

Erickson

Foreign Rights Guide

2024/2025





YET ANOTHER YEAR WORKING FOR HUMAN INTELLIGENCE

Artificial intelligence has been the main topic of a lot of conversations in the past few months, both in the publishing industry and in many other fields all over the world.

Erickson has always been a place where innovation and intelligence were held in the highest regard, and this new challenge is no exception: **we are still learning and trying to figure out the best way to face the positive and negative challenges that AI poses to our daily job.**

And still, looking at this catalogue, one can easily see how **our main commitment is**, as it has always been, **human intelligence**. We keep putting our efforts in **developing ideas that help improve it** in its many wonderful forms.

Schools remain our main enterprise: we have a variety of **resources to help teachers teach and learners learn**. Some new projects make us especially proud, such as **100 Pages On...**, our first illustrated encyclopaedias on history and science topics; our new, captivating **English Illustrated Vocabulary** for children at primary school; a couple of **new flash cards projects**, such as **I'm done, Now What?**, a collection of activities for pupils who finish their assignments faster than their peers; or **Points of View**, a debate game for adolescents to discuss hot topics such as chats and hate speeches online; not to mention the continuation of the successful series **What to Do, and What to Avoid**, licensed to 14 different countries so far!

A brand-new project to challenge the intelligence of adults, **Play with your Brain**, combines crosswords and puzzle games with popularised information on neuroscience and the brain functioning.

The series **Reading between the Lines** provides ideas for parents and educators on teens and pre-teens' mental health issues, while the new project **ACT&KIDS** covers the sphere of emotional education with **My Rucksack P.E.S.C.A.**

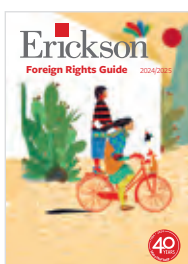
We have many new books supporting psychologists and therapists too, whether they work with young children, students with learning difficulties (**Easy Classics**), people with disabilities, kids or adults dealing with mental health issues (**Autonomy Cards**), and new products on self-help too, **Workbook for Managing ADHD in Adulthood**.

We want to provide our readers with tools that help them flourishing. If, one day, AI will help us doing so, we will welcome it. For now, we keep showing up with much human dedication.

Enjoy!

Francesca Gatto

Head of Innovation of Products and Services

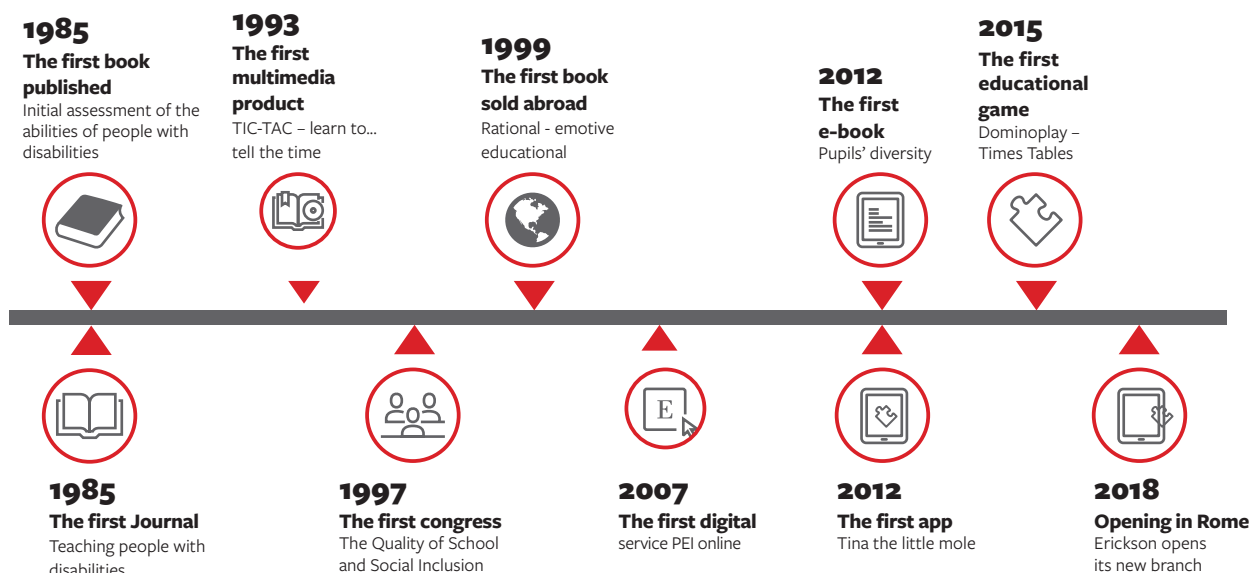


Our catalogue's cover
illustrated by
Andrea Calisi

Who we are

Founded in 1984, Erickson was originally a **centre for reintegration and rehabilitation** of people with mental disabilities, that used to conduct **research**, training and consulting activities in the field of teaching and social work.

Thanks to its **high scientific standards**, today Erickson is a **leader in Italy in publishing, software creation, training and research in the fields of teaching, education, learning disabilities, special needs, full inclusion, applied and clinical psychology, social work and welfare.**



THE FOUNDERS



Fabio Folgheraiter

Professor of Social Work Methodology at the Catholic University of the Sacred Heart in Milan, where he coordinates the bachelor's degree course in Social Services and the Master's degree course in Social Policies and Services for Families, Minors and the Community. He is editor of the series «Social work methods and techniques» and the scientific journal «Social Work» for Erickson.



Dario Ianes

Ordinary Professor of Didactics and Special Pedagogy at the University of Bolzano, on the degree course in Primary Education. He is co-founder of Centro Studi Erickson in Trento, for whom he edits several series, among which Guides and Materials. He is the author of various articles and books and editor of the journal «Learning Difficulties».

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LEGEND


  RECOMMENDED AGE FOR USE

 OBJECTIVES

 Materials created with scientific consultations from the Universities of Padua and Trento

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 NUMBER OF PLAYERS

 Scan the QR code and gain direct access to insights or online videos

 **COMING SOON** Titles not yet published and coming out in the following months

 **20.000 COPIES SOLD** Number of copies sold in Italy since the first publication

HIGHLIGHTS



WITH HIGHLY READABLE FONTS
 FULL OF QUIZZES AND CROSSWORDS
 AGILE AND COMPACT

THE NEW ERICKSON'S ENCYCLOPAEDIAS

100 PAGES ON

A new series designed for knowledge-starved children!



100 Pages on Animals



100 Pages on Romans



100 Pages on Plants



100 Pages on Prehistory

HIGHLIGHTS

ITALIAN

ENGLISH

Erickson

ZANICHELLI



Discover more on page 55

Discover more on page 61

ILLUSTRATED DICTIONARIES FOR CHILDREN 8+

COLOURFUL

EASY TO CONSULT

WITH HIGH-FREQUENCY WORDS

WITH HIGHLY READABLE CHARACTERS

From the collaboration with Zanichelli comes another new project for children 6+: Cards to enrich the vocabulary



I can describe my home, school and other places



I can describe my body and emotions

Discover the features and what they look like on page 55 in the catalogue!

WHAT TO DO

(and what to avoid)

The series that has sold more
than 80,000 copies!

Practical guides for teachers
on topical issues

2024 NEW TITLES:

clear, concise
and schematic

suggest correct
attitudes and
actions to avoid



Page 27, 68 and 93



Page 69



November 2024 -
Page 95

Within the catalogue you will also find all the other titles of the series:



Page 69 and 95



Page 69 and 93



Page 69 and 94



Page 69 and 94



Page 27, 68 and 95



Page 69 and 83



Page 69 and 95



Page 69 and 110



Page 69 and 110

FIND OUT MORE



HIGHLIGHTS

THE MANUALS



BUILDING UP THE NEW IEP



IEP IN PRACTICE



INCLUSIVE IEP



Card refills to renew and enrich the binder!

All proposals on the

Individualised Educational Plan (IEP)

The indispensable materials to think it up, compile it and apply it in the classroom in an inclusive way.

Find out the features and what they look like on page 70

School Education



Camillo Bortolato

A pedagogist and teacher, author of all the tools and materials of the Analogical Method.



FIND OUT MORE



The Analogical Method is a consolidated presence in the Italian school. Over the course of 20 years more than 2 million children have used it.

THE BORTOLATO ANALOGICAL METHOD

of Camillo Bortolato

THE SERIES
3.500.000 COPIES SOLD

The Analogical Method proposes:

- a complete path to reach the learning objectives set for **language** and **mathematics** in **primary school**, which considers the **great potential of children since their birth**;
- individual and collective beginner activities for **reading and mathematics in kindergarten**;
- materials for **geometry and science**;
- **training** for teachers, headteachers, pedagogists, parents.

Relying on the use of **tools**, a privileged method to authentic inclusion, and on the most congenial ways of learning for children in the first phase of schooling (**analogy and associations, overview**), the teacher who uses the analogical approach guides, supports and facilitates the child in the acquisition of skills and competences that are naturally within his or her reach.



Camillo Bortolato

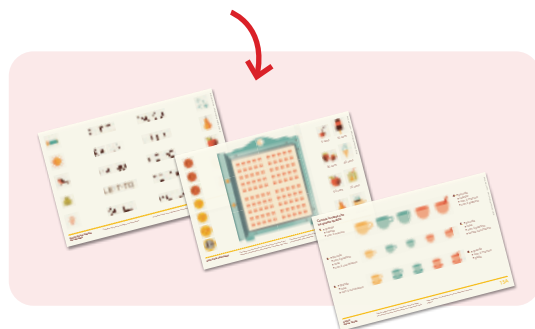
THE ANALOGICAL METHOD

The theory of the intuitive learning of mathematic

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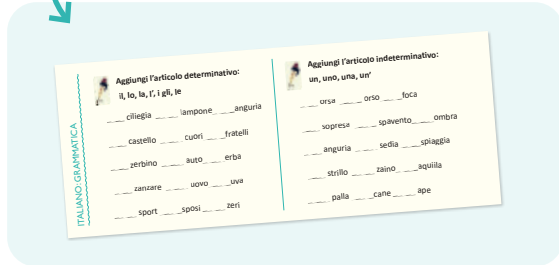
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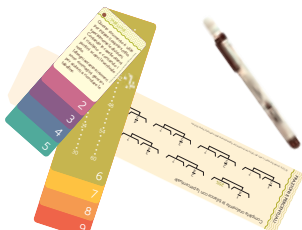
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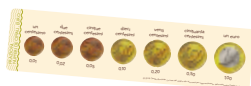
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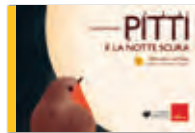
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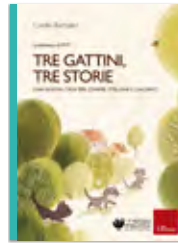


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Valentina Demattè and Sabrina Rossi

Exploring and Discovering the World

25 workshops to experience physics in kindergarten

Exploring and getting to know the world is a simple yet innovative proposal to accompany boys and girls in kindergarten to discover the world of physics.

The book is a valuable tool that **enriches the curiosity of young children** and their cognitive world through the exploration of **objects, materials and natural phenomena**.

152 PAGES
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Laura Carnevali, Sara Pezzotti,
Teresa Farroni, Daniela Lucangeli

FROM ME TO US

Programmes and activities to stimulate communicative intelligence in children from 0 to 12 months - Volume 1

200 PAGES
ISBN 978-88-590-2911-3
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A book for **educators of children up to 12 months** to be used at **nursery school**, but also **at home** and other **educational settings**. This volume offers a series of simple activities that aim to **develop communicative intelligence from an early age**.



Daniela Lucangeli, Sara Pezzotti,
Teresa Farroni and Laura Carnevali

FROM ME TO US - 2-3 YEARS

Courses and activities to stimulate communicative intelligence

168 PAGES
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The second volume of the series *From me to us* proposes an **experiential programme** that crosses **multiple areas (visual, tactile, auditory, linguistic, and motor)** involved in the **development of communicative intelligence in children aged 2-3**, illustrating the key concepts in their theoretical meaning and also applied in simple, effective, fun workshops that can be conducted by operators, educators and caregivers.



Paola Molina

PLAY IN THE FIRST YEAR OF LIFE

Design spaces and activities in the childhood nursery

160 PAGES
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The volume offers an observation **tool** to be used **for observing children in early childhood**, to record their motor and interaction skills with objects and peers, with the aim of **proposing suitable play activities** to support them in their next developmental area.



Denise Daddi

DOCUMENTATION AT NURSERY SCHOOL STEP BY STEP

Tools and practical examples for reflecting, telling and “building memory”

pp. 96
ISBN 978-88-590-3339-4
€ 21,50

A **practical guide** for educators dealing with the topic of **documentation in the nursery school**, reflecting on why and how it should be documented **to tell the parents about life at nursery school** in a complete and effective way.

SEE ALSO

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Consuelo Giuli, Iacopo Bertacchi and Pietro Muratori

Coping Power at Nursery School

Promote the regulation of emotions and behaviour in children aged 2 to 4

This volume proposes a programme to identify strategies and tools for **managing the behavioural problems of children aged 2 to 4**, in order to encourage the development of the fundamental **emotional-relational prerequisites** necessary for the transition to kindergarten.

176 PAGES ISBN 978-88-590-2366-1 | € 23,00

Simplified story



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Camillo Bortolato

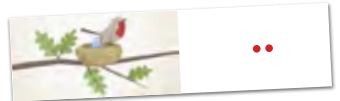
First Leaps

3+

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3/5



DOING

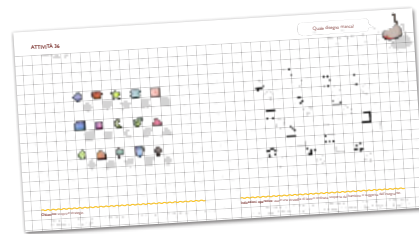
Patterns and exercises to develop graphomotor skills in preparation for primary school writing activities and learn to visualise tens and hundreds.

COUNTING

Intuitive reading of the quantities of ten, a hundred and a thousand. Attached are two small tools designed to help learning to visualise the tens and hundreds.

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Classification and topology exercises.



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Camillo Bortolato

Analogical MAXItablet

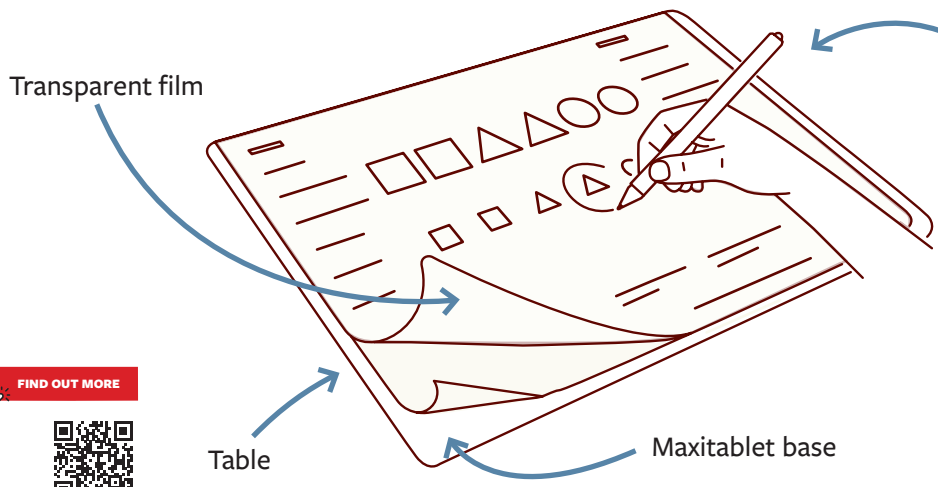
Kindergarten

Topics covered include: shapes and writing of letters and numbers, pre-graphism activities, first geometric figures, patterns, quantity recognition, the 4 classification criteria (shape, size, color and pattern).

ANALOGICAL MAXITABLET KINDERGARTEN
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3+

The Analogical MAXItablets are designed to practice the first learnings without the need for constant guidance. The 34 practical tables, in fact, present the contents in a way that children can understand them according to their own rhythm and style, without any impositions. Each table develops understanding as an expansion and introduces levels of greater complexity in a gradual way.



The erasable marker allows children to write, highlight, erase, redo the exercise over and over again without fear of making mistakes.

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Silvana Paci and Francesca Paci

Numbers and Quantities Workshop

Strengthening mathematical thinking in pre-school

A path dedicated to pre-school children to **strengthen numerical skills** through a series of activities that stimulate mathematical thinking. The book provides **clear and detailed instructions** on how to set up each work session and presents teaching sheets and photocopiable cards to carry out the activities.



160 PAGES
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Valeria Flori, Chiara Cuni

Mathematics with your Fingers

Fine motor skills workshop for kindergarten

The book presents a **12-step programme** that promotes the **learning of mathematical prerequisites and neuro and psychomotor development in kindergarten children in a fun and synergetic way**. The originality of the proposal lies in the use of hands and fingers to begin to become familiar with numbers and mathematics. The approach is **based on the importance of fine motor skills and early mathematical learning**, encouraging children to interact with their hands and bodies to develop a solid foundation for mathematics.

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Rosalba Corallo

Six Little Pixies in the World of Numbers

An agile notebook which, starting from a **rhyming story**, offers simple activities to bring little ones closer to the world of **numbers from 0 to 10**. Attached are **colourful stickers** to use to help the protagonist Tommy in his adventures. This is the first notebook of a series. The second and third notebooks will be dedicated to emotions and alphabet.



FIND OUT MORE



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Rosalba Corallo

Six Little Pixies in the World of Emotions

The six pixies most loved by children return in a new **workbook to teach children aged 3 to 6 to understand their emotions**. After a first part, dedicated to a **short rhyming story** — based on the story *Six little pixies in my heart* by the same author — in which the protagonists are the six pixies, the notebook presents **fun activities to learn about emotions**: joy, sadness, fear, anger, disgust, surprise and curiosity. Stickers are included in the book to make the activities even more engaging.



FIND OUT MORE

ACTIVESTORIES

Train cognitive and executive functions while having fun!

The new *ActiveStories* series offers **stories which are designed to train cognitive and executive functions** (working memory, attention, response inhibition, planning skills, flexibility, and **emotional self-regulation**) of **children aged 4 and up**. Halfway between a narrative and an exercise book, it alternates an illustrated story with activities **aimed at enhancing cognitive and an executive function** in different areas: **linguistic prerequisites, writing, numbers, and emotional and social skills**.



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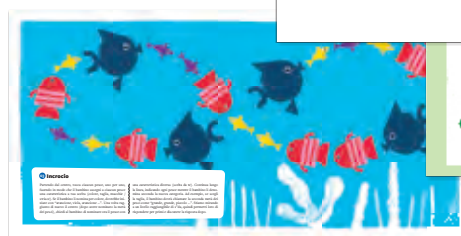


G. Demetri, C. Ruffini, C. Pecini
**MIMI THE GIRAFFE
AND THE ABC SCARF**
60 PAGES
ISBN 978-88-590-3357-8 | € 11,90

Before each challenge, parents are provided with instructions explaining how to carry out the activity with the little ones.



A fun illustrated story frames the activities



A big central page with activities to turn the little ones into real active protagonists!



112 PAGES
ISBN 978-88-590-2763-8
€ 23,00



Claudia Milano, Claudia Sepe, Maria Vittoria Marotta, Emanuela Mastroprimiano

Training Executive Functions in Kindergarten

Games and workshops for the enhancement of attention, working memory, inhibition and flexibility

The volume provides **kindergarten teachers** with materials and tools to **assess any difficulties in executive functioning** and to intervene promptly to **strengthen and enhance children's abilities**. After introducing executive functions, the volume provides **collective and individual play-tests** and the most useful enrichment activities based on the specific difficulties of each student (attention, working memory, inhibition, shifting).



96 PAGES
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4+

Elena Baboni

Doodling with Colours

Games and pre-writing activities to develop creativity

Drawing is one of the activities in which children are most interested. Being able to represent reality on paper is an exciting experience for them!

Doodling is not just a game, it is also an **unconscious way of developing the fundamental skills for learning to write**.

The activities propose work on **eye-hand coordination and fine motor skills** in a playful way.

Boys and girls can have fun **in complete autonomy**, thanks to the simple and clear instructions, completing the activities as required and based on the examples provided.



280 PAGES
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€ 23,00

Gloria Argentieri

SPATIALITY AND PREGRAPHICS WORKSHOP

Neuropsychomotor activities and games to prepare for writing

An operational manual designed to support the learning of **spatial and graphomotor prerequisites** of children aged 5 to 8. Through operational activities on cards and preparation or muscle strengthening training, children are accompanied in the **initiation and/or evolution of writing in capital letters**.

The volume presents a programme "from the body to the paper" proposing a series of **activities** focused on spatiality to encourage the stimulation of awareness, planning or mental representation along a specific path.



120 PAGES
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4/6

Nicola Rudelli, Livia Taverna, Lietta Santinelli

FINE MOTOR SKILLS WORKSHOP

MoFis Kit: games for developing fine motor and graphomotricity skills in children aged 4 to 6

The **MoFis kit** workshop offers various playful activities, presented in a clear and gradual way, aimed at **developing motor skills** in children between 4 and 6 years old. These activities support the general dexterity of the limbs, the competence in finger movement, and visual coordination. Quality materials suitable for **habilitation as well as rehabilitation interventions** have been designed to **develop motor skills, and in particular manual and visuo-motor skills**.



166 PAGES
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2/6

Daniela Oddone, Veronica Sacca

IMPROVING FINE MOTOR SKILLS - VOL. 1

Games and activities for children from ages 2 to 6

Fine motor skills are at the basis of the actions we perform every day, such as getting dressed, tying shoes, writing, etc., and should therefore be favored and reinforced from early childhood. This is the purpose of this book, which proposes **games and activities to be carried out with DIY materials, aimed at improving accuracy, manual skills and hand-eye coordination**, as well as **fostering creativity, attentional skills, creativity and imagination**. It is a valuable tool **for parents, educators, kindergarten teachers, practitioners and therapists working with children with learning difficulties**.



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ISBN 978-88-590-1783-7
€ 23,00

Daniela Oddone, Veronica Sacca

IMPROVING FINE MOTOR SKILLS - VOL. 2

New games and pre-printing activities for children aged 2 to 6

This volume offers targeted activities for **children aged 2 to 6**, to enhance fine motor skills and to promote the correct development of some of the **motor prerequisites necessary for learning to write**. Divided into 3 sections, one for each age group of psychomotor development, the book contains activities aimed at improving hand-eye coordination, attention, dexterity, knowledge of concepts dimensions, colours, taking turns (2-3 years); the regulation of upper limb and hand movements, fine motor skills and finger movements (3-4 years); fine motor development, including correct grasp and grip, concentration, as well as posture (5-6 years).

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Czech Republic

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Elisa Longoni, Valeria Flori,
Roberta Croci

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Sam's Farm, a construction
activity programme

232 PAGES
ISBN 978-88-590-2781-2
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Introduced by a theoretical part which illustrates the **role of constructive practices in neurodevelopment**, the volume provides **children between 3 and 6 years of age with construction exercises with bricks**, to stimulate their **praxic-constructive skills**, oriented within a playful setting.



Valeria Flori and Marika Zini

ORIGAMI IN YOUR HANDS

Work for the rehabilitation
of the executive functions

176 PAGES
ISBN 978-88-590-3123-9
€ 23,00

An operative manual for intervention, prevention and rehabilitation in neurological development disorders. The construction of origami helps teachers and therapists carry out **fine motor skill activities in a lively way**, presented in a playful narrative frame.



Luca Congia

THE LAND OF ORIGAMI

Astronomy, the cosmos
and other stories

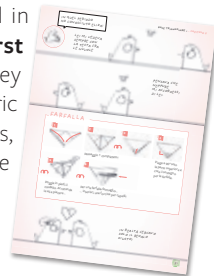
80 PAGES
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4/7

FIND OUT MORE



Through the creation of origami, this notebook **stimulates mathematical, visual-spatial, geometric creativity, problem solving skills and reasoning**. The proposed activities, of increasing and gradual difficulty, support the development of school prerequisites for **children aged 4 to 6 years**, activating their interest in the STEM subjects. Children will be guided in the **creation of the first folds** through which they will manipulate geometric elements such as vertices, sides and points, and make simple origami.



Luca Congia

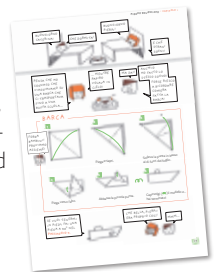
THE LAND OF ORIGAMI 2

Engineering, machines
and other stories

80 PAGES
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4/7

A new volume with many activities regarding **engineering and the world of machines**. The proposed activities, of increasing and gradual difficulty, support the **development of school prerequisites in children aged 4 to 7**, and activate their interest in STEAM subjects. The notebooks are set in the city of Origami Land and offer two fun origami-play programmes, where the children are accompanied by Caterina and Pierpaolo, two nice guides.



Fondazione Mondo Digitale

TINKERING CODING MAKING

For children aged 4 to 6 years

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Old boxes that turn into pinball machines, children that become robots, drawings that speak: everything is possible in the world of educational innovation. From this idea comes the **workshop/project Imagine Grow Develop (IGD)**, a collection of recipes, complete with ingredients, timing and steps to follow, designed for teachers who want to **innovate teaching by starting from the tools and resources they have available**.

Tinkering, coding, making is a practical manual, ready to be used in the hands of enterprising teachers and parents, for planning, designing and creating objects with **children aged 4 to 6** in a fun and creative way.



Giuditta Gottardi and Ginevra G. Gottardi

LAPBOOKS IN KINDERGARTEN

Models and materials for learning
together with creativity

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This volume offers all the necessary tools to think of, design, and create original and personal lapbooks with **children in kindergarten**. An ideal tool to **live up teaching** and capture the attention of pupils, it allows them to learn creatively, exercise fine motor skills, and train in the prerequisites for primary school. This book offers general information on **what a lapbook is, why it should be used in kindergarten**, and some examples of the main types of templates. **Three Learning Units** are then presented and the templates to be photocopied and cut are provided.

THE ARTIST'S BRIEFCASE

Doing and undoing to think and understand

From the collaboration between the famous artist **Hervé Tullet** and **Alessandra Falconi**, a new briefcase is born for **kindergarten and primary school!** Lots of games and activities to do in class, after school, and at home to have fun and **cultivate the artist that is in every child!** With *The Artist's Briefcase*, inventing, scribbling and creating will be even more fun for children!

A briefcase for developing children's creativity in kindergarten and primary school, playing with shapes, colours, signs, gestures.

3+

THE ARTIST'S BRIEFCASE

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More than 180 washable cards for endless play, **textures and graphic elements to compose**, decompose, for working alone and in groups.



Hervé Tullet

is an artist, author of children's books, performer, illustrator.

Since 1994, he has written more than 80 books that have been translated into over 30 languages. He is also known for his large-scale workshops and interactive exhibits, involving up to 1000 people and held in various libraries, schools, art centers and museums around the world.



Alessandra Falconi

is in charge of the Alberto Manzi Center and of the Zaffiria Center. She deals with media education and digital creativity. She is a Bruno Munari® Method workshop leader, developing teaching material and games, designing and implementing workshops and initiatives for boys and girls, and sharing ideas and projects with teachers and families.



THE TEACHER'S GUIDE



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SROTOLAB

Doing and undoing to think and understand

Srotolab is a new series of materials for **pre-primary and primary schools** focusing on a particular author or theme: **creativity, discipline, nature...** The rolls form the basis for a series of creative and **collective workshops** to be carried out in **the classroom with children from 4 to 8 years old**.

The fundamental aspect of these materials is their ability to generate **“homemade” environments** in which boys and girls can get involved and **bring their own original contributions**. Under the guidance of an adult, different ideas, sensitivities and languages are compared to build **new artworks which are the fruit of everyone’s collaboration**: artworks which in turn will produce other **reflections to be shared** within the group.

A roll-guide for the teacher

basic day-by-day **instructions** for the use and construction of activities.



30 METERS TO ROLL OUT

Inside the box are 30 meters of **laboratories on paper to unroll and manipulate**.



THE SUGGESTIONS

Instructions and **additional tips** are available **on the back of each strip**.



Alessandra Falconi, Hervé Tullet

SROTOLAB – COLLECTIVE WORKSHOPS WITH HERVÉ TULLET AND ALESSANDRA FALCONI

30 artist strips to engage with collective workshops and free your creativity!

30 artist strips in a single box, designed by Hervé Tullet and Alessandra Falconi, to unroll and manipulate **for developing children’s creativity and creating engaging collective workshops** with them to compare, reflect and grow together. 30 strips, 30 meters to be unrolled and manipulated **to break graphic-visual patterns, train graphic-motor skills and experiment with the different languages of art**.



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Laura Malavasi

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15 educational workshops for pre-school

15 different experiential workshops to do with **kindergarten children** and **value the outdoors and being outside in nature** as valuable times for learning and testing.

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SROTOLAB
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Enrica Buccarella, Alessandra Falconi

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Starting with an easily available natural element like a leaf, **the book proposes 10 interdisciplinary workshops to develop children's creative thinking and imagination.** A novelty born thanks to the collaboration between Enrica Buccarella and Alessandra Falconi.



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Manuela Ruaben

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30 adventures for all seasons

The volume accompanies children to the discovery of the secrets of nature through the 4 seasons. It offers **ideas for learning more about nature** and many **ideas for carrying out simple outdoor activities** like learning to read animal tracks, recognizing plants, and understanding how bees and ants behave. There are other activities like organizing pine cone throwing competitions, artist workshops with leaves and relaxing moments that smell of flowers. **Grasping every detail means knowing, connecting, feeling part of the natural world that surrounds us, learning to live with it** and, above all, **learning to respect it.**



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WORKSHOPS ABOUT THE COLOURS OF THE FOUR SEASONS

Indoor and outdoor STEAM programmes and activities for kindergarten

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A comprehensive guide to **bring to light the value of pedagogical planning**, considering the pre-school as a fundamental pillar in the growth and education of children, where they develop essential skills for the transition to primary school, and more generally for life. It presents **tools, models and operational paths for designing the educational day at pre-school** starting from observation of the needs of youngest children.



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This volume contains **eight Learning Units**, complete with precise indications for the teacher, materials for the children, and an evaluation grid, created for a deeper understanding of three paths: **social skills, logical-mathematical and scientific competences, the transition to primary school**.





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This book provides activities and tools for encouraging the **acquisition and development of motor planning prerequisites** for learning, in the event of motor organisation deficits or intellectual disabilities. The book offers 150 games which aim to improve:

- body perception and control
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- hand-eye and fine motor coordination
- graphic-motor skills
- praxic organisation aimed at autonomies and graphic motor skills.

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Donatella Colina, Elisabetta Lagomarsino

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The volume offers 150 games to **encourage the acquisition and strengthening of motor-praxis prerequisites** for learning and to **enhance executive functions**. Each activity is always inserted in a playful setting and carried out in an exciting way for the child to stimulate their imagination and creativity. The activities, both for the individual and for the group, are easy to perform in any context with materials that are retrievable and are **supported by the attached cards and worksheets**. The volumes are full of photocopiable materials and include illustrated cards in the appendix.



Donatella Colina

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To encourage the development of logic and perception, and therefore the acquisition of effective methods and strategies for organizing information, this book provides **practical and easy-to-use support** for child-care specialists and parents. It contains **150 games** divided into 5 sections corresponding with the major functions used: visual-spatial skills, visual information analysis, visual-spatial memory, mental representation, pre-reading/writing and pre-math skills.



Enrica Lusetti, Silvia Reghitto

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The book brings out **the value of psychomotor skills in the growing process** at the different phases of life, **above all** in childhood **between 5 and 10**. It presents psychomotricity programmes to be easily implemented in kindergarten and primary school to experiment **body-mind integration and build an inclusive educational context**, in order to accompany children in experiencing change with greater awareness and serenity.



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In recent years huge progress has been made in the field of emotional education: literature on this issue has greatly expanded and there are many, varied studies. *The ABC of my emotions* satisfies the need to provide an update on the latest results of **Rational Emotive Behaviour Therapy (REBT), the methodology the book is inspired by and takes its theoretical applicative perspective from.**



Elisabetta Garilli

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The volume offers **educational ideas and workshops to teach music in kindergarten**. The suggested innovative path is structured in 7 workshops with numerous activities. It is **also suitable for those who do not have particular skills in the musical field**.

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A series of booklets for getting introduced to reading in kindergarten

Six booklets to bring the little ones closer to reading, because the **pleasure of reading**, independently or in a group, must be experienced with the utmost **spontaneity** based on the **willingness, curiosity** and **rhythm of each child**.

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The Kamishibai of Marilù and the Five Senses is a cardboard puppet theatre – which is inspired by the traditional Japanese Kamishibai (from Japanese: kami: paper; shibai: theatre) – through which it is possible to tell children stories, **accompanying reading with suggestive visual images**. In this case, the story of *Marilù and the 5 senses* aims to involve the small spectators and make them live an emotionally significant multi-sensory experience. The kamishibai can be used by children independently, to create and narrate new stories.


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Language activities for educators and pre-school teachers

The series *I Discover English: My First Words About...* offers colorful notebooks with **stimulating search-and-find games to accompany children, starting from 3 years of age, in discovering their first words in English** thanks to engaging and captivating activities, **QR-codes with audio** tracks and fun stickers.

In each volume young readers will be able to **look** at the illustrated words, **read** the words both in English and in their own language (or ask someone to do it for them), and **listen to the pronunciation** in English via QR-codes.



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The proposed activities: find the differences, count and colour, search-and-find, discover and complete, paste the stickers.



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Activities in English for preschool teachers and educators

The volume is aimed at teachers and educators who wish to **introduce preschool and kindergarten children to a foreign language while building a stimulating and effective learning environment.** It provides a **practical approach to English**, full of games and workshops and useful tools to reflect on ideas about learning and teaching languages to develop a full awareness of one's own competences.

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Tamara Bastianello, Giulia Fontana, Marinella Majorano

WORKSHOPS FOR THE DEVELOPMENT OF LINGUISTIC AND COMMUNICATION SKILLS

Courses and activities for nursery schools

The volume offers **5 workshops with activities and cards** designed to strengthen 5 different dimensions of the cognitive domain (narrative, lexical, rhythmic-musical, metaphorical and communicative) in children at nursery school. It is important to support and strengthen these dimensions starting in nursery school because they are fundamental for success in the first reading and writing experiences at primary school.

THE MINI BLOCK PADS

The series for **children aged 3 to 5 years** offers simple and motivating **activities to train logic** (*It's Logical...*), **attention and concentration** (*Watch Out at...*), and **pre-school skills** (*The Little Pirates*). Engaging games that young children can play independently thanks to the pre-filled examples.



Antonio Calvani, Benedetto Zanaboni

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Develop logical thinking and reasoning skills

The second volume of the workbooks of the Mini Blocks series, designed to **develop reasoning and logical thinking in children aged 3 to 5 years**. This workbook offers **48 fun activities** for 4-year-old children divided into **4 sections** of increasing difficulty aimed at developing (visual ability, sorting and classification, logical deductive ability and spatial orientation). The notebook is organized as a pad, so you can colour the pages, doodle and cut them out independently of the others.



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Antonio Calvani, Benedetto Zanaboni

That's logical, Mr Octopus!

3/4

Develop logical thinking and reasoning

That's logical, Mr Octopus is a colourful and engaging **workbook** that offers **48 fun activities**, organized into **4 sections** of increasing complexity, **to develop reasoning and logical thinking in 3-year-old children**. The essential setting of the page and the **immediate instructions** make explicit to the children **the autonomous execution method**, which involves connecting, circling, cutting out and pasting. In this adventure, children have to help Mr. Octopus and his friends solve **puzzles and logic games**. At the end of the book **4 puzzles** create a great scenario to play with.



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Luca Mori

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*Iacopo Bertacchi, Consuelo Giuli, Genni Morotti
and Luca Baldi*

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*Claudia Zamperlin, Barbara Carretti,
Cristina Sacco, Giulio De Francesco
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Paths to develop understanding, vocabulary and attention skills in kindergarten

216 PAGES
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The volume offers an innovative **programme in 15 stages** of increasing difficulty to **help nursery school children reach specific objectives in comprehension, oral expression and attention to instructions and texts.** Each stage comes with **practical illustrated worksheets with games and activities.** The programme can be implemented by nursery school teachers, learning psychologists, education psychologists, pedagogists or educators who wish to offer **structured activities which target oral language development and the attention skills.**



Maria Cristina Cutrone, Monica Muratori
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IN PRE-SCHOOL AGE**

Games and activities for 3 to 5 year-olds

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Possessing both good auditory and visual attention skills, together with a certain cognitive flexibility, is essential in order to learn effectively at a school age. The book offers a series of simple, fun games for **developing the attention of kindergarten-aged children**, thus preparing them for their first activities at primary school.



*G. Trevisi, C. Bernardi, D. Caner,
C. Da Dalt, I. Giacomazzi, E. Serafin,
C. Vidotto, M. Zanetti*

WORKSHOP FOR DEVELOPING ATTENTION AND COGNITIVE ABILITIES

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This book offers a **didactic and psycho-educational workshop** for children aged 3-4. The programme is divided into 21 sessions, in which children will discover about rules on their surroundings and on interpersonal exchanges.



Monica Muratori
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Quick guide for teachers - Kindergarten

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Leonardo Fava, Kristin Strauss

Autism: What to Do and What to Avoid - Kindergarten

Quick guide for teachers - Kindergarten

A new guide of the series *What to do (and what to avoid)* on autism dedicated to pre-school teachers. In the style of a **Teacher Training** notebook, this agile and ready-to-use guide offers practical suggestions and guidance for **successfully responding to the typical attitudes of children with autism in pre-school**.

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Stefania Mei, Sara Vegini

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Games and activities to accompany and support your child's development

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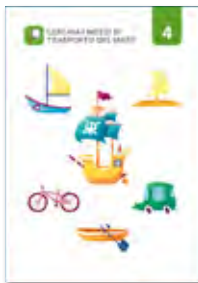
Each mini block pad proposes **56 activities**, divided in **4 sections** which correspond to **4 levels of difficulty**:

GREEN: Basic level

BLUE: Easy level

YELLOW: Intermediate level

RED: Difficult level



Manuela Piazza

A SPACESHIP FULL OF... DRAWINGS, GAMES AND PRE-WRITING ACTIVITIES

A spaceship full of... drawings, games, and pre-writing activities is a book designed for children aged 5 to 7 years, full of **entertaining colourful illustrations, games, pattern drawings, and pre-writing activities** that support the **development of school prerequisites.**

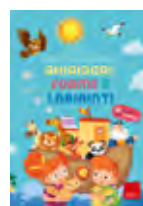
By following the **comic-style story** and completing the **games and activities**, the children will collect **10 monster stickers** along their journey to stick on the spaceship at the end of the book. When the spaceship is complete, the quirky aliens will finally be able to take off again! An adventurous space mission with the objective of **strengthening the skills and abilities necessary for primary school.**

5/7

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Due to their simplicity and immediacy, the activities can be carried out independently both **at home and at school.**

4/6

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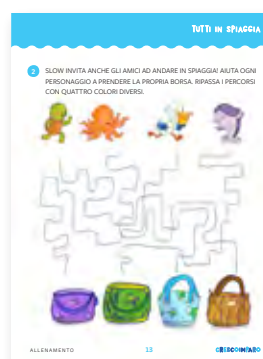
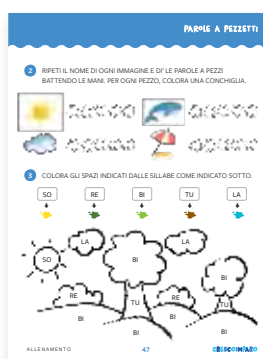
I grow, I learn

Towards primary school

I grow, I learn is the "summer homework" book dedicated to children preparing to enter primary school. It's an exercise book to train prerequisites while also giving importance to well-being and emotions. In fact, the activities follow the **scientific model** of Professor Daniela Lucangeli according to which **learning is more effective if accompanied by positive emotions**. *I grow, I learn* is the prequel to the holiday homework notebooks for primary school *Summer Adventures*.



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-
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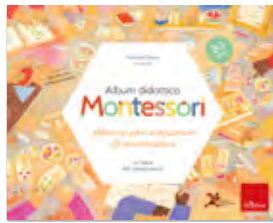
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