

Hurtubise

FALL 2021 | RIGHTS CATALOGUE



Hurtubise

Founded in 1960, Éditions Hurtubise now boasts one of the most prestigious catalogues among Canadian French language publishers. The 2021 edition contains approximately 1,200 active titles including general fiction, YA and middle-grade fiction, essays, historical series, reference and illustrated books for readers of all ages. These books have experienced great commercial success, and several have been recognized for literary awards.

Many emerging talents published by Éditions Hurtubise have achieved remarkable success. These include the popular and refreshing voice of Marie-Christine Chartier with her heart-warming novels. After her bestselling title *How to Catch a Rainbow Trout* (2018), she is back this fall with the eagerly awaited sequel *Water Lilies Blooming*. Another bestselling author to keep an eye on this season is Valérie Chevalier who offers us *The Tumult of Possibilities*, a piece of art that straddles the line between narrative and poetry. Other young authors such as Marie Demers, with her moving YA series *Leslie & Coco*, have found a unique way to tackle difficult themes with great sensitivity.

Éditions Hurtubise continues to publish popular novels for younger audiences, such as the hit series *Juliette* by Rose-Line Brassat (600,000 copies sold). These books offer young readers a chance to travel the world while highlighting the important role family and friendships play in young people's lives. Thriller fans and action lovers alike will fall for Isabelle Roy's dynamic writing in her newest series *Burned* in which she explores the dangerous world of firefighters.

As the publishing house becomes increasingly active in international sales, the success of our titles continues to grow both at home and abroad. In recent years, we have sold the rights to a number of books, allowing our authors to reach a new readership around the world.

Éditions Hurtubise is also very active on the digital front, where it has positioned itself as a leader in Quebec for the past decade. Today, Hurtubise has more than 850 titles available as e-books and some 50 titles available as audiobooks.

After more than 60 years of existence, our goal remains unchanged: to offer talented authors a platform for making their voices heard. Now, more than ever, writers are the cornerstones of the literary project Claude Hurtubise started in 1960.

You can find these unique voices, along with many others, in the following pages. We can't wait to share them with you!

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Eastern/Central Europe & Baltic countries

Lester Literary Agency

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Kalem Agency

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(middle-grade & YA)

Tilly-Ink Rights

Mathilde Pineau-Valencienne | mathilde@tilly-ink.com

Italy

AC² Literary Agency

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France (for selected titles)

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China, Taiwan, Hong Kong, Macau

(middle-grade & YA)

Livre Chine

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China, North East Asia, South East Asia, South Asia

(adult fiction)

Rightol Agency

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INTERNATIONAL TRANSLATION GRANTS

CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligible.

Eligible works

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information:

Visit the CAC website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact Ms. Lien De Nil, Program Officer:

lien.denil@canadacouncil.ca

SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

Eligible works

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

Amount of funding

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria:

<https://sodec.gouv.qc.ca/wp-content/uploads/programme-aide-exportation-rayonnement-culturel-livre.pdf>, (p.20-22).

WATER LILIES BLOOMING

La floraison des nénuphars

Marie-Christine Chartier



Complex, endearing characters and modern-day themes are addressed with sensitivity and nuance.

More than 10,000 copies sold already.

CATEGORY: **FICTION/ CONTEMPORARY**

PAGES: 224

PUB. DATE: August 2021

RIGHTS HELD: World

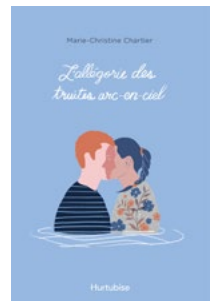
MARIE-CHRISTINE CHARTIER is a former tennis athlete. She spent six years in the United States on an academic scholarship. When not studying, she loves to write. Her previous heat-warming novels have received unexpected critical and commercial success.

Let yourself be carried away by a delicate writing and reunite with Cam and Max, the protagonists from *How to Catch a Rainbow Trout*, the author's bestselling novel.

Four years have passed since the couple had the courage to admit they were more than just friends. Now they are grappling with how to sustain that love.

With Max's new career ambitions comes a massive amount of work. Max unwittingly begins neglecting other aspects of his life, including his relationship with Cam. Cam is now a published author. Yet despite this accomplishment, she is trying to come to terms with how her relationship with Max has changed now that they have settled into a routine.

What once was "how do you fall in love?" has now become "how do you stay in love?"



HOW TO CATCH A RAINBOW TROUT
4.2/5 stars on GoodReads
More than 15,000 copies sold

Also by
Marie-Christine Chartier

JUST LIKE TURTLES

Tout comme les tortues

Like turtles returning to the place where they were born, Ariane somehow always finds her way home. Her return will upset the man she left behind—and the woman for whom he has found a replacement.

After the unbridled emotion and invincibility of the teenage years, the twenties is the time for realizations. Friends since childhood and lovers for almost as long, Ariane and Samuel lose their footing when an event too painful to be ignored pushes Ariane to flee to South America. Samuel tries to rebuild his life with gentle, caring Anaïs, but their fragile balance is threatened when Ariane returns.

A wonderful story about healing, forgiveness, the power of time and, of course, love.

More than 10,000 copies sold.



CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 232

PUB. DATE: Sept. 2019

RIGHTS SOLD: French Audio (Audible)

SEA OTTER SLEEP

Le sommeil des loutres



Explores the themes of love, friendship, trust, abandonment and grief.

Max is cool, outgoing, and carefree. Though he often behaves like he's the centre of the world, he's charming enough to get away with it. He loves Cam more than anyone, but he's not sure how to go about telling her. It's hard to love when you're afraid of ruining everything.

Cam is bright, sensitive, and damaged. Her world is small, her heart large. Cam loves Max, but it's tough to love when you've been hurt so many times. What do you do when you love someone, but you don't know if love is enough?

CATEGORY: **FICTION/
CONTEMPORARY**

PAGES: 200

PUB. DATE: August 2020

RIGHTS HELD: World

**4.4/5 stars on GoodReads
More than 11,500 copies sold**

THE TUMULT OF POSSIBILITIES

Le vacarme des possibles

Valérie Chevalier



An hybrid piece of art that straddles the line between narrative and poetry. A writing style reminiscent of the gripping poetry of Rupi Kaur

CATEGORY: **FICTION/ CONTEMPORARY**

PAGES: 270

PUB. DATE: November 2021

RIGHTS HELD : World

VALÉRIE CHEVALIER is an host, columnist, comedian and writer known and loved by the public. After her bestselling novels with fine writing and dynamic narration, have been highly successful in Canada and in Europe.

In a literary style where poetry echoes the prose of the novel, **Le vacarme des possibles** presents the romantic journeys of a young woman in search of love, happiness and serenity.

Torn between the exhilaration of promises and the dizzying apprehensions of life with a partner, the narrator goes through her share of turmoil and gets back up each time as quickly as the last fall was lightning fast.

In a diary laced with poetry where the autofictional approach is fully assumed, the author paints a fragmented portrait of love, the one that comes and goes between precious friendships and the surprises that life reserves.

“Kiss me
like it’s the end of the world.
I’m getting ahead of myself
for the day you leave me”



THE FITTED SHEET STORY
French rights in Europe (J'ai Lu)
More than 30,000 copies sold

PRETTY AS THE RIVER

Belle comme le fleuve

Mélissa Perron

Six years after her breakdown, Fabienne has the life she's always dreamed of. She loves her job, paints more than ever, and is still living with her boyfriend Fred. Two years ago, she was surprised to learn she was autistic, a diagnosis that reframed her past and continues to inform her daily life.

The novel opens with the death of Fabienne's mother, who leaves her a house in a small village in the Bas-Saint-Laurent. Certain that she'll want to sell, Fabienne finds herself charmed by the shabby building and the coastal village with its inhabitants. She falls in love with the river and its pebbly shores. In the face of so much change, the routine she clings to for security is shaken.

Will Fabienne dare to make a change? And if so, just how far will she go?



After tackling depression in *Promise Me Spring*, Mélissa Perron is back with a new theme: autism in women. While the books feature the same heroine, readers do not have to be familiar with the first novel to enjoy *Pretty as the River*.

MÉLISSA PERRON has been painting porcelain for almost ten years under the name Rizada. Her love of words inspired her to achieve a longtime dream: to write a novel. She has a gift for seeing happiness in everything. Her leitmotif? Anything is possible!



PROMISE ME SPRING
Movie rights optioned
4.2/5 stars on GoodReads

**CATEGORY: FICTION/
CONTEMPORARY**

PAGES: 310

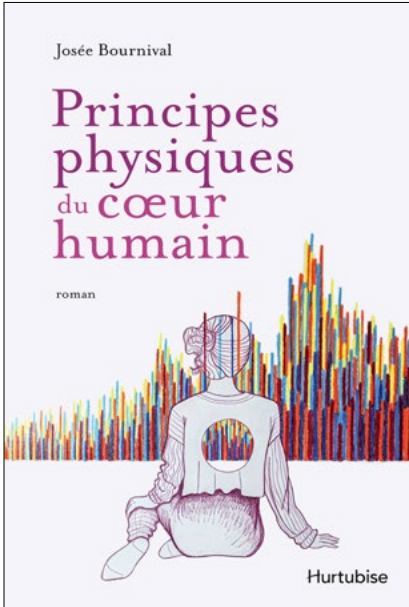
PUB. DATE: August 2021

RIGHTS HELD: World

PHYSICS OF THE HEART

Principes physiques du cœur humain

Josée Bournival



The novel is divided into five parts, each named for a different law of physics that acts as a framing device for the characters' experiences throughout the novel.

This intimate, tender novel follows the lives of four characters as their paths intersect, forming a fascinating quilt of relationships that offers rich insights into human nature. A heartwarming affirmation of the enduring power of opening ourselves to the kindness of others.

Pierre is a teacher in his fifties whose wife passed away, leaving him to raise a teenage daughter he just can't seem to understand.

Rose, a widow and a recluse, lives in a retirement home and slips further into dementia to the soundtrack of an old Bobby Vinton single on repeat.

Lou, a nine-year-old boy, comes from modest means. Though he is bullied at school and hides it from his mother, nobody seems to notice he is whip-smart, talented, and mature beyond his years.

Kathleen, a single mother to Lou and his three siblings, waits tables to make ends meet and cannot seem to find luck in love.

CATEGORY: **FICTION/ CONTEMPORARY**

PAGES: 320

PUB. DATE: November 2021

RIGHTS HELD: World

JOSÉE BOURNIVAL has been a host and columnist for over fifteen years. A mother of four, Josée has been running a blog on the theme of motherhood for over five years.

MATERNITY LEAVE

Une année en congé

Valérie Caron

The ultimate comfort read for every new mother. For some, it is an affirmation they aren't alone. For others, it is permission to compare and take heart in the comparison. Still others will find in it an opportunity to laugh or be moved to tears.

Maternity leave can't be too complicated, right? Wrong!

Composed of nearly one hundred anecdotes taken from real-life experiences, this book offers a clear-eyed perspective on maternity leave, from childbirth to the first day back at work.

These snapshots, each one the lived experience of a new mother, have been carefully selected to illustrate how motherhood is the sum of these moments—some easy, some not, some funny, some definitely not. Certain stories may even offer guidance for mothers whose support system carefully skirts specific aspects of motherhood.

VALÉRIE CARON has a degree in communications from UQAM and is a graduate of the École nationale de l'humour. After a brief stint in TV, she pivoted to writing for television.

BACH is an illustrator, cartoonist, and graphic designer. The tender, authentic tone of her illustrations makes her a natural collaborator for books on parenting.



Illustrations by Bach offer touches of humour and sensitivity.

CATEGORY: **NARRATIVE/
MATERNITY**

PAGES: 368

PUB. DATE: September 2021

RIGHTS HELD: World



BUT SAM IS GONE

Sauf que Sam est mort

Marianne Brisebois



A profound meditation on grief, life, death, and friendship.

An intelligent book that deftly sidesteps the maudlin, sure to appeal to every reader's heart.

The debut novel from a promising young writer of prodigious talent. The resolutely modern characters are guaranteed to appeal to young adult readers: the relationship between Sam and Jean-Thomas, who are consistently open with their emotions, challenges the limits often imposed on male friendships.

Alexandra and Sam are madly in love. By their side is Jean-Thomas, Sam's roommate and best friend. Together they form a trio, embodying at once the couple attached at the hip and the ultimate bromance.

That is, until Sam suddenly dies, leaving Alexandra and Jean-Thomas to fend for themselves in a sea of grief. Initially, they try to stay afloat on their own until they realize the only way to get through each day without their best friend is to do it together.

One episode at a time and in disorder, we discover the love story of Alexandra and Sam, as their friendship with Jean-Thomas.

MARIANNE BRISEBOIS works in communications. Like her characters, she enjoys analyzing and debating. Life under lockdown opened the floodgates to her imagination, prompting her to write a debut novel she would have liked to read.

CATEGORY: FICTION/
CONTEMPORARY

PAGES: 520

PUB. DATE: October 2021

RIGHTS HELD: World

14+

ME TOO

Moi aussi

Sophie Rondeau

With her trademark raw, masterful style, Sophie Rondeau brings us the heart-wrenching tale of one woman's sexual assault. Written with great sensitivity, finesse, and nuance, *Me Too* is a reminder of the unfortunate reality many young girls experience all too frequently.

At sixteen, Romane learns that her parents are separating. She feels torn up inside—not to mention angry. To take her mind off things, she decides to smoke a few joints with Esteban, her childhood friend. While they are both stoned, Esteban suggests they should have sex. Though Romane refuses, Esteban pretends not to hear her. He forges ahead, taking advantage of her vulnerability. In the moment, Romane doesn't understand what is happening. It is not until several days later that she takes stock of the situation and looks back with growing unease.

As she deals with the encounter's psychological fallout, Romane gradually comes to the realization that she will have to confront her trauma, one way or another.

SOPHIE RONDEAU is a high school teacher and mother of four children. With Hurtubise, she has published memorable series such as *Cupcakes et claquettes*, *Selfies et sushis* and *Adèle et compagnie*.



A difficult but necessary book. Sophie Rondeau withholds judgment, opting instead to advocate for consent awareness.

In an era that has seen a rising tide of sexual misconduct allegations, *Me Too* is a story that is more urgent than ever.

**CATEGORY: YA FICTION/
CONTEMPORARY**

AGE: 14 & up

PAGES: 256

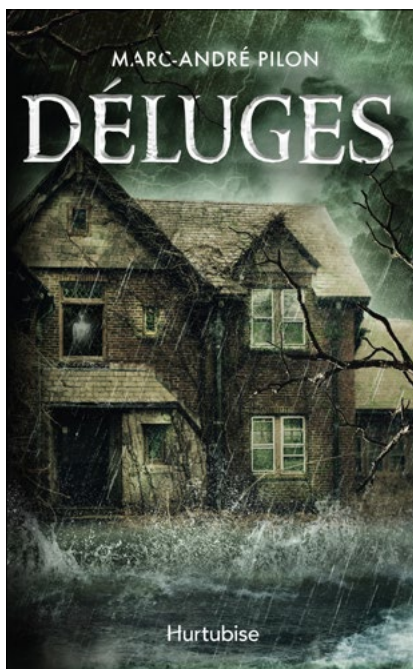
PUB. DATE: October 2021

RIGHTS HELD: World

RAGING WATERS

Déluges

Marc-André Pilon



After his successful previous series *Infected*, the author is back with a new chilling horror story.

For young fans of ghost stories, mystery and horror.

CATEGORY: **YA FICTION/
HORROR**

AGE: 14 & up

PAGES: 296

PUB. DATE: October 2021

RIGHTS SOLD: French excl.
N. America (Kennes)

Marc-André Pilon is a master of horror. After *Infected* and the world of zombies, he now delves into the spine-tingling world of ghosts. Goosebumps guaranteed!

Laurie's family swaps their apartment in the city for a large ancestral home on a lake. Their new home, which had been left vacant for quite some time, is the subject of rumours. Legend has it that in the 1960s, the family living there just disappeared one night, leaving all their belongings behind. And if that wasn't enough—their maid was found murdered in her room!

From the very first day, Laurie can tell something isn't right. The basement has a creepy vibe, the door to one of the upstairs rooms is jammed shut, and she could swear she just felt an invisible icy hand brush against her leg. What she doesn't know is that she and her loved ones are in grave danger. As the deluge intensifies and the rising lake waters threaten to flood the house—along with the entire neighbourhood—strange things keep happening.

A dark force is at work in this haunted house of secrets. Will Laurie's family make it out alive?

MARC-ANDRÉ PILON is a French teacher and the author of horrifying stories, masterfully handled.

12+

Step into the dangerous world of firefighting. Thriller fans and action lovers alike will fall for Isabelle Roy's dynamic writing. A fiery trilogy that will keep young readers on the edge of their seats until the very last page.

At 16, Sam dreams of becoming a firefighter despite the awful circumstances that shattered his family four years ago: his father, who had been a firefighter, died in a fire after making a technical miscalculation. When he begins to dig through the past in order to learn more about his father's death, he uncovers secrets that will change his life forever.

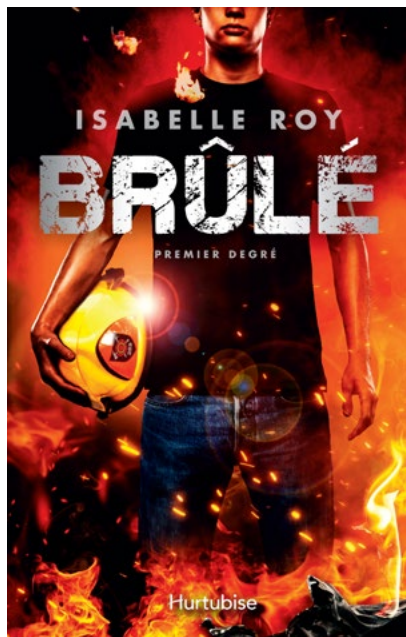
Vol. 1 : Sam works on his application to the National Fire Service Academy—a process he must do in secret, since his mother refuses to let him follow in his departed father's footsteps.

Vol. 2 : While enrolling in the firefighter training program, Sam is still shaken by the discovery he made: his stepfather started the fire that claimed his father's life five years ago. Lacking sufficient proof to incriminate him, Sam must keep this secret to himself.

ISABELLE ROY primarily writes for young adults. With her new series *Burned*, she introduces readers to a fascinating world—that of fighting fire.

BURNED SERIES

Série Brûlé
Isabelle Roy



Vol. 1



Vol. 2



Vol. 3

CATEGORY: **MG FICTION/THRILLER**

AGE: 12 & up

PAGES: 256 (vol. 1)

PUB. DATE: April 2021 (vol. 1)

RIGHTS SOLD: French excl.

N. America (Kennes)

12+

ENTRAPMENT

Les fous de l'île

Elizabeth Turgeon



Now more than ever, indoctrination is a topic on everyone's mind, including the author who chose to explore this complex theme with a novel for younger audiences.

With her 4th title in the "Atout" collection, the author shows once again that any subject is a good subject for a YA novel when it is presented skilfully.

CATEGORY: **MG FICTION/THRILLER**

AGE: 12 & up

PAGES: 240

PUB. DATE: Octobre 2021

RIGHTS HELD: World

When Camille, a specialist in maritime archaeology, is approached by the Atlas Historical Society to help search for the lost city of Atlantis, she jumps at the chance. Though she is not convinced the mythical civilization ever truly existed, she agrees to do the work, hoping to help advance science. After all, who knows? She might be instrumental in unearthing an important discovery.

Camille heads off to the island of Terceira, along with her sister and her brother. Right away, she begins to doubt the true intentions of their hosts. Her suspicions are heightened once she notices that they all appear to worship a certain Meister.

Soon, the noose tightens around the three teenagers: the Atlas Historical Society is actually a cult that uses made-up scientific goals to prop up its true intentions, and its members are determined not to let them leave until the mission is accomplished.

ELIZABETH TURGEON was a lawyer before working in the business world for over twenty years. She draws her writing inspiration from her travels around the world and has published more than fifteen novels for children.

12+

WHATCHA DOING HERE, STELLA?

Stella, qu'est-ce que tu fais là? vol. 2

Sandra Sirois

Stella's story is one shared by many youth who suffer unsolicited abuse at the hands of merciless yet subtle bullies, who operate when the teacher's back is turned and use their popularity and influence to silence their victims. Her path to self-affirmation can be an inspiration to many.

Vol. 1 : The start of the school year is shaping up to be tough for Stella whose parents have just divorced. She has moved with her mother and now attends a posh international school where things quickly get complicated for the 14-year-old. She's become the chosen target for a group of popular students in her year. How will she find her place in this ruthless world?

Vol. 2: Now that her tormenters have changed schools, Stella can finally hope to lead a normal life. But being bullied leaves its mark. The second book of the series focuses on substance abuse. While widespread drug and alcohol use has stripped these behaviours of their once-taboo nature, overindulgence and addiction can have negative health consequences on the user and their loved ones.

SANDRA SIROIS is a radio and TV host and a journalist. Her articles regularly appear in *LaPresse+*. You can also follow her on her YouTube channel where she shares recipes, and tips.



Vol. 2



Vol. 1

CATEGORY: **MG FICTION/ CONTEMPORARY**

AGE: 12 & up

PAGES: 256 (vol. 1)

PUB. DATE: April 2021 (vol. 1)

RIGHTS HELD: World

JULIETTE IN SWITZERLAND

Juliette en suisse (vol. 16)

Rose-Line Brasset

600,000
copies sold



Juliette is one of Canada's best-selling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

CATEGORY: **MG FICTION/COMMERCIAL**

AGE: 9 & up

VOLUMES: 16

PAGES: 248

PUB. DATE: October 2021

SERIES RIGHTS SOLD:

Dutch (Kennes), Chinese (Haitian P.),

Hungarian (A. Könyvesház),

French excl. N. America (Kennes),

Czech (Albatros), Arabic (ASP)

“What’s cool is that the author hasn’t just created an exciting new literary world with this book, it also acts as a diary and travel guide. It’s a simple story that is both refreshing and informative.”—*Le Journal de Montréal*

Juliette is going on a school trip to Switzerland with her classmates. Everyone is looking forward to skiing in the Alps—and spending time away from their parents. They’re off to the land of chocolate, fondue, watchmakers, and St. Bernards!

The trip is sure to be magical. But from the moment they arrive in Verbier, their valuables start to go missing: first Jared’s AirPods, then Mr. Cayer’s pocket watch, and even Karoline’s video game console. Suspicions are aroused and before long, accusations of theft are being thrown around like frisbees. It’s the perfect opportunity for Juliette, Gino, and Gina to show off their detective skills!

With this sixteenth adventure, readers will have an opportunity to discover the beauty of Switzerland and visit the magnificent alpine village of Verbier.

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.

AVAILABLE IN THIS SERIES

9+

Juliette in New York
Juliette in Barcelona
Juliette in La Havana
Juliette in Amsterdam
Juliette in Paris
Juliette in Quebec
Juliette in Rome
Juliette in San Francisco
Juliette in London
Juliette in Hollywood
Juliette in Athens
Juliette in Hawaii
Juliette in Tokyo
Juliette in Mexico
Juliette in Australia
Juliette in Switzerland



JULIETTE COMIC BOOKS

Bandes dessinées Juliette

Rose-Line Brasset, Lisette Morival & Émilie Decrock

AVAILABLE IN THIS SERIES

Juliette in New York
Juliette in Paris
Juliette in London
Juliette in Hollywood
Juliette in Quebec City

A comic that sparks wanderlust with stunning artwork, making us feel just like we are travelling with Juliette, and a clever mix of entertainment and cultural enrichment for teens.

Adapted from the bestselling middle-grade series, follow Juliette while she is introduced to prestidigitation in London or stroll through Hollywood, the film industry's most celebrated neighborhood. Explore Times Square in New York City or contemplate Paris from the top of the Eiffel Tower.

**CATEGORY: MG FICTION/
COMIC BOOKS**

AGE: 9 & up

VOLUMES: 5

PAGES: 48

RIGHTS SOLD: Czech
(Albatros), French excl.
N. America (Kennes),
Dutch (Kennes)



Hurtubise

ADULT FICTION BACKLIST

SERIES OF 2



THE ROAD TO NOWHERE
by Sophie Laurin

A little gem of a road trip novel, with dual timelines, infused with gentle nostalgia and irresistible humour.

15,000 copies sold
All rights available



TINY STORMS
by Valérie Chevalier

A surprising and tender road novel that brings us from Montreal all the way to Newburyport and Paris.

27,500 copies sold
Rights sold: French (J'ai lu),
French Audio (Audible).



YOU CAN ALWAYS RUN
by Valérie Chevalier

Tackles serious themes such as the quest for love, absence, passion, and friendship using a light and playful approach.

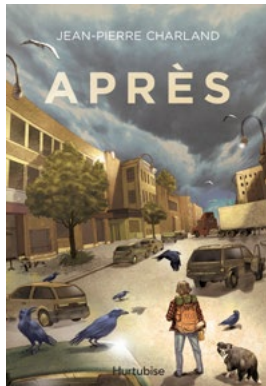
Series: 40,500 copies sold
Rights sold: French Audio
(Audible).



BEER AND WOMEN
by Julie Myre-Bisaillon

The story of one summer in a newly-opened country restaurant with all its challenges, good times, and memorable moments. The customer is not always king!

All rights available



AFTER
by Jean-Pierre Charland

A true post-apocalyptic pandemic thriller that will appeal to fans of survival and anticipation fiction.

5,500 copies sold
All rights available



I WOULD LIKE TO BE ERASED
by Anaïs Barbeau-Lavalette

"An extremely moving book whose story unfolds in a very cinematic fashion."—*Voir*

A touching choral narrative.

34,500 copies sold
Rights sold: World English
(Coach House Books)

Hurtubise YA & MIDDLE-GRADE BACKLIST

SERIES OF 2

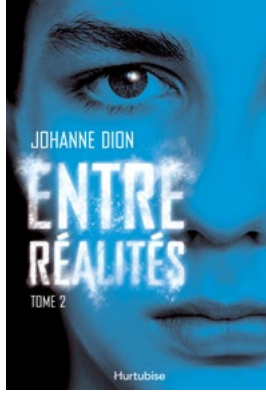


THE INFECTED
by Marc-André Pilon

A unique variation on the zombie theme by a master of both horror and comedy. Deliciously terrifying.

Rights sold: French excl.
N. America (Kennes)

SERIES OF 2



BETWEEN REALITIES
by Johanne Dion

He has an incredible secret, which plunges her into a fantasy world where the impossible becomes real.

All rights available

SERIES OF 2



SNOWBOARD PLANET
by Marc-André Pilon

The perfect middle-grade series to give a taste of reading to young boys and girls who love sports.

All rights available

SERIES OF 3



LESLIE & COCO
by Marie Demers

This YA novel is a lucid and inspiring look at entering adulthood. Tackles important themes such as consent, anorexia and the search for self.

Web Series rights optioned
(KOZE)

SERIES OF 3



SLUSHY HEART SERIES
by Sarah-Maude Beaudesne

A suburban story of summer love in the middle of a heat wave; a story of discovery, intimacy, new desires and blind passion.

Rights sold: French audio
(Audible)

SERIES OF 3



ADELE & CO
by Sophie Rondeau

Discusses issues specific to girls aged 9 to 13; redefining friendships, high school, first love, self-esteem, and the ups and downs of relationships with siblings.

All rights available



Hurtubise

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Québec H2K 3W6, Canada
editionshurtubise.com

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