

FOREIGN RIGHTS

AUTUMN '21



Flamboyant

COMING SOON...



Mauverine

Written by **Susanna Isern** and illustrated by **Laura Proietti**

Meet Mauverine, a curious nine-year-old girl eager to become a **witch**. She suddenly comes across **three infamous witches**, feared for their spooky spells. Willing to find an heiress, **they train Mauverine to become one of them**. With the help of two special friends (a little rabbit and a bewitched ogre)..., will she manage to learn everything about the secrets of witchcraft?

A riveting and comforting page-turner with an unexpected twist, tender and funny alike.



How to Become a Great Spy

Written by **Daniel Nesquens** and illustrated by **Mathias Sielfeld**

This non-fiction book is the **perfect handbook** for anyone wanting to become a **Great Spy**.

First, we'll find out what skills should a spy have, all the little things we need to know to carry the title of Great Spy and which gadgets could come in handy during a mission.

Then, we'll learn how to create a secret identity, how to pack for a mission and some of the most important **techniques of professional espionage**.



BOARD BOOKS

PICTURE BOOKS

NON-FICTION BOOKS

YA BOOKS

Fantastic Animals 06

Faces 07 ● ●

Salad 08

Pasta 08

Fruit 08

Let's Go to Bed! 10

What's This Belly? 11



Faces
Say hello
to a hundred
characters!
Page 07



Sunakay
A beautiful
ode to hope
Page 16

Little Red Riding Hood 12 ●

The Wolf and the Seven Young Goats 12 ●

Hansel and Gretel 14

Puss in Boots 15

Sunakay 16 ●

Under the Waves 18

This Is Not a Jungle 19

The Great Book of Supertreasures 20 ●

The Great Workbook of Superpowers 20 ●

The Great Book of Superpowers 21 ●

The Colour Monster 22 ●

The Colour Monster Kamishibai 24 ●

The Colour Monster board book 25 ●

The Colour Monster colouring book 25 ●

The Colour Monster School Diary 26 ●

The Colour Monster Goes to School 27 ●

Mum at Full Gallop 28

There's a Hair in My Soup 29

I Cannot Sleep 30

I Have a Role to Play 32

Everyone at the Table! 32

What's Happening to Me? 32 ●

I'm a Little Pig 33

Round and Yellow 34 ●

Elebbit 35

My Home is Anywhere 36 ●

A Trip to the Forest 38 ●

Gross! My Lovely (or Not) Yucky Stuff 40 ●

Domesticated Plants and Other Mutants 42 ●

Markets. A World to Discover 44

One Million Oysters at the Top of the Mountain... 46 ●

Social Skills 48 ●

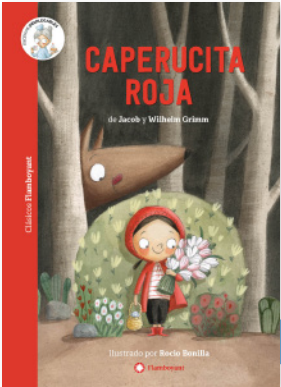
I Love Myself..... 48 ●

Relaxations 48 ●

Thoughts 48 ●

In the Wonderful Box 50 ●

Women Inventors and Their Inventions 51

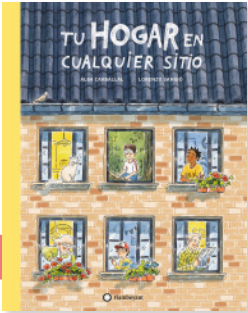


Little Red
Riding Hood
The stories that
shaped our world!
The Wolf and
the Seven
Young Goats
Page 12

Beachbody Challenge 52

The Love Bug 54

Liv on 55



My Home
is Anywhere
A dialogue between
architecture
and anthropology.
Page 36



Beachbody
Challenge
Join the body
neutral movement!
Page 52



New Release



Social and
Emotional Learning



Science, Technology,
Engineering and Math



Fantastic Animals

Are you ready to get creative with the whole family?

Amaia Arrazola creates unique board books with a hundred combinations each, ideal to share quality family time and invent amazing stories together through images, gestures and sounds or questions.

Fantastic Animals is a do-it-yourself bestiary to create fantastic animals.

Faces helps children identify emotions through questions and facial expressions!

BONJOUR!
ÇA VA?



Author & Illustrator: Amaia Arrazola
Format: Hard Cover
Size: 23 x 16 cm
Pages: 11 spreads
Age Level: 1+
Publication date: February 2021
Grant available

Selling points

- Ideal teaching format for toddlers.
- Rhythmic texts to help reading comprehension.
- Interactive split-page format.
- Vibrant and fresh illustrations.
- Celebrated author with more than 55K followers on IG.

Marketing materials

- Foldable poster with information about the book and a colouring illustration.



HEY!
HOW DO YOU DO?



Amaia Arrazola is a freelance designer and illustrator. Her work, both fresh and colourful, has been featured in publicity campaigns for companies like Coca-Cola and Uniqlo, books, ceramics, tarot cards and large walls. Her books have been translated into English and French. She has more than 55K followers on Instagram.



Faces



Author & Illustrator: Amaia Arrazola
Format: Hard Cover
Size: 16 x 23 cm
Pages: 10 spreads
Age Level: 1+
Publication date: September 2021
Grant available

Let's Spend Time Together: Salad, Pasta & Fruit

Paula E. Font & Teresa Bellón

Let's spend time together is a **pull-the-tab** series of three animated boardbooks, *Salad*, *Pasta* and *Fruit*, for **1- to 3-year-old children**. This series aims at making children become familiar with everyday food, either whole or already cooked or chopped, as well as various words, such as food names, cookware and specific verbs. It is also intended to engage children in the **cooking process**, understood as a **fun time to enjoy together**, and to help them develop healthy eating habits.



Selling points

- Ideal to play, learn and enjoy the cooking process with the whole family.
- A series to reproduce and learn actions with simple mechanisms.
- Following baby-led weaning method, to promote children's autonomy.
- Encouraging healthy eating habits.
- Simple and friendly illustrations, with bright colours.

Marketing materials

- Special action with booksellers: free kid's apron with the purchase of all three titles.
- Series brochure.

Author: Paula E. Font

Illustrator: Teresa Bellón

Format: Board book

Size: 17 x 17 cm

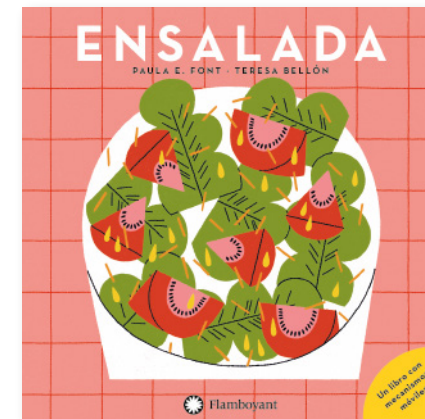
Pages: 10

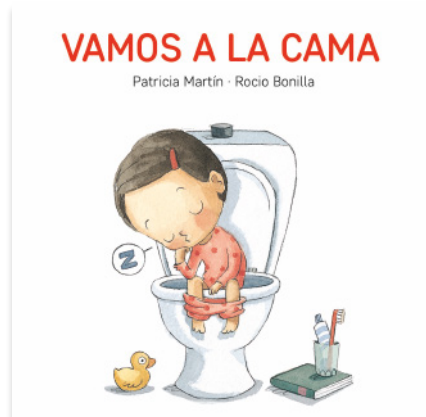
Age Level: 1+

Publication date: March 2020

Paula E. Font is a children's book editor. She studied Illustration and Fine Arts and later on she pursued a MA in children's and YA literature from the Banco del Libro de Venezuela and the University of Barcelona.

Teresa Bellón studied Art History and a course on Illustration at the Art 10 School in Madrid. She has worked in many national and international projects. She has 33K followers on Instagram and her illustrations are commercialized on linen and houseware.





Let's Go to Bed!

Patricia Martín & Rocio Bonilla

Author: Patricia Martín
Illustrator: Rocio Bonilla
Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: toddlers
Publication date: June 2018
Grant available

Rights sold in:

English (US and Canada), German, Greek, Italian, Bilingual French-Luxembourgish and Turkish.



Classic all-time themes restyled!

New collection of **mute board books** for the little ones to present everyday routines and situations illustrated by bestselling artist Rocio Bonilla.

Two first situations:

- Baby girl's routines before bed time.
- Baby boy expecting a sibling.

Patricia Martín is a writer, former literary agent and Editorial Director of Flamboyant. She is author of a bestselling YA novel winner of the YA Prize Ciutat de Badalona 2012.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in more than fifteen languages. rociobonilla.com



Selling points

- Ideal books for parents to share with kids.
- Beautiful watercolour illustrations.
- Perfect to initiate children to short sequences and narratives.

Marketing materials

- Door hanger *Let's go to bed!*
- Welcome baby card *What's this belly?*
- Teaching guide available in PDF.

By the same illustrator



What's This Belly?

Patricia Martín & Rocio Bonilla

Author: Patricia Martín
Illustrator: Rocio Bonilla
Format: Board book
Size: 16 x 16 cm
Pages: 20

Age Level: toddlers
Publication date: June 2018

Prizes and awards:

Little Hakka Awards **2018 Nomination**
Fundación Cuatrogatos **2019 Selection**
100 toddler books 2019 by BCBF

Grant available

Rights sold in:

Dutch, English (US and Canada), German, Greek, Italian, Bilingual French-Luxembourgish and Turkish.

Flamboyant Classics: Little Red Riding Hood & The Wolf and the Seven Young Goats

Jacob & Wilhelm Grimm and Rocio Bonilla

The essential classics in their **original** and **unaltered version** with **three reading levels**: the extended version for parents to read out loud, a short adaptation for children learning to read and key words in capital letters to follow the story in a simple way. **Tri-fold pages** to enjoy the illustrations at their best.



*The stories that shaped
our world!*

Selling points

- Classic timeless tales.
- Ideal books for parents to share with kids.
- Perfect to read out loud.
- Two new titles illustrated by the international bestselling illustrator Rocio Bonilla.
- Presents three reading levels.

By the same illustrator



Little Red Riding Hood
The Wolf and the Seven Young Goats

Spreads: 6

Format: Hard Cover

Size: 19 x 27 cm (portrait)

Age Level: 5+

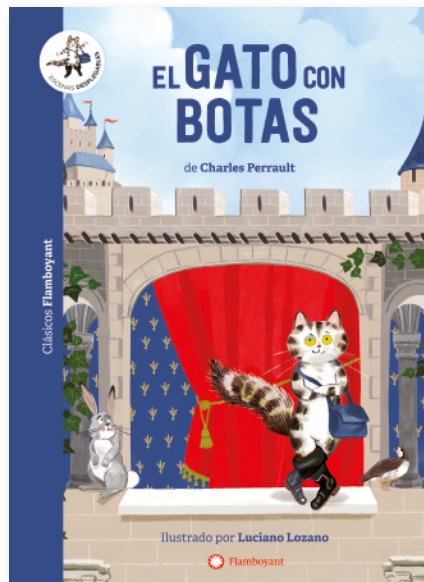
Publication date: September 2021

Grant available

Jacob Grimm (1785-1863) and **Wilhelm Grimm** (1786-1859) were two German writers, researchers on folklore and collectors of tales. Their adapted versions popularized folk tales such as *Hansel and Gretel*.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books, some of them have been translated and published in almost fifteen languages and countries.





Puss in Boots

Charles Perrault
& Luciano Lozano

Author: Charles Perrault
Illustrator: Luciano Lozano
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Pages: 6 spreads
Age Level: 5+
Publication date: September 2020
Grant available

*The stories
that shaped
our world!*

Selling points

- Classic all-time tales.
- Ideal books for parents to share with kids.
- Perfect to read out loud.
- Elegant and vintage-look illustrations.
- With three reading levels.

Promotional materials

- Teaching guide available on PDF (forthcoming).



TRI-FOLD PAGES



Charles Perrault (1628-1703) was a French writer mainly known for his compilation of folk tales, such as *Little Red Riding Hood*, *Sleeping Beauty* and *Puss in Boots*.

Jacob Grimm (1785-1863) and **Wilhelm Grimm** (1786-1859) were two German writers, researchers on folklore and collectors of tales. Their adapted versions popularized folk tales such as *Hansel and Gretel*.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally. ilustrista.com



Hansel & Gretel

Jacob & Wilhelm Grimm
& Luciano Lozano

Author: Charles Perrault
Illustrator: Luciano Lozano
Format: Hard Cover
Size: 19 x 27 cm (portrait)
Pages: 7 spreads
Age Level: 5+
Publication date: September 2020
Grant available

Sunakay

Meritxell Martí & Xavier Salomó

Sunakay, a fiction picture book, is an **ode to our sea and a hymn to the need to protect our planet.**

The sea has become a huge waste dump, devoid of marine life. Two sisters manage to survive on a plastic island. With their raft, they plough through waste and rummage between piles of garbage in search of valuable objects – their only possible way of life. One day, Kay plunges into the water and catches a golden reflection... which will change everything and **trigger a powerful force to emerge from the deep sea...**

The most ambitious project of its authors, which after many months of work culminates with a wonderful book

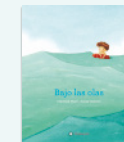


A beautiful ode to hope, a reminder of our duty to protect our oceans and their wildlife.

Selling points

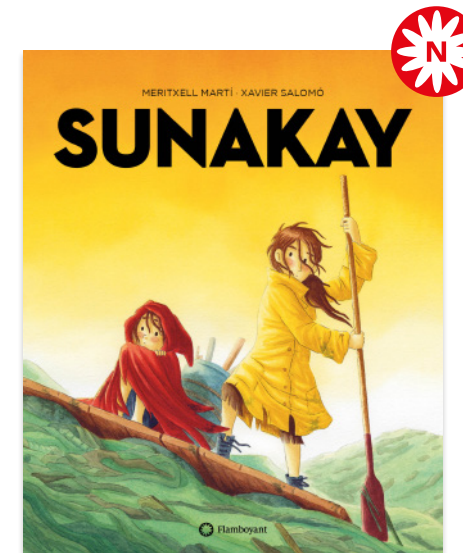
- National and international bestselling creative tandem.
- A brilliant consideration on the need to take care of the environment, the consequences of our actions on the Planet Earth but, above all, a hymn to hope.
- All ingredients to become a contemporary classic: heartening, magical, intriguing, thoughtful.
- Breathtaking and inspiring watercolor illustrations.

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She obtained her PhD Cum Laude on Art on the Internet. She is currently studying Master Remind degree.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award in two occasions by the Professional Illustrators Association of Catalonia.



Sunakay

Author: Meritxell Martí
Illustrator: Xavier Salomó
Format: Hard Cover

Size: 24 x 29,1 cm (portrait)

Pages: 104

Age Level: 7+

Publication date: September 2021

Grant available



Under the Waves

Meritxell Martí & Xavier Salomó

Author: Meritxell Martí

Illustrator: Xavier Salomó

Format: Hard Cover

Size: 24 x 29,1 cm (portrait)

Pages: 76 · **Age Level:** 5+

Publication date: February 2019

Prizes and awards:

Best Books of 2019 NY Public Library
Cuatrogatos Foundation 2019 Selection
Outstanding Books for Young People with
Disabilities 2019 IBBY Selection
Books in Catalan 2019 IBBY Selection

Grant available

Rights sold in:

French, German, Korean
 and Simplified Chinese.

Multiple layers of meaning in an apparently simple story full of love.

An apparently simple encounter at sea reveals the **inner conflict of the two main characters**: shame, fear, rejection... There is only one thing to do: diving to the depths of the ocean, seeking hidden treasures, and looking attentively with eyes wide open. Just like that we may discover what we are capable of, **how wonderful life** is and **what really matters**.

Selling points

- National and international bestselling creative tandem.
- A brilliant take on ability, autonomy, and specially self-esteem.
- Beautiful and inspiring watercolour illustrations.

Marketing materials

- Teaching guide available on PDF.

By the same authors



Meritxell Martí holds a Bachelor of Arts degree in Humanities and a Graduate degree in Classical and Contemporary Music. She has been teaching Art, Cinema and Literature for 10 years. She obtained her PhD Cum Laude on Art on the Internet. She is currently studying Master Remind degree.

Xavier Salomó holds a Degree in Arts and Design, where he received the Extraordinary Award for his dissertation in the category of engraving. He received the Junceda Award in two occasions by the Professional Illustrators Association of Catalonia.

An enthralling story about what happens when children defy adults.

It all started the day Paula decided to say no. **Saying no was great**. Paula could do whatever she wanted...until her greatest dream became a very wild one... Maybe she should have **followed her mother's advise**, shouldn't she?

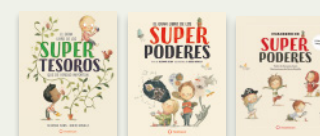
Selling points

- The NO stage pictured in a humorous story in which children will have it easy to identify with.
- A bestselling tandem at their best.
- Funny and gorgeous watercolour illustrations.

Marketing materials

- Teaching guide available on PDF.

By the same authors



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated in about fifteen languages. Her picture books have been awarded several times at the Moonbeam Children's Books Awards (United States). She heads a medical office and is a professor of the at the European University of the Atlantic.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries. rociobonilla.com



This Is Not a Jungle

Susanna Isern & Rocio Bonilla

Author: Susanna Isern

Illustrator: Rocio Bonilla

Format: Hard Cover

Size: 24 x 27 cm (portrait)

Pages: 36

Age Level: 5+

Publication date: June 2017

Prizes and awards:

Little Hakka Awards 2017 Finalist
Fundación Cuatrogatos Selection 2018
Grant available

Rights sold in: Complex Chinese,
 Simplified Chinese, Czech, Dutch,
 German, Italian, Korean, Portuguese
 (Brazil and Portugal), Romanian, Slovak,
 Slovene, Turkish, Ukrainian and Persian.



The Great Book of Superpowers

Susanna Isern & Rocio Bonilla



SEL

Author: Susanna Isern

Illustrator: Rocio Bonilla

Format: Hard Cover

Size: 24,8 x 31,5 cm (portrait)

Pages: 44

Age Level: 7+

Publication date: September 2017

Prizes and awards:

100 best books CLIJ 2019 Selection

Grant available

Rights sold in:

Bulgarian, Simplified Chinese, Complex Chinese, Czech, Danish, English (US and Canada), French, German, Greek, Italian, Polish, Portuguese (Portugal), Serbian, Slovene, Slovak, Romanian, Russian, Turkish, Ukrainian and Korean.

*Everyone is different,
so why should everyone
be alike or value the same?*

All of us have a **talent that makes us special and unique**. Discover what makes you different from others, **neither better nor worse**.

The Great Book of Superpowers will help us identify what our talent may be.

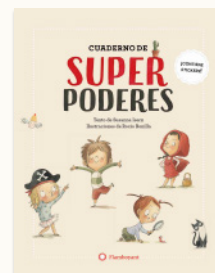
The Great Book of Supertreasures will help us understand that the **most important things in life aren't material** and that they must be cherished.

Selling points

- Already used by many parents and teachers to boost children's self-esteem.
- Non-fiction picture book to explore human diversity.
- Funny, inspiring and poetical texts.
- Ideal to explore and appreciate non-material things and the importance of cherishing them.
- Appealing and delightful illustrations from international bestselling Rocio Bonilla.

Marketing materials

- 8 pages activity leaflet.
- Teaching guide available on PDF.



The Great Workbook of Superpowers

A bunch of games and challenges to learn while having fun!

Rights also available



By the same authors



Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated worldwide. She heads a medical office and is a professor of the at the European University of the Atlantic.

Rocio Bonilla is a well-known and bestselling illustrator. She holds a Fine Arts degree and a PhD in Education. She studied illustration under Ignasi Blanch and Roger Olmos. She has published around forty books. Some of them that have been translated and published in about fifteen languages and countries. rociobonilla.com



The Great Book of Supertreasures

Susanna Isern & Rocio Bonilla



SEL

Author: Susanna Isern

Illustrator: Rocio Bonilla

Format: Hard Cover

Size: 24,8 x 31,5 cm (portrait)

Pages: 40

Age Level: 7+

Publication date: September 2020

Grant available

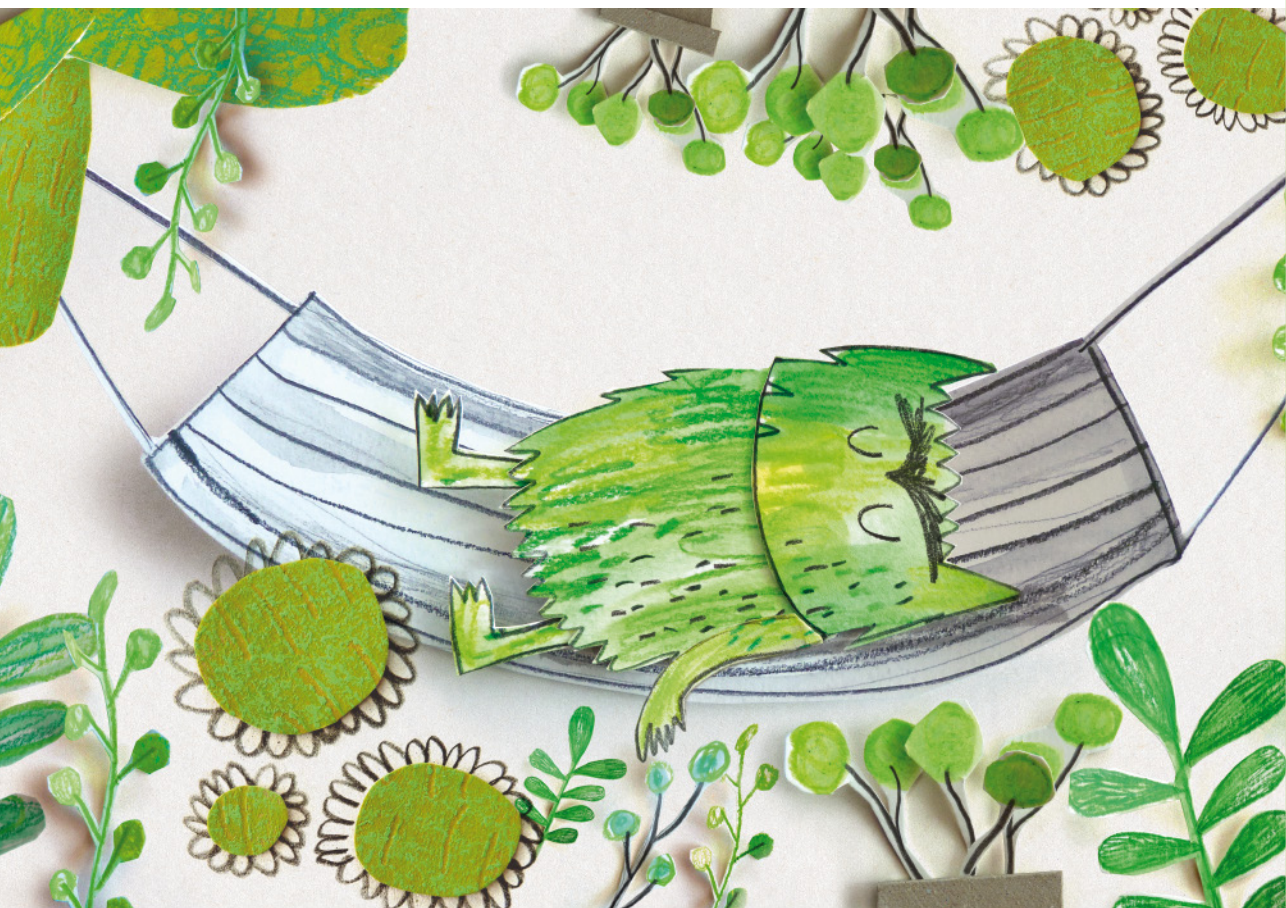
Rights sold in:

Complex Chinese, Simplified Chinese, Danish, French, German, Italian, Polish, Portuguese (Portugal) Russian, Slovak, Slovene, Ukrainian and Korean.

The Colour Monster

With this marvellous picture book and its bright and expressive illustrations, children can easily **identify the different emotions** felt throughout the day, such as **happiness, sadness, anger, fear, and calm.**

The picture book *The Colour Monster* has become a **support book for educators** around the globe to work on **emotional intelligence** with boys and girls aged 3–5 years old.



Have you ever had your emotions all mixed up?

Selling points

- An extraordinary creative and learning tool.
- Almost 3.500.000 copies sold internationally.
- International bestseller.
- Sold to 30 languages/territories.
- UK top 10 bestselling children's books list.

Marketing materials

- Teaching guide available on PDF.
- Bookmarks.
- Postcards.
- PLV.
- The Emotions Magnetic Poster.
- Colouring sheets.

Anna Llenas holds a degree in Advertising and Public Relations and took up studies in Graphic Design. In her early days in the advertising industry, she worked as an Art Director at Bassat Ogilvy. She specialised in Illustration and created her own design projects. At present, she is an art therapist. *The Colour Monster* was her first work as both author and illustrator. annallenas.com



The Colour Monster

Anna Llenas



SEL

Author: Anna Llenas

Format: Hard Cover

Size: 25 x 25 cm

Pages: 44 · **Age Level:** 3+

Publication date: October 2012

Prizes and Awards:

ILA-CBC *Children's Choices* 2019

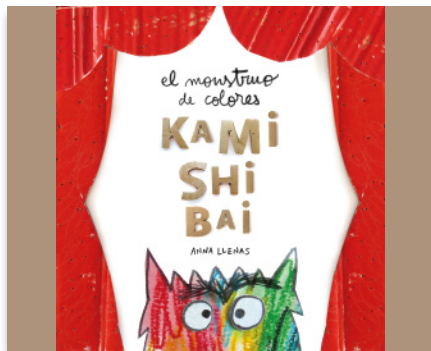
Little Hakka 2019, *Best of the Best*

Golden Book 2019, Uruguay

Grant available

Rights sold in:

Complex Chinese, Simplified Chinese, Croatian, Czech, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), Filipino, World French, German, Greek, Hebrew, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian-Albanian, Persian, Polish, Portuguese, Portuguese (Brazil), Romanian, Russian, Serbian, Slovak-English, Swedish, Turkish and Ukrainian.



The Colour Monster Kamishibai



Author: Anna Llenas
Format: Box
Size: 40,5 x 32,3 cm
Cards: 22
Age Level: 8+
Publication date: November 2019

Rights sold in:
Danish, French and Italian.

*Discover a new way to tell the international best-seller picture book **The Colour Monster** and share an amazing experience with your kids, friends, pupils... A delight for everyone!*

Kamishibai is a traditional Japanese-style paper theatre. It allows you to tell stories in a simple, fascinating and captivating way, combining oral narration and image. Once the performance starts the audience focus in what's in the scene forgetting everything else and letting them be guided by the voice of the **Gaito Kamishibaiya** (storyteller).

Selling points

- A take-along kamishibai: light, practical and effective.
- Designed in Barcelona and made of sustainable materials.
- Suitable for groups up to 30 people.
- Encourage concentration.
- No extra material needed.



The Colour Monster board book

Author: Anna Llenas
Format: Board book
Size: 16 x 16 cm
Pages: 20
Age Level: 1+
Publication date: October 2012

Rights sold in:
Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), German, Italian, Portuguese, (Portugal), Polish and Serbian.



The Colour Monster colouring book

Author: Anna Llenas
Format: Paperback
Size: 21 x 27 cm (portrait)
Pages: 48
Age Level: 3+
Publication date: October 2012

Rights sold in:
Complex Chinese, Danish, Dutch, English (UK, Europe & Commonwealth except for Canada), Filipino, French, Italian, Korean, Portuguese (Portugal), Serbian, Slovak-English and Ukrainian.



The Colour Monster School Diary

Author: Anna Llenas
Format: Hard Cover
Size: 21 x 16 cm
Pages: 216
Age Level: 3+
Publication date: September 2018

Rights sold in:
Italian and Ukrainian.

School? What will that be like? —wonders the Colour Monster.

A new adventure of our charming Monster. On this occasion, the Colour Monster needs to face his **first day at school** and he doesn't even know what a school is! Is it a tricky jungle? A mysterious castle with dangerous beasts?

Step by step the Monster and the reader will go through the **different spaces** of a school and the **daily routines**. Soon, any fear and anxiousness will disappear.

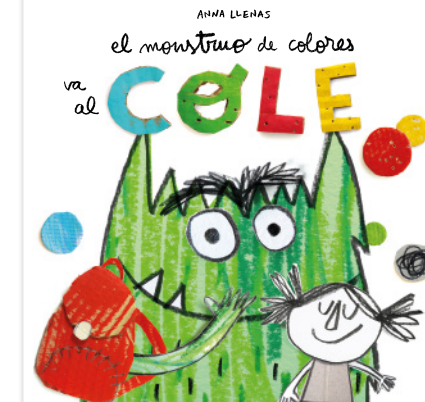


Selling points

- A new episode of the internationally celebrated character The Colour Monster.
- Common scenes and experiences all child will recognise.

Marketing materials

- Bookmark
- Stickers brochure.
- Poster.
- Booktrailer.
- Short animations (Social Media adapted).
- 3D cardboard backpack (Packaging for the press kit).
- Display.
- Teaching guide available on PDF.



The Colour Monster Goes to School



Author: Anna Llenas
Format: Hard Cover
Size: 25 x 25 cm
Pages: 40
Age Level: 3+
Publication date: September 2018
Grant available

Rights sold in:

Complex Chinese, Simplified Chinese, Dutch, English (UK, Europe & Commonwealth except for Canada), English (US, Puerto Rico & Canada), English (China), French, German, Italian, Japanese, Korean, Persian, Polish, Portuguese, Portuguese (Brasil), Romanian, Serbian, Turkish and Ukrainian.



Mum at Full Gallop

Jimena Tello

Author: Jimena Tello

Format: Hard Cover

Size: 29 x 23 cm (portrait)

Pages: 40

Age Level: 5+

Publication date: March 2017

Prizes and Awards:

Fundación Cuatrogatos **Selection 2016**
Banco del Libro de Venezuela **Selection 2018**

Grant available

Rights sold in:

Simplified Chinese, Korean and Polish.

*A book dedicated
to super mums who
run around all day.*

Mums run around all day —to drop the children at school, to get to work, to get home, to cook dinner... It's madness! And this mum is always late. Until one day... she becomes a horse. A hilarious read!

Selling points

- A mommy-bloggers favourite.
- A fresh picture-book debut by the Argentinian author and illustrator Jimena Tello.
- With text and lovely pencil colour illustrations.

Jimena Tello was born in Buenos Aires. She studied Editorial Design at the École Estienne, and Children's Illustration at the École Supérieure des Arts Décoratifs de Strasbourg. She recently set up her own illustration, where she teaches professional illustration lessons. She was selected for the illustrators' exhibition of Bratislava Biennial 2011 and for the catalogue of Argentine illustrators presented at the Bologna Book Fair 2008.

cargocollective.com/jimenatello

*A hair is not the strangest
thing you can find in your soup.
Do you know what would that be?*

The whole family is sitting around the table, ready to eat. They are having vegetable soup for dinner. What could go wrong? A **surreal and delicious divertimento** by two of the most brilliant minds of the Spanish picture book scene.

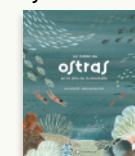
Selling points

- A perplexing and intriguing event placed in an everyday scene.
- A graphic and expressive style of award-winning illustrator Guridi.
- Ideal for picture book lovers, either children or adults.
- An open door to imagination for those willing to enter.

Marketing materials

- Bookmark.
- Postcard.

By the same author

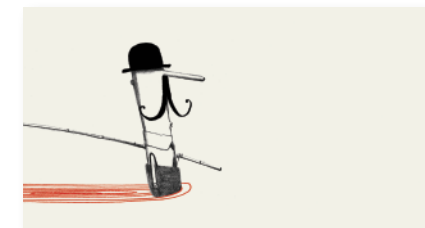
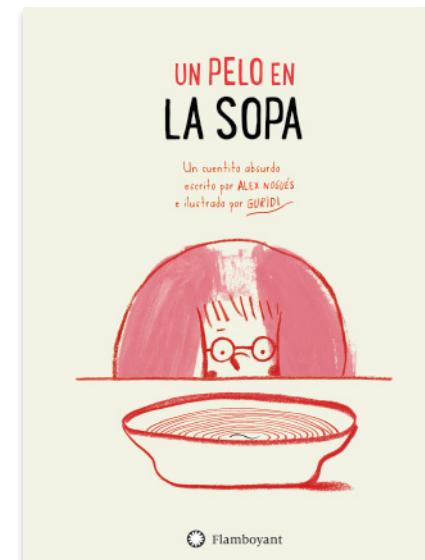


By the same illustrator



Alex Nogués is a writer and geologist specialized in groundwater and palaeontology. In the backyard of his house he has grown a small jungle where he tries to discover the amazing details of life. Between trills and starflowers, he writes books. Like any other child, he dreams of impossible things, until proven otherwise.

Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.



There's a Hair in My Soup

Alex Nogués & Guridi

Author: Alex Nogués

Illustrator: Guridi

Format: Hard Cover

Size: 20 x 27 cm (portrait)

Pages: 44

Age Level: 5+

Publication date: September 2018

Prizes and Awards:

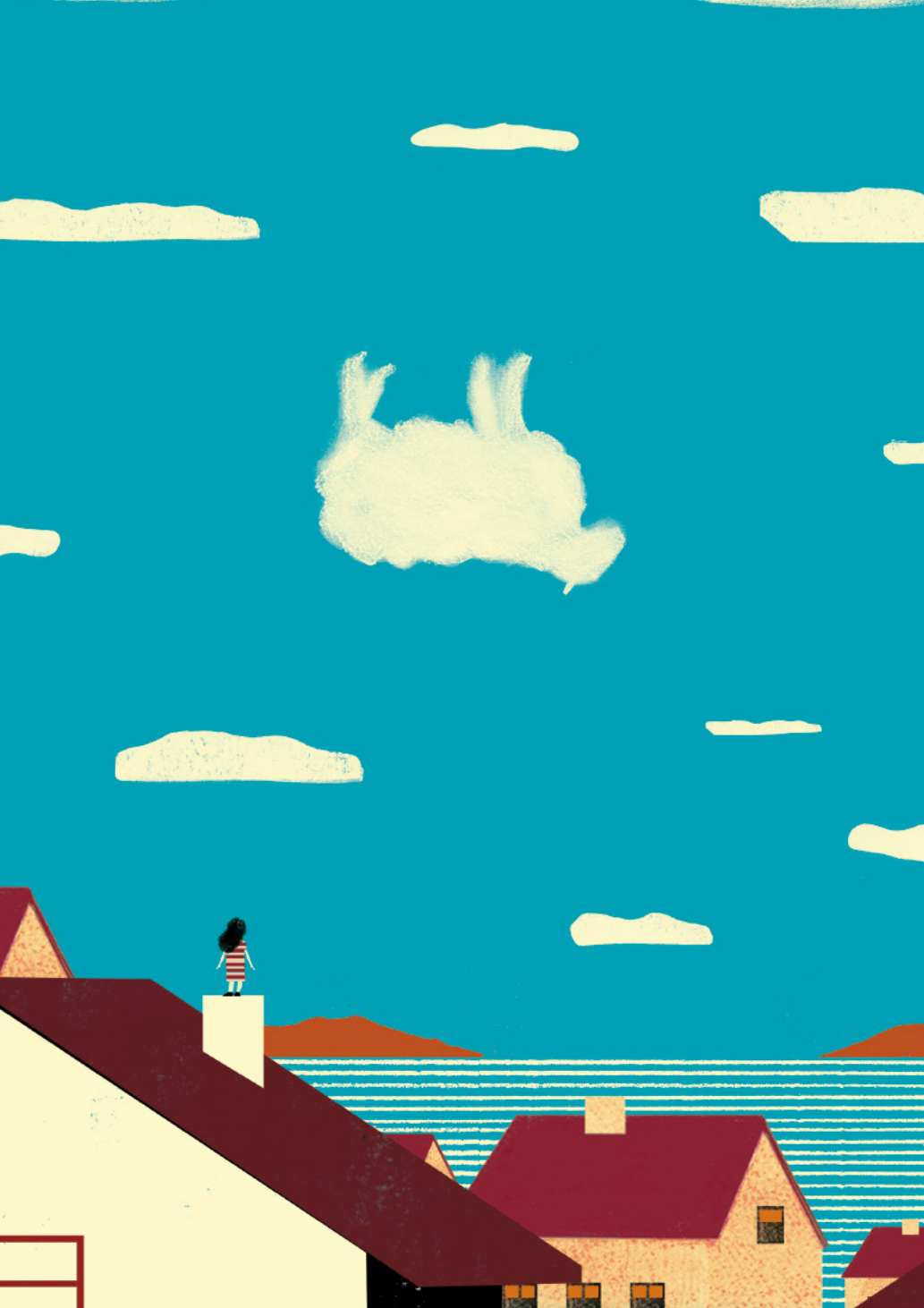
Fundación Cuatrogatos **Selection 2019**

Serra d'or 2019

Grant available

Rights sold in:

French and Portuguese (Brazil).



*A modern lullaby
with evocative illustrations
that will make us dream.*

There's **always** a **blank night** when we have to come up with tricks to sleep. Tricks like **counting sheep**. One little sheep, two little sheep, three...

The sheep in **I cannot sleep** will come into the house and with their imaginative pirouettes will sneakily tuck us in. How many sheep will it take to make us stop counting?

Selling points

- Highly acclaimed illustrator with a contemporary and personal style.
- A perfect balance between tenderness, humour and poetry.
- Perfect to read out loud.

Marketing materials

- Stickers.
- Postcard.
- Teaching guide available on PDF.

Gracia Iglesias has been published in Spain, England, Mexico and Japan. She has actively participated in programs to promote reading through creativity workshops since 1999. She has been working as a professional actress and storyteller since 2008. She has been awarded in several poetry prizes.

Ximo Abadía has published books with more than a dozen Spanish and international publishing houses, and he regularly collaborates with magazines and newspapers. In 2016, he was chosen as one of the illustrators to be included in the *Catálogo Iberoamericano de Ilustración*. In 2017, it was chosen for the Bologna Children's Book Fair Prize.



I Cannot Sleep

Gracia Iglesias & Ximo Abadía

Author: Gracia Iglesias

Illustrator: Ximo Abadía

Format: Hard Cover

Size: 19 x 27 cm (portrait)

Pages: 32

Age Level: 3+

Publication date: February 2018

Prizes and awards:

The White Ravens **2018 Selection**

Little Hakka **2018 Nomination**

Junior Library Guild **Selection 2018**

Fundación Cuatrogatos **2019 Selection**

Grant available

Rights sold in: English (UK, Europe & Commonwealth except for Canada).



I Have a Role to Play



Everyone at the Table!



What's Happening to Me?



SEL

Marc Parrot & Eva Armisén

These books are filled with sensitive and rhymed texts, originally songs perfect to be read out loud, accompanied with poetical and pictorial illustrations where children will explore the **world of emotions, food and theatre**. We will discover that whatever feeling we experience, others also experience, that food is a very personal journey where you only need to search for what you like most and enjoy it to the fullest, and that every single task we carry out, as humble as it may seem, is essential for a spectacular result.

Marketing materials

- Teaching guide available on PDF for each title.

Marc Parrot is a musician and song writer for over 20 years. He has been the producer of more than a hundred musical projects and has been the composer and producer of the music for the Catalan National Television Children's Programme since 2007 with which he has won both critical and public applause, and two Gold and three Platinum albums. marcparrot.com

Eva Armisén studied Fine Arts and completed her training in the Rietveld Akademie of Amsterdam. Her work can be seen in cities such as Seoul, Los Angeles, Hong Kong, Singapore, Lisbon, Taipei, Shanghai or Melbourne, both in art fairs and individual exhibitions. evaarmisen.com

Author: Marc Parrot
Illustrator: Eva Armisén
Format: Hard Cover
Size: 29 x 22,5 cm (portrait)
Pages: 32
Age Level: 5+
Publication date: March 2018
Grant available

Rights sold in:
 Korean.

Why does everyone run for cover when they see me coming?

This is what the main character of this hilarious picture book asks himself. He has a **problem with his manners**. He can't help it and what's worse: he doesn't seem to be aware of it!

Amazingly funny picture book in which **animals and humans exchange roles**. Ideal to talk about habits and manners with children.

Selling points

- Adorable and yet wild illustrations by the recognised illustrator Carmen Saldaña.
- Appeals to a broad audience.
- Kids will just love it.

Marketing materials

- Bookmark.
- Teaching guide available on PDF.

Eva Santana is a journalist, author and illustrator. She was the director of a popular children's magazine. She believes that books help children become incredible people.

Carmen Saldaña is a popular Spanish illustrator with more than 185k followers on Instagram. She loves animals, birds, bugs and everything related to nature, which is her main source of inspiration. carmensaldana.es



I'm a Little Pig

Eva Santana & Carmen Saldaña

Author: Eva Santana
Illustrator: Carmen Saldaña
Format: Hard Cover
Size: 25 x 23 cm (landscape)
Pages: 32
Age Level: 3+
Publication date: March 2018
Grant available

Rights sold in:
 Korean.



Round and Yellow

Muriel Villanueva & Ferran Orta



Author: Muriel Villanueva

Illustrator: Ferran Orta

Format: Hard Cover

Size: 24 x 22,50 cm (landscape)

Pages: 44

Age Level: 5+

Publication date: February 2018

Prizes and Awards:

Little Hakka 2019 Merit Award

Little Hakka 2019 Most Popular Award 3

Grant available

Rights sold in:

Simplified Chinese and Korean.

A picture book that confronts us with our fears and invites us to overcome them.

Summer has arrived and it's time to go to the Summer Camp. But he does not want to go. He has a **round yellow secret** that appears on his bed sheet every night and he does not want anyone to find out. What will this annoying secret be? Will he finally get rid of it and enjoy the Summer Camp?

Selling points

- Ideal to talk to children about bed-wetting.
- A wise and intriguing picture book about facing our worst fears.
- A clever and sensitive story with exceptional illustrations.
- The picture book debut of a rising star illustrator.

Marketing materials

- Bookmark.
- Postcard.
- Teaching guide available on PDF.

Muriel Villanueva is a writer and teacher of creative writing who holds a diploma in Musical Education and a degree in Literary Theory and Comparative Literature. She has published more than fifteen poetic and narrative works for children, young adults and adults. She has received many prizes and her books have been translated into several languages.

Ferran Orta studied and works in illustration, picture books and self-publishing. He has participated in several publishing projects, and he has also done both solo and group exhibitions. He is very much involved in the world of self-publishing, fanzines and prints.

A picture book about diversity, self-discovery and self-esteem.

Elebbit feels like an outsider. Her mum is a giraffe, but she's not a giraffe... and she doesn't look like the kangaroos or the zebras... So then, what animal is Elebbit? Do you dare to join her on this journey of discovery?

Selling points

- A heart-warming, colourful and joyful illustrations.
- Bright and positive spirit.
- A book about finding one's own identity and inner strengths.

Marketing materials

- Teaching guide available on PDF.
- Cut-out character sheet (coloured and coloring).

Luis Amavisca holds a degree in Musicology and Art History, and completed the two-year certificate programme on the five senses at the Università dell'Immagine in Milan. His works as an artist have been exhibited in Málaga, Paris, Basel, Madrid, and Berlin. He is author of several books and has written about environment, divorce, and diversity.

Mónica Carretero has illustrated dozens of books, games, and posters for Spain, England, Macedonia, Korea, Lebanon, France, Australia, and the United States. She also works with numerous Spanish and American magazines. Her work has been given recognition at the London Book Fair, the Latino Book Awards (United States) and the BookExpo America.



Elebbit

Luis Amavisca & Mónica Carretero

Author: Luis Amavisca

Illustrator: Mónica Carretero

Format: Hard Cover

Size: 23 x 25 cm (landscape)

Pages: 40

Age Level: 3+

Publication date: March 2017

Grant available

My Home is Anywhere

Alba Carballal & Lorenzo Sangiò

Dwellings come in all shapes and sizes. A non-fiction picture book that explores how our culture, **society and lifestyle influence the way we design and build** our homes around the world and how this has changed throughout history.



What do homes reveal about us and our culture?

Selling points

- A fun and thrilling take on the relationship between architecture and anthropology.
- Stimulating and fun facts about dwellings.
- More than a catalogue of different houses around the world: the focus is on how climate, place, economy, culture, etc. influence our homes.
- Written and illustrated with a global perspective.
- Perfect to understand the essential hows, whys, whens and whos of houses and its evolution throughout history.

Alba Carballal is a writer and architect. She has worked as a scriptwriter for various comedy programmes, both national and international, and has collaborated with various magazines and newspapers. Her first novel was critically acclaimed and was awarded the Best Opera Prima 2019 by El Cultural and shortlisted for the Dulce Chacón Award.

Lorenzo Sangiò graduated at the Academy of Fine Arts and continued to study illustration by following workshops around Italy and obtaining a Master's degree at the Ars In Fabula school. In recent years he has completely dedicated himself to the world of illustrated books, won several awards and exhibited his illustrations in Italy and France.



My Home is Anywhere

Author: Alba Carballal
Illustrator: Lorenzo Sangiò
Format: Hard Cover

Size: 24 x 30cm (portrait)
Pages: 52

Age Level: +4
Publication date: September 2021
Grant available

Rights sold in:
Simplified Chinese and Korean.

A Trip to the Forest

Mariona Tolosa Sisteré

In this book children will learn about **how to plan a trip to the forest** and the **natural wonders** hiding there. What can they learn about the forest? A **short but engaging trip** that appeals to the five senses—one that will make both children and adults see the natural environment with a renewed outlook.

With the collaboration of the Natural Park of the High Pyrenees!



A sensorial and memorable trip to promote respect for nature.

Selling points

- Perfect to encourage quality time with family in a natural environment.
- Texts and illustrations reviewed by a group of experts from the Natural Park of the High Pyrenees to ensure that they comply with current nature protection standards.
- To raise environmental awareness through the senses and work on the sensorialeducation.
- Colourful, lively and striking illustrations by a celebrated illustrator.

By the same Illustrator



Mariona Tolosa Sisteré studied illustration in Barcelona, where she learned traditional and digital illustration techniques. She has illustrated picture books, articles and posters and has worked designing lettering and fabrics.



A Trip to the Forest



Illustrator: Mariona Tolosa Sisteré
Format: Hard Cover
Size: 20 x 29 cm (portrait)
Pages: 52
Age Level: +4
Publication date: March 2021
Grant available

Rights sold in:
Polish

Gross! My Lovely (or not) Yucky Stuff

Ramon Cabrera & Cinta Arribas

Farts, poo, earwax, purulent pimples, stinky sweat...

Human bodies produce many fluids which are both yucky and funny. Yet, how and when does our body do it? A hilarious non-fiction book that provides **grotesque and fun facts** about human excretions, with casual, colourful and expressive illustrations.



A hilarious and informative trip through scatological elements from the human body.

Selling points

- Stylish, energetic and expressive illustrations.
- Hilarious and insightful take on human fluids.
- Plain explanations full of humour.
- Relatable texts for children.
- Diverse characters.
- Fun facts.
- Bestselling author and promising illustrator.

Ramon Cabrera is a renowned writer of children's literature. He was script writer and songwriter for the Spanish Sesame Street, as well as other popular muppet shows. He has written many stories, illustrated novels and graphic novels. He is part of the Bono Bidari collective, which authored the collection *Me, Elvis Riboldi*, which was adapted as a TV series for children.

Cinta Arribas is a Spanish illustrator. She has created art for newspapers and magazines, and she has illustrated various children's books. In 2018 she received the Special Mention in Ilustrarte (Portugal) and has taken part in national and international exhibitions.



Gross! My Lovely (or Not) Yucky Stuff



Author: Ramon Cabrera

Illustrator: Cinta Arribas

Format: Hard Cover

Size: 24 x 27 cm (portrait)

Pages: 52

Age Level: +5

Publication date: September 2021

Grant available

Rights sold in:

Simplified Chinese and Korean.

Domesticated Plants and Other Mutants

Iban Eduardo & Alberto Montt

A book about edible plants which attempts to answer questions that you didn't even know you had. Have the plants we eat today always been edible? How have they changed throughout history?

If you plant a Canary Islands banana in Beijing, will it still be a Canary Islands banana or a Beijing one? Do people eat the same kind of food around the world? How can one plant and grow seedless watermelons? Could we get fruit to be tasty forever?

Wild plants: better or worse?



The evolution of edible plants: from the wild to the lab.

Selling points

- A fun and hilarious approach to science, genetics and biochemistry.
- Amusing and informative text full of jokes that traces the emergence and development of domesticated plants.
- Appealing, bright and comic-like illustrations by well-known graphic humourist and cartoonist Alberto Montt.
- Ideal for inquisitive young readers willing to keep learning.
- Ideal for STEM curricula.
- Sold to 6 languages before its publication.

Marketing materials

- Teaching guide available on PDF.
- Foldable poster with information about the book and fun activities.

Iban Eduardo holds a PhD in Biochemistry and Molecular Biology. He is part of IRTA, a research institute that aims at studying the genetics of vegetables and their evolution, with a focus on the domestication of crop plants.

Alberto Montt has published comic strips in his blog Dosis Diarias and has worked as a freelance illustrator for many Latin American publishing houses, advertising agencies and magazines. Since 2016 he works with the illustrator Liniers carrying out comical stand ups. He has more than 266K followers on Instagram.



Domesticated Plants and Other Mutants



Author: Iban Eduardo
Illustrator: Alberto Montt
Format: Hard Cover

Size: 24 x 27 cm (portrait)

Pages: 44

Age Level: 9+

Publication date: February 2021

Grant available

Rights sold in:

Simplified Chinese, Danish, German, Italian, Korean, Russian and Swedish.

Markets, a World to Discover

Josep Sucarrats & Miranda Sofroniou

Since ancient times, markets have played a central role in many societies: towns have grown around them, they have been a meeting point to socialize and exchange ideas and a place to trade food and other goods. You will here find interesting facts about markets: **wacky foods that can be found, people who work and shop there, different payment methods, types of markets...** and much more!

Includes a prologue by **Ferran Adrià**, one of the best chefs in the world.



*Markets have a long history!
Be part of it!*

Selling points

- Includes information about different markets around the world.
- With chef Ferran Adrià's endorsement.
- Written and illustrated with a global perspective.
- Perfect to understand the essential hows, whys, whens and whos of food markets.
- Much beyond a catalogue of food markets.

Marketing materials

- Teaching guide available on PDF (forthcoming).

Josep Sucarrats is a food journalist, the director of a popular Catalan cooking magazine and part of the team of *Apart*, a magazine about the future of cuisine. He regularly collaborates with Ferran Adrià.

Miranda Sofroniou graduated from The University of the Arts London. Inspired by her travels she makes rich and colourful illustrations using traditional painting techniques and media. Miranda has more than 100k followers on Instagram.



Markets, a World to Discover

Author: Josep Sucarrats
Illustrator: Miranda Sofroniou
Prologue: Ferran Adrià
Format: Hard Cover
Size: 24 x 30 cm (portrait)

Pages: 44

Age Level: 8+

Publication date: September 2020

Prizes and Awards:

The Best Non-Fiction 2021

Banco del Libro de Venezuela

Best Books of 2020

New York Public Library

Grant available

Rights sold in:

Complex Chinese, Simplified Chinese English (US and Canada), and Korean.

One Million Oysters at the Top of the Mountain

Alex Nogués & Miren Asiain Lora

When admiring a landscape, we may see trees or animals, the fading colours at sunset, the appealing shaped clouds... but we rarely pay attention to rocks. Under this premise, Alex Nogués wisely guides us through the **mysteries of Geology**. And we greedily follow him as we need to find an answer to the question: **what are a million oysters doing on the top of a mountain?**



A book to fall in love with Geology and the wonders of nature.

Selling points

- Science rigor meets storytelling.
- Atmospheric and precious illustrations for a thrilling and hilarious story.
- Includes a glossary of the main concepts.
- A must-read that will change the way you envision nature.

Marketing materials

- Teaching guide available on PDF.

By the same author



Alex Nogués became a geologist to find answers and came across an as-yet undiscovered fossilized organism, which experts named *Alexina papyracea*, in honour of his name.

Miren Asiain Lora, multi-awarded illustrator, has been selected in many exhibitions, such as the Bologna Children Book Fair 2017, 2018 and 2019, and the New York Society of Illustrators 2019. She has been awarded the Fundación Cuatrogatos Award 2020. Her work has been translated into English, Italian and French. miaslo.com



One Million Oysters at the Top of the Mountain



Author: Alex Nogués

Illustrator: Miren Asiain Lora

Format: Hard Cover

Size: 24 x 30 cm (portrait)

Pages: 48

Age Level: 8+

Publication date: October 2019

Prizes and Awards:

The Best Non-Fiction 2021

Banco del Libro de Venezuela

White Ravens **Selection 2020**

Basque Country Literature Award

Illustration 2020

Junceda Award **2020 International Category**

Grant available

Rights sold in:

Complex Chinese, Simplified Chinese, English (US and Canada), French, German, Italian, Japanese, Korean, Polish and Turkish.

Why wait to become adults to use great tools that help us be more creative, happier and better people?

This series provides children with **fun and easy approaches to self-consciousness**. *Relaxations* serves as a guide to mindfulness, *Thoughts* accompanies children whilst identifying unconscious beliefs that make them feel restless, *I Love Myself* deepens on children's self-esteem, and *Social Skills* are meant to improve interpersonal and intrapersonal intelligence.



Selling points

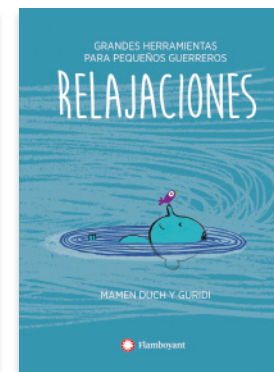
- Fun and easy approach to mindfulness and self-awareness.
- Helps children to overcome everyday challenging situations.
- Excellent for parents or educators to share with children.
- Cheerful and inspiring illustrations.
- Written by psychology and mindfulness experts.



Thoughts

Author: Sofia Gil
Illustrator: Mercè Galí
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 7+
Publication date: Sep. 2017
Prizes and Awards:
 Little Hakka Awards
 2018 Nomination
Grant available

Rights sold in:
 Simplified Chinese, German,
 Korean and Portuguese (Portugal)



Relaxations

Author: Mamen Duch
Illustrator: Guridi
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 40
Age Level: 6+
Publication date: April 2017
Prizes and Awards:
 Little Hakka Awards
 2018 Nomination
Grant available

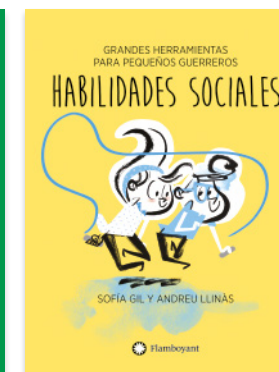
Rights sold in:
 Simplified Chinese, English (US
 and Canada), German, Korean and
 Portuguese (Portugal).



I Love Myself

Author: Susanna Isern
Illustrator: Mariona Tolosa
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 7+
Publication date: June 2020
Grant available

Rights sold in:
 Simplified Chinese and Korean.



Social Skills

Author: Sofia Gil
Illustrator: Andreu Llinàs
Format: Hard Cover
Size: 22 x 17 cm (portrait)
Pages: 44
Age Level: 6+
Publication date: June 2020
Grant available

Rights sold in:
 Simplified Chinese and Korean.



Raúl Nieto Guridi has worked in practically all fields of graphics, printing, design, and advertising. Since 2010, his work has been mainly focused on illustrations in children's publishing, posters and book covers. He gives on illustration and creativity. His books have been translated into a dozen languages and has received several international illustration awards, such as the recent Special Mention in the 2018 BRAW.

Andreu Llinàs studied Fine Arts in Barcelona and later on Cinema in Madrid. He held different positions as a technician in cinema, TV and advertising. He currently writes and illustrates children's books and lives in Panama.

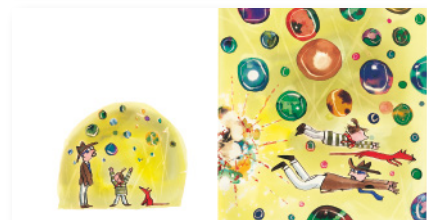
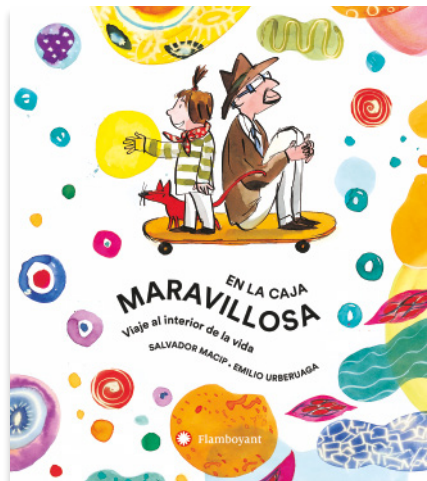
Susanna Isern is a prolific children's books author and a psychologist. Most of her works have been translated worldwide. She heads a medical office and is a professor of the at the European University of the Atlantic.

Mariona Tolosa Sisteré studied illustration in Barcelona, where she learned traditional and digital illustration techniques. She has illustrated picture books, articles and posters and has worked designing lettering and fabrics.

Mamen Duch, yoga master and founder of Yogui Kids, is a certified yoga teacher for children—by Shari Vilchez-Blatt of Karma Kids Yoga in New York—since 2008.

Sofía Gil holds a degree in Psychology, a Master's degree in Clinical and Health Psychology and a Master's degree in General Medical Psychology.

Mercè Galí studied Illustration as well as the speciality of Engraving in Fine Arts. mercegalí.com



In the Wonderful Box A Journey to the Interior of Life

Salvador Macip & Emilio Urberuaga



STEM

Author: Salvador Macip

Illustrator: Emilio Urberuaga

Format: Hard Cover

Size: 23 x 29 cm (portrait)

Pages: 60

Age Level: 7+

Publication date: October 2018

Grant available

Rights sold in:

Simplified Chinese, Korean,
Persian and Portuguese (Brazil).

*What's in the wonderful box?
Discover how fascinating life
is through science.*

Alicia is a very curious girl. She wants to understand everything. Rainy days are the best to ask questions:

How do we know whether a thing is alive?

How does a cell work? What does it keep inside?

Come along with Alicia and her father inside the human body. Let yourself be fascinated by the **world of cells, DNA and mitochondria**. Nothing seems complicated if you go hand in hand with a good guide.

Selling points

- A thrilling journey into the human body.
- A renowned scientist and humanist meets a National Illustration Prize.
- Includes a glossary of the main concepts.
- Ideal for young readers searching for answers and willing to keep learning.

Marketing materials

- Postcard.
- Teaching guide available on PDF.

Salvador Macip is a M. D., researcher and writer. He got his PhD in Molecular Genetics and Human Physiology. He worked for nine years at Mount Sinai Hospital in New York. He is currently Head of a research group at the University of Leicester (UK). He has around thirty books. He has been awarded several times. He collaborates regularly in the written press and the radio.

Emilio Urberuaga began his career as an illustrator in the early eighties. In 2011 he won the Spanish National Illustration Prize in recognition of his career. His work has been disseminated and has been exhibited in more than twenty countries. He is the only Spanish illustrator whose work is represented at the Chihiro Art Museum in Tokyo.

*We already know a lot about
what men did and now it's time
to talk a little about **women**.*

Why a book about **women inventors**? Objects around you were invented by someone. Learn more about the woman who created the periscope or meet the forerunner of Wi-Fi in this book full of fascinating women!

Selling points

- Nice selection of inventions made by women inventors.
- A plunge into a world of progress.
- For anyone looking for empowering books for young readers.
- Stimulates children's creativity.
- Connected to current social topics.
- Elegant and vintage-look illustrations.

Marketing materials

- Postcard game.
- Teaching guide available on PDF.

Aitziber Lopez graduated in Chemistry and finished her PhD. She has worked in a cosmetic company as a product developer and nowadays she is dedicated to the investigation of biomaterials.

Luciano Lozano has been working in illustration since 2007, after completing a postgraduate course in Creative Illustration. He regularly collaborates with numerous publishers and magazines. His work has received awards and recognitions nationally and internationally. ilustrista.com



Women Inventors and Their Inventions

Aitziber Lopez & Luciano Lozano

Author: Aitziber Lopez

Illustrator: Luciano Lozano

Format: Hard Cover

Size: 21,5x 30,5 cm (portrait)

Pages: 40

Age Level: 6+

Publication date: March 2018

Grant available

Rights sold in:

Danish, World English, French,
German and Slovak.

Beachbody Challenge

Julia Barceló & Camille Vannier

Through examples and thoughts **contesting fatphobia**, this vibrant and fun YA book will empower **readers to feel comfortable with their body** far beyond its appearance, appreciating the life experiences that it allows us to have.



Empower teenagers to change their relationship with their own body.

Selling points

- Helps young adults shift their relationship with their own body, shifting the focus away from beauty and appearance.
- Encourages intuitive eating.
- Ideal to work on self-awareness and self-care, listening to what the body needs.
- Contests and problematizes beauty standards, fatphobia and the diet culture.
- Intersectional approach and diverse characters.
- Excellent for parents or educators to share with young adults.
- Hilarious stories behind each character.

Júlia Barceló is an actress and stage director, and she was a founding member of the theatre company Companyia Solitària. She is also a feminist activist, both online and offline: she promoted the hashtag #SerActriuÉS (#BeinganActress) to denounce sexism in the cinema and theatre industries and she is an advocate for the body neutral movement.

Camille Vannier is a French illustrator based in Barcelona since 2004. She currently works as a freelance illustrator and collaborates with magazines. She has authored and illustrated various books where humour is central. Her work has been featured in exhibitions and awarded national prizes.



Beachbody Challenge

Author: Júlia Barceló
Illustrator: Camille Vannier
Format: Hard Cover

Size: 17 x 23 cm (portrait)

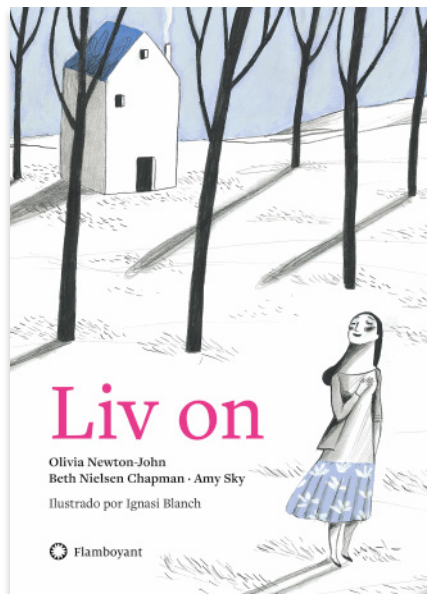
Pages: 136

Age Level: +12

Publication date: September 2021

Grant available

Rights sold in:
Danish and Korean.



Liv on

Olivia Newton John, Beth Nielsen Chapman, Amy Ski & Ignasi Blanch



Authors: Olivia Newton John, Beth Nielsen Chapman, Amy Sky

Illustrator: Ignasi Blanch

Format: Hard Cover

Size: 19 x 21 cm (portrait)

Pages: 48

CD: 11 songs

Age Level: All ages

Publication date: October 2018

Grant available

An intimate compilation of songs on grief and hope beautifully illustrated.

This precious and heartening illustrated book is an extension of **The LIV ON Project** by **Olivia Newton John**. She wrote eleven songs with Beth Nielsen Chapman and Amy Sky in 2016 with the desire to transform individual grief into healing via music for all. Ignasi Blanch brilliantly illustrates the story behind it.

Royalties from the sale of this book plus part of the publisher profits will be donated to The Olivia Newton-John Cancer Wellness & Research Centre.

livonmusic.com

Selling points

- With the full support of the three mega-stars Olivia Newton-John, Beth Nielsen Chapman and Amy Sky.
- A book and CD about what matters most in life: love, loss, hope and healing.
- Delicate and extremely sensitive illustrations by the internationally celebrated illustrator Ignasi Blanch.
- A necessary book and music that will bring emotional comfort to many.

Olivia Newton-John: international superstar, singer and songwriter for more than five decades, known for playing Sandy in the musical film Grease, and honoured with a star in the Hollywood Walk of Fame. She also has won four Grammy Awards and many of her singles and albums have been certified gold by the RIAA. She has battled breast cancer and helps raising awareness through her music.

Ignasi Blanch: international recognised illustrator trained in both Spain and Berlin. He coordinates a prestigious illustration school in Barcelona and takes part in the Saarbrücken Europäische Kinder und Jugendbuchmesse. He coordinates the project "Let's humanize hospitals" since 2005 decorating rooms for children to feel cosier during their hospitalization.

A book about LOVE that you can enjoy, share and frame.

With this colorful and charming book, we **celebrate the diversity of love**. This book can be read from cover to cover or you can also unbind each sheet and give them to your beloved as a gift.

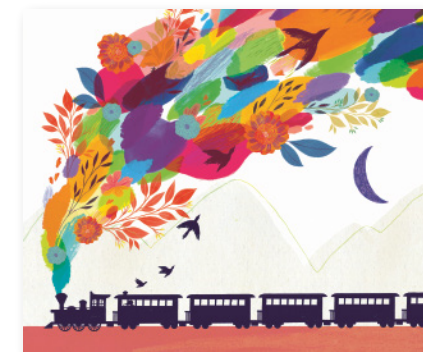
Selling points

- Collection of detachable cards with poetic texts ideal to give to a loved one.
- Poetic and expressive illustrations to feel the power of love.
- All kinds of love for all kinds of readers.
- Designed as a perfect gift.
- Beyond age, gender or race.



Evelyn Aixalà holds a PhD in Literature and currently lives in Uruguay, where she is employed as a consultant at the National Reading Plan. She also teaches at the University ORT-Uruguay.

Mariona Cabassa is a prolific and multifaceted artist. She has also taught at several art schools and runs her own workshops. She has been a children's book illustrator for the last 20 years. She has published over 80 story books.



The Love Bug

Eve Aixalà & Mariona Cabassa

Author: Eve Aixalà

Illustrator: Mariona Cabassa

Format: Soft Cover

Size: 25 x 20 (landscape)

Detachable cards: 12

Age Level: 5+

Publication date: February 2020

Grant available



Marina Huguet Cuevas

m.huguet@editorialflamboyant.com

Offices in Barcelona:

Bailén 180, planta baja, local 2

08037 Barcelona, Spain

www.editorialflamboyant.com

Illustrations © **Xavier Salomó**

**With the support of the
Government of Catalonia:**

