



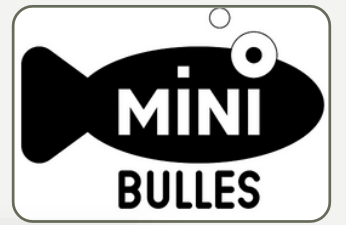
# COMIC BOOKS

# COMIC BOOKS

- ❖ **MINI BULLES** – Mini Bubbles Age 3+  
Coco & Moumouche / Inside the Box! / Roll, Hazelnut! / Petiote / Peter Panpan /  
The Thread / Midnight Letter / **NEW! Snowball** / **NEW! Pop & Pix** / **NEW! A Friend for Ladybird**
- ❖ **PREMIÈRES LECTURES** – First Readings : Titus and the Merry Lamas / Zélie & Micha Age 6+
- ❖ **REGARDE, JE LIS** – Look, I'm Reading! / Mila & Noé Age 6+
- ❖ **NEW! PETSITTING** Age 8+
- ❖ **NEW! MERCREDI MUSIQUE** – Music Wednesday Age 8+
- ❖ **NEW! L'ŒIL DU LOUP** – The Eye of the Wolf Age 8+
- ❖ **PHASMASTORY** – Stickstory Age 8+
- ❖ **MOMO, PETIT PRINCE DES BLEUETS** Age 8+
- ❖ **ULTRA FIESTA** – Ultra-Party Age 8+
- ❖ **STROM** – Strom Age 8+
- ❖ **LÉONIE** – Leonie and the Beetles / **NEW! Leonie at the Sea** Age 8+
- ❖ **DINGOS DOCUS** – Goofy Docs: Egyptians / Pirates / Dinosaurs Age 8+
- ❖ **LE JOUR OÙ ON À INVENTÉ LES NOMS DE FAMILLES** – The Day We Invented Surnames Age 8+
- ❖ **NEW! LES GRANDS ESPRITS SE RENCONTRENT** – Great Minds Think Alike Age 9+
- ❖ **NEW! LES VRAIS SAGES DISENT NON!** – Real Wises say No! Age 9+
- ❖ **LES VRAIS SAGES SONT DES REBELLES** – Real Wises are Rebels Age 9+
- ❖ **HÉROÏQUES** – Heroics Age 9+
- ❖ **NEW! GERMAINE CELLIER** Age 12+
- ❖ **THE INCREDIBLE EXPEDITION OF CORENTIN TRÉGUIER IN CONGO** Age 12+
- ❖ **NEW! LA DIVISION** – The Division Age 15+
- ❖ **NEW! POESTRIP** – The Great Escape / One Message Too Many Age 15+
- ❖ **BACK TO JAPAN** – Back to Japan Age 15+
- ❖ **PÉNOUCHE** – Pénouche Age 15+
- ❖ **LES GRANDES ET LES PETITES CHOSES** – The Big and Small Things Age 15+
- ❖ **NEW! MA FAMILLE IMAGINAIRE** – My Imaginary Family Age 16+
- ❖ **NEW! L'HOMME GÊNÉ** – The Embarrassed Men Age 16+
- ❖ **LES TRIBULATION D'UN TENDRE POULET** – Twists and Turns of a Tender Chicken Age 16+
- ❖ **LES TROMPETTES DE LA MORT** – The Trumpets of Death Age 16+
- ❖ **LA TEMPÊTE** – The Storm Age 16+
- ❖ **SURFMAN** - Surfman Age 16+
- ❖ **L'ÉTRANGE** – The Strange One Age 16+
- ❖ **LA BEAUTÉ DU MONDE** – The Beauty of the World Age 16+
- ❖ **HORS-JEU** – Offside Age 16+



# MINI BULLES



## MINI BUBBLES

Comic Book collection without speech bubbles!

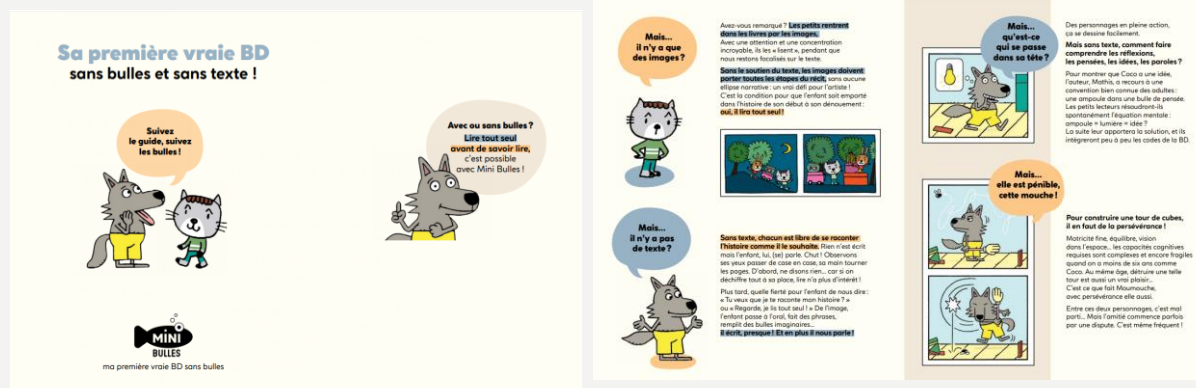
\* Comic books without speech bubbles for **Age 3 to 5!**

\* A different author for each comic book!



Each comic book opens with a fold-out "Follow the guide!" with 4 explanatory speech bubbles:

- a speech bubble to explain why there are only images
- a speech bubble to explain why there is no text
- a thematic speech bubble, linked to the daily life of the child, as a support for discussion: friendship, self-confidence, solidarity, mutual aid...
- a "Welcome behind the scenes" speech bubble sharing a detail of the creation of the comic





# NEW! MINI BULLES

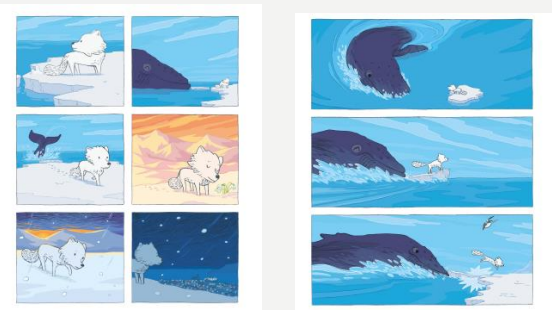
AGE 3+

## SNOWBALL



Catastrophe, the pack ice gave way! Snowball is separated from his family! It's not easy for the little fox to find his way through the storm: here he is isolated and in the grip of a thousand and one dangers... Fortunately, even in the very cold, the warmth of friendship is there.

**NEW! SEPTEMBER 2023**  
17 x 21 cm, 24 pages,  
Hardcover.  
  
By Fabien Fernandez and Benjamin Strickler.



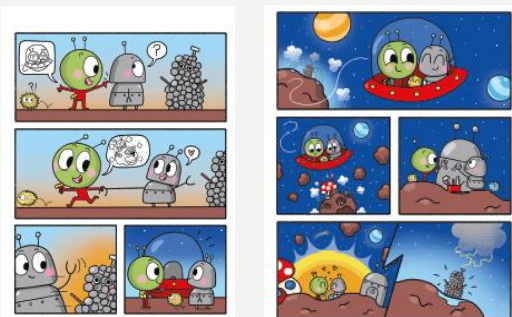
## POP & PIX



It's a big day for Pop! With his flying flying saucer, he sets off to conquer space. But wham, out of gas, he crashes on the planet of Pix, the little robot! Pop has to urgently repair his flying saucer, but Pix puts obstacles in his way, it's an intergalactic fight!

\* A poetic comic strip in the form of a tale without text that addresses the themes of fighting and reconciliation.

**NEW! SEPTEMBER 2023**  
17 x 21 cm, 24 pages,  
Hardcover.  
  
By Charlotte Ameling



## A FRIEND FOR LADYBIRD



Rising out of bed, Ladybug discovers that everything is white outside! Nice then, what a joy to build your very first snowman... who becomes a good friend. Yes, but here it is, the next morning, Ladybug can't believe her eyes: the snow has melted and her new friend has disappeared... Fortunately, the seasons follow one another and are not alike and a surprise awaits her for her greatest joy!

A comic without text full of emotion to find the way to friendship

**NEW! SEPTEMBER 2023**  
17 x 21 cm, 24 pages,  
Hardcover.  
  
By David Cren





# MINI BULLES

AGE 3+



## THE THREAD

It is so hard, when you are shy, to be among others... Luckily, sometimes it is possible to let yourself go and follow a thin magic thread to come out of your shell and discover a treasure of support.

\* A very sweet comic book to give courage and self confidence.

**APRIL 2023**  
17 x 21 cm, 24 pages,  
Hardcover.

By **Sandrine Kao**.  
**Sandrine Kao** has studied publishing and then illustration at the Ecole superieure d'art d'Epinal. She is an author and illustrator for children. The thread is her first comic book.



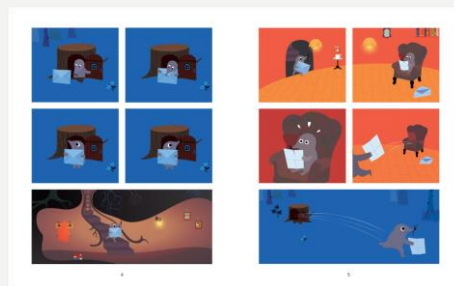
## THE MIDNIGHT LETTER

Tick tock, tick tock Madame Mole, time flies! A mysterious letter must be delivered, time is of the essence! But who is it for, this important letter? And more interestingly, what does it say?

\* A poetic comic book in the form of a chain tale, dealing with the themes of sharing and friendship.

**APRIL 2023**  
17 x 21 cm, 24 pages,  
Hardcover.

By **Delphine Chedru**.  
**Delphine Chedru** has a degree in decorative arts in Strasbourg. She loves happy stories full of fantasy, and colourful images. She has created over ten illustrated books, including Clair de lune published by Nathan, 99 tomates et une patate, published by Hélium and De papa à maman published by Sarbacane.



## PETER PANPAN

In this story: Take cover!

Here comes the intrepid Peter Thumper who arrives to wreak havoc! Cowboys, Indians, bison, cacti, nothing can resist the most daredevil of heroes!

\* A fast-paced Western comic that mischievously mixes reality and imagination.



**JANUARY 2023**  
17 x 21 cm, 24 pages,  
Hardcover.

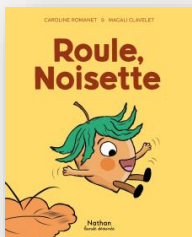
By **Henri Meunier**.  
**Henri Meunier** is an author and an illustrator, mainly for children. Since 2001 he has written and/or illustrated over eighty picture books, published by Rouergue, Actes Sud, Hélium, Gallimard, Albin Michel, Seuil, Milan, Père-Castor, Flammarion, Sarbacanes, Thierry Magnier, L'atelier du poisson soluble, Grasset, Gautier-Languereau and Delcourt.

Some of his books have been translated in German, English, Catalan, Chinese, Korean, Spanish, Dutch, Portuguese, Brazilian, Turkish and Russian.



# MINI BULLES

AGE 3+



## ROLL, HAZELNUT!

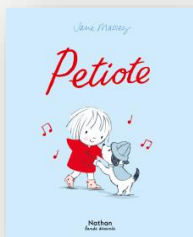
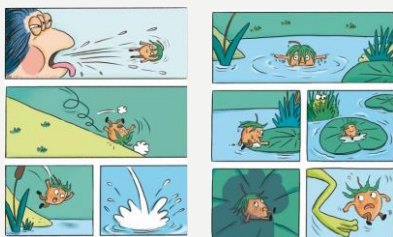
Funny day for Hazelnut! While she didn't ask for anything, a prankish squirrel decides to take her all across the forest... How is she going to find her friends?

\*A comic strip full of changes to address the themes of friendship and solidarity

**AUGUST 2022**  
17 x 21cm, 24 pages  
Hardcover.

Written by **Caroline Romanet**.  
Illustrated by **Magali Clavelet**.

**Caroline Romanet** and **Magali Clavelet** are French illustrators and designers. Caroline Romanet is also the author of the *Mytho* series published by Slalom. Magali Clavelet is the author of *Pierre Béton* (Glénat, 2021), *Votez Leloup!* (Casterman, 2021) and *La Grotte de Nez* (Tom Poche, 2018).



## PETIOTE

Hard to keep busy when it rains! Fortunately, Petiotte and his darling dog are overflowing with imagination to beat boredom and go on an adventure!

\*A gentle comic to address the themes of boredom and creativity!

**AUGUST 2022**  
17 x 21cm, 24 pages,  
Hardcover.

By **Jane Massey**.

**Jane Massey** is an English illustrator and designer who lives on the south coast of England. She studied design at the Kingston University and worked in London and Hong Kong. Finally, she decided to focus on children's illustration and worked for many publishing houses: Random House, Penguin Books, Campbell Books.



## INSIDE THE BOX!

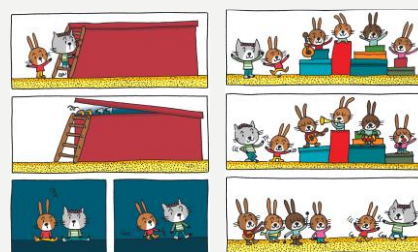
What is hiding in this box? A cat! And in this one? A rabbit! Each new box that pops up is the promise of high-speed adventures for our duo!

\*A comic full of humor to stimulate the imagination and learn to overcome your fears.

**AUGUST 2022**  
17 x 21cm, 24 pages  
Hardcover.

By **Edouard Manceau**.

**Edouard Manceau** is a French author and illustrator. He published more than 100 titles, some of which have been translated in many countries. He is the author of the series *Capucine la souris* and *Le Petit Éléphant* published by Milan Jeunesse.



## COCO & MOUMOUCHE

How will Coco manage to build the tallest of castles when the mischievous Moumouche is always ready to play tricks on him?

\*A fun comic to address the themes of perseverance and mutual help.

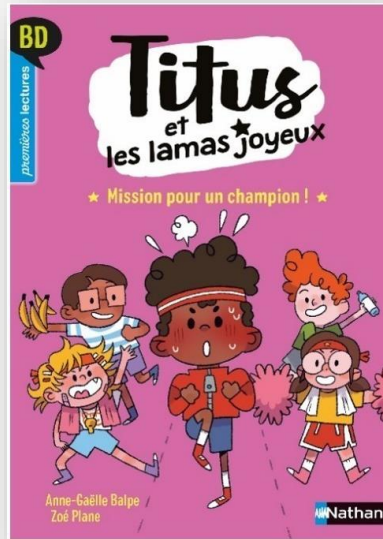
**AUGUST 2022**  
17 x 21cm, 24 pages  
Hardcover.

By **Mathis**.

**Mathis** is a French comic book and children's book author and an illustrator. He is the author of the series *Boris* and *Le roman du Renard*, published by Thierry Magnier.



# 1ERES LECTURES – TITUS ET LES LAMAS JOYEUX



**TITUS AND THE MERRY LAMAS** - Comics titles specifically conceived to consolidate reading skills.

**NEW! // Mission for a champion!**

When Titus enrolls in a competition, the gang of the Happy Llamas takes care of his training. They find a basket (too big) a great flask (that leaks everywhere) and an energetic snack (rotten bananas). Cluttered by these findings, looks like Titus is going to lose his race... unless his friends will help him win it, after all?

**4 existing titles:**

Help! A teenager! / Going to bed? Never! / Lamas vs Dolphins / Pool bag mission

AGE 6+

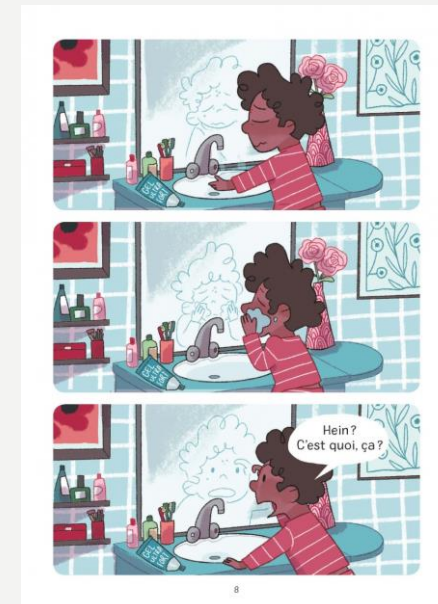


15 x 21 cm, 40 pages  
Softcover.

Written by **Anne-Gaëlle Balpe**.  
Illustrated by **Zoe Plane**.

Passionate about writing since childhood, **Anne-Gaëlle Balpe** published her first book in 2011, while teaching in kindergarten. Since then, she has happily devoted herself to her projects and to meetings with her readers. She has published around 30 books with various publishers, from albums to teenage novels. She is also a screenwriter.

**Zoe Plane** is a French illustrator for children's books.



# 1ERES LECTURES – ZÉLIE ET MICHA

AGE 6+

**ZELIE AND MICHA** - Comics titles specifically conceived to consolidate reading skills.

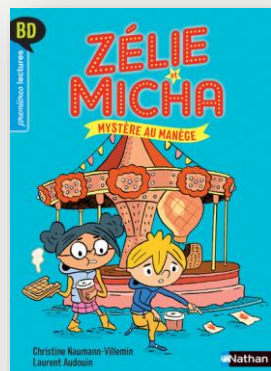
\*A new comic book series, in a funny and fascinating universe.

\*Each title can be read in two voices: an experienced reader reads the story and the child reads the bubbles, which are \*3 levels adapted to the child progress.



## Jojo is missing

Zélie and Micha live with their parents in a fairground caravan. They go to school in the towns and villages they pass through and help their parents. But what they love above all is solving mysteries! So when Jojo, the Train mascot, is kidnapped, junior detectives decide to investigate. By following the clues, they follow the trail and discover an unexpected kidnapper!



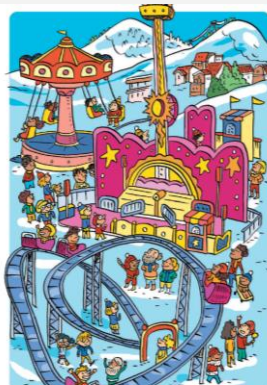
## Mystery at the carousel

Zélie and Micha live with their parents in a fairground caravan. What they love most of all is solving mysteries! This time, Loulou's ride has been vandalised: someone has spray-painted "This ride sucks, don't go on it!" and torn up tickets everywhere. Who committed this mischief? The apprentice detectives investigate!



## Crab attack!

Strange catch at the fishing stand: Instead of plastic ducks, the kids are fishing crabs even though they pinch their fingers. Who might have scattered crabs everywhere at the funfair? It's a new mystery to solve for Zélie and Micha, apprentice detectives!



15 x 21 cm, 40 pages  
Softcover.

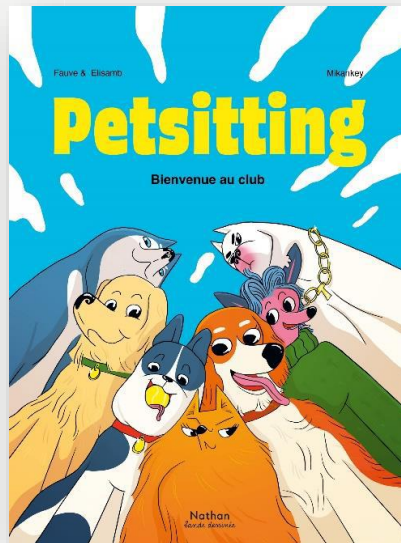
Written by **Christine Naumann-Villemin**.  
Illustrated by **Laurent Audouin**.





# NEW! PETSITTING

AGE 8+



Discover the story of the unexpected friendship between three little she dogs being pet-sitted.

While they don't know each other and they seem to have nothing in common, Cléo, Chili and Ginger will have to cohabitate every day, joining a gang of unusual and endearing doggies. They will have to learn how to put up with and eventually get to know one another, through 100% hilarious and corrosive adventures.

With its biting and tender plates, this comic strip tackles the theme of animal welfare, feminism, dog training and ecology!

\* The first comic strip with canine heroines!

\* Populated by her irresistible pop, modern and committed visual universe



NEW! JULY 2023

21 x 28,8 cm, 48 pages

Hardcover.

Written by Fauve & Elisamb. Illustrated by Mikankey

**Elisamb** : After studying economics, and organising a Comics Festival, she offered her services to the marketing department of a comics digital platform. Today she works at a Manga publisher and writes part time. Pet Sitting is her first comic strips.

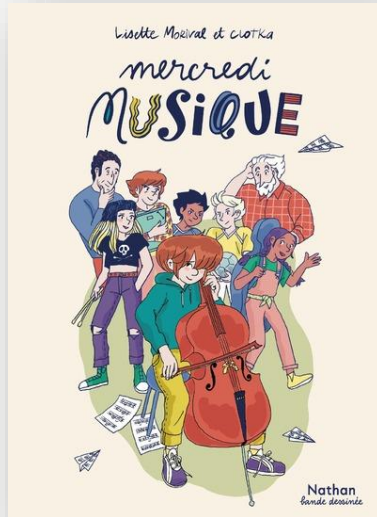
**Fauve** : Before diving into the universe of comics, she explored fashion, theatre, cinema and photography, honing her sharp but at the same time tender point of view on the world around her. She is currently writing her third graphic novel and its TV adaptation. Pet Sitting is her first comic strip for children.

**Mikankey** : Clementine, aka Mikankey, is a freelance illustrator. She posts regularly on her Instagram account her informative and educational drawings. In 2020 she was one of the 12 winners of the Draw me competition at the Angouleme comics festival in France.



# NEW! MERCREDI MUSIQUE

AGE 8+



## MUSIC WEDNESDAY

Arsène, 10, is a little different from the other students who attend the music conservatory every Wednesday. A gifted cellist with a musical ear, Arsène has a clear path: music or nothing! Yes, but now, Arsène is also mute, so it's not always easy to make friends... especially when you arrive in a new place! This is without counting on the help of Demetra, her big sister, a real endearing tornado, thresher of madness and Nina, her new friend!

- \* Series sponsored by cellist Emma Savouret.
- \* Written by Marc-Olivier de Nattes, violinist and teacher at the Orchester National de France
- \* The adventures of Arsène will make classical music accessible to everyone!



**NEW! AUGUST 2023**

**20,7 x 26,6 cm, 56 pages**

**Hardcover.**

Written by **Lisette Morival**. Illustrated by **Clotka**.

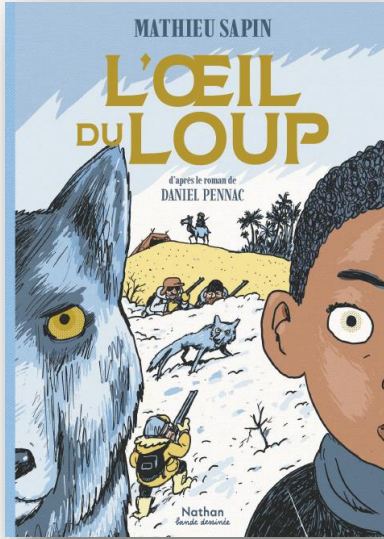
Radio stories for France Music, short stories, shows, novels and plays, **Lisette Morival** is multifaceted! Her great passion for comics led her to become editor-in-chief and then editorial director at Disney Hachette Presse. She specializes in content aimed at girls and particularly teenagers. She joined Kennes Éditions in 2013 to devote herself to books and become an editor and children's author. Lisette is the screenwriter of the comic series *Juliette*, *Les Filles Modèles* and *Défense d'Entrer!*.

**Clotka** is an illustrator and comics author and she works for the press and children's books. She has taken part in collectives like the series *Les Autres Gens* by Thomas Cadène.



# NEW! L'ŒIL DU LOUP

AGE 8+



## THE EYE OF THE WOLF

The gate of an enclosure in a zoo: on one side, a one-eyed wolf, on the other a little boy with his eyes closed.

In the eye of the wolf, the Great North, adventure, escape from men hunters...

In the eye of the little boy, Africa, the fire, the cheetah, the antelope, the dromedary...

\* The comic book adaptation of **Daniel Pennac's best seller** by Mathieu Sapin.

**NEW! OCTOBER 2023**  
**24 x 32 cm, 80 pages,**  
**headband, gold foil,**  
**hardcover**

Written and Illustrated by  
**Mathieu Sapin.**

Adapted from **Daniel Pennac's** bestseller.

Mathieu Sapin has a diploma at Strasbourg's HEAR (Haute Ecole des Arts du Rhin). He has dealt with children's workshops and worked as an illustrator.

He has created several documentaries and is, with Emmanuel Guibert, the author of *Sardine de l'espace* (Dargaud) and with Marguerite About of the series *Akissi* (Gallimard) and *Pas de baiser pour maman* (Rue de Sèvres).

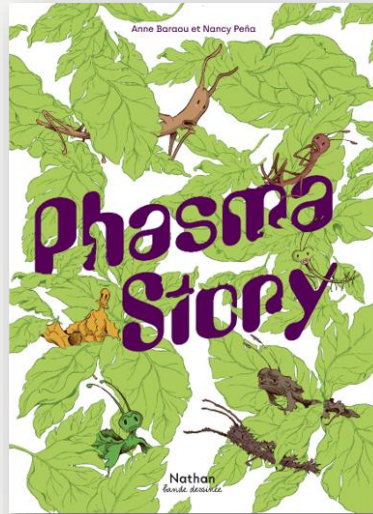
Daniel Pennac was born in 1944 in Casablanca, Morocco. Until 1995 he has been at the same time a French professor and a writer. His success coincides with the publication of a crime novel series focussing on the Malaussene family, a series of novels including *The scapegoat* (1985) and *The fairy gunmother* (1987).

He also wrote children's books (*Dog, Kamo: l'idée du siècle*), comic books scripts (*La Débauche* or *Lucky Luke contre Pinkerton*), theatre and essays (*Reads like a novel*). He has been awarded several prizes for the *Malaussene* saga, Prix Renaudot for his autobiographical novel *Chagrin d'école* (2007) and two prizes for his work as a whole.



# PHASMASTORY

AGE 8+

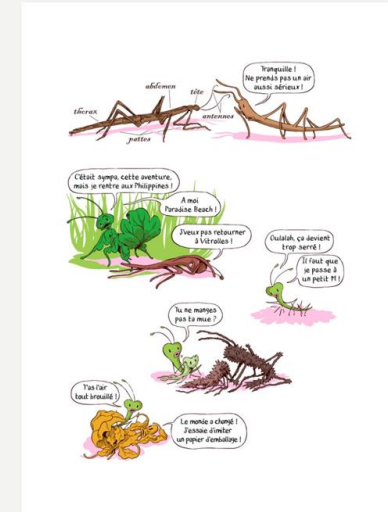


## STICKSTORY

The hilarious adventures of the most endearing stick insects on the planet!

They are not geniuses and certainly not superheroes, but they are united, allies in front of perils. Neither strong nor fast, neither brave nor cute, stick insects are still extremely fascinating. And they have surprising tips to fight back! Don't we all have that little something we can contribute to help, at exactly the right time?

When a violent storm hits the forest, Nervur, Corss, Bat, Brindi, Epic, Vertt and Sech, a small group of stick insects, find themselves nailed to the ground. Even worse, young Nervur is suddenly separated from the group and seems lost in the woods. Luckily a dragonfly, saved at the very last moment by Corss and his friends, offers to help and goes looking for the lost insect. But just when she thinks she has found a trace, Nervur ends up in a heated discussion with a mantis with murderous intentions...



FEBRUARY 2023

21 x 28,8 cm, 48 pages  
Hardcover.

Written by **Anne Baraou** and Illustrated by **Nancy Pena**.

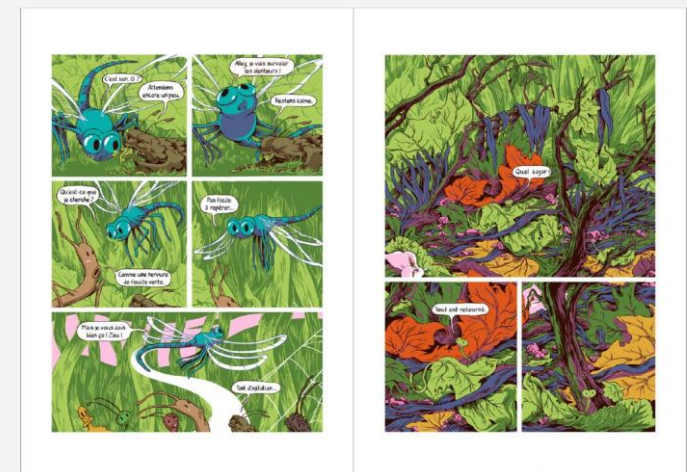
**Anne Baraou** has published over thirty comic books, mostly humorous. She creates comic strips under voluntary artistic ties. She also organizes writing workshops and has written the script for several cartoons.

**Nancy Pena** soon decided to devote herself solely to drawing and illustration and started working with various publishers and magazines. She has created the series Le chat du kimono with La boîte à bulles and the series Medea with Casterman, with Blandine Callet.

\* An instructive and fun comic book on a niche and passionating topic: stick insects!

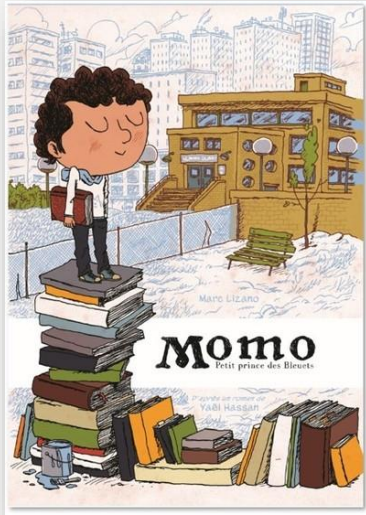
\* 48 pages of anti-heroes, completely different and fascinating for children

\* A bonus notebook to initiate children to the study of entomology and the life of stick insects, by Jacqueline Fihey, an expert of insects.



# MOMO, PETIT PRINCE DES BLEUETS

AGE 8+



For Momo, the summer promises to be endless in the sad city of Bleuets. But from the day he registers at the library, the course of his vacation changes. Sitting on his bench, he devours all the books, to the point of forgetting to eat. And that's how he met Mr. Edouard, an extravagant retired teacher, who crowned him "Little Prince of Bleuets". From their discussions will create a strong friendship. But Momo learns that the old man has Alzheimer's disease and that his days are counted. Momo will support his friend until the end and makes a promise: later, he will be a writer, and even a French writer!

MAY 2023

19,5 x 26 cm, 80 pages  
Hardcover.

Written and Illustrated by **Marc Lizano**.  
Adapted from **Yaël Hassan's** bestseller

**Marc Lizano** : Cartoonist, illustrator and screenwriter for children's books (Flammarion, Le Rouergue, Milan...) and comics (Jungle, La Gouttière, Noctambule, Le Lombard...). Today, alongside his activities as an author, he regularly speaks in classes around books and comics in the context of book fairs and artist residencies.

- \* Rediscover **Yaël Hassan's** bestseller (222,000 copies sold!)
- \* After *Un grand-père tombé du ciel* (Jungle 2022), the duo **Yaël Hassan / Marc Lizano** returns for a new adaptation.



# ULTRA FIESTA

AGE 8+



## ULTRA-PARTY

What a racket! Impossible for Millie and Catsou to get a wink of sleep: the neighbour is organising an ultra fiesta upstairs! The only solution is to join in... without a second thought, our two heroes swap their pyjamas for an evening dress!

- \* Inhabited by a gallery of endearing characters, Marie Spénale's modern and pop style is very eye catching with its vibrant colours.
- \* The party is explored one spread after the other, with several stories that can be read in no particular order, in a "book where you are the hero".
- \* One more comic book in the collection authored by young and talented female authors.



APRIL 2023

21 x 28,8 cm, 48 pages

Hardcover.

Written and Illustrated by **Marie Spénale**.

**Marie Spénale** has been writing blogs since she was a teenager. She has a passion for drawing and has studied applied arts before attending the Estienne and Gobelins schools in Paris. In 2012 she has been **awarded** the prize for **best comic blog at Angoulême**. She has illustrated *L'Étrange Garçon d'à côté* in Poche Cadet et *Les Sports d'Hiver* in the collection *Mes p'tites questions* for Editions Milan. She is the author of *Heidi au Printemps* published by Delcourt and *Wonder Pony* published by Jungle



# STROM

AGE 8+

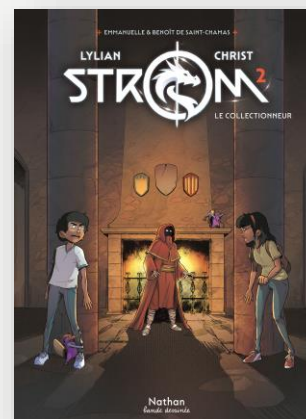


The brotherhood of Knights of the Unusual has not yet disclosed all its secrets...

Isn't it exhilarating to say that we are the watchmen of a thousand years old secret?

Identified by the brotherhood of the Knights of the Unusual, twins Raphael and Raphaëlle find themselves in the Louvre basement to be trained as apprentice-squires... The course includes: telepathy, levitation, paranormal sciences but most of all an initiation to the magical powers of the Strom. Will the apprentice knights live up to their first mission?

\* Comic strip adaptation of the best selling novel *Strom* (Nathan 2010, by Emmanuelle de Saint-Chamas).



The Collector

On their initiatory journey to become true Knights of the Unusual, the twins Raphaëlle and Raphaël finally discover what STROM is, which allows them to use exceptional mental powers.

But as they reconcile their lives as Stromillons and schoolchildren, the twins set off on the trail of a mysterious character, The Collector, who has apparently stolen the computer found in Egypt and studied by their Godfather Tristan.

\* Plunged into the heart of the Organization of the Knights of the Unusual, this second volume is rich in revelations, lessons learned and dangers.

JANUARY 2023 – TOME 1

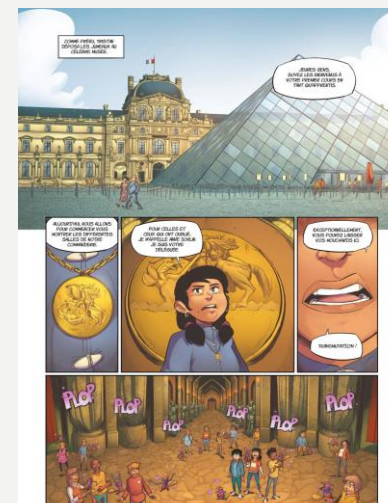
21 x 28,8 cm – 64 pages

Hardcover.

By Lylia, James Christ and Cyril Vincent

**Lylia** was born on April 12th 1975. He created a universe that is imbued with a deep humanity. He wrote the adaptation of *La Quete d'Éwilan* and he has created the series *La Famille Fantastique* (2016), *L'Aventure Fantastique* (2018), *Méto* (2018) and more recently *Les Géants*. **James Christ**, totally self-taught, became a professional in the world of comics at the age of 37, thanks to the series *Les Zindics Anonymes* published by Dupuis and the *Les Géants* series published by Glénat. **Cyril Vincent**, a colourist from Marseille since 2006, has worked with the publishing houses, but also in the area of videogames including "Urban Rivals" (acute games) and "Assassin's Creed" (Ubisoft).

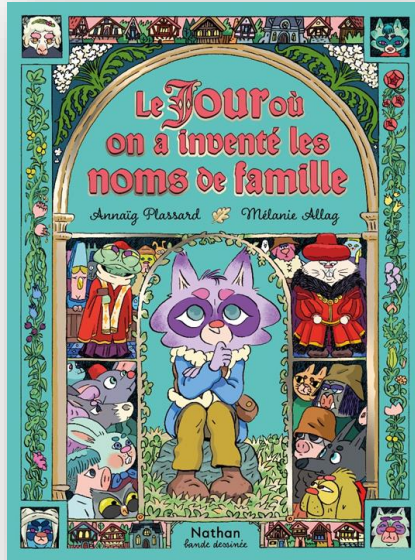
NEW!  
JUNE 2023 – TOME 2





# LE JOUR OÙ ON A INVENTÉ LES NOMS DE FAMILLE

AGE 8+



## THE DAY WE INVENTED SURNAMES

The great day has come at Tartifume! Finally all dwellers will receive a family name... No more confusion between old Florette, the elderly lady with just one tooth left, and the little girl next door who bears the same name. So each and everyone starts thinking about their patronymic: trades, physical appearances, distinctive signs become sources of inspiration! Well but for Fredouille it is not going to be so easy... his mother died when he was a baby, his father is consumed by sadness and does not go out of the house any more. Luckily Fredouille, shy but determined, refuses to bear for the rest of his life a family name he is ashamed of. With the help of his friend Oanna, lead by his sense of honour and his passion for nature, Fredouille decides to take a bold challenge: take on an heroic action that will change the way the villagers see him and his loved ones forever.

Will the young hero succeed in his quest?

**OCTOBER 2022**

**21 x 28,8 cm – 64 pages**

**Hardcover.**

Written by **Annaïg Plassard**. Illustrated by **Mélanie Allag**.

**Annaïg Plassard** works part of the time in a library. The other part of the time, she writes, she draws, she makes music, fanzine, comics.

**Mélanie Allag** is a French illustrator and cartoonist. A graduate of the Angoulême School of Fine Arts, she works for the press and children's publishing.

\* An instructive comic book in the shape of an initiatory fable, talking about resilience and confidence and dealing with a theme that has been rarely explored: the attribution of family names.

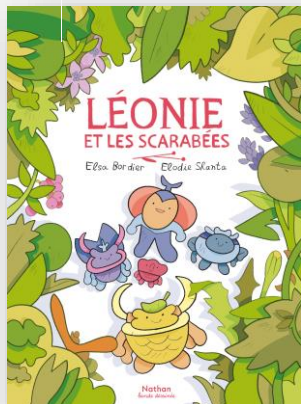
\* Packed full of endearing characters, Mélanie Allag's pop and dreamlike graphic style attracts attention with its range of vibrant colours.

\* A bonus notebook to initiate young readers to onomastics and herbalism, designed by an expert in genealogy



# LEONIE

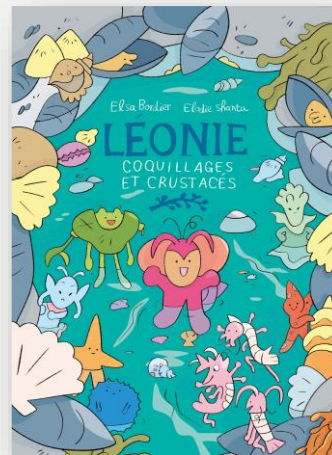
AGE 8+



## LEONIE AND THE BEETLES

When Léonie is suddenly transformed into a beetle by prankish crows, an unusual universe opens up to her. Helped by her friends, Mordicus, Goliath, Rhino and Berlia, Léonie familiarizes herself with her new appearance and challenges herself to win the most awaited tournament by all the insects in the forest!

- \* Endearing and colorful characters, a graphic nod to the inspirations of vintage manga from the 90s.
- \* An educational and subtle message on the importance of tolerance and acceptance of others.



## LEONIE AT THE SEA

This time, Léonie is at sea. To play the explorer, she moves a large pebble. She has no idea that she is disturbing the inhabitants of the pond on the way! The crows have also come to sunbathe and instantly transform Léonie into a hermit crab. She then meets Eude, the one-claw crab, Blibus the sea urchin, the shrimp gang and the polyglot mussels.

She will have the opportunity to be forgiven for her nonsense...

**NEW!**  
JULY 2023 – Volume 2

**AUGUST 2022 – Volume 1**

**21 x 28,8 cm, 48 pages**

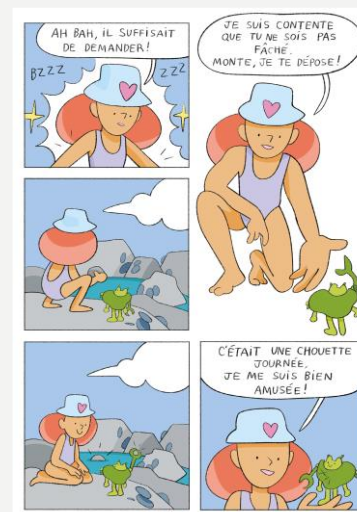
**Hardcover.**

Written by **Elsa Bordier** / Illustrated by **Elodie Shanta**.

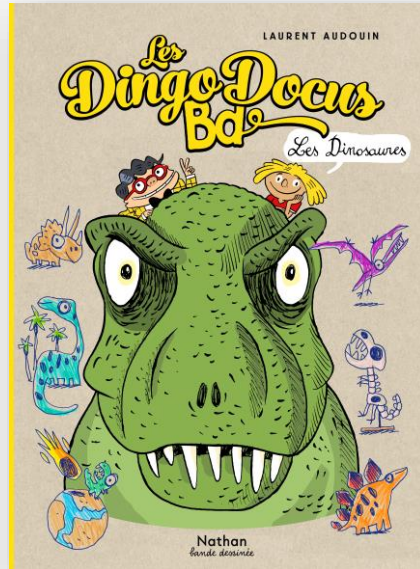
**Elsa Bordier** is a novelist and comic book scriptwriter. She has been a columnist for the specialized comics website 9ème Art since 2013.

She was also an editor for *Zoo le mag* and *madmoiZelle.com*. She is the author of several comic books including *La grande ourse* (Soleil, 2017) and *Les tomates volantes* (with **Elodie Shanta**, Goater editions, 2019).

**Elodie Shanta** is an author and designer of comic books.



# DINGOS DOCUS – LES DINOSAURES



## GOOFY DOC – DINOSAURS

The clumsiest teacher is back! Here is the unfortunate Professor Dudico concussed, unable to restore his knowledge of dinosaurs... And his precious files are ruined! Unusable!

But don't panic, Archibald, archi-unbeatable on all subjects, comes to the rescue to share his craziest anecdotes!

\*Laurent Audouin gives life to two endearing characters: the wise Professor Dudico and the sparkling Archibald!

\*He revisits his well-identifiable style here by proposing a new drawing technique: the dialogue plates between the two heroes are drawn with the right hand while the documentary scenes told by the young Archibald are drawn with the left hand. An original graphic contrast full of fantasy!

\*A subtle nod to the *DingoDossiers* of René Goscinny and Gotlib, the *DingoDocus* will delight young comic book readers, amateurs and enthusiasts.

**MAY 2023**

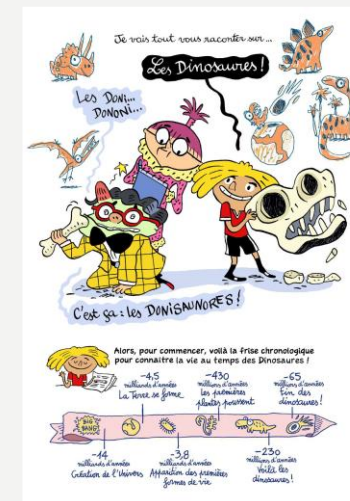
**21 x 28,8 cm, 48 pages**

**Hardcover.**

**By Laurent Audouin.**

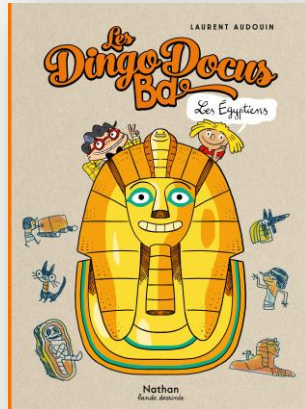
**Laurent Audouin** is a French illustrator and author. He has published the series *Les Apprentis chercheurs* (Nathan, 2020), *Les enfants du tonnerre* (Sarbacane, 2021) and *Les enquêtes de Mirette* (Sarbacane, 2008) which is now an animated series, broadcasted on French television.

**AGE 8+**



# DINGOS DOCUS

AGE 8+



## GOOFY DOC – THE EGYPTIANS

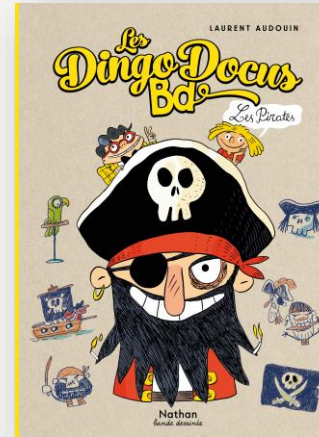
Professor Dudico is late for his lecture at the Louvre. And you know... if you hurry too much, disaster always ends up happening!

The poor professor unfortunately finds himself paralyzed after falling into a puddle of cement. Impossible to go to his appointment like this...

Don't panic, Archibald, who knows everything about anything, offers to take him on a journey to the era of the pharaohs!

**AUGUST 2022**  
**21x 28,8 cm, 48 pages**  
**Hardcover.**

By Laurent Audouin.



## GOOFY DOC – THE PIRATES

Professor Dudico ... what a clumsy! Here he stumbles and ruins all his research work on pirates. Impossible to go to his appointment like this and especially not... without his notes!

Do not panic, Archibald, who knows everything about anything, is always ready to help and take him on crazy adventures!



# NEW! LES GRANDS ESPRITS SE RENCONTRENT

AGE 9+



## GREAT MINDS THINK ALIKE

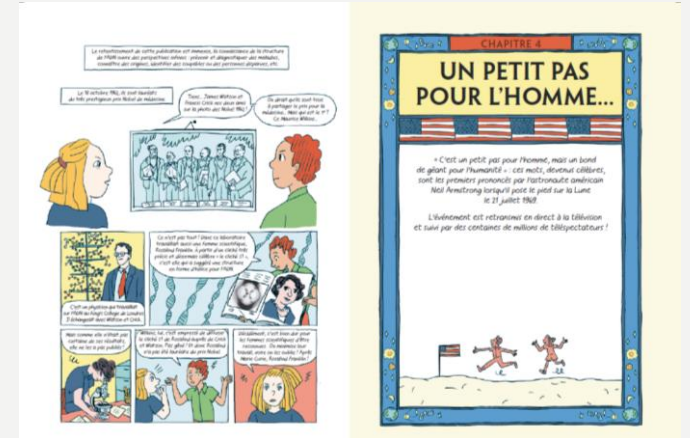
Astronomy, medicine, zoology, mathematics, botany, our scientific knowledge is the result of a long and turbulent history!

From the first Greek scholars to the latest discoveries on DNA, two children of today set out to meet those who, one day, wondered about the world and its phenomena: Pythagoras, Aristotle, the Arab scholars of the Middle Ages, Galileo, Darwin, Mendeleiev, Newton, Emilie du Châtelet, James Watt, Marie Curie and so many others!

\* A lively and fascinating comic strip through 2,500 years of history to discover the life and discoveries of these men and women who had (always!) to fight to make their voices heard.

\* A history of science and even more of human intelligence against all forms of belief and domination.

\* A dive into science but also into history!



**NEW! OCTOBER 2023**  
19 x 26 cm, 180 pages  
Hardcover.

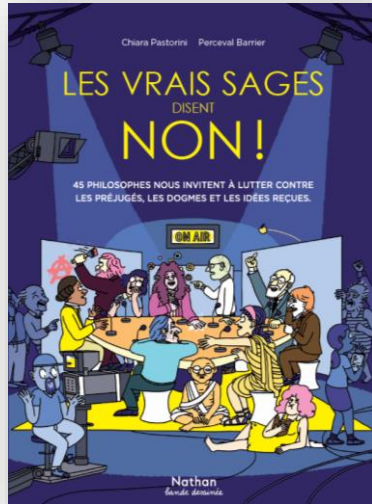
Written by **Muriel Guedj**  
and Illustrated by **Clotka**

**Muriel Guedj** is a science historian at the Faculty of Education at Montpellier University. She is interested in scientific culture and in charge of the MOOC "History of science: an introduction".

**Clotka** is an illustrator and comics author and she works for the press and children's books. She has taken part in collectives like the series Les Autres Gens by Thomas Cadène.

# NEW! LES VRAIS SAGES DISENT NON!

AGE 9+



**NEW! SEPTEMBER 2023**  
**18 x 26 cm, 168 pages**  
**Hardcover.**

Written by **Chiara Pastorini**  
 Illustrated by **Perceval Barrier**  
 Prefaced by **Charles Pépin.**

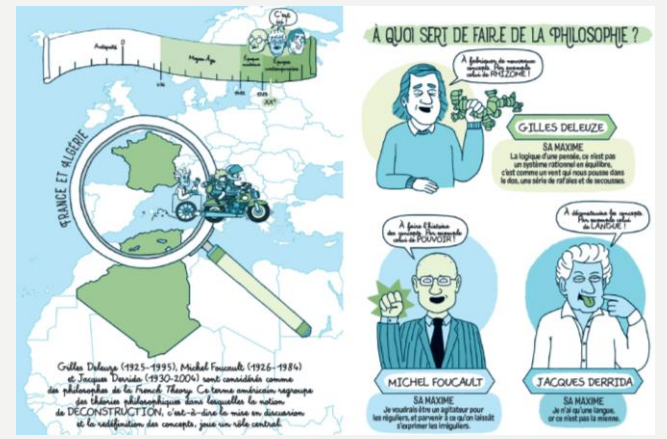
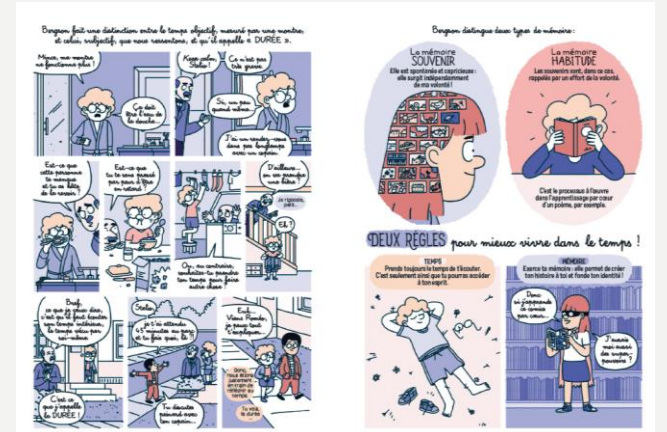
## THE REAL WISE SAY NO!

Seneca, Machiavelli, Pascal, Leibniz, Hegel, Tocqueville, Freud, Heidegger, Bergson, Popper, Simone Weil, Deleuze, Derrida, Gandhi, Foucault, Judith Butler... and many more!  
 45 philosophers, men and women, from Antiquity to today invite us to question our place in the world, our role, our freedom to think and act.

- \* A lively and humorous dive alongside them to understand their questions, their answers and understand how each of these thoughts can still speak to us today.
- \* A book to discover how philosophy can enlighten us on how to conduct our lives, allow us to acquire critical thinking and provide tools to build personal wisdom!
- \* Another way of talking about philosophy to children, more embodied, through personal stories, anecdotes, humor.
- \* A comic book for the whole family.

SOMMAIRE

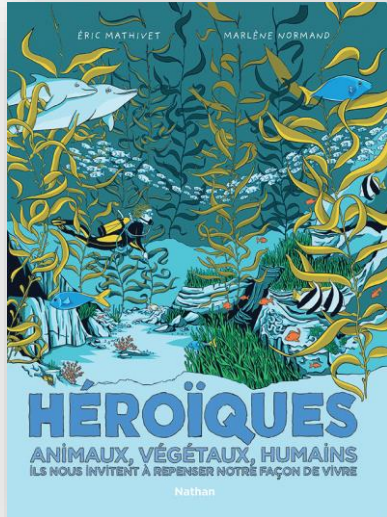
<b>Diogenes et l'Apparatchi</b> Le premier philosophe à se moquer de l'État	<b>Les utilitaires</b> Après tout le plus grand bonheur est de faire grand nombre	<b>Les pragmatiques</b> La philosophie, c'est ce qui marche	<b>Gilles Deleuze, Michel Foucault et Jacques Derrida</b> Les philosophes comme Foucault, Deleuze
<b>Le Shagard-Gib</b> source d'inspiration d'Arthur Schopenhauer et de Mahatma Gandhi Avec un regard de la non-violence	<b>Georg Wilhelm Hegel</b> Un philosophe idéaliste	<b>Henry Bergson</b> La philosophie de l'élan vital	<b>Les maîtres de guerre</b> Même en prison... Ce ne dit rien!
<b>Les amonitions romaines</b> Le bonheur, la liberté et le bon de la nature	<b>Albert de Tocqueville</b> La philosophie entre l'Église, l'État et le Peuple	<b>Les phénoménologues</b> La philosophie comme étude de l'expérience	<b>l'éthique du Care</b> Après une éthique de la rationalité
<b>Qu'est-ce qu'un philosophe?</b> La philosophie comme...	<b>Les anarchistes</b> L'ordre sans l'autorité	<b>Simone Weil</b> La philosophie comme étude de l'expérience	<b>SA MAXIME</b> Je voudrais être un agitateur pour les enfants, et parvenir à ce que mon travail éveille les intelligences.
<b>Nicolas Machiavelli</b> La philosophie au service de l'État	<b>Immanuel Kant</b> L'Éthique, ou le bon sens	<b>Carl Popper, Thomas Witt et Paul Feyerabend</b> La philosophie appliquée à la science	<b>MICHEL FOUCAULT</b> SA MAXIME
<b>Charles Pépin</b> Entre raison et foi	<b>Sigmund Freud</b> Le langage et la psyché		<b>JACQUES DERRIDA</b> SA MAXIME
<b>Gottfried Wilhelm Leibniz et Louis de Brailles</b> Philosophes du Louvain	<b>Carl Gustav Jung et Cécile Deleuze</b> La philosophie comme étude de l'expérience		





# HÉROÏQUES

AGE 9+



## HEROIC

The idea of the competition for survival between species has been a fact, since Darwin, and it has brought about a scientific revolution. But it now seems that this vision must be somewhat modified: ecosystems actually support and help each other! New research shows that at the bottom of the seas, above and below ground, living beings survive much better if they create links of cooperation rather than competition. It's a soft revolution that invites us to rethink our relations under a different angle: that of altruism.

To encourage us, here is a book of “inspiring portraits”.

Animals, humans and even vegetables that create harmonious communities, perform selfless actions, enlightening scientific and social choices, showing another way to coexist on this planet.

Let us discover these “Heroic”, and take them as models to imagine more responsible and intelligent human behaviors.



18.5 x 26 cm, 160 pages

Softcover.

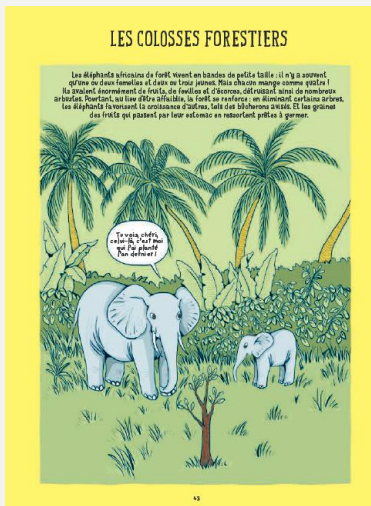
Written by **Eric Mathivet**.

Illustrated by **Marlène Normand**

**Éric Mathivet** is a biologist and doctor in neuroscience.

He did research at the CNRS on the behavior of wild animals, worked as an editor in life sciences and medicine at Larousse and then as an associate editor for Microsoft.

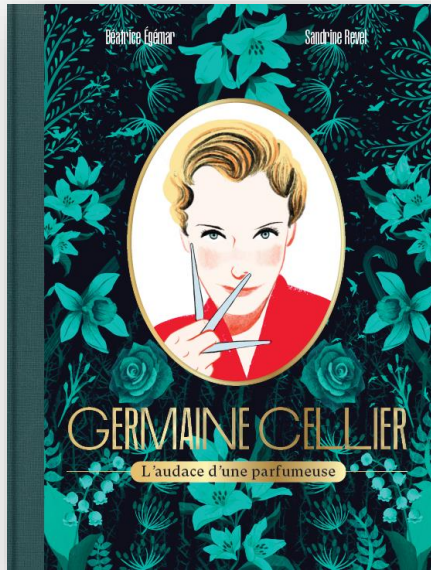
After studying graphic design, **Marlène Normand** became artistic director and designer. She is passionate about nature.





# NEW! GERMAINE CELLIER - THE AUDACITY OF A PERFUMER

AGE 12+



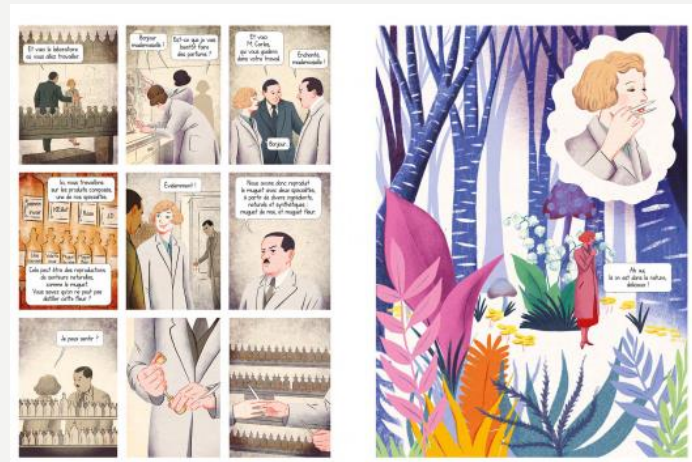
From an early age, little Germaine kept her senses alert and discovered the world through her sense of smell.

At the age of twelve, during a walk, she discovered the “carnations of the sands” and exclaimed “I love it! It's spicy ! pepper !”. At fifteen, she announced, determined, to her parents “What I would like is to create perfumes!”. She enrolled at the Scientia school in Auteuil to obtain a diploma as a chemist's assistant. Intuitive, visionary and daring, she wasted no time in creating her own fragrances, which would be a small revolution in the world of French perfumery.



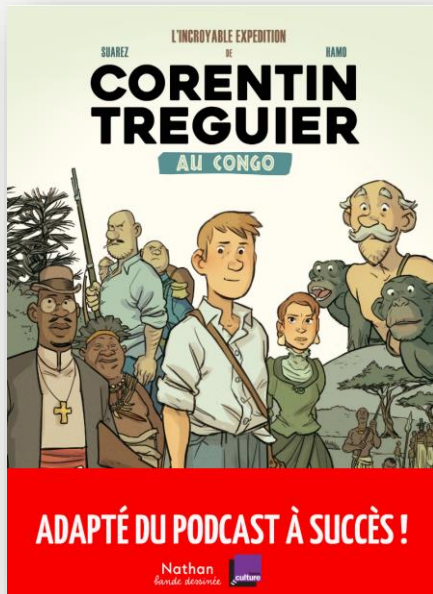
\* Discover the exceptional destiny of GERMAINE CELLIER First woman nose in France!

**NEW! NOVEMBER 2023**  
**19,5 x 26 cm – 160 pages**  
**Hardcover.**  
 Written by **Béatrice Egémar**  
 Illustrated by **Sandrine Revel**



# L'INCROYABLE EXPEDITION DE CORENTIN TRÉGUIER AU CONGO

AGE 12+



## THE INCREDIBLE EXPEDITION OF CORENTIN TRÉGUIER IN CONGO

When professor Delescluze, great French scientist, suddenly disappears on the shores of the river Congo, Corentin Tréguier, naive officer, is recruited to carry out the inquiry based on a misunderstanding. Rumor has it that the professor could have turned... into a monkey! A disaster for France, risking the honour of the nation and its African ambition, but a delight for Belgium, eager to seize the opportunity to get back in control of Congo! Camille de Willers, a daring Belgian spy, is sent to side with Corentin and discover the secrets of the bizarre phenomenon. But the forest hides its secrets very well, and everybody will have to learn to see beyond appearances...

An adaptation of the podcast by the same name, winner of the Prix Radio 2021 for scriptwriting and created by Emmanuel Suarez.

JANUARY 2023

21 x 28,8 cm – 128 pages

Hardcover.

Written by **Emmanuel Suarez**

Illustrated by **Hamo**

**Emmanuel Suarez** is a French author and actor with a passion for the theatre and science, art and knowledge, French culture and foreign lands.

**Pierre-Yves Berhin**, alias Hamo, is a Belgian illustrator and colorist born in Namur in 1982. He started his career as an illustrator, he then published several series.

- \* A comic strip that describes with sarcasm and realism the hidden face of colonialism
- \* Corentin Tréguier gives life to a flock of endearing characters
- \* From Emmanuel Suarez's podcast boasting over 1 million listeners in 2020 and ranking 1st in radio fiction in France



# NEW! LA DIVISION

AGE 15+



## THE DIVISION

Investigation, thriller, history... a breathtaking epic on the mysterious Charlemagne Division led by a young journalist

1995, Claire Praslin, a young historian specializing in the Second World War, sees her thesis project on the Charlemagne Division collapse.

The only two survivors of this regiment of Frenchmen who joined the SS in 1944 who agreed to testify for his research, died a few weeks apart in disturbing conditions. Shortly after, Claire is contacted by Thérèse Demongeot, a seventy-year-old woman, who claims that a veteran of the French Nazis is still alive. It is her own brother, Bertrand, whom she is convinced is still hiding somewhere in Europe.

The young historian then embarks on a strange manhunt and pursues the ghost from the last months of the Second World War to an Eastern Europe in full mutation after the fall of the wall.

Over the course of her encounters, she discovers secrets about the “liberation of Europe” and wonders about the deep reasons that led her to this quest. But Claire does not seem to be the only one interested in Bertrand Demongeot: someone is ready to do anything to prevent him from discovering the secret of the "33rd Grenadier Division of the Waffen-SS Charlemagne".



**NEW! NOVEMBER 2023**

**19,5 x 26 cm – 168 pages**

**Hardcover.**

Written by **Emmanuel Suarez**

Illustrated by **Arianna Melone**

**Emmanuel Suarez** is a French author and actor with a passion for the theatre and science, art and knowledge, French culture and foreign lands.

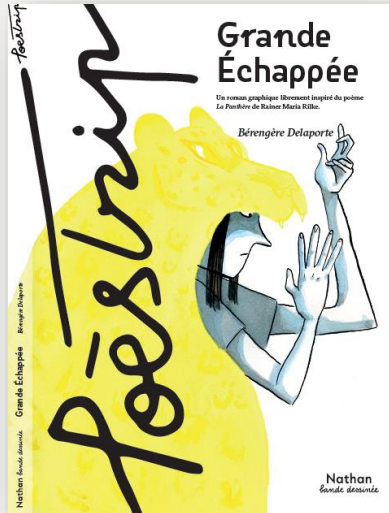
\* A comic retracing one of the darkest and least treated periods of our history...

\* An original narrative axis: an "in utero" story, the heroine's baby being the main narrator.

# NEW! POESTRIP

A poem, a cue, a graphic novel  
Graphic novels inspired by famous poems

A daring collection that merges genres: poetry and graphic novel join to offer new and contemporary adaptations.



**NEW! AUGUST 2023**  
**17 x 24 cm – 80 pages**  
**Hardcover.**

Written and Illustrated by  
**Bérangère Delaporte**

## THE GREAT ESCAPE

A graphic novel freely inspired by the poem *The Panther* by Rainer Maria Rilke .

“Dance, dance or else we are lost” said Pina Bausch. And so Louise dances, while Camille, her mother, is lost in a daily life whose latent violence has become normal to her. When she becomes aware of this reality, Louise revolts against those who do not want to see, against the abuser who maltreats and the abused who does not react, trying to understand how a free and passionate woman can no longer see the bars of the prison around her.

Louise is 17, she wants to become a dancer, like her mother. She wants to leave home to follow a course, and talks about it to her parents, Camille and Vincent. But Vincent is absolutely against Louise's desire to follow her dream and accuses Camille to have influenced Louise. He underlines how unsuccessful has Camille been as a dancer, how she is good for nothing and a financial burden. Day after day, this becomes a true psychological lynching and when Louise asks Camille about her relation to Vincent, Camille finally shares how difficult everyday life is, opens up about motherhood and creativity, which come from the same place, her fear of having made the wrong choice and her lack of confidence. That evening, when Vincent comes home, Camille finds the courage to face him and plead in favour of Louise's project, finding a sort of freedom.

\* Inspired by *The Panther*, by Reiner Maria Rilke, this graphic novel tears the veil hiding psychological violence and abusive relationships.

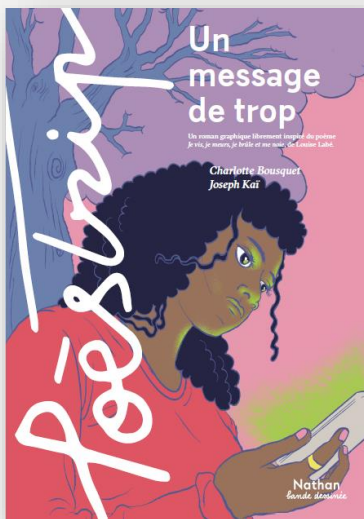
\* The graphic novel ends on a mood-board inspired by music and graphics, a bibliography and references to videos that have inspired Bérangère Delaporte.

**Bérangère Delaporte** is an illustrator and an author. After graduating in Applied arts in Strasbourg, she started by working in a communication agency, then in 2008 she begins her collaboration with children's publishing and the press. She has illustrated about one hundred picture books and she wrote a few. Over the last few years she has experimented with illustration for grown ups, painting and graphic novels.

# NEW! POESTRIP

A poem, a cue, a graphic novel  
Graphic novels inspired by famous poems

A daring collection that merges genres: poetry and graphic novel join to offer new and contemporary adaptations.



**NEW! AUGUST  
2023**

**17 x 24 cm – 80 pages  
Hardcover.**

Written by **Charlotte  
Bousquet**  
Illustrated by **Joseph  
Kai**

## ONE MESSAGE TOO MANY

A graphic novel freely inspired by the poem *Je vis, je meurs, je brûle et me noie* by Louise Labé.

Maeva, 15 years old, is in love. Very, very much in love. An also shy, very shy. And for good measure, she is full of insecurities. Her beloved? Sanjay, as mysterious as his name, a solitary boy who attends her school.

Maeva makes an effort to meet him “by chance” on her way to school or at the park, where she spends her time with her friends Lou and Nora.

She hopes one day he will notice her and at the same time she is terrified of that happening. One afternoon, a miracle occurs: Sanjay sits down next to her on the bus. One thing leads to another and Maeva learns that Sanjay has a passion for ballroom dancing in general and tango in particular. He invites her to attend the Wednesday night lesson, at the dance school. The young girl arrives very early; she worries he has made fun of her, but Sanjay is very happy to see her there. He invites the girl to dance, a real ordeal for Maeva.

\* A graphic novel that lifts the veil on the onset of the emotion of love, the doubts, the relation with one's body and the feeling of inadequacy felt by many teenagers.

\* The graphic novel ends on a mood-board inspired by music and graphics, that have inspired Charlotte Bousquet and Joseph Kai.

**Charlotte Bousquet** is an author and a script writer, she published over fifty titles, mainly for teenagers and young adults. At ease in any genre, she has also written contemporary fiction, fantasy and graphic novels. She has worked with Stéphanie Rubini and Jean-Philippe Chabot on the series *Les Graphiques* for Gulf Stream publishing. Her book *Mot rumeurs, mots cutter*, focussing on bullying at school, has won several awards. *Barricades*, about the male to female transition of a young girl, has been adapted for TV.

The unsaid, marginalisation and sexuality are **Joseph Kai's** favourite themes for illustration and graphic novels. In 2010 he joins the Comics collective Samandal Comics and edits several works, collective and individual. Joseph has also participated in several festivals like Angouleme, Beyrouth, Berlin, Bruxelles and Paris, where he lives since 2019. In 2021 he publishes *L'intranquille*, his first long graphic novel, with Casterman. He chooses an introspective tone and a delicate graphic line to talk about life, fear, sex and dreams.

# BACK TO JAPAN

AGE 15+



## BACK TO JAPAN

The incredible “on the road” graphic novel following the trail of Mélusine Mallender epic expedition!

“I am not leaving because I am running away, on the contrary: I leave to go towards myself”.

A graphic novel adaptation of Melusine Mallender first solo expedition. An inspiring trajectory following the French explorer driving her motorbike for 22,500 km from Paris to Vladivostok, heading to Japan.



- \* Mélusine Mallender has to a large community of bikers, explorers and feminists.
- \* Back to Japan is a sensitive and funny tale about overcoming one's limitations that comes from the desire to discover everything the world has to offer.
- \* A graphic novel that describes a rite of passage by approaching delicately the themes of solitude, adventure and women's travels.
- \* Inspired by the documentary film (56 minutes) Un jour il faut partir, ou Back to Japan (One day you have to go, or Back to Japan) by Christian Clot, Mélusine Mallender, Nicolas Thoma produced by Darwin production and co-produced and distributed on Voyage channel (Ne te dégonfle pas / Don't get discouraged, 2010).

OCTOBER 2022

19,5 x 26 cm – 168 pages

Hardcover.

Written by **Mélusine Mallender** and **Laure Garancher**

Illustrated by **Clémentine Fourcade**

**Mélusine Mallender** is a French explorer, biker and adventurer. Since the age of 18, she has been involved in humanitarian actions abroad and has made several documentaries during her explorations.

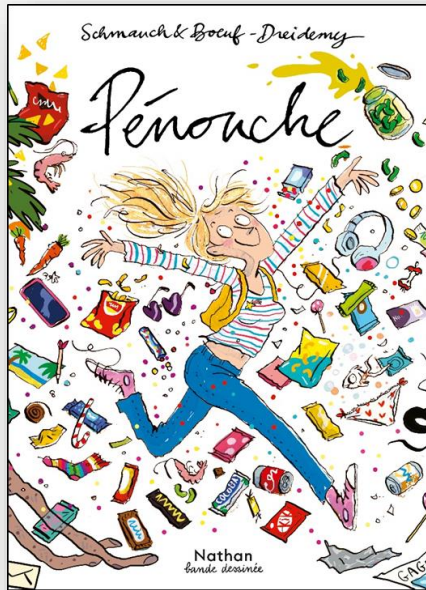
**Laure Garancher** is a French scriptwriter, illustrator and agricultural engineer. Working in different countries, in an anthropological approach she uses drawing to facilitate understanding in various cultural contexts.

**Clémentine Fourcade** is a French designer and illustrator. In 2021, she published her first comic book entitled “Dans les pas du fils” (In the Footsteps of the Son), with Calmann-Lévy, inspired by the novel with the same title (Kero, 2016).



# PÉNOUCHE

AGE 15+



## PÉNOUCHE

“Life, is like a four bars kit-kat. My first bar was coated in innocence”

Pénouche is 25 years old, she lives in Paris and her CV is not up to date, she does not have a boyfriend, she has a rent to pay and energy to spare. Her thing is storytelling. Any story, about everything and nothing. But well, telling stories is not really a qualification, is it? So while she is on the hunt for the job of her dreams and the perfect boyfriend, the best way to pay her bills without too much hassle, Pénouche accumulates chores, cock-ups and bizarre situations. And when she feels overwhelmed, Marie-Joie, Gros, Léon and Krass come to the rescue. But after all, Pénouche does not give a damn about being out of control as... Pénouche is Pénouche and she always lands on her feet.

OCTOBER 2022 – TOME I

21 x 28,8 cm – 64 pages

**Hardcover.**

Written by **Pénélope Bœuf** and **Anne Schmauch**

Illustrated by **Joëlle Dreidemy**

**Pénélope Bœuf** is a French author, podcaster and comedian. She created her studio *Toile sur écoute* in 2018 and has since accumulated some 3 million listeners.

**Anne Schmauch** is a French author and scriptwriter. She writes children's novels for several publishing houses.

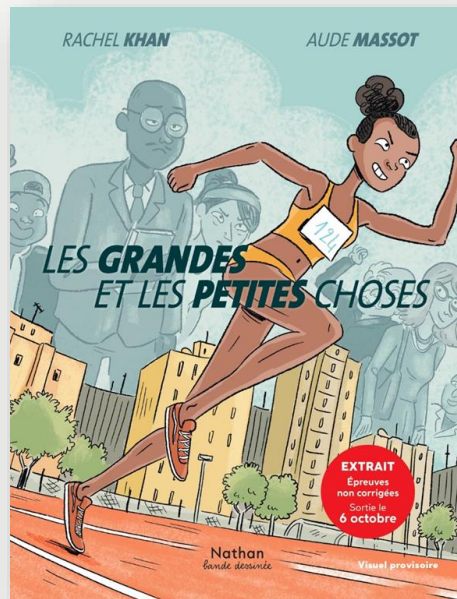
**Joëlle Dreidemy** is a French children's illustrator and teacher at the Emile Cohl school. She has been working for about ten years in numerous countries.



- ❖ An adaptation of the life of Pénélope Boeuf, successful podcaster and social media star.
- ❖ A trio of female authors for a brand new flamboyant character, full of beans and clumsy and incredibly human. Endearing, spontaneous and irresistibly funny, Pénouche brings her crazy energy to the world of contemporary comics and joins the club of emblematic heroines like Agrippine (Claire Brétécher) and Mafalda (Quino).
- ❖ Pénouche reflects the questions asked by a generation stuck between two ages, looking for their identity and having to face adult issues, financial problems, emotional storms... identification with the character is easy and spontaneous.

# LES GRANDES ET LES PETITES CHOSES

AGE 15+

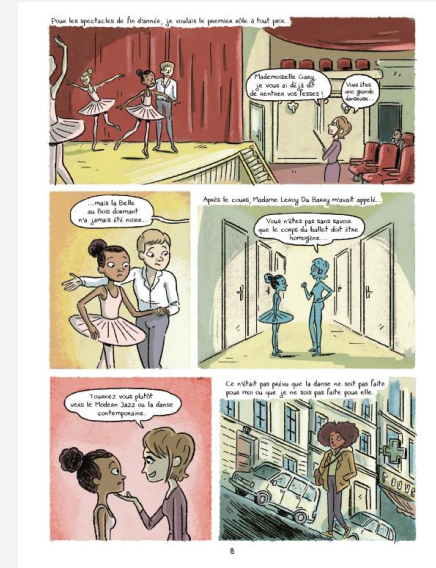


## THE SMALL BIG THINGS

**“I run because I have to... to make my heart beat... feel my pulse in my temples... my breath... my feet that conquer the ground... I will go all the way... in my own story!”**

Nina is 18, she is mixed race and the daughter of a Jewish mother and a muslim father. It is difficult for her to find her place in a society that would like to place her in a well defined pigeonhole. She chooses athletics to discover herself, leave her mark, run away and finally takes responsibility for small big things until she becomes a champion. As even though Nina keeps questioning herself when faced with other people's gaze, the stop watch never lies.

Adaptation of the novel by Rachel Khan, *Les grandes et les petites choses*. (selected for the Mediterranean High School Prize)



**OCTOBER 2022**  
**19,5 x 26 cm – 168 pages**  
**Hardcover.**  
Written by **Rachel Kahn and Aude Massot**  
Illustrated by **Aude Massot**

**Rachel Khan** is an author, lawyer, actress and athlete born to a Gambian father and a mother of Polish Jewish origin. She also published her first novel of autobiographical inspiration in 2016, "Les grandes et les petites choses", published by Anne Carrière.  
**Aude Massot**, began a career in Paris as a storyboarder for cartoons. Since 2009, she has published graphic novels which explore themes related to her personal experience such as expatriation, reportage and autobiography.

- \*An adaptation of Rachel Khan's novel, *Les grandes et les petites choses*.
- \* An exceptional female duo with the drawings by Aude Massot, the author of “Une saison à ONU, au coeur de la diplomatie internationale” (Steinkis 2018), shortlisted for the France Info award in 2018.
- \* The book deals with the theme of persistence and mixed race issues, freedom, responsibility and self confidence.
- \* The small big things focuses on the questions raised by a young woman stuck between two cultures, looking for her identity and who has to deal with rape, racism, discrimination and the emotional tsunami of adolescence



# NEW! MA FAMILLE IMAGINAIRE

AGE 16+



**NEW! SEPTEMBER 2023**  
 21 x 26 cm • 256 pages  
 Softcover.

By **Edith Chambon**

## MY IMAGINARY FAMILY

In June 2013, Edith is in her thirties and her love life is chaotic.

When she returns to her family home for her parents' marriage, many childhood memories resurface.

Back in Paris, Edith has a pelvic MRI examination which revives some painful episodes: at 4 years old, an appendicitis attack that went wrong left her with a scar on her pubic area with which she had to grow up, by accepting the complexes that emerge with puberty.

One night, a nightmare, worse than the ones she is used to, wakes her up suddenly and upsets her: a vision of a man in a doorway terrifies her. She becomes certain that she has buried the memory of a rape.

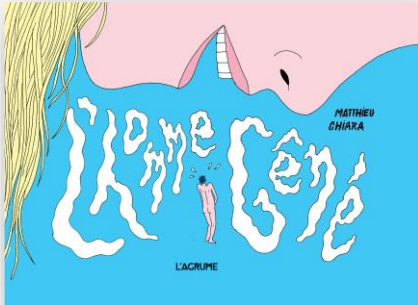
Throughout the pages, long-suppressed secrets are revealed and Edith's world collapses. The liberation of speech will then allow the young woman to rebuild herself.

- \* A first graphic novel which addresses strong themes: family, taboos, incest
- \* A moving portrait of a woman!



# NEW! L'HOMME GÊNÉ

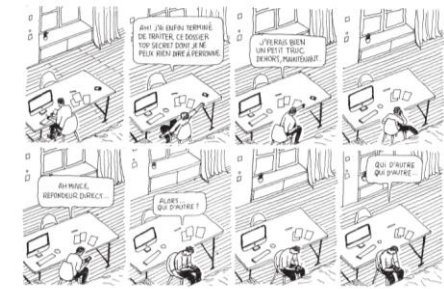
AGE 16+



## THE EMBARRASSED MAN

The romantic wanderings of a modern antihero.  
Humor, whimsical imagination and existential depth.

Vincent, alone in his apartment, ace of procrastination, gets lost in his fantasies, does not dare to act or acts haphazardly. Especially with Julia, the new neighbor who rings at her door one day...

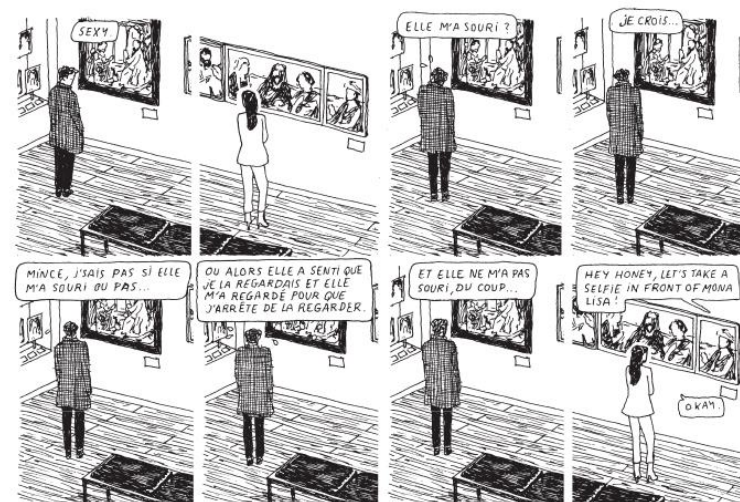


**NEW! AUGUST 2023**

18,6 x 25 cm • 288 pages  
Hardcover.

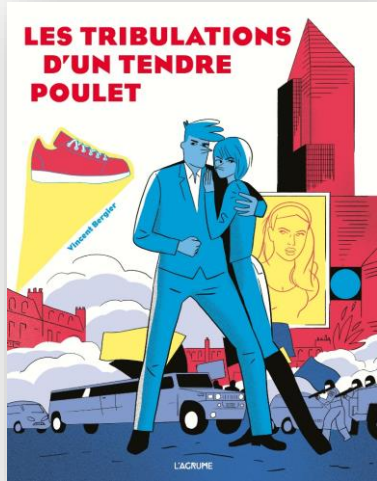
By **Matthieu Chiara**

**Matthieu Chiara** is the author of *Dessins variés, effets divers* (Le monte-en-l'air, 2015), de *Hors-jeu* (L'Agrume, 2016) et de *Pulp Mixtions. Petit illustré de la curiosité ordinaire* (Anamosa, 2019). He works regularly for illustrated magazines and produces engravings and cartoon concerts.



# LES TRIBULATIONS D'UN TENDRE POULET

AGE 16+



## TWISTS AND TURNS OF A TENDER CHICKEN

In the near future, a chicken escapes from an industrial farm after realizing its cruel fate and failing a suicide attempt. During an initiatory journey as absurd as it is burlesque, this tender chicken encounters sex, love, friendship and discovers society through somewhat extreme and colorful characters: an ecological resistance fighter, an uninhibited transhumanist, an improbable contemporary artist... He then becomes a witness to the excesses and perversion of the current world in a context of crisis marked by incessant demonstrations, police violence, unbridled capitalism, the omnipresence of advertising buzz words, the dictatorship of technology and hyperconnectivity.

This album offers, in the form of an offbeat and picaresque story, a critical vision of society where absurdity has become the norm.

- \* An absurd comic strip, in line with Fabcaro, *Zai Zai Zai*
- \* A crazy picaresque story, free and impertinent.
- \* A satire of the excesses of our contemporary society.

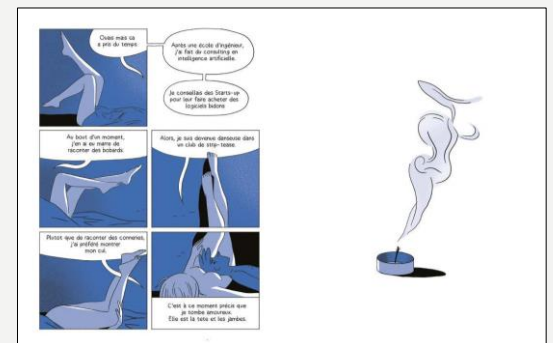
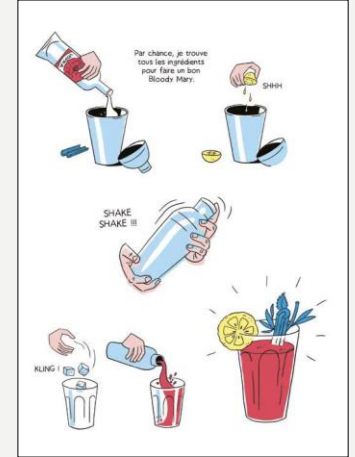
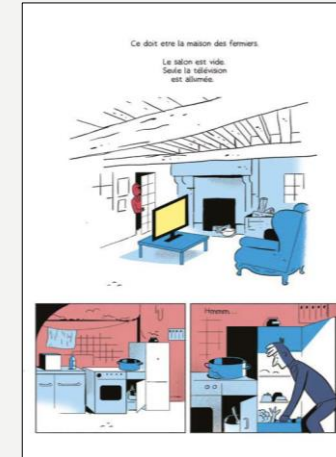
**MAY 2023**

**21 x 27 cm • 144 pages**

**Hardcover.**

**By Vincent Bergier**

**Vincent Bergier** regularly collaborates with press (Le Monde, Télérama), audiovisual (Arte) and illustrates books. He is the author of a comic strip album, *Les Rois du Pétroleum* (La Pastèque -Canada). He also has a musical activity (Crash Normal, The Box) and releases vinyl records on French and American labels, for which he sometimes designs the cover.



# LES TROMPETTES DE LA MORT

AGE 16+



OCTOBER 2022

21 x 30 cm • 240 pages

Hardcover.

By **Simon Bournel-Bosson.**

Graphic designer and artistic director, he co-wrote two illustrated reports: *En Diagonale*, and *Azur* (2017, 2021, Kibland Editions)

*Les trompettes de la mort* is his first comic book.

## THE TRUMPETS OF DEATH

Following the sudden separation of his parents, Antoine is entrusted by his father to his grandparents.

He is bored in this big isolated house, between a grandmother who suffocates him and an angry grandfather.

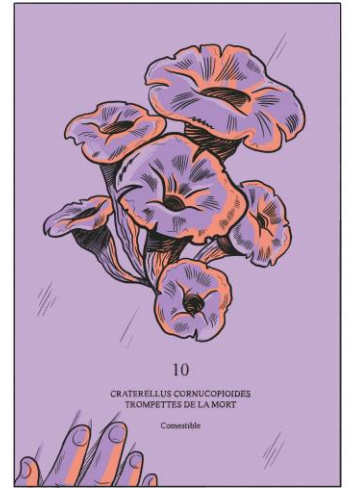
One fine day, Antoine is forced to accompany his grandfather to mushroom picking. He then comes across a strange specimen. As soon as he touched it, he fainted. When he wakes up, he is no longer a ten-year-old child but a fawn. Condemned to fend for himself in the forest, he must learn to live in his new environment and avoid its dangers. His grandfather, an experienced hunter, is not the least of them. While the grandmother mourns the missing child, her husband roams the forest with guns blazing, in search of his favorite game. This chase will reach its fatal climax when the grandson meets his grandfather, in the heart of the landscapes that have made family history.

*The Trumpets of Death* touches several sensitive chords of our time, from the relationship between generations to our upset relationship with nature. The antagonisms take shape there and the resulting tensions take the form of a terrible hunting party.

\*A long author's comic strip that crosses strong themes: childhood, relationships, nature, in a fantastic, perfectly composed story.

\*Magnificent, very graphic pages, with alternating chapters in duotones and particular care given to the details of the environment.

**Award nominated book at the 2023 Angoulême International Comics Festival**



# LA TEMPÊTE

AGE 16+



## THE STORM

This is the story of a woman, a mother, who has been fighting breast cancer for 20 years. She's got her own way, and while she loves her doctor, he's probably not going to decide for her! At the same time, it is also the story of her children who are turned upside down by this storm that has been blowing for a long time. In short, it is the story of a family growing up together between Morocco and France in the face of illness.

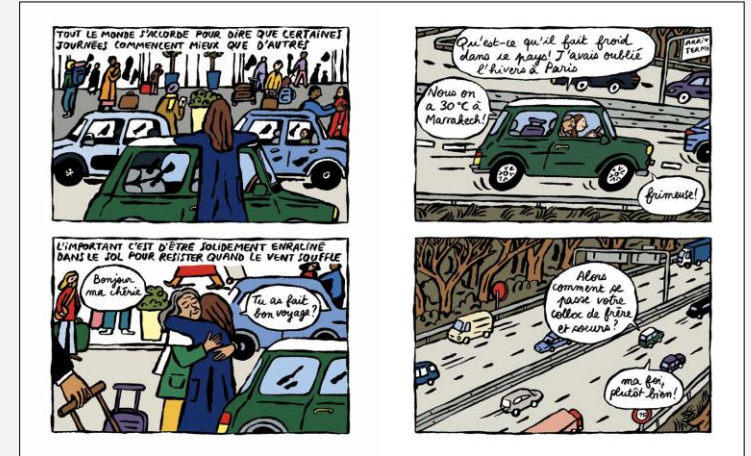
- \*An intimate and moving testimony of the disease within a family.
- \*A new comic book author with a strong, singular and colorful style.
- \*A moving, sensitive and intelligent story.
- \*A comic strip for the general public, on a subject that concerns us all.

**AUGUST 2022**

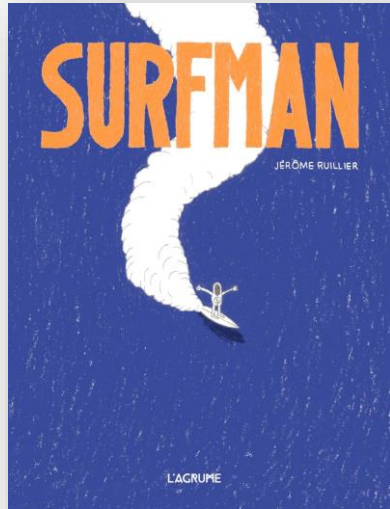
21,5 x 27 cm • 144 pages  
Hardcover.

By **Violette Vaïsse**

**Violette Vaïsse** grew up in Morocco surrounded by a crazy family of creative people. She now works in Paris as a freelancer and collaborates with various illustration projects, comic books or children albums.



# SURFMAN



AGE 16+

## SURFMAN

A narrative and allegorical tale, *Surfman* is a political fable echoing the rise of the far right.

The Wave, an extremist political party, is preparing to win the next elections, filling all its activists with hope. But on D-Day, events take a dramatic turn. Carrying all the hate, racism, fear and anger within it, the Wave turns into a tsunami, submerging everything in its path...That's when a mysterious superhero appears: Surfman.

Jérôme Ruillier continues his work as a committed author: as with *L'Étrange*, he develops his story from testimonies, here mixing speeches by far-right activists with the stories of victims of the 2004 tsunami. *Surfman* is also a militant book: at the end of the book, a poster invites the reader to also act against the Wave.

15 x 20cm • 48 pages  
Softcover.

By Jérôme Ruillier.

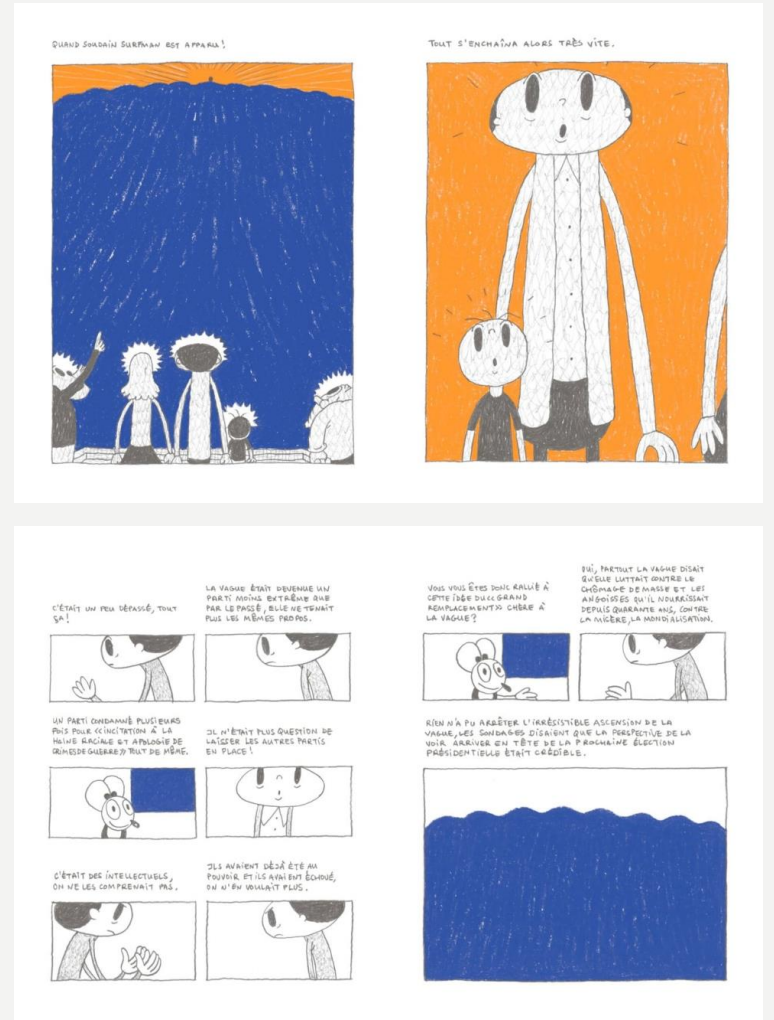
Jérôme Ruillier is the author of numerous books: *Ici, c'est chez moi* (Autrement), *Homme de couleur !* (Bilboquet), *L'Étrange* (L'agrume), *Le Cœur-enclume* and *Les Mohammed, mémoires d'immigrés* (Sarbacane).

**“An excellent political allegory”**

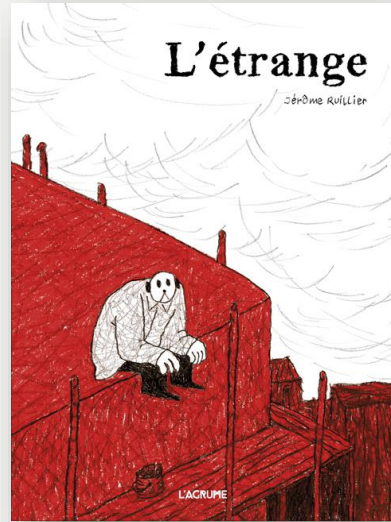
Damien Canteau – Comixtrip

**“A simple and committed metaphor on the current political situation”**

Cathia Engelbach – Le Monde



# L'ÉTRANGE



17 x 23cm • 160 pages  
Hardcover.

By Jérôme Ruillier.

## THE STRANGE ONE

With animals for characters, in a country that is never mentioned, *L'étrange* plunges us with great subtlety and force into the feelings of a man landed in an unknown country and whose language he does not speak, alone and without papers.

A man with the face of a bear leaves his native country to try adventure in a supposedly more prosperous country, but whose language he does not speak, and especially in which he is undocumented. He is what is called "a strange one". Once off the plane, his path crosses many people, who simply observe him – a bus passenger, a neighbor, a crow – or who cross paths with his destiny: the landlady with whom he is moving in, volunteers from the Stranger Aid Network, police officers, the boss who hires him, a colleague, ...

Jérôme Ruillier extends with this graphic novel his work as a committed author on issues related to immigration. A brilliant and captivating polyphonic tale.

Book supported by **Amnesty International**

« A fable of migration »

– The Guardian

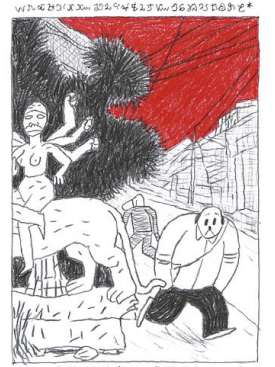
« Jérôme Ruillier forces readers to acknowledge harsh treatment of immigrants »

– Publishers Weekly

AGE 16+

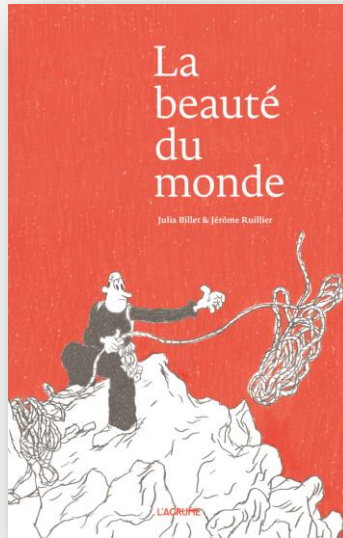


« On a l'habitude d'être, dans les pays... »



# LA BEAUTÉ DU MONDE

AGE 16+



16 x 25 cm • 80 pages  
Hardcover.

By Julia Billet & Jérôme Ruillier



## THE BEAUTY OF THE WORLD

**At the top of the mountain, white-collar and blue-collar workers overcome class struggle to observe the beauty of the world together.**

On June 3, 1950, Maurice Herzog and Louis Lachenal were the first to climb the summit of Annapurna, which rises to over 8000 meters above sea level.

Adrien Billet, a turner-fitter who discovered climbing thanks to a sports club that allowed workers to try out activities usually reserved for elites, could have been there...! Thanks to this club, he developed a passion for this sport, training on weekends in the forest of Fontainebleau and during his paid holidays in Chamonix. Mountaineering took him further than he could have imagined.

*The Beauty of the World* recounts the values of mountaineering camaraderie, the relationship of a father to his daughter, but also the spirit of a time when an improvement in the standard of living of the working class was a dream that was becoming a reality, in particular thanks to the workers' sports associations.

Jérôme Ruillier here combines comic strips with photos and journalistic archives to illustrate this life story which is also a page of history.

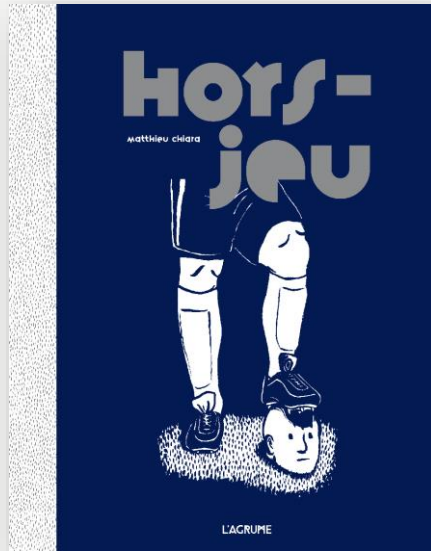
**“A moving story of men and mountains”**  
Frédéric Potet – *Le Monde des Livres*





# HORS-JEU

AGE 16+



## OFFSIDE

Two homeless people, a father and his son, a whore, players and supporters... cross paths for the time of a match to revisit football clichés through various funny and spicy little stories, subtly staged by precise drawing by Matthieu Chiara.

In this precise and captivating cartoon, Matthieu Chiara offers us a humorous and metaphysical variation on football.. And even when he pushes the limits of his script to the extreme, he never loses the reader's attention, captivated by his biting writing and hypnotic drawing.

**“Finely drawn”**

Willem – Charlie Hebdo

**“No one had told a match as well as Matthieu Chiara”**

Quentin Girard – Liberation

**“A nice dribble with the clichés”**

Frédéric Potet – Le Monde des Livres

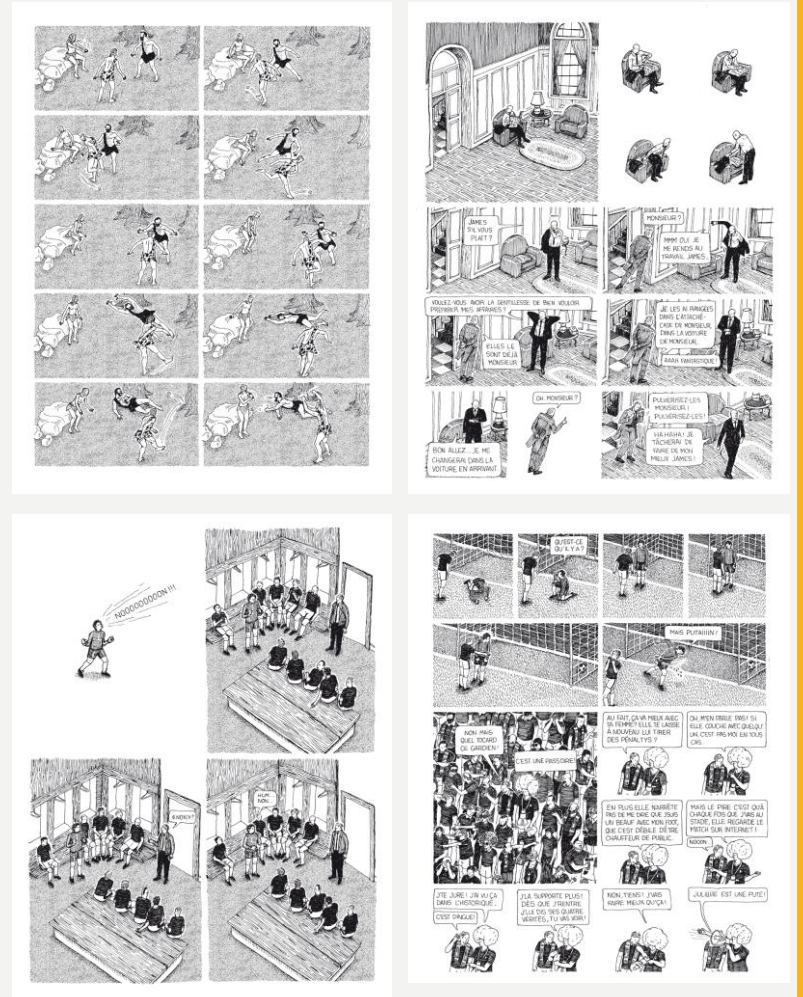
**“This well-paced album plays with football-related fantasies and clichés”**

Anne-Claire Norot – Les Inrockuptibles

21 x 27 cm • 160 pages  
Hardcover.

By Matthieu Chiara.

**Matthieu Chiara** lives and works in Paris. Born in 1983, he graduated from the Decorative Arts of Strasbourg in illustration, and won the 3rd prize in the Young Talents competition at the Angoulême Festival in 2013.



## CONTACT US!

**Italy, Portugal, Spain, Brazil,  
All Asian countries,  
All Spanish-speaking territories**

**Please contact:**

Maurine PINNA

[mpinna@nathan.fr](mailto:mpinna@nathan.fr)

**German-speaking countries, English-speaking countries, Scandinavia, West and  
Central Europe, the Balkans, Estonia, Latvia, Lithuanian, Greece, Israel, Turkey,  
India, Arabic-speaking countries**

**Please contact:**

Joëlle LIABAUD

[jliabaud@nathan.fr](mailto:jliabaud@nathan.fr)

**Director**

Marie DESSAIX

[mdessaix@nathan.fr](mailto:mdessaix@nathan.fr)