



CATALOGUE
2022-23



TARA BOOKS is a collective of writers, designers and bookmakers, publishing illustrated books for children and adults.

While we generate many of our titles in-house, we also work with creative professionals across the world. Known for our richly visual content, we offer a curated list that includes children's literature, photography, graphic novels, art and art education. Our books made entirely by hand have found their way to readers around the world.

Tara has also won over 80 international awards, including the Bologna Ragazzi award for the Best Children's Publisher in Asia and the London Book Fair International Book Industry Excellence Award.

OUR TITLES**Handmade Books / 04****Children's Books / 22****Illustrated Books for All Ages / 66**

Art History / Travel / Politics / Popular Culture / Art / Graphic Novel / Graphic Fiction / Design / Photography / Fiction

MORE ABOUT OUR WORK / 102**The Bookcraft Workshop / 104**

What are handmade books?

Working with Indigenous Artists / 108

Our ongoing dialogue with indigenous artists in India

Print Processes / 112

Silkscreen, letterpress, risography, offset and block printing

The Form of the Book / 114

Exploring design and communication

Explore the Book / 116

Free resources and activity sheets

Beyond the Book / 117

Art Prints / Stationery / Films

RIGHTS / 120**AWARDS / 128****TARA IN THE PRESS / 134**

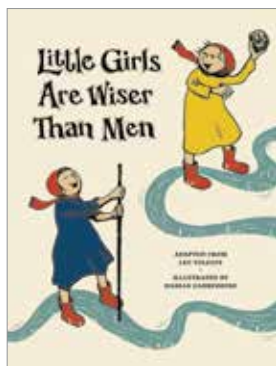
Titles marked with this icon are award-winning books. For more details, go to page 129.

HANDMADE BOOKS



LITTLE GIRLS ARE WISER THAN MEN

LEO TOLSTOY
HASSAN ZAHREDDINE



Malashka and Akulka, two little girls, are playing together happily when they get into a disagreement... and before you know it, the entire village is involved!

Art / Classic / Adaptation
HC / 36 pp / 145 x 165 mm
Colour / Letterpress-printed
ISBN: 978-93-90037-00-1
INR 800 / USD 22.95



THE DEEP

MAYUR VAYEDA
TUSHAR VAYEDA



There is another world below us. We fish on the surface, unaware of how deep the ocean is, and how filled it is with life.

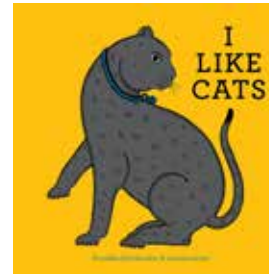


Art / Memoir
HC / 22 pp / 280 x 300 mm
Colour / Silkscreen-printed
on handmade paper
ISBN: 978-81-93984-18-5
INR 1850 / USD 46.95



I LIKE CATS

ANUSHKA RAVISHANKAR
VARIOUS ARTISTS



A gallery of irresistible felines, illustrated by some of India's most celebrated indigenous artists.

Art / Illustrated Verse
HC / 48 pp / 190 x 190 mm
Colour / Silkscreen-printed
on handmade paper
ISBN: 978-93-83145-28-7
INR 900 / USD 30



BEASTS OF INDIA

KANCHANA ARNI
GITA WOLF
VARIOUS ARTISTS



Here are India's best-known beasts—tigers, elephants, deer, snakes, cows and more—rendered by a variety of indigenous artists.



Art / Design
HC / 48 pp / 190 x 190 mm
Colour / Silkscreen-printed
on handmade paper
ISBN: 978-93-83145-58-4
INR 900 / USD 30



SUN AND MOON

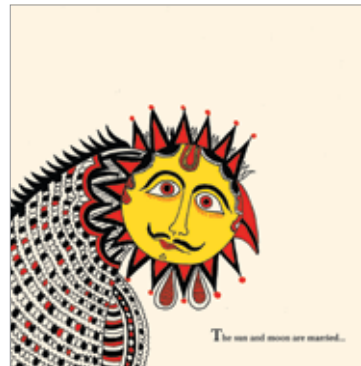
VARIOUS ARTISTS



Stories and exquisite art from some of the finest living Indian artists, on the most universal of themes: the sun and the moon.



Art / Folklore
HC / 28 pp / 275 x 250 mm
Colour / Silkscreen-printed
on handmade paper
ISBN: 978-93-83145-44-7
INR 1300 / USD 39.95



BRER RABBIT RETOLD

ARTHUR FLOWERS
JAGDISH CHITARA



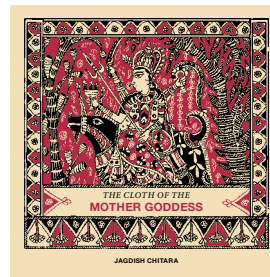
A genre-defying cross-media project reclaiming the Brer Rabbit stories; features art, music, spoken word and a short film.

Art / Folklore / Retelling
HC / 72 pp / 205 x 250 mm
Two-colour / Riso-printed with a silkscreen-printed cover
ISBN: 978-93-83145-46-1
INR 1000 / USD 29.95



THE CLOTH OF THE MOTHER GODDESS

JAGDISH CHITARA



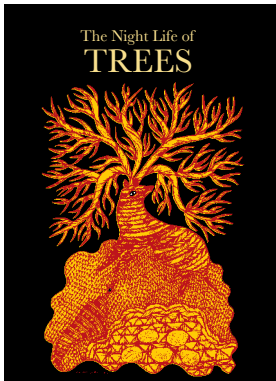
An unusual hand block-printed textile book in the form of a cloth shrine, celebrating the Mata-Ni-Pachedi style of art from Western India.

Art / Textile
14 Panels / 255 x 255 mm
Two-colour / Block-printed on cotton panels
ISBN: 978-81-953173-7-0
INR 4800 / USD 150



THE NIGHT LIFE OF TREES

BHAJJU SHYAM
DURGA BAI
RAMSINGH URVETI



A cosmic vision of trees featuring striking art and lore from the Pardhan Gond tradition of Central India.

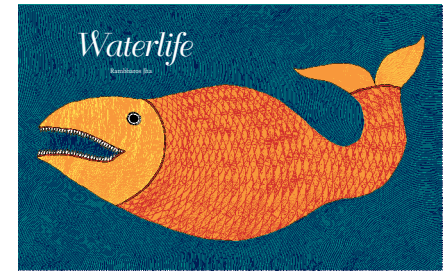


Art / Folklore
HC / 40 pp / 230 x 330 mm
Colour / Silkscreen-printed
on handmade paper
ISBN: 978-81-86211-92-2
INR 1975 / USD 49.95



WATERLIFE

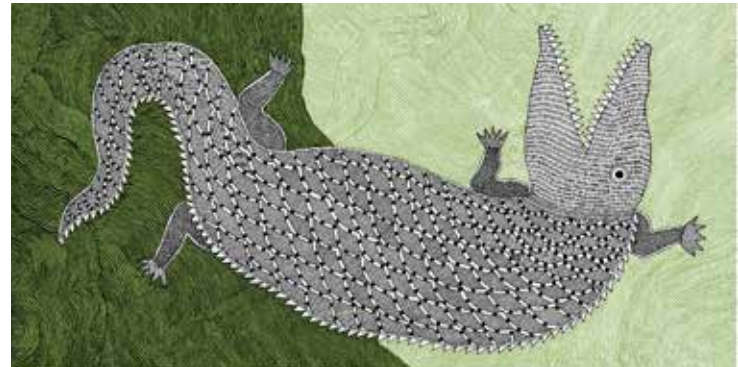
RAMBHAROS JHA



Beautifully rendered images of an imaginative water-world in the Mithila folk style from Eastern India.



Art / Memoir
HC / 28 pp / 360 x 220 mm
Colour / Silkscreen-printed on handmade paper
ISBN: 978-93-80340-13-5
INR 1700 / USD 46.95



IN THE LAND OF PUNCTUATION

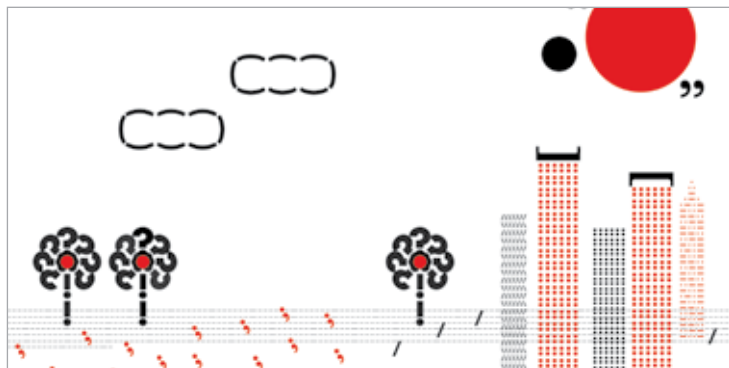
CHRISTIAN MORGENSTERN
RATHNA RAMANATHAN
SIRISH RAO



A classic comic poem on the flow of language and politics—and the breaks in either—illustrated with punctuation signs.



Illustrated Verse / Art / Design
HC / 32 pp / 235 x 355 mm
Colour / Silkscreen-printed
on handmade paper
ISBN: 978-93-83145-15-7
INR 1000 / USD 49.95



CREATION

BHAJJU SHYAM
GITA WOLF



A visual narrative that brings together stories of origins, transformations and endings from the Pardhan Gond community.

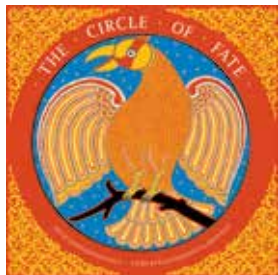


Art / Folklore
HC / 24 pp / 280 x 280 mm
Colour / Silkscreen-printed
on handmade paper
ISBN: 978-93-83145-03-4
INR 1700 / USD 49.95



THE CIRCLE OF FATE

RAJA MOHANTY
SIRISH RAO
RADHASHYAM RAUT



A classic fable of destiny and love, illustrated in the delicately ornamental Patachitra temple painting tradition from Odisha.

Art / Mythology
HC / 24 pp / 230 x 230 mm
Colour / Silkscreen-printed on handmade paper
ISBN: 978-81-86211-58-8
INR 1300 / USD 39.95



SSSS: SNAKE ART AND ALLEGORY

IANNA ANDRÉADIS
GITA WOLF



Snake lore and legend from across India, illustrated by a contemporary French artist.

Art / Epic
HC / 48 pp / 170 x 170 mm
Colour / Silkscreen-printed on handmade paper
ISBN: 978-81-90675-66-6
INR 650 / USD 24.95



THE GREEK TRAGEDIES

GITA WOLF
SIRISH RAO
INDRAPRAMIT ROY

Powerfully illustrated retellings of the best-known classic plays with sumptuous art that recreates the drama of Greek theatre.



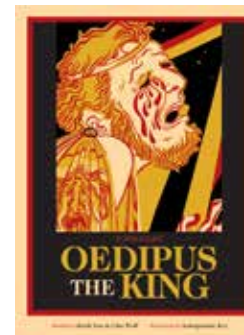
ANTIGONE

Art / Classic
HC / 28 pp / 216 x 279 mm
Two-colour / Silkscreen-printed
on handmade paper
ISBN: 978-81-86211-49-6
INR 800 / USD 36.95



THE BACCHAE

Art / Classic
HC / 28 pp / 216 x 279 mm
Two-colour / Silkscreen-printed
on handmade paper
ISBN: 978-81-86211-91-5
INR 800 / USD 36.95



OEDIPUS THE KING

Art / Classic
HC / 28 pp / 216 x 279 mm
Two-colour / Silkscreen-printed
on handmade paper
ISBN: 978-93-83145-30-0
INR 800 / USD 36.95

CHILDREN'S BOOKS



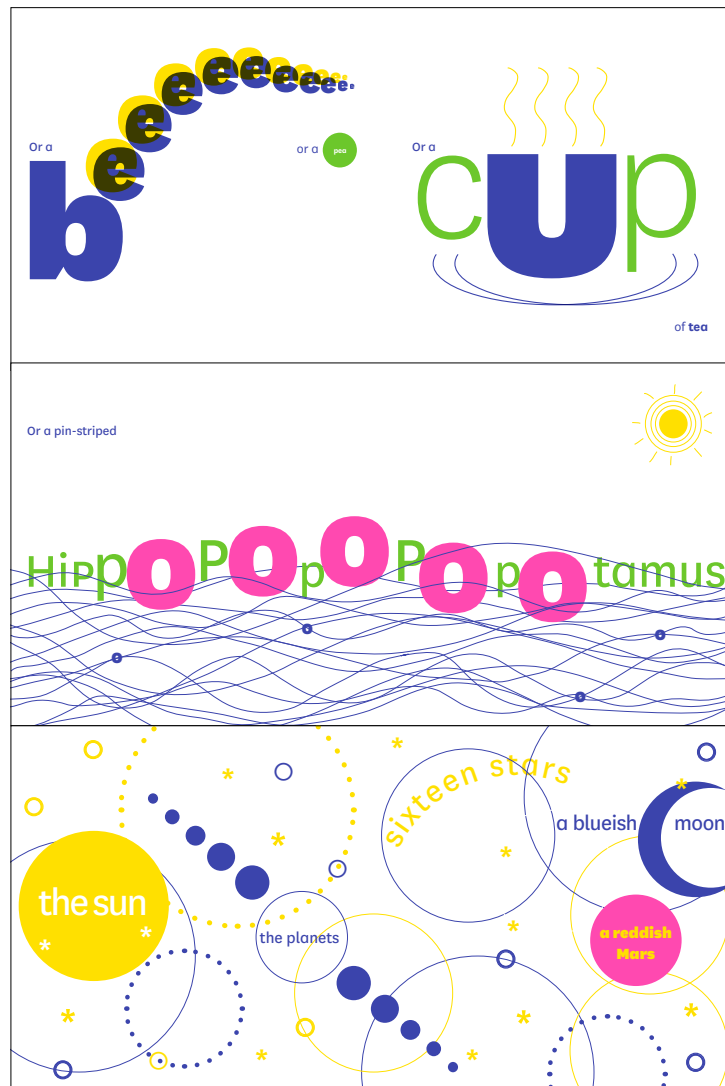
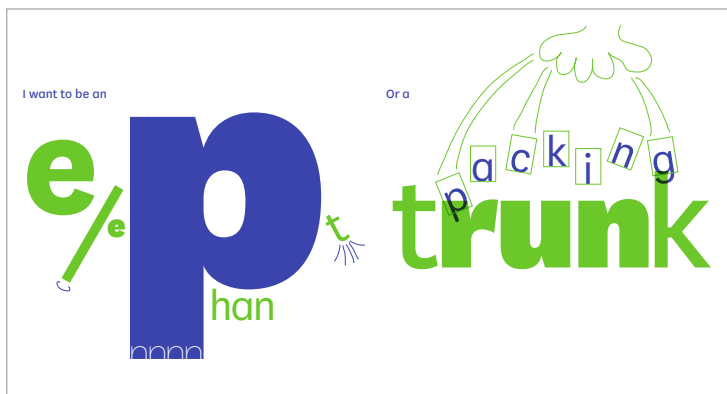
I WANT TO BE

ANUSHKA RAVISHANKAR
RATHNA RAMANATHAN

Joyful nonsense verse and brilliant typography come together to play with meaning, reflecting a child's delight in the overturning of logic.

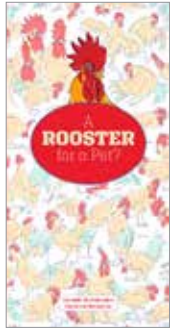


Picture Book / Verse / Typography
HC / Offset-printed
Colour / 44 pages / 220 x 220 mm
ISBN: 978-81-95317-30-1
INR 750 / USD 19.95



A ROOSTER FOR A PET?

ANUSHKA RAVISHANKAR
EMANUELE SCANZIANI



Read about the rooster
The cheeky, saucy rooster
And maybe you will want it
for a pet?

(We doubt it.)

Picture Book / Verse / 6+
HC / 36 pp / 153 x 300 mm
Colour / Offset-printed
ISBN: 978-81-953173-9-4
INR 600 / USD 19.95



PEEK-A-BOOK

SET 01

KAORI TAKAHASHI



Flip and unfold these interactive picture books, suitable for toddlers of all ages.

Novelty / Interactive / 1+
PB / Colour / Offset-printed

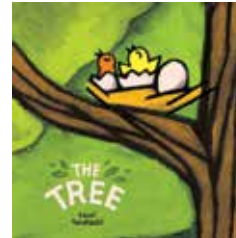
SET OF 4:
ISBN: 978-81-939841-4-7
INR 600 / USD 18

INDIVIDUAL BOOK DETAILS
ON FACING PAGE

**WHO'S HUNGRY?**

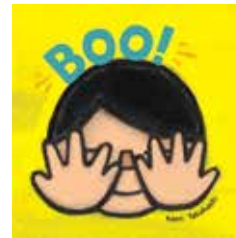
12 pp / 160 x 160 mm
ISBN: 978-81-934485-8-8
INR 175 / USD 4.95

Chomp, chomp, chomp...
who's munching on their lunch?

**THE TREE**

12 pp / 160 x 160 mm
ISBN: 978-81-939841-2-3
INR 175 / USD 4.95

A cat on a tree, an apple for me
what else can you see, on this tree?

**BOO!**

12 pp / 160 x 160 mm
ISBN: 978-81-934485-9-5
INR 175 / USD 4.95

Peek-a-boo...
I see... who?

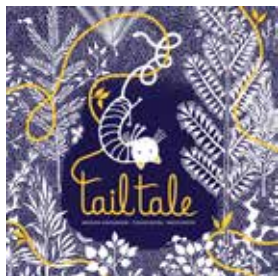
**BIRTHDAY SURPRISE**

12 pp / 160 x 160 mm
ISBN: 978-81-939841-1-6
INR 175 / USD 4.95

It's today! It's today!
it's our friend's birthday!

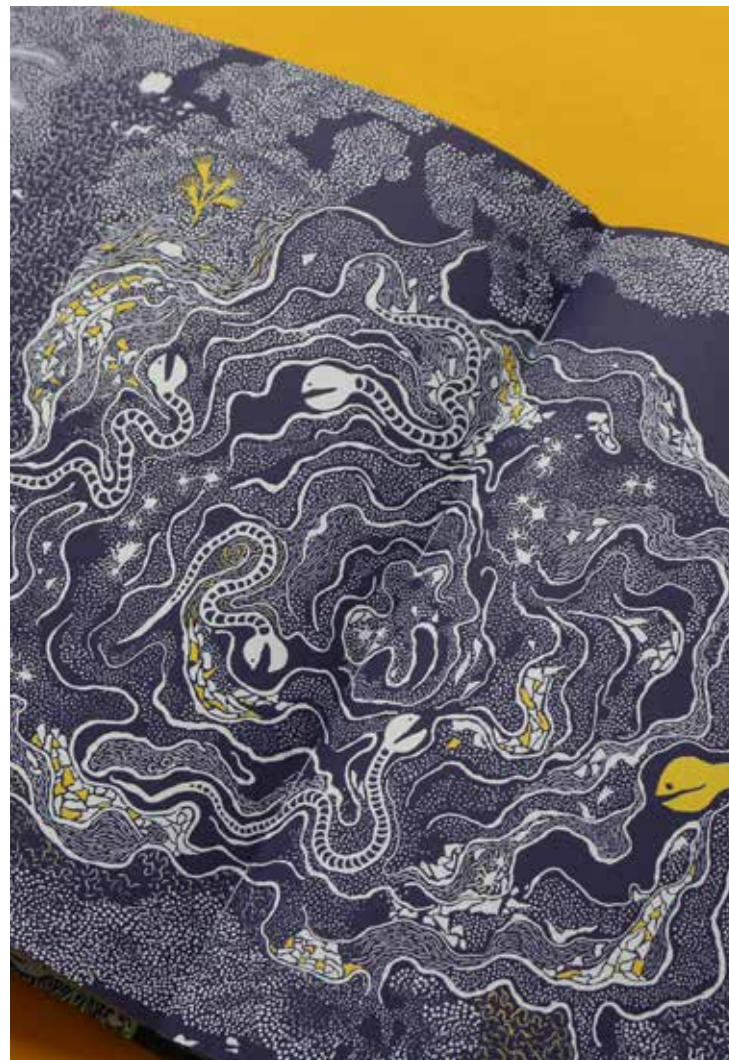
TAIL TALE

ANUSHKA RAVISHANKAR
TUSHAR VAYEDA
MAYUR VAYEDA



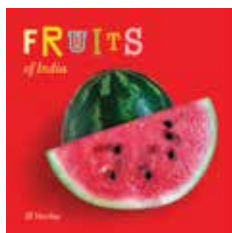
Cat is fed up with her tail,
it never does what it should.
She now wants a brand
new tail, one that she can
choose...

Picture Book / Art / 4+
HC / 32 pp / 254 x 254 mm
Colour / Offset-printed with
a silkscreen-printed cover
ISBN: 978-81-934485-7-1
INR 600 / USD 19.95



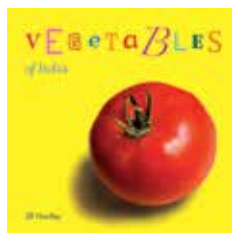
FRUITS OF INDIA

JILL HARTLEY



VEGETABLES OF INDIA

JILL HARTLEY



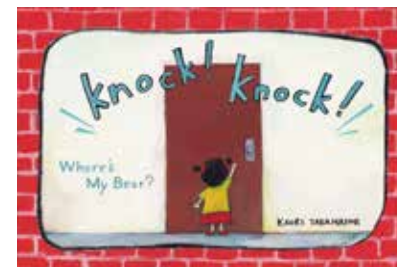
India is home to a rich variety of fruits, flowers and vegetables: some are local to the region, while others travelled thousands of miles and have since found a home here. Each full-colour board book is an introduction to the topic for young children.

Board Books / 1+
24 pp / 125 x 125 mm
Colour / Offset-printed
INR 150 / USD 6.95

Fruits of India
ISBN: 978-81-90754-68-2
Vegetables of India
ISBN: 978-81-90754-69-9

KNOCK! KNOCK!

KAORI TAKAHASHI



In this interactive pop-up book, follow a little girl in search of her teddy bear and see how different people live in her apartment building.

Novelty / Interactive / 4+
Slipcase / 44 pp / 180 x 123 mm
Colour / Offset-printed
ISBN: 978-93-83145-32-4
INR 500 / USD 16.95



ONE, TWO, TREE!

ANUSHKA RAVISHANKAR
SIRISH RAO
DURGA BAI



Count the improbable
number of animals on an
ever-expanding tree.



Picture Book / 4+
PB / 48 pp / 180 x 240 mm
Colour / Offset-printed
ISBN: 978-93-83145-09-6
INR 300 / USD 8.95

One

dizzy ant totters up
the tree



ALPHABETS ARE AMAZING ANIMALS

ANUSHKA RAVISHANKAR
CHRISTIANE PIEPER



Alliterative Alphabets:
Kind Kiwis Kiss Kangaroos,
Lazy Lions Lick Lollipops,
Plump Penguins Play
Ping Pong.



Picture Book / Alphabet Book / 4+
PB / 54 pp / 216 x 216 mm
Colour / Offset-printed
ISBN: 978-81-83145-25-6
INR 325 / USD 8.95

S

leepy

Snails

Sing

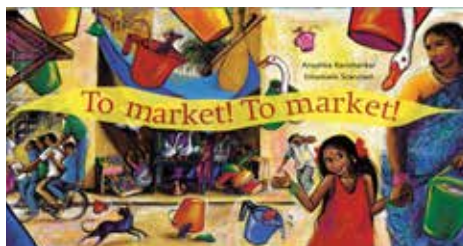
Silly

Songs



TO MARKET! TO MARKET!

ANUSHKA RAVISHANKAR
EMANUELE SCANZIANI



A little girl makes an important discovery
in a busy Indian market.

Picture Book / Verse / 4+
PB / 24 pp / 240 x 160 mm
Colour / Offset-printed
ISBN: 978-81-92317-13-7
INR 175 / USD 8.95



DO!

RAMESH HENGADI
SHANTARAM DHADPE
GITA WOLF



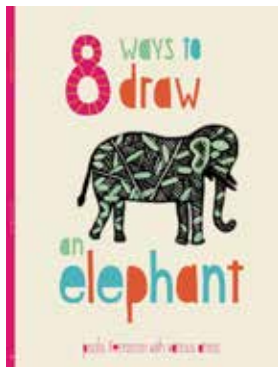
Pull! Drink! Carry!
Each image, in the Warli
style from Western India,
is a narrative built around
a verb.

Education / Art / 4+
PB / 32 pp / 210 x 280 mm
Single colour / Offset-printed
ISBN: 978-93-83145-16-4
INR 250 / USD 8.95



8 WAYS TO DRAW AN ELEPHANT

PAOLA FERRAROTTI
VARIOUS ARTISTS



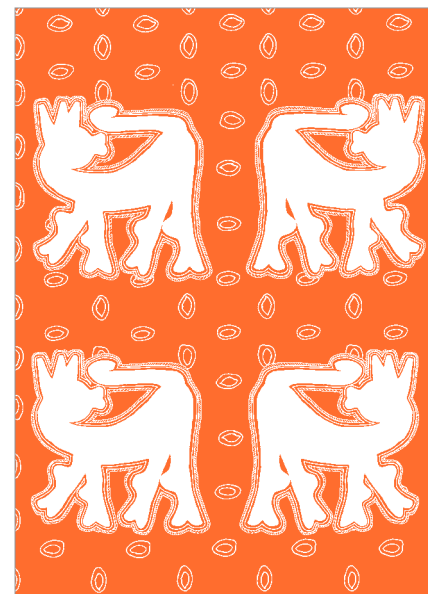
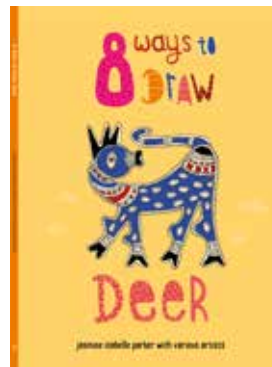
8 WAYS TO DRAW FISH

LUISA MARTELO
VARIOUS ARTISTS



8 WAYS TO DRAW DEER

JASMINE ISABELLE PARKER
VARIOUS ARTISTS



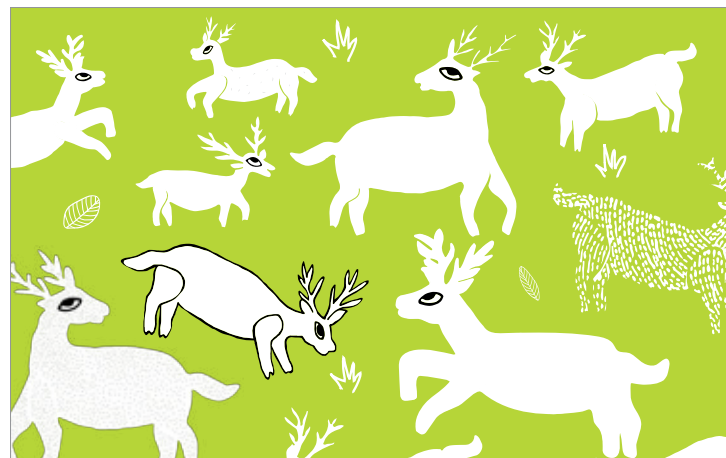
Using the form of the elephant, fish and deer, these activity books introduce Indian art traditions—showing how art is as much about the imagination as it is about depiction.

Art / Activity / 4+
PB / 16 pp / 265 x 340 mm
Colour / Offset-printed
INR 300 / USD 10.95

8 Ways to Draw an Elephant
ISBN: 978-93-83145-26-3

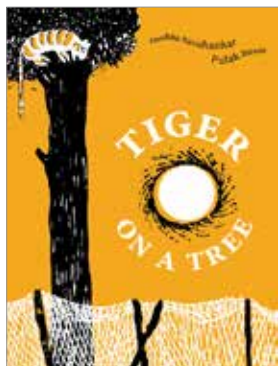
8 Ways to Draw Fish
ISBN: 978-93-83145-39-3

8 Ways to Draw Deer
ISBN: 978-81-93448-50-2



TIGER ON A TREE

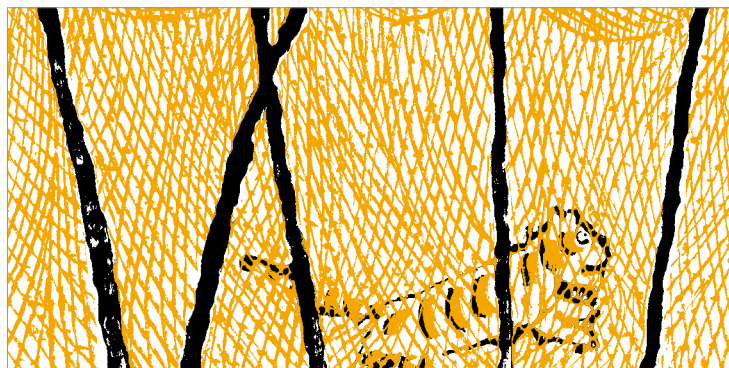
ANUSHKA RAVISHANKAR
PULAK BISWAS



Tiger, Tiger... on a tree!
Is it true? Can it be?
If you want to know:
Read.

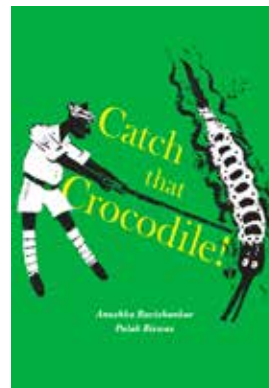


Picture Book / Verse / 4+
PB / 40 pp / 185 x 240 mm
Two-colour / Offset-printed
ISBN: 978-93-83145-06-5
INR 250 / USD 8.95



CATCH THAT CROCODILE!

ANUSHKA RAVISHANKAR
PULAK BISWAS



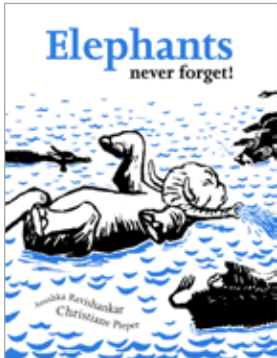
Falguni the Fruitseller
finds a crocodile in a ditch.
"Catch that Crocodile!"
everyone cries.
Find out who does!

Picture Book / Verse / 4+
PB / 40 pp / 185 x 240 mm
Two-colour / Offset-printed
ISBN: 978-93-83145-08-9
INR 250 / USD 8.95



ELEPHANTS NEVER FORGET

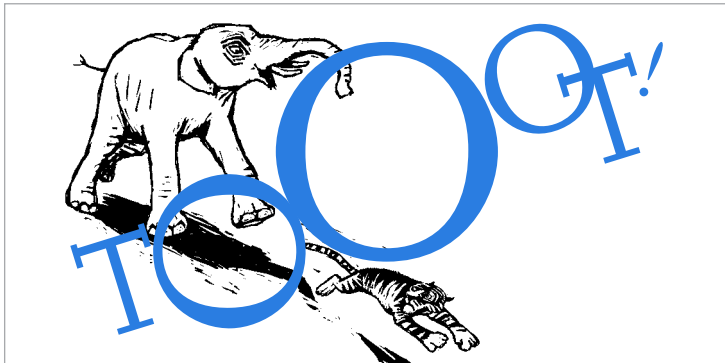
ANUSHKA RAVISHANKAR
CHRISTIANE PIEPER



When a baby elephant is adopted by a herd of buffaloes, does he remain an elephant?

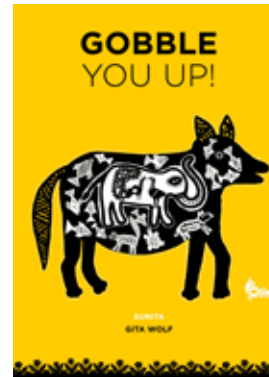


Picture Book / Verse / 4+
PB / 40 pp / 185 x 240 mm
Two-colour / Offset-printed
ISBN: 978-93-83145-07-2
INR 250 / USD 8.95



GOBBLE YOU UP!

GITA WOLF
SUNITA



Cumulative rhyming story illustrated in the traditional wall painting style of the Meena community from Northern India.

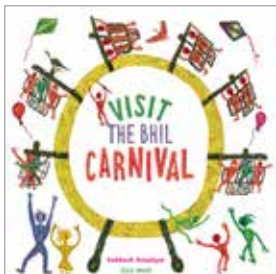


Picture Book / Art / 4+
PB / 40 pp / 210 x 280 mm
Two-colour / Offset-printed
ISBN: 978-81-939841-5-4
INR 400 / USD 12.95



VISIT THE BHIL CARNIVAL

SUBHASH AMALIYAR
GITA WOLF



Experience the jolly maze of an Indian village carnival, rendered by a Bhil artist from Central India. This is an interactive book, with a pop-up ferris wheel.

Folk Art / Pop-Up Book / 4+
HC / One fold-out page /
One 24-page booklet /
285 x 285 mm
Colour / Offset-printed
ISBN: 978-93-83145-11-9
INR 650 / USD 19.95



AN INDIAN BEACH

BY DAY AND NIGHT

JOËLLE JOLIVET



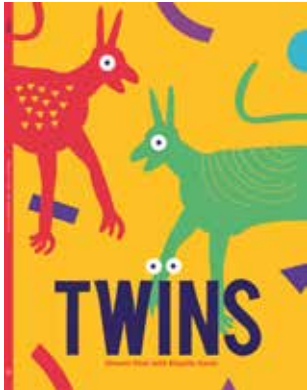
In the form of a never-ending circle, this wordless book explores an Indian beach from day to night.

Art / Observation / 4+
Slipcase / 16 pp / 350 x 250 mm
Two-colour / Offset-printed
ISBN: 978-93-83145-67-6
INR 400 / USD 14



TWINS

DHWANI SHAH
BHADDU HAMIR



Trace, flip and bring each animal in this book face to face with his or her twin.

What happens next?
That's entirely up to you!

Art / Activity / 6+
PB / 24 pp / 265 x 340 mm
Colour / Offset-printed
ISBN: 978-93-83145-71-3
INR 400 / USD 12.95



HIC!

ANUSHKA RAVISHANKAR
CHRISTIANE PIEPER



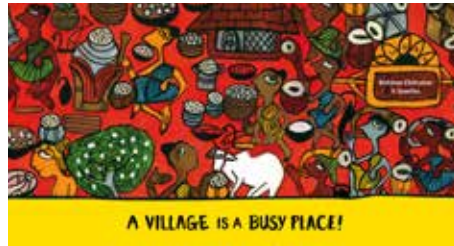
Stuck with a stubborn hiccup? Try these remedies. Absurd text and humorous art come together in this hilarious picture book.

Picture Book / Humour / 6+
PB / 36 pp / 200 x 200 mm
Colour / Letterpress-printed
ISBN: 978-81-939841-7-8
INR 500 / USD 18



A VILLAGE IS A BUSY PLACE!

ROHIMA CHITRAKAR
V. GEETHA



A fold-out activity book in the Patua style of scroll painting that features the everyday life and world of the Santhal people.

Art / Activity / 6+
HC / 16 folded pages / 355 x 220 mm
Colour / Offset-printed
ISBN: 978-93-83145-43-0
INR 600 / USD 19.95



FOLLOWING MY PAINT BRUSH

DULARI DEVI
GITA WOLF

A domestic labourer who went on to become a well-known artist paints her own moving story in the Mithila folk style from Eastern India.



Picture Book / Art / 6+
PB / 32 pp / 230 x 270 mm
Colour / Offset-printed
ISBN: 978-93-83145-17-1
INR 300 / USD 10.95



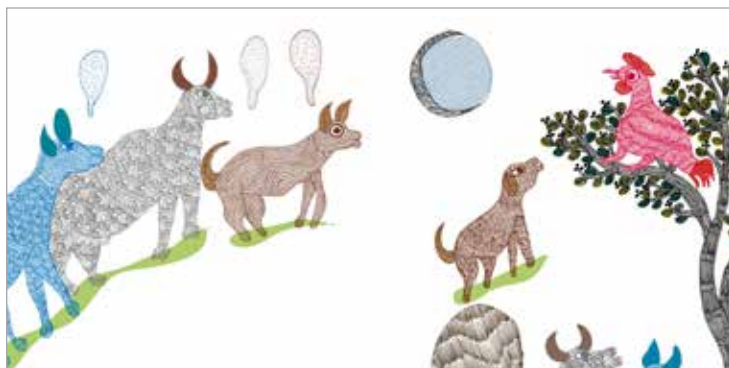
THE OLD ANIMALS' FOREST BAND

SIRISH RAO
DURGA BAI



An endearing Indian version of a well-known tale from the Brothers Grimm, featuring Pardhan Gond art from Central India.

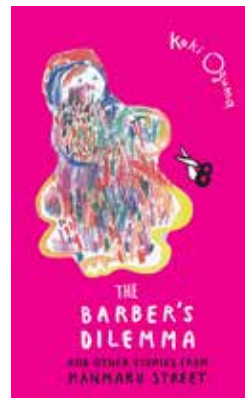
Picture Book / Folk Tale / 6+
HC / 40 pp / 210 x 280 mm
Colour / Offset-printed
ISBN: 978-81-86211-45-8
INR 395 / USD 16.95



THE BARBER'S DILEMMA

AND OTHER STORIES
FROM MANMARU STREET

KOKI OGUMA



Zany artist Koki Oguma wanders around his neighbourhood in Tokyo, creating the strangest, most wonderful stories about people.

Picture Book / Humour / 6+
HC / 44 pp / 175 x 275 mm
Colour / Offset-printed
ISBN: 978-93-83145-65-2
INR 450 / USD 16.95



PAINTING EVERYTHING IN THE WORLD

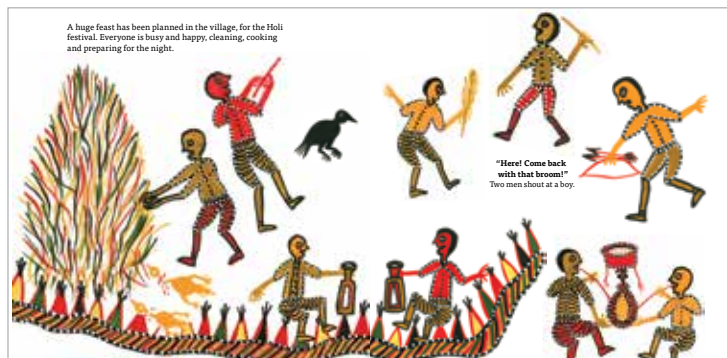
HARSINGH HAMIR
GITA WOLF



A sophisticated conception of the transformative power of art, in the Pithora style of painting from Western India.

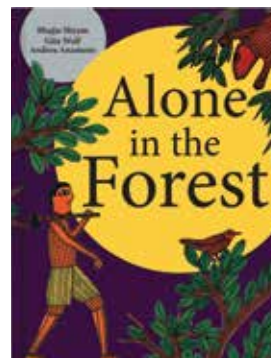


Art / Folklore / 6+
HC / 28 pp / 215 x 285 mm
Colour / Offset-printed
ISBN: 978-93-83145-48-5
INR 450 / USD 16.95



ALONE IN THE FOREST

BHAJJU SHYAM
GITA WOLF
ANDREA ANASTASIO



A gentle, perceptive exploration of the psychology of fear, with illustrations by Pardhan Gond artist Bhajju Shyam.

Picture Book / Adventure / 6+
HC / 40 pp / 185 x 240 mm
Colour / Offset-printed
ISBN: 978-81-92317-15-1
INR 375 / USD 16.95



TOYS AND PLAY

WITH EVERYDAY
MATERIALS

SUDARSHAN KHANNA
GITA WOLF
ANUSHKA RAVISHANKAR
PRIYA SUNDRAM



A handy guide to making toys, based on folk playthings created by artisans across India, which explores the idea of play.

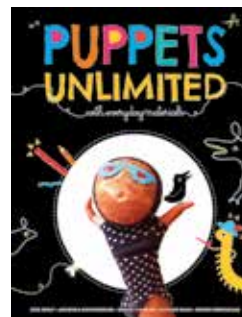
Craft / How-to / Education / 10+
HC / 112 pp / 215 x 285 mm
Colour / Offset-printed
ISBN: 978-93-83145-57-7
INR 800 / USD 24.95



PUPPETS UNLIMITED

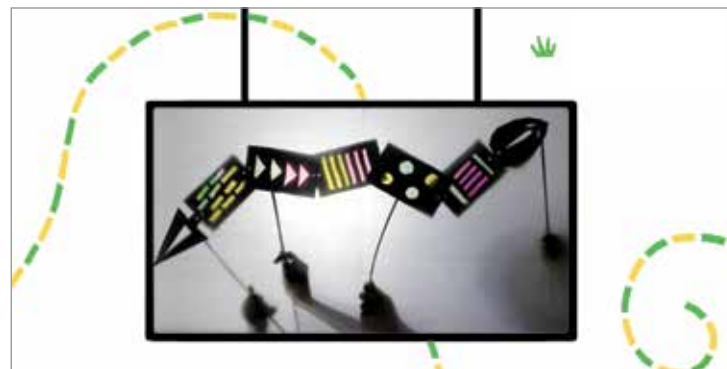
WITH EVERYDAY
MATERIALS

GITA WOLF
ANUSHKA RAVISHANKAR
RAGINI SIRUGURI
ROHINI SRINIVASAN
DHWANI SHAH



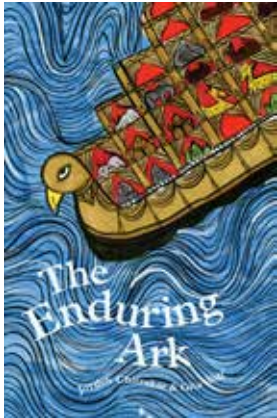
Anything can be turned into a puppet, once you know the basics—learn from the principles of traditional puppetry from India.

Craft / How-to / Education / 10+
HC / 120 pp / 210 x 280 mm
Colour / Offset-printed
ISBN: 978-93-83145-66-9
INR 800 / USD 24.95



THE ENDURING ARK

JOYDEB CHITRAKAR
GITA WOLF



A contemporary environmental retelling of the great flood tale, featuring Patua scroll art from Eastern India.



Picture Book / Art / 10+
HC / Slipcover
34 pp / 153 x 240 mm
Colour / Offset-printed
ISBN: 978-93-80340-18-0
INR 800 / USD 21.95



MOTHER STEALS A BICYCLE AND OTHER STORIES

TEJUBEHAN
SALAI SELVAM
SHRUTI BUDDHAVARAPU



Roving hyenas, shrieking peacocks, buzzing insects and stolen bicycles: Mother's childhood tales sound unbelievable! And yet could they be true?



Fiction / Art / 10+
HC / 64 pp / 170 x 240 mm
Two-colour / Offset-printed
ISBN: 978-81-93448-51-9
INR 400 / USD 16.95



CAPTAIN COCONUT

AND THE CASE OF THE MISSING BANANAS

ANUSHKA RAVISHANKAR
PRIYA SUNDARAM



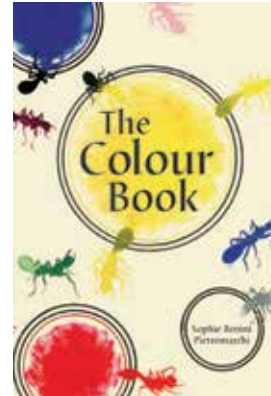
Ace Detective Captain Coconut can solve any mystery, large or small.

Graphic Novel / Humour / 10+
HC / 96 pp / 165 x 235 mm
Colour / Offset-printed
ISBN: 978-93-83145-22-5
INR 400 / USD 16.95



THE COLOUR BOOK

SOPHIE BENINI
PIETROMARCHI



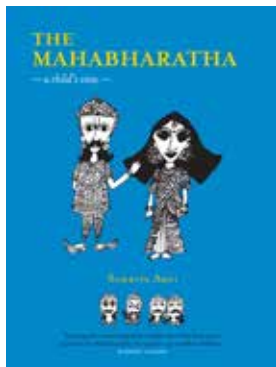
From childhood memories of colour to the practical details of paint, this is a whimsical activity book.

Art / Activity / 10+
HC / 144 pp / 165 x 240 mm
Colour / Offset-printed
ISBN: 978-93-83145-00-3
INR 700 / USD 21.95



THE MAHABHARATHA: A CHILD'S VIEW

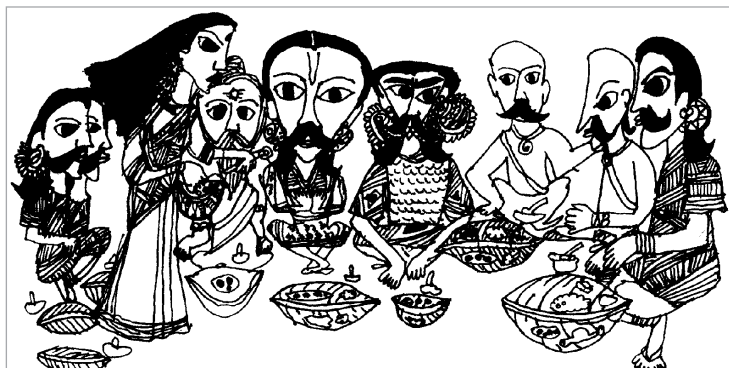
SAMHITA ARNI



A vividly illustrated one-of-a-kind retelling of the great Indian epic by a twelve-year-old.

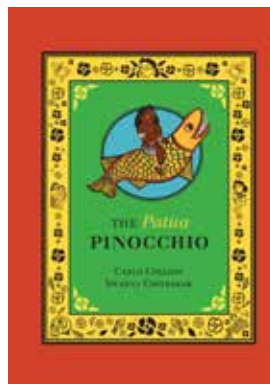


Classic / Epic / 10+
PB / 288 pp / 210 x 280 mm
Single colour / Offset-printed
ISBN: 978-93-80340-01-2
INR 650 / USD 25.95



THE PATUA PINOCCHIO

CARLO COLLODI
SWARNA CHITRAKAR



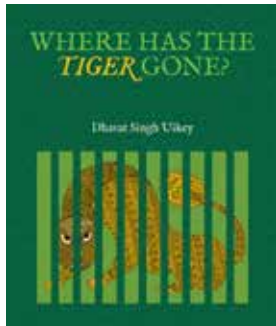
A quintessentially Indian version of Pinocchio, illustrated in the style of the Patua scroll tradition of Eastern India.

Folk Art / Classic / 10+
HC / 192 pp / 165 x 235 mm
Colour / Offset-printed
ISBN: 978-93-83145-12-6
INR 550 / USD 18.95



WHERE HAS THE TIGER GONE?

DHAVAT SINGH UIKEY



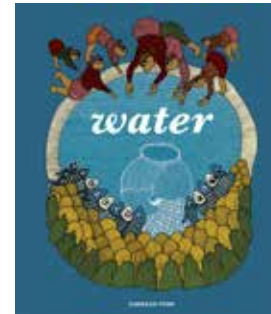
A retelling of traditional Pardhan Gond tales about the tiger, illustrated with symbolic art—capturing the iconic status of a great beast, and a time, place and relationship that is lost to us.

Art / Environment / 10+
HC / 32 pp / 215 x 280 mm
Colour / Offset-printed
ISBN: 978-93-83145-99-7
INR 550 / USD 19.95



WATER

SUBHASH VYAM



A richly illustrated Pardhan Gond fable about water and the human relationship to this most primeval of elements. A

Art / Environment / 10+
HC / 40 pp / 200 x 230 mm
Colour / Offset-printed
ISBN: 978-93-83145-61-4
INR 550 / USD 16.95



WALKING IS A WAY OF KNOWING

IN A KADAR FOREST

MADHURI RAMESH
MANISH CHANDI
MATTHEW FRAME



An urban nature lover learns about a tropical forest by walking through it with an indigenous forest-dweller.

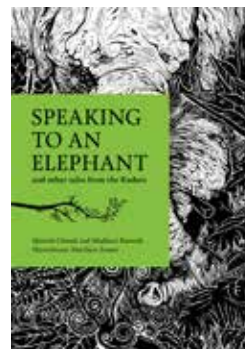
Art / Environment / 10+
PB / 52 pp / 173 x 240 mm
Colour / Offset-printed
ISBN: 978-81-93448-55-7
INR 450 / USD 12.95



SPEAKING TO AN ELEPHANT

AND OTHER TALES
FROM THE KADARS

MADHURI RAMESH
MANISH CHANDI
MATTHEW FRAME



Beautifully illustrated and designed folk stories from an indigenous community in South India, recalling forgotten ways of living in the wilderness.

Folktale / Art / Environment / 10+
PB / 60 pp / 170 x 240 mm
Colour / Offset-printed
ISBN: 978-93-83145-73-7
INR 350 / USD 10.95



ART SPARKS: IDEAS. METHODS. PROCESS

NISHA NAIR



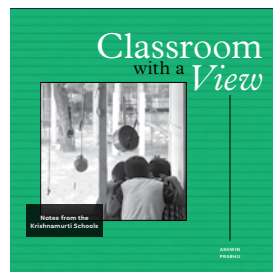
A step-by-step guide to art lessons, as well as thoughtful and clear summaries of ideas on art and art teaching.

Art / Education
PB / 112 pp / 170 x 240 mm
Colour / Offset-printed
ISBN: 978-93-90037-03-2
INR 500 / USD 16.95



CLASSROOM WITH A VIEW

ASHWIN PRABHU



Drawing from everyday pedagogy in the Krishnamurti schools, this book shows how children learn in an expansive sense—across subjects and beyond the classroom.

Education / Pedagogy
PB / 222 pp / 216 x 220 mm
Two Colour / Offset-printed
ISBN: 978-81-953173-5-6
INR 800 / USD 26.95



ILLUSTRATED BOOKS FOR ALL AGES



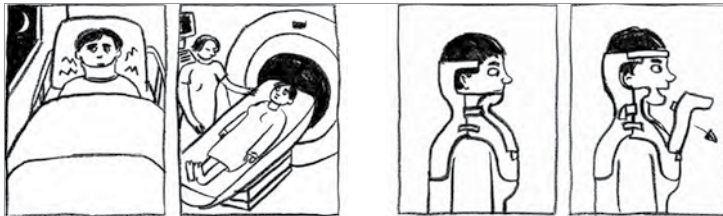
THE 90 DAY CAST

JOËLLE JOLIVET

When artist Joëlle Jolivet fractured her spine, she found herself immobilised for three months. Through her pain, she illustrated a self-portrait marking each day of her long recovery—creating a cast of characters from history, literature, art and architecture.



Art / Health / Humour
 HC / 192 pp / 140 x 180 mm
 Colour / Offset-printed with
 a silkscreen-printed cover
 ISBN: 978-81-953173-2-5
 INR 800 / USD 30



Minerva

| DAY | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | |
| 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | |
| 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | |

30 JAN



A STITCH OUT OF TIME

ANAÏS BEAULIEU



By painstakingly embroidering endangered plants onto recycled plastic bags, artist Anaïs Beaulieu contrasts the slow process of growth and creation with throwaway consumption.

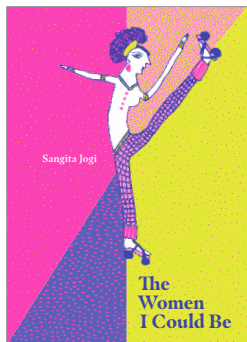


Art / Environment / Textile
HC / 32 pp / 235 x 330 mm
Colour / Offset-printed with
an embroidered cover
ISBN: 978-93-90037-02-5
INR 1600 / USD 44.95



THE WOMEN I COULD BE

SANGITA JOGI



Amazingly off-beat, feisty, fashionable, fun-loving and self-assured in every possible situation... meet the women on young artist Sangita Jogi's mind.

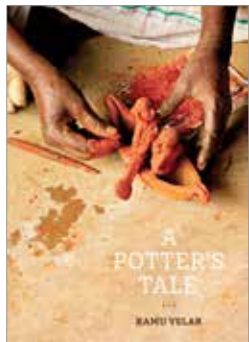


Art / Gender
HC / 136pp / 170 x 240 mm
Colour / Offset-printed
ISBN: 978-81-93448-53-3
INR 900 / USD 26.95



A POTTER'S TALE

RAMU VELAR



A richly textured chronicle of potter Ramu Velar's vocation, craft and life. His memory creates vignettes—of his journey from a village potter to a resident craftsman in a museum.

Craft / Memoir
HC / 160 pp / 170 x 240 mm
Colour / Offset-printed
ISBN: 978-81-953173-1-8
INR 850 / USD 26.95



LUCKY/HAPPY HANS

BROTHERS GRIMM
MAGUMA



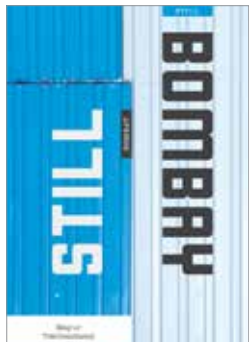
An accordion-fold book with two versions of the same classic tale by the Brothers Grimm, one that follows the traditional plot line, and the other a contemporary retelling with a twist. Both sides include new possibilities and perils!

Art / Classic / Retelling
HC / 34 pp / 150 x 280 mm
Colour / Offset-printed
ISBN: 978-93-90037-04-9
INR 900 / USD 30



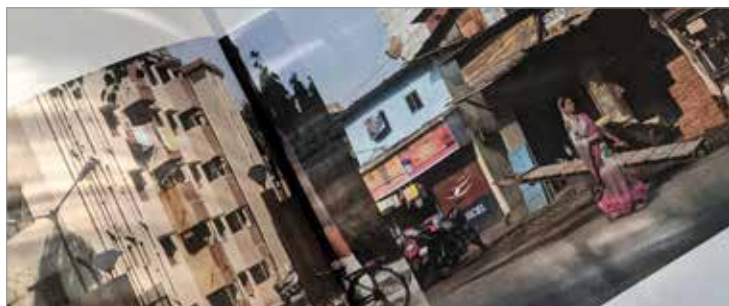
STILL BOMBAY

MAYUR
TEKCHANDANEY



Photographer Mayur Tekchandaney discovers the unexpectedly quiet beauty of Mumbai: the happy coincidences of colour, the lyricism of place names and the energy of its citizens.

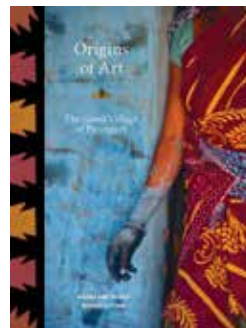
Urban Photography / Design
HC / 206 pp / 170 x 250 mm
Offset-printed
ISBN: 978-93-90037-01-8
INR 1100 / USD 34.95



ORIGINS OF ART

THE GOND VILLAGE
OF PATANGARH

KODAI MATSUOKA
BHAJJU SHYAM



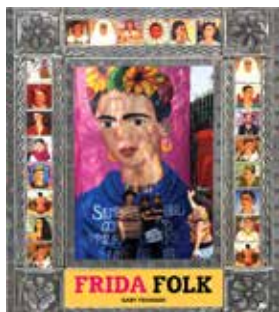
The vital connections between lived life and the practice of art in the Gond village of Patangarh, explored through the interplay of text, photos and illustrations.

Art / Indigenous Cultures
HC / 200 pp / 180 x 240 mm
Offset-printed with
screen-printed inserts
ISBN: 978-81-939841-3-0
INR 1200 / USD 36



FRIDA FOLK

GABY FRANGER



The great Mexican artist is kept alive in popular memory through countless souvenirs, images and mementos. Did Frida Kahlo herself lay some of these trails?

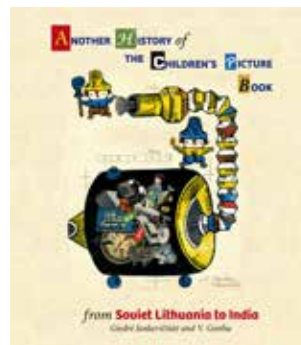
Popular Culture / Art History
 HC / 192 pp / 240 x 270 mm
 Colour / Offset-printed
 ISBN: 978-93-83145-97-3
 INR 1500 / USD 44.95



ANOTHER HISTORY OF THE CHILDREN'S PICTURE BOOK

FROM SOVIET LITHUANIA
 TO INDIA

GIEDRĖ JANKEVIČIŪTĖ
 V. GEETHA



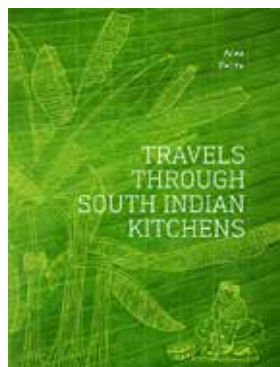
This book calls for a re-imagining of global picture book history: with the Soviet Union at the centre of this narrative web.

Art / Art History
 HC / 192 pp / 240 x 270 mm
 Colour / Offset-printed
 ISBN: 978-93-83145-45-4
 INR 1800 / USD 45



TRAVELS THROUGH SOUTH INDIAN KITCHENS

NAO SAITO



In this richly perceptive travelogue, Japanese designer Nao Saito explores the kitchens of South India, bringing together architecture, cookery and conversation.

Travel / Cookery
HC / 194 pp / 180 x 240 mm
Colour / Offset-printed
ISBN: 978-93-83145-59-1
INR 750 / USD 24.95



GOD OF MONEY

KARL MARX
MAGUMA



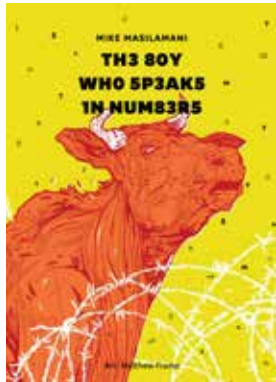
An extract from Karl Marx's early work on the mind-numbing power of money, visually interpreted for the 21st century.

Art / Politics
HC / 22 pp / 150 x 280 mm
Colour / Offset-printed
ISBN: 978-93-83145-49-2
INR 550 / USD 20.95



THE BOY WHO SPEAKS IN NUMBERS

MIKE MASILAMANI
MATTHEW FRAME



A powerfully illustrated
and darkly satiric
account of childhood
in times of war.

Young Adult / Politics
HC / 96 pp / 140 x 210 mm
Colour / Offset-printed
ISBN: 978-93-83145-27-0
INR 450 / USD 16.95



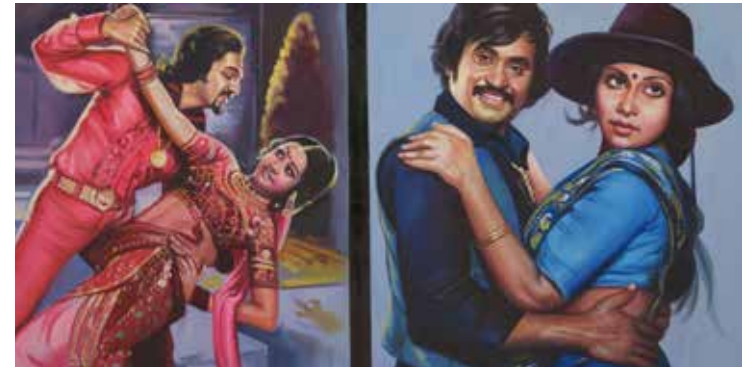
THE 9 EMOTIONS OF INDIAN CINEMA HOARDINGS

M.P. DHAKSHNA
V. GEETHA
SIRISH RAO



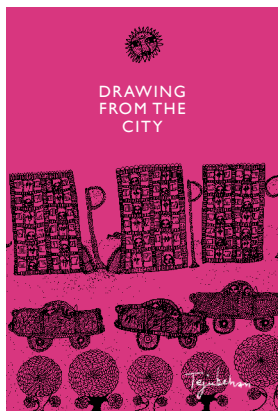
The Erotic. The Valorous.
The Furious... A visual
tribute to the vanished
art of South Indian
cinema billboards.

Art / Cinema / Graphic Design
HC / 96 pp / 230 x 280 mm
Colour / Offset-printed
ISBN: 978-81-86211-27-4
INR 1200 / USD 35



DRAWING FROM THE CITY

TEJUBEHAN



A folk singer and self-taught artist draws her incredible journey from rural poverty to a life in art.

A

Art / Biography
 HC / 28 pp / 180 x 285 mm
 Two-colour / Riso-printed
 with a silkscreen-printed cover
 ISBN: 978-93-83145-96-6
 INR 499 / USD 19.95



BETWEEN MEMORY AND MUSEUM

GITA WOLF,
 ARUN WOLF,
 VARIOUS ARTISTS



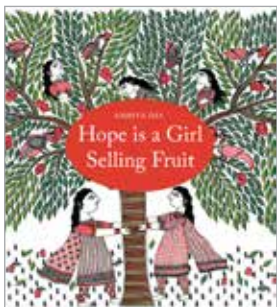
Thirty-eight extraordinary indigenous artists from India reflect on the museum as an institution.

Art / Museum Studies
 HC / 152 pp / 240 x 270 mm
 Colour / Offset-printed
 ISBN: 978-93-83145-29-4
 INR 1500 / USD 42.95



HOPE IS A GIRL SELLING FRUIT

AMRITA DAS



Amrita Das, a Mithila painter from Eastern India, offers a disarmingly fresh perspective on being a young woman artist in the making.



Art / Gender / Travel
PB / 28 pp / 240 x 220 mm
Colour / Offset-printed
ISBN: 978-81-939841-6-1
INR 325 / USD 10.95



THE LONDON JUNGLE BOOK

BHAJJU SHYAM
GITA WOLF
SIRISH RAO



A visual travelogue from a Pardhan Gond artist that reverses the anthropological gaze, and re-envision the great metropolis.

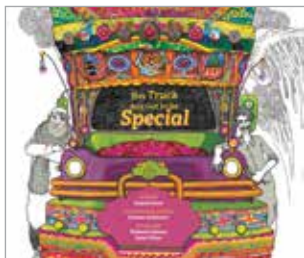


Folk Art / Travel Writing
HC / 48 pp / 210 x 270 mm
Colour / Offset-printed
ISBN: 978-81-92317-12-0
INR 750 / USD 19.95



THIS TRUCK HAS GOT TO BE SPECIAL

ANJUM RANA
SAMEER KULAVOOR
HAKEEM NAWAZ
AMER KHAN



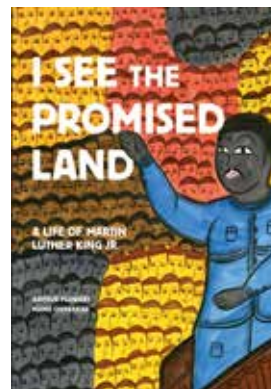
An unusual collaboration, between a Pakistani writer, truck artists and an Indian illustrator, that celebrates the joy of truck art.

Art / Travel
HC / 56 pp / 250 x 210 mm
Colour / Offset-printed
ISBN: 978-93-83145-42-3
INR 550 / USD 20.95



I SEE THE PROMISED LAND

ARTHUR FLOWERS
MANU CHITRAKAR



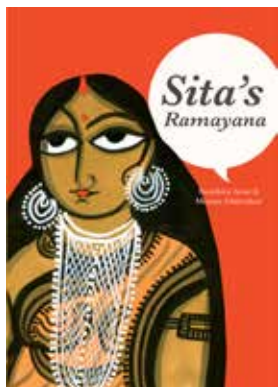
The life of Martin Luther King Jr. presented as a dialogue between an African American griot and a Patua scroll artist from Eastern India.

Graphic Novel / Biography / Art
HC / 156 pp / 165 x 235 mm
Colour / Offset-printed
ISBN: 978-81-92317-10-6
INR 550 / USD 16.95



SITA'S RAMAYANA

SAMHITA ARNI
MOYNA CHITRAKAR



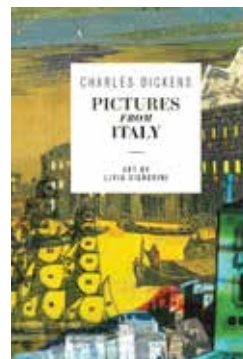
A
A woman's perspective on the timeless epic, and a powerful meditation on the fate of women in times of war.

Graphic Novel / Epic
HC / 152 pp / 165 x 235 mm
Colour / Offset-printed
ISBN: 978-93-80340-03-6
INR 650 / USD 19.95



PICTURES FROM ITALY

CHARLES DICKENS
LIVIA SIGNORINI



One of Charles Dickens' earlier works, wonderfully illustrated by a contemporary Italian artist.

Literature / Travel / Art
HC / 130 pp / 140 x 220 mm
Colour / Offset-printed
ISBN: 978-93-80340-16-6
INR 750 / USD 16.95



REVOLUTION

SARA



A powerful visual allegory of revolution that is a fine example of a cross-over picture book.

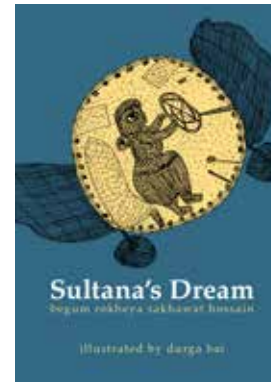


Art / Politics
 HC / 74 pp / 195 x 280 mm
 Two-colour / Offset-printed
 ISBN: 978-81-86211-46-5
 INR 395 / USD 22.95



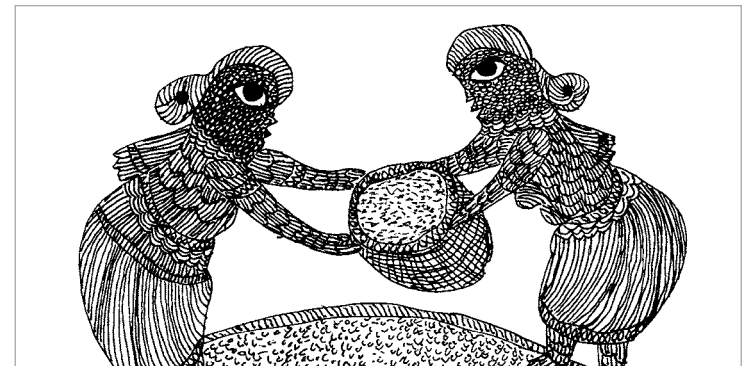
SULTANA'S DREAM

BEGUM ROKHEYA
 SAKHAWAT HOSSAIN
 DURGA BAI



Early 20th century feminist utopia—a classic text illustrated by a contemporary artist from the Pardhan Gond community.

Folk Art / Gender
 PB / 56 pp / 180 x 240 mm
 Two-colour / Offset-printed
 ISBN: 978-93-83145-18-8
 INR 275 / USD 8.95



10

MARION BATAILLE



A spectacular pop-up book from French designer Marion Bataille that plays with the shapes of numbers.



Pop-up / Visual Art
 HC / 10 pp / 180 x 140 mm
 Two-colour / Offset-printed
 ISBN: 978-93-80340-07-4
 INR 750 / USD 18.5



I SAW A PEACOCK WITH A FIERY TAIL

RAMSINGH URVETI
 JONATHAN YAMAKAMI



16th-century English trick verse featuring Pardhan Gond art and design that mirrors the shifting ways in which poetry creates meaning.

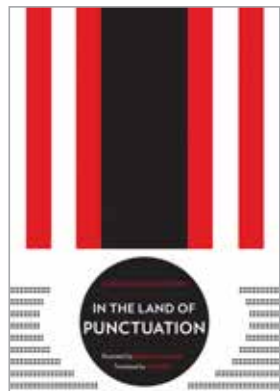


Art / Design / Poetry
 HC / 56 pp / 155 x 247 mm
 Two-colour / Offset-printed
 ISBN: 978-93-80340-14-2
 INR 600 / USD 18.5



IN THE LAND OF PUNCTUATION

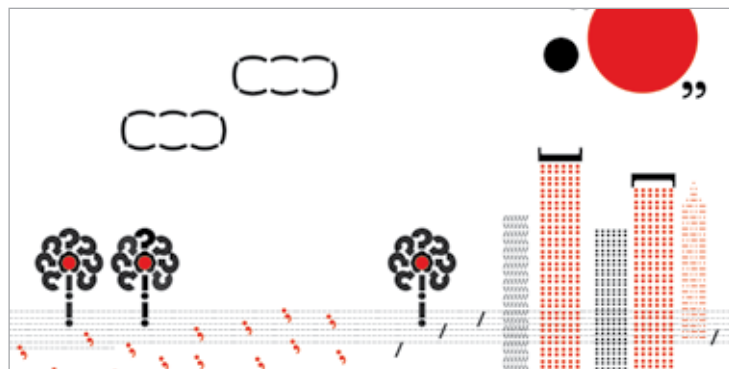
CHRISTIAN MORGENSTERN
RATHNA RAMANATHAN
SIRISH RAO



A classic comic poem on the flow of language and politics—and the breaks in either—illustrated with punctuation signs.

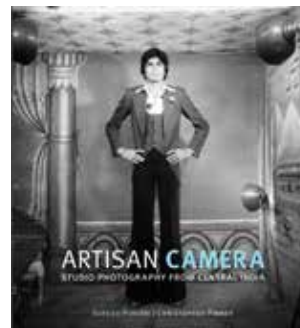


Illustrated Verse / Art / Design
HC / 32 pp / 165 x 235 mm
Two-colour / Offset-printed
ISBN: 978-81-90754-60-6
INR 280 / USD 19.95



ARTISAN CAMERA

CHRISTOPHER PINNEY
SURESH PUNJABI



Indian studio photography from the bygone studio portrait era.

Photography
HC / 96 pp / 195 x 215 mm
Black and white photographs
Offset-printed
ISBN: 978-93-83145-10-2
INR 750 / USD 19.95



I FOR IMAGINE

MARC RIBOUD
CATHERINE CHAINE



Renowned French photographer Marc Riboud's wonderful images, explored through whimsical alphabetical cues.

Photography
HC / 160 pp / 210 x 280 mm
Black and white photographs
Offset-printed
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THE FLAG

M. LAKSHMANAN



Thirty photographers from across India dwell on the Indian flag in its human moments of pride and poignancy.

Photography
HC / 104 pp / 150 x 200 mm
Colour / Offset-printed
ISBN: 978-93-80340-05-0
INR 500 / USD 18



DAVID DAYS AND MONA NIGHTS

ANDREAS STEINHOEFEL
ANJA TUCKERMANN
GITA WOLF



A teenage relationship conducted entirely in the most unusual of ways: through letters.

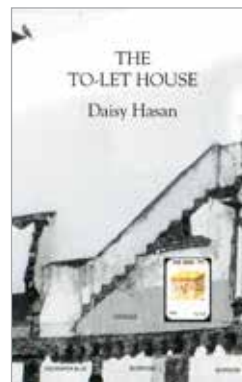
Fiction / Translation
PB / 120 pp / 125 x 193 mm
Single colour / Offset-printed
ISBN: 978-81-86211-89-2
INR 175 / USD 8.95

Hi there Mona,

How should I start? You've caught me a bit off guard. When you said you'd write to me, I thought – she's never going to do that. She's just saying it. And what's this about writing – what's the phone for? Writing letters is a bit old fashioned isn't it? Why don't you just give me your phone number?

THE TO-LET HOUSE

DAISY HASAN



A poignant and whimsical tale of growing up in the politically restive and violent environment of the North-East of India.

Fiction
PB / 228 pp / 140 x 210 mm
Single colour / Offset-printed
ISBN: 978-81-90675-65-9
INR 275 / USD 10.95

Kulay, a fair, skinny, whip-wielding boy with grey, stony eyes, guards the border between a Shillong mansion, once home to a British tea planter, and its drab tenants' quarters. A forget-me-not hedge separates the drabhouses from the magnificent mansion.

He is twelve and is wearing a red polo-neck sweater. He dances in circles like a ribbon of stony sunlight.

MORE ABOUT OUR WORK



THE BOOKCRAFT WORKSHOP



Our in-house printing workshop was founded in 1995 in Chennai, and currently houses 20 book artisans working and living on-site.

We have pioneered the process of creating affordable artists' books for the contemporary reader, with every page of each book hand-printed, using the silkscreen process or the letterpress. In addition, we experiment with risography.

The enterprise uses local skills and talent to create elegant world-class products.

To date, our workshop has created 5,10,000 handmade books, which have won international acclaim for their stunning quality and fair price.

An average print run of 3000 copies of a book takes around 3 months to produce.

Each year, we make between 20,000 to 25,000 books for ourselves and other publishers around the world.

Run on fair-trade practices, the workshop pays equitable salaries, and provides free housing for its artisans and their families, as well as free education for their children.

To sustain our economic model, we also create art prints and greeting cards.

In its practice of sustainability, any leftover book prints are upscaled into unique stationery and notebooks.



WORKING WITH INDIGENOUS ARTISTS



Tara's ongoing dialogue with the incredibly rich and varied forms of indigenous art in India began 19 years ago.

We are privileged that in India, unlike in many parts of the world, these artists are our active contemporaries, ready to engage with us.

Many of our artists are from marginalised communities, with their own distinctive traditions of art and making. Some of them are keen to experiment, while others prefer to stay within what they understand to be the boundaries of their form.

When we work with an artist from a particular tradition, the book is not 'about' this tradition—it is not a documentary. Rather, in our collaborative work with the

artists, we ensure that each of them is the 'author', the active creator of the book.

As publishers, we play a curator's role: linking art, story, design, printing and finally the book with its readers.

The book that emerges out of this process becomes its own gallery space—it is where the artist tells her story.

THE ART TRADITIONS WE HAVE WORKED WITH INCLUDE:

Bhil, Madhya Pradesh

The Bhil tribe from central India paints in a typically joyous and colourful style. The art originated from the festive and decorative designs made by women on the floors and walls of homes using natural dyes and powders.

PAGE: 42

Mata-Ni-Pachedi, Gujarat

Created by the nomadic Vaghari community in Gujarat, this textile art form explores myths and stories around their Mother Goddess and local legends. The art is block-printed, painted, and dyed with natural pigments. The colours are always blood-red, black and white.

PAGES: 12, 13

Meena, Rajasthan

Passed on from mother to daughter through generations, Meena art is one of the most ancient tribal art forms in India. The women paint on the mud walls and floors of the village. There are no brushes—a piece of cloth soaked in chalk and lime paste is

squeezed through the artist's fingers in a flowing line.

PAGE: 41

Mithila, Bihar

Colourful, vibrant, yet delicate, Mithila art is primarily done by women living in small rural communities in the state of Bihar. Also known as Madhubani painting, this art form originated from the decorative patterns traced by women on the walls and floors of their homes and community spaces.

PAGES: 15, 47, 86

Pardhan Gond, Madhya Pradesh

The art of the Gond tribal community in central India is dense yet intricate and rich with meaning. The Gonds are one of India's largest indigenous communities, and art is central to their lives. Representations of the relationships between human beings and the natural world are integral to Gond art. Originally painted on walls and floors, this art form has since found its way to paper and canvas.

PAGES: 14, 17, 32, 48, 51, 60, 61, 77, 87, 93, 95

Patua, West Bengal

Patua artists from Bengal in eastern India are scroll-painters who create art out of diverse narratives—whether news, fable, classical tale or myth. Each scroll comprises a set of panels that are stitched together, traditionally accompanied by song and storytelling.

PAGES: 46, 54, 59, 89, 90

Pithora, Gujarat

'Pithora' refers to the ritual wall murals painted by the Rathwa community, which are not merely decorative: they capture the whole body of myth, belief and ritual of the community, passed on from generation to generation. While this traditional practice continues to this day, several contemporary Rathwa artists also explore their work in new directions outside of the ritual context.

PAGES: 44, 50

Urban Folk Art, Gujarat

The term 'urban folk art' is the closest that comes to describing the style practised

by the self-taught artists of the Jogi family in Ahmedabad. They explore themes based on their own lives, as well as the folk tales and songs. This is an art style characterised by bold and intricate elements that are difficult to place, but that present an entirely fresh and fearless approach to drawing.

PAGES: 55, 72, 84

Warli, Maharashtra

Traditionally, it is the women of the Warli community who paint the walls and floors of their home, particularly for special occasions. The walls are washed with cow dung and special mud, and the brushes are made of bamboo. The images are all in white paint, made of lime and a type of chalk.

PAGES: 8, 28, 35

Various Traditions

These books feature more than one art tradition, and represent the various perspectives and visual directions from which each tradition approaches specific themes.

PAGES: 9, 10, 11, 36, 37

PRINT PROCESSES

SILKSCREEN
LETTERPRESS
RISOGRAPHY
OFFSET
BLOCK PRINTING

We're known worldwide for our handmade books which are silkscreen-printed and bound by hand. But we're also interested in experimenting with the printing process and working with a range of techniques.

We're among the first in India to experiment with Risography on a commercial scale, an environmentally sustainable process that uses translucent soy-based inks. We're reviving the letterpress-book as well by printing with a 1965 Heidelberg machine.

These handcrafted titles are essentially artists' books made affordable for readers, produced in limited print runs of a few thousand and numbered by hand. They reflect our commitment to bringing the focus back to the physical book in an age busy writing its obituary.



THE FORM OF THE BOOK

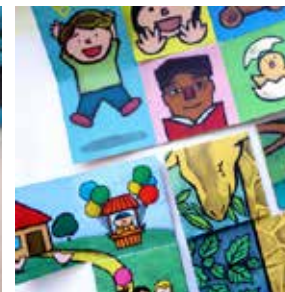


Exploring design and communication

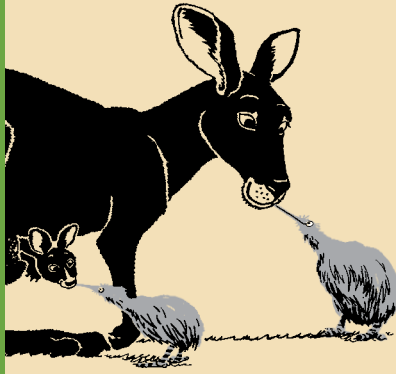
Experimenting with the physical form of the book is a Tara trademark. The narrative, the art, the artisanship and the object are all part of this process.

In pushing the boundaries of the book form, we're fascinated by its resilience. We're ready to experiment with cutting-edge design, but insist that it communicates.

A particular book form is not arbitrary—it is always led by the content. This applies not only to our more exclusive art titles, but equally to our children's books. Design is not an embellishment, but an integral part of how a book works: the final voice in the dialogue between text, image, form, and production—not only in exploring form and material, but also in actively creating meaning.



EXPLORE THE BOOK



BEYOND THE BOOK

ART PRINTS • STATIONERY • FILMS

All our children's books come with free resources and activity sheets to help parents and educators looking to extend the scope of our books. They contain pointers and questions for discussion, as well as suggestions for activities based on the ideas, art and narrative in the book.

Some of our books aimed at wider audiences also feature these supplemental materials which help younger readers understand each book better, and prompt older readers to engage with it in a more complex manner.

Find our free Explore the Book resources at tarabooks.com/explore-the-book



Given our long history of working with rich and varied forms of contemporary indigenous art, we've collected an astonishing variety of images for our books.



Our limited edition **art prints** and **handmade greeting cards** provide an extra source of income for our artists and support the artisans in our print-shop.

We've also developed a range of recycled **notebooks**, in line with our mission to reduce waste and reuse it in inventive ways. These include Flukebooks, with covers made using test screenprints from our workshop; our Scrapbooks, which consist of colourful off-cut scraps stitched together; our accordion-style Zig-Zags, made out of recycled handmade paper; and more.



A whole range of **short films** that explore the themes in some of our books are available online. Watch a film and be inspired to look closely at the book.

Find our films on vimeo.com/tarabooks

For enquiries write to hello@tarabooks.com



UNLESS OTHERWISE INDICATED, WORLD RIGHTS HAVE BEEN GIVEN.

8 Ways to Draw an Elephant – French: Éditions Palette

8 Ways to Draw Fish – French: Éditions Palette

9 Emotions of Indian Cinema Hoarding, The – Dutch: Mets & Schilt Uitgevers & Oxfam Novib

Alone in the Forest – French (Europe): Albin Michel

Antigone – Co-published with The J.Paul Getty Trust; French: Éditions Milan; Italian: Lapis snc di Rosaria Punzi; Portuguese: Conrad Editora

Beasts of India – Dutch (Netherlands & Belgium): Mets & Schilt Uitgevers & Oxfam Novib; French: Actes Sud; Spanish (Europe & Latin America): Editorial Kalandraka; Japanese: X-Knowledge

Bacchae, The – Co-published with The J. Paul Getty Trust

Between Memory and Museum – Simplified Chinese: Shanghai People's Fine Arts Publishing House, China

Book Book, The – Chinese: Art & Collection Co. Ltd; French: Éditions Milan; Italian: Gallucci Editore; Portuguese (Europe): Edicare Editora; Spanish: Thule Ediciones; Korean: Iyagikot

Captain Coconut and the Case of the Missing Bananas – Portuguese (World except Brazil): Orfeu Negro

Catch That Crocodile – French: Éditions Syros; Italian: Edizioni Corraini; Korean: Blue Sky Publishing Co. Ltd; Portuguese (Brazil): Manati Produções Editoriais; Complex Chinese: Art & Collection;

Simplified Chinese (World except Hong Kong, Macao and Taiwan): Magic Elephant Books (Guangxi Normal University Press)

Churki-Burki Book of Rhyme, The – Simplified Chinese (China Mainland): Youth Press

Circle of Fate, The – Italian: L'ippocampo Edizioni; Portuguese (Brazil): Editora WMF Martins Fontes; Spanish: Ediciones Ekaré

Cloth of the Mother Goddess, The – Korean: Borim Press

Colour Book, The – Korean: Iyagikot; Spanish: Thule; Chinese: Art & Collection, Taiwan Current Show – Polish: Marta Bręgiel-Benedyk

Creation – Italian (Europe): Adriano Salani; Portuguese (Brazil): WMF Martins Fontes; Japanese: Tamura-do; French: Actes Sud; Spanish: GeoPlaneta; Eng-Chinese: Grimm Press, Taiwan

Deep, The – Korean: Borim Press; Japanese: MUJI

Do! – French: Éditions Rue du Monde; German: Baobab Books; Italian: L'ippocampo Edizioni; Portuguese (Brazil): Global Editora; Spanish (Americas & Mexico): Petra Ediciones; Simplified Chinese (China Mainland): Youth Press

Drawing from the City – French: Actes Sud; Italian: Gallucci Editore; Portuguese (Brazil): Editora WMF Martins Fontes; Spanish (Mexico): Conaculta; Spanish (except Mexico): Thule; Korean: BIR / Minumsa Publishing Group

Elephants Never Forget! – Dutch: Mets & Schilt Uitgevers & Oxfam Novib; English (USA, Philippines & Canada): Houghton Mifflin; French: Éditions Tourbillon; Italian: Edizioni Corraini; Japanese:

Suzuki Publishing; Portuguese (Brazil) Manati Produções Editoriais; Spanish: Thule Ediciones; French: Albin Michel; Complex Chinese: Art & Collection; Chinese (World except Hong Kong, Macao and Taiwan): Magic Elephant Books (Guangxi Normal University Press)

Enduring Ark, The – Italian: Gallucci Editore

Excuse Me, Is This India? – English (Australia & New Zealand): Spinifex Press; Japanese: Artone Co. Ltd.

Excuses, Excuses! – Catalan (World excluding Mexico): Takatuka; Spanish (World excluding Mexico): Takatuka; German: Peter Hammer Verlag

Flight of the Mermaid, The – French: Éditions Syros; Italian: Donzelli Editore; Portuguese (Brazil): Editora Scipione

Following my Paint Brush – French: Éditions Syros; Portuguese (Brazil): Editora WMF Martins Fontes; Spanish: Editorial Kókinos

Four Heroes & a Green Beard – Italian: Giangiacomo Feltrinelli Editore

Four Heroes & a Haunted House – Dutch: KIT Publishing; Italian: Giangiacomo Feltrinelli Editore

Frida Folk – Simplified Chinese: Shanghai People's Fine Arts Publishing House, China

Gobble You Up! – Korean (Korea): Daekyo; French: Actes Sud; Simplified Chinese (Mainland China): China Children's Press and Publication Group

God of Money – Spanish: Libros del Zorro Rojo; Italian: Gallucci Editore; Portuguese: Boitempo

Great Race, The – Spanish (Mexico): Petra Ediciones; Portuguese (Brazil): Saraiva; Korean: Borim Press; Simplified Chinese (Mainland China): Youth Press; French: Circonflexe

Hen-sparrow Turns Purple – Dutch (Netherlands & Belgium): Oxfam Novib; Simplified Chinese: Shandong Education Press

Hic! – Thai: SCG Foundation; Simplified Chinese (except Hong-Kong, Macao and Taiwan): China Welfare Institute Publishing House

Hippolytos – Co-published with The J.Paul Getty Trust

Hope is a Girl Selling Fruit – Spanish: Libros del Zorro Rojo; Portuguese (Brazil): Companhia das Letras

Ideal Boy, An – Co-published with Dewi Lewis Publishing, UK; French: Éditions Alternatives

I Like Cats – Dutch (Europe): Fontaine Uitgevers; Italian (Europe): Adriano Salani Editore; Japanese: Graphic Sha Publishing; French: Actes Sud; Turkish: Seksek Publishing; Korean: Borim Press

In the Dark – Catalan (Europe & Venezuela): Thule Editions; Dutch (Netherlands & Belgium): Lemniscaat; French: Éditions Tourbillon; Spanish (Europe & Venezuela): Thule Editions

In the Land of Punctuation – Portuguese (Brazil): Bruno Berlendis; Castellano: Thule Editions; Korean: Borim Press; German: Letter P; French: Éditions Parenthèses

I See the Promised Land – English (North America): Groundwood Books; Portuguese (Brazil): Editora WMF Martins Fontes; Korea: Green Knowledge

I Saw a Peacock with a Fiery Tail – Portuguese (Brazil): Editora Scipione; Simplified Chinese: Youth Press Limited

Knock! Knock! – Portuguese (Europe): Edicare Editora; Korean: Borim Press; Italian: Donzelli Editore; Japanese (Japan): Kawade Shobo Shinsha; Complex Chinese: Global Kids Books; Chinese: Quingdao; Polish: Wydawnictwo Dwie Siostry; Turkish: Ketebe; Spanish: MTM Editore

Leaf Life – Korean: Dongin Publishing

Little Girls Are Wiser Than Men – Korean: Borim Press

London Jungle Book, The – Dutch: Mets & Schilt Uitgevers & Oxfam Novib; French: Éditions Syros; Italian: Adelphi Edizioni; Korean: LIGEM; Portuguese (Brazil): Editora Cosac Naify; Spanish (Mexico & Spain): Editorial Sexto Piso; Japanese: Sanrinsha

Mahabharatha: A Child's View, The – Catalan: RBA Libros; French: Éditions Gallimard Jeunesse; German: Nagel & Kimche; Greek: Agra Publications; Italian: Adelphi Edizioni; Portuguese (Brazil): Conrad Editora; Spanish: Ediciones Juventud, Ediciones Siruela; Thai: Bharat Book House

Mala – English (USA & Canada): Annick Press

Mangoes & Bananas – Japanese: Artone Co. Ltd; Portuguese (Brazil): Editora Comboio de Corda; Simplified Chinese (Mainland China): Youth Press Limited

Monkey Photo – French: Actes Sud; Portuguese (Brazil): Manati Produções Editoriais; Portuguese (Europe): Edicare Editora; Turkish: Seksek Publishing

Night Life of Trees, The – French: Actes Sud; German: Baobab Books; Italian: Adriano Salani Editore; Japanese: Tamura-do; Korean: Borim Press;

Portuguese (Brazil): Editora WMF Martins Fontes; Spanish: Editorial Kalandraka; German: NordSüd Verlag; Complex Chinese: Grimm Press

Oedipus the King – Co-published with The J.Paul Getty Trust

Old Animals' Forest Band, The – Dutch: Mets & Schilt Uitgevers & Oxfam Novib; French: Actes Sud; Greek: Ekdoseis Kokkino; Simplified Chinese (Mainland China): Youth Press Limited

One, Two, Tree! – Catalan (World, excluding USA): Fundacion Intermon Oxfam; Dutch: Mets & Schilt Uitgevers; French: Actes Sud; German: Carl Hanser Verlag; Japanese: Artone Co. Ltd; Portuguese (Brazil): Editora WMF Martins Fontes; Spanish (World, excluding USA): Fundacion Intermon Oxfam; Chinese: Ginkgo (Beijing) Book Co. Ltd

Peek-a-book – Italian: L'ippocampo Edizioni

Puppets Unlimited – Dutch: KIT Publishing; German: Verlag an der Ruhr; Italian: MC Editrice

Real Men Don't Pick Primroses – Italian: La Biblioteca Editrice

Rooster for a Pet?, A – Simplified Chinese (except Hong-Kong, Macao and Taiwan): China Welfare Institute Publishing House

SSSS: Snake Art & Allegory – Co-Published (French/English) with the Musée du quai Branly

Sacred Banana Leaf, The – Danish: Förlaget Palka; French: Éditions Syros; Portuguese (Brazil): Editora UDP; Swedish: Förlaget Hjulet; Chinese: Ginkgo (Beijing) Book Co. Ltd

Sita's Ramayana – English (North America): Groundwood Books; Portuguese (Brazil): Editora WMF Martins Fontes; Nepali: Fine Print

Stitch Out of Time, A – Japanese: Tamura-do

Sultana's Dream – Italian: Donzelli Editore

Sun and Moon – Italian (Europe): Adriano Salani;
Japanese: Tamura-do

Tail Tale – Simplified Chinese (Mainland China): Youth Press;
Japanese: Sekai Bunkai

That's How I See Things – Catalan: Editorial Juventud; Danish:
Förlaget Palka; French: Éditions Syros; Hebrew: Agam
Publishing House; Portuguese (Brazil): Global Editora; Spanish:
Editorial Juventud; Swedish: Förlaget Hjulset

This Truck has Got to be Special – English (Pakistan): Oxford
University Press

Tiger on a Tree – Catalan (Europe & Venezuela): Thule
Ediciones; English (North America): Farrar, Straus and Giroux;
French: Éditions Syros; German: Blauburg Verlag; Hebrew
(Israel): Agam Publishing House; Italian: Edizioni Corraini;
Japanese: Hyoron-sha; Korean: Daekyo Publishing; Portuguese
(Brazil): Manati Produções Editoriais; Spanish (Europe &
Venezuela): Thule Ediciones; Chinese: Art & Collection;
Complex Chinese (World except Mainland China): Art &
Collection; Simplified Chinese (World except Hong Kong,
Macao and Taiwan): Magic Elephant Books (Guangxi Normal
University Press)

Today is My Day – Afrikaans: Human & Rousseau

To Market! To Market! – Dutch: Mets & Schilt Uitgevers
& Oxfam Novib; Italian: Babalibri; Korean: Woongjin

thinkbig Co. Ltd.; Chinese (World except Hong Kong,
Macao and Taiwan): Magic Elephant Books (Guangxi
Normal University Press)

Toys & Tales – Dutch: KIT Publishing; Italian: MC Editrice;
Japanese: International Association for the Right to Play

Trash! – Dutch: KIT Publishing; Italian: Edizioni Gruppo
Abele; Korean: Giant Publishing Company

Travels Through South Indian Kitchens – Japanese: Blue Sheep

Tree Girl, The – English (North America): Annick Press;
French (Quebec): Annick Press Tsunami–French: Éditions
Rackham; Spanish (Mexico, Americas): Petra Ediciones

Tsunami – Japanese: Sanrinsha; French: Éditions Rackham;
Spanish (Mexico): Conaculta; Spanish (Americas): Petra
Ediciones

Very Hungry Lion, The – Dutch: Oxfam Novib; French: Éditions
du Seuil; Italian: Art & Livres S.R.L.; Japanese: Artone Co. Ltd;
Korean: Sigongsa Co. Ltd; Portuguese (Brazil): Bruno Berlendis;
English (USA & Canada): Annick Press; Simplified Chinese
(World except Hong Kong, Macao and Taiwan): Folio Books

Water – Portuguese (Brazil): FTD Educação; Arabic: Tamerinst

Waterlife – French: Actes Sud; Italian (Europe): Adriano;
Salani Editore; Japanese: Kawade Shobo Shinsha;
Portuguese (Brazil): WMF Martins Fontes; Korean: Borim Press;
German: Baobab; Arabic: Kalimat Publishing



RECOGNITION RECEIVED FOR
PUBLISHING OVER THE YEARS

- 2016** Winner, Publication Design,
The India Story Design Awards
- 2014** London Book Fair International
Publishing Industry Excellence Award,
Trade Children's and Young Adult
Publisher category
- 2013** BOP Bologna Prize for
Best Children's Publisher (Asia)
- 2012** Longlisted, Publisher of the Year,
3am Magazine, UK
- 2007** Johannes Gutenberg Award for
excellence in printing, Madras Printers
and Lithographers Association,
Chennai, India

- Alphabets are Amazing Animals** – White Ravens Catalogue
of the World's Best Children's Books, 2004
- Antigone** – Outstanding Book of the Year, US Independent
Publisher Awards (Best Book Craftsmanship), 2002; Museum
Publication Design Competition, Honorable Mention, 2002
- Anything but a Grabooberry** – White Ravens Catalogue
of the World's Best Children's Books, 2000
- Beasts of India** – Silver Medal, Fine Art Reproductions,
Federation of Screen Printers Associations, Germany, 2007;
Spanish National Edition Award, Ministry of Culture, 2007
- Bacchae, The** – Highlighted Title of the Month, Independent
Publisher Online, Nov 2005
- Black: An Artist's Tribute** – 1st Prize, Award for Excellence in Book
Production - Art Books, Federation of Indian Publishers. 2017
- Boy Who Speaks in Numbers, The** – Honor Book, South Asia
Book Award for Children's and Young Adult Literature, 2016;
The White Raven's Catalogue of International Children's
and Youth Literature, 2016
- Circle of Fate, The** – (Italian edition) Shortlisted for Andersen Prize,
2009
- Creation** – CRESCER Magazine 30 Best Children's Book
Award (Brazilian edition), 2016
- Deep, The** – White Ravens Catalogue of the World's Best Children's
Books, 2021
- Do!** – BolognaRagazzi Award, New Horizons, 2010
- Drawing from the City** – (French edition) Fifi Brindacier Prize for
Promoting Sexual Equality, 2013
- Elephants Never Forget** – USBBY Outstanding International Books
honor list, 2009

Enduring Ark, The – USBBY Outstanding International Books honor list, 2014; Best of Indian Children's Writing (BICW) – Contemporary Awards, 2019

Excuses, Excuses! – White Ravens Catalogue of the World's Best Children's Books, 2013

Following My Paint Brush – Honor Book, South Asia Book Award for Children's and Young Adult Literature, 2012

Gobble You Up! – Blue Elephant, Kyoorius Design Awards, 2013; Highly Commended, South Asia Book Award for Children's and Young Adult Literature, 2014; White Ravens Catalogue of the World's Best Children's Books, 2014; Aesop Accolade 2014

Great Race, The – New York Public Library Books for Reading & Sharing List, 2012; USBBY Outstanding International Books honor list, 2013

Hen-sparrow Turns Purple – Biennale of Illustrations, Bratislava, 1999

Hick! – First Prize, Troisdorfer Bilderbucherpreis, 2019

Hope is a Girl Selling Fruit – USBBY Outstanding International Books Honor List, 2015; Amelia Bloomer List 2015, Best Books with Significant Feminist Content

In the Dark – White Ravens Catalogue of the World's Best Children's Books, 2002

In the Land of Punctuation – White Ravens Catalogue of the World's Best Children's Books, 2010; Certificate of Excellence, International Society of Typographic Designers (ISTD), 2014; Design Observer Top 50 Book List, 2014

I Saw a Peacock with a Fiery Tail – 3rd Place, National Library Award, Graphic Design Category, Brazil, 2012; New

York Times, Favorite Book Cover Designs, 2012; USBBY Outstanding International Books honor list, 2013

I See the Promised Land – Top 10 YA Nonfiction 2010 Picks, Pennsylvania School Librarians Association; White Ravens Catalogue of the World's Best Books for Young People, 2011

Knock! Knock! – Kirkus Reviews' Best Books of 2016

Legend of the Fish, The – Honourable Mention, Independent Publisher Book Awards (Best Book Arts Craftsmanship), 2006

London Jungle Book, The – Honourable Mention, US Independent Publisher Awards (Multicultural Fiction), 2006; USBBY Outstanding International Books Honor List, 2015

Lucky/Happy Hans – APIM Premios, Categoría Adultos Ficción, 2021; Selected, BCBF Illustrators Exhibition, 2022; White Ravens' International Catalogue of Best Children and Young Adult Books, 2022; Grand Prix, NAMI Concours, 2023

Mahabharatha, The – (German edition) Book of the Month Award, Society for Youth Literature and Media, 2000; (Spanish edition) One of the Best Books Published in 2004, Ministry of Culture; (Italian edition) The Elsa Morante Literary Award, 2004

Mangoes and Bananas – White Ravens Catalogue of the World's Best Children's Books, 2007; (Portuguese edition) Highly Recommended by FNLIJ, the Brazilian arm of IBBY & selected as the Best Translation for Children, 2013

Mother Steals a Bicycle – Best of Indian Children's Writing (BICW) Contemporary Awards, 2019; Parag Honor List - Young Adult, 2020

Night Life of Trees, The – BolognaRagazzi Award, New Horizons, 2008

Oedipus the King – Winner, Association of American University Presses' Annual Show Competition, 2005; Winner, American

Association of Museums' Publications Design Competition, 2005; Gold Trophy in the University and College Designers Association's Annual Design Competition, 2005; Golden Cube Award for Best Book Design, 2006

One, Two, Tree! – White Ravens Catalogue of the World's Best Children's Books, 2005; Picturebook of the Month (September) Academy for Children's and Youth Literature, Germany, 2006

Painting Everything in the World – Purple Island, NAMI Concours International Picture Book Illustration Award, 2018

Revolution – Winner of the Golden Apple, BIB, 2005

Sacred Banana Leaf, The – Selected for the 21st edition of the French Le Prix des Incorruptibles, 2009; (Portuguese edition) Highly Recommended by FNLIJ, the Brazilian arm of IBBY & selected as the Best Translation for Children, 2013

Sita's Ramayana – USBBY Outstanding International Books honor list, 2011; New York Times Bestseller, Hardback Graphic Novels, 2011; Notable Book, American Library Association (ALA), 2012; Honor Book, South Asia Book Award for Children's and Young Adult Literature, 2012

Stitch Out of Time, A – Bologna Ragazzi Award, Amazing Bookshelf, 2023

Sun and Moon – Kirkus Reviews' Best Picture Books of 2017

Tail Tale – Parag Honour List, 2021

That's How I See Things – IBBY Honour List in the Illustrator category, 2010

Tiger On A Tree – Star from the French Union of Culture and Libraries for Excellence in the Genre, 1997; BIB Plaque, Biennale of Illustrations, Bratislava, 1999; Andersen Award,

Italy, 2004; Cooperative Children's Book Center (CCBC), University of Wisconsin at Madison, Book of the Week, 2004; American Library Association (ALA) list of Notable Books, 2005; New York Book Show Award, Children's Trade Fiction, 2005

To-Let House, The – Long-listed, Man Asian Literary Prize, 2008; Shortlisted, The Hindu Best Fiction Award, 2010

Trash! – White Ravens Catalogue of the World's Best Children's Books, and a star for promoting understanding between cultures, 2001

Tree Matters – Aesop Accolade, 2015

Very Hungry Lion, The – Alcuin Citation for Excellence in Book Design, Canada, First in the Children's Book Category, 1996

Village is a Busy Place, A – White Ravens Catalogue of world's best children's books, 2017; Kirkus Reviews' Best Picture Books of 2017

Walking is a Way of Knowing – Parag Honor List - Non Fiction, 2020

Water – Junior Library Guild Gold Standard, 2018

Waterlife – Design Observer Top 50 Book List, 2011; Bologna Ragazzi Award, New Horizons, Special Mention, Bologna, 2012; (German edition) Special Award, Jury der Jungen Kritiker, Vienna, 2017

Women I Could Be, The – Special Mention, CICLA Original Illustration Exhibition, 2018



Tara Books IN THE PRESS

For most publishers worldwide, the imperative seems to be the pursuit of profit rather than the pursuit of creativity. Books nowadays are generally of an above average, but homogenous standard. One exception: Tara Publishing from Chennai, India, who possess a treasurable catalogue that combines tradition and modernity with genius.

IL MANIFESTO, ITALY

Simply Divine!

THE GUARDIAN

Tara is a publishing firm committed to the publication of innovative literature for children with an emphasis on quality. Each of their books is special – rooted in the child's own context taking care to provide intelligent themes, age-appropriate language and innovative illustrations.

THE BOOK REVIEW

Those entrusted with a child's curious mind, pay homage to the trust reposed in them. Like this publishing house does, each time they bring out one of their unique titles.

THE INDIAN EXPRESS

If, like me, you occasionally want something altogether new for your eyes, exciting picture-book art quite unlike anything you'll see here in the States, you'll find Tara Books well worth following.

KIRKUS REVIEWS

Beautifully illustrated and tactile books that champion Indian art without falling into the trap of being stereotypically ethnic.

MONOCLE MAGAZINE

If there ever was a project that reclaimed "authenticity" and "innovation" from their present status of fluff-lined buzzwords and into a genuine ethos, it would be South Indian independent publisher Tara Books ...

BRAIN PICKINGS

Tara are brilliant at bringing to the fore particular types of art and design from the sub-continent and they combine this with high production values making each of their books is both a joy to behold and a beautiful object.

THE SCHOOL LIBRARIAN

A celebration of storytelling, drawing
and the art of bookmaking.

THE LOS ANGELES WEEKLY

Tara has taken children's literature in India
into a totally new realm.

THE HINDU

Some books are like works of art. We think all
of Tara books are works of art. If you don't know this
Indian publisher, we warn you now: you might
become seriously addicted to them.

ANORAK MAGAZINE

Here are books that tell you to colour outside
the lines ... books that free art from its institutionalised
moorings, and let you negotiate your world.

They reinstate folklore and tribal art.

THE HINDU METRO PLUS

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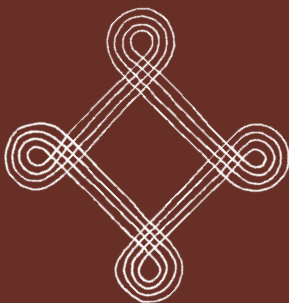
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