

# 2024

## CATALOG

### FOREIGN RIGHTS

LIBROS  Silvestres

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# LIBROS Silvestres

Since 2014, dedicated to quality literature for children and young adults.

We publish illustrated books of various sizes and formats, from different poetic and narrative traditions.

Object books, die-cut, that open in a peculiar way, that can be read backward, or entirely in silence.

Books to combine poems, to invent stories, to be read by two, and even to sing!

Our catalog currently includes more than 50 titles, distributed across 4 collections:



POETRY



POP UP



FICTION



LOST & FOUND

From Argentina to the world, our name is a declaration of principles.

We make books like us: wild!

# NEW RELEASES





## SNOW

Cecilia Pisos / Yuyis Morbidoni

In this series of poems by Cecilia Pisos, the snow is the undisputed protagonist. However, Yuyis Morbidoni's illustrations manage to embody the experiences of the snow through a family composed of a father, a child, a dog, rabbits, and even snowmen with carrot noses! A special book to be shared among young and adult readers.

250 x 180 mm. / 36 p.

Hard cover picture book. Full color.

Original title in Spanish: NIEV\*

February 2024.

ISBN 978-631-90-180-5-9

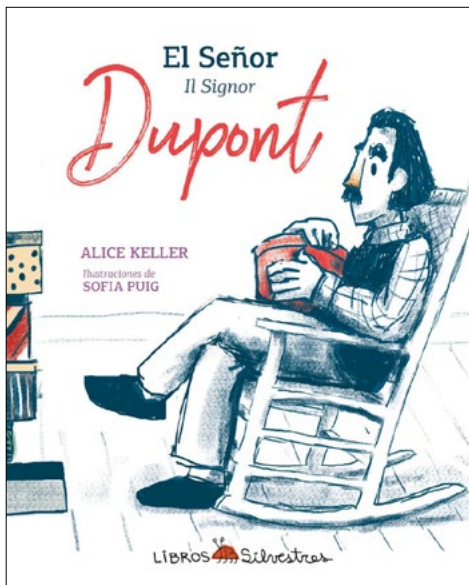
### “ BREAD WITH BREAD

*For the bump that popped up in your head when you fell against the ice 'cause the snow made you trip over, what if there is a medicine better than ice?* ”



+10

#snow  
#river  
#cold



## MR. DUPONT

Alice Keller / Sofía Puig

Mr. Dupont's nose itches when he sees an empty can. He keeps it and places it on a shelf. From there, Mr. Dupont's life becomes a fun and whimsical search for objects, hinting at the subtle difference between accumulation and collecting.

170 x 210 mm. / 36 p.

Hard cover picture book. Full color.

Original title in Spanish: El señor Dupont / Il signore Dupont.

Bilingual edition Spanish/Italian.

February 2024.

ISBN 978-631-90180-6-6

“ It all started one Monday morning. More precisely, at ten seventeen, when Mr. Dupont was chewing what was left of his last cookie, and looked closely at the box. It was a light blue tin box. Then he looked at it even more closely, away from the electric light, and it was actually cobalt blue, still shining in spite of the dents it had on the left side. The cookies' brand name was embossed on the box lid in tight handwritten font. It was not a popular brand name though, and the box was of no value. Ms. Tinfoot had given him the box as a Christmas present –knowing her, the box was probably from a Christmas sales rack, and it was probably an imported item. But there was something odd about it... It felt as if the box was begging him, please don't throw me away. And so he took it and placed it on a small shelf. ”



+8

#cans  
#collecting  
#bilingual



## MOMMY'S LETTER

Laura Wittner / María José de Tellería

This brief poem by Laura Wittner is also a letter that mom writes to her children while she is away on a journey. Developed as a picture book, the text expands with the intervention of María José de Tellería, who manages to narrate, through the images, the children's antics while mom is away, creating a dialogue or a kind of counterpoint between the text and the illustration.

270 x 170 mm. / 40 p.

Hard cover picture book. Full color.

Original title in Spanish: Carta de mami.

March 2024.

ISBN 978-631-90-180-2-8

“ I want to show you the sound of ice  
breaking under my feet.  
How a mountain can pop up  
so suddenly  
in the background  
covered in snow.

How the snow is lit  
inside  
since forever. ”



+10

#journey  
#missing  
#cold

# La casa vieja



LIBROS  Silvestra

## THE OLD HOUSE

Lequi Moreno / Lua Manguito

Every time the child puts on Grandma's glasses, he can see the old house and everyone who lived in it, including the dog, when they were young. His mom as a child, the big backyard, the young grandmother. With wonder in the foreground, this poetic text explores and guides the reader through one of the oldest human questions: the passage of time.

170 x 210 mm. / 24 p.

Hard cover picture book. Full color.

Original title in Spanish: La casa vieja.

March 2024.

ISBN 978-631-90180-7-3

“ Grandma is taking a nap on his parents' bed. His father is not in the house now. His sister is chatting on the computer. His mother is wearing a long apron and is grabbing her bag on her way out. His dog is sleeping—since the dog turned eleven, that's all he does. The boy takes advantage of the peace and quiet in the house and grabs his grandma's big glasses from the night table next to his parents' bed. His grandma is sound asleep, curled up. The boy runs into the kitchen holding grandma's glasses in one hand. He hides under the kitchen table. He puts on the glasses, hiding there, and now he can see... ”



+8

#house  
#glasses  
#time



# POP UP BOOKS





## UNDER A BLUE CLOUD

Nancy Bacelo / Lali Ruggeri

The wind, the clouds, the moon, and the sea are protagonists in this collection of poems selected from Nancy Bacelo (1931-2007). The book proposes a play of combinations and visual movements through pop-up tabs on every page.

Pop up book.

200 x 200 mm. (closed) / 400 x 350 mm. (open)

22 p. Contains 9 fold-out tabs.

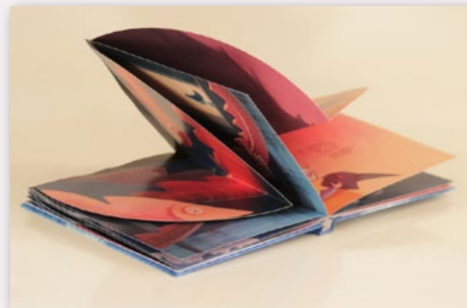
Hard cover picture book. Full color.

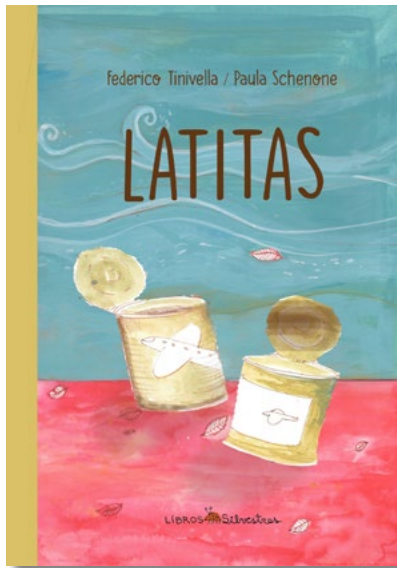
Original title in Spanish: Bajo una nube azul.

March 2021.

ISBN 978-987-47-04191

“ The moon is in her nightgown,  
it is a cotton nightgown.  
She’s blushing. She’s hiding.  
She doesn’t look back, or answer.  
Even her face is blurred.  
To me she is so, so strange. ”





## LITTLE TIN CANS

Federico Tinivella / Paula Schenone

Flower cascades sprout in old tin cans, like fruits of a marvelous 'tree of things.' A poem with airplanes, dogs, and tears upside down, unfolded verse by verse on three-dimensional pages.

Pop up book.

200 x 260 mm. / 18 p..

Contains 20 fold-out tabs.

Contains seeds and instructions to plant a things-tree.

Hard cover picture book. Full color.

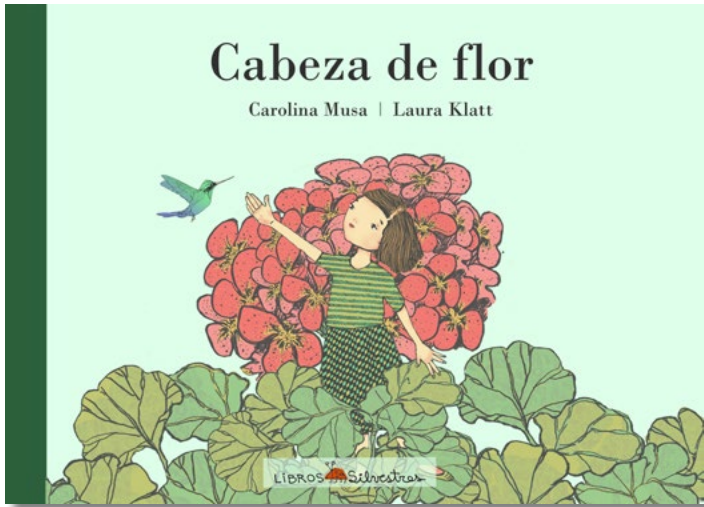
Original title in Spanish: Latitas.

July 2017.

ISBN 978-987-46593-1-3

“ From the tree of things sprouted delicate flowers in old tin cans like waterfalls, necklaces flowing down from the willow. The little cans had no owner, we would paint them for a while with colored airplanes until our hands got so tired and the dogs on the block would finally go to sleep. ”





## FLOWER HEAD

Carolina Musa / Laura Klatt

How to catch the world's smallest bird when it escapes from your head? Between the absurd and reality, this poem by Carolina Musa unfolds some strategies to achieve it.

Pop up book.

290 x 210 mm. / 18 p.

Contains 15 fold-out tabs.

Contains thaumatrope to assemble.

Hard cover picture book. Full color.

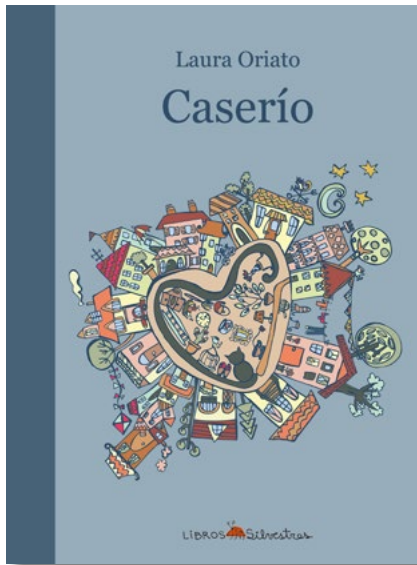
Original title in Spanish: Cabeza de flor.

April 2016.

ISBN 978-987-33-7630-6

“ Of all the weird stuff  
you could fit on your head,  
my favorite thing / is the bee hummingbird.  
It's the smallest / lightest and hottest  
little bird in the world.  
What an acrobat it is!  
It beats its wings / in perfect circles,  
stays in mid-air and flies  
backwards and forward too fast  
for your eyes to see. ”





## FISTFUL OF HOUSES

Laura Oriato / Carolina Musa

Warm and moonlit houses, small, infinite, dreamy, distracted... each house has its magic in this 'fistful of houses' by Laura Oriato and Carolina Musa, a fascinating inventory of a child before bedtime.

Pop up book.

180 x 250 mm. / 24 p.

Contains 20 fold-out tabs.

Contains the parts to assemble a pop up house.

Hard cover picture book. Full color.

Original title in Spanish: Caserío.

October 2014.

ISBN 978-987-33-6348-1

“ When I can't sleep I make an inventory of all the homes.

I once lived in. The first one was warm, but not all of them are the right temperature.

They say that homes are just like dogs –they look the same as their owners. ”







## CHILLS FACTORY - 10 MILLION POEMS TO COMBINE

Horacio Cavallo / Tati Babini

A tribute to the French master of pataphysics, Raymond Queneau, Chill Factory is a book to read while playing, to play while reading, and to read while writing with the words of others. An object book full of paper strips, punched verse by verse, to combine and assemble 10 million poems. What? Yes, you read it just fine: 10 million poems! Chills Factory enables children and adults to have an including, mesmerizing, and enjoyable reading experience beyond traditional poetry.

Object book (die-cutting and inner banding).

230 x 150 mm. / 24 p.

Original title in Spanish: Fábrica de escalofríos.

Hard cover picture book. One ink.

July 2020.

ISBN 978-987-47-0418-4

“ In three seconds you will see a blue snake with a quivering tail, living in a dark and silent cavern. The snake eats rats from houses to be torn down, and wants to make the world smell like rotten eggs and give you a snot-coated crown. When squashes with eyes grow in your garden the snake will break off your tablet’s power button. ”



Selected in 2021 by Plan Nacional de Lecturas,  
Ministerio de Educación de la República Argentina.





## A LITTLE RED BIRD LANDED

Enrique Banchs / Alicia Nakatsuka

This adorable little bird by Enrique Banchs (1888-1968) changes color the more you look at it. A sonorous and rhythmic poem to be read aloud many times. This book allows children to discover colors and challenges them to open and close the pages following the illustration.

Cross-shaped pop-up book.

150 x 150 mm. (closed) / 16 p.

Hard cover picture book. Full color.

Original title in Spanish: *Bajó un pajarito rojo.*

June 2018.

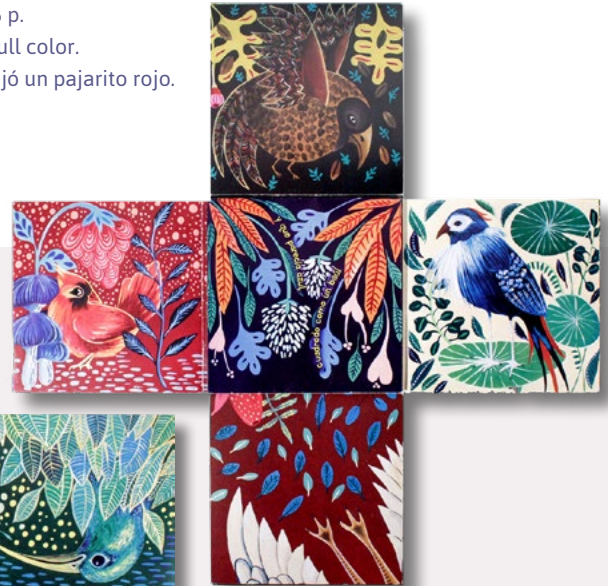
ISBN 978-987-47651-3-0

“ A little red bird came down,  
with a spark in each eye.

Red bird, so green  
getting lost in the leaves.

Little bird so gold  
and round as a ball.

So purple it was  
and square as a box! ”







## THE NIGHT, AROUND

Laura Oriato

Since ancient times, something intimate and powerful happens when telling stories in the darkness by the light of the fire. This wonderful capsule by Laura Oriato connects us to that profound experience, containing 18 nighttime scenes to invent endless stories.

Sliding box. Contains 18 story postcards.

110 x 160 mm. (closed)

Paperback edition. Full color.

Original title in Spanish: La noche alrededor.

February 2024.

ISBN 978-987-47-04191





## JUANITO CONEJO'S TALES

Marcelo Ajubita / Paola Zakimi

This wonderful object invites 21st-century children to embark on the marvelous experience of writing and receiving letters. Juanito Conejo's stories are handwritten and folded inside the envelope, which also contains collectible playing cards, stickers, a paper chest to assemble, seeds, and music!

150 x 200 mm. (closed) / 16 p.

Paperback edition. Full color.

Original title in Spanish: Los cuentos de Juanito Conejo.

First delivery: February 2024.

ISBN 978-631-90-1800-4





## BLAH BLAH BLAH

Cucho Cuño

Like a game of broken telephone, the babbling language of 'Blah blah blah' mutates from mouth to mouth and amuses from head to toe. A book without a beginning or an end, to read? to laugh? to babble? many times out loud, in all the languages of the universe.

Accordion-fold continuous book.

110 x 100 mm. (closed) / 22 p.

Paperback edition. Full color.

Original title in Spanish: Pasapalarbas.

December 2023.

ISBN 978-987-4864697



# POETRY





## THE MOON CATS

Cecilia Moscovich / Lorena Méndez

As if by magic, Simona and Ronrón vanish and reappear in surprising places. They possess the gift of teleportation, says Cecilia Moscovich in this beautiful collection of poems recommended for feline enthusiasts of all ages.

190 x 135 mm. / 48 p.

Hard cover picture book. Full color.

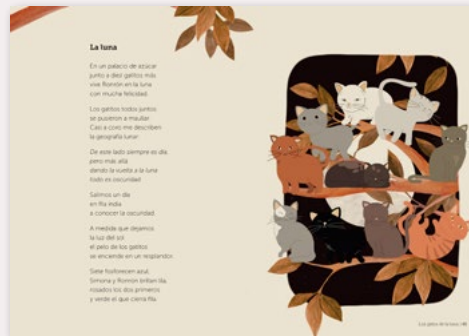
Original title in Spanish: Los gatos de la luna.

December 2022.

ISBN 978-987-48646-4-2

### “ THE LOCATION OF KITTENS

*Kittens appear  
all over the place.  
I've always had dogs  
but cats are something else.  
Dogs are only seen  
on the floor or a couch,  
but kittens appear  
when you open a box! ”*





## LADY OF HEARTS

Luisa Futoransky / Paula Schenone

Unfolding verse by verse, this beautiful poem by Luisa Futoransky lists all kinds of hearts and surprises at the end with a gorgeous drop-down letter in a pop-up format.

240 x 200 mm. / 52 p.

Contains 1 fold-out tab.

Hard cover picture book. Full color.

Original title in Spanish: Dama de corazones.

January 2022.

ISBN 978-987-47-98183

“ There are smart hearts, ordinary hearts, coarse, mean hearts, dull, hybrid, smelly, tartar-covered hearts.

Pea hearts, duck liver hearts. Some hearts play dumb, take a nap, watch you out from the corner of their eye, and wake up singing their crazy heart out.

Some hearts don't want to see you ever again, other hearts that saw you and you didn't see them back, like a spy, nose flat against the glass. ”



#poem  
#hearts  
#card

+12





## CIRCUS

Rafael Urretabizkaya / Lali Ruggeri

A remarkable set of poems tells the life of the artists of the Gran Majestic Circus, inside and outside the big tent. A provincial circus, without technological effects, that tows its magic from town to town, along dusty roads.

280 x 160 mm. / 40 p.

Hard cover picture book. Full color.

Original title in Spanish: Circo.

March 2022.

ISBN 978-987-47-98190



+12

#circus  
#poems

“ *The Shining Mr. Long with his wonderful stilt-walking act is part of the Grand Majestic Circus where he also / makes all popcorn feeds an almost blind old lion raises the tent and lowers it down scatters the sawdust / and only he knows how to start the Bedford truck taking them to the next town. ”*





## WHAT IS POETRY?

Lisandro González / María Victoria Rodríguez

The cutest characters in the galaxy –a chef, a cow, a Beatle, a girl who plays the guitar and others– bring us the freshest and funniest answers to shed light on a question that is also a universal mystery.

130 x 200 mm. / 38 p.

Paperback edition. Full color.

Original title in Spanish: ¿Qué es la poesía?

April 2017.

ISBN 978-987-46-59347

“ A poet once said:  
Poetry is you!  
A cow told me:  
Poetry, moo!  
A cold would respond:  
Poetry, achoo!  
A butcher may say, no:  
Poetry is a bone.  
And Sitting Bull did say:  
Poetry is Sioux.

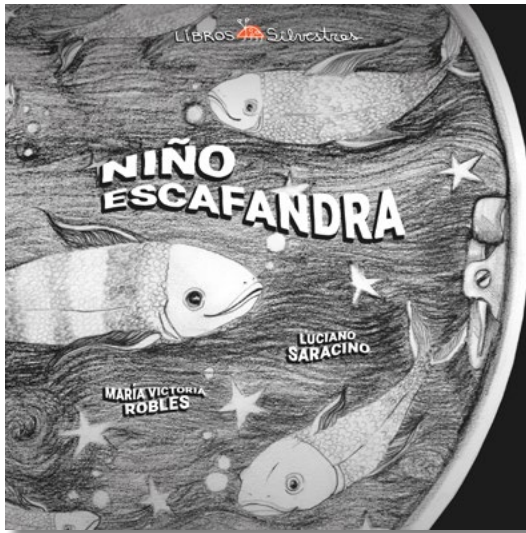
”



+4

#question  
#universal-  
mystery





## DIVING HELMET BOY

Luciano Saracino / María Victoria Robles

Diving helmet boy cherishes silence, gathers fruits, and tells stories. He wonders: how does one crack a nut? But the nut guards its secret, and the key might be a beautiful song.

180 x 180 mm. / 30 p.

Contains 3 fold-out tabs.

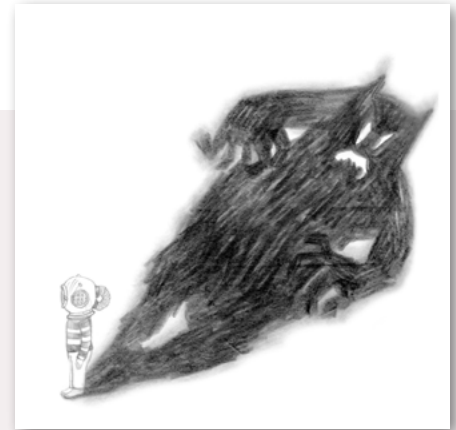
Hard cover picture book. One ink.

Original title in Spanish: Niño escafandra.

July 2022.

ISBN 978-987-48646-0-4

“ Diving helmet Boy walks around the forest picking up fruit. Any kind of fruit, although he likes pomegranates best. The pomegranate is Diving helmet Boy’s favorite fruit because all those little balls it has inside. Diving helmet Boy likes to open a pomegranate and look at the little balls inside. He makes up a story for each one. Diving helmet Boy believes that we are all made of stories. And so are pomegranates. ”





## STOP STEPIING ON THAT CAT

Verónica Laurino / Cris Rosenberg

A cat so gray that blends in with the floor and gets stepped on by the whole family until Aunt Amanda decides to put a final stitch. 32 full-color pages, where you can look for the cat that is always hidden and give him a name!

160 x 210 mm. / 32 p.

Paperback edition. Full color.

Original title in Spanish: *Paren de pisar a ese gato.*

July 2019.

ISBN 978-987-46-59378

“ I found a little mouse  
behind the kitchen stove.

Let’s find a cat, we say.

Gray and sweet, it’ll rub  
against our guests’ legs.

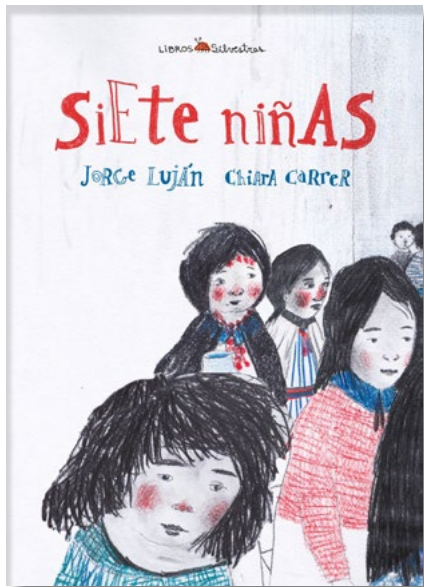
This cat we need to get  
has no name yet. ”



Selected in 2021 by Plan Nacional de Lecturas,  
Ministerio de Educación de la República Argentina.







## SEVEN GIRLS

Jorge Luján / Chiara Carrer

In a simple yet poignant manner, Jorge Luján narrates the challenging realities of seven marginalized girls in Latin America. Why do things happen the way they do? the author and the reader wonder. This book serves as a stepping stone in enabling conversations between children and adults about migrations, exile, and child labor.

250 x 180 mm. / 40 p.

Hard cover picture book. Full color.

Original title in Spanish: Siete niñas.

March 2023.

ISBN 978-987-48646-5-9

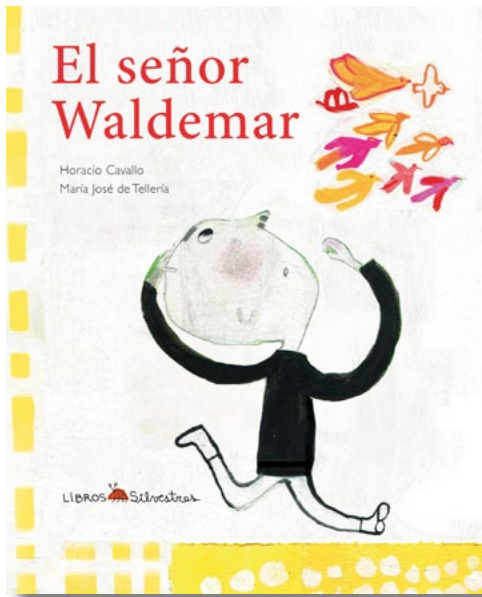
“Down the road going north, you arrive at a Colombian village where Anita, an orphan with the voice of a lark, sings a song she had heard her mother sing. Drawn by her song, the neighbors peek over their wall, and fall silent at the sight of the girl washing sheets, towels and all the clothes of the family that adopted her promising they would raise her as her own daughter. ‘She didn’t want to stay in school’; they tell the townspeople, but no one doubts that she was forcibly removed from school in the third grade. Standing on a wooden bench, Anita sings while her hands, barely reaching for the faucet, rub the soapy clothes against the hard sink surface.”



#girls  
#migration  
#exile

+9





## MR. WALDEMAR

Horacio Cavallo / María José de Tellería

What do a green cap, a black cat, a red hat, and a blue ball have in common? The answer is simple: Mr. Waldemar, a secret sketch artist who —thanks to the wind— runs through the city behind objects and characters, turning his peaceful afternoon stroll into an extraordinary adventure.

230 x 190 mm. / 40 p.

Hard cover picture book. Full color.

Original title in Spanish: El señor Waldemar.

January 2023.

ISBN 978-987-4864635



“ Mr. Waldemar’s favorite time of day is his afternoon walk. He counts trees, birds and stray dogs. He is not a great painter—he is a secret painter. Before he lies down to sleep, he likes to paint the wall of his son’s old room: the trees, the birds and the dogs he met during his walk. Mr. Waldemar always takes a different path.

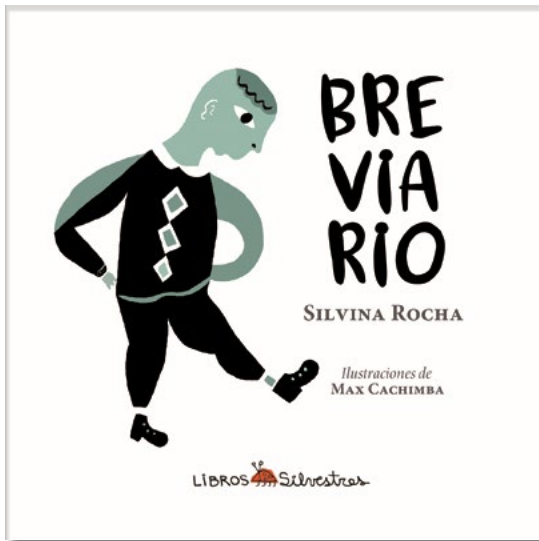
Little by little, he paints the whole city on his son’s old room wall.

Now he is sitting on a park bench. He thinks of his son, who lives in a city on a continent across the sea. Once or twice a year, his son comes to visit him on a boat sailing under the clouds. ”



Winning Illustrations at the 2023 Illustrator Exhibition of the Bologna Children’s Book Fair.





## COMPENDIUM

Silvina Rocha / Max Cachimba

These enigmatic micro-stories bring both conventional and extraordinary dilemmas whose meanings will have to be unveiled like the layers of an onion. Rocha masterfully displays ingenuity and wonder in her writing.

140 x 140 mm. / 40 p.

Hard cover picture book.. 2 inks.

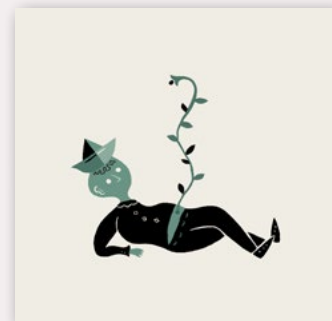
Original title in Spanish: Breviario.

February 2022.

ISBN 978-987-47-98169

### “ SELF-LOVE

*Margarita walks around her neighborhood. At a flower bed she finds daisies and stops there. As she plucks one, she feels her feet hurt. She looks at the daisy in her hand. And she thinks: he loves me, he loves me not, he loves me, he loves me not. She pulls out a petal and screams: Ouch! The hair-pulling hurts. She pulls out another and a strand of hair falls out. She returns home massaging her head, buries her feet in the flower bed, and pours water on herself with the watering can. Daisy loves herself. ”*



Destacado ALIJA 2022. Categoría Juvenil.





## ENCYCLOPEDIA DICTIONARY OF THINGS WE LIKE

AAVV / Manuela Colomba

In words arranged from A to Z, this dictionary, written by 64 hands, contains all kinds of objects, feelings, ideas, actions, elements of nature, the cosmos, and fantasy. Everything written here is liked by someone! That's why we say this book has the power of yes: not only as a writing challenge but above all as a playful experience for readers, who can explore it from front to back and back to front, following clues and false hyperlinks.

190 x 140 mm. / 188 p.

Cover printed in letterpress with gold ink. Contains 1 fold-out map and 4 illustrated full-color sheets.

Original title in Spanish: Diccionario enciclopédico de las cosas que nos gustan.

Hard cover picture book. One ink.

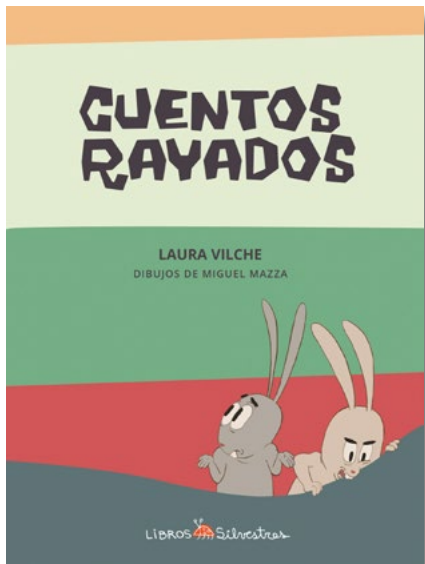
Agosto 2022.

ISBN 978-987-48646-2-8



Destacado ALIJA 2022. Categoría Labor Editorial.





## SCREWY TALES

Laura Vilche / Miguel Mazza

The characters of Screwy Tales, written by Laura Vilche, provoke us, make us fall in love and make us laugh. A lady who sells weird ladders, a bicycle that runs away, some really real mice and a queen with slippery shoes are some of these funny and rowdy protagonists, who don't give away morals or go in search of good children.

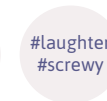
230 x 170 mm. / 56 p.

Original title in Spanish: Cuentos rayados.

Paperback edition. Full color.

June 2020.

ISBN 978-987-47-65109



### “ LORD OF THE WRONG GIFTS

*Once upon a time, there was a lord of the wrong gifts. He didn't wear a red suit, nor did he have a puffy belly or a white beard. He didn't ride on reindeer, get into chimneys, nor ride a camel with two other kings. He was a skinny man like any other skinny man. Not too joyful or too smart. He rode around on a rickety noisy scooter. He was no fun at all, and didn't like parties or birthdays. Not even his own.*

*He thought balloons were lame and he pricked them. Cakes were too sugary and he spit them out. Piñatas were boring for him; little surprises were such a silly thing. Party favors and horns? Nothing but claptrap.*

*Every time he got a birthday card, he would complain and moan: Oh no, I need to find a birthday gift now!*”







## STOEMS OF BEARDED FISH

Maia Morosano / Jota

Neither stories nor poems but 'stoems': poems that tell a story, tales that play with poetic resources, both genres merged in a work as sonorous as it is original. In search of a free and creative childhood, Maia Morosano explores the uniqueness in each of the stories and appeals to diversity as a fundamental space from which to look.

170 x 230 mm. / 84 p.

Paperback edition. Full color.

Original title in Spanish: Cuentemas del pez barbudo.

September 2023.

ISBN 978-987-48-64680

+9

#diversity  
#stoems

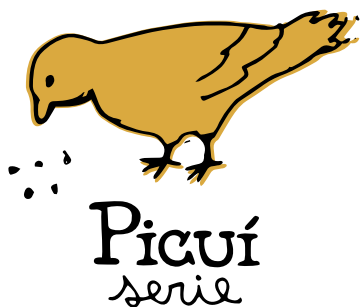
## “ THE LABYRINTH

*A very close story tells that, in a very close town, in a very close province, in a very close country, one a sunshiny afternoon, a red child was born. Well, you know, by red child we mean a freckled child, with big eyes, white skin, and the yellowest smile in the world. Yellow it was indeed, not because he didn't brush his teeth (in fact, his teeth were whiter than North Pole pearls). His smile was yellow because, like the sun, it dazzled and shined with all the happiness coming out of his mouth. Sometimes, if the red boy laughed a lot, his neighbors had to put on sunglasses to cover themselves from such a bright light. That was never a problem, though. People loved it when he laughed because plants grew taller, and trees were in such a good mood when that happened. Also, the river water would turn golden yellow, and hummingbirds, butterflies, and other colorful animals would come from all over the place.* ”



# SPECIAL SERIES



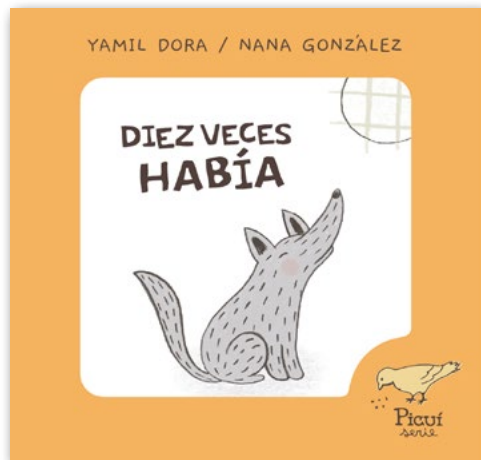


## TINY POETRY BOOKS FOR THE TINIEST READERS

*Picuí* or *piscuí* is an expression from Argentine slang (lunfardo) used ironically to refer to the youngest ones. With small-format cardboard pages, perfect for being handled by little hands, the books in this series are read over and over again, accompanying the growth of babies even until their first approach to literacy. Adorable poems, full of rhythmic and sonorous elements, play with perspectives and wonder how the world works.

100 x 100 mm / 10 p. / Hard cover picture book / Full color.

0-3



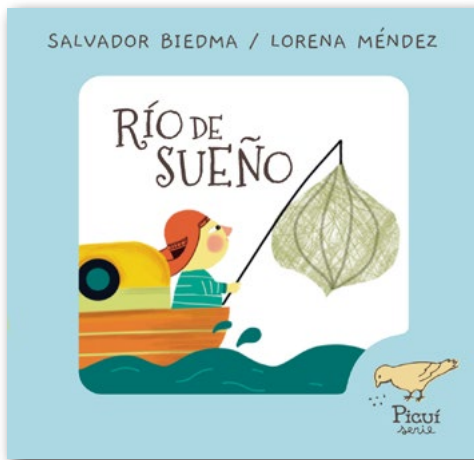
### TEN TIMES THERE WERE

Yamil Dora / Nana González

Original title in Spanish: Diez veces había.

July 2023.

ISBN 978-987-48-64666



### RIVER OF DREAM

Salvador Biedma / Lorena Méndez

Original title in Spanish: Río de sueño.

August 2023.

ISBN 978-987-48-64673



### ISABELLA WONDERS

Nelvy Bustamante / Yuyis Morbidoni

Original title in Spanish: Isabella se pregunta.

February 2024.

ISBN 978-631-90180-3-5

# “tA! ‘RU’im (:B!)

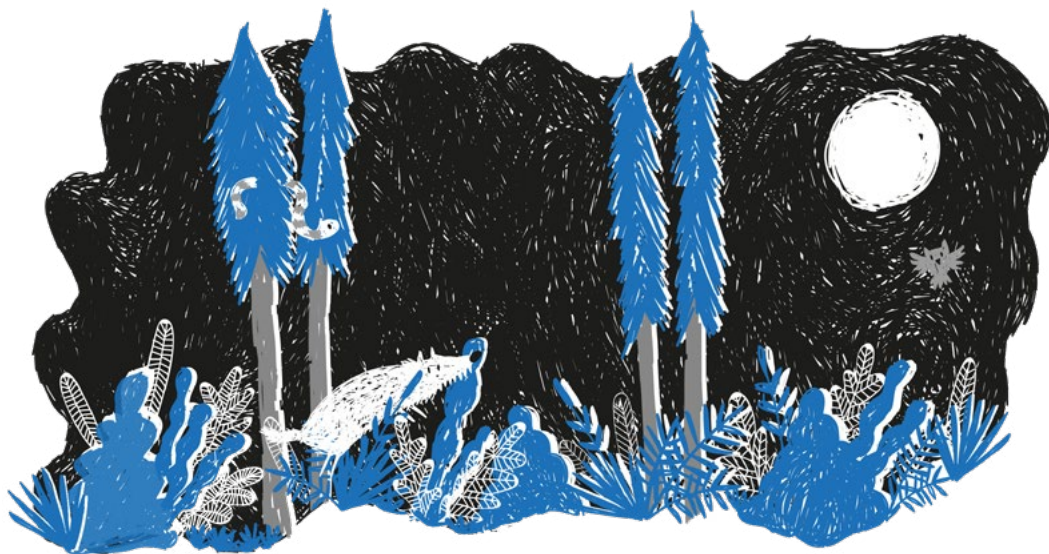
According to the dictionary of the Spanish language, ‘tarumba’ is an adjective applied to a person who is dazed or confused, especially due to having received a blow to the head. The same bewilderment was provoked by reading the stories that make up this series. Unprejudiced, provocative, fun, and incorrect tales that address significant contemporary dilemmas such as those related to the environment, technology, or diversity. The series aims to recapture the spirit of the *fanzine* with a rustic edition, environmentally friendly, printed in two inks on sugar cane paper. Each copy has a storytelling compass to cut out and assemble on the back flap.



240 x 140 mm. / 16 p. / Hard cover picture book / 2 Inks.

## IN THE TARUMBA SERIES YOU CAN FIND:

- Revolutionary little birds
- Unsuspecting mutants
- Flying saucers
- Lone wolves
- Fish that look like gentlemen
- Gentlemen dazed by emails
- Damaged machines
- Organized cats



©Cris Rosenberg, Wolf, Libros Silvestres 2018.

## ANGRY CAT DOESN'T CATCH MICE

Laura Vilche / Josefina Preumayr  
(2018) ISBN 978-987-47041-2-2

## GERARDA THE MUTANT

Cristian Molina / Diego Rolle  
(2018) ISBN 978-987-47041-4-6

## MALDELMEIL

David Wapner / Tati Babini  
(2018) ISBN 978-987-47041-3-9

## FLYING SAUCERS

Diego Colomba / Meli Lovera  
(2019) ISBN 978-987-47041-5-3

## WOLF

Lila Gianelloni / Cris Rosenberg  
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## THE YELLOW BIRD

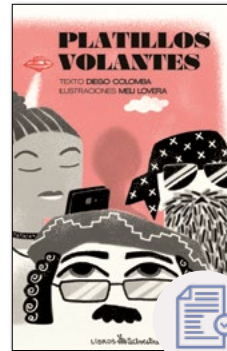
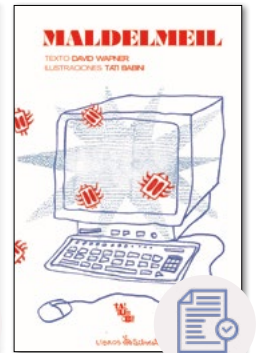
Carolina Musa / Rouse de Zavaleta  
(2019) ISBN 978-987-47041-6-0

## MR. LÓPEZ

Maia Morosano / Martín Tranier / Paula Scaglione  
(2021) ISBN 978-987-47981-0-7

## NONSENSE MACHINE

Gonzalo Ruzafa / Pilar Moreno  
(2021) ISBN 978-987-47981-5-2



“TA!  
‘RUm  
(:B!”

# PEEKABOO SNAPS

WHAT IS IT? WHERE IS IT?  
A HUNDRED THINGS TO FIND



Accordion-folded object books. With illustrated versions by Laura Oriato, Cris Rosenberg, María Zeta, Alicia Nakatsuka, and Martha Greiner, the small books in this series contain 100 drawings distributed front to back. Although they have no text, they are very noisy books! Ideal for early childhood, they allow for searching and finding objects, identifying abstract drawings, learning new words, words in different languages and inventing stories. Opening and closing the book like an accordion invites the little ones to play and share adorable moments.

80 x 80 mm. (closed) 160 x 800 mm. (open) / Cartoné / Full color



+2





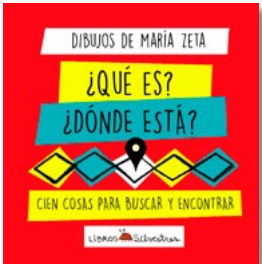
2015 / ISBN 978-987-33-9789-9



2017 / ISBN 978-987-47041-1-5



2016 / ISBN 978-987-42-4510-6



2016 / ISBN 978-987-42-4511-3



AND MORE...







## FAUNA

Analía Giordanino / María Zeta

Poetry / + 4 years.

180 x 250 mm. / 30 p.

Original title: Canciones faunas.

February 2021.

ISBN 978-987-47-65161

#songs #animals



## AN ALMOST ROUND LIFE

Agostina Luorno / Claudio Bonarrigo

Short story / + 8 years.

160 x 210 mm. / 40 p.

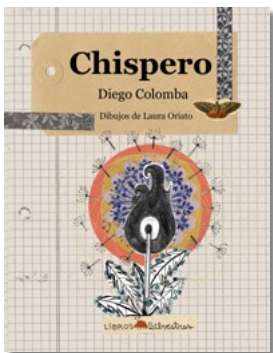
Original title: Una vida casi redonda.

September 2021.

ISBN 978-987-47-65192



#wish #geometrical-shapes



## SPARKS

Diego Colomba / Laura Oriato

Poetry / + 7 years.

160 x 210 mm. / 24 p.

Original title: Chispero.

February 2021.

ISBN 978-987-47-65178

#insects #sparks #garden



## HILL

Ciro Korol / Victoria Rodriguez

Short story / + 10 years.

170 x 210 mm. / 32 p.

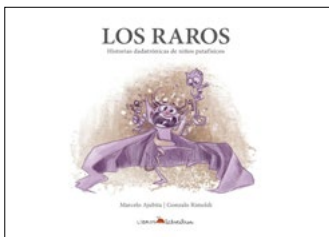
Original title: Monte.

October 2020.

ISBN 978-987-47-65147



#ecology #enviroment



## WEIRDOS

Marcelo Ajubita / Gonzalo Rimoldi

Poetry / + 8 years.

190 x 260 mm. / 44 p.

Original title: Los raros

August 2017.

ISBN 978-987-46593-0-9



#cactus-boy #pataphysics



## A PLURIPOTENT SPELL

Virginia Giacosa & Virginia Luco / Flopa

Short story / + 8 years.

170 x 210 mm. / 32 p..

Original title: Un hechizo pluripotente.

January 2021.

ISBN 978-987-47-65185



#feminism #astrology



## THE TUNOS, THE TARKOS AND THE TERCOS

Laura Rossi / Malen Lecuona

Novel / + 10 years.

140 x 200 mm. / 56 p.

Original title: Los tunos, los tarkos y los Tercos.

September 2017.

ISBN 978-987-476511-6

#aliens #school



## PESTS IN THE NEW HOUSE

Verónica Laurino / Pilar Moreno

Novel / + 7 years.

140 x 200 mm. / 40 p.

Original title: Alimañas en la casa nueva.

August 2018.

ISBN 978-987-46-5939-2

#pests #new-house



## JOTOLEPO FRUKACHU

THE OUTER SPACE EVIDENCE  
Maricel Palomeque / Ozkar

Novel / + 8 years.

200 x 140 mm. / 54 p.

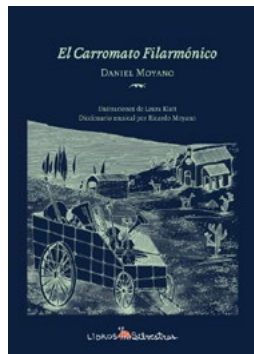
Original title: Jotolepo Frukachú.

La evidencia extraterrestre.

October 2021.

ISBN 978-987-47-98176

#aliens #school



## THE PHILHARMONIC WAGON

Daniel Moyano / Laura Klatt

Short stories / + 14 years.

220 x 160 mm. / 70 p.

Original title: El carromato filarmónico.

April 2016.

ISBN 978-987-42-0109-6

#orchestra #editorial-rescue



## MY INNER CAT

Beatriz Vignoli / Hernán Camoletto

Short stories / + 16 years.

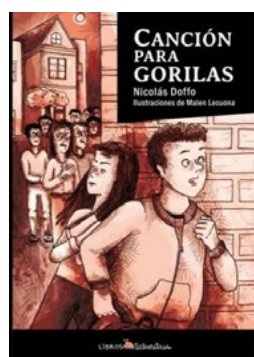
210 x 140 mm. / 94 p.

Original title: Mi gato interior.

October 2021.

ISBN 978-987-47-98138

#dystopia #science-fiction



## SONG FOR GORILLAS

Nicolás Doffo / Malen Lecuona

Novel / + 16 years.

210 x 140 mm. / 355 p.

Original title: Canción para gorilas.

December 2016.

ISBN 978-987-422299-2

#dystopia #science-fiction



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