MONTESSORI TEACHING TOOLS

Created in cooperation with Fondazione Montessori Italia and Montessori Craft, this new series of wooden educational tools, inspired by Maria Montessori's pedagogical approach, encourages children to memorize combinations **in basic calculation**, preparing the calculation in mind and laying the foundations for subsequent more advanced learning.

Each wooden board enhances the learning of abstract concepts thanks to the manipulation experience. Through the repetition of each exercise and the progressive level of complexity, **children** are supported by the **self-correction** mechanism and gradually come to master the 4 operations and the concepts of mathematical calculations.

about the study of pedagogical psycho-theories and practices in Montessori schools.

the educational practices that

The Italian Montessori

Foundation

It was born to spread the knowledge from the works and thoughts of Maria Montessori,

it has inspired, reflections

For years it has been designing, building and developing products and services that support the spread of the Montessori method, with a vision of the work that combines the sense of Montessorian work - through which the child builds him/ herself interacting with the environment - with the values

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The tool can be used to learn how to distinguish numbers qui**ckly** (for example, ten from one hundred and from one thousand based on 0's) or to learn how to read numbers composed by the teacher. An app for the tablet, pc, or IWB is supplied with the tool.



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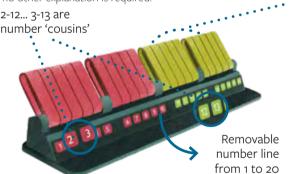
The Line of 20







The Line of 20 is the alternative to coloured rods in primary school maths teaching. The method valorizes the intuitive skills of children who, according to recent research, are all born with an innate capacity for calculus. Unlike coloured rods, which require lengthy instructions, The Line of 20 is a fun and easy method that can be used immediately. It allows arithmetic operations within the number twenty and shows that these arithmetic operations are first of all simple actions such as adding and taking away. Students use the tool as an extension of their own hands and, as mental calculus in human beings has evolved through the use of hands, no other explanation is required.





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Analogical Strips

Primary school 2st grade



Set up according to the principle of self-correction and self-assessment, the activities take place on the laminated strips with the erasable marker, which allows learning from mistakes. The strips cover the second-class syllabus and can be used as practice on new content or for reinforcement and remedial work. They can be integrated with the other materials and tools of the Analogue Method for second grade, in particular with the Pitti's School 2.



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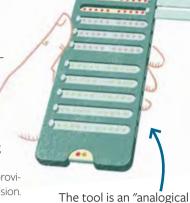
The Line of 100

Learning maths with the Analogical Method

The Line of 100, to teach mathematics in the second grade of primary school, offers numerous colour illustrations and new characters from Pitti's world to guide the students.

It addresses mental and written calculation, word problems and times tables in a stimulating and engaging

In addition to The Line of 100 card insert, 7 more inserts are provided for practicing addition, subtraction, multiplication and division.



calculator" similar to a cabinet with ten shelves. By sliding the rods sideways, pupils can perform addition

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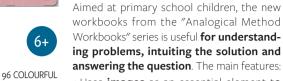
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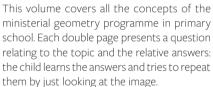
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GEOMETRY ON THE FLY

SPACE AND SHAPE

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and satisfaction, enjoying the wonder of

symmetries and colours.



Camillo Bortolato

PATTERNS ON THE LINES

Shapes, rhythms and symmetry for free time

This lovely notebook contains 100 original patterns for primary school children to:

- complete;
- copy;
- reproduce with the included set square. The proposed patterns are intended to help

children improve concentration, explore geometric concepts (shape, symmetry, perpendicularity, etc.), help them train in pre-writing skills and allow them to use free time at school and at home in a soothing and relaxing way.



I'M DONE, NOW WHAT? **MATHEMATICS 1**

80 sheets for free time in primary school

80 cards with exercises and activities (for mathematics and Italian subjects) lasting approximately 5-10 minutes each and designed for children who quickly finish their assigned work and have free time before the end of the lesson. They are useful materials for teachers because they offer the possibility of making pupils work in complete autonomy, according to their own rhythms and methods and for the entire duration of the lesson.

The cards are calibrated to different levels of complexity and train basic **skills with different activities**: drawing, cutting, construction, playing, reading, writing, calculation.



Beatrice Pontalti

She is a specialised support teacher and has worked in primary schools for 30 years. She graduated in Pedagogy in 1994 and conducts training and refresher courses for teachers and teaching assistants.

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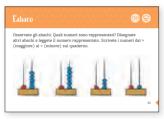
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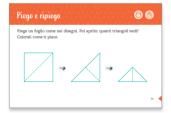
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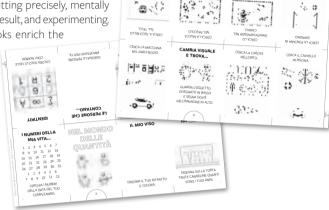
Workshops and activities for primary school

90 mini-books to build in order to learn and review the mathematics teaching contents of the first grade of primary school in a fun, engaging and motivating way. Mini-books are small thematic 8-page booklets, each dedicated to a specific learning content. Each mini-book features easy exercises to do and images to color to develop logical-mathematical prerequisites and counting skills. In fact, children learn numbers up to 20 and basic operations quickly and easily.

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The volume offers a collection of materials to



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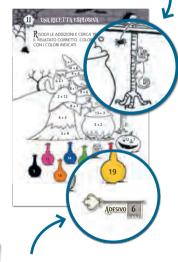
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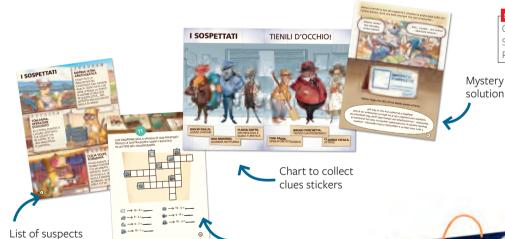
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SEE ALSO

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page 61





Valeria Razzini

THE MATHEMATICAL **MYSTERIES OF VILLA TENEBRA**

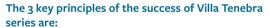
The Mathematical Mysteries of Villa Tenebra is a colourful and fun series designed to improve mathematical skills in primary school.

Together with the characters of the story, children will have to carry out a series of mathematical exercises in order to solve a mysterious case. Motivated by the story and the goal, they will engage in the proposed activities spontaneously, without being afraid of making mistakes, and they will practice not only numerical and calculation skills, but also logical and problem solving skills.

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Vol. 1 - Cleopatra's diadem

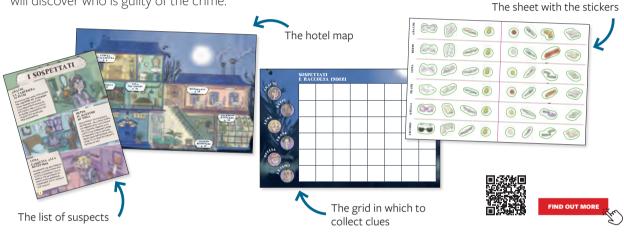
Ombretta, protagonist of the successful series *The mathematical mysteries of Villa Tenebra*, returns with a new adventure in a colorful workbook set at the Hotel de Tenebris. Children in the class before primary school will be able to **train logical-mathematical skills**, **problem solving and the resolution of mathematical and geometric problems in a fun way**.

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Antonio Calvani and Benedetto Zanaboni

by Evidence; www.sapie.it).

LOGIC MYSTERIES

The series Logic Mysteries – Ms. Teresa's Investigations was created on the basis of a programme for the **enhancement of logical intelligences** – first of all visual, then followed by linguistic and numeric – which is the result of three years of

research by the SApIE Association (Society for Learning and Education Informed

The **comic-style series**, which fits into the narrative context of the «mystery» genre, is composed of **5 volumes**, **one for each primary school class**. Each volume presents a new plot and offers exercises of increasing difficulty. Year by year the «challenge» and the logical and visual components to be practiced become more demanding.

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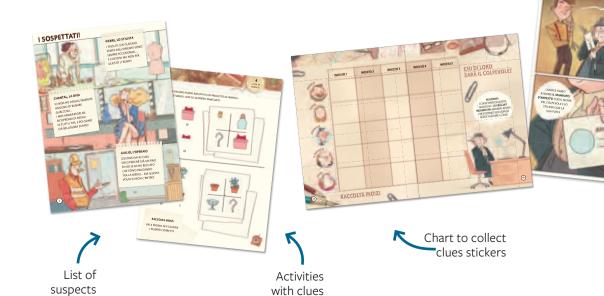
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6+

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a scuola
150 glochi di movimento
per la concentrarui in classe
Gianni Steechho

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7 years



2+ players

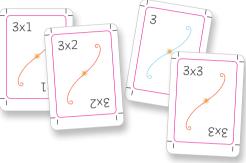


200 cards; Multiplication table; Instructions; 4 games













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8 years



1-6 players



6 fish (brill) cards; Instructions; 42 family cards; 1 synoptic table with formulas and families: 24 formula cards



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Romania and Moldova

Claudio Ripamonti (Crip)

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5+ years



2-8 players



- · Learn the basics of mental calculation
- Practice adding and subtracting numbers within 10 quickly
- Build and consolidate mental calculation automatism.









Desirèe Rossi

A graduate of Educational Sciences and Clinical Psychology, she has taught in Nursery schools and currently teaches in Primary school. She collaborates with the Erickson Research and Development Sector.

TABLOTTO

Stimulates children's curiosity and motivation

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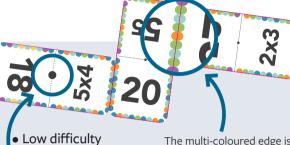




1 or more players



Supports learning Supports automatisms



- Medium difficulty
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2-6 players



- Attention
- Self-control Calculation abilities
- Reaction speed



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Luca Congia

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TRE GATTINI,

TRE STORIE





Camillo Bortolato

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Difficult words which are printed in blue



Idioms which are printed in brown



Games and activities for having fun





Enrico Angelo Emili, Luciana Lenzi and Emanuele Rosada

MINI MYSTERIES OF **TEXT COMPREHENSION**

THE CASES OF LUCY AND HENRY

The series, designed for children in the last two years of primary school (aged 8 to 10), offers the most famous stories by Sir Arthur Conan Doyle revisited and enriched with captivating challenges. Through reading the story and carrying out the proposed activities, reading comprehension skills will be improved.

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THE 10 AREAS INVOLVED IN TEXT COMPREHENSION

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- Facts and Sequences
- Syntactic structure
- Text links
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5-99 years



2 + players



- Reading-writing learning
- Language learning
- Creativity





5-99 years



+ players



- Reading-writing learning
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Giulia Orecchia

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Ilaria Bozza

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How to play? Children 8 years old and up will have to help "unlikely" heroes live an untold adventure by embarking on a journey full of unexpected events and obstacles. The characters are unlikely, that is, not endowed with winning characteristics but with bizarre peculiarities. In this way the game encourages reflection on aspects of uniqueness and inclusion. The objective of the game is to overcome obstacles together and defeat the final antagonist.





8years



3+ players



12 character cards 30 obstacle cards 20 object cards 30 story cards 1 dice 1 notepad

1 turn card of the game Instructions







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ISBN 978-88-590-3696-8
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Serena Maggioni

Watch Out for the Letters

Observe, find and compose

Watch Out For The Letters is a fun game designed to consolidate the learning of letters, enrich language and stimulate creativity. Children aged 6 years and up will have to be the fastest at recognising letters and pronouncing a word that begins with a specific letter before their opponents do.

The games offered are divided into:

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- Watch out for the colour. Identify letters of the same colour, and say a word that begins with the initial letter of the colour.
- Things, names, cities. Choose a category (verbs, places, adjectives, animals, things, cities, etc.) and say a word that begins with one of the letters on the card and which belongs to the chosen category.



6 years



2-4 players



48 cards; 2 instruction cards













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Carlo A. Rossi

BabaCadabra

The witch BabaCadabra is messy and muddle-headed: will you be able to quickly find all the ingredients for her spells? **Players must cooperate and collaborate with each other to get hold of all the ingredients needed for the spell.**

Each player, in turn, plays the role of the witch Babacadabra and describes to her helpers the 9 ingredients listed on her Spell card. The other players – who play the role of the sorcerer's apprentices – must find the 9 ingredients in the time of an hourglass by looking for them among the Ingredient cards scattered on the table. A game of **dexterity, precision and concentration, for 2-5 players aged 6 and up.**



6-99 years



2-5 players



56 Ingredient cards, 18 Cauldron cards, 12 Spell cards, 1 60-second hourglass and 18 magic points



- Concentration
- Cooperation
- Descriptive skills
- Reaction speed









Monica Attolini, Valeria Del Rio and Rossella Cigarini

CARDS TO ENRICH THE LEXICON

In cooperation with



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The dictionary features **4,000 learning words**, which are the most frequent in school books, and it is designed to help children understand the text better, study more easily and write their thoughts in a more clear way.

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Christian Casarotto, Elisabetta Flor, Alessandra Pallaveri

LET'S SAVE THE EARTH!

6/10





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Luisa Fazzini, Ulrike Raiser, Alessandro Morandini and Paola Facchina

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Silvana Giarolli

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Elisabetta Grassi

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A journey through fun challenges and puzzles to discover how our ancestors lived

History Mysteries is a series consisting of 3 comic-style workbooks aimed at pupils in 3rd, 4th and 5th grades of primary school. Each volume offers young readers the opportunity to take a **fun journey through time** and review the main topics of Prehistory, Ancient Egypt and Ancient Greece.



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Primary second level

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Elena Musci

ON THE TRACKS OF HISTORY

Educational games to discover civilizations at primary school

On the tracks of history offers games designed to help children learn history and build complex knowledge networks by acquiring as much information as possible and cooperating with others while having fun. Complete with illustrated boards, panels, tokens, cards and tiles.

The volume, designed for the second cycle of primary school, offers a comprehensive

theoretical framework and different compelling games, able to involve children's emotional sphere, calibrated on age and on the level of participants and attention to materials, with the aim of stimulating curiosity and making even the little ones learn.





Luca Raina, Ivano Colombo

TEACHING HISTORY WITH COMICS, MANGA AND ANIME

History workshops for secondary school

An innovative and engaging way to develop historical skills through comics and manga in an original and divergent way. The book takes up the topics of the secondary school curriculum and proposes ready-to-use worksheets that boys and girls can carry out in class and at home.

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This is a new series of **historical adventures** designed for boys and girls from the **age of 8 and up.** Each book is set in a different era and contains an **expertly constructed mystery** and a vast array of documentation, according to the indications of **historical experts and archaeologists.** Accompanied by **Jeanne the archaeologist,** readers will become real detectives and, together with the protagonists of each story, they will find out and reveal fascinating mysteries and secrets. **Exciting stories**, enriched with **fun activities and exercises,** to bring children closer to the captivating world of **history and archaeology.**







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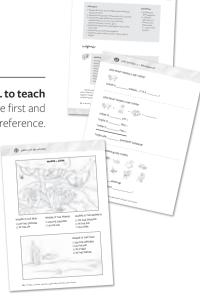
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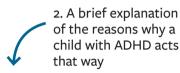


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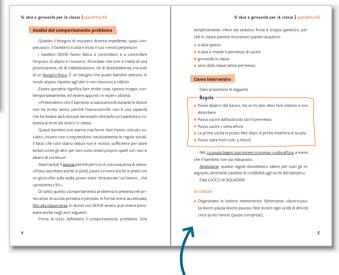
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