

# Hurtubise

SPRING 2021 | RIGHTS CATALOGUE



# Hurtubise

Founded in 1960, Éditions Hurtubise now boasts one of the most prestigious catalogues among Canadian French language publishers. The 2021 edition contains approximately 1,200 active titles including general fiction, YA and middle-grade fiction, essays, historical series, reference and illustrated books for readers of all ages. These books have experienced great commercial success, and several have been recognized for literary awards.

Many emerging talents published by Éditions Hurtubise have achieved remarkable success. These include the popular and refreshing voice of Marie-Christine Chartier with her heart-warming novels: *How to Catch a Rainbow Trout* (2018), *Just Like Turtles* (2019), and *Sea Otter Sleep* (2020). As well as, Sophie Laurin bestselling title *The Road to Nowhere* (2020) and her newest delightful addition: *Wrong Turns* (2021). Other young authors such as Marie Demers, with her moving novel *Leslie & Coco*, have found a unique way to tackle difficult themes with great sensitivity.

Éditions Hurtubise continues to publish popular novels for younger audiences, such as the hit series *Juliette* by Rose-Line Brassat (more than 600,000 copies sold). These books offer young readers a chance to travel the world while highlighting the important role family and friendships play in young people's lives. Sport enthusiast readers are also eager to discover François Bérubé's new series: *Snowboard Planet*. The author's previous series, *Soccer Planet* (32,000 copies sold) and *Hockey Planet* (30,000 copies sold), were critical and commercial successes among middle-grade readers.

As the publishing house becomes increasingly active in international sales, the success of our titles continues to grow both at home and abroad. In recent years, we have sold the rights to a number of books, allowing our authors to reach a new readership around the world.

Éditions Hurtubise is also very active on the digital front, where it has positioned itself as a leader in Quebec for the past decade. Today, Hurtubise has more than 850 titles available as e-books and some 50 titles available as audiobooks.

After more than 60 years of existence, our goal remains unchanged: to offer talented authors a platform for making their voices heard. Now, more than ever, writers are the cornerstones of the literary project Claude Hurtubise started in 1960.

You can find these unique voices, along with many others, in the following pages. We can't wait to share them with you!

## **CONTACT**

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# ÉDITIONS HURTUBISE FOREIGN REPRESENTATION

## **Eastern/Central Europe & Baltic countries**

### **Lester Literary Agency**

Anastasia Lester | [anastassia.lester@gmail.com](mailto:anastassia.lester@gmail.com)

## **Turkey**

### **Kalem Agency**

Göksun Bayraktar | [rights@kalemagency.com](mailto:rights@kalemagency.com)

## **English World (for selected titles)**

### **Tilly-Ink Rights**

Mathilde Pineau-Valencienne | [info@tilly-ink.com](mailto:info@tilly-ink.com)

## **Italy**

### **AC2 Literary Agency**

Anna Mioni | [anna@ac2.eu](mailto:anna@ac2.eu)

## **France (for selected titles)**

### **Editio Dialog Literary Agency**

Michael Wenzel | [dr.wenzel@editio-dialog.com](mailto:dr.wenzel@editio-dialog.com)

## **China, Taiwan, Hong Kong, Macau (for selected titles)**

### **Livre Chine**

Shengyue Tian | [livre.chine@outlook.com](mailto:livre.chine@outlook.com)

# INTERNATIONAL TRANSLATION GRANTS

## CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligible.

### Eligible works

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

### Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

### For more information:

Visit the CAC website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact Ms. Lien De Nil, Program Officer:

[lien.denil@canadacouncil.ca](mailto:lien.denil@canadacouncil.ca)

## SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

### Eligible works

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

### Amount of funding

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

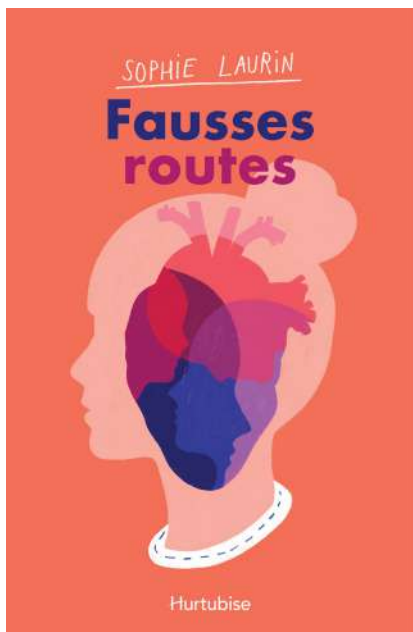
### To find out about eligibility criteria:

<https://sodec.gouv.qc.ca/wp-content/uploads/programme-aide-exportation-rayonnement-culturel-livre.pdf>, (p.20-22).

## WRONG TURNS

### Fausse routes

Sophie Laurin



*Wrong Turns* features the same characters from the 2020 summer hit *The Road to Nowhere*, but this time from the point of view of Marjorie.

The author's writing is lively, colorful and simply refreshing.

SOPHIE LAURIN is a journalist. She likes a good love story, trips where nothing is planned and sour candy that makes your gums tingle.

CATEGORY: **FICTION/COMMERCIAL**

PAGES: 256

PUB. DATE: June 2021

RIGHTS HELD: WORLD

Peppered with references to the 1990s and 2000s and set against a backdrop of rapidly evolving technology, this novel will appeal to a Generation Y filled with nostalgia for their teenage years. A story to make peace with bends in the road and dating disasters.

Despite the gorgeous summer weather, Marjorie is feeling a little blue. Her roommate and best friend Sara has just set out on a road trip with Sébastien, to whom she is finally hoping to declare her love.

But for Marjorie, there is nothing promising on the love front. Sure, she flirts with the cute strawberry blond barista from the café down the street and meets the friend of a friend on the volleyball court, but that isn't much. Tired of being alone, she keeps coming back to the same question: when will it be my turn?



**THE ROAD TO NOWHERE**  
#1 Bestseller of Summer 2020  
More than 10,000 copies sold

# LESLIE

Marie Demers

Once again, Marie Demers does not shy away from difficult, profound, and important themes; through *Leslie*, she addresses issues of consent, suicide, and anorexia and touches on questions of friendship, love, and trust. A novel guided by a strong, clear pen.

Since returning to the region where she grew up, Leslie has found it difficult to remain tethered to her existence. Still wrestling with anorexia and OCD, she wanders through life in search of a solution—no small feat for someone who was already struggling before she was assaulted.

Leslie moves in with the father of her best friend Coco, but under one condition: she must begin therapy. In between letters from Coco, who is off at college, Leslie tries to heal old wounds and recapture a zest for life.



## LESLIE & COCO

“A lucid and inspiring look at entering adulthood.” — *Le fil rouge*



After *Leslie & Coco*, this second volume of the trilogy focuses on Leslie, who does most of the narrating; Coco is present through the letters the friends still exchange. It is easy to become attached to Leslie, who is so strong, yet still so vulnerable and fragile.

MARIE DEMERS, a young author known for her wild hair, writes because she doesn't know how to do anything else—and even if she did, she'd still write.

CATEGORY: FICTION/  
CONTEMPORARY

PAGES: 248

PUB. DATE: March 2021

RIGHTS HELD: WORLD

# BEER AND WOMEN

## Des bières et des femmes

Julie Myre-Bisaillon



*Beer & Women* is the story of one summer in a newly-opened country restaurant with all its challenges, good times, and memorable moments—a restaurant where the customer is not always king!

Above all, it is the story of Maude, Nath, and Meg, the server, three funny, loveable women who do their best to manage a fledgling business with hefty doses of goodwill and self-mockery.

CATEGORY: **FICTION/  
CONTEMPORARY**

PAGES: 206

PUB. DATE: May 2021

RIGHTS HELD: WORLD

**A novel to devour on a sunny terrace with your feet kicked up or in a hammock with your head in vacation mode.**

Maude, her boyfriend, and another friend have decided to start a business brewing craft beer. As if that wasn't enough, they have also decided to open a restaurant with two of their friends. It will be a simple, modern concept that only serves local products.

The novel, written in short fragments, paints a tender, teasing portrait of the narrator's adopted region and its residents set against a backdrop of crowded terraces, sour beer, and the hazards of restaurant work. At her bar, Maude greets the regulars and the "irregulars", as she calls them. She recounts her summer with good humour, describing her experiences hiring staff, taking phone reservations over the din of the restaurant, and enjoying a few pleasant encounters around a fire or a bar.

**JULIE MYRE-BISAILLON** is back with the same snappy, authentic dialogue but this time, the action revolves around a restaurant. Her sense of humour and love for her countryside hamlet shines through every page.



**AFTER**

Après

Jean-Pierre Charland

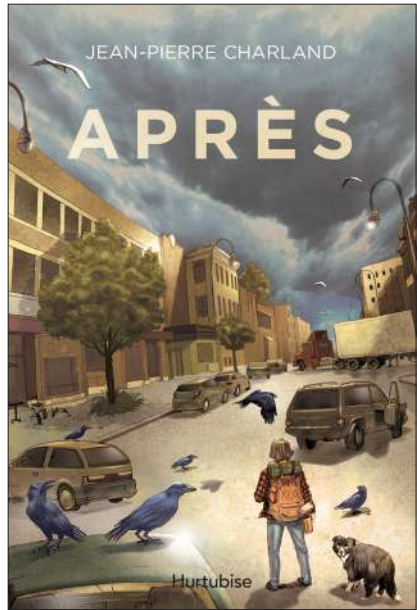
**A novel at once dystopian and utopian. A true post-apocalyptic pandemic thriller that will appeal to fans of survival fiction. Jean-Pierre Charland jumps off the beaten track with this anticipation book.**

Elliot is a librarian at a small university college. Over his summer break and following a very difficult divorce, he decides to cut all social ties and take his dog camping.

When he returns to civilization in preparation for the new school year, he finds the city almost entirely deserted—and those who are left have gone mad; as the bodies pile up in every house in town, they join forces to add to the count. In a country where everyone has the right to bear arms, they have access to a veritable arsenal. In no time, the thin veneer of civility cracks beneath humanity's most savage instincts.

Desperate to hide out with his dog, he meets another survivor named Kate who is convinced that somewhere out there, a thread of humanity still exists. The two have a very different view of the situation. Can they put aside their differences in order to survive?

**JEAN-PIERRE CHARLAND** is a well-loved and prolific writer. He is the author of a dozen successful historical series.



**Jean-Pierre Charland's previous novels have sold more than 800,000 copies across Canada and Europe.**

**CATEGORY: FICTION/  
POST-APOCALYPTIC**

**PAGES: 368**

**PUB. DATE: May 2021**

**RIGHTS HELD: WORLD**

# SEA OTTER SLEEP

Le sommeil des loutres

Marie-Christine Chartier

10,000  
copies sold



After the critical and commercial success of her 2 previous books, Marie-Christine Chartier's third novel delicately explores the themes of love, friendship, trust, abandonment and grief.

**"A sensitive and honest writing. A deeply human and beautiful story, in which the characters are skillfully brought to life." — *La Presse* +**

CATEGORY: **FICTION/**

**COMMERCIAL**

PAGES: 200

PUB. DATE: August 2020

RIGHTS SOLD : French Audio  
(Hurtubise)

**On the surface, Jake and Émilie don't have anything in common. But over evening chats washed down with Sprite, the pair will develop an unlikely friendship. Their bond is a testament to the hope that even on the darkest nights, the stars are shining somewhere.**

Jake is 21, but sometimes it feels like he's 100. That's what happens when you grow up too fast in the spotlight. He enjoyed a wildly successful career as a child actor until a few months ago, when he spiralled out of control and fell—plunged, really—from his pedestal... only to land back home in his childhood room.

Émilie is 18 and in her last year of college. She's smart, ambitious and a real go-getter who has dreams of becoming a doctor. But when her first love dumps her at the beginning of the summer, he tears a rift the size of the Grand Canyon through her heart. Émilie wants to put herself back together, but the pieces are small and the puzzle never ends.

**MARIE-CHRISTINE CHARTIER** is a former top-tier tennis athlete. She spent six years in the United States on an academic scholarship at Iowa State University. When not studying, she loves to write. After *How To Catch a Rainbow Trout* and *Just Like Turtles*, which received unexpected critical and commercial success, she is back with another heart-warming novel.

Also by  
Marie-Christine Chartier

## JUST LIKE TURTLES

Tout comme les tortues

**Like turtles returning to the place where they were born, Ariane somehow always finds her way home. Her return will upset the man she left behind—and the woman for whom he has found a replacement.**

After the unbridled emotion and invincibility of the teenage years, the twenties is the time for realizations. Friends since childhood and lovers for almost as long, Ariane and Samuel lose their footing when an event too painful to be ignored pushes Ariane to flee to South America. Samuel tries to rebuild his life with gentle, caring Anaïs, but their fragile balance is threatened when Ariane returns.

A wonderful story about healing, forgiveness, the power of time and, of course, love.

**More than 8,500 copies sold.**



CATEGORY: **FICTION/  
COMMERCIAL**

PAGES: 232

PUB. DATE: September 2019

RIGHTS SOLD: French Audio (Audible).

## HOW TO CATCH A RAINBOW TROUT

L'allégorie des truites arc-en-ciel



**“Authentic and perceptive.”  
— *Journal Metro***

Max is cool, outgoing, and carefree. Though he often behaves like he's the centre of the world, he's charming enough to get away with it. He loves Cam more than anyone, but he's not sure how to go about telling her. It's hard to love when you're afraid of ruining everything.

Cam is bright, sensitive, and damaged. Her world is small, her heart large. Cam loves Max, but it's tough to love when you've been hurt so many times. What do you do when you love someone, but you don't know if love is enough?

CATEGORY: **FICTION/  
COMMERCIAL**

PAGES: 256

PUB. DATE: May 2018

RIGHTS SOLD: French Audio (Audible).

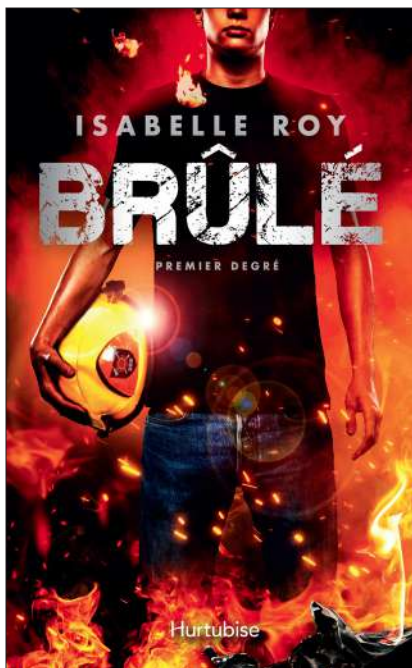
**4.20 stars on Goodreads  
More than 11,500 copies sold**

12+

## BURNED: FIRST DEGREE

Brûlé: Premier degré

Isabelle Roy



Her previous series, *Hackers*, which addresses the mysterious world of computer piracy, sold over 12,000 copies across Canada.

Everything that surrounds the world of firefighters is extremely well described in the series, as the author has done meticulous research to offer a realistic vision of the profession.

CATEGORY: YA FICTION/  
THRILLER

AGE: 12 & up

PAGES: 256

PUB. DATE: April 2021

RIGHTS HELD: WORLD

Step into the fascinating and dangerous world of firefighting. Thriller fans and action lovers alike will fall for Isabelle Roy's dynamic writing. The first volume of a fiery trilogy will keep young readers on the edge of their seats until the very last page.

At 16, Sam dreams of becoming a firefighter despite the awful circumstances that shattered his family four years ago: his father, who had been a firefighter, died in a fire after making a technical miscalculation that also endangered several other members of the team. Sam is still haunted by the tragedy.

While he finishes his final year of high school, Sam works on his application to the National Fire Service Academy—a process he must do in secret, since his mother refuses to let him follow in his father's footsteps. As he struggles to find a foothold in a world that is both exciting and demanding, he begins to dig through the past in order to learn more about his father's death... and the secrets he unearths will change his life forever.

ISABELLE ROY primarily writes for young adults. With her new series *Burned*, she introduces readers to a fascinating world—that of fighting fire.

12+

## WHATCHA DOING HERE, STELLA?

Stella, qu'est-ce que tu fais là?

Sandra Sirois

**Stella's story is one shared by many youth who suffer unsolicited abuse at the hands of merciless yet subtle bullies, who operate when the teacher's back is turned and use their popularity and influence to silence their victims. Her path to self-affirmation can be an inspiration to many.**

The start of the school year is shaping up to be tough for Stella: her parents have just divorced, she and her mother have moved to a new neighbourhood and, most importantly, she will be attending a posh international school that couldn't be more different from the suburban public school where she began high school.

While the first few days seem promising, things quickly get complicated for the 14-year-old. She's become the chosen target for a group of popular students in her year. With help from her new friend Yasmine, Stella tries to find her place in a ruthless world, wavering between asking for help and enduring her sad fate. The road to peace won't be easy...

**SANDRA SIROIS** is a radio and TV host and a journalist. Her articles regularly appear in *LaPresse+*. You can also follow her on her YouTube channel where she shares recipes, and tips.



**A difficult but necessary book that encourages young readers to take responsibility for their actions, to be wary of appearances, and above all, to stand up to bullying.**

CATEGORY: **YA FICTION/ CONTEMPORARY**

AGE: 12 & up

PAGES: 256

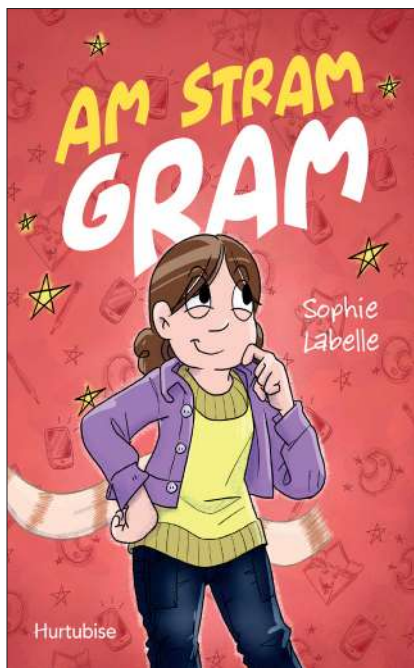
PUB. DATE: April 2021

RIGHTS HELD: WORLD

# EENY, MEENY, MINY, MOE

## Am stram Gram

Written & illustrated by Sophie Labelle



Although not central to the story, the protagonists Stéphanie and Ciel are both transgender, adding a layer of originality to the novel.

Includes more than 100 illustrations.

CATEGORY: **MG FICTION/  
B&W ILLUSTRATIONS**

AGE: 9 & up

PAGES: 256

PUB. DATE: March 2021

RIGHTS HELD: WORLD

At 11—almost 12—Stéphanie is the perfect student. But it's the complete opposite for her best friend Ciel, who isn't as academically gifted. To Stéphanie's horror, she even admits to guessing during spelling quizzes, resorting to *Eeny, Meeny, Miny, Moe*.

In October, the whole school will participate in the dictation competition. Stéphanie is awarded the highest marks, which grants her automatic entry into the regional competition, followed by the national final—and first prize is a trip to Paris!

At the regional competition, she is so stressed that she forgets how to spell an important word. She desperately turns to chance and finds herself using *Eeny, Meeny, Miny, Moe*. Luck is on her side, and she is able to advance to the competition's final round. And yet, earning her spot in this manner makes her question her abilities. Through it all, she will learn to accept her own limits and imperfections—along with the knowledge that sometimes, certain things are better left up to chance!

SOPHIE LABELLE is an internationally renowned visual artist and author. She is the transgender cartoonist behind *Assigned Male*, a webcomic about a group of queer and trans teenagers that has been running since 2014 and has touched millions of readers.



10+

## SNOWBOARD PLANET SERIES

série Planète Snowboard

François Bérubé

The author's first middle-grade series, *Soccer Planet*, was a critical and commercial success and sold more than 32,000 copies. His second series, *Hockey Planet*, has proven equally as popular among young reader with more than 30,000 copies sold.

Ever since he was little, Éloi Leblanc has loved snowboarding. At 13, he is one of the best boarders in the region. He spends winter weekends with his father and older brother at the family cottage, enjoying the slopes at the ski mountain.

From morning to night, Éloi cuts across the mountain with his best friends Frédérica and Jonathan, practicing his freeride or fine-tuning his jumps in the snow park—until a spat with Jonathan upends daily life. Tension builds between the boys as the two rivals prepare for the big competition for snowboarders all across the province.



Vol. 1



Vol. 2

FRANÇOIS BÉRUBÉ is an author, a teacher, a father, an avid reader and a sports enthusiast. He knows just how important it is to get young boys reading. His popular series were born from a desire to give readers a story that would spark imaginations.

CATEGORY: **MG FICTION/SPORTS**

AGE: 10 & up

VOLUMES: 2

PAGES: 264 (vol. 1)

PUB. DATE: November 2020 (vol. 1)

RIGHTS HELD: WORLD

Disponible en français (hors Amérique du Nord)

14+

## L'HISTOIRE SUR MON VISAGE

Leanne Baugh

Traduit par Michel Rudel-Tessier



L'histoire rappelle le roman *Wonder* (pour l'aspect des difformités faciales et de l'acceptation), les populaires romances adolescentes des livres de John Green, ainsi que *Comme une chaleur de feu de camp* (pour le traitement pertinent et efficace du thème de l'intimidation).

**Le roman aborde des thématiques qui toucheront les adolescents: l'intimidation sur les réseaux sociaux, les préjugés concernant les différences physiques, la pression des pairs, les relations amoureuses et la confiance en soi.**

Abby vit près du parc national de Banff en Alberta. À 17 ans, elle est jolie, passionnée de théâtre et fait partie des élèves les plus populaires de son école. Sa vie prend un tournant dramatique lors d'une fin de semaine de trekking dans les Rocheuses, où elle est attaquée par un grizzly.

Ayant survécu par miracle, c'est sévèrement défigurée qu'elle retourne à l'école, le cœur prêt à exploser lorsqu'elle voit tous les yeux braqués sur elle. Tout est chamboulé: elle n'a plus de motivation, ses amies la regardent de travers et son ex-copain la harcèle et l'intimide. Petit à petit, elle fait le deuil de ce qu'elle a perdu. Surtout, elle apprend à se réaliser et à comprendre sa valeur autrement que par le regard des autres.

CATÉGORIE: FICTION/  
LITTÉRATURE JEUNESSE

ÂGE: 14 ans et plus

PAGES: 272

PARUTION: Avril 2021

Droits monde français disponibles  
excl. Canada

LEANNE BAUGH a d'abord écrit pour le cinéma. Récipiendaire de trois prix de scénarisation, elle a cependant choisi de se consacrer entièrement à l'écriture littéraire et a récemment achevé la rédaction de son troisième roman destiné aux jeunes adultes.



# JULIETTE IN AUSTRALIA

Juliette en Australie (vol. 15)

Rose-Line Brasset

600,000  
copies sold



**Juliette** is one of Canada's best-selling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

CATEGORY: **MG FICTION/COMMERCIAL**

AGE: 10 & up

VOLUMES: 15

PAGES: 248

PUB. DATE: March 2020

SERIES RIGHTS SOLD:

Dutch (Kennes), Chinese (Haitian P.),

Hungarian (A. Könyvesház),

French excl. N. America (Kennes),

Czech (Albatros),

**“What’s cool is that the author hasn’t just created an exciting new literary world with this book, it also acts as a diary and travel guide. It’s a simple story that is both refreshing and informative.” — *Le Journal de Montréal***

Juliette is a curious, intelligent teenager who travels the world with her mother, a tourism writer. Together, they have all sorts of adventures largely inspired by Rose-Line Brasset and her daughter’s own experiences.

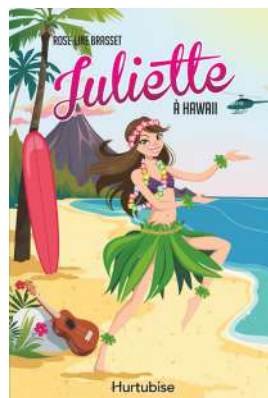
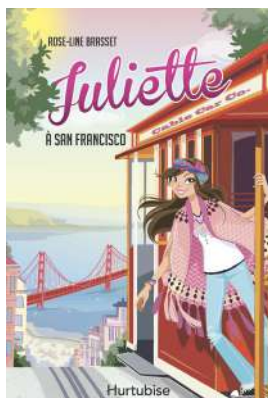
In Australia, Juliette and her mother are awed by everything: the fierce beauty of the landscapes, the rich diversity of the wildlife, and the astonishing culture of Aboriginal peoples. But such a wondrous place can also prove hostile. With this newest adventure, readers will have an opportunity to explore the Australian outback. They will also learn a great deal about Australia’s indigenous history and culture. Come along with Juliette as she experiences desert camping, a bout of intense thirst, and the hazards of car mechanics.

Includes a map of Australia and a wealth of information about the Australian desert, koalas, camels, customs, and local food.

**ROSE-LINE BRASSET** was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.

## AVAILABLE IN THIS SERIES

Juliette in New York  
Juliette in Barcelona  
Juliette in La Havana  
Juliette in Amsterdam  
Juliette in Paris  
Juliette in Quebec  
Juliette in Rome  
Juliette in San Francisco  
Juliette in London  
Juliette in Hollywood  
Juliette in Athens  
Juliette in Hawaii  
Juliette in Tokyo  
Juliette in Mexico  
Juliette in Australia



10+

# JULIETTE COMIC BOOKS

## Bandes dessinées Juliette

Rose-Line Brasset, Lisette Morival & Émilie Decrock

### AVAILABLE IN THIS SERIES

Juliette in New York  
Juliette in Paris  
Juliette in London  
Juliette in Hollywood

A comic that sparks wanderlust with stunning artwork, making us feel just like we are travelling with Juliette, and a clever mix of entertainment and cultural enrichment for teens. Adapted from the bestselling YA series, follow Juliette while she is introduced to prestidigitation in London or stroll through Hollywood, the film industry's most celebrated neighbourhood. Explore Times Square in New York City or contemplate Paris from the top of the Eiffel Tower.



CATEGORY: **MG FICTION/  
COMIC BOOKS**

AGE: 10 & up

VOLUMES: 4

PAGES: 48

RIGHTS SOLD: Czech  
(Albatros), French excl.  
N. America (Kennes),  
Dutch (Kennes)



# Hurtubise

## ADULT FICTION BACKLIST

SERIES OF 2



**YOU CAN ALWAYS STAY**  
by Valérie Chevalier

Tackles serious themes: the quest for love, absence, passion, and friendship using a light and playful approach.

**Series: 40,000 copies sold**  
Rights sold: French Audio (Audible).



**I WOULD LIKE TO BE ERASED**  
by Anaïs Barbeau-Lavalette

“An extremely moving book whose story unfolds in a very cinematic fashion.” — *Voir*

**32,500 copies sold**  
Rights sold: World English (Coach House Books)



**LOVE DISORDERS**  
by Marie Demers

“A novel that will speak particularly loud to members of X and Y generations.” — *Huffington Post Québec*

All rights available



**TINY STORMS**  
by Valérie Chevalier

A surprising and tender road novel that brings us from Montreal all the way to Newburyport and Paris.

**27,000 copies sold**  
Rights sold: French (J'ai lu), French Audio (Audible).



**THE FITTED SHEET STORY**  
by Valérie Chevalier

A surprising and tender road novel that brings us from Montreal all the way to Newburyport and Paris.

**29,000 copies sold**  
Rights sold: French (J'ai lu), French Audio (Audible).



**PROMISE ME SPRING**  
by Mélissa Perron

A delicate story of resilience featuring a disease that remains taboo: depression. Written by an author who has dealt with similar issues.

All rights available

# Hurtubise YOUNG ADULT FICTION BACKLIST

SERIES OF 2



**WANT A LIME?**  
by Anne-Marie Lobbe

Get ready to fall in love with a modern woman who learns to mix love and independence.

All rights available

SERIES OF 2



**BETWEEN REALITIES**  
by Johanne Dion

He has an incredible secret, which plunges her into a fantasy world where the impossible becomes real.

All rights available

SERIES OF 2



**THE INFECTED**  
by Marc-André Pilon

A unique variation on the zombie theme by a master of both horror and comedy. Deliciously terrifying.

Rights sold: French excl. N. America (Kennes)

SERIES OF 3



**ADELE & CO SERIES**  
by Sophie Rondeau

Discusses issues specific to girls aged 9 to 13: redefining friendships, high school, first love, self-esteem, and the ups and downs of relationships with siblings.

All rights available

SERIES OF 2



**CURIOSITY KILLED THE CAT**  
by Marie-Renée Lavoie

This hilarious story of a cat who dies often and never grows up.

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The background of the entire page is a solid orange color. On the right side, there is a large, stylized profile of a human head facing left. The interior of the head is filled with overlapping, semi-transparent shapes in shades of red, purple, and blue, representing a brain and a heart. At the bottom of the page, there is another similar stylized profile of a head, also facing left, with the same colorful internal shapes.

# Hurtubise

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