

# L'AGRUME



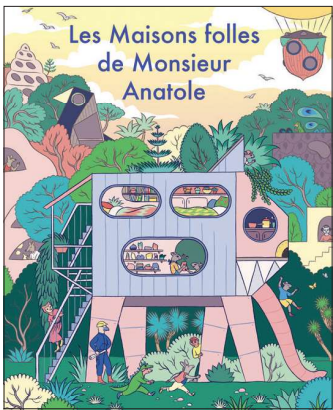
**RIGHTS CATALOGUE  
SPRING 2023**

# NEW TITLES



SPRING  
2023

PICTURE BOOKS



# THE HOUSES OF MISTER ANATOLE

Emmanuelle Mardesson & Sarah Loulendo

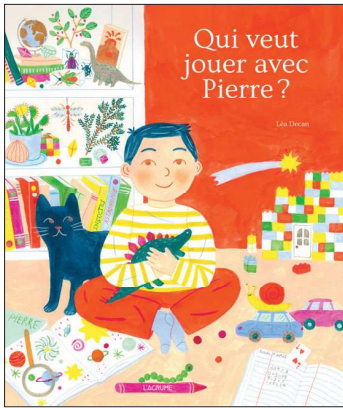
Mister Anatole is a whimsical architect who has received very special orders from a whole community of animals: a crystal house for Pietro the parrot, a house in the shape of an animal for the gerbil, and even a flying house for Octavius the elephant. The houses are done, and the architect visits the animals to see if they are happy with their new habitats... A fascinating picture book about houses and architecture, which explores, with mischief and fantasy, the different ways of living in eleven unusual houses.

32 pages — 24 x 30 cm — Hard cover  
ISBN : 978-2-490975-72-3



SPRING  
2023

PICTURE BOOKS



## WHO WILL PLAY WITH PETER?

Léa Decan

It is raining today. At home, Peter is a bit bored. He goes to see his brother in his room, but he's busy with his homework. Peter suddenly has an idea when he sees all these books on the desk: he is going to build the biggest of castles. But ka-boom! All the books end up on the floor and Peter is chased out of the room. He then goes to the kitchen to help his dad who's baking a cake.... but that's a catastrophe as well! Finally, Peter decides he's rather play alone in his room, and in turn, he does not want to be disturbed...

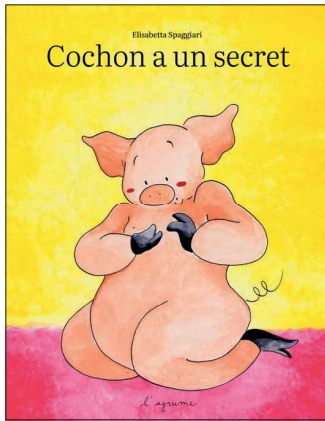
A delicious and tender book about games, the power of imagination and going wild, which will amuse the children a lot: an explosion of flour, a car circuit on the back of the cat...

40 pages — 24,5 x 29 cm — Hard cover  
ISBN :978-2-490975-73-0



SPRING  
2023

PICTURE BOOKS

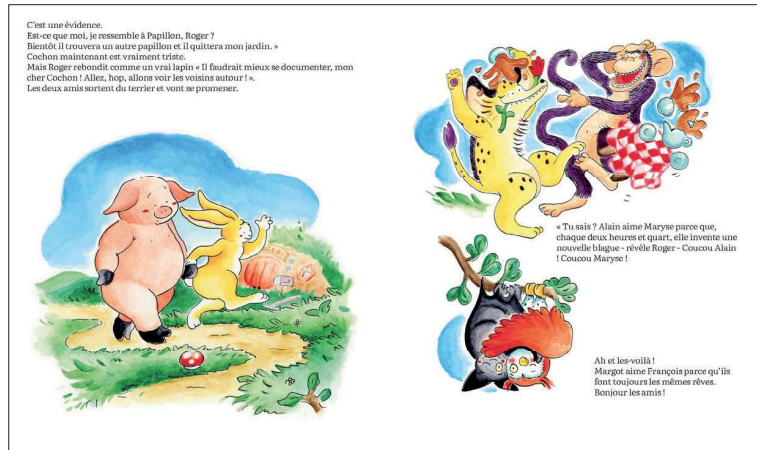


## PIG HAS A SECRET

Elisabetta Spaggiari

Pig lives a quiet and serene life. He likes to cook apple pies, roll around in the mud and eat pizza with his friends. He has a good life! But for a while, all this is no longer enough! He has discovered that he has a secret in his heart, a secret that fills him with hope or makes him feel deeply sad. He decides to talk about it to his friend, Roger the rabbit. He confides in him that he's in love with Butterfly but butterflies have nothing to do with pigs, so a love story is impossible. Roger disagrees; we might associate because we look alike, but above all because we like the same things. "I like apples," says Pig. And Butterfly, who is just flying above them, replies: «I really like apples too...»

40 pages — 21 x 27 cm — Hard cover  
ISBN : 978-2-490975-80-8



SPRING  
2023

PICTURE BOOKS



## LEO IS NOT HUNGRY

Violette Vaïsse

Leo is not hungry today. He's sitting in the kitchen in front of his bowl of carrot soup and he won't have ANY of it. Carrot soup is for bunnies, NOT for Leo! "Send back this nefarious broth to the kitchens, and please do not give my compliments to the chef!" says Leo, whilst Mum is on the phone. Here, the client is always right, and Leo decides he would rather have a delicious sandwich, filled with everything that's in the fridge! Watermelon, cheese, a slice of pear pie, gherkins, chocolate... Leo is stuffed! But careful, Mum's back in the kitchen!

After the astounding success of the hilarious picture book *Léon s'ennuie*, here are the new adventures of this cheeky and endearing little fox, with his bubbling energy.

40 pages — 17 x 25 cm — Hard cover  
ISBN : 978-2-490975-79-2



SPRING  
2023

BOARD BOOKS



### WHAT'S THAT NOISE?

Olivia Cosneau



"Who's walking along, hidden in the bushes?" wonders the chick. "QUACK QUACK! It's me!" quacks the duck. Boum ! Boum ! "What's this noise I hear in the barn?" asks the chick. "MOOOOOH! It's me!" roars the bull.  
Lift the flap and help the chick to find who is hidden! A smart board book, playing with onomatopoeia, illuminated by the simple and colourful illustrations of Olivia Cosneau.

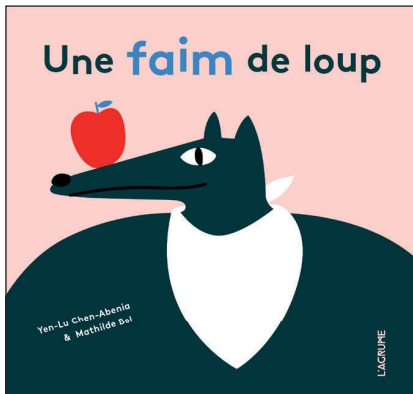
18 pages — 16 x 21 cm — Board Book  
ISBN : 978-2-490975-78-5



# BOARD BOOKS



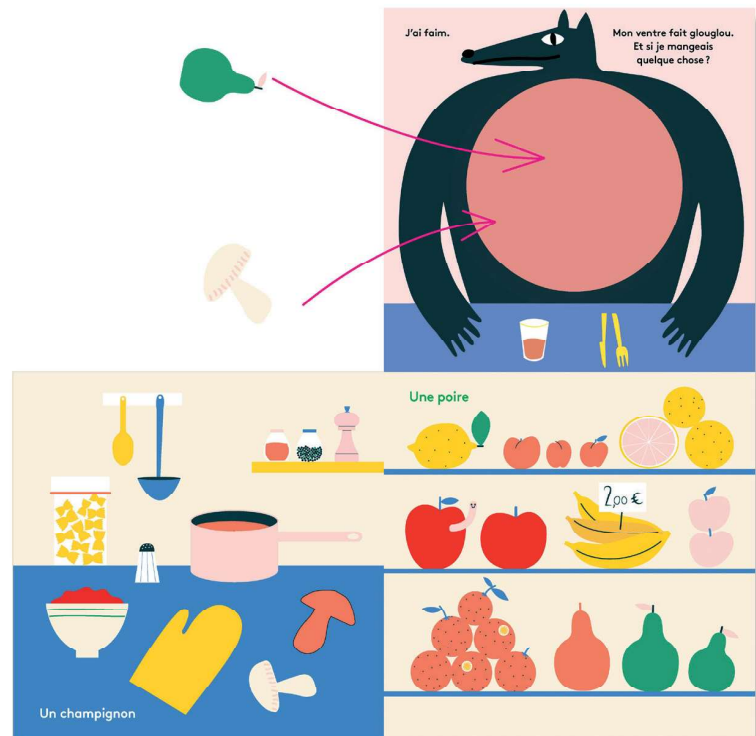




## THE HUNGRY WOLF

Yen-Lu Chen-Abenia & Mathilde Bel

Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up... So, he finds a big mushroom on a kitchen countertop, a slice of watermelon on a picnic tablecloth, a blueberry tart on a table in a tearoom... On each page, the child can remove the detachable object and stick it (using the velcro on the back) inside the wolf's stomach. By the end of the story, the wolf's tummy is full of yummy things. And he's not hungry anymore! A fun and original board book to be enjoyed over and over again.



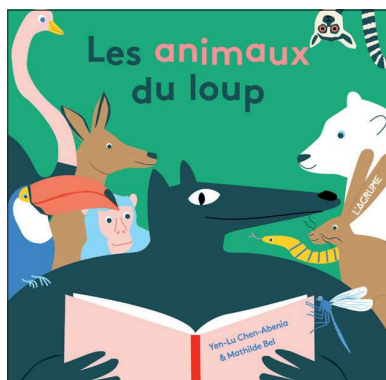


## THE WOLF'S HOLIDAYS

Yen-Lu Chen-Abenia & Mathilde Bel

The wolf is getting ready for his holidays. His suitcase is empty, he needs to pack and make sure he doesn't forget anything; he takes his swim shorts off the washing line, a shirt from his chest of drawers, his toiletries bag from the bathroom... He also needs some boots, coloured pencils for the journey and, of course, his beloved toy sheep. Now the suitcase is full, he can go on holiday! A clever board book based on the same concept as The Hungry Wolf; detachable pieces on each page that the child places in a space waiting to be filled up.





## THE WOLF'S ANIMALS

Yen-Lu Chen-Abenia & Mathilde Bel

The wolf loves observing animals and taking photos of them. So, why not create a beautiful photo album of all his favourite animals? He sets off on a journey around the world... He takes a photo of a bird of paradise in the jungle, a crab on the beach, a fox in the forest, a marmot in the mountains... Until his photo album is complete! The Wolf's Animals is the third title in a hugely successful series, based on the same concept – the child removes the detachable pieces from each page and sticks them in a specific area, in this case the photo album. The pieces are easy to remove and replace using Velcro and felt. A clever and unique book, as fresh and colourful as the other two titles, with an interactive feature that kids love!

12 pages — 17,5 x 17,5 cm — Board Book  
ISBN : 978-2-490975-34-1



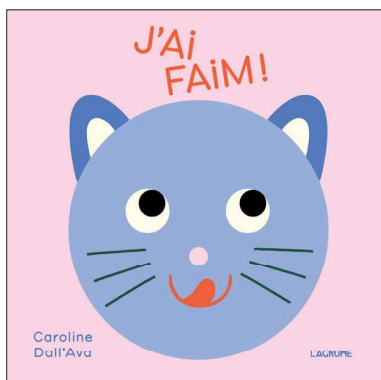


## WOLF AND HIS LITTLE TREASURES

Yen-Lu Chen-Abenia & Mathilde Bel

Wolf loves to put in his pocket all the little things he finds here and there. They are his little secret treasures. At school, he picks up a shoelace, on the beach a shell, in the park some pebbles, in the forest a pine cone, on the balcony a feather... And when his pocket is full, he likes to admire all his treasures.





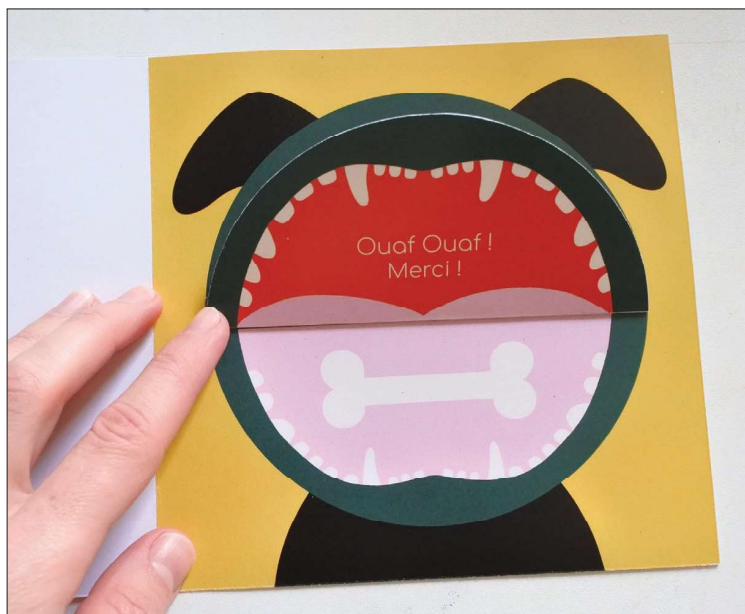
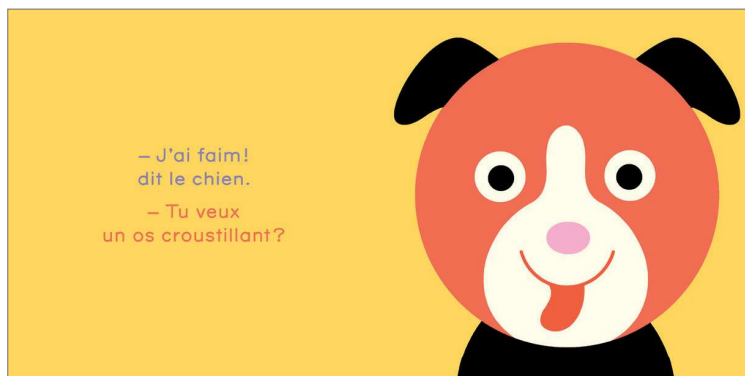
## I'M HUNGRY

Caroline Dall'Ava



The dog is hungry, what shall we give it to eat? A nice bone! "Woof woof, thank you," it answers. The cat is hungry too, what shall we give it to eat? A delicious sardine! "Meow meow, thank you," it answers. And so on - seeds for the bird, a fly for the frog and a carrot for the rabbit. Simply lift the flap, which represents the animal's mouth, and feed it. And what does the child eat? A delicious red apple! A funny new board book to play with animals.

18 pages — 16 x 16 cm — Board Book  
ISBN : 978-2-490975-63-1





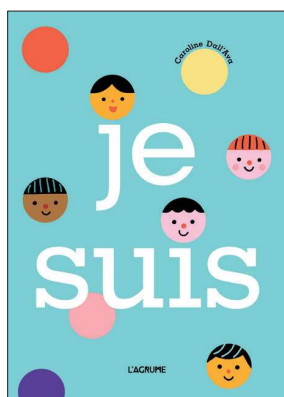
## THE DOGGYNUMBERS

Caroline Dall'Ava

What is in doggy zero's purse? Oh no! Nothing. What is in doggy one's pretty box? A lovely bowler hat! Who is hiding in doggy two's suitcase? Hihi! Two cheeky rabbits! A fun discovery of numbers, transformed into little dogs. On the left-hand page: the number (in numerals and letters) and its representation as hands and dice. On the right-hand page: a flap to lift, to count the objects hidden underneath. A cute, fun, and educational board book, in a thick, square format, for children to learn while having fun. A best-seller in the making!

24 pages — 15 x 15 cm — Board Book  
ISBN : 978-2-490975-33-4



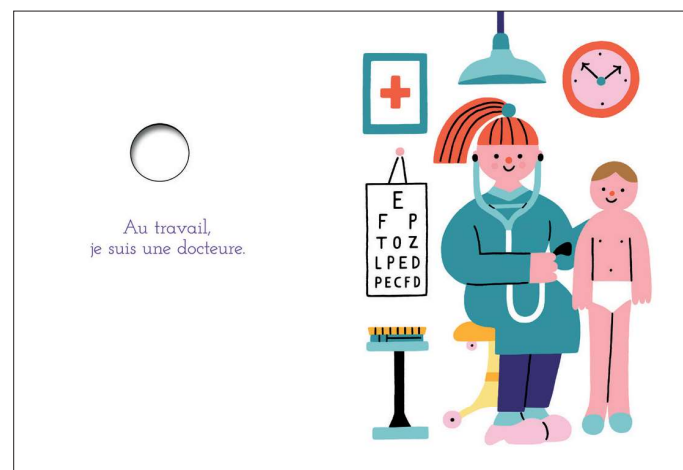
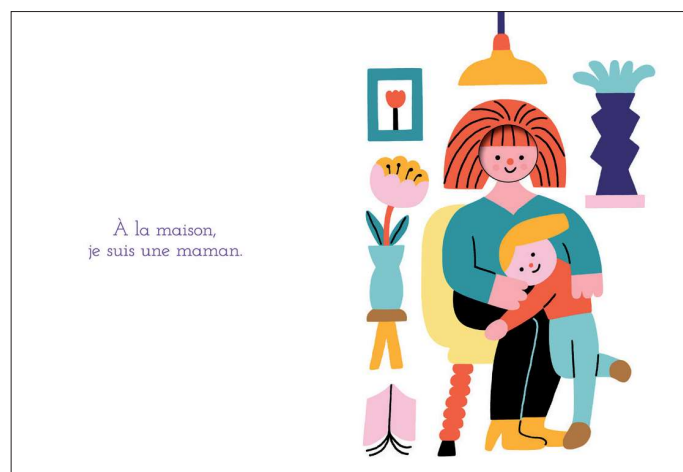


## I AM

Caroline Dall'Ava

A clever board book with die-cuts on each page that reveal the same character in different scenarios. "At the park, I am a happy child / At school, I am a serious student / On the racetrack, I am a champion / In the kitchen, I am a disaster / At home, I am a mummy / At work, I am a doctor..." 12 characters take on a different role depending on the situation... An ingenious way to talk to children about strengths and weaknesses, work and fun and family, amongst others, through a timeless, fresh and colorful graphic design.

48 pages — 15 x 21 cm — Board Book  
ISBN : 978-2-490975-11-2





## IT'S BUSY!

Cléa Dieudonné

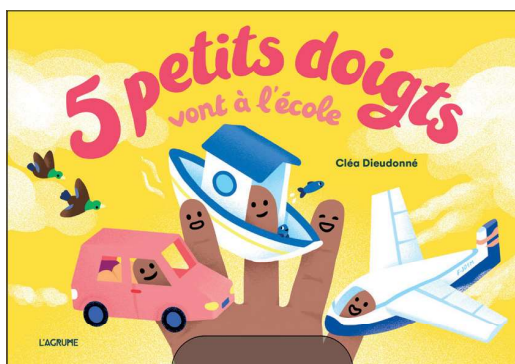
Quick! It's desperate! I run to the bathroom, but the door is closed. "It's busy," dad cries. Plan B: the garden shed, but... "It's busy!" the dog cries. I try behind the bush, but... "It's busy!" the rabbit cries. This tree will do, but... "It's busy!" the owl cries. I head into the forest, but... "It's busy!" cries the deer. What to do? But then dad calls, the bathroom's free! At last!

A well-paced, funny book about poo. The cut-out flaps hide the inside of the toilet, and the child has fun lifting up the flap to discover a character (human or animal) pooping. A clever and original book about a theme kids love, by Cléa Dieudonné and her overflowing imagination!

36 pages — 18 x 20 cm — Board Book  
ISBN : 978-2-490975-55-6







## FIVE LITTLE FINGERS

Cléo Dieudonné

The 5 fingers live together in the same house. To get to school, the thumb hops on a motorbike, the index finger jumps into a car, the middle finger steers a boat, the ring finger pilots a helicopter, and the little finger flies a plane. What an adventure! But this morning, they decide to go to school all together on the bus. Goodbye little fingers, have a nice day! A new invention-book by Cléo Dieudonné, who won a mention at Bologna for *La Mégalopole*. A pop-up book with a big hole in the middle, through which the child can put their fingers and play the characters. Fun and innovative, on the theme of fingers and vehicles.

16 pages — 20 x 14, cm — Board Book  
ISBN : 978-2-490975-51-8





## MASQUERADE

Cléa Dieudonné

That morning, the frog wakes up on her lily pad. She stretches, opens her mouth to yawn and... ROOAARR! She roars like a lion! She hops away to show the dog. But when he hears the terrifying sound, he shivers with fright, opens his mouth to yelp and... BAAAA! He bleats like a sheep! And so on... The horse meows like a cat, the owl buzzes like a bee, the wolf moos like a cow... All the animals rush to find the witch, it's all her fault. She wanted to replace her quavering voice with the cooing of a dove, but instead she messed up all the animal sounds. A pop-up with 8 3D animals, that can also serve as masks by looking through the two holes in the book.

16 pages — 15 x 21,5 cm — Board Book  
ISBN : 978-2-490975-32-7





## WHO LIVES HERE?

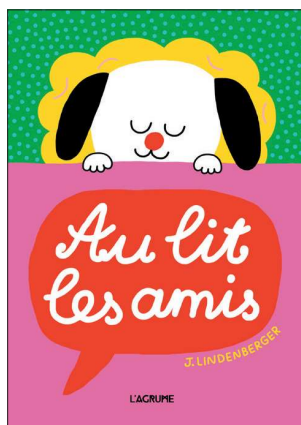
Jürg Lindenberg

Hello forest! Who lives here? Let's take a closer look... Who lives in that house with all the funny pipes? The Frog family! They love having a bath, so they need lots of water. And who lives in this little wooden house? Johnny the squirrel, who's eating his breakfast.

There's Lou and Jo, the skateboarding rabbits, Herizo, the lazy hedgehog, and the busy ant family... Diecuts reveal which animal lives in each house. An offbeat, pop and colourful board book, full of humour, that both children and parents will love.

24 pages — 14,5 x 20 cm — Board Book  
ISBN : 978-2-490975-67-5



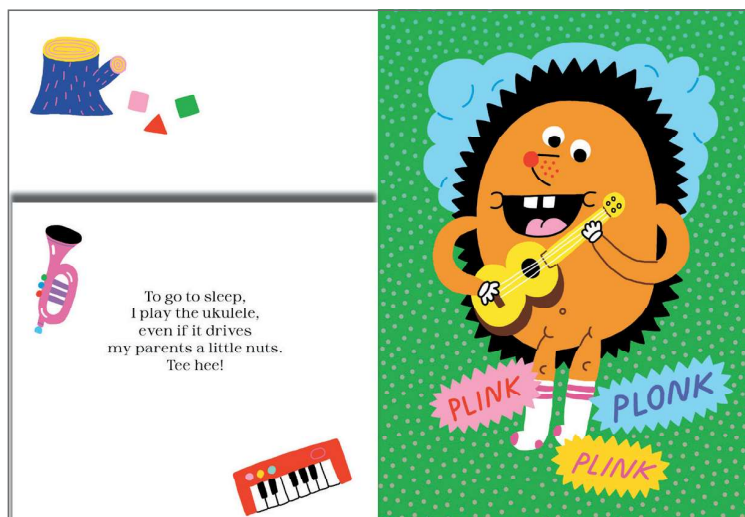
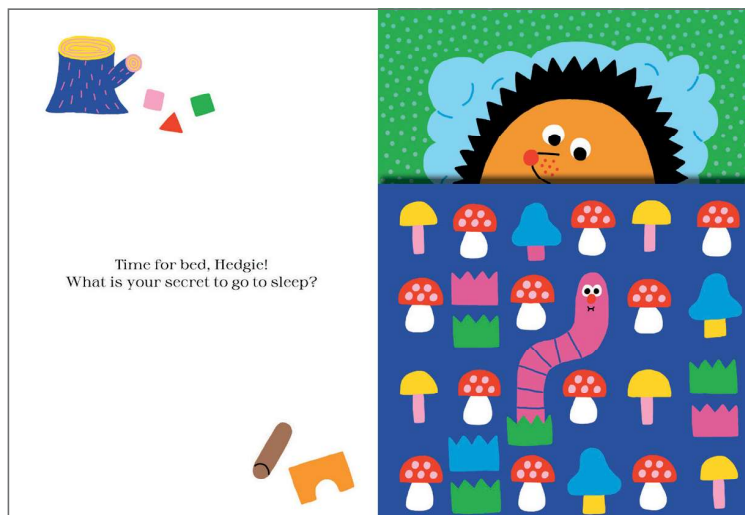


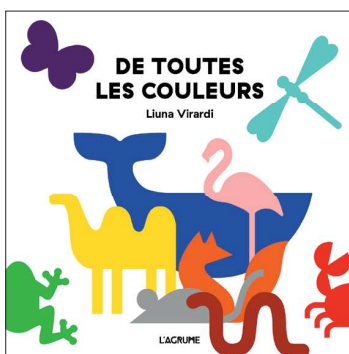
## BEDTIME, MY FRIENDS!

Jürg Lindenberg

It's bedtime! Everyone gets ready for bed and slips under the covers. They all have their own bedtime routine. Lift the flaps (the covers) to find out what it is! And prepare to be surprised... George the bear reads picture books with his torch, Bonnie the rabbit relaxes while listening to her favourite band, Jamila the cat cuddles her soft toys, and Herizo the hedgehog plays the ukulele until his eyelids feel heavy... They all continue to play secretly until they fall asleep. Kids will love this happy bunch of animals, brought to life through colourful, fun (and very cute) illustrations!

40 pages — 14,5 x 20 cm — Board Book  
 ISBN : 978-2-490975-39-6





## ALL THE COLOURS

Liuna Virardi



Yellow like a camel walking in... the desert! Blue like a whale swimming in... the ocean! Green like a frog jumping in... the pond! A board book with flaps and die-cuts, for a fun and surprising introduction to colours. For each colour, there is an animal silhouette die-cut. And under each flap, the animal's habitat, illustrated with simple shapes and one colour. A very graphic and clever book-object to have fun with colours and animals. A toddler's very first colour chart.

48 pages — 15 x 15 cm — Board Book  
ISBN: 978-2-490975-30-3



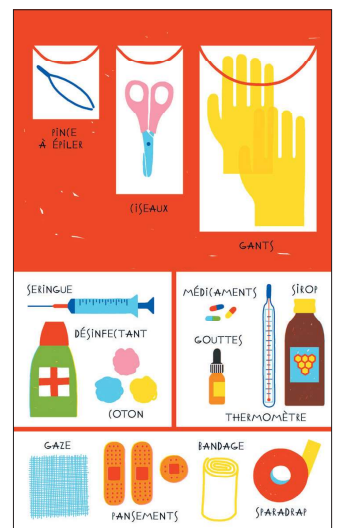
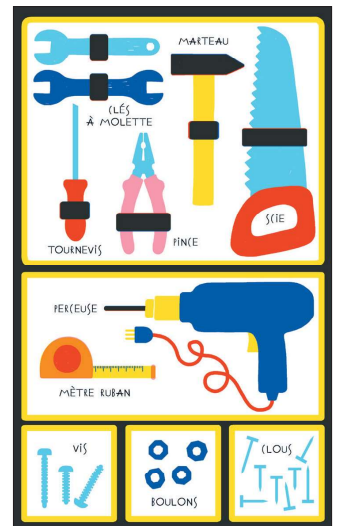


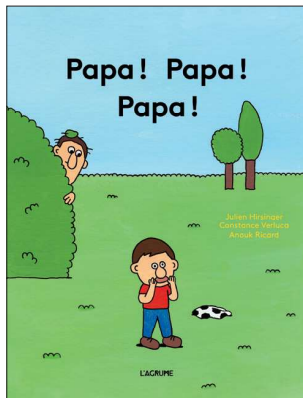
## IN THE BOX

Liuna Virardi

It is always tempting to open a box and discover what is inside. What can be found a first-aid box, for example? A syringe, plasters, tweezers, a little pair of scissors... And what treasures does a make-up box contain? And an artist's satchel? A picnic basket? A toolbox? A beach-bag? A toybox? Or even a pizza box? A wonderful inventory with stylised and colourful illustrations by the talented Liuna Virardi. Pages to lift up, just like opening a box, to discover what is inside.

72 pages — 28 x 23 cm — Hard cover  
ISBN : 979-10-90743-93-9



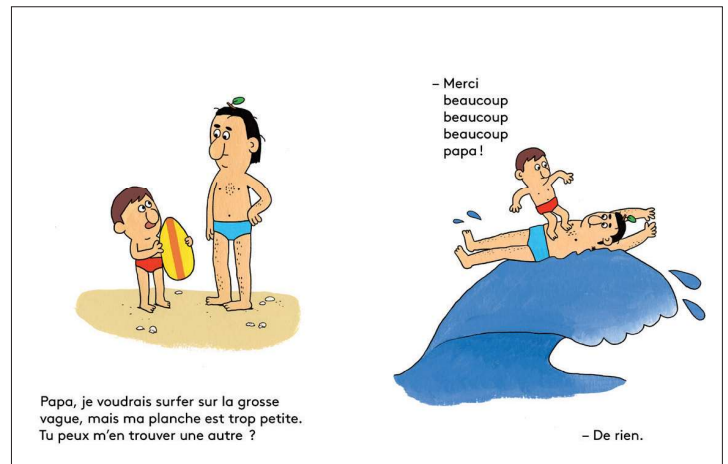


## DADDY! DADDY! DADDY!

Constance Verluca,  
Julien Hirsinger & Anouk Ricard

A helpful dad, ready to substitute for a swing, a balloon football, or even a surfboard for the joy of his son. Non-stop disturbed in his occupations, daddy comes running as soon as his son calls him, and he serves him selflessly. But at the end of the day, when the boy asks him for the night story, daddy doesn't answer; he fell asleep on the sofa, exhausted. Fortunately, a nice little boy is ready to substitute for a pillow for him to sleep comfortably...

32 pages — 16 x 21 cm — Board Book  
ISBN : 978-2-490975-08-2





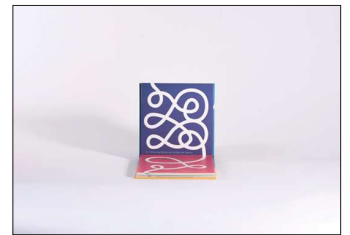
## WHERE IS MONA GOING?

Jérôme Ruillier

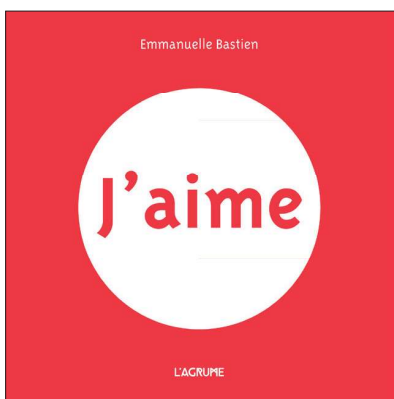


An allegory of the journey through childhood, in which a child shapes himself. The path veers off from the main road, leading us into some woods, that are a little bit scary, before continuing along the riverbanks. The next part of the journey is an invitation to explore, to follow the butterflies or skip from here to there. Then come the rocks to climb... When suddenly, a majestic summit covered in snow towers above. And upon reaching the top, comes the discovery that, in the distance, many more mountains remain to be conquered.

28 pages leporello — 15,5 x 15,5 cm — Board Book  
ISBN : 979-10-90743-85-4







## I LIKE

Emmanuelle Bastien



I like... peas, blueberries, soap bubbles, sparkling water or hiding myself... This funny list, that reminds the one of Jacques Prévert, is graphically translated in this book in a very playful manner: through some rounded holes of different sizes and coloured pages. Indeed, to represent the elements of this list, a graphic game between colours and sizes of the holes is enough: tiny black dots on a red page for peppercorns, a big yellow hole on a blue page for the sun, little white holes on a white page for the snow... Emmanuelle Bastien invites children to travel into an intensely creative interaction with the book itself.

20 pages — 16 x 16 cm — Board book  
ISBN : 979-10-90743-18-2





## I'LL GO AND SEE

Emmanuelle Bastien



I'll go and see... the seaside, the mist, the great ocean, the eternal snows, the desert, an unknown island, a secret cave, the forest, space... and then I'll rest, until tomorrow... Playing with solid colours and die cuts in the pages, this beautiful book and object embarks little ones on a journey through a succession of landscapes : the mountain, a sand dune, the forest, a lunar landscape. With a pair of magic scissors and poetic simplicity, Emmanuelle Bastien brings the paper to life, carrying the reader from one end of the world to the other.

20 pages — 16 x 16 cm — Hard cover  
ISBN : 979-10-90743-87-8



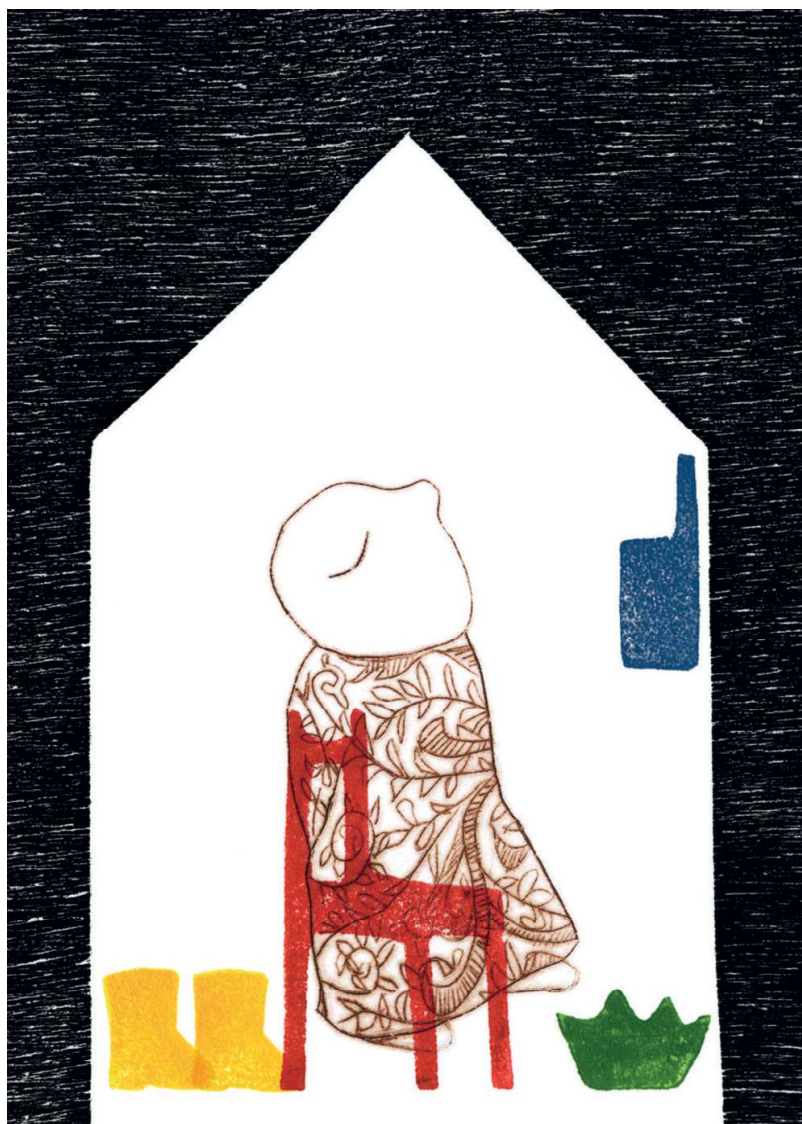


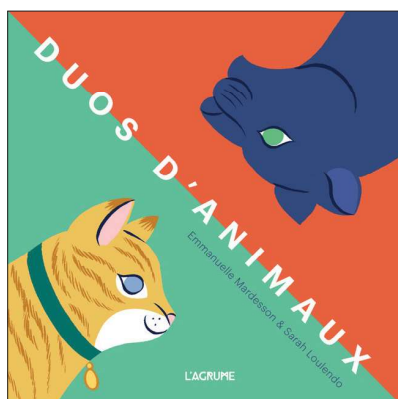
## LITTLE FELLA, HIS HOUSE AND RAIN AND RAIN

Emmanuelle Bastien

Reunited in a small box, eight engraved cards present a small fella, his house, the rain and a few objects such as a chair, a crown, a pair of boots and a pan. Based on these eight images the author has then imagined 10 visual short stories casting the little fella among these objects. The stories are made of 5 panels unfolding like an accordion. Without any text, it results a very original and beautiful book-object which lets a great room for children's imagination and creativity. It is a unique and very graphic art work.

A box of 10 accordion stories — 12 x 12 cm  
ISBN : 979-10-90743-03-8





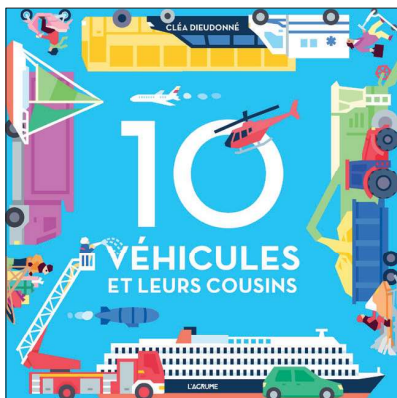
## DUOS OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo

Country billy-goat and mountain chamois, faithful dog and feral wolf, swift cat and fierce panther... This allcardboard book connects animals of the same family, relying on the differences of their domestic or wild characteristics. The face-to-face illustrations are built on mirror effect: the animals and the elements of the background put forward the similarities as much as the differences. Each creature is presented with great humour and finesse by a short definition.

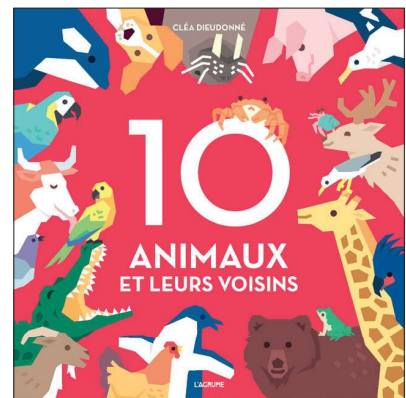


18 pages — 16 x 16 cm — Hard cover  
ISBN : 979-10-90743-69-4



## TEN VEHICLES AND THEIR NEIGHBOURS

Cléa Dieudonné



## TEN ANIMALS AND THEIR COUSINS

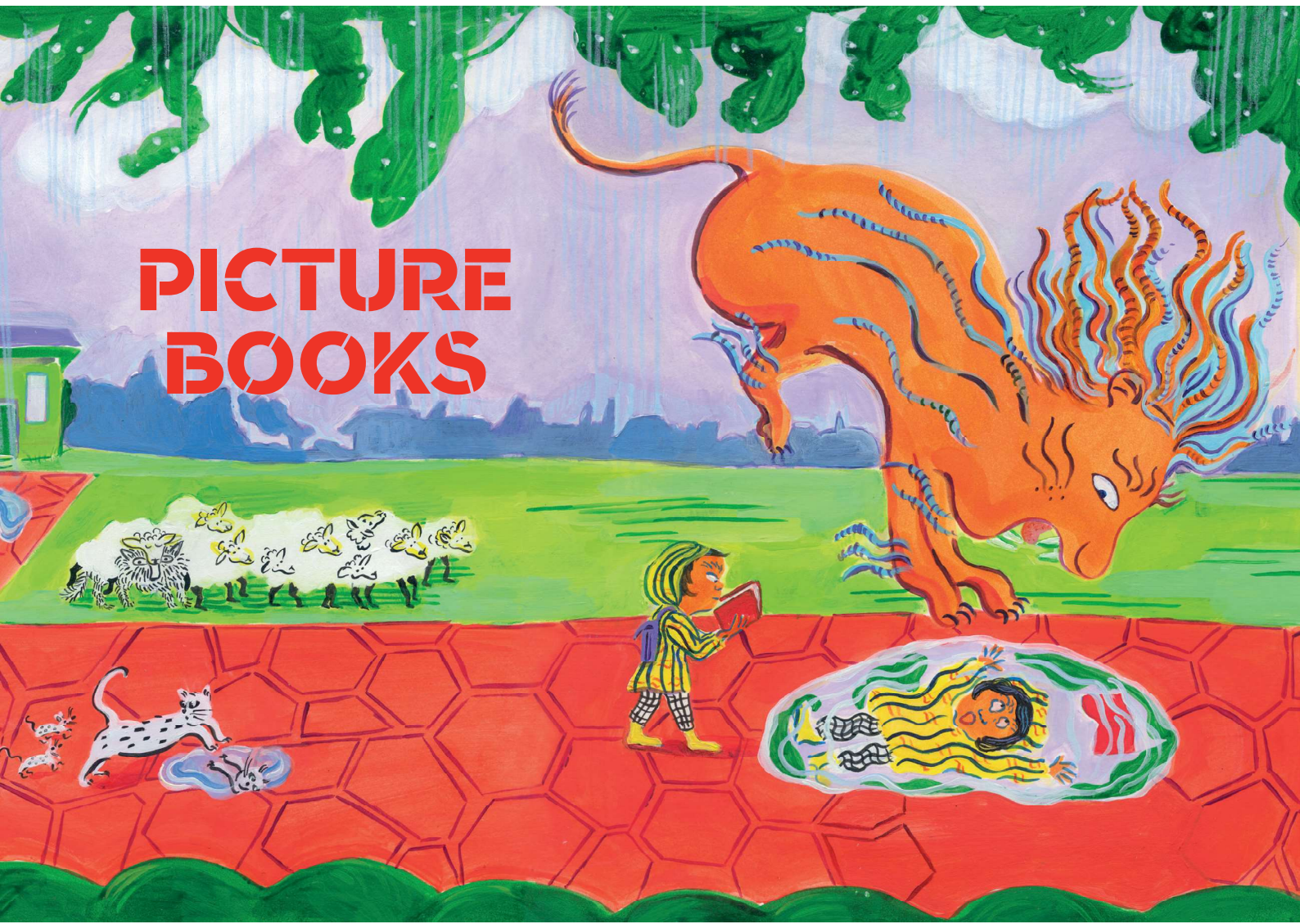
Cléa Dieudonné

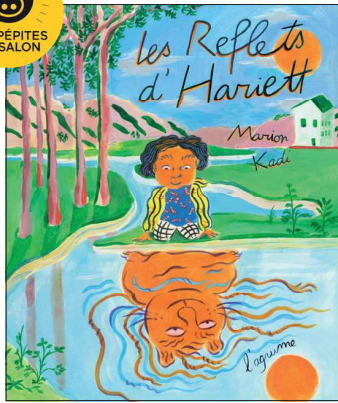
This is a series of cardboard lift-the-flap books. The images are bold and interesting, playing on ideas and similarities. Ten objects are chosen to illustrate a theme – here, animals or vehicles. The left-hand page shows the vehicle, and the right-hand page shows where it is found (for example, the fire engine at the fire station and the airplane at the airport). Under the flap is another scene showing each vehicle's environment, and similar vehicles. This is a fun and original way of discovering around 50 vehicles and their relationships.

22 pages + 10 flaps – 16 x 16 cm – Board book  
 ISBN : 979-10-90743-48-9 – 979-10-90743-49-6



# PICTURE BOOKS





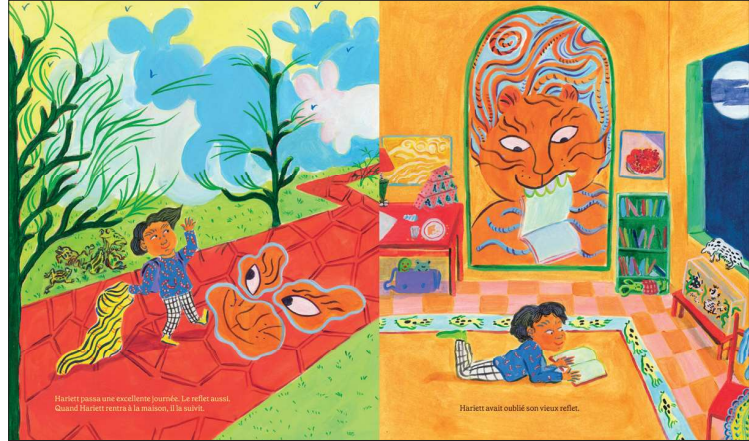
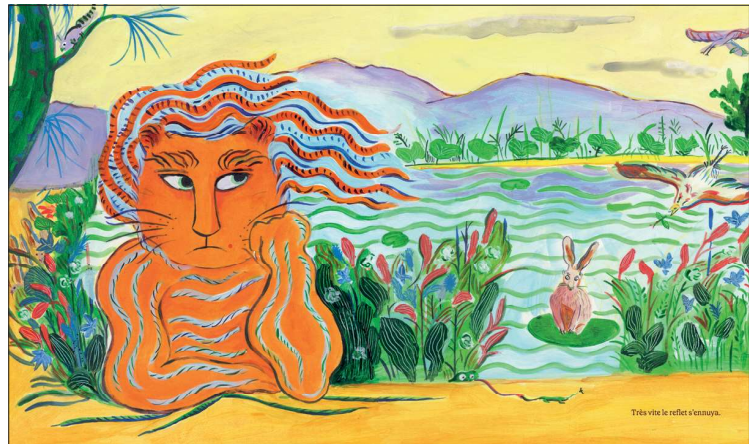
Winner  
Opera Prima  
2022

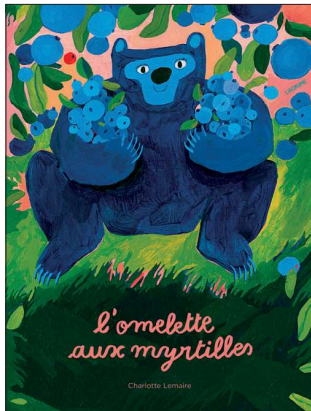
## HARIETT'S SHADOWS

Marion Kadi

An old lion dies in the savannah. His shadow ends up all alone and decides to leave. He makes his way to the city, where he meets a shy little girl called Harriett, and becomes her shadow. Suddenly, with a lion as a shadow, Harriett feels full of strength. She's not scared of speaking up in class anymore and has lots of fun. But the next day, the lion shadow is out of control and makes a big mess at school, getting Harriett into trouble. So, she looks for her old shadow at home and finds it hiding in a little mirror. Maybe two shadows would be better after all? A debut picture book by a young artist and painter about being shy and assertive.

44 pages — 24,5 x 29 cm — Hard cover  
ISBN : 978-2-490975-13-6





## THE BLUEBERRY OMELETTE

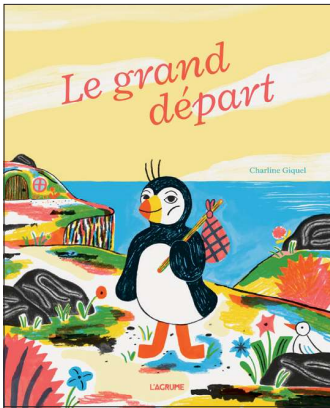
Charlotte Lemaire

Claudie lives in a house in the middle of the forest. One day, she invites her neighbours, Grandiose the bear and the deer, round for a blueberry omelette. "Should I wear a tie or a bowtie?" Grandiose wonders, before deciding to keep it simple. But when he gets to Claudie's house, a flock of cheeky wrens have eaten all the blueberries in the garden! Luckily, Grandiose knows of a secret, beautiful tree where huge blueberries grow. So, the three friends set off on a delicious picnic. A beautiful, light and dreamlike picture book, about an afternoon in the forest, with stunning gouache illustrations.

44 pages — 23 x 31 cm — Hard cover  
 ISBN: 978-2-490975-37-2







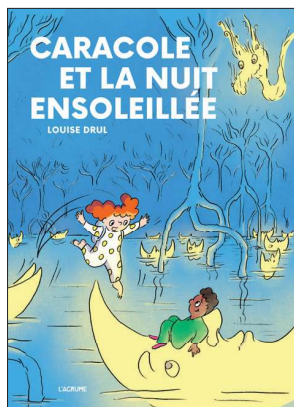
## THE GREAT DEPARTURE

Charline Giquel

Marin the puffin is sad. Tomorrow is the great migration. All the other little puffins at school are excited, but Marin doesn't want to leave his beloved island. He packs his shell boat, hat, fishing net blanket and sardine sandwich in a little bundle. But when he goes to see his friend Pipette, she's already gone. Suddenly, a huge gust of wind knocks him into the water, and he lands on a grumpy-looking seal, who steals his sandwich. Then he bumps into a gannet who can't find his nest. Soon enough, Marin's little bundle is empty... And when he finally finds his mummy who is looking everywhere for him, he explains: "I was saying goodbye to my friends!". A tender, brightly-coloured seaside story, printed in pantones.

40 pages — 21 x 26 cm — Hard cover  
ISBN : 978-2-490975-69-3



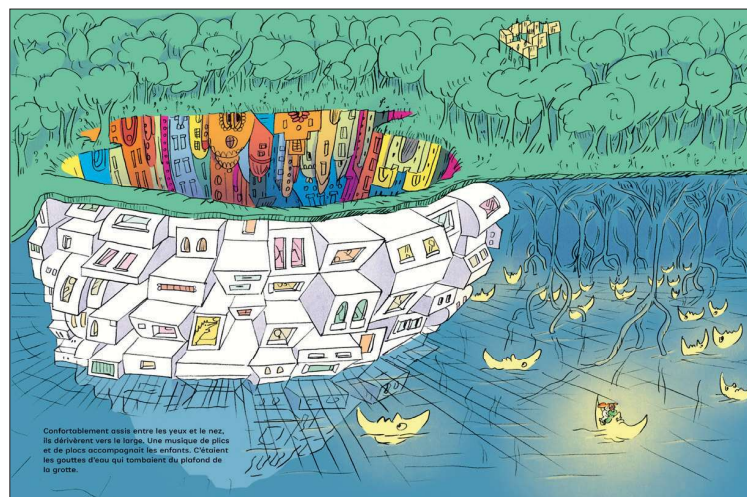
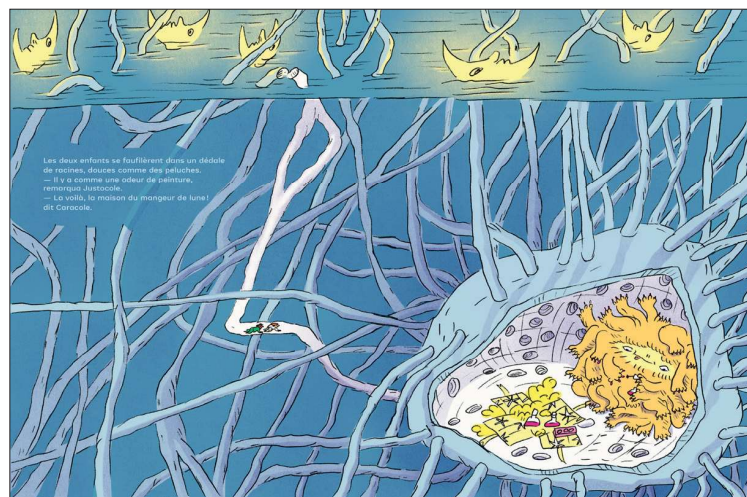


## CARACOLE AND THE SUNNY NIGHT

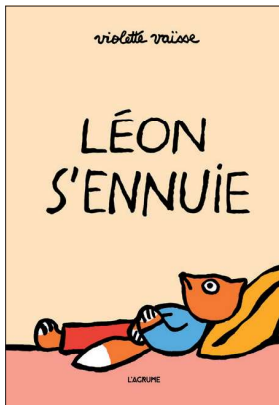
Louise Drul

A strange little village on stilts rises above the forest. The villagers never come down because they're scared of the forest spirits. To get food, they spray the treetops with a chemical potion to make the fruit grow, and then lean down to pick them. But one night, the sun never sets... And the villagers can't get to sleep! So, Caracole, a brave little girl, decides to climb down and talk to the tree spirits. They explain that they want to punish the humans for stealing all the fruit. To bring the night back, Caracole has to find the moon eater, who lies beneath a beautiful lake... A great adventure, a long story, and a strong character, in a dreamlike world full of fantasy, between Roald Dahl and Miyazaki... Extraordinary!

92 pages — 20 x 29 cm — Hard cover  
 ISBN : 978-2-490975-59-4







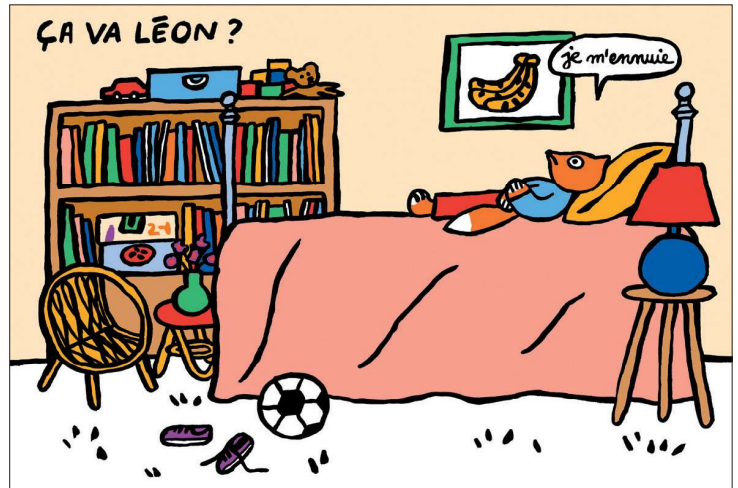
## LEON IS BORED

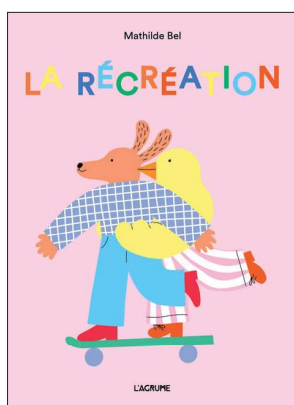
Violette Vaïsse

Gaston was sent him to his room for calling the neighbour a silly turkey. And now he's bored! But one thing leads to another, and he has great fun turning his bedroom upside down! He wasn't bored for long... A debut picture book by a young illustrator with a strong and engaging style and a lively dialogue between the narrator and the character's speech bubbles.

A well-paced and original take on a classic fairy tale, illustrated in a very graphic and modern style, with a beautiful fluorescent pantone that brings the picture book to life.

40 pages — 17 x 25 cm — Hard cover  
 ISBN : 978-2-490975-71-6





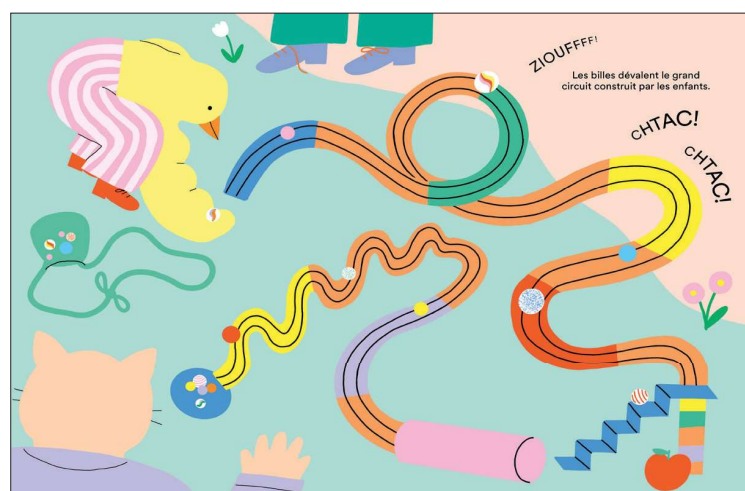
## THE PLAYGROUND

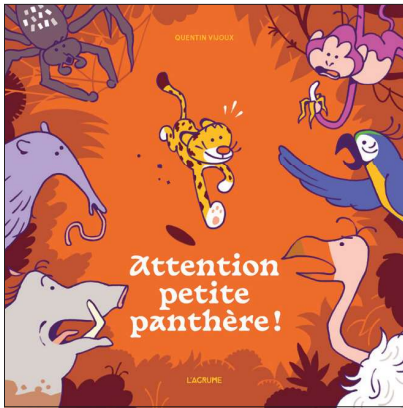
Mathilde Bel

Ding dong! The school bell rings at last. Everyone is excited to play their favourite game in the playground but watch out for accidents... Camille likes playing with marbles, Anne-Fleur is juggling with colourful balls, but she slips on the marbles, and crash! Arthur is whizzing around on his skateboard but he's heading straight for the teacher, and bang! These animal characters provide the perfect insight into the first year of school and children's favourite playground games. The text is simple, lively, rich in onomatopoeias and fast-paced... just like the playground!

Mathilde Bel has already published several books with L'Agrume, including the "Loups" series.

40 pages — 20 x 28 cm — Hard cover  
ISBN : 978-2-490975-68-6



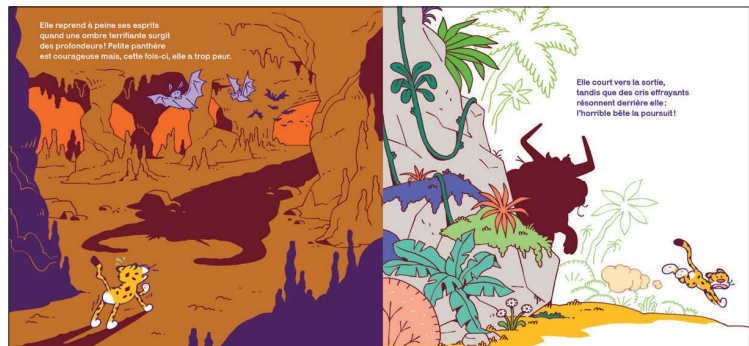
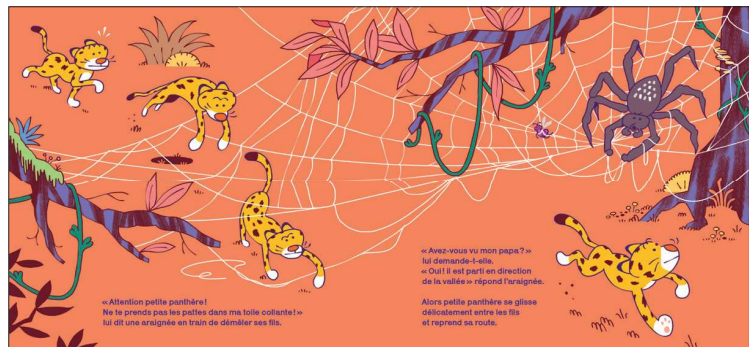


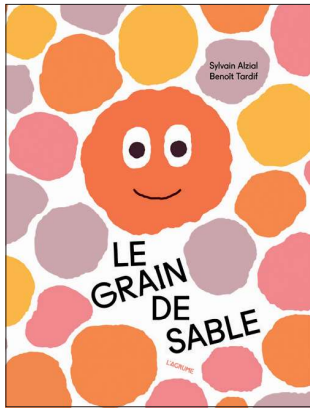
## BE CAREFUL LITTLE PANTHER!

Quentin Vieux

Little Panther chases a beetle in the jungle. “Be careful Little Panther, her daddy warns her. Don’t go too far, the jungle is dangerous!” But Little Panther goes too far and gets lost. She can’t find her daddy! While looking for him, she meets a monkey, who warns her: “Be careful Little Panther, don’t slip on my banana skins!”. She keeps going and bumps into a warthog having a bath, who says: “Be careful Little Panther, don’t bathe in this dirty water.” And so on with the spider, the vulture... Until Little Panther comes face to face with a terrifying monster... who is actually her daddy who didn’t listen to any of the other animals’ warnings. Which is why it’s important to follow your own advice!

32 pages — 16 x 16 cm — Hard cover  
ISBN : 978-2-490975-66-2



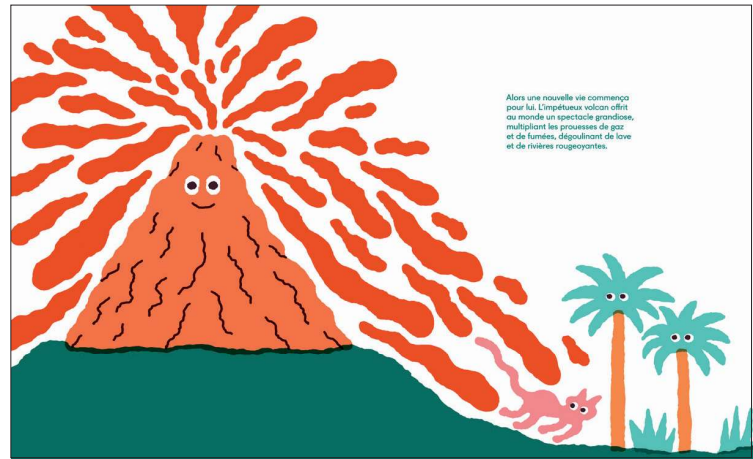


## THE GRAIN OF SAND

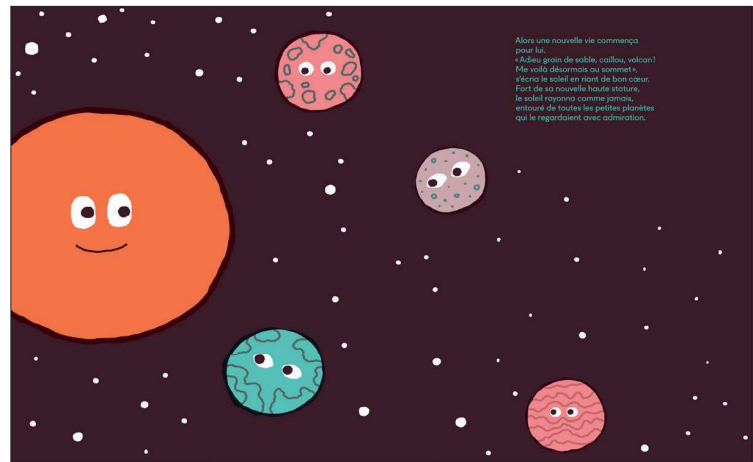
Sylvain Alzial & Benoît Tardif

This is the story of a tiny grain of sand. The grain was fed up with being constantly tossed around by the waves and poked at with buckets and shovels. Until one day, it saw a big, peaceful rock. "I wish that was me," it thought, and immediately turned into a rock. Life was great at first, but soon became boring. Then it saw a volcano, full of panache and personality. "I wish that was me," it thought. And immediately turned into a volcano. Spouting rivers of lava was great fun. But then it became boring again. So, it turned into a sun, then a cloud, the wind and an ocean. Until one day, by the beach, it noticed a beautiful sandcastle, made out of thousands of little grains of sand and began to dream about yet another transformation...

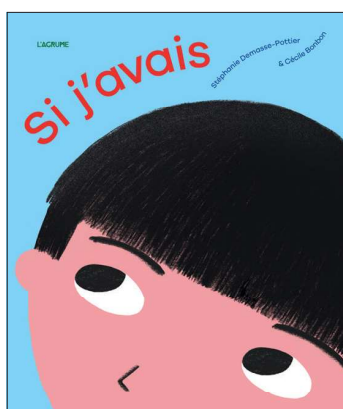
60 pages — 22 x 29 cm — Hard cover  
 ISBN : 978-2-490975-12-9



Alors une nouvelle vie commença pour lui. L'impétueux volcan offrit au monde un spectacle grandiose, multipliant les processus de gaz et de fumées, dégoulinant de lave et de rivières rougeoyantes.



Alors une nouvelle vie commença pour lui.  
 «Felix grain de sable, caillou, volcan !  
 Me voilà désormais au sommet !  
 S'écroule le soleil en tant de bon cœur.  
 Fort de sa nouvelle haute stature,  
 le soleil rayonna comme jamais,  
 entouré de toutes les petites planètes  
 qui le regardaient avec admiration.



## IF I HAD

Stéphanie Demasse-Pottier & Cécile Bonbon

If I had wings on my back, I could fly with the birds, up there, and soar above the skyscrapers. If I had a beautiful voice, I would be an opera singer. If I had long teeth, I would eat all the time. If I had a long nose, I would be a fine bloodhound...

A little boy imagines that he has unusual physical traits and all the things he would do with them. The picture book alternates between pages of text with the little boy by himself, and large illustrations of him in a situation (in exactly the same position!). The lively, sing-song text almost sounds like a nursery rhyme. This new picture book by Cécile Bonbon (the illustrator of Machin, which has sold 15,000 copies) is an ode to the imagination!

48 pages — 23,5 x 28 cm — Hard cover  
ISBN : 978-2-490975-49-5







## GOUM THE DOG

Alice Bossut

Goum the dog is very scared. He overheard his owner making an appointment at the vet's for 10am that morning. So, he comes up with a plan to escape, and sets off on an adventure through the town. What a wonderful feeling of freedom! Goum is an endearing character who wanders everywhere (the cinema, the bakery, school), falls in love, and has lots of fun in a fast-paced story, structured like a high-speed chase. A picture book with bold, easy-to-read, and colourful graphic writing.

32 pages — 23 x 33 cm — Hard cover  
 ISBN : 978-2-490975-48-8





## ON THE OTHER SIDE OF CHINA

Léa Decan

At 6am in Beijing, a little boy wakes up. To get to school, he has to take a bus from one end of the city to the other – and he's tired of all the commotion! On the other side of China, the sound of a rooster crowing echoes through the mountains and a little girl wakes up to go to school. The path there is long and difficult, winding through the trees. In the evening, when their parents return home exhausted from work, they decide to go on holiday – to the countryside for the boy and to the city for the girl. What a discovery! Everything is different there – the people, getting about, even the toilets... At the end of the holiday, the two children cross paths at a train station... A universal picture book about the city and the countryside, told through two children's eyes.

48 pages — 25 x 31 cm — Hard cover  
ISBN : 978-2-490975-45-7



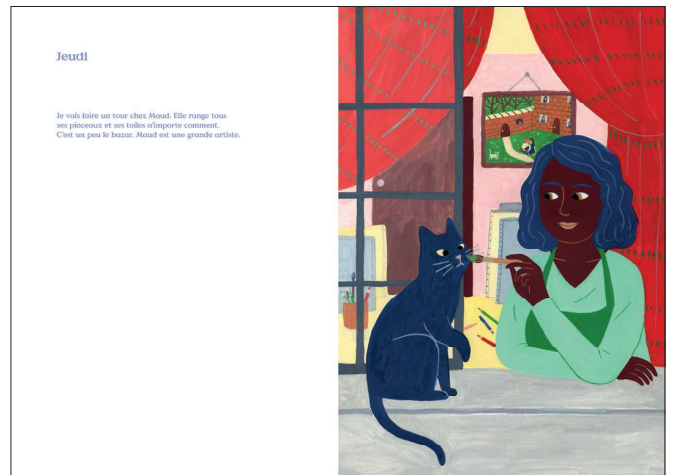


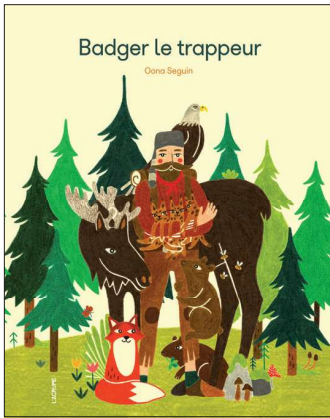
## WHERE IS THE CAT GOING?

Léa Decan

The busy week of Lisa's cat: Monday, he's at Sebastien's home, the writer with thick glasses. Both are great intellectuals! On Tuesday, he goes to see Mina, the neighbor on the ground floor who cultivates all kinds of flowers on her balcony. What lovely smells at home! On Wednesday, he goes to Mamie Yvonne, the queen of the cooks. Always a delicious moment! And so on until Saturday, the day he goes out in town with his girlfriend Capucine. And Sunday? He spends the day with Lisa, because remember, he's Lisa's cat.

40 pages — 22 x 32 cm — Hard cover  
ISBN : 978-2-490975-07-5



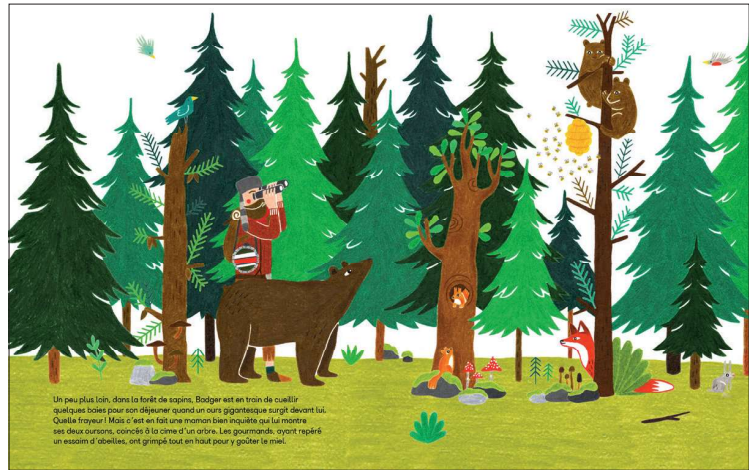


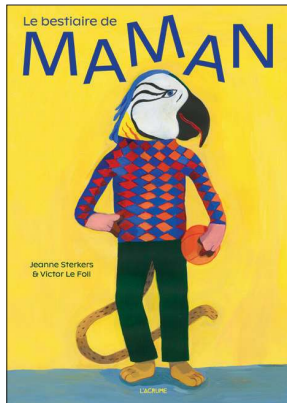
## BADGER THE TRAPPER

Oona Seguin

Badger is a trapper who lives in his cabin in Montana. But unlike other trappers, he does not hunt: he is too fond of animals. This morning, after having prepared a vegetarian picnic, he goes for a walk in the forest. But he sees two cubs stuck at the top of a tree. With a rope and pulleys, Badger immediately builds a zip line to help them. He then helps the beavers near the river, an injured eagle in the meadow, a mother lynx trapped in a poacher's hole ... When Badger returns home, night has already fallen. He slips on a sock and twists his ankle. Fortunately, all the animals he saved during the day are there to help!

36 pages — 25 x 34 cm — Hard cover  
ISBN : 978-2-490975-31-0





## MUMMY'S BESTIARY

Jeanne Sterkers & Victor Le Foll

My mummy is incredible. She has a superpower... She can transform! When the shopping is too heavy, she turns into a buffalo to carry it. She can do a thousand things at once, like an octopus with lots of arms. When something breaks, she becomes a beaver and fixes it. She also sings like a nightingale... But stay clear when wakes up in the morning! She's a real grumpy pig... A hilarious bestiary, featuring everyday situations in a child – or mother's! – life, that kids can relate to. A debut picture book with a surprising and original portrayal of mothers, brought to life through striking acrylic illustrations, by a talented new artist.

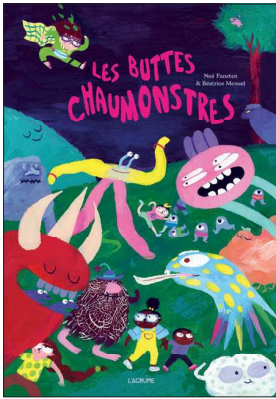
40 pages — 24 x 34 cm — Hard cover  
ISBN : 978-2-490975-38-9

**M**a maman sait faire 1000 choses à la fois car elle a autant de bras qu'un **octopus**. Moi, je n'en ai que 2, alors je ne peux pas l'aider.



**M**a maman chante chaque fois qu'elle cuisine. On dirait un **rossignol** enrôlé. Parfois, elle me casse un peu les oreilles.





## THE MONSTER PARK

Noé Fansten & Béatrice Menuel

A group of children, who all love monster battles, are enjoying a picnic in the park, when they suddenly realise it is also home to monsters. And so, begins a series of high-speed chases with all kinds of hairy creatures, some with horns, others huge mouths, or droopy ears... But the monsters just want to tell the children a secret. They need help, because the monster of monsters wants to take over and be the only one to scare people. A big battle lies ahead...

44 pages — 23 x 32 cm — Hard cover  
 ISBN : 978-2-490975-15-0





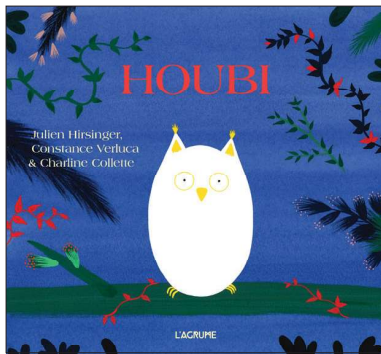
## HOME SWEET HOME

Miguel Tanco & Miguel Pang

“Getting used to life in the city wasn’t easy at first; the noise, the traffic, the people running around... But there’s actually always something fun to do here. Nobody looks at you strangely, it doesn’t matter what you look like. I enjoy wandering around the flea market, reading an old book at the library or playing with the squirrels in the park. I couldn’t live anywhere else now. This has become my home...” An ode to city life, illustrated entirely in gouache, told by a little narrator who is not who you think...

36 pages — 23,5 x 38 cm — Hard cover  
ISBN : 979-10-90743-96-0



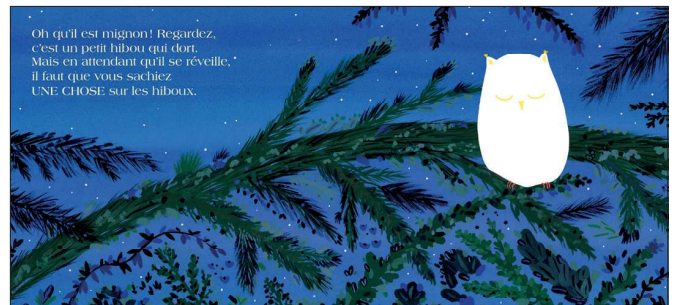


## UPSIDE DOWN OWL

Julien Hirsinger, Constance Verluca  
& Charline Collette

What is that little white dot on a black background? An owl sleeping... Because owls sleep during the day and wake up at night. They are nocturnal animals. Imagine how different that must be! Instead of saying "Good morning" when they wake up, they say "Good night, did you sleep well?". Instead of sunglasses, they wear moon-glasses, and most of all, they don't know about different colours... But that afternoon (I mean, after-midnight), the owl discovers lots of colours at sunrise. A funny text, and a very graphic picture book, illustrated with gouache, exploring strong themes - colours, and day and night.

44 pages — 23 x 21 cm — Hard cover  
ISBN : 978-2-490975-16-7





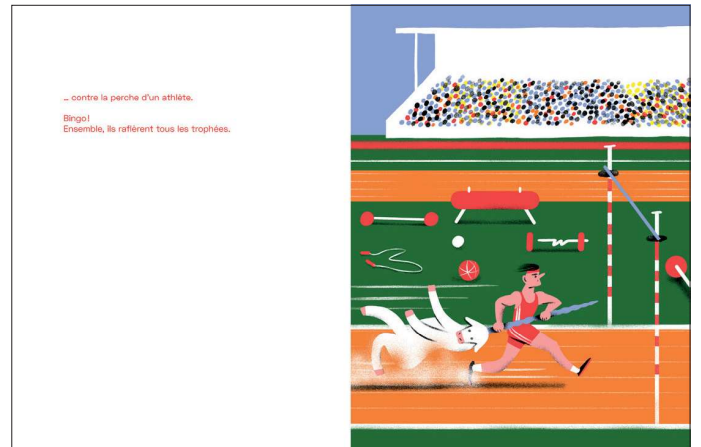


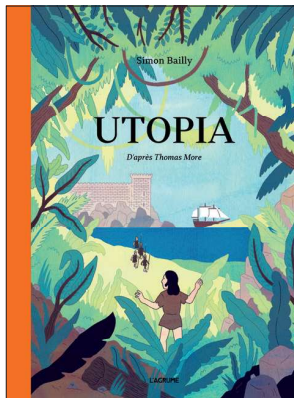
## LOUSY WEATHER FOR UNICORNS

Mickaël El Fathi & Charlotte Molas

The incredible story of the last unicorn. Captured by a hunter in Siberia, she is exchanged with sailors who use it to harpoon whales. Then an aristocrat adopts her to use it for old-fashioned duels as a spear, before offering her to an athlete whom breaks all records of pole vault with her. Passing that way from hand to hand, she serves as a master key to a burglar, makes the glory of a circus with the number of the throwing unicorn, serves as a coat rack, lightning rod or jackhammer. Fortunately, she ends up crossing a person's road who brings her back to the doors of the taiga, where she disappears, free and happy.

36 pages — 22 x 29 cm — Hard cover  
 ISBN : 978-2-490975-06-8





## UTOPIA

Simon Bailly

Thomas is the king's writer. One day, the king orders for the taxes to be increased, so that he can build a second castle. When Thomas opposes him, he is driven out of the kingdom. So, Thomas boards a boat that takes him to a wonderful place where princes and peasants dine at the same table, where gold has no value, where men live in harmony... Utopia. But the king sends his soldiers after Thomas. A big battle lies ahead... Loosely inspired by Thomas More, this book introduces children to politics, with all the ingredients for an adventure story.

88 pages — 23 x 32 cm — Hard cover  
 ISBN : 978-2-490975-03-7



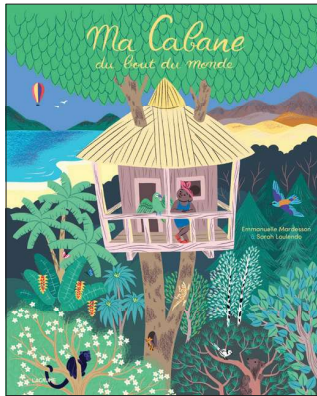
Soudain, un soldat regarde dans sa direction.  
 Trop tard, Thomas est repéré.

Il fait demi-tour et part se cacher dans la forêt. Il entend au loin le son  
 d'une trompette qui s'époumone. Thomas s'enfonce dans les bois.



ses paysages

et son histoire.

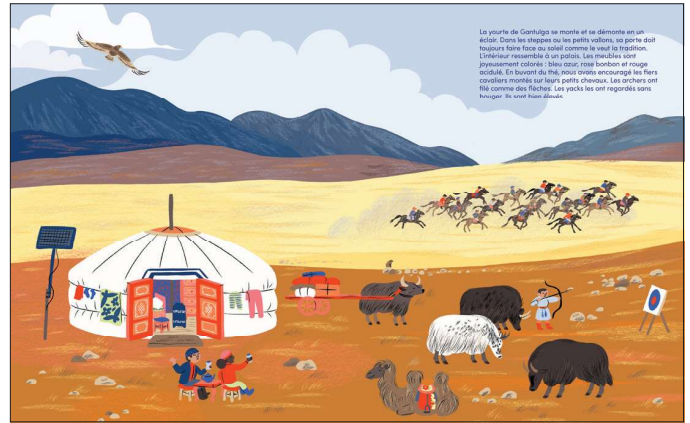


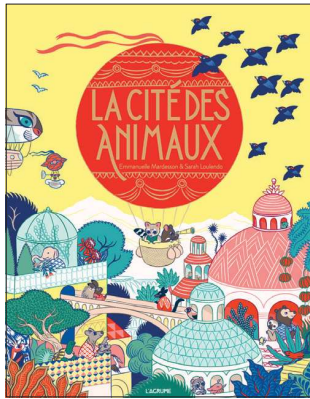
## MY CABIN AT THE END OF THE WORLD

Emmanuelle Mardesson & Sarah Loulendo

Deciding where and how to build your dream cabin, a place that will be nice to live in, is no easy task... Before getting started, Lucile decides to travel around the world in search of ideas. Which is how she meets Erik, who lives in a warm and cosy wooden cabin in a forest in Sweden, Antonio and his cabin on a lake, Victor and his stone cabin on the mountain tops, Sakari's igloo, Aliocha's little isba, Gantulga's yurt... A cheerful picture book, teeming with details, bringing nature and ecology to the forefront.

32 pages — 24 x 30 cm — Hard cover  
 ISBN : 979-10-90743-91-5





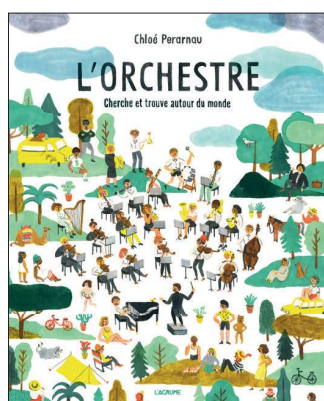
## THE CITY OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo

This book takes readers to a utopian city full of animals. Each two-page spread features different neighbourhoods – the library, the market, the bath and the funfair – at different times of day. The text is subtle and slightly mischievous, and uses animals like Dubengal the tiger, Nina the turtle and Kohl the gazelle to set the scene. The detailed images depict humorous situations acted out by a range of creatures. The City of Animals is an amusing bestiary and a poetic journey through an imaginary city that children will love.

32 pages — 26 x 33 cm — Hard cover  
 ISBN : 979-10-90743-47-2





## THE ORCHESTRA

Chloé Perarnau

The big concert is in one week's time but all the musicians have gone on holiday. The conductor and his faithful assistant travel the world to find them – the violinists in Tokyo, the harp player in Porto, the trumpet players in Rio and the flautists in Abidjan. However, everywhere they go, the streets are busy. It's not easy to find what they're looking for! The Orchestra is both a narrative – with text, a plot and characters – and a treasure hunt, where children must look closely at each image.

32 pages — 26 x 32 cm — Hard cover  
 ISBN : 979-10-90743-45-8





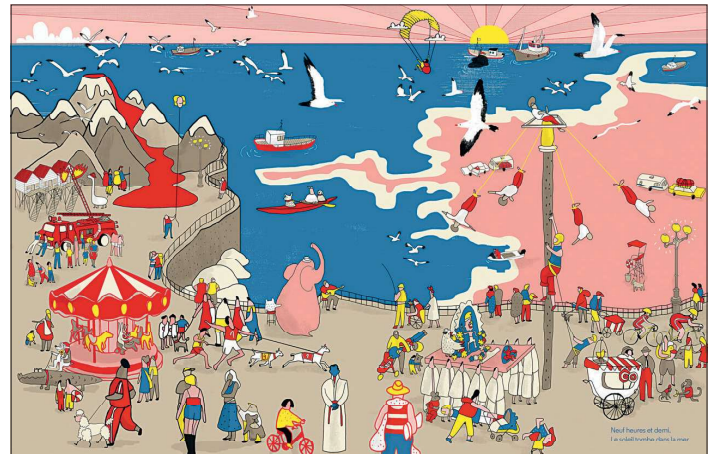
Winner  
Opera Prima  
2018

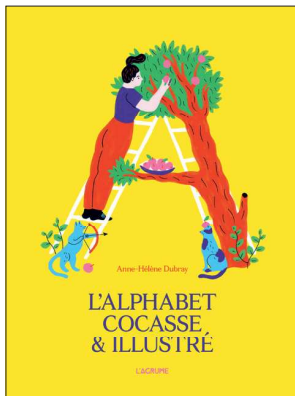
## THE BEACH

Sol Undurraga

A day at the beach, from dawn to dusk. It's five in the morning, the sun is rising. Fishermen leave the first footprints on the sand. In the middle of the sea, they wait for the fish. It's six a.m. Eight a.m. The fishermen come back to the shore, with their boats loaded with fish. Eleven a.m. The sand is warm with the rays of the sun. It's time for a swim. Noon. The swell of warm sand gives way to that of fruit, barbecue and sandwiches. Two p.m. The sun is scorching hot. Bathing is the best way to avoid sunburn. A wonderful book, full of little details.

36 pages — 28 x 36 cm — Hardback  
ISBN: 979-10-90743-65-6



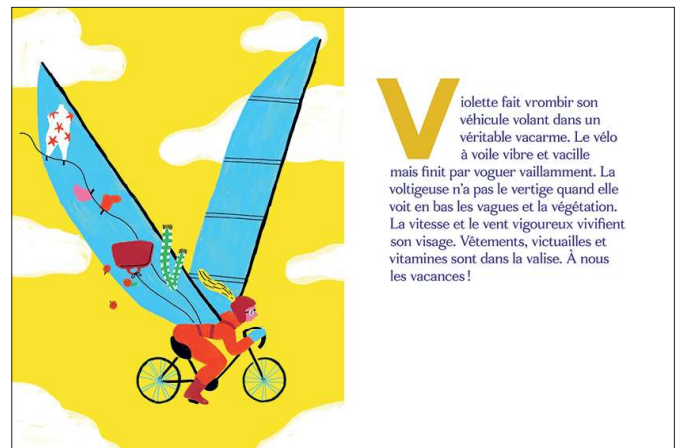


## THE WACKY ILLUSTRATED ALPHABET

Anne-Hélène Dubray

An amusing cast of 26 characters, each brought to life in a zany and quirky little scene, full of assonances and alliterations. 26 fantastic little stories that make the 26 letters of the alphabet sing! Illustrated with equally surprising pictures, depicting this astonishing bunch in unbelievable poses... On each page, one or more of the characters' bodies are twisted into the shape of a letter from the alphabet. A delightful alphabet book, with fascinating illustrations, and a fun and unconventional way of looking at the letters in the alphabet.

60 pages — 18 x 24 cm — Hard cover  
ISBN : 979-10-90743-86-1





## THE MOUNTAIN

Anne-Hélène Dubray

This mountain is on every double page – immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. Nowadays, it is in the cinema that we will see the dinosaurs...

28 pages — 30 x 39,5 cm — Hard cover  
ISBN : 979-10-90743-67-0







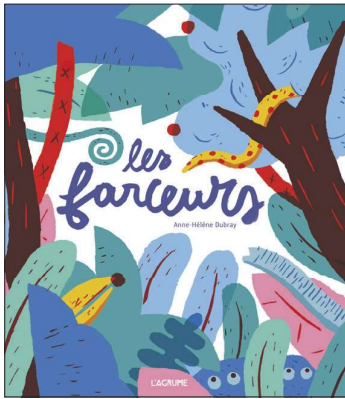
## A CRAZY DAY - MYRIORAMA

Anne-Hélène Dubray

Myriorama is a game for children, invented in the 19th century, consisting in creating as many pictures as possible with cards that can all be pieced together in lots of different orders. In *A Crazy Day*, Anne-Hélène Dubray borrows this concept of a storytelling game, including 14 cards in a pretty drawer box, with 87 178 291 200 possibilities, featuring all kinds of animals, vehicles and characters in action - a family having a picnic, children playing in a fountain, a golf player, a woman on a unicycle... A little fold-out book is also included, with an example of a story created by piecing several of the images together. An original and inviting book-game to assemble scenes like a puzzle and invent stories.

22 pages leporello + 14 cards — 11 x 23 cm — Hard box  
ISBN : 978-2-490975-19-8





## THE TRICKSTERS

Anne-Hélène Dubray



Mention  
Opera Prima  
2017



What's that slipping through the trees? Is it a snake? No, it's a jaguar's tail! What's that at the top of the palm tree? Is it a toucan's beak? No, it's a rhinoceros's horn! Appearances can be deceiving. In this book, ten mischievous animals, hidden behind leaves and branches (and flaps), are all pretending to be something they're not. This book, featuring a poetic text, is a surprisingly fun way of playing with animals.

48 pages — 20 x 23 cm — Hard cover  
ISBN : 979-10-90743-41-0

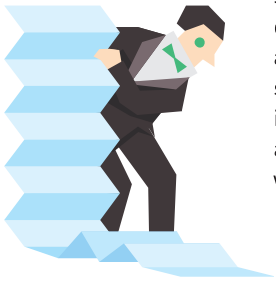


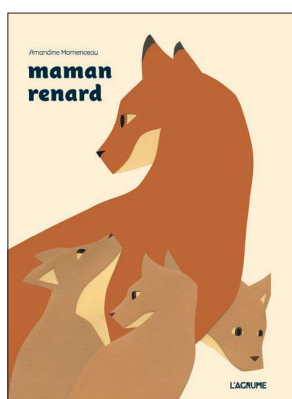
## MEGALOPOLIS

Cléa Dieudonné

Megalopolis is a fascinating book, which contains a whole city in height, full of funny details to observe. The accordion book can be unfolded on more than 3 meters. At the top of a great megalopolis, a mysterious flying saucer takes off. A Martian comes out of it to prevent the scientist from a threat that is facing the earth. The scientist has therefore to go down into the depths of the city as quickly as possible... to finally understand where the danger comes from!

32 pages to unfold on 3.90 meters  
38 x 23 cm — Hard cover  
ISBN : 979-10-90743-30-4





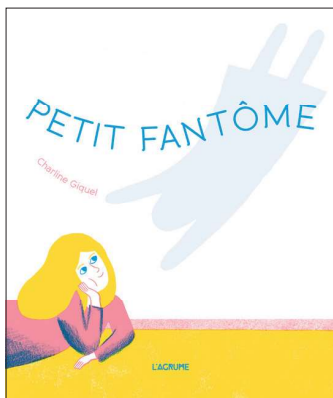
## MOTHER FOX

Amandine Momencau

At the edge of the forest, Mother Fox looks at its young frolicking in the snow. But the little ones walk a little too far from the earth... And in an instant, Mother Fox loses sight of them! She goes to look after them, but there are so many trees, and the snow is so deep... Finding them won't be a piece of cake. A tender and poetic stroll, a real hide and seek through the snowy forest (for the reader, as for Mother Fox), in dainty paper cuts. The fine and delicate paper cuts make the forest even more real.

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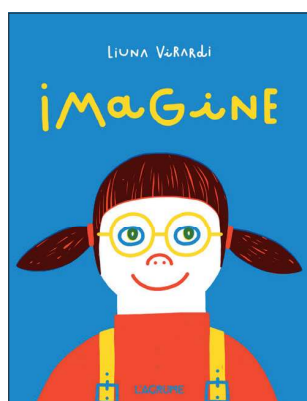
## LITTLE GHOST

Charline Giquel

Little ghost lives with his parents in the attic of a large manor. His parents go through the floor every night to terrorize the humans but they want him to stay in bed. One night Little Ghost disobeys. He first wakes up the little girl of the house. They become friends, and decide to play a trick to Little Ghost's parents the following night. A story of tender and lively friendship, and a magical book: transparent and invisible, the little ghost, printed with a selective varnish, becomes brilliant and visible thanks to the reflections of the light!

36 pages — 21 x 25 cm — Hard cover  
 ISBN : 979-10-90743-73-1





## IMAGINE

Liuna Virardi

On the train, everyone has already imagined what all these other people's lives might be like. That lady with her lion mane hair and that little girl with rosy cheeks... Who are they? Every day, a little girl takes the train to school and observes the other passengers around her. She wonders... Where does that man wearing a cap live? What job does that man with the white beard do? And what is that young girl daydreaming about? Lift the flaps and discover the characters in action, as per the little girl's imagination. A graphically breathtaking book.

44 pages + flaps — 16 x 21 cm — Hard cover  
 ISBN : 979-10-90743-81-6





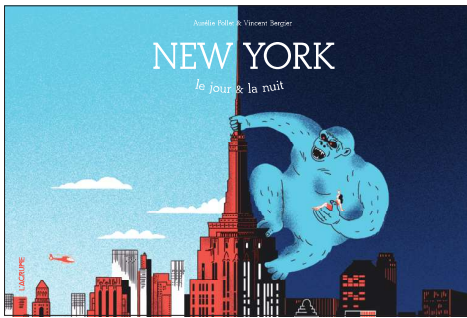
## THE GREAT EXPEDITION

Clémence Dupont

You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short non-fiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears. *The Great Expedition* is the first fascinating book of an artist with a singular and spectacular graphic universe.

76 pages leporello — 22 x 29 cm — Hard cover  
ISBN : 979-10-90743-68-7



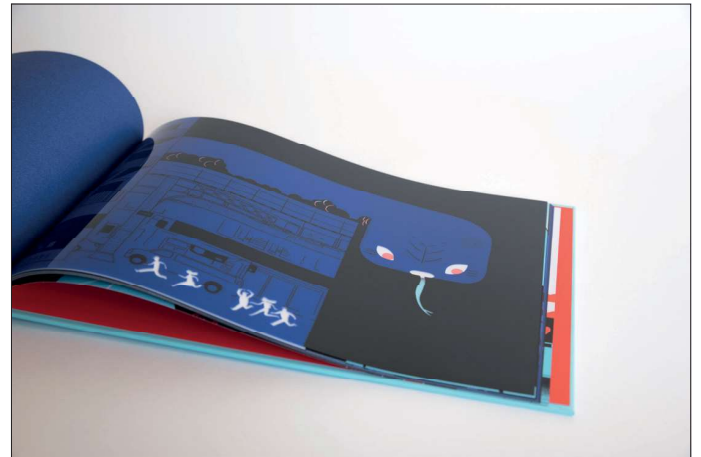


## NEW YORK DAYS & NIGHTS

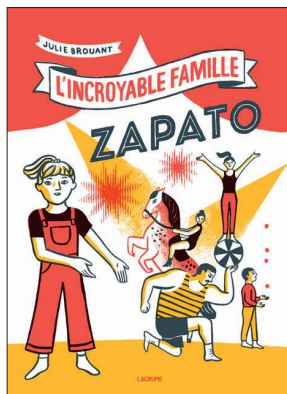
Aurélie Pollet & Vincent Bergier

Ready for take-off? We go to... New York City! An incredible and wonderful city, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Dark Vador wandering the avenues, a flying saucer landing... If you want to recover the reassuring day light, simply raise the blue layer that covers the images. What we took for a flying saucer turns out to be the Guggenheim Museum!

16 pages — 30 x 20 cm — Hard cover  
 ISBN : 979-10-90743-56-4





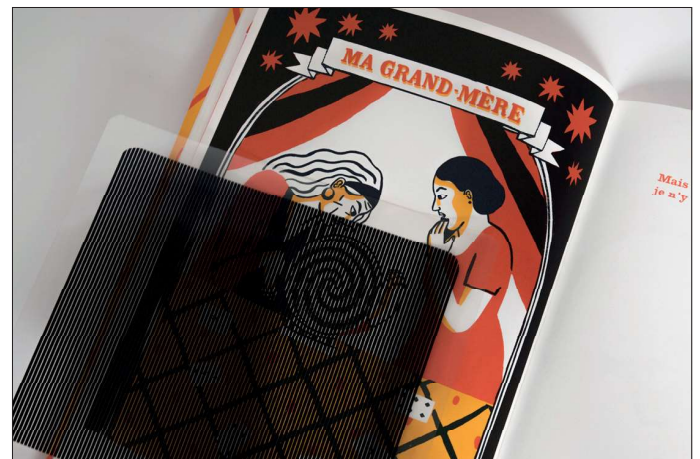


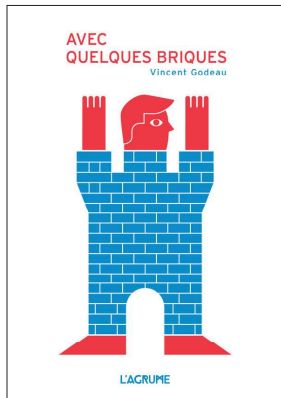
## THE INCREDIBLE ZAPATO FAMILY

Julie Brouant

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler – just move the image to see the balls sail through the air. Her sister uses the ribbons and her mother performs on a balance board. But the little girl never succeeds at anything. Fortunately, her mother reminds her that she is good at one thing: making people laugh. So she decides to be a clown. This magical book features kinegrams: by moving the overlay, the images come to life, as if by magic.

32 pages — 23 x 32 cm — Hard cover  
 ISBN : 979-10-90743-55-7



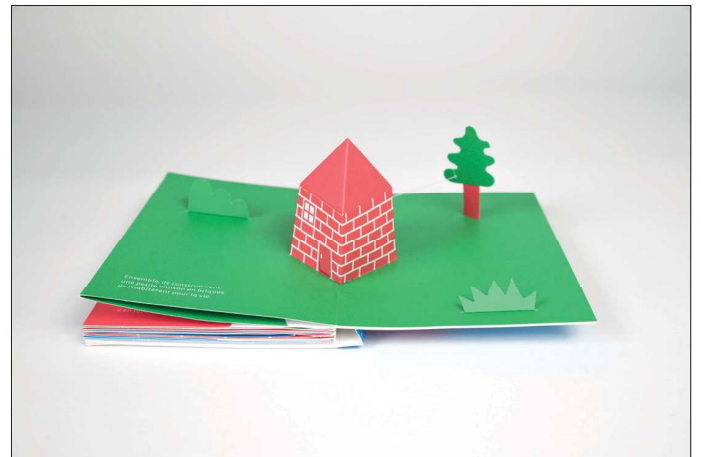


## WITH A FEW BRICKS

Vincent Godeau

A very original and delicate pop-up about a little boy who grows up eating only bricks till the day he discovers that his heart is locked up into a brick castle. One night of deep sorrow, his feelings overflow the castle and flood his heart. It is time for the little boy to find love and use the bricks to build a house. A fantastic and poetic book.

24 pages — 15 x 21 cm — Hard cover  
 ISBN : 979-10-90743-04-5



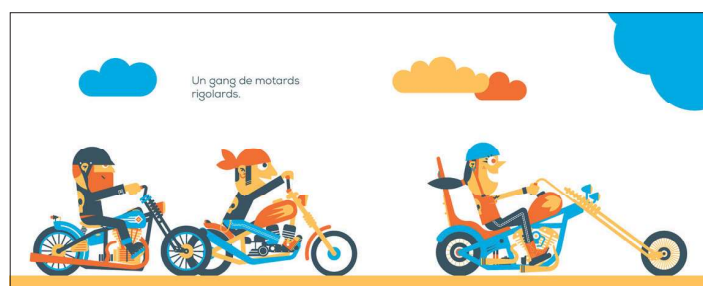


## ON THE ROAD

Florent Chamiot-Poncet

What can I see when I'm on the road? A young showoff behind the wheel of a race care, a friendly-looking bearded man driving a lorry, adventurers travelling around in their 4x4, rock stars on tour, a large family moving house... Each vehicle is unique, just like the characters within. Funny and unexpected little scenes play out inside, to be observed in detail, much to the child delight. Using a 60s graphic style, the illustrator takes great pleasure in drawing cars in all their different forms. A funny and graphic little picture book all about vehicles.

32 pages — 25 x 20 cm — Hard cover  
ISBN : 979-10-90743-94-6





## THE KING'S UNDERPANTS

Mathias Malingrèy

Dressing the king is not easy. It takes a long time, and there are so many items of clothing to put on; underpants, tights, socks, a shirt, a coat... And then it's itchy, and it's too tight, and it's too hot, and it's not the right colour... Luckily the king's loyal servants are not distracted from their noble task, despite all the monarch's complaining. There we go, dressed at last. What a saga! Oh oh... Now he needs to do a wee! A clever and very funny picture book about clothes, that will entertain both children and parents. And in which everyone will see themselves...

32 pages — 16 x 16 cm — Hard cover  
 ISBN : 978-2-490975-36-5

