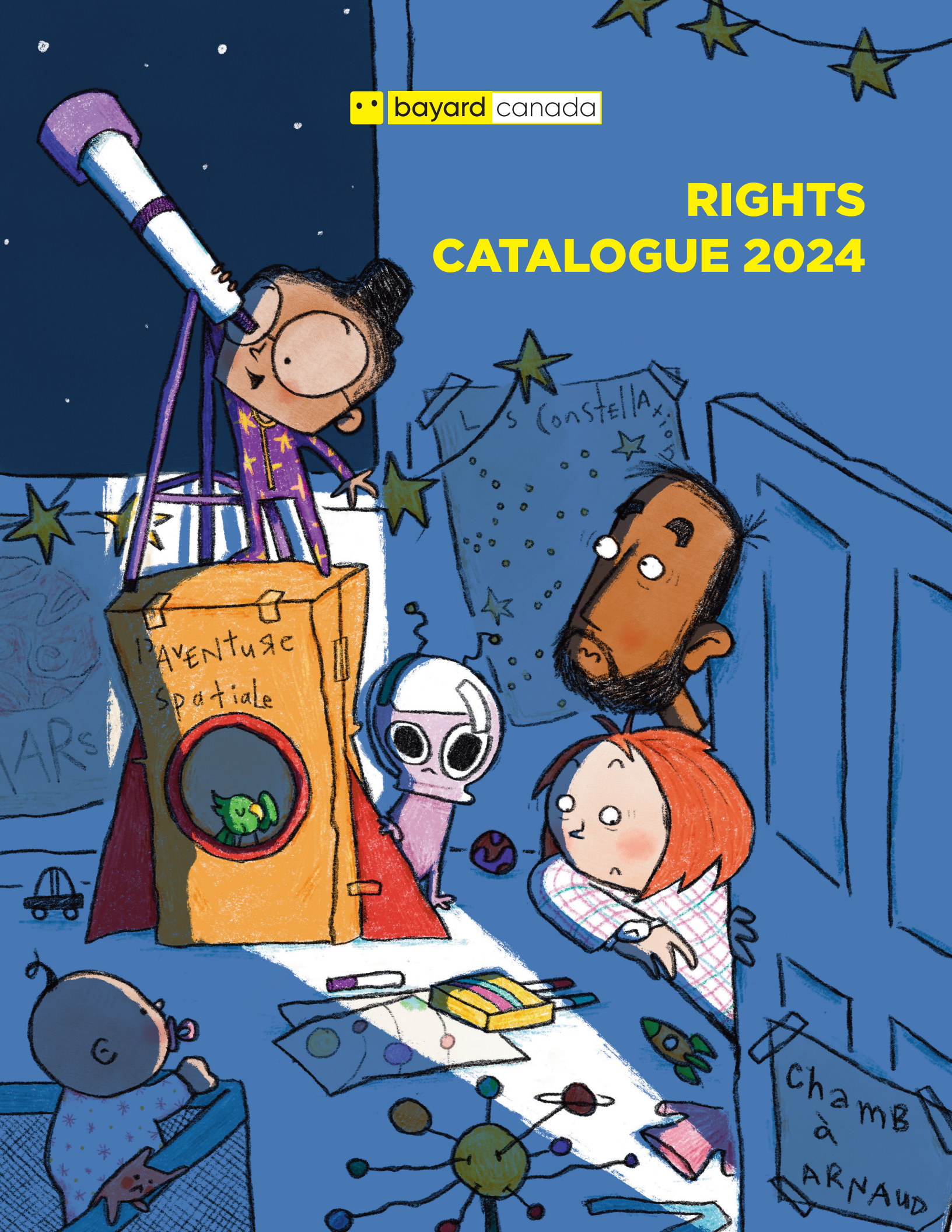


RIGHTS CATALOGUE 2024



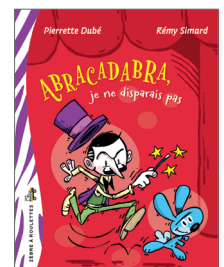
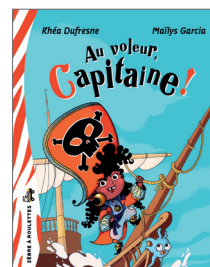
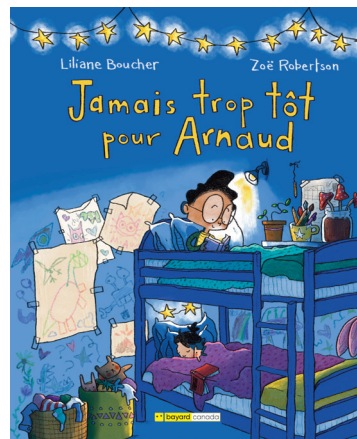
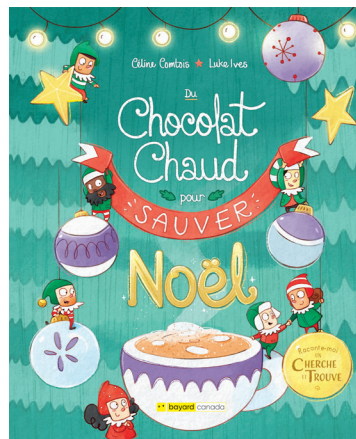
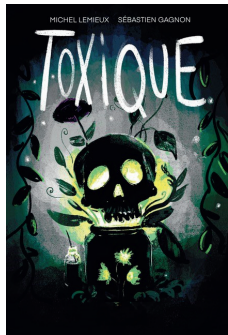
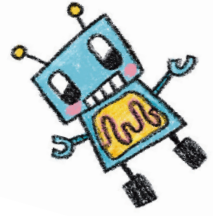


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BAYARD CANADA HAS SOMETHING FOR EVERYONE!

3+

PICTURE BOOKS

Beautifully illustrated stories to share with your little ones.



6+

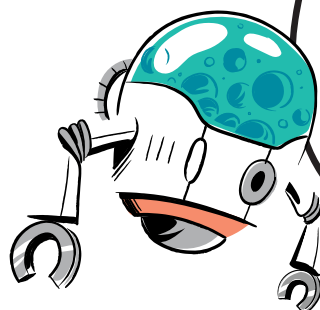
COMIC / GRAPHIC NOVEL

Intelligent comics, superbly illustrated, with funny characters.



NON FICTION

Fun, colorful non-fiction books on a wide range of fascinating subjects.



6+



8-16Y

FICTION

Novels for young and old, strong texts on subjects for all grades.



10-14Y

COLLECTION ZÈBRE

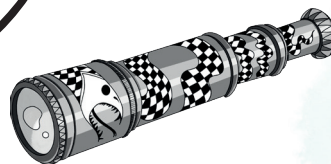
Featuring fast-paced stories with mind-blowing illustrations, this collection is designed to hook even the most reluctant of reluctant readers!



7-10Y

COLLECTION
ZÈBRE À ROULETTES

Discover Zèbre's little sister, featuring the same winning combination of fast-paced stories and illustrations, this time for younger readers.





TIME FOR BED, PRINCESS EMILY

Written by Pierrette Dubé
 Illustrated by Agathe Bray-Bourret

4+ | 24 pages | 25,4 x 22,86 cm |
 Rights: World

Meet Princess Emily, a charming (if somewhat naughty) child, who makes her parents proud. There's just one teeny-tiny problem: Princess Emily really doesn't like going to bed.

Every night, she sets off on a mad dash through the castle. Eventually she falls asleep, but just when everyone is ready to settle down for the night, she runs off again because nothing can stop a princess.



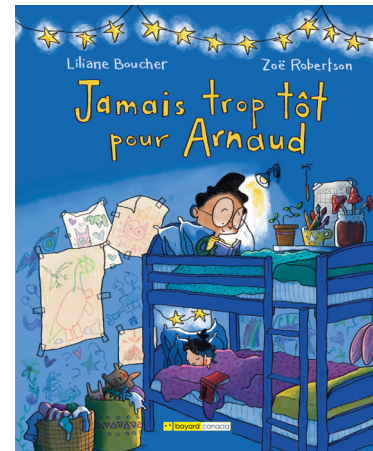
NEVER ENOUGH FOR ARNAUD

Written by Pierrette Dubé
 Illustrated by Agathe Bray-Bourret

5+ | 32 pages | 8,5 x 10,5 cm |
 Rights: World

Arnaud asks a lot of questions! Ever since he was little, his curiosity has known no bounds. Why is the sky blue? Why do birds fly? Arnaud wants to understand everything!

At age two, he wants to be a volcanologist, and at four, an astronomer. The list grows and grows until one day his mother, tired of it all, suggests that he should consider philosophy as a career. A job that's all about asking questions: it's perfect! Or is it ...?





ATTENTION FRAGILE!

Written by Liliane Boucher and J.-F. Guilbault
Illustrated by Vigg

6 + | 76 pages | 24.13 x 24.13 cm |
Rights: World

The story opens with a page that's blank except for one little plant. Then a truck pulls up. A delivery person steps out with some parcels: a door (!), then a box, then another. What, or who, is in those boxes? You'll have to read this thought-provoking wordless picture book to find out!



IN LUNE'S FOOTSTEPS

Written by Jasmine Mirra Turcotte

4 + | 32 pages | 24 x 30 cm |
Rights: World

Today is the most important holiday of the year for the woodland elves. And for Lune, it's even more special: she's about to play in the village orchestra for the very first time. But when she wakes up that morning, she realizes that her flute has disappeared. By the Great Imp's hat! Where has it gone? Perhaps she left it somewhere the day before?



Determined to find the precious instrument, Lune retraces her steps and takes readers with her into the world of elves, to search the Three Firs music school, her grandmother's mushroom house and even the underside of the ogre's house.



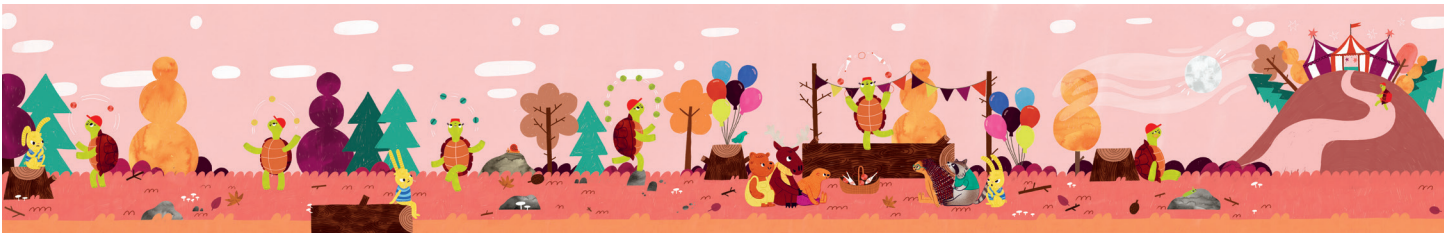
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WHAT ARE YOU DOING?

Written by Gilles Tibo
Illustrated by Moesha Kellaway

3+ | 22 pages | 15 x 18 cm | Rights: World

Everyone knows that turtles can't somersault, climb trees or fly. And yet, Trotтинette is determined to succeed at that and more: she wants to join the world's biggest circus and perform in front of an audience every night! Dive into this wonderful leporello album and unfold each panel to discover how Trotтинette will rise to every challenge until her dream comes true.



SO MANY RULES!

Written by Valérie Fontaine
Illustrated Émilie Goulet

3+ | 24 pages | 25,4 x 20,32 cm | Rights: World

All day long, parents tell kids what to do: Wash your face! Eat your vegetables! Make your bed! And when kids aren't with their parents, there are always other adults doing the same thing.

Our hero tries really, really hard to be a "good boy" ... but will he crack before the story ends? This fun, and funny, book invites kids and adults to laugh together.





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THE ADVENTURE BEGINS WHEN YOU PUT ON YOUR PYJAMAS A SEEK-AND-FIND BOOK

Written Valérie Fontaine
Illustrated Luke Ives

3 + | 24 pages | 25,72 x 32,07 cm |
Rights: World

It's no use: Lunarose can't sleep. But then she notices a small door in her ceiling, and before she even has time to blink, she's pulled through to the other side of the ceiling. And then she's off on a great adventure, in the company of her cat and her friends.

As they search for a door that will take them all back to their cozy beds, the explorers discover some impressive worlds—but just how far will their adventure take them?

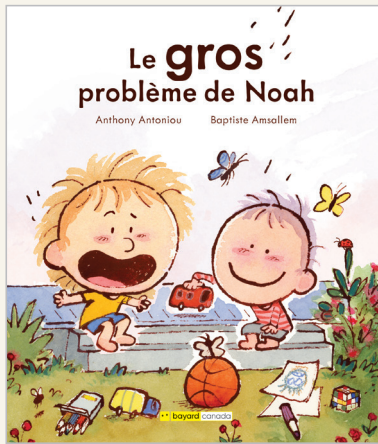
CAN HOT CHOCOLATE SAVE CHRISTMAS? A SEEK-AND-FIND BOOK

Written Céline Comtois
Illustrated Luke Ives

3 + | 24 pages | 25,72 x 32,07 cm |
Rights: World

On the morning of Christmas Eve, five elves discover that they've run out of their magic hot chocolate. Without it, Santa won't be able to stay awake all night. It's a catastrophe! The friends will have to search the North Pole kitchens, Sugar Avenue and even Santa's bedroom to find the presents and save Christmas. Can they do it before it's time to load up the sled and leave?





NOAH'S BIG PROBLEM

Written Anthony Antoniou
Illustrated Baptiste Amsallem

3+ | 24 pages | 21,59 x 25,4 cm |
Rights: World

For Noah, playing with his brother hasn't always been easy: Gabriel is autistic, which means that his brain works differently. Noah offers up all his favourite games and activities, but nothing works. But what if Noah thinks about what Gabriel likes to do instead?

Based on a true story.

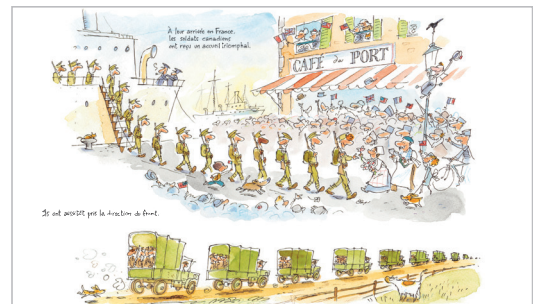
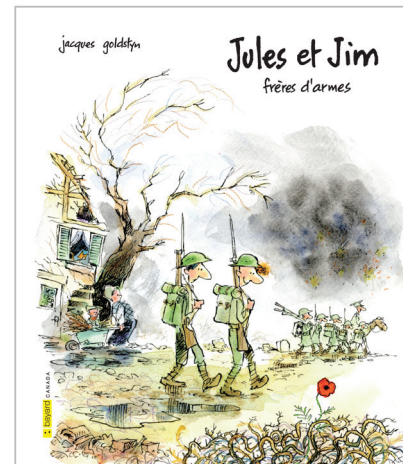


JULES AND JIM: THE ELEVENTH HOUR

Written by Jacques Goldstyn

8+ | 60 pages | 20,32 x 25,40 cm |
Rights: World ex English (N. America)

Jim and Jules are childhood friends. All their lives, Jim has been first—born two minutes before Jules, always faster, always stronger. When the First World War breaks out in Europe, the two young men enlist in the fight. Inspired by true events, this critically-acclaimed story about war and friendship is simple, poignant and thought-provoking.





WHAT ARE YOU AFRAID OF, ELLIOT?

Written by Marie-Hélène Jarry
Illustrated by Amélie Martel

4 + | 32 pages | 22 x 28 cm |
Rights: World

Elliot is an anxious little boy with a vivid imagination, a combination that sometimes results in him being afraid of everything around him, particularly in the great outdoors. But Elliot is determined to find a solution, and with the help of a trusty cardboard box, and in just eight steps, he succeeds in building the ideal shelter to protect him from coyotes, mosquitoes and storms!



NON FICTION

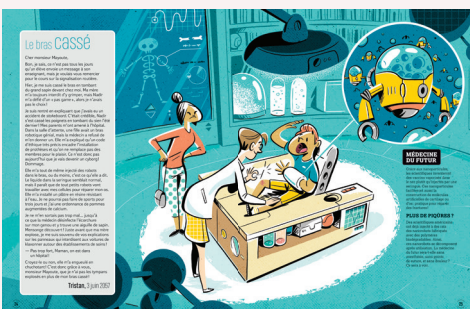


NEWS FROM THE FUTURE

Written by Annie Bacon
Illustrated by Sans Cravate

9 + | 32 pages | 21,7 x 27,62 cm |
Rights: World

What will the future be like? Will you be able to have a conversation with your dog? Will you go on vacation to the moon? This book takes you into the not-so-distant future and introduces exciting ideas for improving everyday life. Part fiction, part non-fiction, this collection of stories will inspire young readers to dream about tomorrow.



MY LIFE AS A ZOMBIE GRAPHIC NOVEL

Written by Éric Péladeau

8+ | 120 pages | 13.5 x 20 cm |

Rights: World

Who knew that a whole village of vegetarian zombies live beneath the Saint-Onitague cemetery? Among them is Xavier, who died at the age of ten and is surprisingly happy with his new life after death—after all, there’s no school and no washing! It’s great!

But sometimes he misses the good old days when he used to race soapboxes. Maybe he could disguise himself as a living person and try to win the regional championship one more time? Things get out of control when Xavier breaks the rule forbidding zombies from leaving the cemetery so he can race one last lap!



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MY LIFE AS A ZOMBIE, NOVELS TRILOGY

Written by Éric Péladeau

8+ | 200 pages | 13.5 x 20 cm | Rights: World

Who knew that a whole village of vegetarian zombies live beneath the Saint-Onitague cemetery? Among them is Xavier, who died at the age of ten and is surprisingly happy with his new life after death—after all, there’s no school and no washing! It’s great!

In this trilogy, Xavier learns to adjust to his new zombie life, investigates multiple mysteries and uncovers town secrets with his friends. Full of humour and dynamic illustrations, the series interrogates and rejects the classic stories in which zombies are bloodthirsty beings devoid of intelligence.

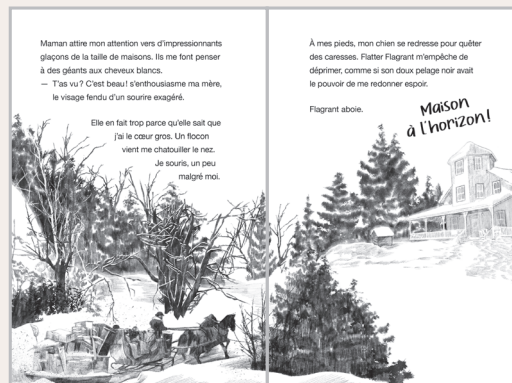


JULES AND ASHA

Written by Chloé Varin
 Illustrated by Kaïa'tanó:ron Dumoulin Bush

8 + | 196 pages | 13,5 x 20 cm | Rights: World

In the winter of 1940, Jules moves in with his uncle in northern Quebec. One day while searching for his lost dog, he meets Asha, a mysterious Indigenous girl whose parents have disappeared. Together, they set off on an adventure to find Asha's family, but the journey is full of pitfalls and secrets. A story filled with magic and poetry, and an invitation to reconciliation.



SOMETIMES MY HEART STAYS ON THE TRAPEZE

Written by Geneviève Dufour

12 + | 112 pages | 13,5 x 20 cm | Rights: World

For four years, Salem, Manu, Julian and Victoire have attended the circus school of Quebec together. But this year is different. A condominium project threatens their school, and the four friends organize a demonstration in front of the building. As the events unfold, Salem gets closer to Victoire, until she realizes that she is in love. How can she reveal her feelings without risking the friendship between them all? A story of friendship, love and self-discovery told in prose and poems.



ON THE EDGE

Written by Sébastien Gagnon

12+ | 196 pages | 13,5 x 20 cm | Rights: World

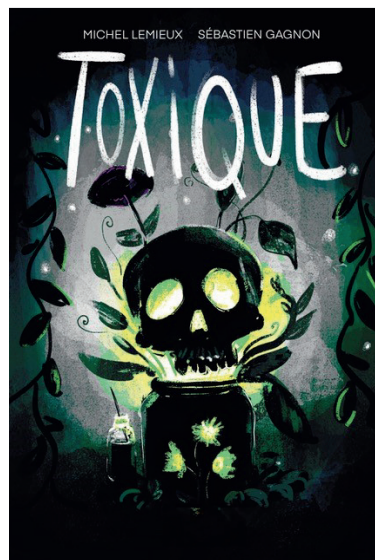
Four bored teenagers decide to go up Mount Connelly for a couple of days: enigmatic Billy, Sarah, the unapproachable musician, pretentious Nicolas, and Nicolas' girlfriend, Alice, who has her own plans. Each of them carries their most precious belonging: booze, a rifle, a ukulele. And they're ready to climb. None of them has told their parents the whole truth about the expedition, and this little rebellion is exhilarating... until an accident changes everything.

TOXIC

Written by Sébastien Gagnon & Michel Lemieux

13+ | 144 pages | 13.5 x 20 cm | Rights: World

Normand has just moved to a small village. Another year, another school, and once again, he quickly becomes a whipping boy for the school bullies. But this time, he finds an ally: his neighbor. She offers Normand a solution: use a poison from one of her plants to temporarily weaken his enemies. But a lesson that wasn't supposed to have many consequences soon turns into a nightmare. Who said plants were harmless?



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BY THE SAME AUTHOR

OVER
30,000
COPIES SOLD!

POST-APOCALYPTIQUES *Chroniques*

Written by Annie Bacon

12+ | 120 pages | 13,5 x 20 cm | Rights: World

When a shock wave devastates Earth, the people left behind try to survive as best they can. In these short, poetic novels, we follow the adventures of Astrid, a shy teenage girl who hides in the library; Mr. Beauséjour, a teacher who is writing a historical account of the previous world; and Kiara, a determined young girl who travels hundreds of kilometers in search of her parents.

VOLUME 1



VOLUME 2



VOLUME 3



COLLECTION ZÈBRE À ROULETTES | ZEBRA ON WHEELS

7-10Y | 144 PAGES | 13.5 X 20 CM | RIGHTS: WORLD

Introducing Zèbre à roulettes, or Zebras On Wheels, Bayard Canada's new and highly anticipated collection for emerging readers.

With eight books launched in 2023, Bayard has high hopes that this series of stand-alone fun and interactive adventure novels will follow in the footsteps of its popular older sister, the Zèbre collection, which has sold over 180,000 copies and whose new releases continue to top the bestseller charts and awards lists every year.

Every aspect of the books, including the layout, vocabulary, interactive games, and the inclusion of short chapter summaries, has been designed to grab readers' attention and support independent reading.



ABRACADABRA, I'M STILL HERE !

By Pierrette Dubé
Illustrations by Rémy Simard

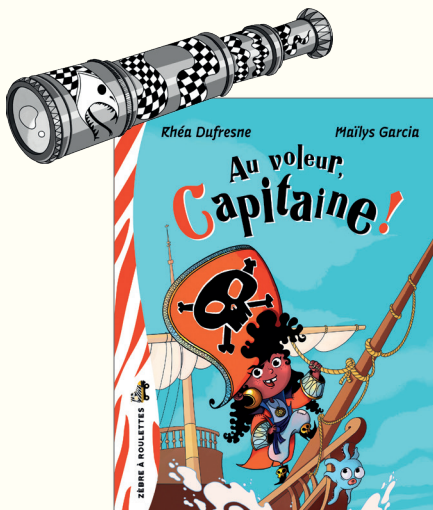
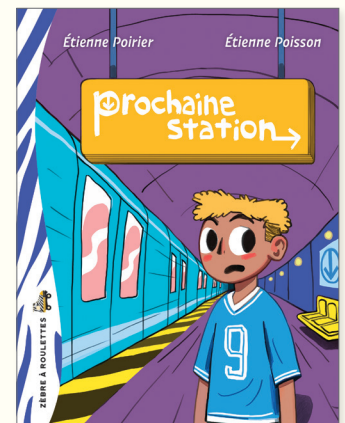
How do you escape an evil magician when you're the rabbit in the hat? That's the challenge facing Adrian.



NEXT STATION

By Étienne Poirier
Illustrations Étienne Poisson

Discovering the subway for the first time is quite an adventure ... especially if you lose your family at the first station! How will Victor find them when the train is already moving?

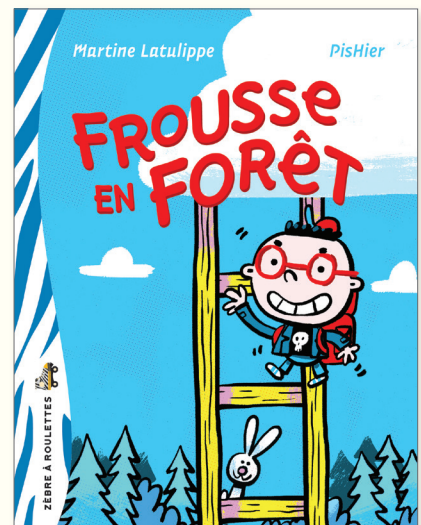
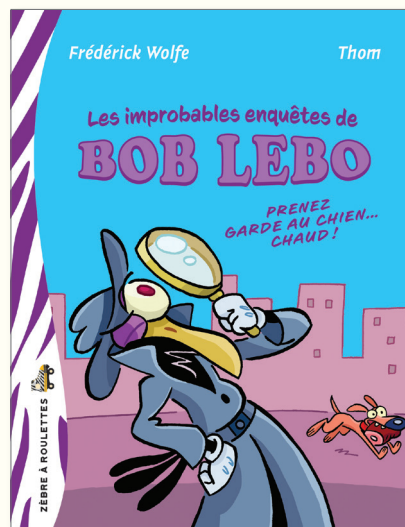
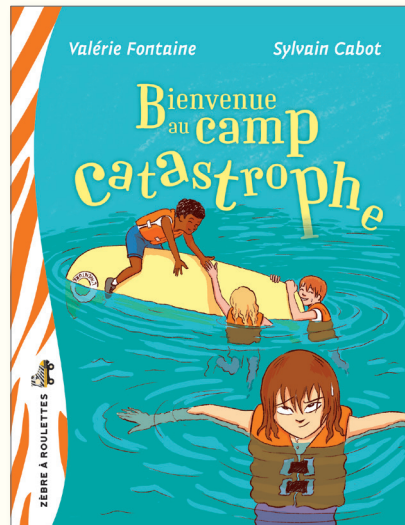


THERE'S A THIEF ON BOARD!

By Rhéa Dufresne
Illustrations Mailys Garcia

Pirate captain Marine Minuscule must travel to the island of the Great Gathering to retrieve Erik the Red's famous treasure map. But her journey takes an unexpected turn when objects disappear from aboard her ship.

PREVIOUSLY PUBLISHED





COLLECTION ZÈBRE

Developed especially for reluctant readers aged 10+, the Zebra collection has sold over 180,000 copies.

10-14Y | 144 pages | 13,5 x 20 cm | Rights: World

PRISONERS IN THE SCHOOL
PRISONERS IN THE GYM
PRISONERS IN THE MALL
PRISONERS IN THE SUGAR SHACK

Written by Mathieu Fortin

Something strange is happening in Elliott's town: on holidays, his family and friends find themselves trapped by dark forces. To end the spell and free everybody, Elliott must pass a series of challenges. If he fails, they will be prisoners forever!



DO I SMELL FAKE NEWS?

Written by Pierre-Alexandre Bonin
 Illustrated by Kuizin

The other students at school aren't interested in the serious articles Felix writes for the newspaper. So, he sets up a YouTube channel where he posts fake news. After a huge success, and one lie too many, he must quit the newspaper to save his best friend's reputation. Now how will he realize his dream of becoming a great journalist?





THE BIGGEST POUTINE IN THE WORLD

Written Andrée Poulin

The summer he turns fourteen, Thomas sets himself a challenge: to make the world's biggest poutine and get into the Guinness Book of World Records! He embarks on this ambitious project to fill the painful void left by his mother, who left when he was five and never came back. Little does he know that the mountain of fries, gravy and cheese will reveal a host of secrets and buried memories. Funny and heartbreaking at the same time.

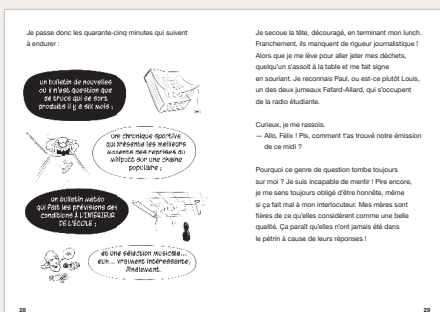
The Biggest Poutine in the World was the winner of the French-language 2014 TD Canadian Children's Book Award.



I THOUGHT OF EVERYTHING EXCEPT THE BELUGAS

Written Andrée Poulin

In this follow-up to the bestselling *The Biggest Poutine in the World*, Thomas becomes obsessed with getting in touch with his mother, who abandoned him ten years ago. He also feels neglected by his friends, whose new passions he doesn't share: Élie is leading a campaign to protest the effects of pollution on beluga whale health, and Sam's trying to create a viral video about the campaign. When Thomas discovers that his mother is also a beluga activist, he devises a plan to force her to talk to him. But things don't quite go according to plan ...





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