



FRANKFURTER
BUCHMESSE

18–22 OCTOBER 2023

GUEST OF HONOUR SLOVENIA

Children's Books on Tour 2023

Autumn collection

 **Frankfurt Kids**

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Rights list of German publishers 2023 Autumn collection



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German children's and young adult books are very much in demand among international licensees and a real export hit for German publishers, being the top selling foreign rights category.

Since 2006, the Frankfurter Buchmesse has been inviting German publishers to exhibit a selection of their books abroad in order to meet this great demand.

This autumn, 13 renowned publishers and imprints will be part of the Children's Books on Tour collection. A total of 44 compelling titles will be displayed and promoted at around 13 foreign book fairs and at our foreign offices in China and Russia.

You'll find all the information about the books in this rights list.

Arena



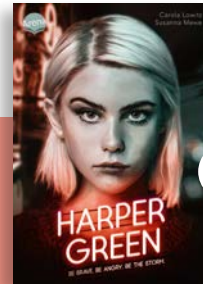
4+



8+



10+



14+

The Animals All Around You Go Out and Explore

Friederun Reichenstetter
Illustrated by Hans-Günther Döring
pp. 40, 22.0 x 28.5 cm, Age 4+
€ 15.00, 978-3-401-71901-6
All rights available

A nature study picture book with a modern layout, photos and illustrations, this book helps preschoolers and primary school children discover the natural world with downloadable tips and a game to identify animal voices. The animals in this book are all around you: the butterfly is on the balcony, the frog is in the pond, and the spider is in the hedge. Many native creatures are waiting to be found and photographed!

Friederun Reichenstetter studied languages in Munich, Strasbourg and London. For many years, she has been working as a freelance author writing books for children and young adults. She lives in Munich with her husband.

Hans-Günther Döring studied graphic design and illustration in Hamburg. He lives with his family, his dog, his rabbits and his chicken near Hamburg.

Oceanis Diving Down Into the Depths

Anna Ruhe
Illustrated by Max Meinzold
pp. 128, 16.0 x 21.0 cm, Age 8+
€ 13.00, 978-3-401-60625-5
Rights sold to Belgium/the Netherlands, Denmark and German audio drama rights

Leevi and his friends Kala and Enno take part in banned underwater races. On their

speed gliders, they hurtle through deep waters and labyrinthine caves, competing with three other teams: the Mechs, the Yellies and the Deep Riders. One day, Leevi plunges into the darkest depths off the shore of Sealand, where the most dangerous beast of all is waiting for its prey.

Anna Ruhe studied graphic design before becoming a corporate designer. After her two children were born, Anna started to write down the stories in her head. She lives with her family in Berlin.

Max Meinzold is a freelance graphic designer and illustrator. His specialties are science fiction and fantasy, children's and YA literature. He has been nominated for numerous awards. Max lives and works in Munich.

Nelumbiya The Land of Magic Plants

Margit Ruile
Illustrated by Helge Vogt
pp. 352, 21.7 x 15.9 cm, Age 10+
€ 16.00, 978-3-401-60667-5
All rights available

Tara is an orphan and a thief living in the mountain town of Ornata. Beyond the mountains lies the forbidden land of Nelumbiya. It is covered with wild plants which are supposedly harmful to humans. But when the talking Dandelion visits Tara from Nelumbiya, he is harmless and warns her about the sinister magician Askiel. Askiel is on the hunt for people who, like Tara, were born with a plant sign on their skin.

Margit Ruile studied film direction. She started out as an assistant director on feature films. She then produced commercials before starting to write books

for children and young adults full time. A mother of two daughters, she lives with her family in Munich.

Helge Vogt illustrates children's books and comic books for several publishers. He is a fan of magic and lives in Berlin.

Harper Green Be Brave. Be Angry. Be the Storm

Carola Lowitz, Susanna Mewe
pp. 352, 15.0 x 21.0 cm, Age 14+
€ 16.00, 978-3-401-60651-4
German audio rights sold

Harper can hear other people's thoughts. The only person she can confide in is Lucas – a boy who also has supernatural powers. Together they trace the mystery of their past, and attract the attention of the government. Now they are being hunted. Then Lucas decides to begin a bloody campaign of revenge against their pursuers. Harper must come to a decision: should she stay with Lucas? Or should she unleash the dark side of her own powers against their pursuers but also against Lucas?

Carola Lowitz and Susanna Mewe have written many screenplays together (cinema and TV series for NDR, Arte, Vox, Sky, NBC Universal), as well as radio plays (thrillers, murder mysteries, sci-fi, true crime for Audible and SWR) and fiction.

Beltz & Gelberg



My Big Animal Atlas

100% Nature Book

Katrin Wiehle
 Illustrated by Katrin Wiehle
 pp. 16, 32.7 x 25.0 cm, Age 3+
 € 16.00, 978-3-407-75738-8
 All rights available

This large atlas showcases 120 animals from around the world. In Africa, hyenas, elephants and okapis say good night. In the USA, the whistling hare is wary of the poisonous diamond-backed rattle snake, while in the north, the grizzly fishes for salmon. The fact that wombats have cube-shaped poo and that the opossum carries all her babies around with her are examples of the many exciting and funny facts it contains.

Katrin Wiehle lives in the USA, where she does freelance illustration for a wide range of clients. In 2011, she received the Newcomer Award from the German Academy for Children's and Youth Literature, and her picture book debut *Professor Pfeffer's Animal Adventure* and the nature book *My Little Forest* also won awards from the Stiftung Buchkunst.

A World Trip with Friends

Philip Waechter
 Illustrated by Philip Waechter
 pp. 26, 24.1 x 27.0 cm, Age 4+
 € 15.00, 978-3-407-75740-1
 Rights sold to Spain

Racoon wants to go down to the sea, so he borrows a boat from Badger. But because one should never go on such a trip alone, Badger is happy to come

along. On the way, they pick up Fox, who packs the eggs for their omelette, and Bear and Crow as well. They tumble through rapids, collect wild mushrooms and sweet blackberries, chase the bees away and enjoy a wonderfully lazy day – until homesickness takes hold of them.

In a quiet and light tone, Waechter explains that you don't have to go all that far away to experience a fantastic trip around the world.

Philip Waechter is an illustrator based in Frankfurt am Main. Beltz & Gelberg has published many of his picture books, most recently *Ein Tag mit Freunden* (*A Day with Friends*).

What is Artificial Intelligence?

Where We Encounter It in Daily Life and How It Works

Angelika Zahn
 Illustrated by Lena Hesse
 pp. 90, 22.5 x 16.8 cm, Age 8+
 € 16.00, 978-3-407-75769-2
 All rights available

Artificial intelligence finds funny videos for us, plays our favourite song on command and answers questions. It is everywhere in our everyday lives, in our mobile phones, voice assistants and navigation systems. And it can do much more: teach itself things, read emotions based on vocal and facial expressions, and recognize illnesses. This is fascinating, but sometimes also scary. Those who understand how it works can use it mindfully.

Angelika Zahn has been a freelance writer since 2011. Her first point of contact with STEM topics was as a freelance editorial director of *Coding Kids*, a social

magazine for future-oriented education and digital understanding.

Lena Hesse is a trained print media designer and studied illustration and photography in Münster and Valencia. Since 2012, she has been working in Berlin as an illustrator and author for children's book publishers.

Quiet Paws on the Move

The World Through the Eyes of a Vixen

Patricia Thoma
 Illustrated by Patricia Thoma
 pp. 70, 28.0 x 21.3 cm, Age 8+
 € 18.00, 978-3-407-75770-8
 All rights available

We human beings go into the forest to experience nature, but we often behave loudly and carelessly. How would a woodland animal perceive us? This richly illustrated book allows children and adults to experience the forest through the eyes and ears of a vixen. We accompany her through one whole year of her life. We learn how she hunts, eats, communicates, marks her territory, brings up her young, and finally, how she experiences human beings.

Patricia Thoma, born in 1977, is a visual artist, illustrator and author of children's book *Unsere Zukunft träumen* (*Dreaming Our Future*) and museum educator. Her work has won numerous awards and scholarships and has been featured in international exhibitions.

CalmeMara



Frog Goes BAA!

Christian Matzerath
Illustrated by Stephan Lomp
pp. 30, 23 × 11.5 cm, Age 2+
€ 16.00, 978-3-948877-29-3
All rights available

Cows go moo, sheep go baa and pigs go oink. But what do roosters, owls and crickets sound like? This colourful foldaway picture book invites children aged 2+ to discover the vast possibilities of sound in the animal kingdom. Countless combinations make for an interactive reading experience that never gets old.

Christian Matzerath has been working as a TV writer for cartoons, children's live-action series and quiz shows since training to become a primary school teacher. His curious and creative mind lends itself perfectly to the medium of children's books.

Stephan Lomp studied visual communication and has worked for print and web agencies, publishers and event marketing companies since 1996. Stephan appreciates the versatility of his job and has already illustrated numerous children's books, some of which he also authored.

Kick Up a Fuss, Nate Knottopus!

Julia Regett
Illustrated by Julia Regett
pp. 40, 32.5 × 25.5 cm, Age 4+
€ 20.00, 978-3-948877-24-8
All rights available

Nate is a near-sighted octopus. Because he's so shy, he barely ever leaves his cave – until the day he wakes up to find

his favorite arm has worked itself into a terrible knot! Nate ventures out into the open sea to look for help ... and soon encounters Shelly Shrimp. Along the way, anxious Nate learns a lot from other animals. In the process, he learns that life is an adventure to be experienced. This expressive picture book illustrates that nothing is impossible if we are brave enough to face our fears, show compassion and acceptance, and be true to our feelings.

Nothing makes Julia Regett happier than creating. In addition to illustrating books, she enjoys working in a shared studio space and designing her own postcards. *Kick Up a Fuss*, *Nate Knottopus!* is her second children's book with CalmeMara. Her debut title *Little By Little Goes a Long Way* is also available.

My Favorite Animal Sanctuary Picture Book

Katharina Staar
Illustrated by Katharina Staar
pp. 16, 34 × 26 cm, Age 2+
€ 15.00, 978-3-948877-21-7
All rights available

Chatty hens pecking for food, happy pigs wallowing in the mud, and peaceful cows grazing in sunny pastures. This idyllic scene depicts the life every animal deserves. But the reality is often much harsher. The animal sanctuary Sentana Village in Bielefeld, Germany, is a place where former "working" livestock are allowed to retire and live out the rest of their lives in peace. The primary goal of this incredibly detailed picture book is to show that every living being – whether human or

animal – deserves respect. It is a colourful reminder to all of us of what animal welfare can and should look like. All without wagging a critical finger, of course.

Katharina Staar studied illustration and art education. Her work has been awarded the German Piepenbrock Art Funding Prize and the German Ravensburger illu 2017 prize. She also teaches art to children, young people and adults.

A Pig's Pursuit of Happiness

Dorothee Eva Herrmann
Illustrated by Dorothee Eva Herrmann
pp. 36, 20 × 20 cm, Age 4+
€ 14.95, 978-3-948877-15-6
All rights available

This lucky pig does not feel lucky at all. It always makes sure that everyone else finds their luck, but it never seems to be able to do that for itself. And so it wonders: what will it take to make myself happy? Ladybug, Lucky Fairy and Chimney Sweep are clueless, too. But then the Lucky Charms get lucky! When they meet little Felix, he shows them that happiness can be found in the smallest of clovers in the field. An artfully illustrated picture book with an important message: happiness looks different for each and every one of us. What makes you happy?

Dorothee Eva Herrmann, also known to her avid young fans as Fairy Doro, conjures up stories with her bundle of magic pens. Plenty in life makes her happy: her family, cat Lillie, fairy tales, a boundless imagination, dancing, colours, harp music, the scent of roses, and the sea.

Carl Hanser Verlag



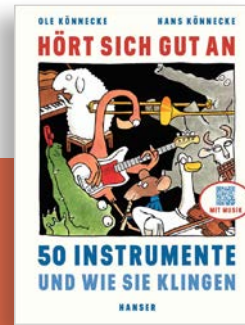
2+



14+



6+



5+

Have Fun in Daycare, Piggy!

Katja Reider
Illustrated by Henrike Wilson
pp. 20, 17 × 17 cm, Age 2+
€ 10.00, 978-3-446-27434-1
Rights sold to Russia

Piggy is off to daycare. How exciting! He hangs his backpack on the bear hook, washes his trotters, puts on his slippers and then it's time for breakfast. In the morning they sing refrains – in the land of dreams, they meet again. Thea looks after all the little ones running about everywhere! Piggy finds his way around: the climbing frame, the crafts corner – there's so much to discover! No doubt about it – Piggy is now ready for daycare. And he can't wait to come back tomorrow!

How Can I Be Richer Than My Parents? Everything You Ever Wanted to Know About Money

Tobias Klostermann
Illustrated by Claire Lenkova
pp. 160, 24 × 19.5 cm, Age 14+
€ 20.00, 978-3-446-27497-6
Rights sold to China, Estonia, Latvia, South Korea

The world of money – enjoyable, original and highly topical. You can plan how to get rich! How to go from your first 100 euros to your first million! Being good at saving pocket money isn't witchcraft if you know what to do and what not to do. Featuring investor portraits of Elon Musk and Jacob Fugger, among others.

Reading is Stupid

Nils Freytag, Silke Schlichtmann
Illustrated by Maja Bohn, Erhard Dietl, Julia Dürr, Cornelia Funke, Susanne Göhlich, Sybille Hein, Felicitas Horstschäfer, Ulf K., Regina Kehn, Ute Krause, Daniela Kulot, Paul Maar, Ulrike Möltgen, Kathrin Schärer, Axel Scheffler, Marei Schweitzer, Susanne Straßer, Julie Völk, Sabine Wilharm, Henrike Wilson
pp. 48, 14.0 × 18.0 cm, Age 6+
€ 15.00, 978-3-446-27598-0
Rights sold to Catalonia, Denmark, Italy, the Netherlands, Spain

So, reading is stupid because it takes so long? Not if your snail sets the pace. Reading is stupid because it's all made up? Not when the "Sams" jumps off the page and taps you on the shoulder. Reading is boring because you have to do it by yourself? Not if a magical creature reads with you. Reading is tiring? Then follow the rabbit's lead – he reads in his rocking chair!

Silke Schlichtmann and Nils Freytag have collected a whole lot of prejudices and, with the help of 20 of the best German illustrators, proven them wrong. The result is a charming picture book for people of all ages – which will make you want to read all the more!

Nils Freytag was born in 1966 in Lübeck and grew up in a small village in Ostholstein. He is a historian at the Ludwig Maximilian University in Munich and lives with his wife, Silke Schlichtmann, and their four children in Munich.

Silke Schlichtmann was born in 1967 and grew up on a fruit farm in Niedersachsen. She holds a PhD in literature and lives with her family in Munich.

Sounds Good

50 Instruments and How They Sound

Ole Könnecke (text),
Hans Könnecke (music)
Illustrated by Ole Könnecke
pp. 112, 27.7 × 21 cm, Age 5+
€ 20.00, 978-3-446-27435-8
Rights sold to Bulgaria, China, Denmark, France, Italy, the Netherlands, South Korea, Sweden, UK, USA, Vietnam

50 instruments and how they sound. What do a double bass, a bassoon and a sitar sound like? Which instrument has only one note? This amusing and instructive picture book introduces 50 instruments from the accordion and the vibraphone to the balalaika and the ukulele. Along the way, children learn many interesting facts, practical tips and quirks about instruments and playing music. Illustrated beavers, ducks, goats and other animals set the tune. All 50 instruments can be heard via QR code in specially composed pieces.

Ole Könnecke, born in 1961, grew up in Sweden and lives in Hamburg. He has designed over 30 books that have been awarded several national and international prizes.

Hans Könnecke, born in 1997, is a composer, instrumentalist and music producer for film, theatre and other media. Since 2018 he has been studying composition at the Academy of Music and Theatre in Munich. For the QR codes in Sounds Good, he composed 50 audio examples and recorded them with instrumental soloists.

Carlsen



Wolf

Saša Stanišić
 Illustrated by Regina Kehn
 pp. 192, 21.5 x 15.8 cm, Age 11+
 € 14.00, 978-3-551-65204-1
 Rights sold to Italy, South Korea, Romania,
 Russia, Slovakia, Slovenia, Spain (Cast. & Cat.)

At summer camp, Kemi becomes a member of a group of very diverse adolescents and counselors. He meets Jörg, who's somehow even more different, but who Kemi finds very interesting. Kemi observes how the others treat Jörg and how developments within the group slowly escalate. How far? In his dreams, he encounters a wolf, his own fear. He learns to live with the wolf and to be courageous.

Wolf is a keenly observed children's novel about just how fine the line between being different and being ostracized is.

Saša Stanišić was born in Yugoslavia in 1978 and has lived in Germany for almost thirty years. His best-selling, prize-winning books have been translated into many different languages.

Regina Kehn is a well-known, prolific and award-winning illustrator. She works for many publishers and magazines.

"Stanišić [shows] cleverly how the patterns of exclusion and grouping work without making a textbook out of the story of the two misfits."

Frankfurter Allgemeine Zeitung

My Big World Atlas

Volker Präkelt
 Illustrated by Yayo Kawamura
 pp. 18, 25.0 x 26.0 cm, Age 3+
 € 14.00, 978-3-551-25503-7
 Rights sold to Spain

We loved the first edition of the atlas, which appeared nearly 10 years ago. Now the work has been newly edited, and throughout its 18 pages it offers a comprehensive look at the continents and their plant and animal species as well as interesting cultural peculiarities.

The over 600 colourful illustrations have been carefully researched and feature a wealth of details.

Volker Präkelt works with book publishers, audiobook publishers and television networks.

Yayo Kawamura works with many children's and YA book publishers. She grew up in Japan and Germany and has lived in Berlin since the fall of the Berlin Wall.

"Anyone who likes hidden object books will discover a very special kind of children's atlas [...]."

Eliport

Baddog & Goodboy

Olschi
 Illustrated by Olschi
 pp. 208, 18.7 x 12.5 cm, Age 8+
 € 7.50, 978-3-551-02468-8
 All rights available

Baddog is a villain with superpowers. Actually, he'd like to show the humans who's really the boss. Thing is, he usually has bad luck trying to be the bad guy; and then there's his nemesis, Goodboy. But things turn out very differently than expected: through a chain of incredible coincidences, Baddog ends up being the hero! Even though that's not at all what he had in mind – he'd much rather have remained the villain ...

Olschi did Japanese Studies at university, and she's always loved to draw,

winning awards and competitions. With the publication of *Baddog & Goodboy*, she hopes to become a "full-time mangaka."

Elephants Don't Cry

Gesa Neitzel
 Illustrated by Julian Meyer
 pp. 32, 27.6 x 22.5 cm, Age 3+
 € 13.00, 978-3-551-52175-0
 Rights sold to Denmark, the Netherlands,
 Romania, South Korea

When a sad elephant fighting back tears finds himself outside a mongoose den, he has come to exactly the right place. Because the elephant thinks he's not allowed to cry and be sad! Elephants are such big strong animals! Fortunately, the mongoose knows better and shows the elephant how other animals deal with their emotions.

Because it's much better to feel and do what you want – and not just do what you think is expected of you.

Gesa Neitzel is the author of non-fiction books about Africa, safaris, and environmental protection. She is also an editor for television and a trained safari guide. Recently, she's been taking life a little easier and has devoted herself to full-time writing. Her non-fiction books have all been bestsellers.

Julian Meyer lives in Hamburg and is a freelance illustrator of children's books.

"[...] a beautiful, heartfelt story of a very unusual friendship with a clear purchase recommendation."

Klecks

Coppenrath



Lenny Hunter

Book 1: The Magic Sand Timer

THiLO
 Illustrated by Silvio Neuendorf
 pp. 40, 30.0 x 35.4 cm, Age 3+
 € 16.00, 978-3-649-64124-7
 All rights available

Lenny Hunter and his friends Cleo und Marvin have been alerted: the Red Paw, the world's most dangerous criminal gang, are searching for the magic sand timer. It can be used to turn back time for a moment – and it doesn't bear thinking about what will happen if Don Wuff and his cronies get their paws on this precious artefact! They set off for the distant jungle – will they manage to find the sand timer before the Red Paw do?

A thrilling picture-book from our adventure experts THiLO und Silvio Neuendorf.

THiLO is somewhere between 18 and 65 – though he looks younger. He has been putting his heart and soul into writing children's books since he was 15. His books have sold a total of over 4 million copies and been translated into 20 languages.

Mo, the Little Mouse

Book 1: A Busy Search-and-Find Picture Book

Yayo Kawamura
 Illustrated by Yayo Kawamura
 pp. 14, 30.0 x 24.5 cm, Age 1.5+
 € 12.00, 978-3-649-64482-8
 Rights sold to Denmark, Spain

- Lovable character for children to identify with

- Detailed search-and-find pictures with large transformation flaps
- An incredible number of storytelling prompts
- Lovingly-created woodland and village stories

Yayo Kawamura grew up in Tokyo. With an artistic upbringing that included painting, graphic design, sculpture and goldsmithing, she always had a particular fascination for drawing and painting. In 1989 Yayo Kawamura moved to Berlin and studied design communication there. She now lives in Kreuzberg with her family and her dog. She works for several children's publishers, has illustrated numerous books, and delights every day in discovering new characters and stories.

More than 1.1 million of Yayo Kawamura's books have been sold worldwide!

Life-Size

Book 4: Animals of the Seas and Oceans

Holger Haag
 Illustrated by Lars Baus
 pp. 56, 34.7 x 24.8 cm, Age 5+
 € 22.00, 978-3-649-64093-6
 Rights sold to (series): China (Simplified), Czech Republic, Estonia, Greece, Italy, Latvia, Russia, Slovakia, Turkey

Coming face to face with an elephant seal? Looking deep into the eyes of a great white shark? In the wild, it would be too dangerous. First-class illustrations with selected details show us 15 wild animals at life-size!

Holger Haag inspires children to take an interest in local flora and fauna both in his work at a care centre and in his many books for young naturalists.

Lars Baus illustrates children's books and non-fiction books, and draws for children's museums and nature conservation associations.

The series has sold over 80,000 copies.

"This non-fiction book is visually outstanding. [...] Highly interesting all round!"

Die ZEIT

"There are children's books that are so breathtakingly beautiful that you consider yourself lucky to have a child in the house. Life-Size [...] is such a book. [...] Terrific."

Frankfurter Allgemeine Zeitung

Under the Spell of the Elements

Book 1: The Centre of the Earth: Enter at Your Own Risk!

Anna Herzog
 Illustrated by Mandy Schlundt
 pp. 224, 21.0 x 14.2 cm, Age 9+
 € 13.00, 978-3-649-64211-4
 All rights available

When Jacob's morning shower instructs him to come to the garden at midnight, he has an inkling that nothing is going to be normal any more. And before he knows it, he is climbing through a mouse hole down into the depths of the earth to save the world. It's lucky his best friends are with him. Unfortunately, it all gets quite dangerous: the elemental beings have set their sights on them.

Anna Herzog speaks French, Russian and Medicine, and believes in dragons and root knobles. She would love to climb down into the depths of the earth herself.

Finken



LOGICO PRIMO – Learning Board Game

Richard Schneider
pp. 2, 28.4 × 23.2 cm, Age 3+
€ 21.50, Art-no. 3201

Rights sold to Angola, Australia, Belgium, Bulgaria, Canada, Chile, China, Colombia, Czech Republic, Estonia, Finland, France, Greece, Hong Kong, Hungary, India, Indonesia, Lithuania, Malaysia, Mozambique, the Netherlands, Pakistan, Poland, Portugal, Romania, Russia, Singapore, Slovakia, South Korea, Spain, Ukraine, USA

LOGICO PRIMO is a learning game with self-checking for children aged 3 to 6 years old. The LOGICO PRIMO board with 6 handy movable buttons is designed for learning at home, at kindergarten and at preschool. Using the LOGICO PRIMO learning cards, children practise concentration & perception, logical thinking, colours & shapes, numeracy, Reading Readiness, sequencing, sorting and classifying, and language development.

1994 Worlddidac Award, 2006 Teachers' Choice Award (USA), 2006 Innovative Product ECWN (Poland).

LOGICO PRIMO – Learn About Clothing

Julia Hiller
Illustrated by Alexa Riemann
pp. 32, 24.5 × 17.0 cm, Age 4+
€ 19.50, Art-no. 3263

Rights sold to Angola, Australia, Belgium, Bulgaria, Canada, Chile, China, Colombia, Czech Republic, Estonia, Finland, France, Greece, Hong Kong, Hungary, India, Indonesia, Lithuania, Malaysia,

Mozambique, the Netherlands, Pakistan, Poland, Portugal, Romania, Russia, Singapore, Slovakia, South Korea, Spain, Ukraine, USA

With the LOGICO PRIMO learning cards *Learn About Clothing*, children reflect and answer questions on the following topics:

- Acquire specialist knowledge of clothing (e. g. materials, fasteners, patterns, work clothing)
- Dress in the correct order and according to the weather
- Recognize items of clothing and their special features

When solving the assignments, children automatically expand their knowledge of materials, parts and functions of clothes.

LOGICO PRIMO – Sorting and Classifying

Liza Neunzerling
Illustrated by Manu König
pp. 32, 24.5 × 17 cm, Age 5+
€ 19.50, Art-no. 3266

Rights sold to Angola, Australia, Belgium, Bulgaria, Canada, Chile, China, Colombia, Czech Republic, Estonia, Finland, France, Greece, Hong Kong, Hungary, India, Indonesia, Lithuania, Malaysia, Mozambique, the Netherlands, Pakistan, Poland, Portugal, Romania, Russia, Singapore, Slovakia, South Korea, Spain, Ukraine, USA

When solving these tasks, children develop skills in sorting and classifying, which involve visual perception (sorting by colour, shape and pattern) and logical thinking

(categorising, classifying and finding the odd one out in groups of objects). When sorting and classifying items, children group them according to certain characteristics or attributes (e.g. colour, shape, size) and find similarities and differences between objects.

The learning cards *Sorting and Classifying* help children to develop a range of thinking skills and build the foundations for later problem-solving.

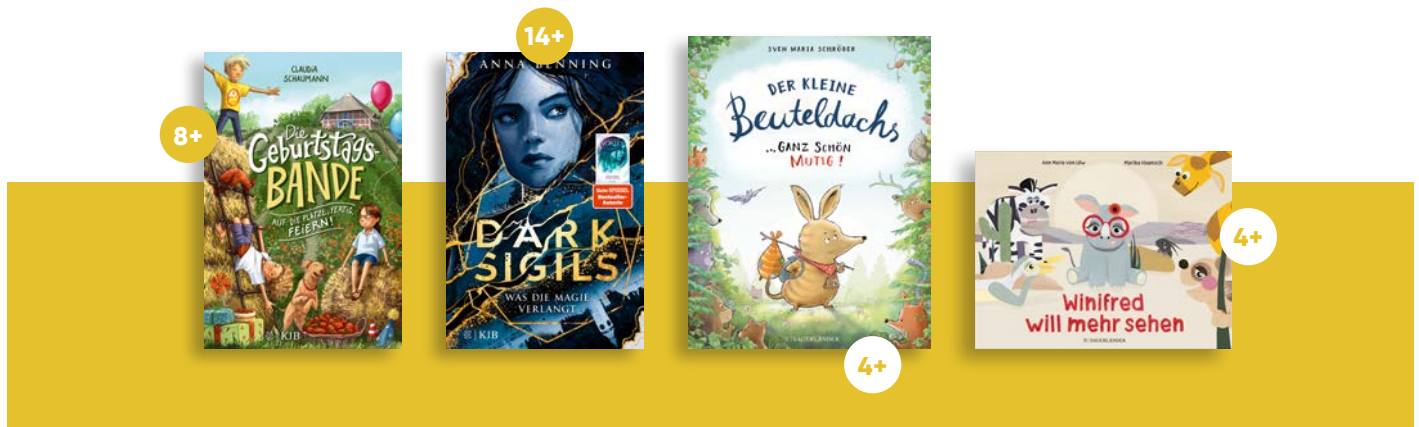
LOGICO PRIMO – Aesthetic Education

Julia Hiller, Lisa Neunzerling
pp. 32, 24.5 × 17.0 cm, Age 5+
€ 19.50, Art-no. 3264

Rights sold to Angola, Australia, Belgium, Bulgaria, Canada, Chile, China, Colombia, Czech Republic, Estonia, Finland, France, Greece, Hong Kong, Hungary, India, Indonesia, Lithuania, Malaysia, Mozambique, the Netherlands, Pakistan, Poland, Portugal, Romania, Russia, Singapore, Slovakia, South Korea, Spain, Ukraine, USA

Aesthetics fundamentally influences all human activity, perception and thinking. *Aesthetic Education* expands perception in all areas of life and helps children to become close observers and listeners. It stimulates creativity and imagination. The LOGICO PRIMO learning cards *Aesthetic Education* offer children first aesthetic experiences focused on visual perception. When solving the assignments, children look closely and engage with visual works of art, with colour scales and various painting and writing tools. This requires concentration, logical thinking and combining. In this way, thinking skills are also promoted.

Fischer Kinder- und Jugendbuchverlag



The Birthday Gang On Your Marks, Get Set, Party!

Claudia Schaumann
Illustrated by Simona Ceccarelli
pp. 192, 21.5 × 14 cm, Age 8+
€ 13.00, 978-3-7373-4295-7
Rights sold to Denmark

One birthday celebration a year doesn't seem enough. Lu and her friends Pelle and Rio decide to attend every birthday party in the vicinity from now on – without being invited but with presents in tow. Not everyone is delighted at first ... The first book in a funny new realistic series.

Claudia Schaumann started writing stories when she was a child. She lives in Hamburg with her five men (four sons plus one husband) and the real Chickaletta. Claudia is the author of a very successful family blog.

Simona Ceccarelli grew up in Italy, studied illustration in San Francisco, and now lives in Switzerland with her family.

Dark Sigils What the Magic Demands

Anna Benning
pp. 496, 21.5 × 14 cm, Age 14+
€ 19.00, 978-3-7373-6200-9
Rights sold to Spain, Ukraine

Life has changed a lot since the "Mirror" appeared in the sky above London. The Mirror is a parallel world reflecting a magical version of the city. Since then, mysterious, addictive blue liquids have become available, and the powers they lend to users carrying special artefacts, the "Sigils", are of a dark and dangerous

kind. Orphaned Rayne knows this better than anyone. Using these powers to fight is her only chance of survival in today's London, however.

But then she loses control of the magic. There is only one person who can save her, the young reigning lord of the Mirror. He gives her a choice: either the magic that is flowing in Rayne's veins will kill her – or she must bind her life to the Dark Sigils, the seven artefacts of the Mirror's ruling dynasties. The first book in a trilogy.

Anna Benning, born in 1988, completed her Masters in Literary Studies and Literary Education in Bamberg while working in the book trade and for newspapers and magazines. She currently works as an editor in a publishing house. Her debut *Vortex* became an immediate bestseller in 2020; translation rights were sold to the Czech Republic, France, Poland, Russia and Ukraine.

The Little Bandicoot Pretty Brave

The Little Bandicoot
Sven Maria Schröder
Illustrated by Sven Maria Schröder
pp. 32, 23.0 × 30.0 cm, Age 4+
€ 15.00, 978-3-7373-5975-7
All rights available

The little bandicoot and his dad are walking through the forest on their way to visit Grandma. *It's creepy in here!* the little bandicoot thinks. Behind each tree, you can hear crackling and rustling. Are they being followed? His dad, who always has something clever to say, keeps reassuring him. When the little bandicoot eventually plucks up the courage to talk to a wolf, he is in for a big surprise. Actually, the other animals in the forest were scared of

the bandicoots! How silly! During a picnic they all become friends. Pretty brave ...

Sven Maria Schröder studied Communication Design in Stuttgart, Paris and Munich and after that worked for various creative and design agencies in Hamburg. In 2003 he became a freelance illustrator in order to focus entirely on his drawing. He lives in Hamburg with his daughter.

Winifred Wants to See More

Ann Marie von Löw
Illustrated by Marika Haensch
pp. 32, 28.0 × 21.5 cm, Age 4+
€ 16.00, 978-3-7373-5940-5
All rights available

Winifred, a little rhinoceros, has bad eyesight. She bumps into everything and already has lots of bruises (all rhinoceroses have poor eyesight but Winifred's is especially bad). All the ants quickly scatter when they hear her approach, for fear of being trampled. Winifred is very sad about this because she does not want to hurt anyone. She urgently needs glasses! But who has ever heard of glasses for a rhino? Surprisingly, the ants know what to do. Winifred gets fancy glasses and no one ever has to run away from her again. And she has made new friends!

Ann Marie von Löw is a woman of many talents: she is an actor, theatre-maker and passionate cook (she owns a mini café in Berlin). She also works as a pre-school teacher.

Marika Haensch, born in Berlin, grew up in Russia and southern Germany and has always been interested in art and design. *Winifred Wants to See More* is her debut.

Awarded the Meefisch 2021.

Kosmos



Do You Know These Birds? My First Nature Guide

Lea Hille
Illustrated by Steffen Walentowitz,
Paschalis Dougalis
pp. 36, 18.9 × 13.1 cm, Age 4+
€ 12.00, 978-3-440-17718-1
All rights available

This nature guide presents birds which can be identified and observed even by kindergartners and preschoolers. The non-fiction picture book provides an introduction to various species, with large-format illustrations. The detailed drawings make it easy for children to recognise birds as they flutter through the garden, walk across a meadow or swim on the pond.

Starlet, the Secret Unicorn The Lucky Horse

Linda Chapman, narrated by
Carola von Kessel
Illustrated by Anna-Lena Kühler
pp. 48, 22.2 × 15.8 cm, Age 6+
€ 9.00, 978-3-440-17503-3
All rights available

Laura and Starlet discover a golden horse statue in the forest. Immediately, they sense the magical energy emanating from the little statue. Who could it belong to? They soon meet the owner, the boy Jan, who left the statue in the forest by accident. Ever since that mishap, he seems to be pursued by bad luck, because the horse statue is his lucky charm!

Carola von Kessel is the author of many read-aloud and first reader books and has written several *Starlet, the Secret Unicorn* stories.

Anna-Lena Kühler has been illustrating for young people and adults since 2011.

Andor Junior Fight for Riet Castle

Jens Baumeister
Illustrated by Michael Menzel
pp. 136, 21.6 × 15.1 cm, Age 8+
€ 13.00, 978-3-440-17144-8
Rights sold to Czech Republic,
the Netherlands

In the cellar of Riet Castle, Thorn, Eara, Chada and Kram discover a skral child, a feared monster who is supposed to be working as a spy for the magician Varkur. But the skral child wants to bring about peace instead, and to become friends with the young heroes. Meanwhile, Varkur gathers an army of dark creatures and monsters for another attack. Will the heroes succeed in saving Riet Castle?

Brave warrior Thorn, determined magician Eara, intelligent keeper Chada and clever dwarf Kram are complete opposites. Only by sticking together can they save the land of Andor.

Lina Knut Pupil, Gamer, World Saviour

Franz Zwerschina
Illustrated by Sandra Pavlovski
pp. 192, 21.1 × 15 cm, Age 9+
€ 14.00, 978-3-440-17549-1
All rights available

14-year-old Lina is entirely in her element when gaming on her PC. Her *Let's Play* videos about the game "Aarona" are eagerly awaited by her loyal online community. When Lina is the first girl chosen to play the Add-On, she wants to present her fans with the best *Let's Play* of all time. But Lina's virtual career leaves her no time for her best friend Mia. Lina comes to realise that true friendship is not a game ... A comic novel, developed in collaboration with *Let's Players* and gamers.

moses.



The Superpowers of Animals

Judith Weber
Illustrated by Nadja Schwendemann
pp. 48, 33 x 26 cm, Age 6+
€ 16.95, 978-3-96455-242-6
All rights available

Animals are the real superheroes! They can shoot with water, swing lassos, live without heads, or freeze and thaw to become active again. This children's non-fiction book introduces the most astonishing animals, their fantastic powers, and the reasons why they have them. Kangaroos can easily knock out an adult human being, but they have one weakness – do you know what it is? Did you also know pigs can turn on heaters, and green basilisk lizards can run on water?

Nature truly is the greatest superhero movie – incredible scenes are in full swing right under our noses. Whether in the pippen or in the depths of primeval forests, superheroes really are everywhere.

- Successor to the amazing *Superpowers of Plants*
- Including an interview with and a profile for each animal hero
- Fun facts for extra learning effects
- Stronger comic style

Make the Invisible Visible

Martin Verg
Illustrated by Peter Zickermann,
Dr Gaëlle Rosendahl
pp. 64, 30.5 x 21.5 cm, Age 8+
€ 14.95, 978-3-96455-254-9
All rights available

I spy with my little eye and allow you to see it too!

What we cannot see remains abstract and unimaginable to us. This also applies to natural phenomena such as sound, UV light, electricity, gravity and DNA. This latest *PhänoMINT* book on the STEM subjects features methods to make invisible phenomena visible and thus believable through experiments.

- Written by Martin Verg, former editor-in-chief of the children's science magazine *GEOLino* (also the author of *PhänoMINT See It, Build it!*)
- 25 experiments + 20 quiz questions
- With various difficulty levels and estimated experiment lengths
- Revealing the hidden wonders in daily life.

"Ultimately, almost all natural phenomena such as sound waves, UV light and electricity are invisible, but with these experiments, which are as simple as they are ingenious, they don't remain so."

Rhein-Sieg Rundschau

My Big Colourful Puzzle Book

Charlotte Wagner
pp. 240, 15 x 21 cm, Age 4+
€ 9.95, 978-3-96455-256-3
All rights available

A wonderful, colourful XXL puzzle book for all kindergarten kids and preschoolers! The tasks work intuitively without text. This big pad features a wealth of puzzles including mazes, join-the-dot activities, hidden pictures, simple counting tasks from 0 to 20, and many more. This fun-packed book also helps children develop concentration and fine motor skills. And

they can unleash their inner artist by colouring the hilarious illustrations at the end! A great gift for kids to enjoy on vacation or long road trips.

- Helps develop concentration and fine motor skills
- With funny, lively illustrations by Charlotte Wagner, and no text; pre-schoolers from 4 years old can solve the riddles alone
- Kids will never get bored – a varied range of tasks across 240 pages
- Double the fun: solving and colouring the puzzles for extra fun

My Big Field Guide to Animals & Plants

Jana Böskens
pp. 280, 19.3 x 13.2 cm, Age 8+
€ 16.95, 978-3-96455-193-1
All rights available

Is it a short-toed tree creeper or a song thrush? Do you know which plant is poisonous, yarrow or hemlock? Thanks to the vivid photos, *My Big Field Guide to Animals & Plants* guarantees easy identification of over 200 species that look similar at first glance. Sorting by habitats helps readers to look more closely at the symbioses within individual ecosystems. A compact but detailed field guide for weekend get-aways and longer camping trips.

- A reference book on animals & plants for the whole family
- Over 200 species native to Germany and neighbouring areas
- Sorted by habitat: forest, meadow, water, town & village
- With detailed introductory chapters: identification tips, habitats, living environments, animal and plant genera, life cycles, symbioses

Tessloff



Biomes of the World

Juliana Aschwanden-Vilaça
 Illustrated by Juliana Aschwanden-Vilaça
 pp. 96, 22.8 x 29.5 cm, Age 10+
 € 26.00, 978-3-7886-7626-1
 All rights available

What would our maps look like if the boundaries were drawn by nature? The simplest way to divide the earth's surface is by biomes. In this way, 14 different terrestrial habitats can be described, defined by their fauna and flora, their geological makeup and their climate.

The artist and environmental manager Juliana Aschwanden-Vilaça has created a book that introduces these biomes with striking illustrations. In doing so, she opens our eyes to the fragility of the world. This artfully designed non-fiction book is suitable for children aged 10 and up.

Born in Brazil, Juliana Aschwanden-Vilaça studied architecture and landscape architecture. After several years in the environmental industry, she completed a master's degree in illustration to devote herself primarily to environmental issues through art. Her work has won several awards.

The Big WAS IST WAS Book of Answers

pp. 192, 23.0 x 27.8 cm, Age 8+
 € 22.00, 978-3-7886-2118-6
 All rights available

The Big WAS IST WAS Book of Answers provides clear answers to clever and funny questions. How much does a space suit cost and when was the sandwich

invented? Which animal smells of popcorn? And how many children live in Europe? An eclectic mix of topics from earth and animals to space and technology to history and geography provides amazing insights into the world of knowledge. More than 500 questions are answered!

WAS IST WAS Natural Sciences Made Easy! Mathematics: Numbers Everywhere!

Wolfgang Blum
 Illustrated by Annelie Stenzel
 pp. 64, 20.0 x 27.5 cm, Age 11+
 € 14.95, 978-3-7886-7698-8
 Rights sold to China

Welcome to the exciting world of numbers! From tiny numbers to huge numbers, half numbers to whole numbers, even numbers to odd numbers, divisible numbers and fractions to roots and (unsolvable) equations. This outstanding book explains the basics of mathematics and illustrates complex relationships in a child-friendly way.

Wolfgang Blum loves numbers and mathematics so much that he spent several years researching them at the University of Erlangen after completing his studies. Now he not only passes on his knowledge in books and magazines, he also teaches maths, physics and drama at a Nuremberg high school.

WAS IST WAS First Reading Made Easy! Book 12: Clever Animals

Sonja Meierjürgen
 Illustrated by Marie Gerstner
 pp. 48, 17.4 x 24.5 cm, Age 6+
 € 7.95, 978-3-7886-7730-5
 Rights sold to Hungary

Master builders, quick-change artists and super brains: the animal world is full of clever animals. There are octopuses that can open screw-top jars, elephants that recognize other elephants by smell years later, and grasshoppers that are almost indistinguishable from leaves. Beginner readers will learn the ingenious tricks of numerous animals in this book.

The series WAS IST WAS First Reading Made Easy! offers reading practice, entertainment and information about favourite topics with extra-large font, easy sentence structure, and lots of colourful pictures and illustrations. A reading quiz at the end of each chapter makes reading really fun!

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