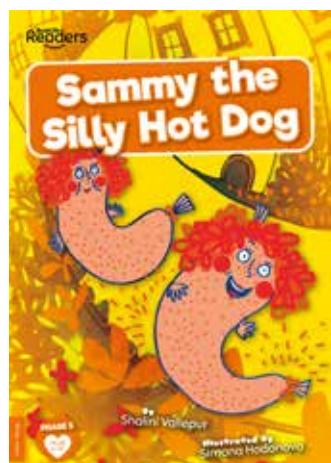
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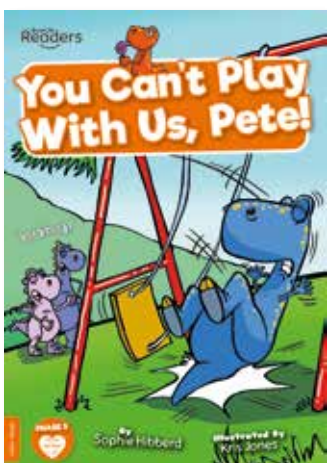
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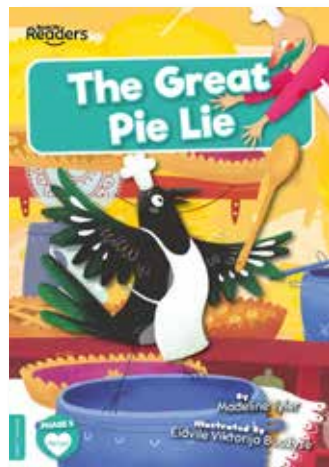
Aligned with phase 5 of Letters and Sounds.

- 26 pages per story
- 1 story per book
- 20–25 words per page
- Move away from monosyllabic words
- Fewer CVC words
- Parents & teachers downloadable free material

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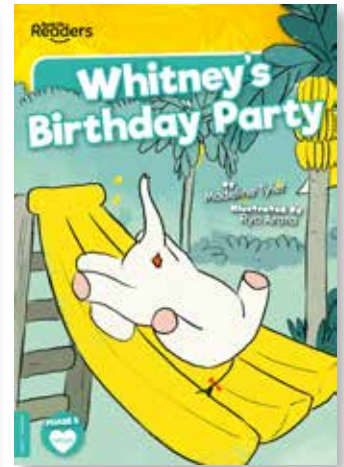
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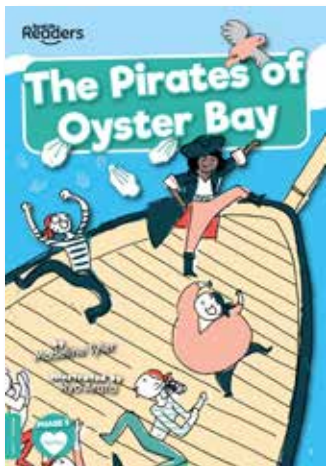
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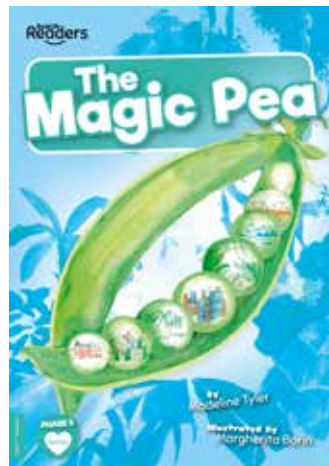
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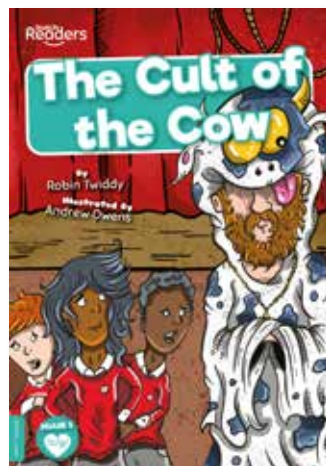
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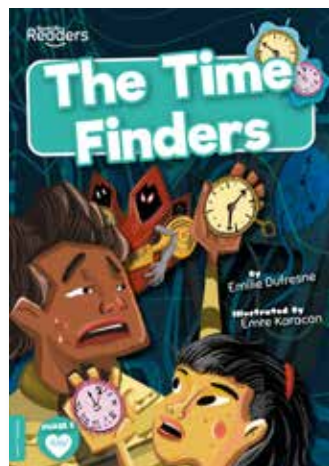
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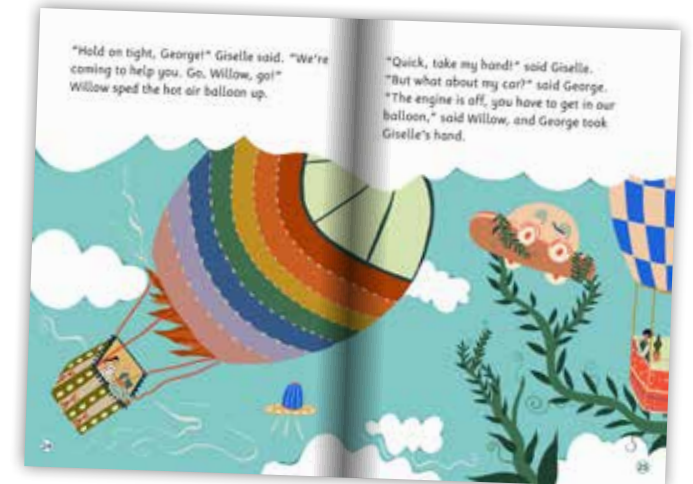
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# Purple – Level 8

Aligned with phase 5 of Letters and Sounds.

- 26 pages per story
- 1 story per book
- 25–30 words per page
- Parents & teachers downloadable free material

ACTUAL TEXT SIZE

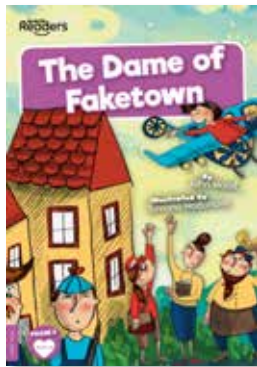
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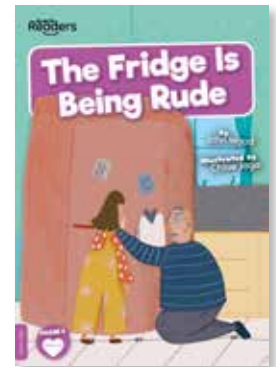
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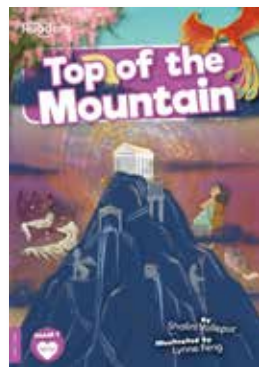
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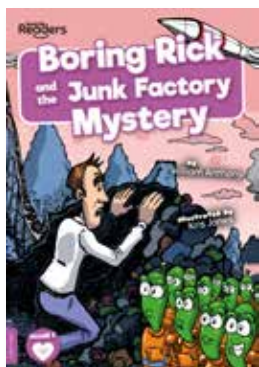
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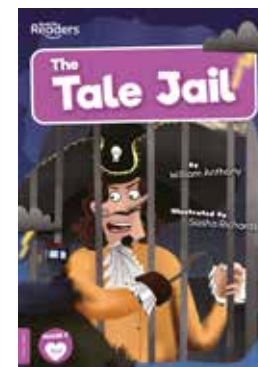
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# Gold – Level 9

## Aligned with phase 6 of Letters and Sounds

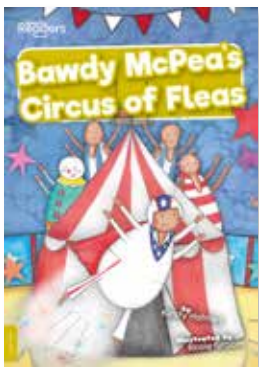
- 32 pages per book
- 1 story per book
- 1,190–1,530 total word count
- Parents & teachers downloadable free material

ACTUAL TEXT SIZE

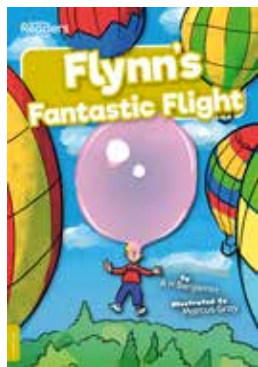
Whatever,  
Murphy's heart  
walked off;



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9781839270130



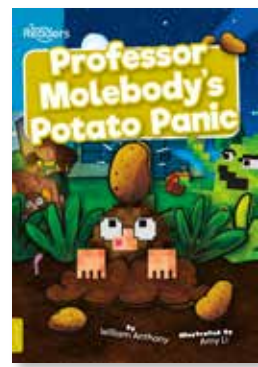
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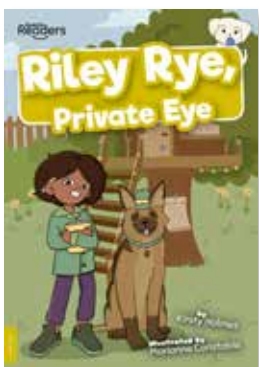
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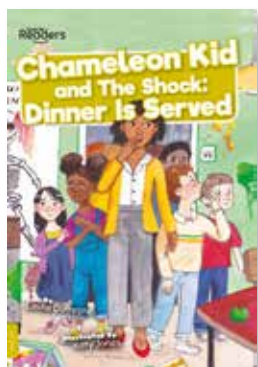
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9781839273995



9781839274022



9781801558075



9781801558082



9781801558068



9781801558051



9781801558044



9781801558099

Chloe, Amelia and Bryony were surprised when they stepped back. They had been transported into a vibrant JUNGLE. Giraffes poked their heads through thick, green leaves. Cheetahs perched through glistening grass. Toucans perched on delicate vines.



Dad pitched a tent over Bryony's bed. That evening, they ate their dinner on a picnic rug in the middle of the room.



robot characters? Ella illustrated

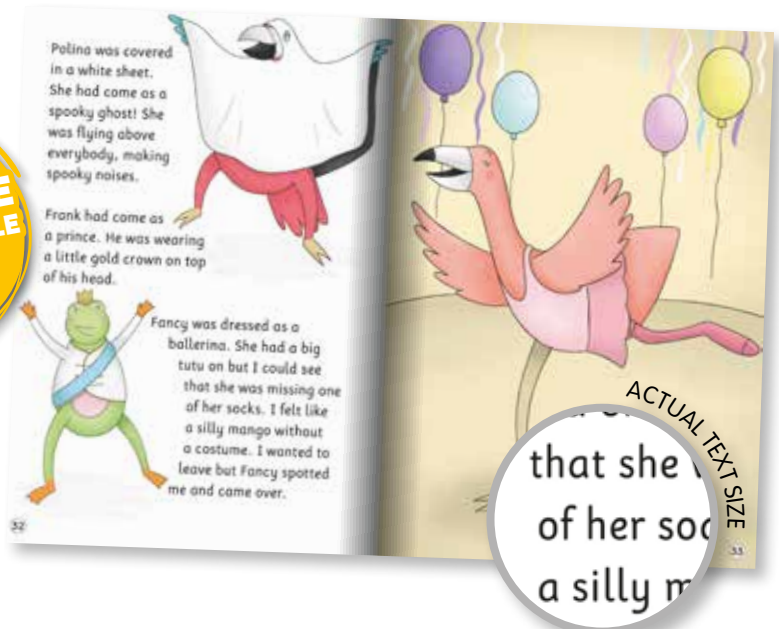


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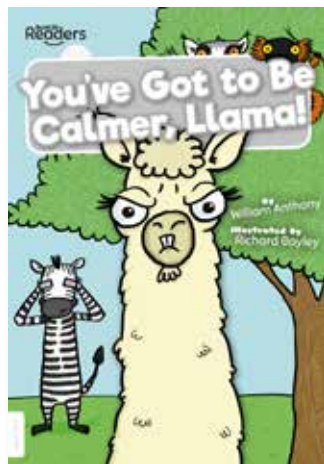
## Aligned with phase 6 of Letters and Sounds

- 40 pages per book
- 1 chapter story
- 1,190–1,530 total word count
- Parents & teachers downloadable free material

**TWO MORE FREE DOWNLOADABLE RESOURCES FOR EACH TITLE**



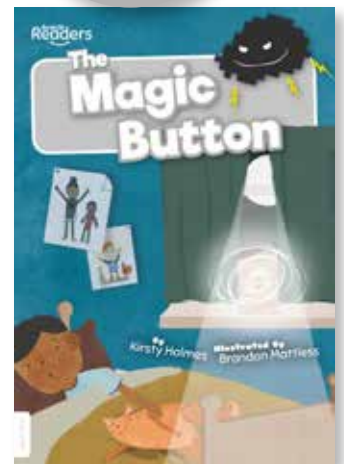
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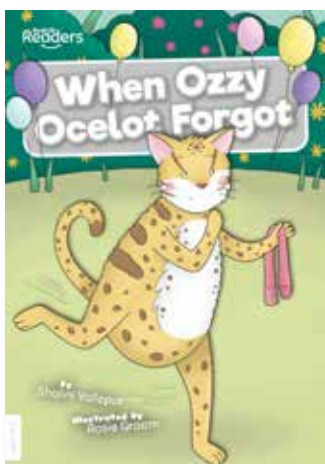
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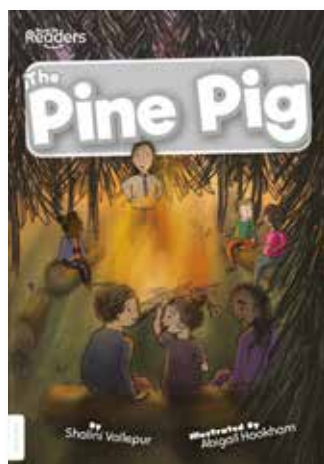
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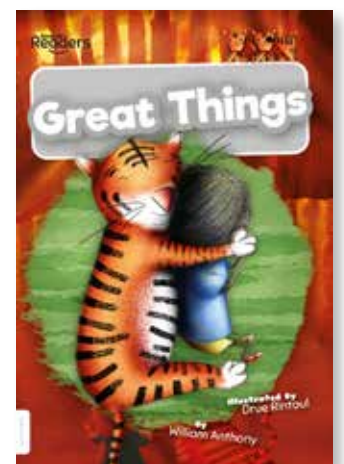
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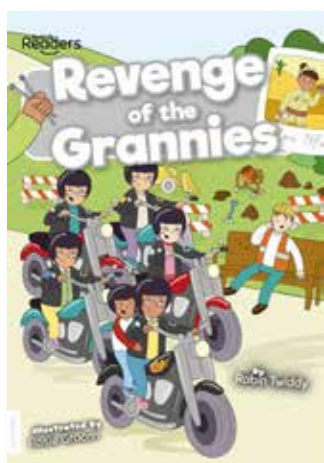
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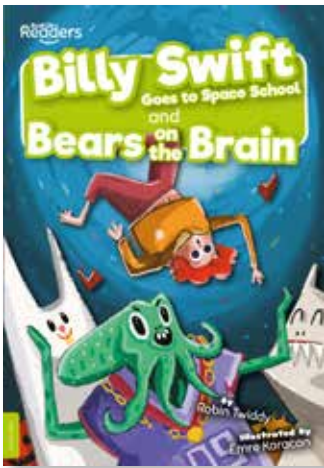
# Lime – Level 11

Aligned with phase 6 of Letters and Sounds

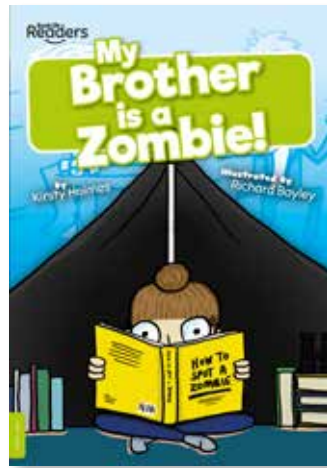
- 48 pages per book
- 4/6 books – 1 story per book  
2/6 books – 2 stories per book
- 1,980–2,640 total word count
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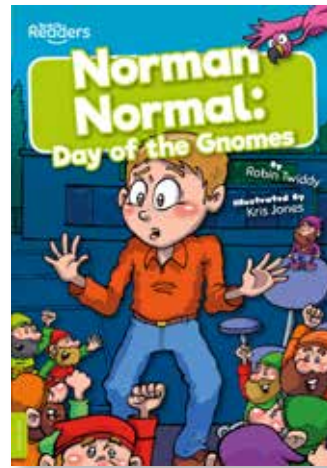
ACTUAL TEXT SIZE  
Trent looked  
"You are going  
with confidence



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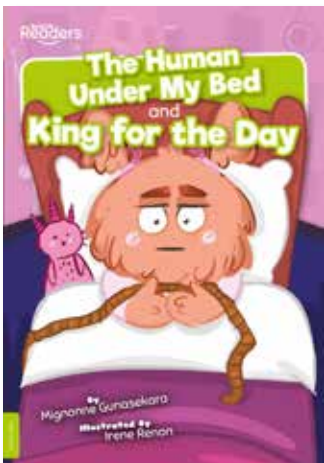
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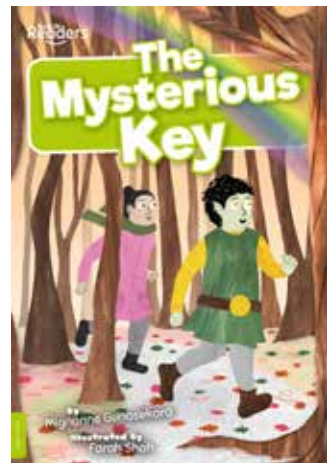
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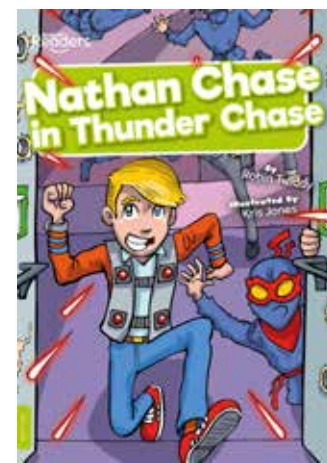
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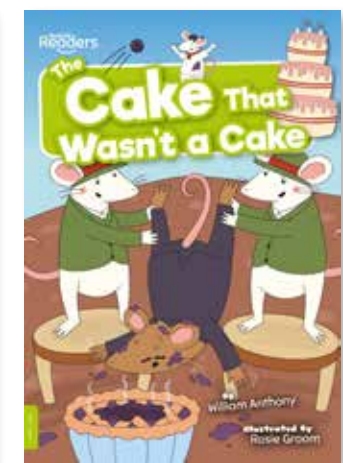
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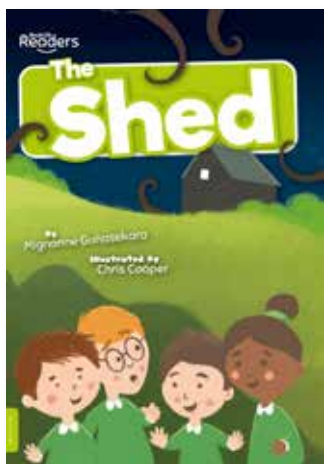
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BookLife's Non-Fiction Readers have arrived! Explore the world of non-fiction in fully decodable text and across a range of topics to suite all readers.

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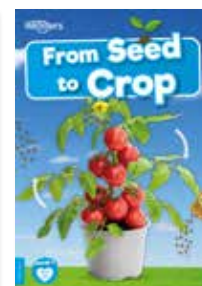
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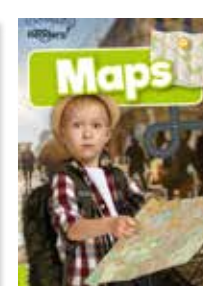
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## An Introduction to Dyslexia-Friendly Readers...

Our 'really readable' Accessible Readers have been specifically created to support the reading development of young readers with learning differences, such as dyslexia.

Our aim is to share our love of books with children, providing the same learning and developmental opportunities to every child.



—“—

We love these Accessible Readers! They are bright and colourful with easy-to-read fonts on light yellow paper – perfect for our struggling and dyslexic readers. Thank you.

Danielle  
*Fen Rivers Academy*

—”—

**INCREASED FONT SIZE AND SPACING** improves readability and ensures text feels much less crowded.

**OFF-WHITE BACKGROUNDS ON MATTE PAPER** improves text contrast and avoids dazzling readers.



### Japanese Spider Crab

The Japanese spider crab is found in the Pacific Ocean around Japan. It spends most of its time deep under water. The Japanese spider crab is the largest crab we know of.

Japanese spider crabs eat plants and other animals. Japanese spider crabs are also scavengers. This means they sometimes eat animals that have already died.

**SIMPLIFIED PAGE LAYOUT** reduces distractions and aids concentration.



**CAREFULLY CRAFTED** along guidelines set out in the British Dyslexia Association's Dyslexia-Friendly Style Guide.





BookLife  
PUBLISHING

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**FORMAT**  
Paperback

**PAGES**  
32

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Reading Age 7 – Interest Age 7–10



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Reading Age 7 – Interest Age 9–12



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Reading Age 6 – Interest Age 7–10

Reading Age 6 – Interest Age 9–12



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Reading Age 7 – Interest Age 7–10

Reading Age 7 – Interest Age 9–12

## ACCESSIBLE READERS: FICTION

**READING AGES:** The level the reader is reading at, regardless of actual age. This dictates the amount of copy on each page and complexity of sentence structure.

**INTEREST AGES:** The actual age of the reader. This dictates the topic choice (more friendly at the lower bands, more edgy at the higher bands) and complexity of vocab choices.

### CURRENT READING AGE PARAMETERS:

- Reading age 6 – up to 30 words per page with simple sentences.
- Reading age 7 – up to 40 words per page with simple sentences where possible.

## ACCESSIBLE READERS: NON-FICTION