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LEPORELLO

Ages: 6 months and up

- Box including 4 concertina books
Box format: 21 x 16 x 5 cm
Format of unfolded concertinas:
3.30 x 0.20 m

- A unique and exceptional creation
- On the front: a large rich scene to observe in silence and to dream about to read as a picture book with parents, to develop the child's vocabulary to read as support to the invention of stories
- On the back: animals and season vegetables have a key list for children to learn their name. A little search and find game for younger readers
- Tender and poetic scenes, teeming with details to exchange, compare, enrich the child's vocabulary, invent stories and dream

The author:

Mizuho Fujisawa was born and lived in Japan, in a little village under Mount Fuji. After studying biology, she decided to follow her dream: studying illustration in France. For Nathan, she has illustrated several titles of the Montessori collection.

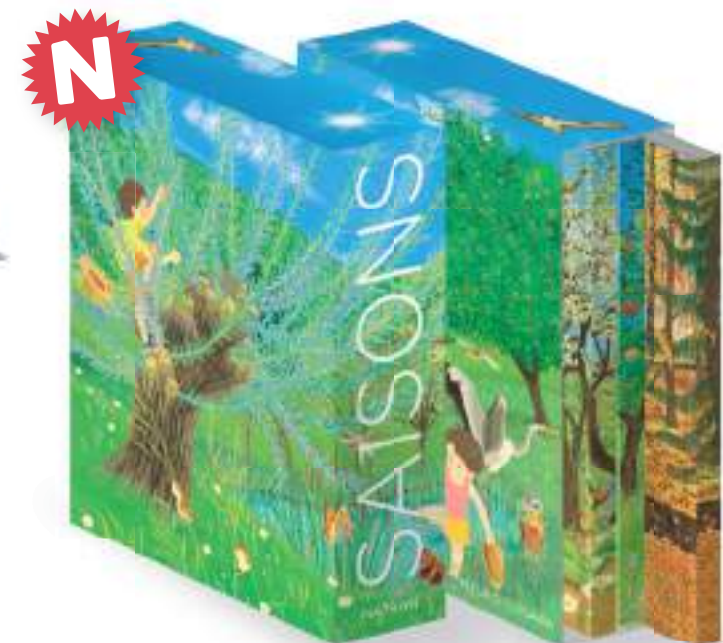
Saisons / Seasons

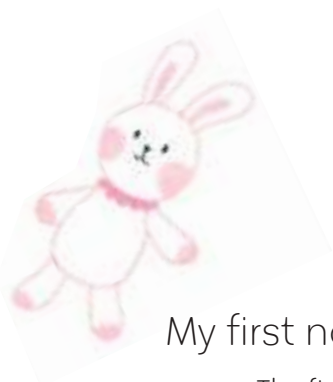
By **Mizuho Fujisawa**

4 poetic and silent walks in nature, along the seasons.



4 concertina folds to unfold, without text, to observe and compare the details of each season: colours, animals, sky, activities in nature (gardening, feeding animals, playing in puddles or with the snow)





les bébés choux

Sweetheart Babies

By **Cha Sang Mi**



My first novelty board books! Sweetheart babies: babies like you!

The first novelty stories to be with baby in the most important moments of their day: eating, sleeping, playing hide-and-peek, take a bath, etc.

ANIMATED
BOARD BOOKS

Ages: 12 months and up

- 17 x 17 cm, board books with solid animations, rounded corners

- First animations to encourage baby's motor function
- Very sturdy board books, perfect for very young kids
- A sweet and realistic style of illustration
- Endearing characters that children can relate to

The author:

With a diploma in visual design, **Cha Sang Mi** is a Korean illustrator who creates images for different purposes, including books. She takes inspiration from her daily life and her emotions to offer calm and sweet images. She has published several books in Korea and collaborates with newspapers and magazines in France.

2 existing titles:

Are You Hungry, Baby?
Are You Sleepy, Baby?

Coming out May 2024:

Where Is Your Lovey, Baby?
Do You Want a Kiss, Baby?



Tu veux marcher, bébé? / Do You Want to Walk, Baby?

First steps, an exciting moment. The adventure of learning to walk in 5 animations.



Tu aimes le bain, bébé? / Do You Like Your Bath, Baby?

The ritual of the bath, a moment of pleasure with baby. To support babies who love water and help those who need encouragement.

ANIMATED BOARD BOOKS

Ages: 18 months and up

- 16.5 x 17 cm, 10 animated cardboard pages, with an animation on the cover

- Soft and bright colours + spot pantone details + silver foil
- Magical animations for baby to develop his or her awakening
- Sturdy animations adapted to small hands to encourage motor skills, an essential developmental step for babies

8 existing titles:

Under the Earth

Under the ocean

Under the Rain

Under the Stars

In the Meadow

In the Savannah

In the Vegetable Garden

Into the Woods



Promenade / Take a Stroll

By **Emiri Hayashi**

Animated books for babies. Take a stroll through nature where baby can push, pull, and manipulate to discover the treasures and surprises nature holds!



Promenade dans la neige / Walking in the Snow

It's winter, the snow has covered everything. For some it is an opportunity to have loads of fun! The fox cubs jump, the rabbits hop around, the wolf cubs play hide and seek and the little birds stay warm in their nest. The ermine changes colour to hide better in the snow, and when the evening comes, animals cuddle cheek to cheek. Together, we are warm.



Promenade au bord de la rivière / Take a Stroll on the River Bank

La petite coccinelle / The Little Ladybird

By **Delphine Chedru**

An early reader book, to play with colours and light.

A book to keep upright, in front of a window, for a different experience!
The journey of a mischievous ladybird in a drum, on a tulip, in nature and in a house, until the night falls.
A game of transparencies, from one surprise to the other!

N



Ages: 6 months and up

- 16.5 x 17 cm, 10 animated cardboard pages, with an animation on the cover
- Delphine Chedru, a well-known illustrator, who loves to play with shapes and colours
- A book for parents and very young children to share quality time: every page a surprise, a discovery, new experiences and interaction!
- A nice playful story, based on baby-friendly onomatopoeia
- An original format: die cuts, 2 transparent elements, a mirror

The author:

Delphine Chedru is a graphic designer, an illustrator, and an author of children's books. Trained at the Ecole supérieure des arts décoratifs de Strasbourg, her style is inspired by drawings with colourful and imaginative patterns. She has published around fifteen picture books in France which have been translated into several foreign languages.



ANIMATED BOARD BOOKS

Ages: 6 months and up

- 23 x 23 cm, 12 pages, board book with 5 animations

- A gift format
- A sweet story to get baby to sleep
- Silver foil



8 titles in a small format:

- 17 x 17 cm, 12 pages, board books with 5 animations
- A simple and visual animation: closing the eyes of animals
- The solidity of the animations

- The Friends of the Farm
- The Friends of the Forest
- The Friends of the House
- The Friends of the Jungle
- The Friends of the Garden
- The Friends of the Sea
- The Friends Around the World
- The Friends of the Mountain

Coming out March 2024:
The Imaginary Friends

AU DODO

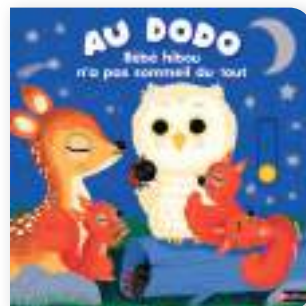
Nighty-Night Time By Charlotte Roederer

Animated board books to gently guide baby's sleeping ritual!

Baby turns the pages, closes the eyes of all the animals and tells them "good night" to prepare himself/herself to go night-night. At the end of the book, all the animals are asleep and we invite the baby to also close his/her eyes.



Large format



Bébé hibou n'a pas sommeil du tout / Little Owl Is Not Sleepy at All

Who wants to play with baby owl? Baby owl wakes up full of beans: he is looking for playdates... "Hou-hou! Wake up!" but no success, as the night falls and his friends fall asleep one after the other... All night, baby owl looks for friends in the forest. At dawn, all baby animals are finally awake and come to him, but it is now bedtime for baby owl. Nighty night, baby owl!



Small format



Les amis du froid / The Friends of the Cold

Nighty-night baby seal / Nighty-night baby penguin / Nighty-night baby white bear / Nighty-night baby walrus / Nighty-night baby orca



Les petits amis / **The Little Friends series**

By **Emiri Hayashi**

Simple and engaging stories, with small funny and endearing animals.

Board books with die-cut shapes forming a landscape, to discover while reading.

ANIMATED
BOARD BOOKS

Ages: 6 months and up

- 17 x 19 cm, die-cut shaped board book, 8 pages, silver foil
- A very attractive book-object, designed for little hands to handle
- Emiri Hayashi's sweet and poetic illustrations, swarming with details that children can relate to

Coming out:

May 2024: Little Panda

April 2024: The Day of the Little Prankster Fish



Petit singe acrobate / Little Monkey Acrobat

Little monkey is a great explorer. He runs the jungle from one branch to the other... Up to the top! The jungle has no secrets for little monkey.



Petit chat s'amuse / Little Kitty Has Fun

Kitty plays with butterflies in the grass. On the roof, with its brothers and sisters, it is the king of acrobats! Kitty gambols in the garden with puppies. It's time to go back home. See you tomorrow, my friends!



ANIMATED PICTURE BOOKS

Age group: 1-3

- 17 x 17 cm, 12 board pages with rounded corners + 5 animations (including one on the cover)

38 existing titles



La ferme
Farm



Les véhicules
Vehicles



Joyeux Noël
Happy Christmas



Les bébés animaux
Baby Animals



La forêt
The Forest



La montagne
The Mountain

KIDIDOC

Kididoc imagiers / Kididoc Picture Books

By **Nathalie Choux**

After 11 years, translation in 29 languages, a restyling in 2023.

New endearing and highly visible spines. Shorter titles + themes easier to identify.

**NEW
COVERS!**

Coming out in February:



Le corps
The Body



Les couleurs
Colours



Les animaux familiers
Pets



Les animaux sauvages
Wild Animals



La crèche
At the Kindergarten



Les pompiers
The Firemen



Le train
The Train



Les vêtements
The Clothes



Le dodo
Sleep

KiDiDOC

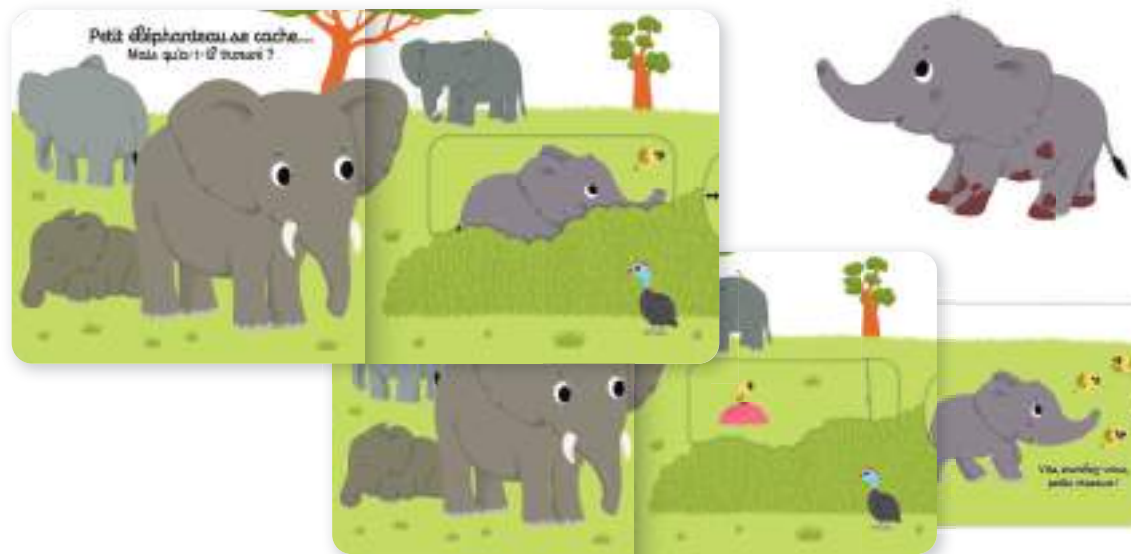
Mes premières histoires My First Animated Stories

By **Nathalie Choux**

Baby's first stories with clever interactions between the stories and the animations.



On s'amuse, petit éléphant ?
Let's Play, Little Elephant!



Bonjour nuit petite marmotte ! / Good Night, Little Marmot!



ANIMATED
PICTURE BOOKS

Age group: 1-3

- 17 x 17 cm, 12 board pages with rounded corners + 5 animations (including one on the cover)

23 existing titles:

- Bath time, Little Hippo!
- Enjoy your Meal, Little Giraffe!
- Good Night, Baby Koala
- Good Night, Baby Gorilla
- Good Night, Little Chick!
- Good Night, Baby Panda!
- Happy Halloween, Little Ghost
- Hi, Doctor!
- Hi, Little Butterfly!
- Hi, Little Plane!
- Hi, Father Christmas!
- Hi, Little Bee!
- Hi, Baby Lion!
- Let's Go, Little Ant
- Hi, Little Bird!
- Hi, Little Kitten
- Hi, Little Dog!
- Hi, Little Rabbit!
- Hi, Little Tractor!
- Hi, Little Bear Cub!
- Hi, Baby Penguin!
- Hi, Little Car!
- Happy New Year, Little Dragon!

Coming out June 2024:

- Hi, Baby Kangaroo

POP-UP PICTURE BOOKS

Ages: 1 and up

- 18 x 18 cm, 12 pages, board book with rounded corners
- An innovative format from Nathan, the expert in early learning books and novelty books
- A spectacular object
- The easy immediate effect of animations for the toddler
- Associative memorization to learn words easily

**Already sold
in 11 foreign languages!**

5 existing titles:

Vehicles

The Farm

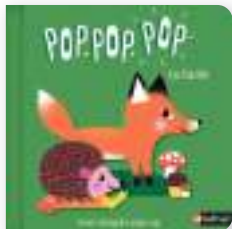
The Savannah

The Pets

The Bugs

Coming out March 2024:

The Forest



POP.POP.POP

Mon imagier pop-up

Pop Pop Pop – My Pop-Up Picture Book

By **Géraldine Cosneau**

Pop-up picture books to give life to words within an illustrated context, in order to encourage associations and the acquisition of a lexical field.

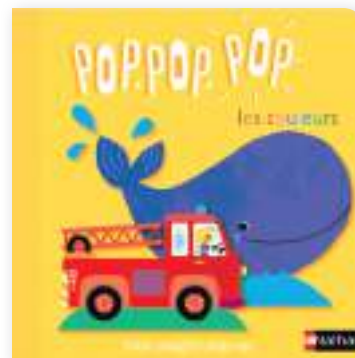
A pop-up word on each double page, illustrated on both sides. A game of hide and seek. 3 words from the same "family" to make associative memorization easier. At the end: a great setting with a double pop-up to discover even more words!



Les animaux de la mer / **The Sea Animals**



Le parc / **The Square**



Les couleurs / **Colours**



La maison / **The House**



Noël / **Christmas**

L'imagichien / A Dogorama

By **Violette Vaïsse**

A funny, quirky and educational picture book, totally woof!

BOARD BOOKS

Ages: 2 and up

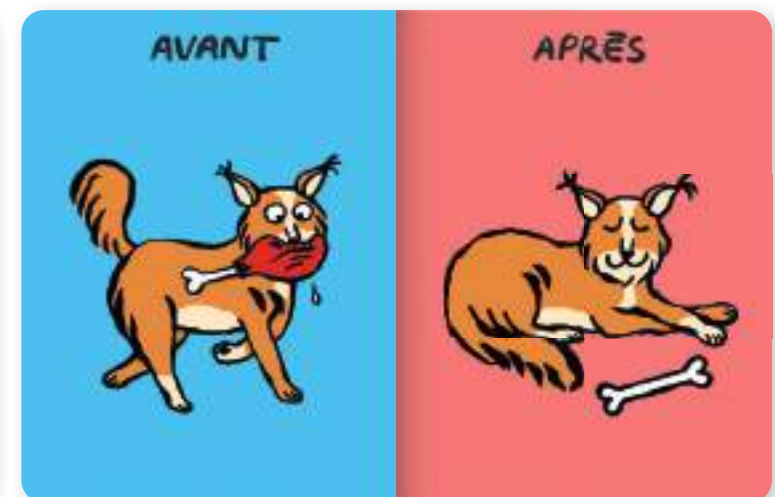
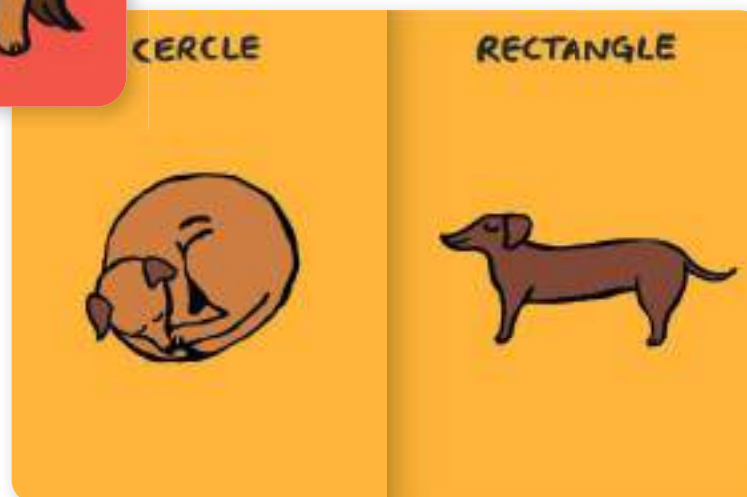
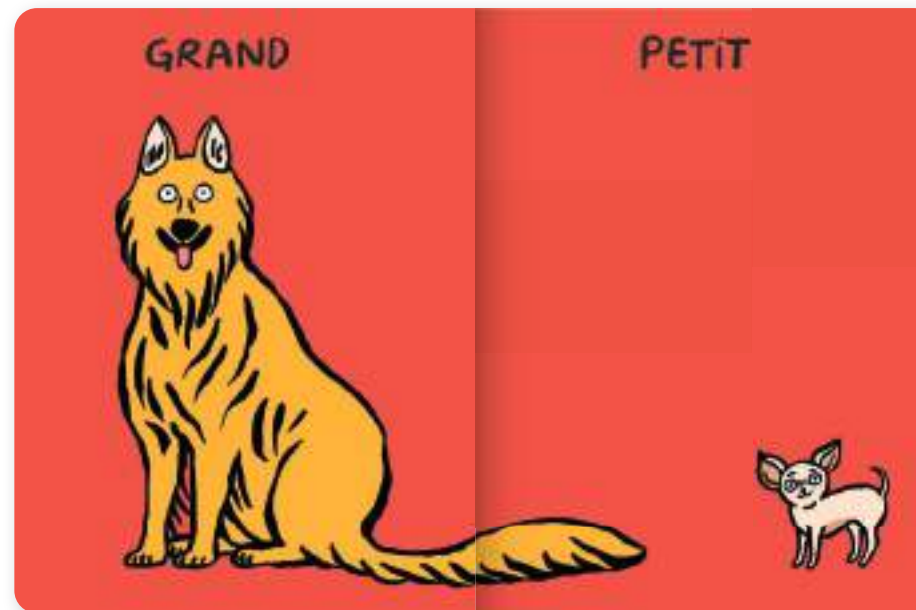
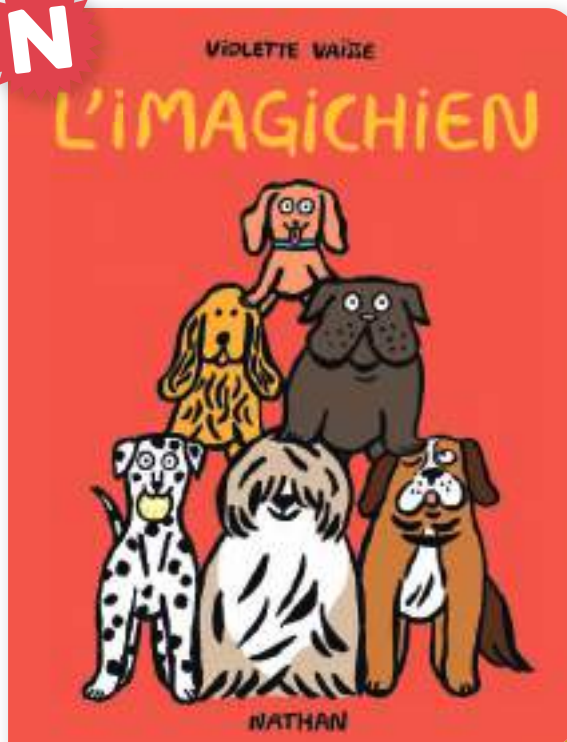
● 16 x 21 cm, board book,
27 double pages, full colour

● Humour
● Concepts and oppositions
with a canine twist

The author:

Nurtured by Tomi Ungerer's and Claude Ponti's stories, **Violette Vaïsse** grew up in Morocco. After high school, she went to Europe to study comics at Saint-Luc in Bruxelles. She works in Paris as a freelance and works on various illustrations, comics and picture books.

N



- Big / Small
- Round / Square
- Before / After
- Above / Under
- Sad / Happy
- Slow / Quick...

ANIMATED BOARD BOOKS

Ages: 2 and up

- 17.5 x 17.5 cm, 12 pages, board books
- The pieces are easy to remove and replace using Velcro and felt
- Puzzle books that are also picture books
- A very fresh and colourful graphic universe
- Stories that put children at the centre of the action

Le loup / The Wolf

By **Yen-Lu Chen-Abenia** and **Mathilde Bel**

Original board books, with detachable pieces that the child places in a specific area: an interactive feature that kids love!



Petits trésors du loup / Wolf and His Little Treasures

Wolf loves to put in his pocket all the little things he finds here and there. They are his little secret treasures. At school, he picks up a shoelace, on the beach a shell, in the park some pebbles, in the forest a pine cone, on the balcony a feather... And when his pocket is full, he likes to admire all his treasures.

- The child participates in the story: he/she tears off the little pieces to place them in the wolf's pocket
- A subject that is very dear to children: the little treasures they like to create with all they collect



Les animaux du loup The Wolf's Animals



The wolf loves observing animals and taking photos of them. So, why not create a beautiful photo album of all his favourite animals? He sets off on a journey around the world... He takes a photo of a bird of paradise in the jungle, a crab on the beach, a fox in the forest, a marmot in the mountains... Until his photo album is complete!



Les vacances du loup / The Wolf's Holidays

The wolf is getting ready for his holidays. His suitcase is empty, he needs to pack and make sure he doesn't forget anything; he takes his swim shorts off the washing line, a shirt from his chest of drawers, his toiletries bag from the bathroom... He also needs some boots, coloured pencils for the journey and, of course, his beloved toy sheep. Now the suitcase is full, he can go on holiday!



- An original board book, with movable pieces to fill the belly of the wolf
- A puzzle book that is also a picture book on nutrition



Une faim de loup / The Hungry Wolf

Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up... So, he finds a big mushroom on a kitchen countertop, a slice of watermelon on a picnic tablecloth, a blueberry tart on a table in a tearoom... On each page, the child can remove the detachable object and stick it (using the velcro on the back) inside the wolf's stomach. By the end of the story, the wolf's tummy is full of yummy things. And he's not hungry anymore! A fun and original board book to be enjoyed over and over again.

ANIMATED BOARD BOOKS

Ages: 2 and up

- 16 x 16 cm, 18 pages, board book
- A board book with flaps: discover under each flap what animals eat
- Simple and colorful images

The author:

Caroline Dall'Ava has been an author and illustrator since 2006, when she graduated at the Arts décoratifs in Strasbourg. She works regularly with many French and international publishers and for the press. She is a member of the RADAR workshop and works with the ceramist Yoko Homareda. Besides her work as an illustrator, she organises workshops about her books and about the job of author and illustrator.



J'ai faim / I'm Hungry

By **Caroline Dall'Ava**

A funny board book to play with animals.



The dog is hungry, what shall we give it to eat?
A nice bone! "Woof woof, thank you,"
it answers.
The cat is hungry too, what shall we give it to eat?
A delicious sardine!
"Meow meow, thank you,"
it answers.
And so on – seeds for the bird, a fly for the frog
and a carrot for the rabbit.
Simply lift the flap, which represents
the animal's mouth, and feed it.
And what does the child eat?
A delicious red apple!



Les Toutouchiffres / The Doggynumbers

By **Caroline Dall'Ava**

A cute, fun, and educational board book, in a thick, square format, for children to learn while having fun.

ANIMATED
BOARD BOOKS

Ages: 2 and up

● 15 x 15 cm, 24 pages, board book

● A playful and educational book: children learn numbers and play counting the elements hidden under the flaps



What is in doggy zero's purse?
Oh no! Nothing.
What is in doggy one's pretty box?
A lovely bowler hat!
Who is hiding in doggy two's suitcase?
Hihi! Two cheeky rabbits!
A fun discovery of numbers, transformed into little dogs.
On the left-hand page: the number (in numerals and letters) and its representation as hands and dice.
On the right-hand page: a flap to lift, to count the objects hidden underneath.



PICTURE BOOKS

Ages: 1 and up

- 15 x 36 cm, 15 double pages, board book with padded cover, full colour
- Joyful scenes, full of details
- An amazing universe, full of fantasy

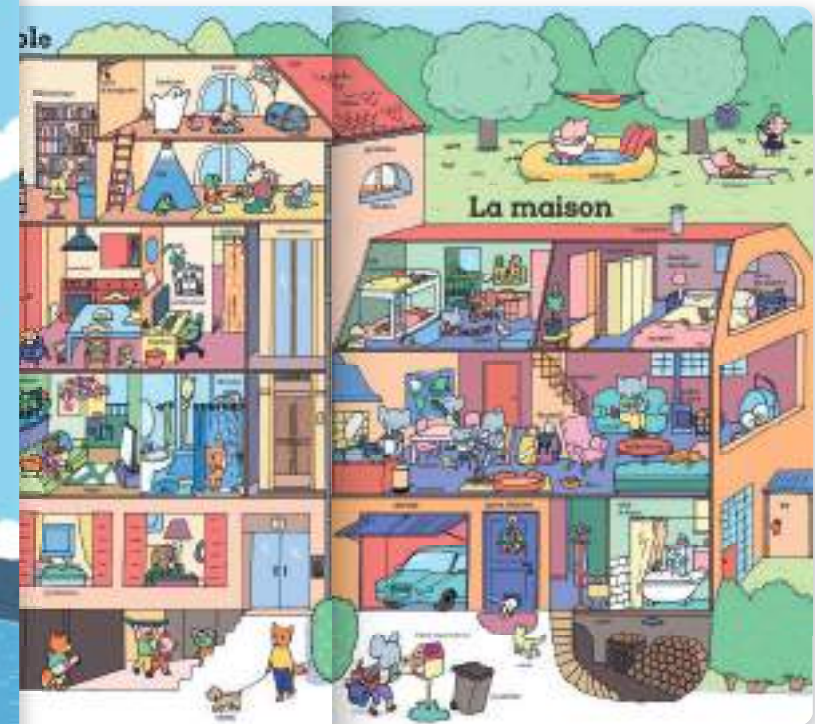
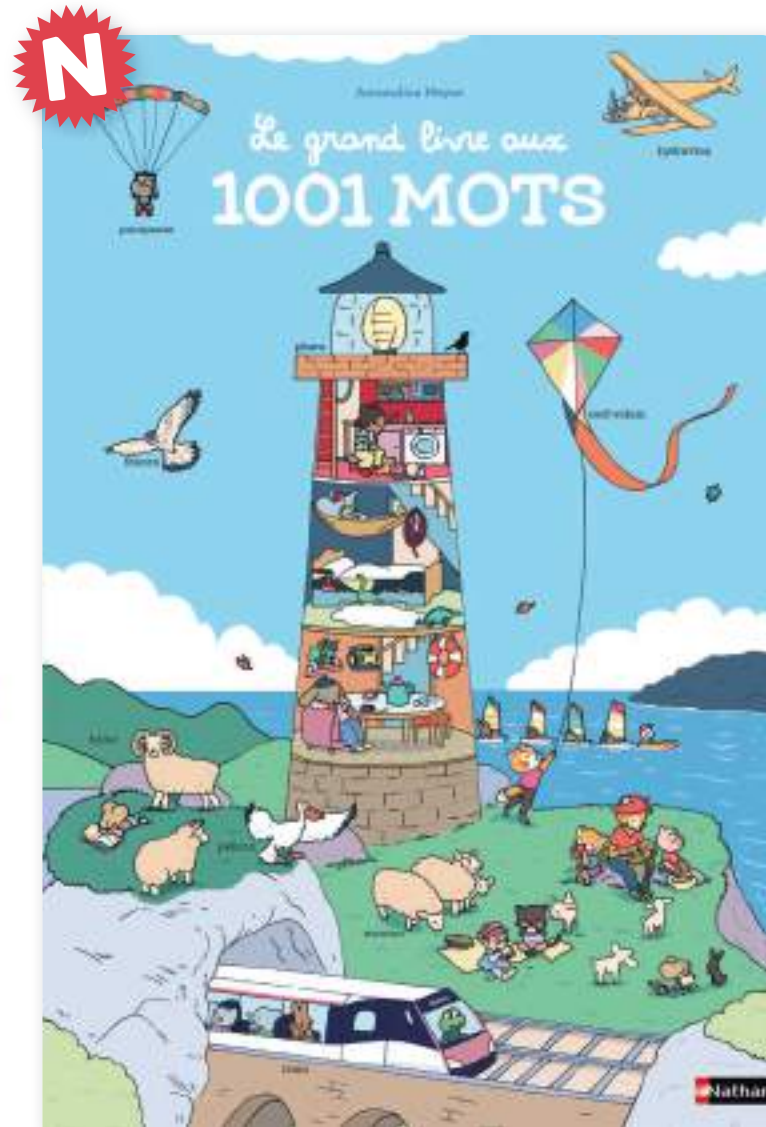


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Le grand livre aux 1001 mots The Great 1001 Words Book

By **Amandine Meyer**

An extraordinary picture book to develop the vocabulary of young children.



The child observes, discovers, and learns in a pleasant way!
Nearly 800 words listed and many more mentioned in the images.

The town, the house, the kitchen, the bathroom, the orchard,
the building site, the kindergarten, the playground, baby's world,
the park, jobs, musical instruments, vehicles, the forest, the sea,
the farm, the countryside, the seasons, animals, fairy tales.

La fabuleuse histoire de... / The Wonderful Story of...

By **Marion Billet**

The life of grown-ups told to little ones! A collection of animated books to discover the story of those who made History.

Scientists, artists, kings and queens, they have all been small... they have all made History by their actions, creations and engagement. Books to start learning, without thinking about it too much and with pleasure!

Marion Billet captures each epoch with historical precision and creativity.



Leonardo da Vinci

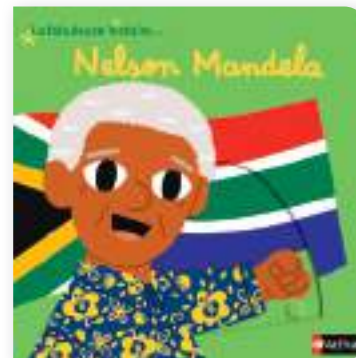
The passionating life of Leonardo da Vinci told in six stories: His birth in Tuscany / His first attempts as a painter in Verrocchio's workshop / His trip to France, riding a donkey, with the Mona Lisa in his luggage / His study of the human body / Some examples of his great inventions / His workshop, with his large paintings, and his last few moments, with the king next to him



Dian Fossey



Marco Polo



Nelson Mandela



Cleopatra

ANIMATED
NON FICTION

Ages: 3 and up

Novelty books

- 18 x 18 cm, 6 double board pages, rounded corners, full colour
- The pleasure for parents to tell their children the inspiring and fascinating story of people who made History
- Animations: a playful way of discovery
- First cultural approach for young children
- Marion Billet, an acknowledged illustrator

Coming out September:

Marie-Antoinette

SEEK AND FIND BOARD BOOK

Ages: 2 and up

- 23 x 28 cm, 20 pages, board book
- 9 large daily life scenes teeming with details to observe
- The Search and Find books develop observation, vocabulary and attention and are well appreciated by very young readers
- A large and immersive format
- Bonus: a cuddly toy to find on every page!



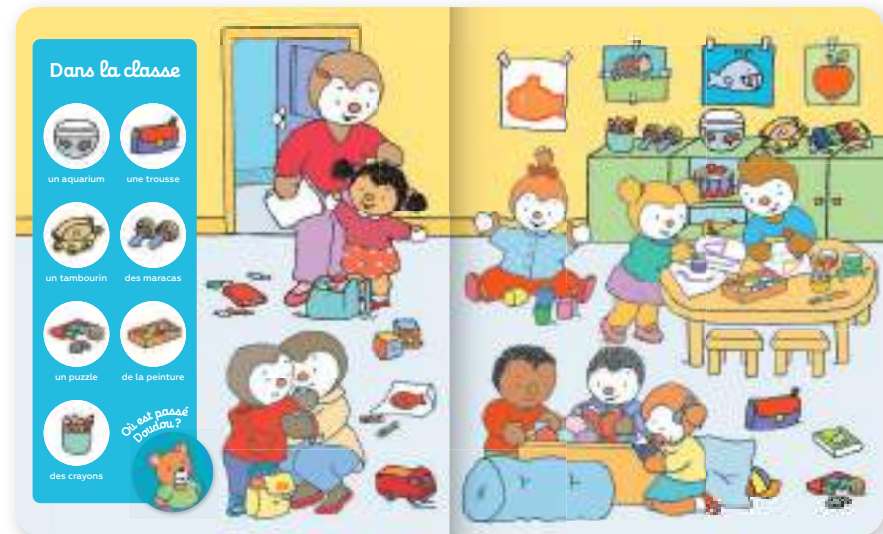
A large search and find to play and observe all the elements around T'choupi:

- in class
- at the farm
- during the nap
- in the forest
- at the party
- in the snow
- in the garden
- in the vegetable garden
- on the beach...

T'choupi – Mon premier cherche et trouve T'choupi, My First Search and Find

By **Thierry Courtin**

Search and find, T'choupi!



Max et Lapin / Max and Bunny

Written by **Astrid Desbordes**. Illustrated by **Pauline Martin**

The daily universe, full of tenderness and imagination, of a mischievous little boy, Max, and his faithful cuddly toy, Bunny.

PICTURE BOOKS

Age group: 2-3



Le voyage en parapluie
The Umbrella Journey

- 24 x 36.5 cm, 32 pages, hardcover, sewn binding, full colour
- A large picture book-game: the child looks for Bunny the rabbit, who is well hidden in each spread, and discovers the characters that create the bigger story

Tonight, Max the little boy, Ginger his friend and Bunny his cuddly toy will listen to a passionating story, that of Balthazar the bear, a detective who has mysteriously disappeared. They will bring you to dreamland... An observation game and a fantastic voyage to find Balthazar the bear and Bunny!

12 picture books: ● 17 x 17 cm, 24 pages, hardcover.

Little Victories

Max Is Growing Up

Boys Who Are Old Enough to Run Around Use the Potty

Inside Mummy's Tummy

Being Naughty

School? No Thanks!

The Anger Pie

You Don't Scare Me, Big Hairy Wolf!

That's What Cats Are Like!

The Beautiful Christmas Night

The Night Hut

The Big-Bottom Witch



Max veut faire tout seul!
Max Wants To Do It Himself!

Max is waiting for his friends to come over. He wants to prepare everything. He starts setting the table... but all those plates are a bit heavy... and he accidentally drops a glass...

SEEK AND FIND BOARD BOOK

Ages: 2 and up

● 23 x 28 cm, 20 pages,
board book

- The Search and Find books develop observation, vocabulary and attention and little ones love them
- Georgette is a talented illustrator creating a sweet and imaginative world
- A large format immersive board book

The author:

Georgette has a real passion for her work of creating and illustrating children's books and she likes especially to create activity books or books that the younger readers can touch and play with. She also illustrates children's toys.



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Cherche et trouve avec monsieur Monsieur Search and Find With Mr. Mister

By **Georgette**

Two in one: a search and find and a Mr. Mister story.



Welcome to the tender, colorful and mischievous world of Mr. Mister:

- at home
- at the park
- at the seaside
- in the forest
- at the museum
- in the street
- and at night...

Let's keep our eyes open to find Mr. Mister, his dog Toutou, Léonie the ladybird and the various element around them.

Zéphyr et Frisounet / Zéphyr and Frisounet

By **Caroline Dall'Ava**

Two endearing characters: Frisounet, always keen and enthusiastic, and Zephyr, who cannot stay still and always hides in unusual places.

SEEK AND FIND
BOARD BOOK

Ages: 4 and up

● 24 x 36 cm, 40 pages, board book

- Large images teeming with details, a clear drawing line and bright and contrasted colours.
- A very joyful graphic universe.
- On the left: the text of the story
- On the right: the elements to look for

N



- Theme of monsters and other legendary characters: witches, vampires, and dragons...

L'étrange voyage de Zéphyr et Frisounet / The Bizarre Journey of Zéphyr and Frisounet

Zéphyr and Frisounet leave for a cruise and the day they go deep diving, they save a baby sea monster caught in a net. To thank them, the baby monster brings them to Scotland to meet Loch Ness monster and play water slides. From there, they go visit a haunted castle and then find themselves in a magical forest, thanks to a magic ring. After that they are headed towards the centre of the earth and come out on the other side, in Japan, populated by hundreds of yokais, mischievous ghosts. After that they meet dragons, and have a rest in Dracula's castle, before they enter Aladdin's lamp.



La journée extraordinaire de Zéphyr et Frisounet The Extraordinary Day of Zephyr and Frisounet

- A story bringing the reader across multiple universes: the world underground, the space, the future, the past, the world of fairy tales..

ANIMATED PICTURE BOOKS

Ages: 4 and up

● 23 x 32 cm, 40 pages, hardcover

- A tender story, made with the technique of paper cutting, on the subject of playing.
- A dive into the heart of the forest with animals, a picture book very in tune with nature.

The author:

Amandine Momencaeu was born in 1987 and graduated in Graphic Arts. Her research on picture books brought her to conceive new ways to read a picture book and made her discover a growing passion for books as objects and the technique of papercutting. Her favourite tool is a small pair of scissors.

Existing title:



Mother Fox

22

Cache-cache surprise! Hide-and-peek Surprise!

By **Amandine Momencaeu**

The new book by Amandine Momencaeu, after the success of Mrs. Fox.



“Wake up!” Shouts the squirrel to his rabbit friends, “It’s time to play!” The two rabbits come out of their burrow, and they are off for a great game of hide and seek. The rabbits hide first; it is not easy to find them, under the flaps and the cut-out pages. And now it’s the squirrel’s turn to hide. Maybe it’s his ginger fur that we see behind the trees? Oh no! It’s the fox! The two scared rabbits run and hide in a burrow. But they must also tell the squirrel about the danger. What if the fox was not that bad after all? He just wants to play too!



Gare au dragon! / Beware the Dragon!

Written by **Oriane Lallemand**. Illustrated by **Thomas Baas**

Who is going to win, between the dragon and the mouse?



The dragon is guarding his treasure ... but who's that? A minuscule mouse is going to try anything to get to the dragon's gold. Beware! The dragon opens an eye... what is the tiny mouse trying to steal? Hop! The dragon catches the little mouse. Scratch, scratch, something is scratching in the bin. Grrrrrr, the dragon breathes fire. The dragon thinks he has charred the mouse, hurrah! But what's that thing attached to the dragon's tail?



POP-UP
PICTURE BOOKS

Ages: 3 and up

- 26.3 x 21.3 cm, hardcover, 12 pages with inside animations, full colour
- Impressive pop-ups
- A crazy adventure full of surprises
- A fascinating character for children: a dragon
- Two great names of children's literature:



PICTURE BOOKS

Ages: 3 and up

● 17 x 25 cm, 40 pages, hardcover

- A cliffhanging storytelling, with a final downturn, a nod to parents
- Violette Vaïsse great graphic talent, with her gift for storytelling
- A very dynamic storytelling: a dialogue between a voice-off and the answers of the character in form of comics balloons
- A very graphic and modern style, with a beautiful fluorescent pantone that brings the picture books to life



Léon n'a pas faim / **Leon Is Not Hungry**

Leo is not hungry today. He's sitting in the kitchen in front of his bowl of carrot soup and he won't have ANY of it. Carrot soup is for bunnies, NOT for Leo! "Send back this awful broth to the kitchens, and please do not give my compliments to the chef!" says Leo, whilst Mum is on the phone. Here, the client is always right, and Leo decides he would rather have a delicious sandwich, filled with everything that's in the fridge! Watermelon, cheese, a slice of pear pie, gherkins, chocolate... Leo is stuffed! But careful, Mum's back in the kitchen!

Léon / **Leo**

By **Violette Vaïsse**

The adventures of a cheeky and endearing little fox, with a bubbling energy and an overwhelming imagination.



Léon s'ennuie **Leon Is Bored**

Gaston was sent to his room for calling the neighbour a silly turkey. And now he's bored! But one thing leads to another, and he has great fun turning his bedroom upside down! He wasn't bored for long...

Un grain de sable / The Grain of Sand

By Sylvain Alzial and Benoît Tardif

This is the story of a tiny grain of sand.

PICTURE BOOKS

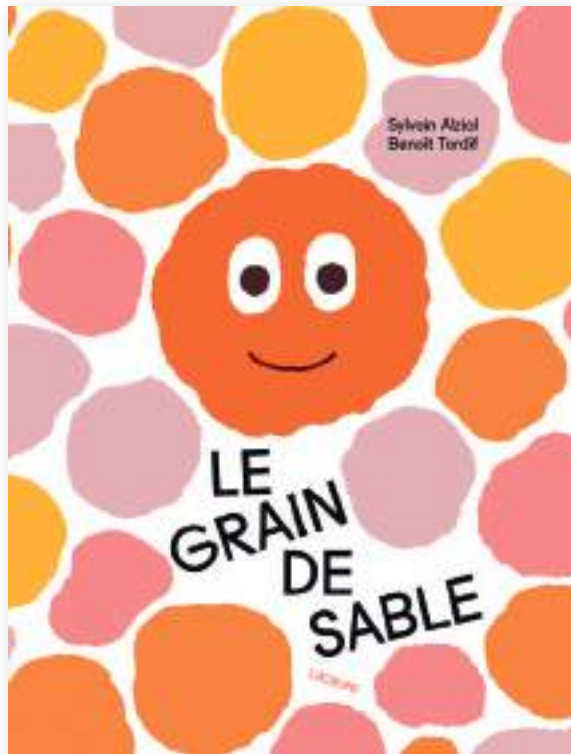
Ages: 4 and up

● 22 x 29 cm, 60 pages, hardcover

- A pop and colourful style
- A universe that reminds that of Barbabapa

Keywords

Metamorphosis – Identity



The grain was fed up with being constantly tossed around by the waves and poked at with buckets and shovels. Until one day, it saw a big, peaceful rock. "I wish that was me," it thought, and immediately turned into a rock. Life was great at first, but soon became boring. Then it saw a volcano, full of panache and personality. "I wish that was me," it thought. And immediately turned into a volcano. Spouting rivers of lava was great fun. But then it became boring again. So, it turned into a sun, then a cloud, the wind and an ocean. Until one day, by the beach, it noticed a beautiful sandcastle, made out of thousands of little grains of sand and began to dream about yet another transformation...

Ages: 4 and up

● 24.5 x 29 cm, 40 pages, hardcover

- Colourful illustrations with very expressive characters.
- A rhythmic structure full of puns.

The author:

As a little girl, **Léa Decan** travelled extensively in France, her dad's homeland, and in China, her mum's country. She studied music and then chose Bruxelles to call her home, to study illustration at ESA Saint-Luc. Her work focusses on children, both children's books and animation. Her first picture book, *Où va le chat?* was awarded the Talents Culture Jeunesse 2020 award.

Existing title:



Where Is the Cat?

Qui veut jouer avec Pierre ? Who Will Play With Peter?

By **Léa Decan**

An explosion of flour, a storm of foam in the bathroom, a car track on the back of the cat... a series of foolish and irresistible silly games!



It is raining today. At home, Peter is a bit bored. He goes to see his brother in his room, but he's busy with his homework. Peter suddenly has an idea when he sees all these books on the desk: he is going to build the biggest of castles. But ka-boom! All the books end up on the floor and Peter is chased out of the room. He then goes to the kitchen to help his dad who's baking a cake... but that's a catastrophe as well! Finally, Peter decides he's rather play alone in his room, and in turn, he does not want to be disturbed... A delicious and tender book about games, the power of imagination and going wild, which will amuse the children a lot.

Cochon a un secret / Pig Has a Secret

By **Elisabetta Spaggiari**

Pig lives a quiet and serene life. He likes to cook apple pies, roll around in the mud and eat pizza with his friends.

PICTURE BOOKS

Ages: 4 and up

● 21 x 27 cm, 44 pages, hardcover

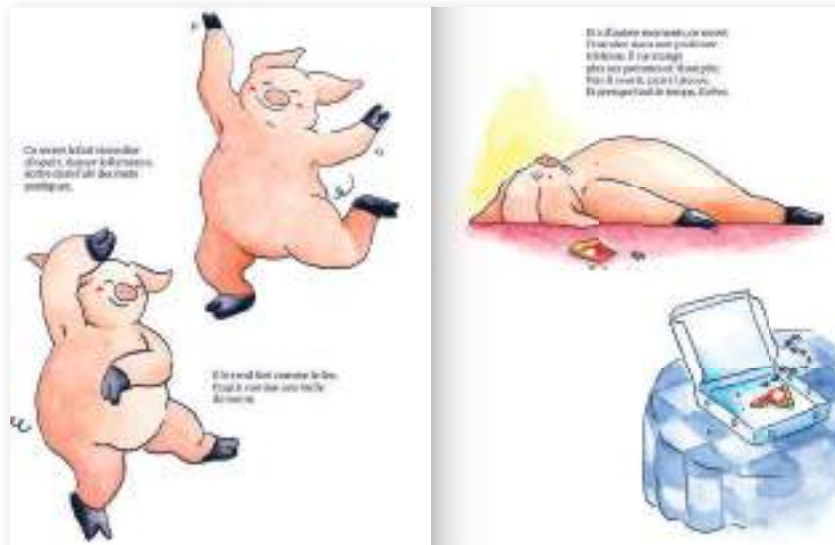
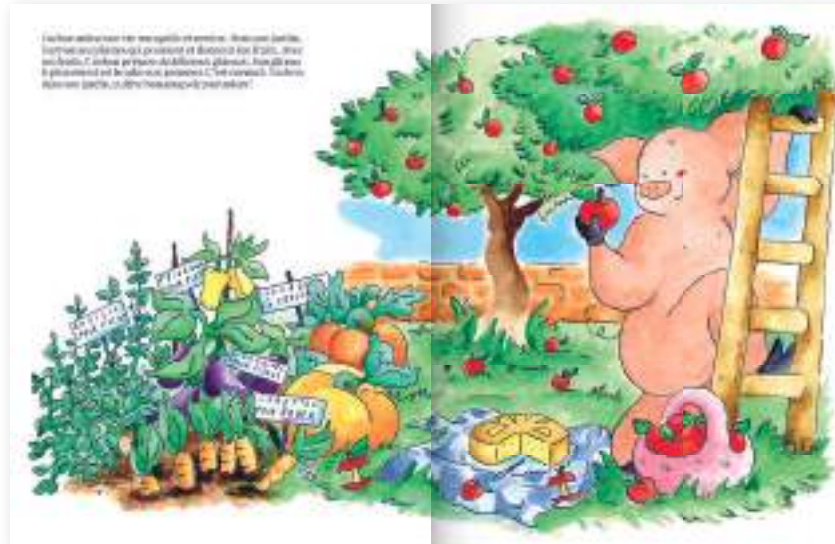
- A sweet, poetic and rhythmic story.
- The beauty of watercolours, William Steig meets Mélanie Rutten.

The author:

Elisabetta Spaggiari is an Italian actor and designer. She studied art in Venice and then left to explore movement and collective creation at the Jacques-Lecoq School of Theatre in Paris. She regularly plays with several groups and organises workshops, until she becomes stained with ink at the EnsAD and starts leaving her mark on paper and not on stage only. She discovers an interest for children's books and picks up where she left as a child: drawing animals.



He has a good life! But for a while, all this is no longer enough! He has discovered that he has a secret in his heart, a secret that fills him with hope or makes him feel deeply sad. He decides to talk about it to his friend, Roger the rabbit. He confides in him that he's in love with Butterfly but butterflies have nothing to do with pigs, so a love story is impossible. Roger disagrees; we might associate because we look alike, but above all because we like the same things. "I like apples," says Pig. And Butterfly, who is just flying above them, replies: "I really like apples too..."



Ages: 5 and up

● 24 x 30 cm, 32 pages, hardcover

● 11 incredible houses: the flying house, the crystal house, the animal shaped house

The author:

Emmanuelle Mardesson

was born in Orléans in 1977. She studied Law and Cinema. When she meets illustrator Sarah Loulendo, they create her first publication, *La Cité des Animaux*, for which she write the texts.

The illustrator:

Sarah Loulendo

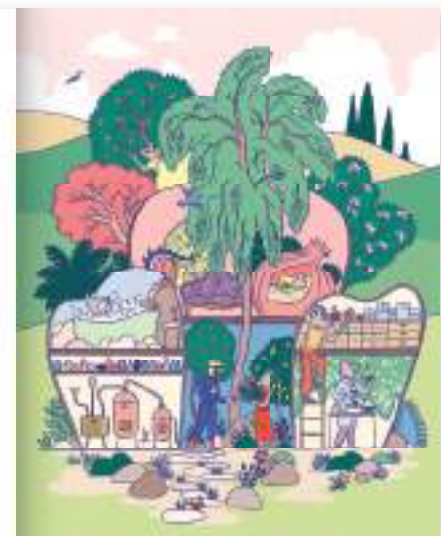
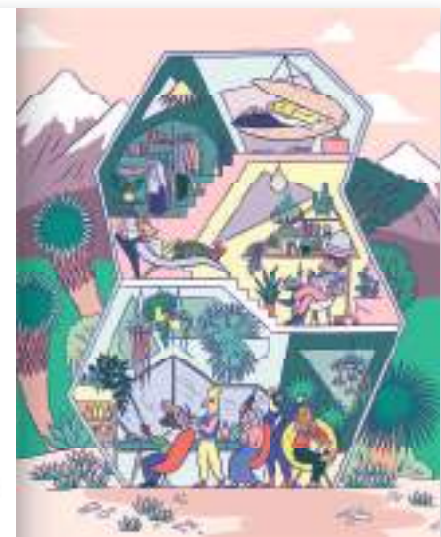
was born in Rouen in 1983. She studies fashion design at the École supérieure des arts appliqués Duperré and then at Arts Décoratifs in Paris. She left France to work as a stylist and designer in Barcelona and Stockholm. Back to Paris in 2009, she became textile designer in children's fashion.

Les maisons folles de monsieur Anatole

The Houses of Mr. Anatole

Written by **Emmanuelle Mardesson**. Illustrated by **Sarah Loulendo**

A picture book exploring habitats and architecture, fascinating themes for children.



Mister Anatole is a whimsical architect who has received very special orders from a whole community of animals: a crystal house for Pietro the parrot, a house in the shape of an animal for the gerbil, and even a flying house for Octavius the elephant. The houses are done, and the architect visits the animals to see if they are happy with their new habitats... A fascinating picture book about houses and architecture, which explores, with mischief and fantasy, the different ways of living in eleven unusual houses.



Existing titles:



My Cabin at the End of the World

● 16 x 21 cm, 32 pages, hardcover



The City of Animals

● 24 x 30 cm, 32 pages, hardcover



PICTURE BOOKS

Ages: 3 and up

- 21.5 x 26.4 cm, 32 pages, hardcover
- A very funny picture book about a strong theme: the ritual of going to bed
- Stéphane Nicolet's hilarious characters

Keywords:

Humour - Family - Going to bed - Sleep



Bonne nuit, Petitechérie / Goodnight, Littledarling

Written by **Muriel Zürcher**. Illustrated by **Stéphane Nicolet**

When parents do not want to go to sleep...



The goodnight story has been read, the kiss has been given. It's bedtime. Littledarling plunges delightfully under her duvet and closes her eyes. Suddenly, toc toc toc! It's mummy, worrying. Has Littledarling forgotten to go to the loo? Toc, toc, toc, and there you go, daddy too, coming with an orchestra to sing a serenade. And then Christmas wreaths, so that she is not afraid of the dark. And an hammock, a raft, a shooting star, and then... Enough! That's too much this time, Littledarling is tired. Daddy, Mummy, go to bed!



Piou l'oiseau dormeur / Piou, the Sleepy Bird

By **Aurora Cacciapuoti**

Birds love to wake up early. Well, nearly all birds...

PICTURE BOOKS

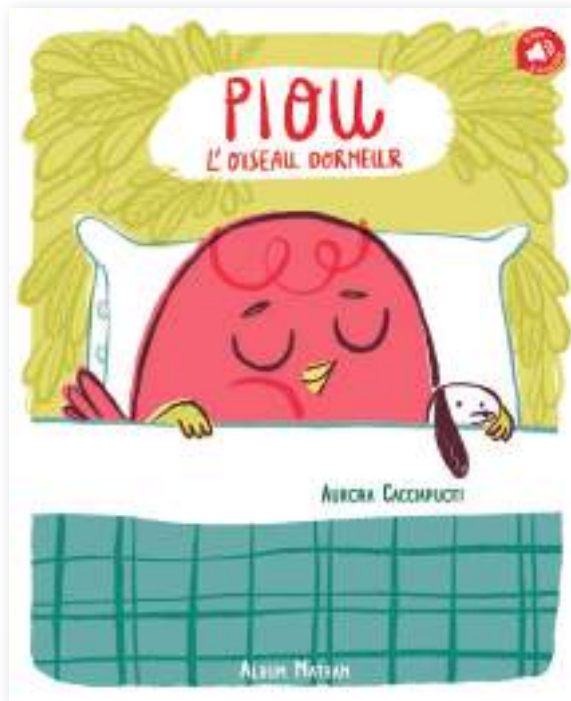
Ages: 3 and up

● 21.5 x 26.4 cm, 32 pages, hardcover

- A picture book full of humour on the power of dreams and imagination
- An unusual graphic style, halfway between comics and picture book
- A new author-illustrator starting to get known internationally (UK, Italy, China, Korea)

Keywords:

Dreams – Bedtime story – Imagination



Piou the sparrow was a big sleeper. In the morning, he loved to stay in the sweet nest his mummy had built for him. His friends and family tried many tricks to try and wake him up early: no way, Piou slept like a baby. But one day, he missed the Great Big Super Important Morning Meeting of the Birds. That was too much! He must explain why he sleeps so much...



NON FICTION

Ages: 2 and up

- 19 x 21.5 cm, 18 pages, board books with rounded corners

- Visual approach that adds value to the observation game
- Sturdy and ideal for small hands: board with rounded corners
- Observation game

Coming out:

April 2024:
Football

The car

June 2024:

The Swimming pool

At the Doctor's



32



My Very First Questions and Answers 2 +

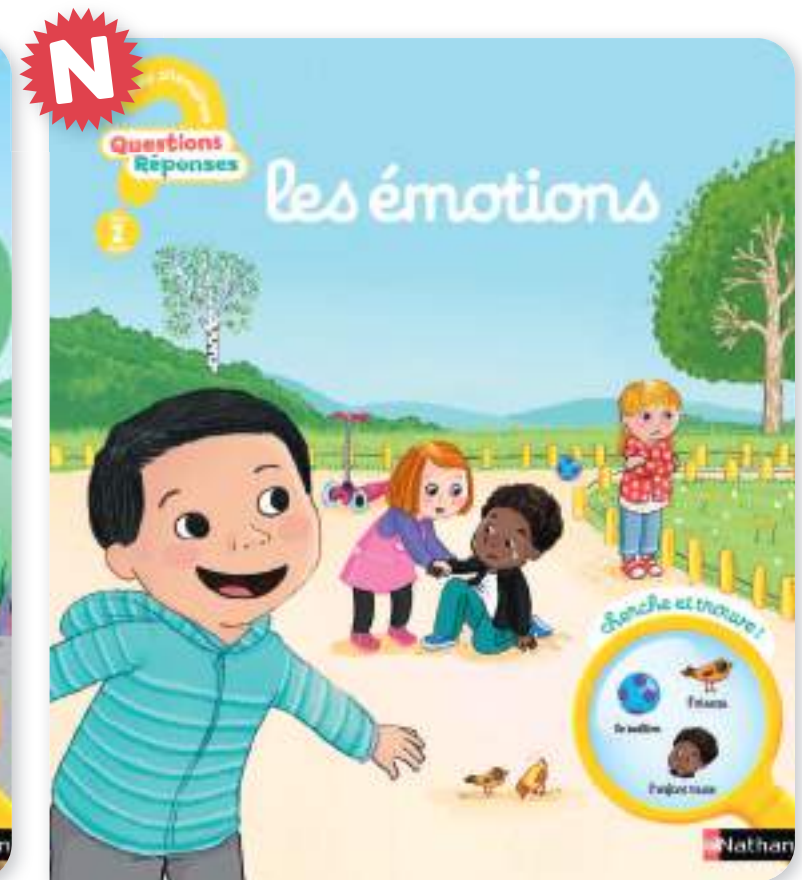
A first answer to the questions of young children about what they see around them, with this “search and find” games inviting to explore the illustration and learn new words.

Each question is illustrated by a large image to explore.
At the end, a big game of search and find, with even more objects to search for!



Les dinosaures / Dinosaurs

Who are the dinosaurs? / How tall is the diplodocus? / Is the triceratops very strong? / Who is the most terrible dinosaur? How are baby dinosaurs born? / What animals lived in dinosaur times? / Why did these animals disappear? / And we end the reading with a great game of seek and find!



Les émotions / Emotions

Rage, fear, happiness: emotions start when you are a little one! / What are emotions? / How can you see an emotion? / Why are you sad? / When are you seized by rage? / What's the use of fear? / Little ones and grown-ups, we have the same emotions. / Can you be happy all the time? / A huge search and find.



Les animaux de la ferme
Farm Animals

Je mange de tout
I Eat Everything

Je grandis
Growing Up



Bienvenue bébé
Welcome Baby

L'école maternelle
Nursery School

Le chantier
The Building Site

Les pompiers
Fire Fighters

Le train
The Train



PARENTING

Ages: 4 and up

- 18 x 18 cm, 40 pages, hardcover
- Different situations from everyday life
- A psychological tool for parents

The authors:

Virginie Limousin is a parenting coach, play therapist and psycho-practitioner, trained by Isabelle Filliozat. She is herself a trainer and she leads workshops with parents.

Isabelle Filliozat is a landmark of parenting.

6 existing titles:

- Authority and the Family Rules
- Jealousy
- Self-confidence
- Tantrums
- When Parents Split Up
- School Problems



The Little Filliozat Stories

Written by **Virginie Limousin** and **Isabelle Filliozat**. Illustrated by **Éric Veillé**

Isabelle Filliozat's philosophy through stories for children!

In each book, 3 little stories to help children understand the situations they face and the emotions that go with them (tantrums, fears, self-confidence, place within the family) through a family – 2 children, Simon and Aya and their parents – and their everyday adventures. At the end of each story, a simple psychological explanation to interpret the situation. Activities are created by specialists in Montessori education and aimed at 0 to 3 year olds.



La famille / Family

Because now more than ever, families are changing. 3 stories to question and revisit family structures.



Les stéréotypes filles-garçons Boy-Girl Stereotypes

3 stories on boy-girl stereotypes to understand and counter them.



Bien communiquer (sans violence) Communicate Well (Without Violence)

3 stories to learn how to communicate without violence.



Stop au harcèlement ! / Stop Bullying!

Ages: 7 and up

● 17 x 22 cm, 48 pages, hardcover

Designed by **Violène Riefolo, Chantal Rojzman** and **Isabelle Filliozat**, psychotherapist and leading figure in positive parenting in France. Illustrated by **Lucie Durbiano**



Bullying is an accumulation of violent acts or remarks. 1 in 10 children are bullied at school. So how to stop bullying? This book is essential to understand the spiral of violence, the different types of bullying and to silence it for good.

- Mocking or bullying?
- Repetition
- The different types of bullying: physical, verbal, on social medias
- The bully, the victim: why can we all be one or the other?
- The spiral of violence
- Witnesses and fear of reprisal
- What should we do about it?
- The role of adults
- Internal / external resources / the law



J'ai confiance en moi / I Am Self Confident

Written by **Isabelle Filliozat, Chantal Rojzman** and **Violène Riefolo**
Illustrated by **Amandine Laprun**

A simple way, and easy to handle, to explain to children how to build up their self assurance.

- Why is it normal to be scared and afraid of trying
- How to avoid labels discovering the four types of confidence: inner confidence, faith in oneself, faith in one's skills, relational confidence.
- Where do they come from, and why are they sometimes damaged?
- How to grow them?
- A few tips to help each child find their inner strength



Mon corps m'appartient / My Body Belongs to Me

Written by **Margot Fried-Filliozat** and **Isabelle Filliozat**
Illustrated by **Isabelle Maroger**

A book to prevent, warn, encourage children who have been the victims or the witnesses of sexual abuse to talk. A special issue to explain to children and support parents and teachers. Sexual violence, incest, pedophilia, consent: all questions with no taboos. Words that are easy to understand for a child, drawings, little comic strips of real situations. Clarifications to help them say no and protect their bodily integrity.

- The adaptation of a best seller
- Isabelle Filliozat's experience, on an essential subject

NON FICTION

Ages: 8 and up

- 24 x 27.5 cm, 64 pages, hardcover
- Maud Fontenoy: the very media-friendly ocean ambassador
- Marine animals: fascinating, little known, essential for the planet and at the forefront of scientific discoveries
- Immersive and precise illustrations and humorous comic strip

Les animaux... et nous! / **Animals... and us!**

1001 new facts about animals and their behaviour by experts in the field.



Les super pouvoirs des animaux marins / The Superpowers of Marine Animals
Written by **Maud Fontenoy**. Illustrated by **Marlène Normand**

The future of the Earth is at stake at the sea! Dive in deep with Maud Fontenoy, ocean ambassador, to discover 11 marine animals and their extraordinary powers. Observing each of them, researchers and oceanographers discovered fabulous secrets that they open up to us: a fascinating jellyfish which, once it reaches adulthood, goes back to larva status and then starts growing again, in a dream of immortality; filtering sea sponges that can clean the ocean; colonies of penguins inspiring architects for heat conservation; sharks and whales saving lives and inspiring medicine... So many animals that protect us, even without knowing... and that we must protect!



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Les émotions des animaux / Animals Emotions

Written by **Florence Pinaud**. Illustrated by **Amandine Thomas**

Dogs are jealous when their owners devote their attention to another dog, penguins can comfort other penguins when they are sad, dolphins hit the water surface with their fins to show they are angry, bats express their gratitude... emotions are not only for mammals, fish and birds have emotions, like we do! We know today that animals can feel joy, fear, anger, sadness but also shame, confidence, or gratitude. These new discoveries explain their behaviour and their bonds. 13 emotions disclosed, and for each of them:

- Examples of various animals and the way they express their emotions.
- Unusual scientific information
- A little comic strip to describe the emotion of one of the animals.

NON FICTION

Ages: 8 and up

● 24 x 27.5 cm, 48 pages, hardcover

- A book making the latest discoveries of ethologists available to children.
- Emotions: a very strong subject
- Realistic illustrations and comic strips that show emotions of a great number of different animals

The author:

Florence Pinaud is a freelance journalist, fascinated by science, philosophy and animals. Since 2012, she has published several children's documentaries.



Coming out March 2024:

The Metamorphoses of the Animals

Ages: 7 and up

● 19 x 22.8 cm, 128 pages, hardcover

- A new and audacious approach to world mythology
- Enticing tales, full of facts
- Clémence Pollet's wonderful and sparkling illustrations

The authors:

Laurence Paix-Rusterholtz is an art historian and cultural mediator.

Christiane Lavaquerie-Klein is a lecturer of cultural communication and museology. Together, they signed several books about art, world culture and mythology for young readers and for a wide readership. They also create exhibitions and discovery games.

The illustrator:

Clémence Pollet studied illustration in Paris, at the École Estienne, in Bologna at the Academy of Fine Arts and in Strasbourg, at the School of Applied Arts. She has illustrated about twenty picture books, including a few collections of short stories.

Un dieu sur deux est une déesse A God Out of Two is Actually a Goddess

Written by **Lavaquerie-Klein** and **Laurence Paix-Rusterholtz**. Illustrated by **Clémence Pollet**

Who is hiding behind the great gods of mythology, those that everybody knows? A multitude of goddesses, one more fascinating than the other!



Warriors, protectors, scholars or lovers, they are free, cunning, powerful, and they live exciting adventures. Their achievements and their powers are second to no male god. This anthology introduces to the reader 25 goddesses from the Egyptian and Greek mythology, but also from Keltic, Japanese, African, Hawaiian mythology and more... Some of them have been forgotten, others are still worshipped. To underline that a god out of two is actually a goddess means approaching mythology from all over the world in a completely new way. It also helps to discover inspiring tales, very well detailed and wonderfully illustrated.

À bord de l'Histoire / Onboard History

A non-fiction collection merging two great passions of children: history and vehicles!

Large format books that encourage to travel: each picture book brings the reader to a journey through time and space.

DOCUMENTARY
PICTURE BOOKS

Ages: 7 and up

● 29 x 24 cm, 32 pages, hardcover

- Following the story of a fictional character, the reader lives with him the twists and turns of a journey full of unexpected developments
- Docu-fictions joining the power of storytelling to the rich information of a documentary
- Detailed illustrations that make the reader dive deep in an era, its ways of living and travelling, its technological innovation

New title coming:

Aboard a passenger liner to New York in 1930



En route vers la Lune / Going to the Moon

Written by **Guillaume Marchand** and **David Prévôt**
Illustrated by **Peter Allen**

Experience again the dizzying mission Apollo 11 and the first steps of Man on the Moon!
An incredible human and technical adventure, and key moment in the conquest of space.
June 10th 1969: Buzz Aldrin, Michael Collins and Neil Armstrong are surrounded by a very excited team of technician at Huston centre.
If everything goes well, the mission will be the first to put a man on the Moon!
An extraordinary voyage with the team of Apollo 11, to learn everything on the construction of their rockets, living conditions onboard, taking off and landing, just as if you were there!

- Space adventures, a subject fascinating all children and making the news in 2024!
- A mine of information authored by two experts.



En mer avec les vikings / At Sea With the Vikings

Written by **Philippe Godard**. Illustrated by **Peter Allen**

We are in the 10th century. Ari lives in the country of Danes, the ancient Denmark. He works in a shipyard building terrific ships, knorrs and langskips, and goes with his father on trade journeys. One day his family tells him that they are about to leave their farm to go and live with the Franks, in Normandy. What a voyage!



A mine of information about Viking ships, their different uses, their clever construction

The conquest of space – Moon – Apollo 11



A portrait format with immersive illustrations, making readers experience the voyage inside the rocket.

DOCUMENTARY PICTURE BOOKS

Ages: 11 and up

• 17 x 21 cm, 128 pages, softcover

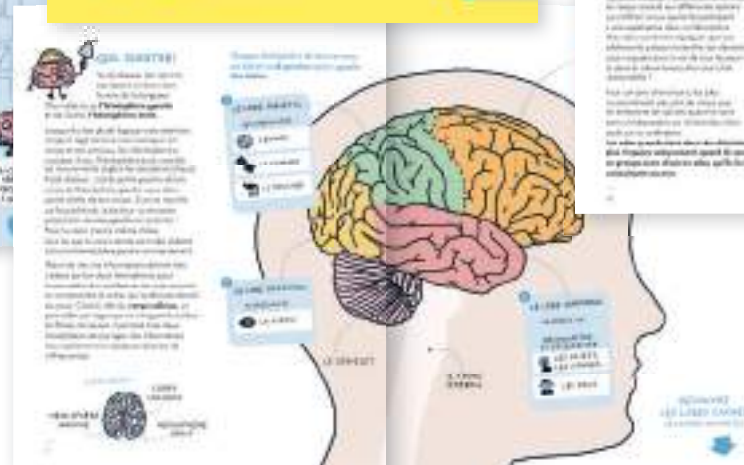
- Authors expert in neurosciences
- A tone equal to teenagers, close to their daily life "in the lab" text boxes to experience from the inside the latest findings on the brain
- Lively and light graphic design, full of humour
- Quiz pages and games to test your parents

C'est (pas) moi c'est mon cerveau! It's (Not) Me, It's My Brain!

Written by **Grégoire Borst** and **Mathieu Cassotti**. Illustrated by **Clémentine Latron**

To finally understand what is happening in your head!

No, a teenager's brain doesn't go to sleep as it waits for better days... It is in full transformation and has some unsuspected abilities. Welcome to this journey to the heart of our incredible brain! Through 14 daily situations well known by secondary school students, the authors decipher the brain's functioning and help the young reader to better understand his/her emotions, reactions, and relationships: What's happening to me? / The shame! And other emotion Internet and social media, why I am addicted. / Fake news and conspiracies: is the internet dangerous?... A necessary and positive guide to take control of your own life.



C'est (pas) moi, c'est mon téléphone ! It's (Not) Me, It's My Mobile!

Written by **Agnès Barber**. Illustrated by **Clémentine Latron**

To tame this... slightly invasive new friend!
A book full of humour on an unmissable subject in the life of teenagers

Ages: 10 and up

● 17 x 21 cm, 128 pages,
softcover

- A non-fiction author, specialised in media education for teens
- A teen friendly tone, close to their daily life
- Boxes with family accounts to tone down the subject and reassure parents
- Lively and light graphics, full of humour
- Quiz pages with games for an interactive reading

The author:

Agnès Barber is a non fiction author, close to teenagers and their concerns. She co-founded a workshop, offering media and social media education to young people. To write this book, she has interviewed dozens of teenagers.

The illustrator:

Clémentine Latron is an author, illustrator and translator. She has published numerous chronicles and two books, describing with humour her life as an expat.

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He has waited for this phone so long, what a joy when he finally gets it! But as soon as it lands in his pocket, it becomes the object of all his attention, and the main topic of conversation in the house. It occupies all the space. A clever and benevolent guide to help any young user to give the object its place and re-establish peace in the family! Through 10 typical teen age situations, we discover: Why the telephone takes the role of a teddy bear / Why social media have such a great influence / What happens in the brain when you are on your phone / How to protect yourself from fake news and cyberbullying / How to educate your parents



FIRST READING

Ages: 6 and up

- 24 x 36.5 cm, 32 pages, hardcover
- Amelia Evilspell, a very successful character: over 100 000 copies sold
- A gift package: Gaëlle Duhazé's beautiful illustrations, playful animations and Amelia's magic!
- Gold foil on the title and trees
- Animation every other spread

Keywords:

Magic – Witches – Wizards – Mischief – Humour

9 existing titles:

- 14 x 18.5 cm, 32 pages, full colour
- A world of magic and humour
- A bubbly girl/boy duo

The Abominable Snow Storm

The Astonishing Shrinking Powder

The Evil Twin

The Terrible Toad

The Bewitched Hut

The Book of Magic Spells

The Magic Potion Class

The Young Wizard's Revenge

Ferocious Pranks

Amélie Maléfice / Maleficient Amelie series

Written by **Arnaud Alméras**. Illustrated by **Gaëlle Duhazé**

Reading together: parent and child share the first steps in reading
Short and easy-to-read sentences

Maleficient Amélie and her best friend Siméon are two young wizards. When they are not at the school of Magic, they meet up to play! But the problem with magic is that nothing ever goes as planned!

More 110.000 copies sold in France!



La maison des sortilèges / The House of Spells

Amelia brings her friend Siméon to visit her Granny Evilspell's house. In the attic, the two kids discover many objects coming from the four corners of the world: a kimono embroidered with scary demons, a tiny bat painted on a little box... suddenly the three demons wake up and start pursuing Amélie and Siméon. To escape the monsters, they will have to run away from the house, hide in the garden and pronounce a magic spell.

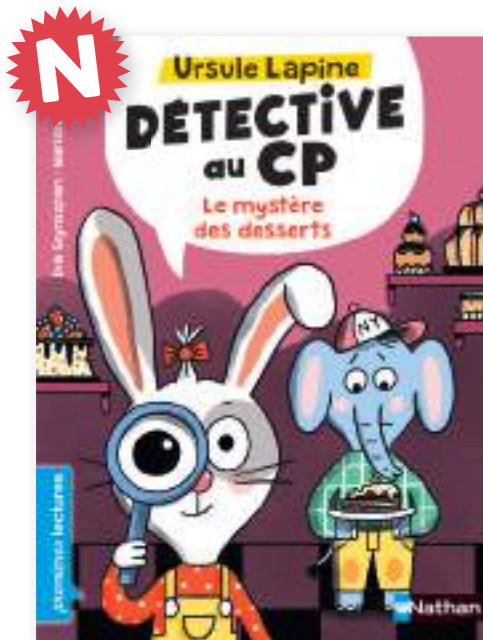
Ursule Lapine, détective CP

Ursula Rabbit, Primary School Detective

Written by **Eva Grynszpan**. Illustrated by **Marion Piffaretti**

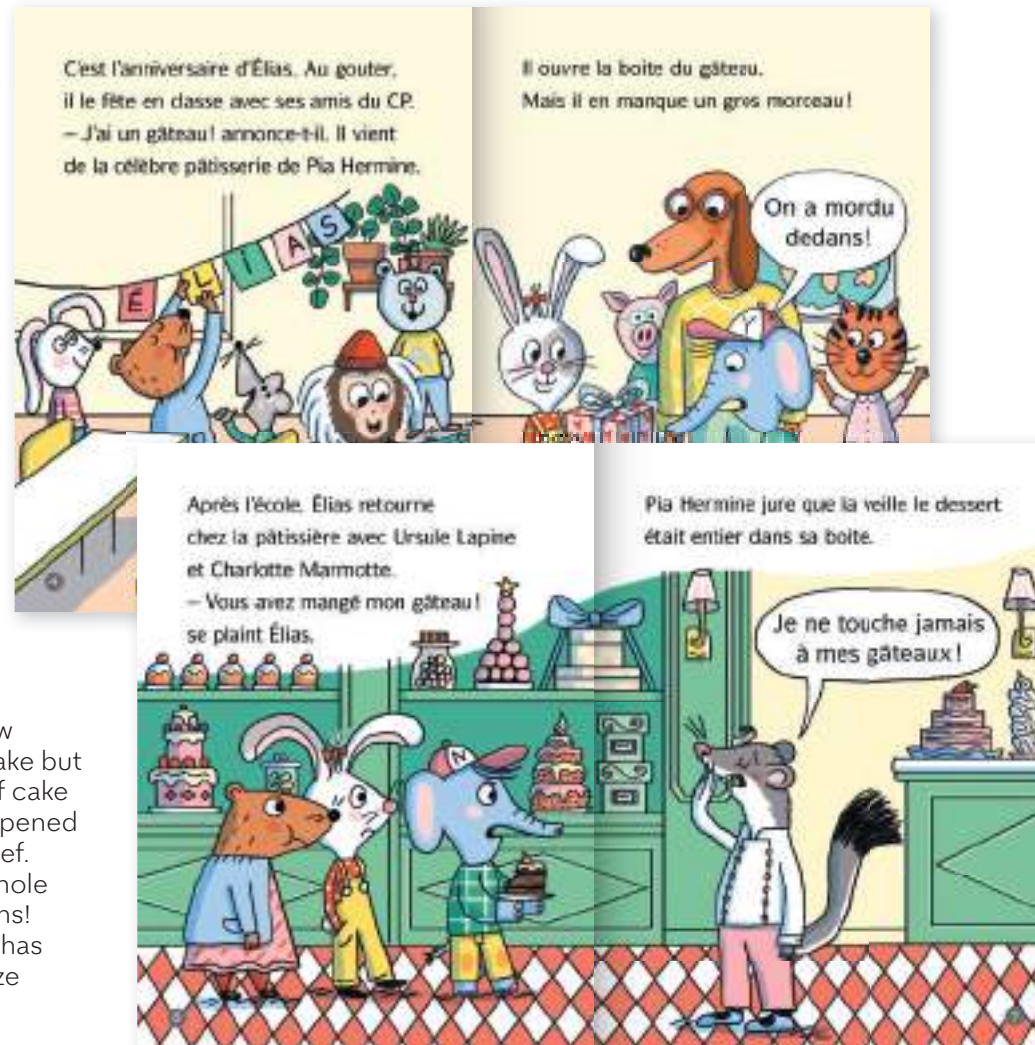
Ursula Rabbit is the primary school detective!

With her associates Charlotte Marmot and Oset Marmoset, she investigates, thwarts cunning plans and catches thieves.



Le mystère des desserts The Pudding Mystery

It is Elias the elephant's birthday. To blow his candles, he goes get his beautiful cake but when Elias opens the box a big chunk of cake is missing! Quick, lets find out what happened asking Pia Ermine, the famous pastry chef. And yet, Pia is adamant: the cake was whole in her fridge! Good lord of the dandelions! Who dared bite the cake? Ursula Rabbit has an idea to unmask the culprit; to organize a trap, she will need a marmot alarm and two super-friends.



FIRST READING

Ages: 6 and up

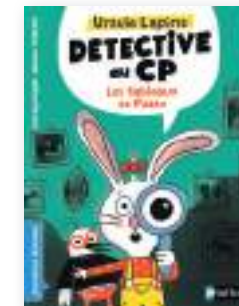
● 14 x 18.5 cm, 48 pages, full colour

● A joyful universe, between Arsène Lupin and Zootropolis

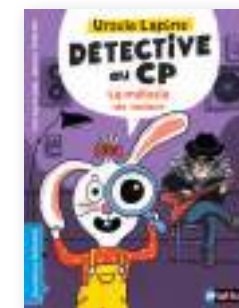
Keywords:

Investigation – Friendship – Humour – Primary school

2 existing titles:



Pablo's Paintings



The Thief's Song

Ages: 7 and up

- 14 x 18.5 cm, 48 pages, full colour
- A magical universe: a medieval setting, a princess, a few witches, fantastic animals
- A wild, tender and childish setting, with a clan of endearing, naïf and super fun characters
- Well-rounded adventures, a good rhythm of twists and turns

Keywords:

Friendship – Magic – Imagination

The author:

David Bry is an author of fantasy, science fiction and alternative history. An avid reader, he starts writing his first stories very soon, then he writes theatrical plays, scripts for role games and finally novels. He is the author of *La Seconde Chute d'Ervalon* (2009, Mnémos), *2087* (2012, Black Book), of the novels *Que passe l'hiver* (2017, Éditions de l'Homme sans nom), *Le Garçon & la ville qui ne souriait plus* (2019, Éditions Lynks), *La Princesse au visage de nuit* (2020, Éditions de l'Homme sans nom), and *Le Chant des géants* (2022, Éditions de l'Homme sans nom). For Nathan, he wrote the very successful series *Les héritiers de Brisaine*.

Le clan des Chaudrons / The Cauldron Clan

Written by **David Bry**. Illustrated by **Jérôme Pélissier**

Camelia, who loves potions, her sister Valentine, also the daughter of a witch, and Malo, the little troll, are the Cauldron Clan. With Blueberry, the princess riding a unicorn, they investigate unlikely mysteries that they always end up solving.

Blueberry is a princess; she owns a unicorn that she rides. Malo is a little troll; he can make all light around him disappear, to hide better. Camelia is the daughter of a witch; she is great at potions. BigCuddlycat loves to play rather than be scary or bring bad luck. Luna has no gift for magic or potions; she loves to be her sister's guinea pig.



La malédiction des cochons volants
The Curse of the Flying Pigs

Blueberry's unicorn has been turned into a flying pig, as have all the peasant's horses! After catching one of the pigs to make him talk, The Cauldron Clan discovers that it is Arnold the dragon who turns animals in pigs, to have them fly to his cave and then eat them. With great courage, the four friends manage to persuade him to turn all animals back to their original form, so that Blueberry can finally find her unicorn.



Le concours de mocheté
The Ugliness Pageant

The ugliness pageant has been ruined, all witches have become pretty! Suspecting Zerabelle the mermaid, the Cauldron Clan soon finds the real culprit: Albert the elf. He did it because he hates everything and is very bored. To force him to undo his curse, the four friends must challenge him to a riddle contest, but it will be Malo the troll to convince him, threatening to lock him in the dark.



Le farfadet. C'est une
et dit:
avec chaque jour, sans
pour autant, ce n'est pas lui?
Le silence enveloppe Archambaud.
— Ah! si toujours la criature des bois. Je crois
que j'ai gagné...
— Hés... La lune? L'été Valentine.
— Zut! peste Hubert.
— J'en ai une! L'interjet Camélia. Je peux aller
Bis, bas, mais pas parler. Je peux être chaudière
ou froid, mais personne ne peut me toucher.
Le farfadet ouvre de grands yeux ronds.
— Tu dors dans la langue à Grosdoutou? Finis-
sage Camélia.
— C'est une leçon de vie à la professeuse Hubert.
La réponse résonne pas!

Les nuits de la Joconde

The Nights of the Mona Lisa series

Written by **Mymi Doinet**. Illustrated by **Nicolas Trève**

When the Mona Lisa leaves its frame and lives a new adventure!

FIRST READING

Ages: 7 and up

● 14 x 18.5 cm, 48 pages, full colour

● Art titles with a humorous tone

Keywords:

Fantasy – Adventure – Art –
Mystery – Love



Vol. 1 – La nuit de la Joconde
Mona Lisa's Night

On a full moon night, while the Louvres is asleep, the Mona Lisa manages to get out of her frame. As soon as she's awake, she finds a strange manuscript, left by her feet by a secret admirer. Who is the author? Mona Lisa has the whole night to discover it! She will be helped in her quest by Degas' Little Dancer, by the Stegosaurus from the Jardin de Plantes and by the Lady and the Unicorn, who have also escaped from their pedestals.



Vol. 2 – Les mystérieux breuvages
The Mysterious Beverages

On a full moon night, Mona Lisa is walking through the aisles of the Louvre Museum when Bastet, the Egyptian statue with the body of a cat, gives her a mission: she must find three beverages to save lives. Without thinking twice, the Mona Lisa escapes and finds herself into Paris' streets. She there meets Romulus and Remus, who must drink wolf milk to stay alive, Vermeer's milkmaid who needs cow's milk to make a dessert, and the aurochs of the Lascaux caves who is looking for twenty cans of buffalo's milk to feed her prehistoric fellows...



Vol. 3 – Voyage à New York
A Trip to New York

Mona Lisa must leave the Louvre museum to swim across the Atlantic and go to the rescue of a mysterious and famous friend from New York. To reach her goal, Mona Lisa will luckily be able to count on three new friends: a bear, a little mermaid and... a wave!



NOVELS

Ages: 9 and up

● 14 x 21 cm, 286 pages

- An English style humour
- Roald Dahl meets David Walliams
- By a new author for Nathan

Keywords:

Humour – Blended family

Ma belle moche mère et moi My Horrible Step Mother and Me

Written by **Amélie Antoine**. With B&W illustrations by **Joëlle Dreidemy**

A mother-in-law who will go the extra mile to get rid of her stepchildren...

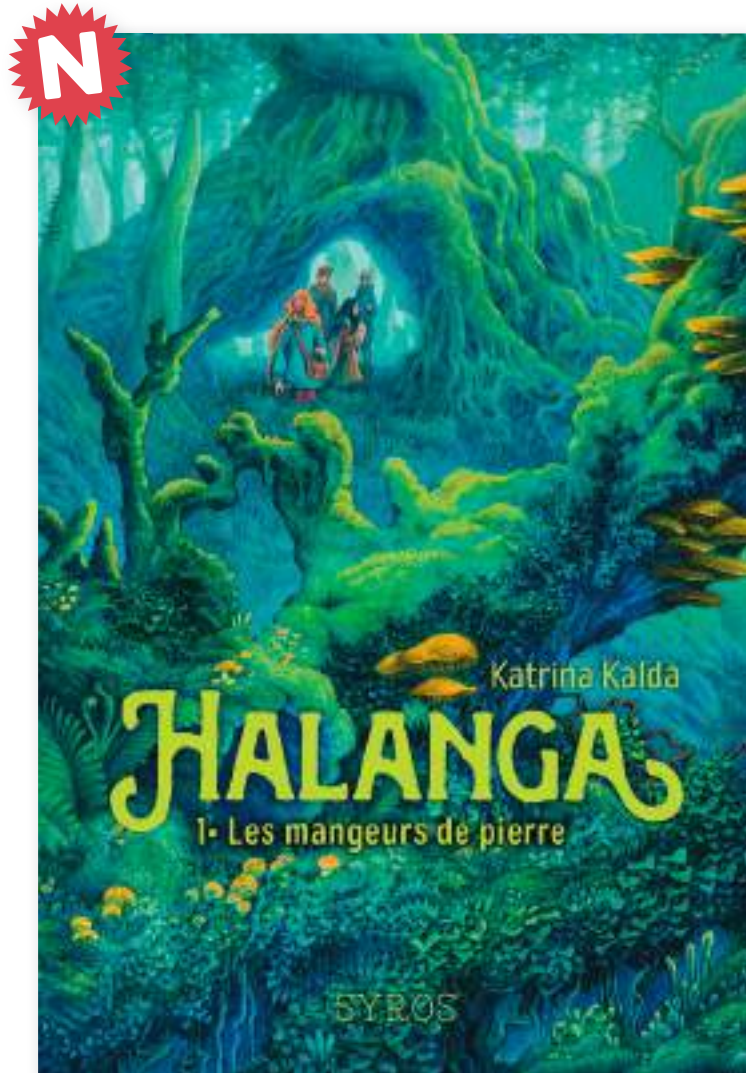


Malaika is 10 years old, and her dad, has a new fantastic girlfriend. So when he asks her to come live with them, Malaika is so happy. But not for long. "Steppy", as she asks to be called, quickly shows her true colours, and they are not that fantastic after all. Her objective is to get rid of the little girl and her brother, Felix, to enjoy her boyfriend in peace. If they don't want to understand, and learn to live with their mother only, she is simply going to get rid of them. But Malaika is not going to let herself be pushed around...

Halanga

Written by **Katrina Kalda**

The fabulous quest of a young girl to preserve the balance of her world.
An enchanting tale!



Livre 1 – Les mangeurs de pierre

Book 1: The Stone Eaters

Life was great in Halanga until Sixte, an authoritative leader, started controlling natural resources. When Hanna's adoptive father is killed for his attempt to rebel, she decides to travel towards the wild east looking for paniflora, a very special plant that will save Halanga from famine. On the road together with other members of the Resistance, Hannah will be able to count on her gift: she is a Ear, she can hear the whispers of nature and answer back...

The author:

Katrina Kalda was born in Estonia in 1980 and moved to France when she was ten. She studied literature at the École normale supérieure in Lyon. After a diploma in modern literature, she became a library curator in 2014. She currently works at the Library of Tours University.

NOVELS

Age group: 12 and up

- 15.4 x 22.5 cm, 432 pages
- First children's book from a great adult author
- A talented author, with four adult novels published by Gallimard, and her great first children's book
- A great adventure novel, a journey towards an unknown horizon and at the same time a quest for the protagonist's identity
- A fantastic and very tender tale, exploring our relationship with the living, our connection with nature and the awakening of our senses

Keywords:

Wonder – Adventure – Relation with nature – Resistance to power – Travel

A two-book saga, the second will be published in June 2024:

Le peuple des hauteurs
The People of the Heights

Age group: 12 and up

● 15 x 22 cm, 336 pages

- A game to the death behind closed doors, an unbearable suspense in a pyramid transformed into a giant hourglass. Along the lines of Hunger Games and Labyrinth
- A reflection about power, justice and rebellion, embodied by four characters whose motivations and values are very different, relatable for all readers
- A first novel from a young and very promising author, with an enthralling imagination

Keywords:

Dystopia – Arena – Power – Politics – Survival – Strategies – Imaginary

Pyramide / Pyramid

Written by **Gaëtan B. Maran**

A mortal test, created by an icy and relentless mechanism.
The winner will detain power for seven years.
An absolute power that they will be able to use at their will.



In an endless desert, a few very poor people survive under the merciless rule of a leader called Oasis. The only hope for them is the test which, every seven years, puts the role up for grabs. 64 young chosen ones are sent to fight each other to a pyramid full of traps. To get to the highest level, participants need to eliminate half of their adversaries. All in a limited time, since the pyramid progressively disappears into the sand, and destroys everything in its wake. Only one of them will reach the top and then rule for the following seven years. Unless a grain of sand blocks this terrible mechanism...

The author:

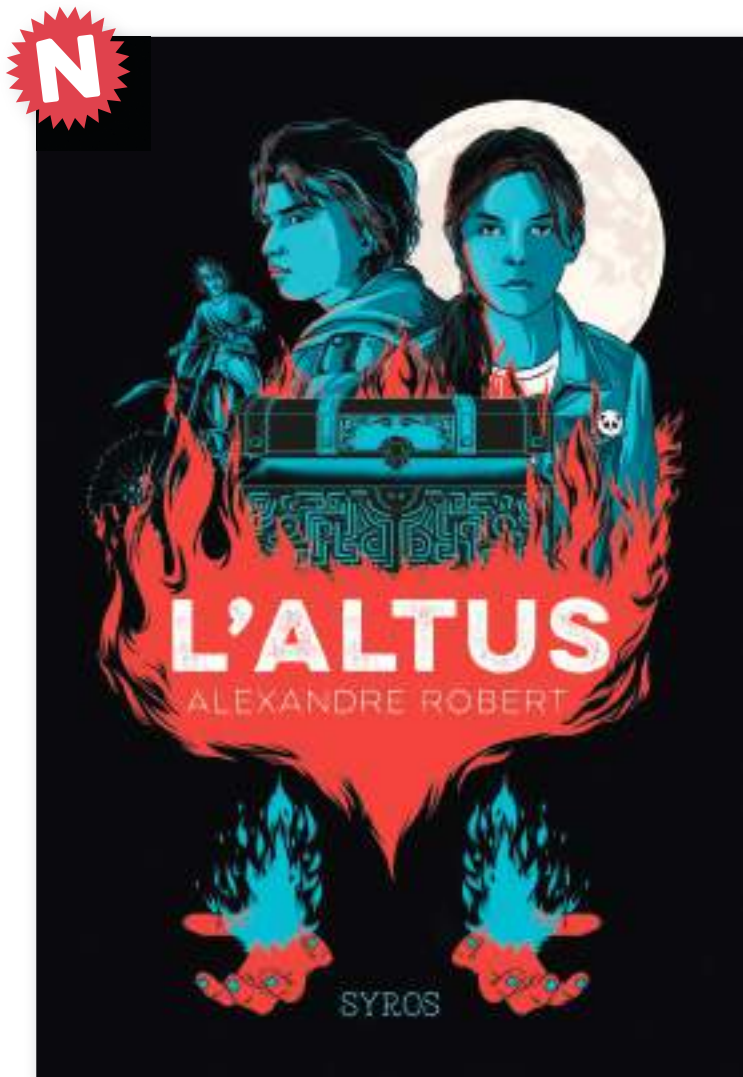
Gaëtan B. Maran, 2019 award for best young writer in French and 2021 Premier Prix, has published several novels with Buchet-Castel, *Grimoire* and *Plumes Ascendantes*. Born in Lille, he has lived in Norway and Vietnam and is now based in Toulouse. He works as an activity leader for children camps and in the past he worked for non-profit associations dealing with prisoners and disabilities.

L'Altus / The Altus

Written by **Alexandre Robert**

Four teenagers, an ancient chest that can grant secret wishes, those you do not even to express. A game that turns into a nerve-wracking thriller.

Are all wishes good when granted? What if your greatest desire was hell? A story that rivals the best teenage fantasy series.



During one of their night-time explorations, four high school pupils find an old plain looking chest on a mine yard. When Marcelin, the first to open it, suddenly recovers from a chronic disease, they understand the extent of its power: the Altus can grant secret desires. Enough to attract the interest of Mollard Boy, a violent and fiery scoundrel who terrorizes the High School. But everything changes the day one of them opens the chest and disappears without a trace. Where to look for him? Does his disappearance have anything to do with Mollard Boy? Unless it is somehow linked to the Altus...

The Altus is the name of an ancient black chest mentioned in the books. If you open it, it turns you into whoever you wish to be: more than anything, even if you don't know you want it. One evening Tom, Léa, Marcelin and Will discover the black chest on a mine yard. What a great opportunity to understand its secrets! Each of them will open it in turn. And while the four friends discover the extent of the chest's powers, a bad memory resurfaces: Mollard Boy, the pyromaniac thug who has poisoned their childhood is back in town.

The author:

Alexandre Robert is a researcher and teacher at the CESCO labs (Ecology and Conservation Science Centre) of the National Natural History Museum of Paris. In his research he deals with biodiversity conservation biology, with an approach mixing genetics and demographic studies, in animals and plants. He has a passion for pop-culture and fantasy literature. This is his first novel, showing an exceptional potential.

NOVELS

Age group: 13 and up

- 15 x 22 cm, 304 pages
- A script that reminds of the best fantasy series for teenagers. An exceptional literary talent, with a great potential
- A breathless fantasy thriller whose tension increases exponentially, with a pyromaniac villain who is realistic and terrifying
- Two great mysteries that intertwine all along: how does the Altus really work and how to repair catastrophes caused by its opening? The only clues are some strange fables hidden inside ancient books of spells, that will need interpreting
- A masterful writing style by a very promising author

Keywords:

Imaginary – Fantasy thriller – Fear – Fantasy – Magic chest – Friendship – Forbidden games

Age group: 14 and up

● 14 x 21 cm, 224 pages

- A psychological thriller
- A chilling atmosphere, hinging on lies and family secrets
- An unputdownable thriller, a crescendo until the final revelation
- A complex and original anti-heroine, a rare character in YA fiction

Keywords:

Family – Secrets – Childhood – Thriller

Une nuit de mon enfance A Night in My Childhood

Written by **Gael Aymon**

When a childhood secret that has been hidden finally resurfaces...



When Aurore was 6, she accidentally caused a family man to drown. At 17, always devastated by guilt, she decides to look for Trevor, the son of the man whose death she caused. They meet again, but Trevor remains strangely distant, although Aurore's feelings are very strong. Celia, Aurore's older sister, tries everything to get her to leave Trevor alone, as if she fears that some terrible secret could surface. What really happened on that night? What if discovering it could change everything for Aurore?

The author:

The publication of his first picture book, in 2010, welcomes **Gael Aymon** in the world of children's books. Since then he has been writing short stories, picture books and fiction for readers from 5 to YA. His books subvert stereotypes and have received many awards.

Histoire de la fille qui ne voulait tuer personne

The Story of The Girl Who Did Not Want To Kill

Written by **Jérôme Leroy**

When refusing to kill makes you an outlaw.
An adventurous love story set in an impressive futuristic universe



After the Terrible Decade 2033–2043, which saw the halving of the world population, every country has created its own rules of the game. The new European Federation has made the choice of wisdom: total ecological restraint, complete equality, complete ban on violence. Ada Veen, 17 years old, has been educated within this system, which she cherishes. But the people vote by referendum to re-establish the death penalty, to give an example. For each execution, a citizen is chosen at random and put in charge of this tragic mission. When Ada learns that her name has been chosen, among millions, her certainties crumble.

The author:

Jérôme Leroy is a high school professor of French and the author of novels and short stories that often belong to noir or science fiction.

NOVELS

Age group: 14 and up

● 15 x 22 cm, 416 pages

- Jérôme Leroy creates a new imaginative and very seductive model of society, pushed to the extreme, inspiring a passionate reflection on the world we live in
- The unforgettable character of Ada, the daughter of a female top politician, whose conscience is going to slowly wake up to the reality of a world tipping over to totalitarianism
- The magnificent love story between Ada and Jason, a high school boy ready to sacrifice everything so that justice, poetry and beauty will never be forgotten

Keywords:

Ideal society – Non-violence – Preservation of resources – Authoritarianism – Death penalty – Escape – Love – Poetry

COMIC BOOKS

Age group: 3 and up

- 17 x 21 cm, 24 pages, hardcover
- A different author for each comic book!
- A speech bubble to explain why there are only images
- A speech bubble to explain why there is no text
- A thematic speech bubble, linked to the daily life of the child, as a support for discussion: friendship, selfconfidence, solidarity, mutual aid...
- A "Welcome behind the scenes" speech bubble sharing a detail of the creation of the comic

7 existing titles:

- The Thread
- The Midnight Letter
- Peter Panpan
- Roll, Hazelnut!
- Petiote
- Inside the Box!
- Coco & Moumouche



Mini Bubbles

Comic Book collection without speech bubbles!

Each comic book opens with a fold-out "Follow the guide!" with 4 explanatory speech bubbles:



Boule de neige / Snowball



Written by **Fabien Fernandez**. Illustrated by **Benjamin Strickler**

Catastrophe, the pack ice gave way! Snowball is separated from his family! It's not easy for the little fox to find his way through the storm: here he is isolated and in the grip of a thousand and one dangers... Fortunately, even in the very cold, the warmth of friendship is there.

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Un copain pour Coccinelle
A Friend for Ladybug

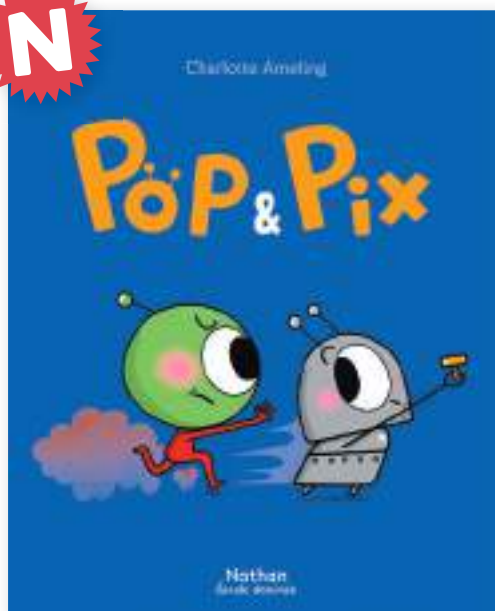


A comic without text full of emotion to find the way to friendship

By **David Cren**

Rising out of bed, Ladybug discovers that everything is white outside! Nice then, what a joy to build your very first snowman... who becomes a good friend. Yes, but here it is, the next morning, Ladybug can't believe her eyes: the snow has melted and her new friend has disappeared... Fortunately, the seasons follow one another and are not alike and a surprise awaits her for her greatest joy!

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Pop & Pix



A poetic comic strip in the form of a tale without text that addresses the themes of fighting and reconciliation.

By **Charlotte Ameling**

It's a big day for Pop! With his flying flying saucer, he sets off to conquer space. But wham, out of gas, he crashes on the planet of Pix, the little robot! Pop has to urgently repair his flying saucer, but Pix puts obstacles in his way, it's an intergalactic fight!

COMIC BOOKS

Age group: 8 and up

● 21 x 28,8 cm, 48 pages, hardcover

- The first comic strip with canine heroines!
- Populated by her irresistible pop, modern and committed visual universe

The authors:

After studying economics, and organising a Comics Festival, **Elisamb** offered her services to the marketing department of a comics digital platform. Today she works at a Manga publisher and writes part time. *Pet Sitting* is her first comic strips.

Before diving into the universe of comics, **Fauve** explored fashion, theatre, cinema and photography, honing her sharp but at the same time tender point of view on the world around her. She is currently writing her third graphic novel and its TV adaptation. *Pet Sitting* is her first comic strip for children.

The illustrator:

Clementine, aka **Mikankey**, is a freelance illustrator. She posts regularly on her Instagram account her informative and educational drawings. In 2020 she was one of the 12 winners of the Draw me competition at the Angoulême comics festival in France.

Petsitting

Written by **Fauve** and **Elisamb**. Illustrated by **Mikankey**

Discover the story of the unexpected friendship between three little she dogs being pet-sitted.



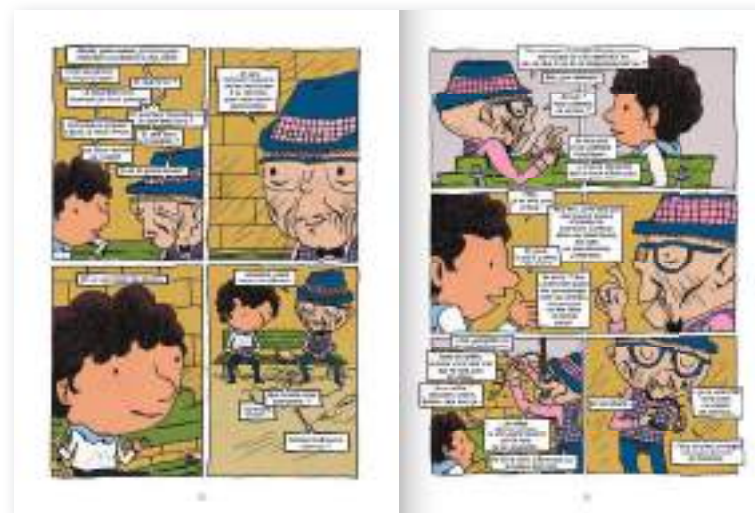
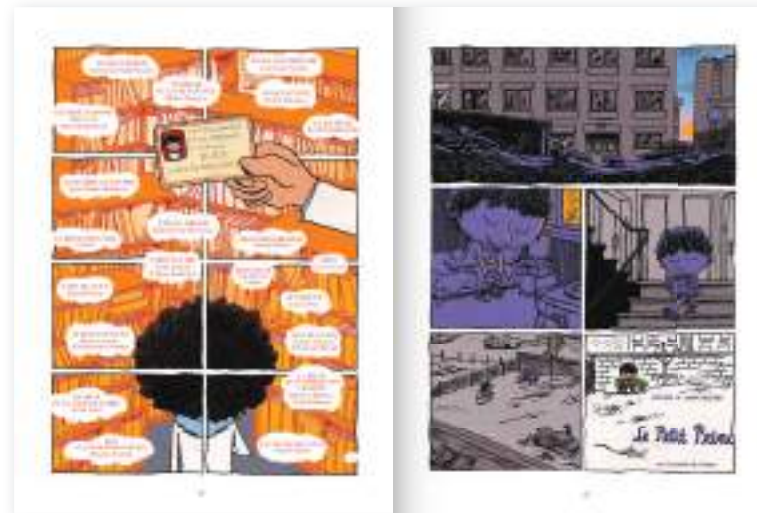
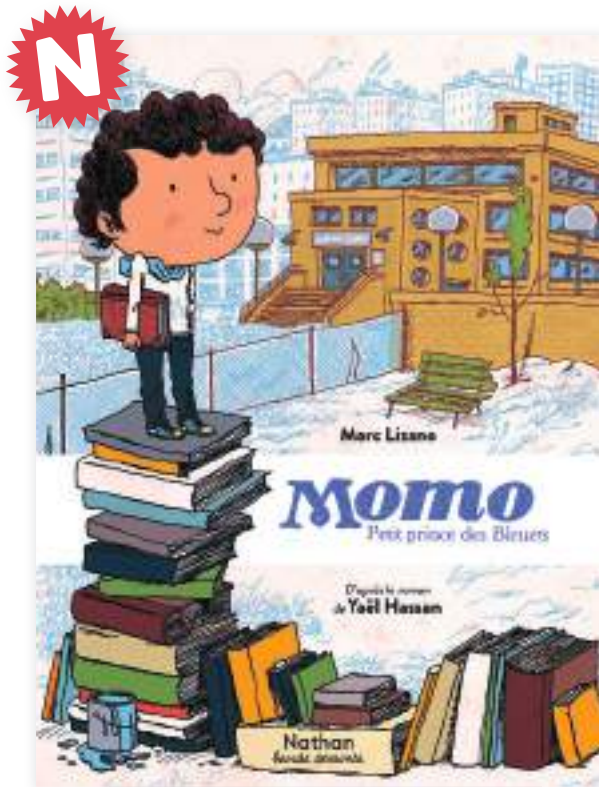
While they don't know each other and they seem to have nothing in common, Cléo, Chili and Ginger will have to cohabitate every day, joining a gang of unusual and endearing doggies. They will have to learn how to put up with and eventually get to know one another, through 100% hilarious and corrosive adventures. With its biting and tender plates, this comic strip tackles the theme of animal welfare, feminism, dog training and ecology!

Momo, petit prince des Bleuets

Momo, Little Prince of Bleuets

By **Marc Lizano**. Adapted from **Yaël Hassan's** bestseller

A tender and touching story about friendship, reading, and the projects, as well as, old age, illness, and death..



Age group: 8 and up

- 19,5 x 26 cm, 80 pages, hardcover
- Rediscover Yaël Hassan's bestseller (222,000 copies sold!)
- After *Un grand-père tombé du ciel* (Jungle, 2022), the duo Yaël Hassan / Marc Lizano returns for a new adaptation

The author:

Marc Lizano is a cartoonist, illustrator and screenwriter for children's books (Flammarion, Le Rouergue, Milan...) and comics (Jungle, La Gouttière, Noctambule, Le Lombard...). Today, alongside his activities as an author, he regularly speaks in classes around books and comics in the context of book fairs and artist residencies.

For Momo, the summer promises to be endless in the sad city of Bleuets. But from the day he registers at the library, the course of his vacation changes. Sitting on his bench, he devours all the books, to the point of forgetting to eat. And that's how he met Mr Edouard, an extravagant retired teacher. From their discussions will create a strong friendship. But Momo learns that the old man has Alzheimer's disease and that his days are counted. Momo will support his friend until the end and makes a promise later, he will be a writer, and even a French writer!

COMIC BOOKS

Age group: 8 and up

- 24 x 32 cm, 80 pages, headband, gold foil, textured paper, hardcover
- Two first rate authors for the adaptation of a real gem: Daniel Pennac's *The eye of the wolf* by Mathieu Sapin
- Daniel Pennac's work which sold 950k copies

Keywords:

Adventure – Friendship – Wolf – Migration – Africa – Far North

The authors:

Mathieu Sapin has dealt with children's workshops and worked as an illustrator. He has created several documentaries and is, with Emmanuel Guibert, the author of *Sardine de l'espace* (Dargaud) and with Marguerite Abouet of the series *Akissi* (Gallimard) and *Pas de baiser pour maman* (Rue de Sèvres).

Daniel Pennac was born in Morocco. He has been a French teacher and a writer. He wrote children's books – *Dog* (Nathan), comic books scripts, theatre and essays (*Reads like a novel*). He has been awarded several prizes for the Malaussene saga, Prix Renaudot for his autobiographical novel *Chagrin d'école* (2007) and two prizes for his work as a whole.

L'œil du loup / The Eye of the Wolf

By **Mathieu Sapin**. Adapted from **Daniel Pennac's** bestseller

The comic book adaptation by Mathieu Sapin of Daniel Pennac's best seller.



The grid of a cage, in a zoo. On one side a one eyed wolf, on the other a little boy with a closed eye. The eye of the wolf shows the Far North, adventures, running away from hunters...The eye of the little boy shows Africa, a fire, a cheetah, an antelope, a dromedary...



Mercredi musique / Music Wednesday

Written by **Lisette Morival**. Illustrated by **Clotka**

The adventures of Arsène will make classical music accessible to everyone!

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Arsène, 10 is a little different from the other students who attend the music conservatory every Wednesday. A gifted cellist with a musical ear, Arsène has a clearpath music or nothing! Yes, but now, Arsène is also mute, so it's not always easy to make friends especially when you arrive in a new place! This is without counting on the help of Demetra, her big sister, a real endearing tornado, thresher of madness and Nina, her new friend!



COMIC BOOKS

Age group: 8 and up

● 21 x 26,6 cm, 56 pages, hardcover

- A book sponsored by cellist Emma Savouret
- Written by Marc Olivier de Nattes violinist and teacher at the Orchester National de France

The author:

Radio stories for France Music, short stories, shows, novels and plays, **Lisette Morival** is multifaceted! Her great passion for comics led her to become editor-in-chief and then editorial director at Disney Hachette Presse. She specializes in content aimed at girls and particularly teenagers. She joined Kennes Éditions in 2013 to devote herself to books and become an editor and children's author. Lisette is the screenwriter of the comic series *Juliette*, *Les Filles Modèles* and *Défense d'Entrer!*

The illustrator:

Clotka is an illustrator and comics author and she works for the press and children's books. She has taken part in collectives like the series *Les Autres Gens* by Thomas Cadène.

COMIC BOOKS

Age group: 9 and up

- 19 x 26 cm, 180 pages, hardcover
- A lively and fascinating comic strip through 2500 years of history to discover the life and discoveries of these men and women who had to fight to make their voices heard
- A history of science and even more of human intelligence against all forms of belief and domination
- A dive into science but also into history!

The script writer:

Muriel Guedj is a science historian at the Faculty of Education at Montpellier University. She is interested in scientific culture and in charge of the MOOC "History of science: an introduction".

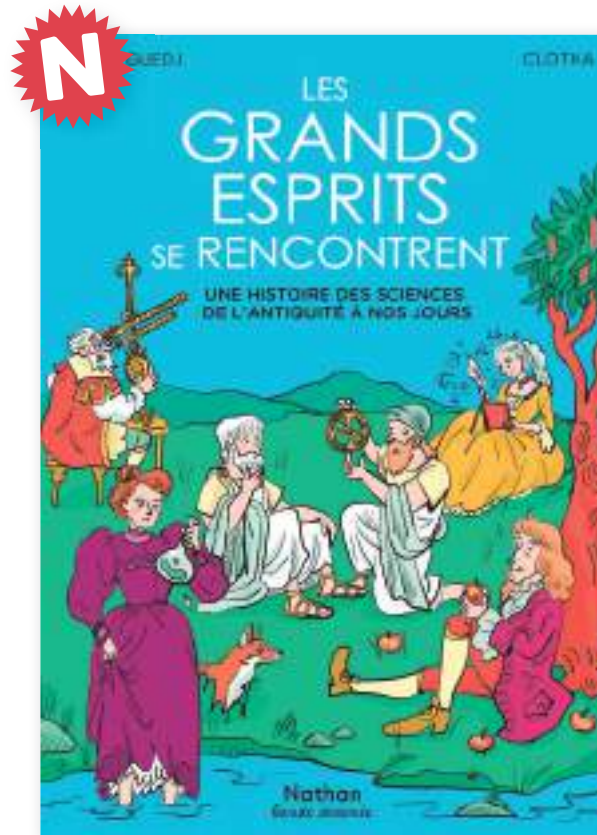
The illustrator:

Clotka is an illustrator and comics author and she works for the press and children's books. She has taken part in collectives like the series *Les Autres Gens* by Thomas Cadène.

Les grands esprits se rencontrent Great Minds Think Alike

By **Muriel Guedj**. Illustrated by **Clotka**

A history of science, from antiquity to the present days.



Astronomy, medicine, zoology, mathematics, botany, our scientific knowledge is the result of a long and turbulent history! From the first Greek scholars to the latest discoveries on DNA, two children of today set out to meet those who, one day, wondered about the world and its phenomena Pythagoras, Aristotle, the Arab scholars of the Middle Ages Galileo, Darwin, Mendeleiev Newton, Emilie du Châtelet, James Watt, Marie Curie and so many others!

Les vrais sages disent non / The Real Wise Say No!

By **Chiara Pastorini**. Illustrated by **Perceval Barrier**. Prefaced by **Charles Pépin**

A lively and humorous dive alongside them to understand their questions, their answers and understand how each of these thoughts can still speak to us today.



Seneca, Machiavelli, Pascal, Leibniz, Hegel, Tocqueville, Freud, Heidegger, Bergson, Popper, Simone Weil, Deleuze, Derrida, Gandhi, Foucault, Judith Butler and many more! 45 philosophers, men and women, from Antiquity to today invite us to question our place in the world, our role, our freedom to think and act



Existing title: The Real Wise Are Rebels

From antiquity to date, what philosophers can still teach us! Socrates, Plato, Seneca, Kant, Marx...: the greatest philosophers have each at one point revolutionized the way we think. To this day, they invite us to step back, rethink our place in the world. Expand our horizon.

COMIC BOOKS

Age group: 9 and up

● 18 x 26 cm, 168 pages, hardcover

- A book to discover how philosophy can enlighten us on how to conduct our lives, allow us to acquire critical thinking and provide tools to build personal wisdom!
- Another way of talking about philosophy to children, more embodied, through personal stories, anecdotes, humor
- A comic book for the whole family

The author:

Philosopher, animator and trainer in philosophy with children, **Chiara Pastorini** was a professor at the University of Paris 7 Diderot. She published numerous books and projects: in 2019, with Nathan, a manual of philo-art workshops for teachers, *La philosophie racontée aux enfants* (Frémeaux Editions), *Galilée part en ville* (Les petits Platons), *Pourquoi je ne suis pas un griffon? Une aventure avec Platon* (2016, Les Petites Lumières Editions). She also regularly contributes to *Philosophie Magazine*.

The illustrator:

Perceval Barrier is a French illustrator.

Charles Pépin is a famous French philosopher and novelist.

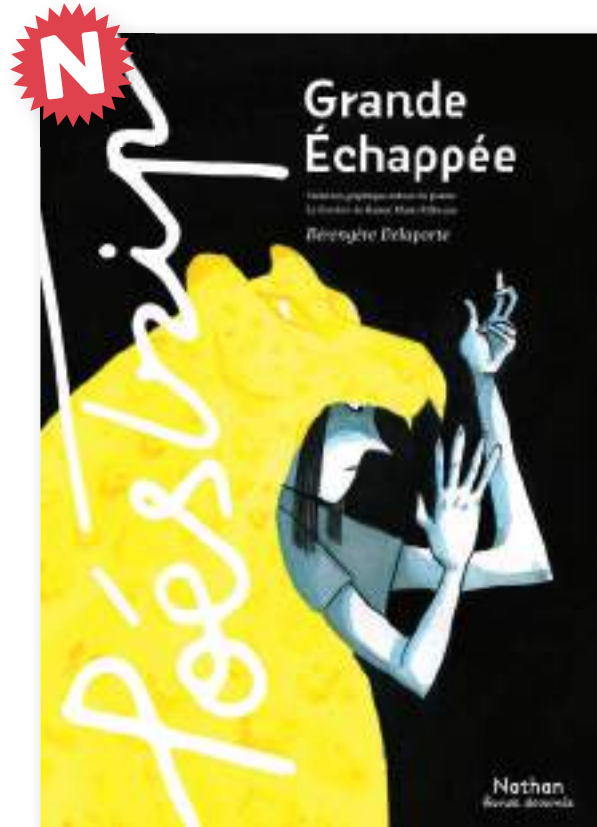
GRAPHIC NOVELS

Age group: 15 and up

- 17 x 24 cm, 80 pages, hardcover
- A daring collection that merges genres: poetry and graphic novel join to offer new and contemporary adaptations.
- Inspired by *The Panther*, by Reiner Maria Rilke, this graphic novel tears the veil hiding psychological violence and abusive relationships.

The author:

Berengere Delaporte is an illustrator and an author. After graduating in Applied arts in Strasbourg, she started by working in a communication agency, then in 2008 she begins her collaboration with children's publishing and the press. She has illustrated about one hundred picture books and she wrote a few. Over the last few years she has experimented with illustration for grown ups, painting and graphic novels.



Poestrip

A poem, a cue, a graphic novel. Graphic novels inspired by famous poems.



Grande échappée / The Great Escape

By **Bérangère Delaporte**

Freely inspired by the poem *The Panther* by Rainer Maria Rilke

“Dance, dance or else we are lost” said Pina Bausch. And so Louise dances, while Camille, her mother, is lost in a daily life whose latent violence has become normal to her. When she becomes aware of this reality, Louise revolts against those who do not want to see, against the abuser who maltreats and the abused who does not react, trying to understand how a free and passionate woman can no longer see the bars of the prison around her. Louise is 17, she wants to become a dancer, like her mother. She wants to leave home to follow a course, and talks about it to her parents, Camille and Vincent. But Vincent is absolutely against Louise’s desire to follow her dream and accuses Camille to have influenced Louise. He underlines how unsuccessful has Camille been as a dancer, how she is good for nothing and a financial burden. Day after day, this becomes a true psychological lynching and when Louise asks Camille about her relation to Vincent, Camille finally shares how difficult everyday life is, opens up about motherhood and creativity, which come from the same place, her fear of having made the wrong choice and her lack of confidence. That evening, when Vincent comes home, Camille finds the courage to face him and plead in favour of Louise’s project, finding a sort of freedom. The graphic novel ends on a mood-board inspired by music and graphics, a bibliography and references to videos that have inspired Bérangère Delaporte.



Un message de trop / One Message Too Many

By **Charlotte Bousquet** and **Joseph Kai**

Inspired by the poem *Je vis, je meure; je me brûle et je me noye*, by Louise Labé

- A graphic novel that lifts the veil on the onset of the emotion of love, the doubts, the relation with one's body and the feeling of inadequacy felt by many teenagers

The author:

Charlotte Bousquet is an author and a script writer, she published over fifty titles, mainly for teenagers and young adults. At ease in any genre, she has also written contemporary fiction, fantasy and graphic novels. She has worked with Stéphanie Rubini and Jean-Philippe Chabot on the series *Les Graphiques* for Gulf Stream publishing. Her book *Mot rumeurs, mots cutter*, focussing on bullying at school, has won several awards. *Barricades*, about the male to female transition of a young girl, has been adapted for TV.

The illustrator:

The unsaid, marginalisation and sexuality are **Joseph Kai's** favourite themes for illustration and graphic novels. In 2010 he joins the Comics collective Samandal Comics and edits several works, collective and individual. Joseph has also participated in several festivals like Angoulême, Beyrouth, Berlin, Bruxelles and Paris, where he lives since 2019. In 2021 he publishes *L'intranquille*, his first long graphic novel, with Casterman. He chooses an introspective tone and a delicate graphic line to talk about life, fear, sex and dreams.

Maeva, 15 years old, is in love. Very, very much in love. An also shy, very shy. And for good measure, she is full of insecurities. Her beloved? Sanjay, as mysterious as his name, a solitary boy who attends her school. Maeva makes an effort to meet him "by chance" on her way to school or at the park, where she spends her time with her friends Lou and Nora. She hopes one day he will notice her and at the same time she is terrified of that happening. One afternoon, a miracle occurs: Sanjay sits down next to her on the bus. One thing leads to another and Maeva learns that Sanjay has a passion for ballroom dancing in general and tango in particular. He invites her to attend the Wednesday night lesson, at the dance school. The young girl arrives very early; she worries he has made fun of her, but Sanjay is very happy to see her there. He invites the girl to dance, a real ordeal for Maeva. The graphic novel ends on a mood-board inspired by music and graphics, that have inspired Charlotte Bousquet and Joseph Kai

Age group: 8 and up

- 19.5 x 26 cm, 160 pages, gold foil, hardcover

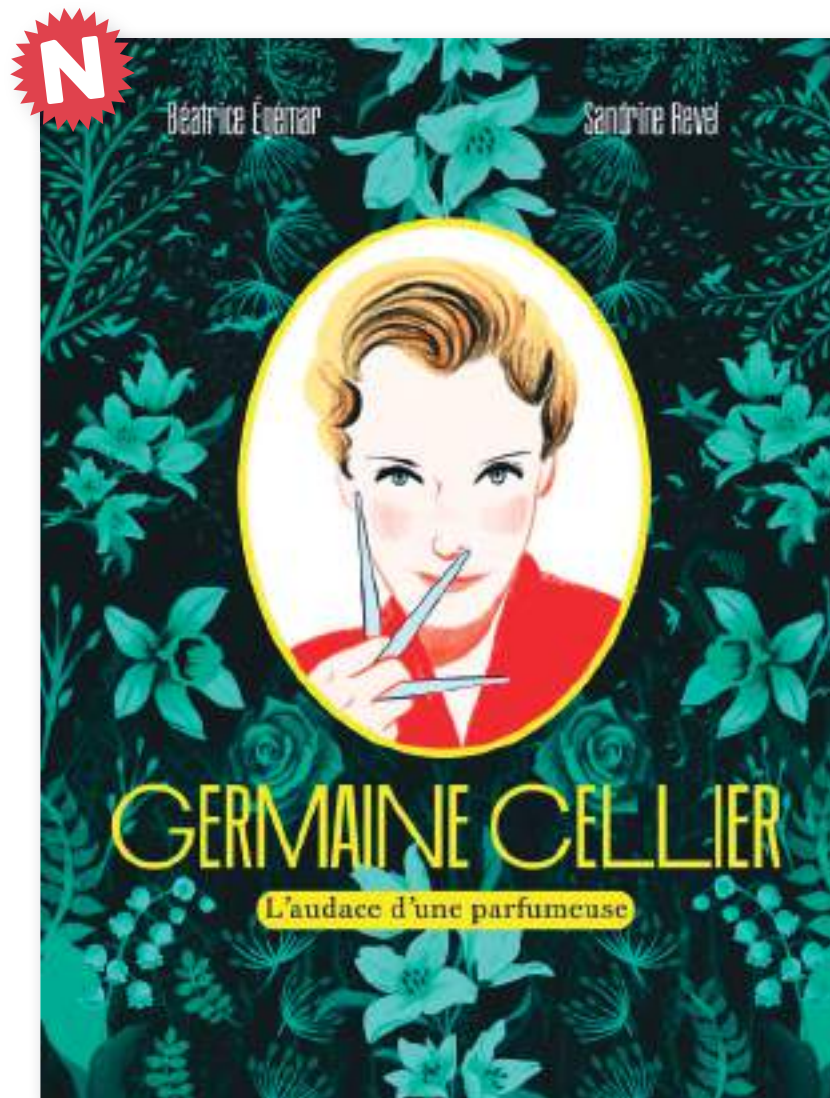
- The first illustrated biography devoted to Germaine Cellier, partly lifting the veil on the little known profession of perfume creators.
- A completely new multi-sensorial reading experience, thanks to printing made with perfumed inks and papers.
- The backstage of creation: imaginary interview with Germaine Cellier, a chronology of her creations, a little glossary of scents.
- An ambitious project, based on very well researched documents from personal archives belonging to Martine Azoulay (Germaine Cellier's niece), the Osmothèque and the Museum of Parfumerie in Grasse.
- An object produced with very high quality standards, a perfect end of the year gift.

Germaine Cellier, l'audacité d'une parfumeuse

Germaine Cellier, the Audacity of a Perfume Designer

Written by **Béatrice Egémar**. Illustrated by **Sandrine Revel**

Germaine Cellier, "chemist of beauty", the first woman "nose" in France.



Germaine Cellier (1909–1976) is the creator of some among the most famous fragrances sold by famous Maisons (Robert Piguet, Balmain, Nina Ricci, Balenciaga) but she has largely remained unknown. In a very masculine environment, Germaine Cellier managed to find her place as female "nose", thanks to her explosive and provocative creations. Germaine Cellier's perfumes have seduced both sides of the Atlantic, and are still today the choice of the likes of Sofia Coppola and Courtney Love.

Since a very young age, young Germaine started discovering the world through a very developed sense of smell. At 12, during a walk, she finds a sand pink carnation and exclaims: "I love this! It's... biting! Peppery!". At 15 she announces to her parents, strong-willed: "What I would really like, is to create perfumes!" She enrolls in the Scientia school, in Auteuil, and obtains a diploma of assistant chemist. Intuitive, visionary and audacious, she soon starts creating her own fragrances, a small revolution in the universe of French parfumerie.



The script writer:

Béatrice Egémar is the author of about thirty children's books, witnessing her eclectic tastes: little tales for very young readers, historical detective novels for teenagers, a trilogy devoted to the history of parfumerie, a picture book on Egyptian mythology, an A to Z of rock n' roll...

The illustrator:

Sandrine Revel was awarded the Artemisia prize for *Glenn Gould, une vie a contretemps*, she was finalist twice at Angouleme graphic novel and comics festival, in 2022 and 2001, at the Montreal book fair and nominated to the Eisner Awards at Sand Diego international ComiCon. Painter, illustrator, NFT creator, she works for the press and exhibits her paintings between Paris and Bordeaux, but remains faithful to her first love, Comics. She studied Fine Arts in Bordeaux in the 90s, published her first book in 1996 and never stopped. She has created over twenty comics, children's books, fiction, biographies and documentaries, always exploring new horizons, and she is never bored.

GRAPHIC NOVELS

Age group: 16 and up

● 21 x 26 cm, 256 pages, softcover

- A first graphic novel which addresses strong themes: family, taboos, incest
- A moving portrait of a woman!

The author:

Édith Chambon grew up in the countryside near Saint-Émilion, which she left in 2000 for her studies. She obtained a Plastic Arts degree in Bordeaux, then specialized in illustration and comics at the Émile-Cohl school in Lyon, from which she graduated in 2008. She began working in Paris in children's publishing, comics and the press. *My Imaginary Family* is her first personal graphic novel project.

Back in Paris, Edith has a pelvic MRI examination which revives some painful episodes: at 4 years old, an appendicitis attack that went wrong left her with a scar on her pubic area with which she had to grow up, by accepting the complexes that emerge with puberty. One night, a nightmare, worse than the ones she is used to, wakes her up suddenly and upsets her: a vision of a man in a doorway terrifies her. She becomes certain that she has buried the memory of a rape. Throughout the pages, long-suppressed secrets are revealed and Edith's world collapses. The liberation of speech will then allow the young woman to rebuild herself.

Ma famille imaginaire / My Imaginary Family

By **Edith Chambon**

In June 2013, Edith is in her thirties and her love life is chaotic. When she returns to her family home for her parents' marriage, many childhood memories resurface.

