



Credit: Élodie Duhamel

CHILDREN'S & YOUNG ADULT

Québec Amérique Group

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MY FIRST BILINGUAL WORDS

Clever baby

NEW

CLEVER BABY BOARD BOOKS

PAGES: 24

FORMAT: 150 mm x 150 mm, board book, rounded corners

WORD COUNT: 75-98

THEMES: Animal, Habitats, Colours, Everyday objects, Routine, Food, Recipes

Baby Animals

From your house to the ocean, learn about baby animals!

- *Baby Animals* presents very realistic images of animals. It helps teach toddlers to identify animals and their habitats.
- A character on each two-page spread makes the book more engaging.
- **Bonus:** a bird is hidden in each two-page spread. Can you find it?

Colours

Learn the colours of the rainbow from things all around you!

- *Colours* presents basic colours using playful characters and realistic objects. There is a different colour for each two-page spread.
- **Bonus:** the last page includes objects in every colour so children can indicate their favourite colour. Interaction promotes learning!



Food

From the garden to the market, learn about the food that's on your plate!

- *Food* presents very realistic images of different foods and where they come from (the garden, the farm, the market, etc.). It also introduces toddlers to recipes from around the world, such as pizza, sushi and tacos!
- **Bonus:** children can identify their favorite food at the end of the book.

My Routine

From morning to night, learn about your daily routine!

- *My Routine* uses a colourful, realistic visual to present the steps of your routine. Each two-page spread focuses on one step.
- Everyday objects are identified to help build your child's vocabulary.
- **Bonus:** children can have fun finding the objects in each illustration. Learning becomes a game!

Psst!
Full PDFs are available by clicking the book covers. You simply need to download the catalogue first.



PAGES: 32

FORMAT: 254 mm x 254 mm, board book, rounded corners

WORD COUNT: 565

THEMES: Vocabulary, Concepts

My First Bilingual Words is a picture book for toddlers (0-3 years) containing approximately 500 words in each language to stimulate language learning from an early age. With a focus on the alphabet, animals, the human body, everyday objects, food, and more, this board book makes learning basic vocabulary words fun. Realistic illustrations help toddlers associate words with images straight out of their lives, while cartoon characters add a playful element. Toddlers will also enjoy spotting various images as part of the search-and-find activity included at the end.

PASCAL THE HAIR

Élisabeth Brisset des Nos
Illustrations:
Julien Roudaut

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 814
THEMES: Body, Educational

Pascal is sociable and open-minded; Pascal is also a hair . . . on a forearm! He likes to talk philosophy and try to understand the lives of the other hairs around him. When a back hair piques his curiosity, Pascal does everything he can to meet her. Such a robust, unexpected hair surely has lots of knowledge to share!

This surprising book offers a unique way to learn about the function of body hair while laughing!

Rights sold: Simplified Chinese (Mainland China)



BOUQUET OF LETTERS

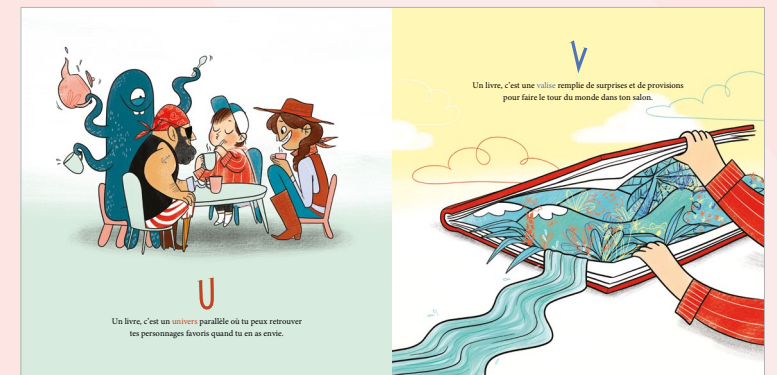
Jocelyn Boisvert
Illustrations:
Élodie Duhameau

NEW

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 786
THEME: Reading

Children of all ages, girls and boys alike, are invited to discover the mighty alphabet and the power of reading!

A castaway on a desert island. A visitor from outer space. A zany superhero. Whoever you are, let the magic of words bewitch you. What is a book—a key? A garden? A guiding light? Take a deep breath of imagination and get ready to open this book . . . about books.



WHAT TO DO WHEN SOMEONE SNORES AND FARTS?

Andrée Poulin

Illustrations: Geneviève Després

PAGES: 32

FORMAT: 229 mm x 229 mm

WORD COUNT: 586

THEMES: Bedtime, Humorous Story

At bedtime, Loulou finds a surprise under her bed!

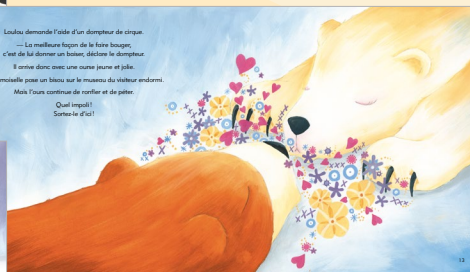
Oh my! Someone is snoring!

Oh my! Someone is farting!

Oh my! Someone is not being polite!

Oh my! What will Loulou do?

A bear is sleeping in Loulou's bed and she cannot go to sleep! Her parents do everything they can to chase it away: play the trumpet, invite over a skunk, bring in a pretty bear, spread honey everywhere . . . once the bear finally leaves, Loulou realizes it has run off with her stuffed animal!



THE 1000 CHILDREN WANT A PET

Valérie Fontaine

Illustrations: Yves Dumont

PAGES: 24

FORMAT: 229 mm x 229 mm

WORD COUNT: 475

THEMES: Pets, Imagination and Play

Mr. and Mrs. Lots have lots of children—1,000 children, to be precise! And just like other children, they all dream of having a pet. How can they show their parents they deserve what they're asking for? How many pets does it take for things to get a little crazy with 1,000 children in the house?

Welcome to a day in the wacky life of the endearing Lots family!

Rights sold: Simplified Chinese (Mainland China)



MISSING PAUL

Evelyne Fournier

Illustrations: Anne-Marie Bourgeois

PAGES: 24

FORMAT: 229 mm x 229 mm

WORD COUNT: 722

THEMES: Babysitting, Parents

Paul is a very excited little boy! Super Grandpa is coming to collect him soon for an awesome sleepover.

Paul's going to spend all day and all night with his grandpa "like a big kid".

But what are Paul's parents going to do while he's out of the house?

The house seems so quiet and empty without him . . .



NEW

UNDER AN INFINITE SKY

Charles Quimper
Illustrations: Todd Stewart

PAGES: 24

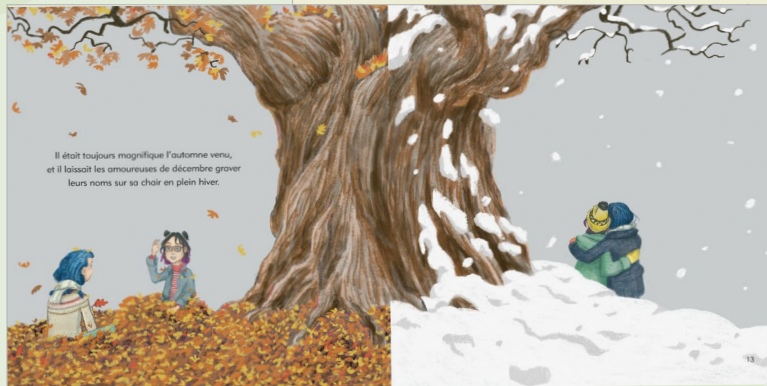
FORMAT: 229 mm x 229 mm

WORD COUNT: 611

THEMES: Grief, Passing of time

I am a blue child.
My father is a hundred-year-old oak.
I whisper words of poetry and he has taken
root beside me.
Over time, as the seasons passed, we
changed.
All of this is normal.

An ode to life, death, and the passing of time,
Under an Infinite Sky addresses themes of
father figures, grief, and family connection.



Une fois, un jour, j'ai murmuré quelques mots faits
pour lui. Des paroles qui se changeaient en oiseaux
peupler son sommet. J'ai prononcé une prière pour tous
les enfants du monde.

Il était toujours magnifique l'automne venu,
et il laissait les amoureux de décembre graver
leurs noms sur sa chair en plein hiver.

THE DISCARDED

Tania Baladi
Illustrations:
Mathieu Potvin

NEW

PAGES: 32

FORMAT: 229 mm x 229 mm

WORD COUNT: 979

THEMES: Perfectionism, Creativity

Simone has a lot of talent for drawing.
But she wants her drawings to be perfect.
Nothing less.

Alongside an artist, she learns to trust her
instincts and to look at things from a different
perspective.

What seemed botched sometimes become
the start of something new . . .



Les jours suivants, elle continue de griffouiller
chaque fois qu'elle en a l'occasion.

Elle laisse aller et venir les idées à
tout moment.

C'est doux et apaisant sous ses paupières. Elle sent son
cœur battre au rythme des mouvements de son crayon.
De nouvelles idées semblent partir sur la feuille de papier.



Et c'est exactement
ce qu'elle fait.



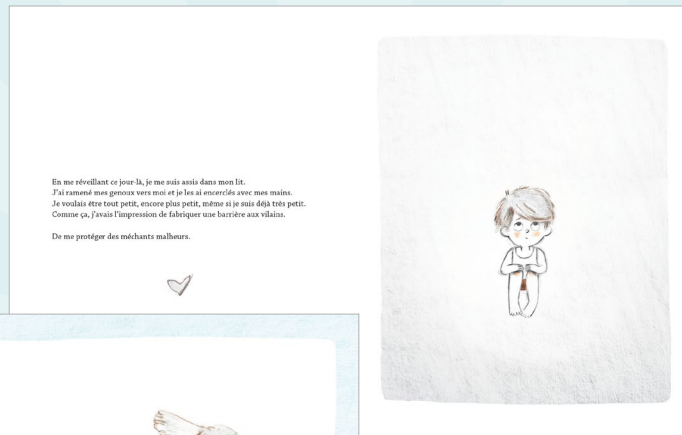
NEW

THE MOMENTS COLLECTION

Jean-Pier Gravel
Illustrations: Amélie Dubois

PAGES: 32
FORMAT: 190 mm x 241 mm
WORD COUNT: 985
THEMES: Anxiety, Happiness

Happiness doesn't come easy to Boubou ... One morning, his mom declares that they need a break from the routine! It is the beginning of a very special day, filled with small moments of happiness to collect. A day that Boubou will remember for a long time. *The Moments Collection* is a book that addresses with great gentleness the topic of anxiety, but also those of benevolence and gratitude.

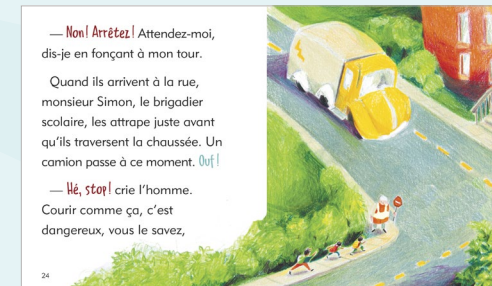


NICE FAMILY, MALIK!

Édith Bourget
Illustrations: Sara Gagnon-Dumont

PAGES: 80
FORMAT: 152 mm x 178 mm
WORD COUNT: 2,986
THEMES: Family, Gratefulness

I'm a little grumpy this morning because one of the twins woke me up in the middle of the night. My brothers are rambunctious and don't even know how to tie their own shoelaces. My parents count on me, the big brother, to help them out. Luckily, I also have a cute baby sister. I love her so much! But it's not always easy being the oldest in a large family. I wonder what my classmates' families are like. Are they better than my own?



NEW

NEW

WRITE YOUR OWN STORY

The Ball

Valérie Fontaine
Illustrations: Geneviève Viel-Taschereau

PAGES: 64
FORMAT: 152 mm x 178 mm
WORD COUNT: 2,321
THEMES: Adventure, Gamebook

When Hugo lost his ball, he had no idea what was in store for him! And he couldn't even guess—because this is a story that you will write yourself! It's up to you to decide what happens to Hugo. Will he meet a robot or a rabbit? Will he be a character in a spy story or a play?

Enjoy playing around with your choices and inventing lots of different adventures for Hugo!



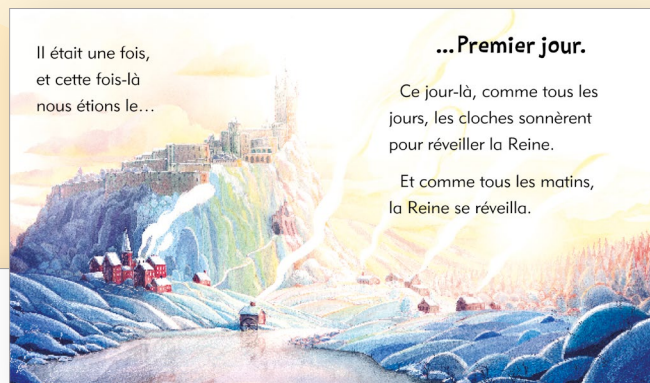
THE LITTLE RED-NOSED QUEEN

Frédéric Wolfe
Illustrations: Mailys Garcia

PAGES: 72
FORMAT: 152 mm x 178 mm
WORD COUNT: 1,986
THEMES: Fairy Tale, Humorous

One morning, the Queen's nose turns an unusual colour—but her servant is determined not to let the difference affect her mistress. Day after day, they do everything they can to hide the truth from the Queen: cover the mirrors, convince the kingdom to sport red noses, paint red noses over all the portraits, wear a wooden nose ... they even bring in Rudolph the reindeer to show off his own nose.

It isn't easy to conceal the truth, especially when it's right in the middle of your face! But what if the solution has nothing to do with secrecy ...?



Il était une fois,
et cette fois-là
nous étions le...

...Premier jour.

Ce jour-là, comme tous les
jours, les cloches sonnèrent
pour réveiller la Reine.

Et comme tous les matins,
la Reine se réveilla.

répondirent avec leurs plus
belles courbettes.

— À vos
souhaits,
Majesté!

La Reine
commença :

— Vous voulez m'empoisonner
ou quoi? s'inquiéta la Reine.

— **Au grand jamais!** se
défendit le valet.

La Reine, dégoûtée, s'apprêta à
quitter le salon lorsqu'elle
fit entendre un :



27

THE WORD BOX

François Gravel
Illustrations: Geneviève Côté

PAGES: 48
FORMAT: 152 mm x 178 mm
WORD COUNT: 1,296
THEMES: Collector, Vocabulary

Some people collect hockey cards, stamps, or porcelain frogs. I collect words! I love weird words, funny words, and even scary words. My collection is so precious I even found a secret hiding spot. Top secret. Too secret? I hid the collection underneath one of the basement floorboards ... But when I returned from summer camp, I discovered my parents had gotten the floors redone! I never saw my collection again. Then one day years later, after I'd become a writer, I met a woman at a book fair who told me, "We just bought your childhood home, and you'll never guess what we found during the renovations!" Wrong! I guessed right away that she'd found my word box! :)



Mais en quatrième année, j'ai
commencé une collection
encore plus
intéressante!

2

Pour mon anniversaire, cette
année-là, Charles, mon grand
frère, m'avait offert un roman
dont j'ai oublié le titre, mais
dont l'action se situait au **Moyen
Âge**. C'était la première fois que
je lisais un livre sans illustrations,
et certains mots étaient **difficiles**.

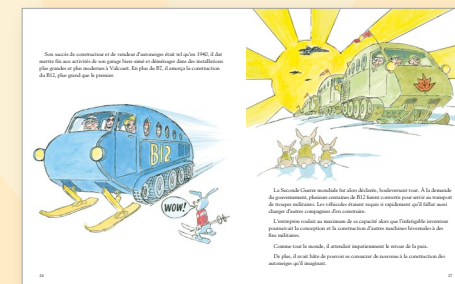
SKI DOO MAN

Gerald Potterton
(Text and Illustrations)

PAGES: 32
FORMAT: 203 mm x 254 mm
WORD COUNT: 1,547
THEMES: Invention, Real Story

Valcourt, in the early 1900s—a little boy with remarkable imagination and perseverance is born. Fascinated by mechanics, Joseph-Armand Bombardier dreams of designing a vehicle that can brave the harsh Quebec winters with their snow-covered roads. This is the story of the man who invented the Ski Doo.

ENGLISH TEXT AVAILABLE



Sans aucun de construction et de vendre. L'assurance était en 1946, et du
secteur de son activité de son pays. L'assurance était en 1946, et du
plus grande et plus modernes. L'assurance. En plus de 37, et ainsi la construction
de 1947, plus grande que le premier.

Le Ski Doo est un véhicule à chenilles. Traditionnellement, à la fin du siècle
du développement, l'assurance de 1947 était en 1947, et ainsi la construction
de son pays. L'assurance était en 1946, et du secteur de son activité de son pays.
L'assurance était en 1946, et du secteur de son activité de son pays.

Comme tout le monde, il aimait impatiemment le retour de la paix.
En plus, il avait été de premier en construction de l'assurance de son pays.
L'assurance était en 1946, et du secteur de son activité de son pays.

LILY, ROCKSTAR

NEW

Émilie Rivard
Illustrations: Mika

PAGES: 64
FORMAT: 152 mm x 178 mm
WORD COUNT: 1,282
THEMES: Adventure, Imagination

Lily dreams of becoming a rock star.

Her mission: to lead her band, The Hairy Ostriches, to glory! If they work hard enough, the group can achieve stardom around the world. Nothing can stand in the way of their music—not even tsunamis or wild beasts!

C'est alors qu'une immense silhouette verdâtre apparaît. Est-ce un martien? **NON!** C'est la statue de la Liberté qui veut, elle : Lily!

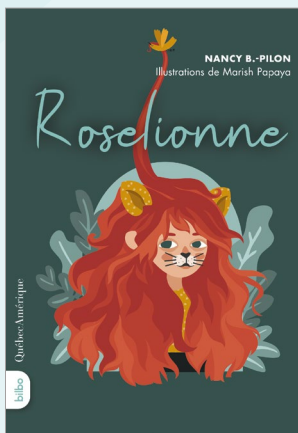


Après ce tour du monde, Lily se demande bien où ils iront ensuite. Sur une île déserte? Au sommet de l'Everest? Ils reçoivent finalement une invitation à aller jouer **SUR LA LUNE**, quand...

Driiiiiiiiiing!

Les quatre membres des Autruches poilues hurlent:

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NEW

NEW

Valérie's favourite

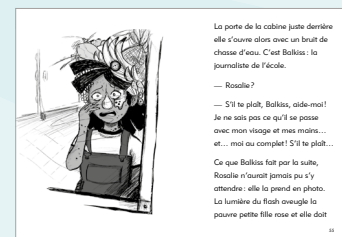
THE FRUIT HAT

Amélie Stardust
(Text and Illustrations)

PAGES: 96
FORMAT: 127 mm X 178 mm
WORD COUNT: 5,070
THEMES: Horror, Science Fair

Sisters Rosalie and Anisha couldn't be more different. While Rosalie is forgetful and always has her head in the clouds, Anisha is good at everything! She always wins first prize at the school's science fair. And yet, with each passing year the student's inventions blur the lines between science and magic. What is Anisha working on this time? Will Rosalie put on a brave face with her simple fruit hat? But wait—is that a bit of jam dripping down her forehead and staining her hands...?

Disgusting and unexpected, *The Fruit Hat* is a horror book for young readers that is full of surprises!

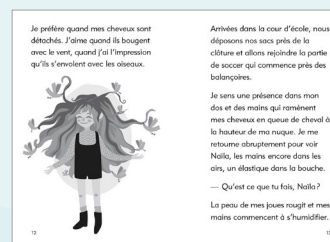


ROSELIONESS

Nancy B. Pilon
Illustrations: Marish Papaya

PAGES: 96
FORMAT: 127 mm X 203 mm
WORD COUNT: 5,304
THEMES: Consent, Respect

Roseline has a beautiful head of flaming red hair and loves to feel the wind in her long curls. But she is sick and tired of everyone touching her head without permission! It's time for timid Rosie the Mouse to become fierce Roseline the Lioness. It isn't always easy to speak up for yourself—even when you are right—so Roseline starts by trying a thousand other solutions.



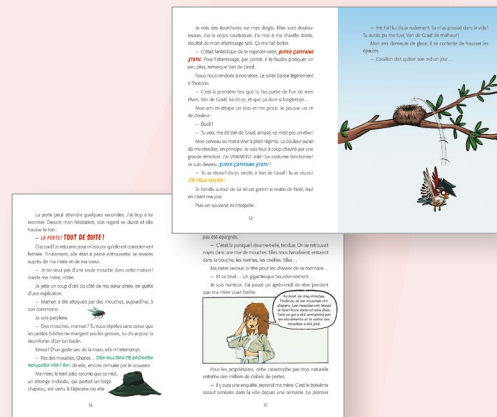
SUPER CAPITAIN STATIC

Alain M. Bergeron
Illustrations: Sampar

PAGES: 72
FORMAT: 140 mm x 190 mm
WORD COUNT: 8,708
THEMES: Superhero, Action and Adventure

Captain Static is full of dreams. He wants to fly like Superman! And this dream seems within reach when Van de Graff comes up with a new costume—and just in time, because strange green flies are popping up all over the neighbourhood. The attacks are getting more intense, and it doesn't seem likely they will stop.

Alain M. Bergeron and Sampar are off on another adventure, taking their hero to even greater heights! New challenges and superpowers await! Get ready for the tenth volume, now longer than ever, for the ultimate fight against the Lord of the Flies!

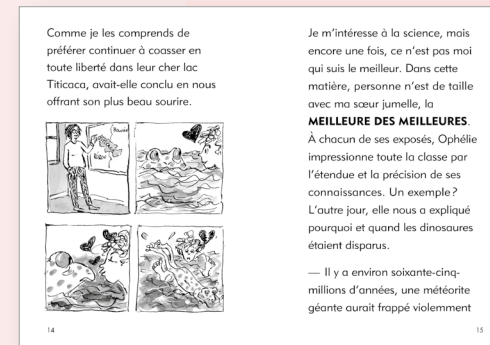


BEST OF THE WORST

Bertrand Gauthier
Illustrations: Élisabeth Eudes-Pascal

PAGES: 112
FORMAT: 127 mm x 178 mm
WORD COUNT: 6,474
THEMES: Performance Anxiety, Peer Pressure

Vincent and Ophélie are twins, but the similarities stop there. From the moment she started daycare, Ophélie has always been the BEST of the BEST. And for as long as he can remember, Vincent has been the BEST of the worst. But does Vincent envy his practically perfect twin? Not at all! To be happy, all he has to do is remember there's always room for improvement. And this year, with help from his teacher, Madame Nathalie, he can be proud of his continued improvements. Life is good.



GROWING UP

Gilles Tibo
Illustrations: Janou-Eve LeGuerrier

PAGES: 40
FORMAT: 165 mm x 229 mm
WORD COUNT: 1,924
THEMES: Occupation, Growing up

When you grow too quickly, it can sometimes make your legs and your arms hurt. It can make your head hurt too, because there are so many questions you want to ask. What will I look like when I'm older? What kind of job will I do when I grow up? Will I become a tiny teacher and have to stand on my desk, or a racing-car driver who's too big to fit into my car? I just can't picture myself as an adult!



An optimistic series for children to discover how to help the planet, one small gesture at a time! Why is it called Möbius? Because the universal recycling symbol is a Möbius loop!



WASTE

PAGES: 32
FORMAT: 200 mm x 200 mm
WORD COUNT: 4,002
THEMES: Environment, Waste, Action

WASTE pollutes and devastates our environment. Where does it come from? What is it made of? What can we do to reduce or eliminate waste completely?

ENGLISH TEXT AVAILABLE
Rights sold: Turkish

THE ENVIRONMENT is a greater source of global concern today than ever before. In order to protect it, we must understand what is threatening its delicate balance.

MÖBIUS, a nonfiction series like no other, presents historical facts, wacky information and simple solutions to help the environment.

- Geared towards children aged 7-12, the series presents a positive, constructive and non judgmental vision of the environment and waste pollution.
- Divided into easy-to-use sections, with realistic illustrations that complement the information and funny sketches that lighten the text.
- All statistics are represented through images to help with comprehension.

FORESTS

PAGES: 32
FORMAT: 200 mm x 200 mm
WORD COUNT: 5,000
THEMES: Environment, Waste, Action

FORESTS are habitats to a host of plants and animals. They are home to precious resources such as food, raw materials, medicines, and water.

SOIL

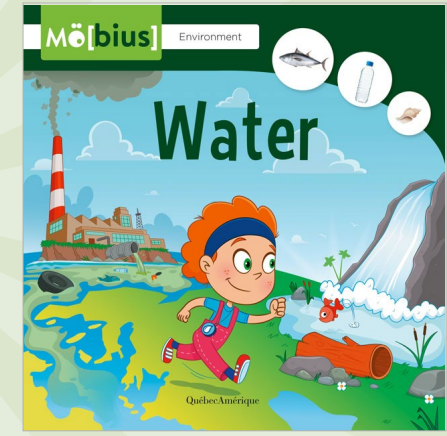
PAGES: 32
FORMAT: 200 mm x 200 mm
WORD COUNT: 5,972
THEMES: Environment, Waste, Action

SOIL comprises all the rich earth that is under our feet. Soil can be dark or light, fine or grainy. Soil nourishes plants and provides a habitat for millions of living things.

WATER

PAGES: 32
FORMAT: 200 mm x 200 mm
WORD COUNT: 4,851
THEMES: Environment, Waste, Action

WATER is an essential substance for all living beings. That's why it's known as "blue gold". Since the survival of every lifeform depends on it, what can we do to protect this valuable resource?



- Each book includes activities that can be done at home or in the classroom.
- The glossary acts as a mini-dictionary and provides definitions for more complex words, identified throughout the text using a special colour.





AROUND THE WORLD takes readers on a journey to discover many of the planet's most fascinating peoples and places.

NEW

NEW

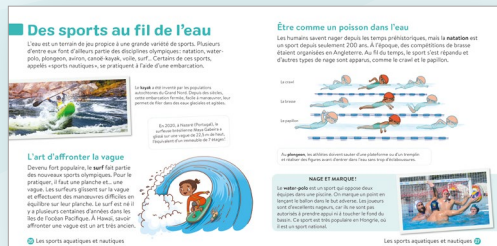
SPORTS

PAGES: 32
FORMAT: 203 mm X 203 mm
WORD COUNT: 4,901
THEMES: Sports, History

SPORTS have left their mark on the world's cultures over time, whether they are played in competition, to stay in shape, or simply for the fun of the game. While everyone on the planet runs by putting one foot in front of the other, each culture has its own version of sport—along with its own traditions. What are these sports? What are these traditions?

ENGLISH TEXT AVAILABLE

Rights sold: Simplified Chinese (Mainland China)



RELIGIONS

PAGES: 32
FORMAT: 203 mm X 203 mm
WORD COUNT: 4,936
THEMES: Religions, History

RELIGIONS have left their mark on the world's cultures over time, even going as far as influencing the landscape. Temples, churches, and mosques rise majestically in the centres of villages, towns, and cities. But what are these religions? Where are they practiced?



9+ fiction



FLOOR 7.5

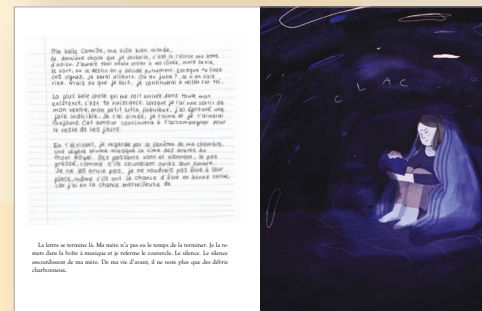
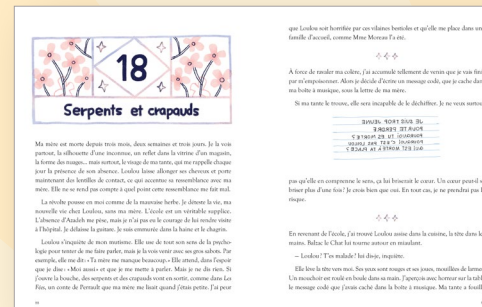
Suzanne Aubry
 Illustrations:
 Delphine Côté-Lacroix

NEW

PAGES: 112
FORMAT: 203 mm X 254 mm
WORD COUNT: 18,029
THEMES: Sickness, Resilience

At thirteen, Camille's world is turned upside down when her mother reveals that she has leukemia. Taken in by her mother's twin sister, Aunt Lulu, Camille dives head-first into the unsettling world of Floor 7.5, where everything seems to be a distorted version of reality: she has to live with her mother's clone while trying to face the endless teasing and uncomfortable jokes at school—along with her own fear of losing her mother. Camille will weather the storm with a little help from an unexpected friendship, her Aunt Lulu, and a guitar.

A coming-of-age novel of transformation and resilience set somewhere between life and death, *Floor 7.5* sees Camille blossom like the forsythia that flowers outside her bedroom window each spring. Complete with dazzling illustrations by Delphine Côté-Lacroix, Suzanne Aubry was inspired to write Camille's heartbreaking story when similar events touched close to home.



HONEY AND KETCHUP

Jonathan Bécotte

Illustrations: Sabrina Gendron

PAGES: 64**FORMAT:** 165 mm x 229 mm**WORD COUNT:** 4,157**THEMES:** Bilingualism, Blended Families

Dad has a new girlfriend and she speaks English. Her son is my age, but he speaks English too. They're from Australia. Dad is sure we're going to get along, but will we even understand each other?

Sweet, Open, Close,
Okay,
Frosty, Hi, Honey,
Ketchup, Go,
Correct,
Snap, Crackle, Pop,
Stop.

How many sentences can you put together with so few words?

A blended family, a language to master, and more love to go around!



NEW

A SKULL IN THE WOODS

Christiane Duchesne

PAGES: 168**FORMAT:** 140 mm x 203 mm**WORD COUNT:** 18,387**THEMES:** Horse, Mystery

It was a vague, blurry memory. Anything but clear. It could scarcely be seen, had no defined outline, but it was trying to push through to the surface. Clara knew there was a story about a horse's skull kicking around somewhere nearby. You can just feel these things.

That day, Maddy claimed that Clara's hair smelled like a secret. She was right: Clara had made an incredible discovery—but she didn't want to tell anyone other than her friend Bab, who was scheduled for surgery on Saturday. It's not every day that you find a skull in the woods. A mystery that will lead Clara to sift through the tangle of family memories.

NEW

THE CORK

1—Tsunami Hazard
on the Forbidden Island

Camille Bouchard

PAGES: 120**FORMAT:** 140 mm x 203 mm**WORD COUNT:** 13,651**THEMES:** Travel, Adventures

Twins Éloi and Églantine are sailing around the world with their parents and their pet cat aboard their boat named *The Cork*. The great thing is, they're writing about their adventures so that you, dear reader friends, can read all about them.

Off the coast of India, a tsunami is threatening to wash *The Cork* up on the shores of North Sentinel Island. But this hostile place is home to a menacing tribe of islanders who refuse to let anyone come ashore and won't think twice to use their bows and arrows to ward off intruders. Little did Éloi and Églantine know they'd be sailing into the danger of a tsunami and a murderous tribe of islanders...

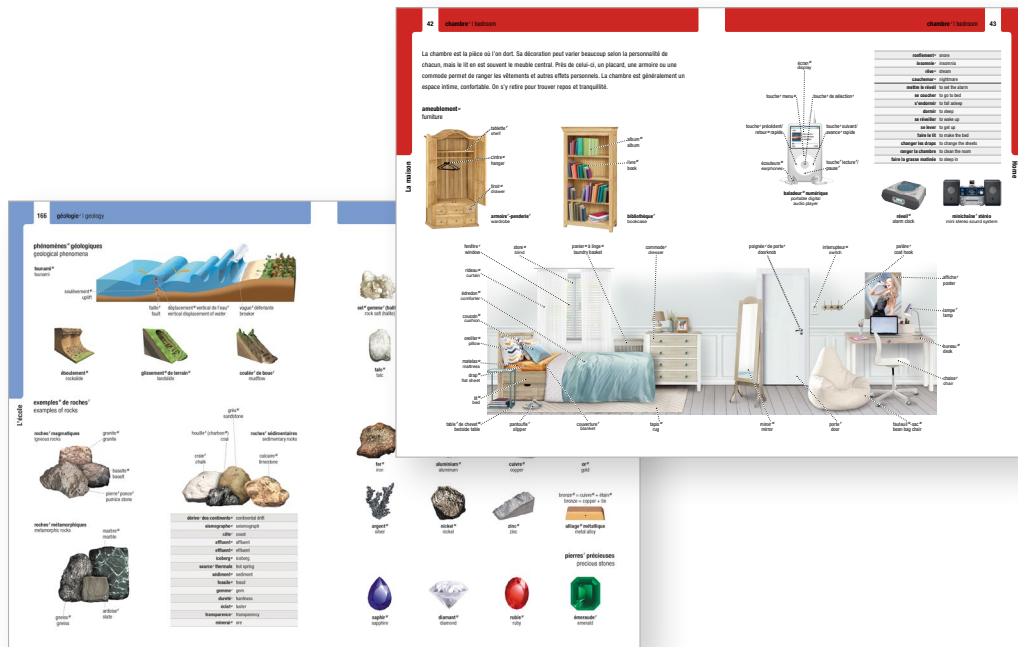
THE JUNIOR VISUAL DICTIONARY



PAGES: 263 + index (bilingual version)
FORMAT: 170 mm x 245 mm
WORD COUNT: 17,500 words in the main language
THEMES: Vocabulary, General Knowledge

At school or at home, whether to broaden their vocabulary or to feed their natural curiosity, children have been using *The Junior Visual Dictionary* for over twenty years. Covering a wide array of subjects, ranging from new technologies to the animal kingdom and space, this compelling reference displays terminology in one or two languages, linking words to illustrations that provide true-to-life visual definitions.

RIGHTS SOLD: English USA, English Canada, Simplified Chinese (China Mainland)



MUTANTS

1—Wild Friendships

Karine Glorieux

PAGES: 376
FORMAT: 140 mm x 203 mm
WORD COUNT: 48,632
THEMES: Adolescence, Animals

Lou and Théodore don't know each other, but they go to the same high school and lead fairly unremarkable lives. They don't seem to have much in common, until ...

It's strange, the way Lou's stomach purrs when she's happy and how Théodore's neck has sprouted a soft fleecy coat. Could it be hormones? Or could they be turning into ... animals?

With the help of Valentine, the deputy director's daughter, and of Viktor, a new student Lou dislikes but that her best friend has a crush on, the teens try to understand what is happening to them and to stop the transformations.

ENGLISH EXCERPT AVAILABLE

AWARD

- 2021 Prix jeunesse des libraires (Category Quebec, Ages 12-17)—preliminary list

Blending realism with a touch of fantasy, this is a fast-paced novel about friendship. We fell in love with its unconventional offer and the dash of mystery.

—Prix jeunesse des libraires selection committee

NEW

EXIT INNOCENCE

Esther Croft

PAGES: 120
FORMAT: 140 mm x 203 mm
WORD COUNT: 21,863
THEMES: Short Stories, Coming of Age

Three lies in one sentence is a lot for one father. Sometimes I find myself lying, too. Especially at school. But I never said that even the best lies don't change the truth.

Over the course of eight caustic short stories, Esther Croft's characters spread their wings and leave behind their childhood as reality comes knocking. Doors open, beliefs are shaken, and suddenly things like appearance, performance anxiety, and divorce are a big deal—along with hope, love, and trust. But time marches on, and it's time to play in the big leagues.

THE VOW

1—Lotus

Sylvie Payette

PAGES: 320
FORMAT: 140 mm x 203 mm
WORD COUNT: 51,331
THEMES: K-pop, Love and Romance

Mia's life revolves around dance and K-pop. When she and her friends are invited to South Korea to participate in a choreography course, she meets the charming Min Ho. But the man funding her trip is powerful—and determined to have Mia date his grandson Soon Ki, a real party animal. Caught between love and tradition in a culture so different from her own, Mia watches as the lies and conspiracies around her multiply. What is this strange karma that appears to be playing with her life?

Sixty years earlier, a young Canadian and a South Korean relied on each other to survive the Korean War. After it was over, they swore to unite their families one day. The Korean, now an old man, heads a major media and communications firm and finally intends to honour his promise . . .

NAKED! Not Your Average Sex Encyclopedia

Myriam Daguzan Bernier
 Illustrations: Cécile Gariépy

PAGES: 272
FORMAT: 172 mm x 241 mm
WORD COUNT: 64,527
THEMES: Sexuality, Relationships, Identity

From A to Z, *Naked! Not Your Average Sex Encyclopedia* highlights themes related to the discovery of sexuality, BUT ALSO on identity, relationships with others and self-image. An essential dictionary to open discussion, to take the drama out of painful matters, to explain, and to reassure; the reference tool for teachers and all the parents who won't be able to do without anymore! Myriam Daguzan Bernier answers with rigor, kindness, and no taboos at all to many questions the teenagers are asking themselves.

- More than 150 words with: word origin, definition and concrete examples related to current topics
- Practical informations and resources for young people
- A respectful and inclusive approach, connected to actual reality
- Colourful illustrations by Cécile Gariépy

ENGLISH EXCERPT AVAILABLE

RIGHTS SOLD: English Canada and USA, French, German, Vietnamese

AWARDS

- 2020 Prix Espiègle (Quebec School Libraries Award)—Winner
- 2020 Prix du livre jeunesse des Bibliothèques de Montréal (Montreal Libraries Award)—Winner



NANO-EARTH

The Isle of Grey Tears

Diane Bergeron

PAGES: 408**FORMAT:** 140 mm x 203 mm**WORD COUNT:** 67,935**THEMES:** Fiction, Rebellion

It was a miracle. Nanotherapy could cure almost anything in an instant, without side effects. And it didn't cost much. The problems didn't appear until years later...

In 2067, the nano-infected are forced to live on quarantine islands to limit the contagion. Among them is Mathianne, who has lived on Nano-Earth since childhood. After her mother dies, Mathianne must move to the city to live with her father, a scientist determined to find a cure for the contamination. Far from the people she loves and exiled from the mountains, Mathianne starts a new job just as a major crisis rocks the island. What is acceptable, and where do you draw the line? It isn't easy to follow your heart in a world where "zero contact" is king and tears can bring death.

[. . .] This novel is not to be missed; it is impossible that reading it will disappoint anyone! Its well-crafted plot is frankly excellent.

Anne-Marie Lobbe, *Journal de Montréal*

**NEW****LUCY WOLVERINE**

1—Orléans' Crystals

Sandra Dussault

PAGES: 368**FORMAT:** 140 mm x 203 mm**WORD COUNT:** 67,302**THEMES:** Thriller, Fantasy

Lucy Wolverine is seventeen years old, and she's as fierce and hot-tempered as her name suggests. She's been feeling the anger and frustration rising in her since she was torn away from her home and her community as a child. It's 1907 in Quebec City, and Lucy is living from hand to mouth, stealing what she needs to survive. She's so thick-skinned, she thumbs her nose at law and order and laughs at all the creepy raven men who roam the city after dark. When the opportunity for the heist of a lifetime comes along, she's determined to do whatever it takes to pull it off . . . even if it means making her way across the river to Île d'Orléans and breaching the island fortress where the city's most dangerous criminals are hiding out.

A historical novel spiced with fantasy [. . .], Lucy Wolverine will appeal to adventure seekers who are not too sentimental.

Marie Allard, *La Presse*

NEW

THE PROGRAMME

Sandra Dussault

PAGES: 440
FORMAT: 140 mm x 216 mm
WORD COUNT: 100,448
THEMES: Thriller, Fantasy

While trying to protect his brother, Victor does a terrible thing that forces him to run far away from home. He takes refuge among a strange community of dysfunctional teens in the woods who are anything but welcoming. To take his place, Victor has to stand up to the others and forge alliances. But who are these young people? Why are they hiding out in the woods? And why has Victor been having such strange but realistic dreams since he arrived? Little by little, his questions are answered—questions he immediately wishes he had never asked.

RIGHTS SOLD: World Russian

AWARDS

- Prix jeunesse des univers parallèles 2020—Finalist
- 2019 Prix de création littéraire de la Ville de Québec—Salon du livre de Québec—Winner
- 2019 Prix jeunesse des libraires, (Category Quebec, Ages 12-17)—Finalist

THE SCARLET WINTER

1—Endestad

Eve Patenaude

PAGES: 208
FORMAT: 140 mm x 203 mm
WORD COUNT: 38,000
THEMES: Dystopia, Violence

In the northern kingdom of Hinterland, the cold affects more than just thermometers: hearts seem to harden under its icy grip. Meike will do anything to raise enough money to get her sick brother the treatment he needs. But her country is now under the control of the Khatarsis program, a policy that fosters systemic violence. Now that the successor to the throne is in exile, the cruelty of the world can only be matched by the tenderness binding the characters to each other.

A novel about our unhealthy obsession with the suffering of others, *The Scarlet Winter* is fundamentally a story of love and sacrifice set against a backdrop of rebellion.

NEW

THE MYSTERY OF RIVIÈRE-AU-CERF-BLANC

Véronique Drouin

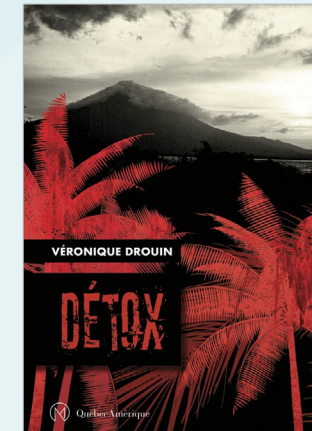
PAGES: 216
FORMAT: 140 mm x 203 mm
WORD COUNT: 38,047
THEMES: Survival stories, Horror

In the town of Rivière-au-Cerf-Blanc, there have been sightings of a herd of albino deer. Estelle, an art history student, wanted to go on a wilderness expedition, hoping for a fun experience before going back to school, one that would rekindle her faltering romance. She didn't bargain for the mysterious, and increasingly morbid, art installations that begin popping up in the middle of the forest. This must be the most macabre land art in history. Will she find her way out?

RIGHTS SOLD: Option (filmmaking)

AWARD

- 2020 Prix jeunesse des libraires (Category Quebec, Ages 12-17)—Winner



NEW

DETTOX

Véronique Drouin

PAGES: 296
FORMAT: 140 mm x 203 mm
WORD COUNT: 43,209
THEMES: Horror, Exotic

Anais is going through a difficult time when she is invited to take marketing photos for a new all-inclusive resort down South. Friends of a girlfriend have decided to renovate a former hotel complex, making it a premier destination spot for rest and relaxation. But if wellness is linked to ancient rituals, the beliefs surrounding them are deeply entrenched in this far-flung part of the world. With a volcano nearby and half of the site still abandoned, something is bound to go awry. Can we free ourselves from the weight of daily life without losing our minds? It turns out there are some things you just can't escape...

Andréanne's
favourite

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