



APRICOTBOOKS

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FALL 2023 / SPRING 2024

ILLUSTRATION: NATALIA ELINA





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Apricotbooks is a Russian publishing house focused on children, middle-grade and YA segments. We publish a wide range of books in different genres including contemporary fiction, detective stories, dystopian works, fantasy, steampunk and cyberpunk, among others.

We pay very special attention to the book design. Each book is a unique collaboration of the author and the artist. Among our authors you can find winners of international contests as well as promising beginners. Both children and adults read our books with passion. Our motto is to preserve childhood within the heart of every reader.

Our great selection of titles has been included in the Russian libraries' guidance list of the 100 best books for children and teenagers.

The company profile also includes culinary works. Our team publishes cookbooks, produces clips, brochures and creates a full range of content for corporate clients.

Eco-responsibility and preserving the environment are among our priorities. Therefore, we follow the standards of green printing.



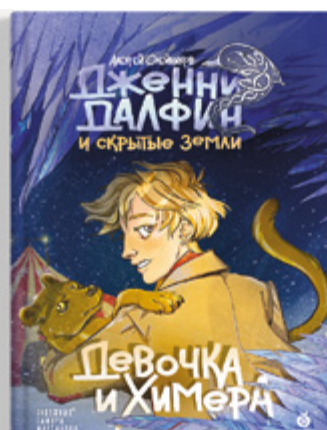


HIGHLIGHTS



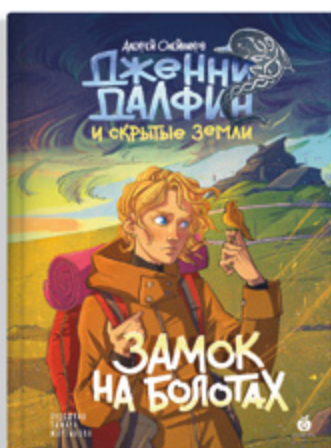
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Arabella

BY MARIA ZAKRUCHENKO

Sasha is 14, and she cannot find a place for herself anywhere. At home she has to put up with her high-strung mother and elder sister, and at school she suffers from loathsome geometry and cruel classmates. But there’s something that Sasha really likes — the sci-fi series “Fire Star” — and she plunges into this world completely. The main character becomes her best, albeit imaginary, friend. Sasha takes the name Arabella and joins a social circle of like-minded fans, finding new friends. This interest gives Arabella a real superpower — faith in herself. But where is the line between reality and fiction? What if the real world becomes more and more unbearable, and escaping into fantasy is easy? Sasha-Arabella has to find answers to these and many other questions...

Age category: 14+

Catalogue “100 Best New Books for Children and Teenagers”

TAGS:
TEENS, FANDOM,
COMING-OUT-
OF-AGE, GIRLISH
VOICES

Illustrator: Tamara Martynova

Jenny Dalfin and the Hidden Lands. The Girl and the Chimera

BOOK 1 BY ALEXEY OLEYNIKOV

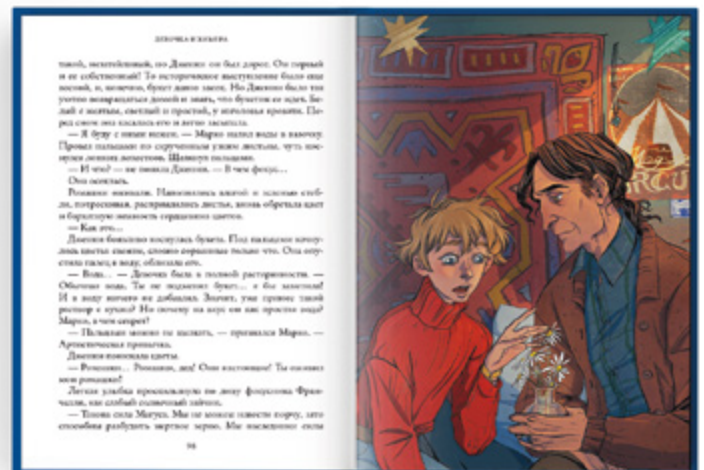
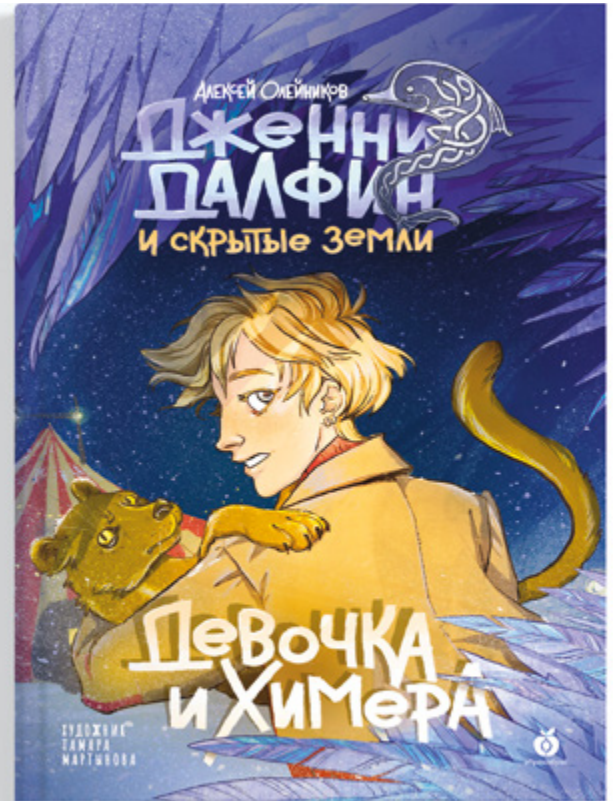
Back in early August, her life was simple and clear: she, Jenny Dalfin, the granddaughter and assistant of the magician Marco Francelli, lived and worked in the circus big top. She had friends — the aerial acrobats Edward and Evelina, the strongman Ludwig and his assistant James. She had enemies — the animal trainer Roger, a boor, and his student Caleb.

About Jenny Dalfin:

“Jenny Dalfin and the Hidden Lands” is a fantasy series about the young Jenny Dalfin who grew up in the Magus Circus. She knows how to throw knives and walk on a tightrope, she’s overwhelmed by tame bears and acrobatic stunts, and has been accustomed to wonders and illusions since childhood. But it turns out that there is some real magic behind the scenes. The Magus Circus is actually an ancient community of people who used to protect the world of people from the world of the first ones — supernatural spirits and monsters that existed before the appearance of humans. It seemed that magic was gone forever from this world. But one day she returns with the old enemies of Magus, who have not forgotten anything. They need Jenny Dalfin for some reason.

Age category: 14+

Illustrator: Tamara Martynova



Jenny Dalphin and the Hidden Lands. The Castle on the Swamps

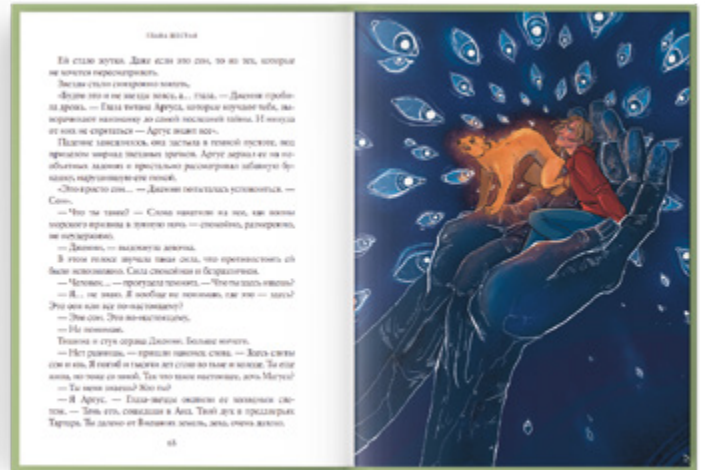
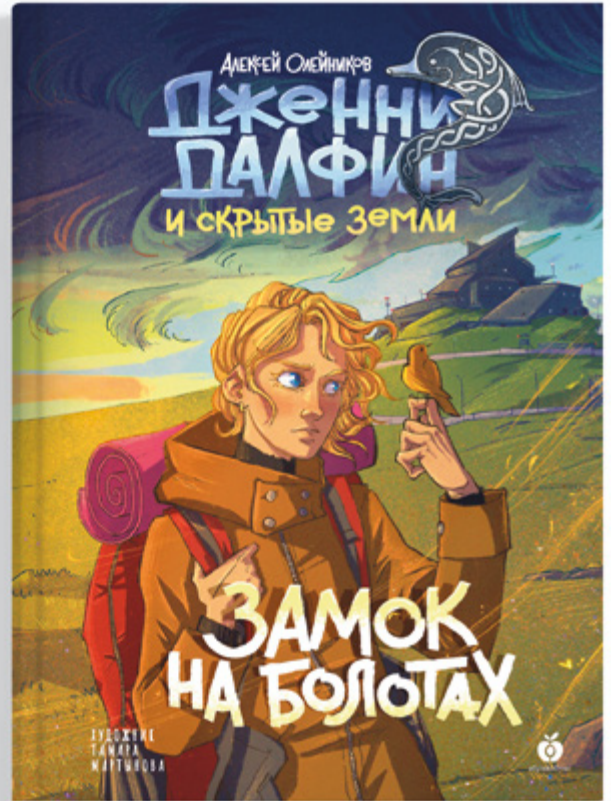
BOOK 2 BY ALEXEY OLEYNIKOV

The Magus family is one big family. The brotherhood members are ready to risk their lives and freedom to rescue their friend from a powerful wizard in an impregnable castle. Who can tell if this risk is justified and whether its price too high? Is it worth saving someone who doesn't want to be saved?

The power of the Magus Rainbow is overwhelming but not unlimited. In the end, the head of West England Coven ends up having a terrible power in his hands.

“The Castle on the Swamps” is the second book series “Jenny Dalphin and the Hidden Lands”.

Age category: 14+



TAGS:
FANTASY,
YOUNG ADULT,
ADVENTURES,
COMING-OUT-
OF-AGE

Illustrator: Tamara Martynova

Екатерина
Каграманова

ДАЛЕКО
ЗА
ЛЕСОМ



абрикобукс

художник
Татяна Петровска

Far Beyond the Forest

BY EKATERINA KAGRAMANOVA

Maya stands at the edge of the forest. Trees are intertwined, forming a dark tunnel, which must be entered for some reason. Paralysed with fear, Maya screams and wakes up. It's just a dream. But why does it haunt her for years, each time making her freeze in horror?

Maya would never have known the answer if not for her six-year-old brother. The forest is the boundary between two realities, and little Robby, accidentally passing through it in a dream, is now unable to find his way back. The only guide is Maya herself. She has just three days to find the boy. If she doesn't succeed, she won't be able to come back. And the worst thing is that strangers like her are considered monsters outside the forest and sentenced to death. Maya not only has to save her brother but also remember what happened to her many years ago.

The reader will have to put the pieces of the puzzle together with Maya, deciding who is a friend and who is a foe.

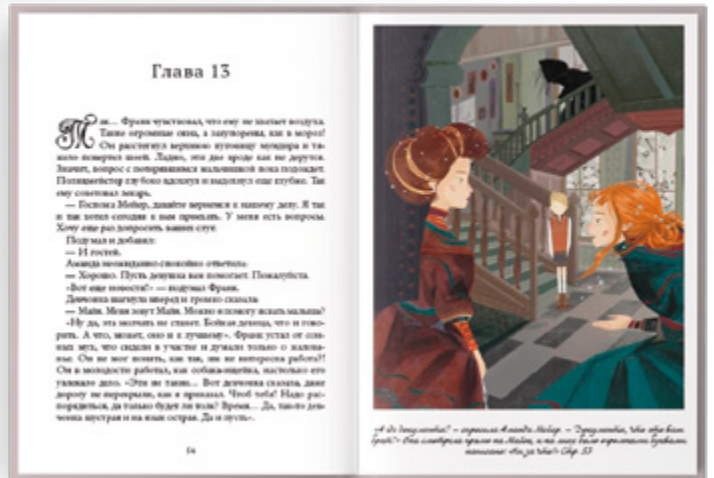
Age category: 16+

Illustrator: Tatiana Petrovsk

TAGS:
COMING-OUT-OF-
AGE, DETECTIVE.



«Он очень красивый, и я уже влюбилась в него!» — прошептала Майя, когда увидела его в глубине темного леса. Простой и добрый мальчик... «Но почему же он оказался там?» — подумала она. (Chapter 1)



«И ты тоже хочешь?» — спросила Анна. Майя — «Конечно, но я не хочу быть такой же, как ты!» — сказала она. (Chapter 13)



«И ты любишь и его отца, который и сам... Как долго ты любила его?» — спросила Анна. Майя — «Я не знаю, но я люблю его отца». (Chapter 17)

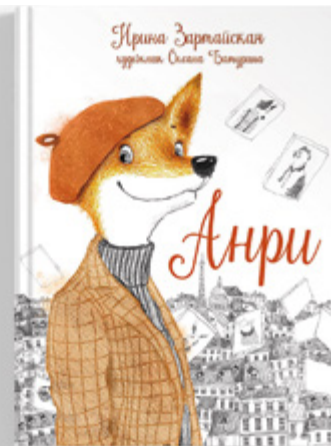


«А ты любишь его?» — спросила Анна. Майя — «Конечно, но я не хочу быть такой же, как ты!» — сказала она. (Chapter 17)



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Bravo, Woosh!

BY NATALYA PESOCHINSKAYA

Many people dream of becoming ballet dancers. But very few of them get to dance on a big stage. Bulldogs are even less successful at it. More precisely, the first and only one who was able to do this was Woosh — a bulldog who spent his childhood in a theatre, in the make-up room of the mouse Matilda, a corps de ballet dancer.

Maybe he was just lucky? Maybe he knew how to dream and work? Or maybe it happened because he got lost as a puppy and has been unafraid of difficulties since childhood?

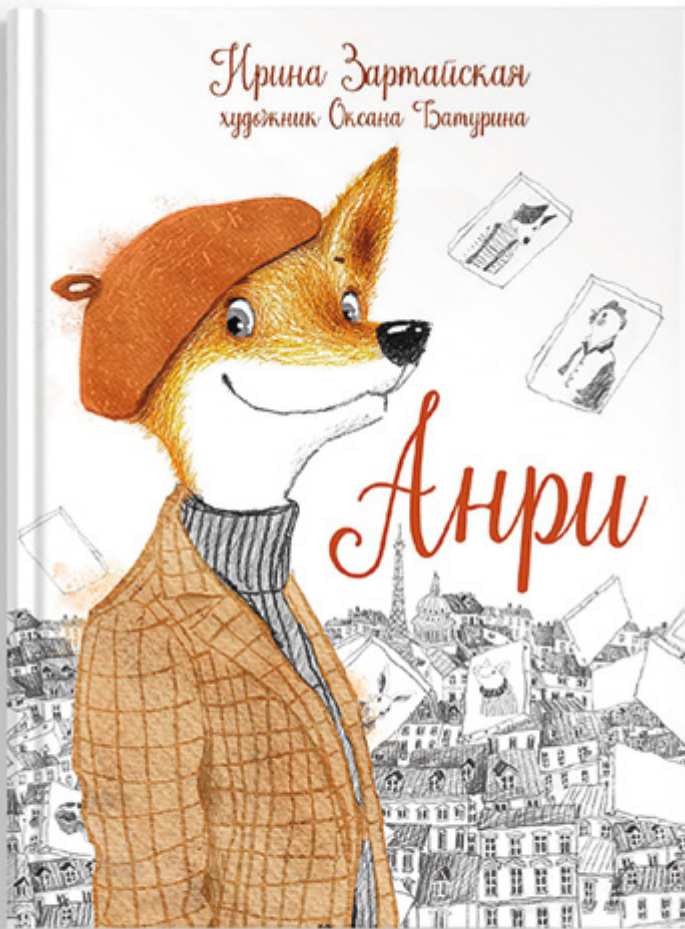
And there are plenty of difficulties on the path to success — brutal passions simmer backstage! Woosh will encounter enemies: the minipig Unlikely, a theatre director, and the narcissistic lion Meovev, a ballet star. He will find a protector, the prima ballerina fox Lisetskaya, and meet the mastermind — the choreographer Monsieur Bravo, a gibbon. All of them, enemies and friends, will become his teachers. But he will become the main opponent and teacher for himself. After all, the path from a dream to its fulfilment can be traversed only on your own paws! And at the same time find your purpose and a real home.

Age category: 6+

Laureate of the International Illustration and Book Design Competition "Image of the Book"

Illustrator: Oksana Baturina

TAGS:
 PICTURE BOOK,
 ADVENTURE
 STORY, ANIMALS,
 BALLET



Henri

BY IRINA ZARTAYSKAYA

Each of us sees, feels and remembers cities, countries, situations and faces in our own way. Much depends on background, experience and most importantly, companions. Irina Zartayskaya and illustrator Oksana Baturina's co-authorship gives the reader a rare opportunity — to take an easy and fascinating walk around Paris, arm in arm with an artist. It lasts only a day, during which the sublime Henri rushes through the famous Parisian coffee houses, starts a conversation with a philosophizing frequenter of parks, bursts into a heated argument at Montmartre, and at the end of the day gives in to that very special “Parisian” feeling. But before you even finish the last page, you will understand that this is only the beginning of your real journey into the mysterious world of art and beauty on the banks of the Seine.

Age category: 6+

Illustrator: Oksana Baturina

TAGS:
ART, ANIMALS, EARLY
READING, ILLUSTRATED
STORY



BOOK 1



BOOK 2

The PengVikings

BY ANTON SOYA

One day a young penguin, Ping, finds himself at a polar station. The polar explorer there told him about the Vikings, and Ping immediately decided to become a warrior himself, a menace to the sea, sharks and peaks, and go off in search of adventure. The penguin soon realized that he didn't have to go far to become a Viking, and that he could be a real Viking at home, helping those in need of protection.

Age category: 0+



TAGS:
PICTURE BOOK,
ADVENTURE
STORY, VIKINGS,
HUMOUR,
ILLUSTRATED
BOOK

Illustrator: Sergey Eitvid

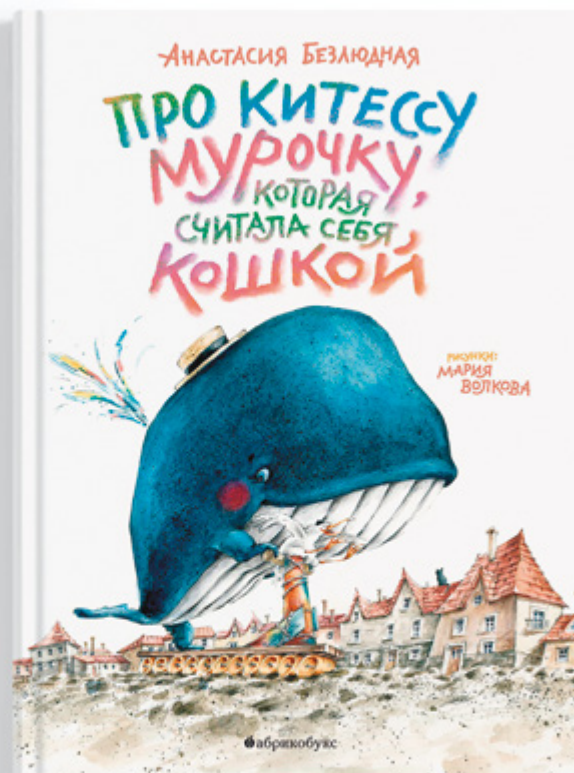
About the Whale Cow Murochka

BY ANASTASIA BEZLYUDNAYA

This is a story about the adventures of the whale cow Murochka, who considered herself a cat. Murochka (who looks like a whale) thought she was a cat. To find out who she really is, Murochka went ashore and went on a trip around the city on a scooter. After reading the book, you will feel a little like a whale: together with Murochka, for the first time in your life you will taste fruit, ice cream, and juice from a Tetrapak, try on jeans, get acquainted with the bulldogs Mozart and Strauss, as well as the seagull Dai-Dai. You will also experience freshly squeezed poetry from the market poet Benjamin Violet-Concombre and the survival secrets of the Kvamarovs. In addition, you will find out how many pots you need to cook a whale stew. But don't worry, not a single whale was harmed during the writing of the book.

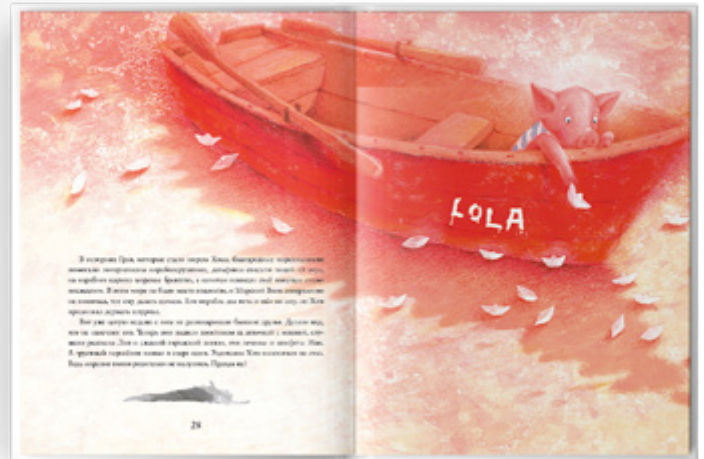
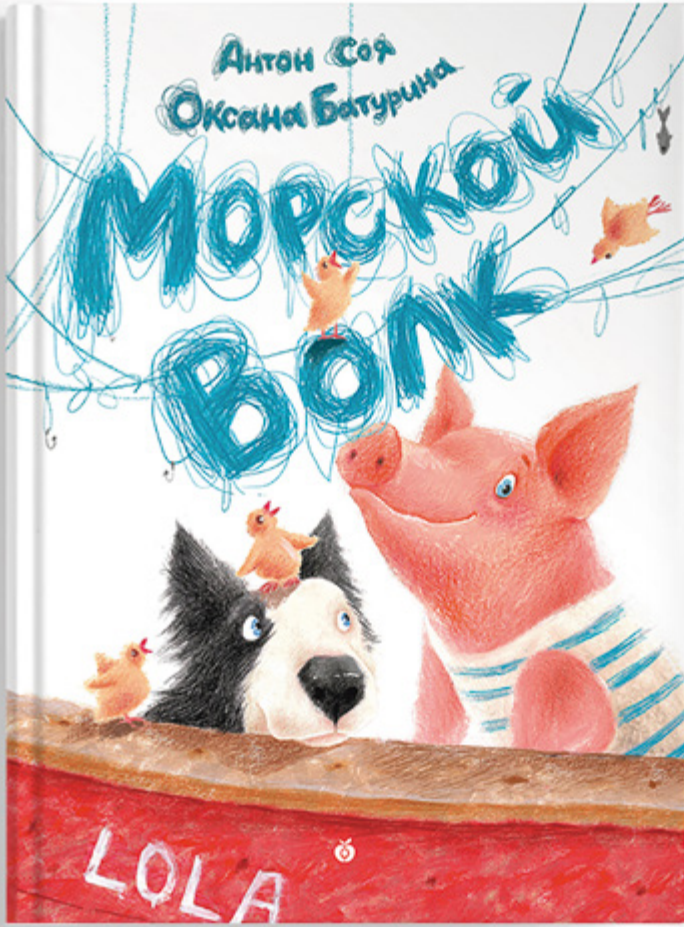
This is a story about friendship — Murochka was looking for herself, but found friends. That's all that matters. Indeed, sometimes even a large whale is very lonely in the vast ocean of many fish.

Age category: 7+



TAGS:
EARLY
READING,
ILLUSTRATED
STORY,
ANIMALS &
PEOPLE, WHALE
ADVENTURES

Illustrator: Maria Volkova



The Sea Wolf

BY ANTON SOYA

Sea Wolf is an important rank. The story depicted in this book is important, too, and beyond that, very heartwarming and noble spirited. It is important as it depicts trust that helps one forget fear, and because it shows true friendship that withstands pressure. The story is warm, too, as it tells of a happy get-together and Summertime. The latter starts with a capital S, because events that may happen during several carefree weeks sometimes change us so dramatically that they create indelible memories for many years to come. It's no laughing matter to be afraid of water all your life and then suddenly start swimming non-stop! Yet most important is the story of dreams. As we know, dreams can sometimes inspire so strongly that even a chubby piglet may grow into a Sea Wolf.

Age category: 4+

TAGS:
 FRIENDSHIP,
 ANIMALS & PEOPLE,
 BULLING, READING
 ALOUD

Illustrator: Oksana Baturina



The Magic of Animals

BY POLINA CHERNILOVSKAYA

This is a bilingual book of funny and vivid poems about various animals, written by Polina Chernilovskaya and illustrated by Sofia Dimand. Each spread contains a story about a new animal.

The book will be of interest to children and their parents studying English or Russian.

Age: 0+

Laureate of the International Illustration and Book Design Competition "Image of the Book"

Rights sold: Egypt (Arabic worldwide)

Illustrator: Sofia Dimand

TAGS:
POETRY, ANIMALS,
FIRST ILLUSTRATED
POEMS

Here Rokkies Live

BY NATALYA EVDOKIMOVA

Rokkies are cute fluffy animals. They live everywhere: in wonderful sea houses, which are not washed away by the waves. You can come across them on and under the ground or underwater. Maybe, if you try hard enough, you may see even invisible rokkies. Look around carefully and you will see rokkies being busy with their very important tasks!

Young Crokka, his best friend Vokka, fearless Yokka, kind Tukka as well as their friends, parents and neighbours live in the united sea houses. They visit each other, keep themselves busy with testing magic buttons, turning ice into water and back. They can catch a small flying piece of land called a 'cluptic' and ride it to look for a big land or visit the Goukhs (a tribe where girls have three ears and boys have four). You never know what is waiting for them during their next adventure.

If you long for a cozy world of magical creatures you will definitely like this kind and loving book. You will also like the colourful illustrations by Ekaterina Glazer.

Age category: 6+



TAGS:
EARLY READING,
ADVENTURES,
TRAVELLING,
MYSTERIOUS
CREATURES

Illustrator: Ekaterina Glazer

The Adventures of Cookie the Horse

BY KSENIYA VALAKHANOVICH

Clack-Clack. Purr-Purr. Baa. Can you hear that? Of course you do! The story about a very stubborn and disobedient horse named Cookie was made up and drawn by animator Natalia Elina while Kseniya Valakhanovich wrote the poetry. Cookie likes to walk outside and do nothing more than anything else. Once she runs away from home and this is where her adventures begin. She needs to find her way back to the farm, but before that she will have to run and swim, save the cat and help the goat to escape danger. The story is written especially for preschool children to read more about their favourite animals — cats, horses, goats and others.

Age category: 7+



TAGS:
POETRY,
ILLUSTRATED
BOOKS, HORSES

Illustrator: Natalia Elina



EARLY READING



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Hello, Horse!
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Hello, Horse!

BY ASYA KRAVCHENKO

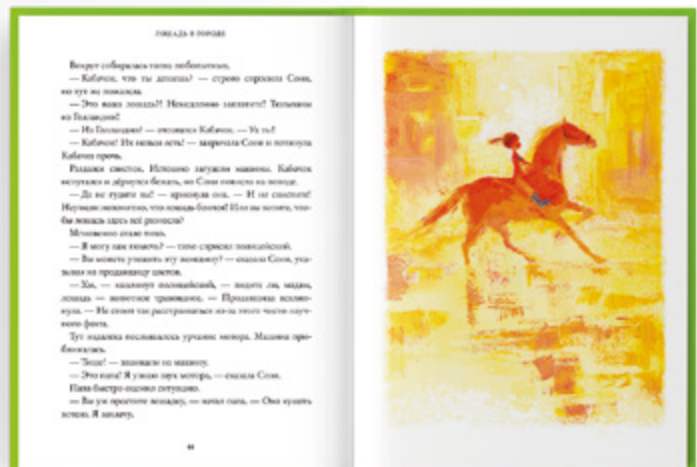
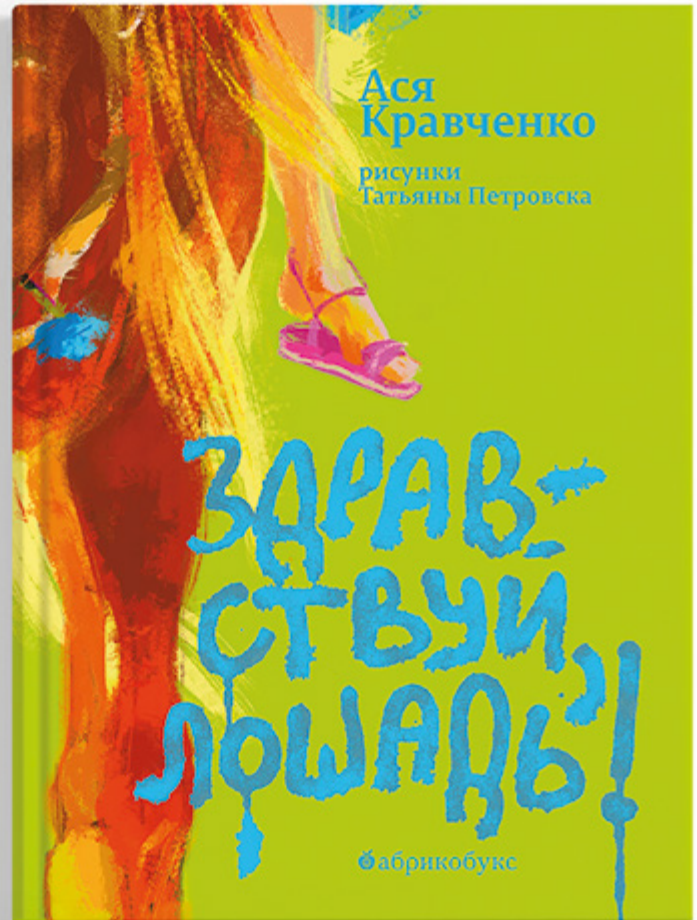
Hello, Horse! is a cheerful kaleidoscope of both ordinary and incredible adventures of a horse named Zucchini, a small girl called Sonya and their friends. Among them are two worth mentioning in particular, the kittens Cross-Stripey and Down-Stripey. The whole clique can suddenly turn up in the most unexpected places, such as in a museum, or on a stable roof, or at the finish line at a horse race. The friends always manage to get away with it, to the loud applause of admiring spectators.

This edition of Asya Kravchenko's story is illustrated by the talented Tatiana Petrovska and is the second joint project of the artist and the author. The first story *Where Are You Running To?* was also published by Apricotbooks.

Several years ago, The Children's Radio produced a radio play based on the themes of Hello, Horse!

This story is intended for children of primary and secondary school age, as well as horses, dogs and cats of all ages, stripes and characters.

Age category: 7+



TAGS:
ANIMALS AND
PEOPLE, ADVENTURE,
FRIENDSHIP, EARLY
READING, HORSE
LIFE, ILLUSTRATED
ADVENTURE STORY

Illustrator: Tatiana Petrovska

Where Are You Running To?

BY ASYA KRAVCHENKO

Chizhik the Dog spent his first summer in a cottage with his owner Simka. With the coming of autumn, the family moves back to the city. Chizhik does not like city life at all and decides to return to summer and stay there. He follows a trail, but the trail ends...

Chizhik gets lost, then meets a homeless dog and fights for food for the first time in his life. But Chizhik and Lamplighter, his new acquaintance, soon start getting along well and team up to lead the life of vagabonds. They steal food, chase cars and cats, and twist an army of quarrelsome granies round their little tails.

Chizhik becomes a wild street dog who doesn't need people. Sometimes, he thinks that maybe people need him...

This new book by Asya Kravchenko — author of *Hello, Horse!*, *The Old House Tales* and *The Children of Passage* — is about dogs, of course. It's also a story about people, friendship and growing up. Furthermore, it's a fairytale of a big city as seen by kids.

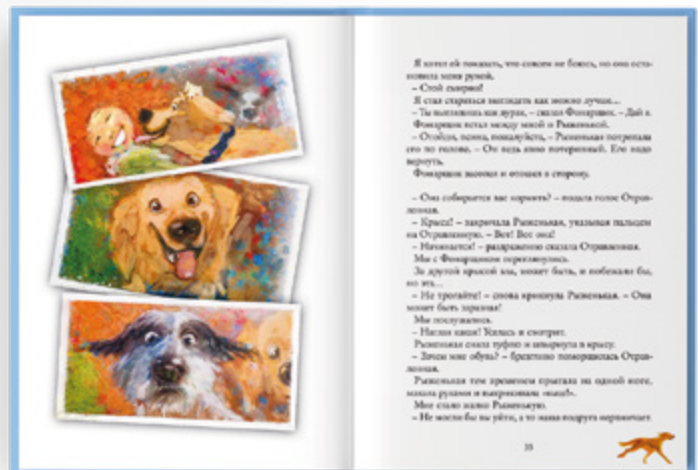
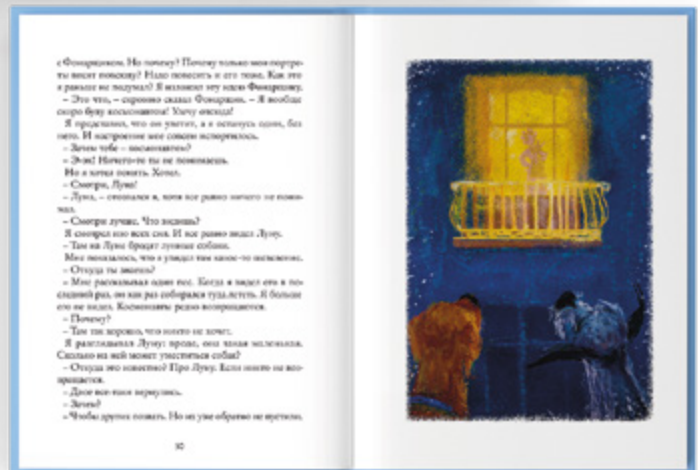
The book features 24 illustrations by Tatiana Petrovska and a mini cartoon: quickly flip the pages to make the dog in the corner of the page run.

Age category: 7+

Rights sold: Egypt (Arabic worldwide)

TAGS:
 ANIMALS AND PEOPLE,
 EARLY READING,
 FAIRY TALE, DOG LIFE,
 FRIENDSHIP, GROWING
 UP STORY, FIGHTING
 FOR YOUR LIFE

Illustrator: Tatiana Petrovska



Peacock on a Walk

BY NATALYA EVDOKIMOVA

Kids think, “Peacocks are cool!” Mothers think, “A peacock is a very big bird.” Mothers have no need for a peacock. They have their own cares. But children need a peacock, of course. How can they live without one?

Once there was a boy named Grasshopper, since boys often look like grasshoppers, and he thought about a peacock at night. The next morning, he found a real peacock sitting on the kitchen table...

Grasshopper’s brother Pumpkin — so named since boys often look like pumpkins too — was incredibly glad. Grasshopper and Pumpkin thought their mother was also happy, and put their minds to thinking up some more interesting and useful ideas for the next night.

Peacock on a Walk is a book about the daily life of one small family. It is a story balancing infant fantasies and a mother’s fatigue. Fantasy wins, of course. And love, too. And a peacock!

Age category: 6+

Children’s Literature Prize named after E. Uspenskiy



TAGS:
EARLY READING,
CHILDREN-
PARENTS
RELATIONSHIP,
FAMILY LIFE,
BRIGHT

Illustrator: Eya Mordyakova

The Terrestrial Adventures of Baby Mars Rover

BY MARINA AROMSHTAM

Life isn't simple, especially when you're small... or if you're a homeless mini cleaning machine. Imagine you've been adopted by a family. You adore your mother. Her name is Lorry-ma, and she's the most beautiful, eco-friendly and kind-hearted lorry in the whole town. Best of all, she loves you. However, she loves the big crawler excavator Papa Eck as well. This is the first problem. Aren't kids supposed to come first? Even worse, Papa Eck doesn't like being discredited by you... Perhaps he simply doesn't like mini cleaners at all? How is it possible then not to act out of spite..?

Everything changes when a new Baby Mars Rover comes to the garage. He doesn't appear to be well suited for terrestrial life ... How truly hard but interesting life can be!

Marina Aromshtam is a writer, educator and chief editor at www.papmambook.ru. She has depicted a situation common for many families and recreated the action in the world of vehicles. It turns out that even the most insolent child can become responsible through the experience of caring for others and feeling parental trust.

Age category: 6+

Rights sold: Egypt (Arabic worldwide)



TAGS:
SCI-FICTION TALE, EARLY
READING, FANTASTIC
STORY, ADOPTION, FAMILY,
ILLUSTRATED STORY

Illustrator: Sergey Gavrillov

The True Robot Vasya

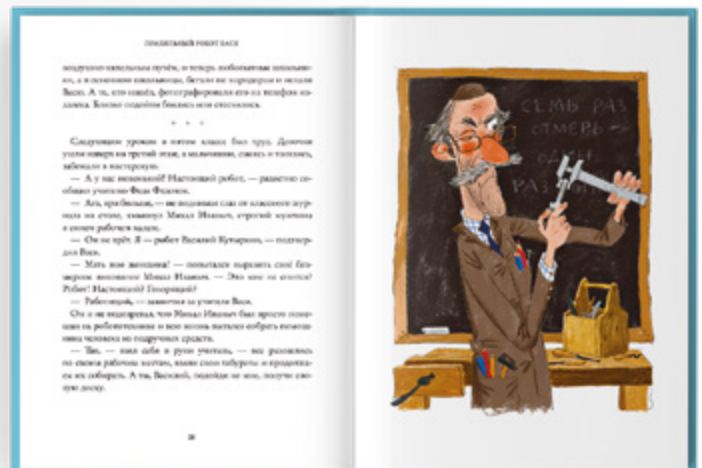
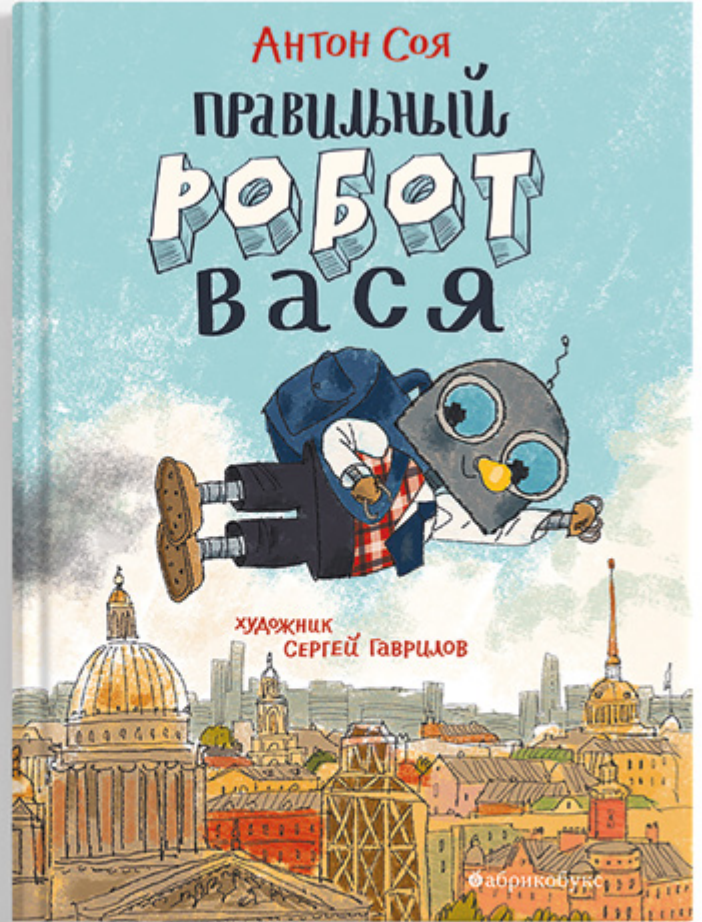
BY ANTON SOYA

Feed your family a tasty meal of food synthesized from air or make an old dream come true for your spy grandfather? Pass an exam for the whole class or do a 4D holographic broadcast in a boring biology lesson? Build a playground or organize a shelter for stray animals? Everything is within the power of the android boy Vasya, who tries to do only what is good and right. He is an ideal, caring, attentive and very smart superbob: he can graduate from school and become a teacher in just one day, understands the language of animals, recharges from a power bank, solves crosswords, cooks perfectly — and much more! But some want to dispose of Vasya because his intellect is too high...

“The True Robot Vasya” is a playful, touching and kind story written with warmth and sincerity. Each chapter contains a small life lesson that can be useful not only for boys and girls, but also for their parents.

Age category: 7+

Rights sold: South Korea



TAGS:
SCI-FICTION TALE,
FANTASTIC STORY,
ROBOTS, ILLUSTRATED
STORY

Illustrator: Sergey Gavrillov

The Ship "Snowy"

BY ALLA BOTVICH

According to the second spring agreement between Cats and Dogs who own flying ships, they have to help each other in life-threatening situations. Actually, this is the first time a dog has found himself on a deck of a cats' ship. This dog lost his memory and was flying in the clouds until found. This is how the adventures of cats sailors begin. They own a ship called "Snowy". The main characters are Ginger the Captain, his main helper Bob the Striped Vest, the Sailor the Different Eyes and the Dog who will have to remember his name eventually. Travelling around the sea of clouds, we will come across a thin Pig from the Guinea Pig Ship, Dog Sailors from the ship "Loyal-2", flying postmen fish and dumb poet fish, the Supervisor of the Lighthouse and mysterious Carriers. Everyone will have their own story in this book where you will be able to feel the whistling of wind, harmonica melody, splash of waves and see the salty rope which the Dog will use to get out of the sea of clouds. Spoiler: the book contains a lot of romance and many marine words!

Age category: 6+



TAGS:
FRIENDSHIP, PETS,
CATS AND DOGS,
FRIENDSHIP

Illustrator: Tatiana Petrovska, Daniil Petrovski



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художник

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абрикобукс



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**Eight Worlds.
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BOOK 4

**Eight Worlds.
The Sole of the
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BOOK 5

**Eight
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Labyrinth and
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Eight Worlds. August 32

BOOK 1 BY MARINA YASINSKAYA

Many years ago, the Eight Worlds were one. But then disaster came — the world shattered into Shards and now they are separated by a veil of dense, dark fog, into which no one dares to enter, except for the mysterious and fearless darkships. Ovo is one such world. Here calmness is cultivated, dreams are cared for, and laughter is baked. Twelve-year-old Vika arrives here on the last day of summer and does not know how to find her way home, in September, because the next morning in Ovo will be August 32. In the new world, Vika will find not only friends, but also enemies. Incredible adventures full of dangers await her, and readers will plunge into a world full of rainbow wonders and inhabited by unusual characters.

Eight Worlds. August 32 is the first book of a long and fascinating story about goodness, treachery and friendship, and how dreams must also be chosen and cherished.

Age category: 8+

Rights sold: Egypt (Arabic worldwide)

Illustrator: Tatiana Petrovskaya

TAGS:
MIDDLE-GRADE STORY,
FANTASY SERIES, ADVENTURE
NOVEL

Юлия Иванова



Тайны Цароводья

Рисунки Татьяны Петровска

абрикобукс



BOOK 2

**The Mysteries
of Charmed
Waters. Friend
or Enemy**



BOOK 3

**The Mysteries
of Charmed
Waters. The
Exile's Hideout**



BOOK 4

**The Mysteries
of Charmed
Waters. The
Invisible Island**



BOOK 5

**The Mysteries
of Charmed
Waters. The
Choice of the
Strongest**

The Mysteries of Charmed Waters

BOOK 1 BY YULIA IVANOVA

Welcome to Charmed Waters! Here are the Seven Islands, harboring myriads of secrets. Everything is soaked in magic that can be controlled solely by Charmonites — living stones. Intrepid defenders ride winged draughts to patrol the sky, while once-exiled chevaliers come back all of a sudden to get revenge for their long-standing grievances.

Elda lives in an isolated castle. She is unaware that a ghostly stone with three spirited sparks inside is a treasure she fell heir to after her mother's death. Someone is by all means trying to withhold the truth from the girl, but loyal friends help Elda to understand that the real world is not at all as she imagined. She will have to face the exiled, open a door to another reality, suffer betrayal from her loved ones, and find the power to go all the way to the end. Will Elda revive the declining order, solve all the puzzles, and distinguish real friends from betrayers? Read the whole story to find out!

This is the first book from the Charmed Waters series by Yulia Ivanova and cartoonist Tatiana Petrovska. This book is intended for middle school readers and for all who fly while asleep and dream of magical worlds.

Age category: 12+

Illustrator: Tatiana Petrovska

TAGS:
FANTASY SERIES,
COMING-OF-
AGE, FRIENDSHIP,
MYSTERIOUS
WORLDS, MAGIC,
ADVENTURE, LOVE

Tim the Wanderer, or the Agatha Detective Agency

BY OKSANA SILAYEVA

While scientists debate whether a dream is real or fictitious, Oksana Silayeva, the author of the fantasy series Tim the Wanderer, invites you to the wonderful world of Amalgam. Here, the logic of sleeplessness dissolves into the omnipotence of a night-dreamer. Almost accidentally, Tim came here to learn about the wanderers. He believed that any future could be changed. Every night the boy finds himself in a family detective agency in Silver Chestnuts Alley, (almost) fearlessly gets acquainted with the fantasy world and its inhabitants, and unravels “cases” worthy of Sherlock Holmes. Fortunately, he is lucky to have a mentor — a guide transcending universes, a family friend of four generations, a huge lynx named Pretzel. To sum it up, every night brings new sleuthing and adventures. You just need to have time to fall asleep and wake up. The book is for everyone who dreams of traveling to other worlds. To be continued!

Age category: 12+

Rights sold: Macedonia

TAGS:
FANTASY, MAGIC,
ADVENTURE,
ORPHAN HERO



Illustrators: Eugene Smolentseva, Natalia Elina

Once in the Summer We Saved Juliet

BY ANASTASIA MALEYKO

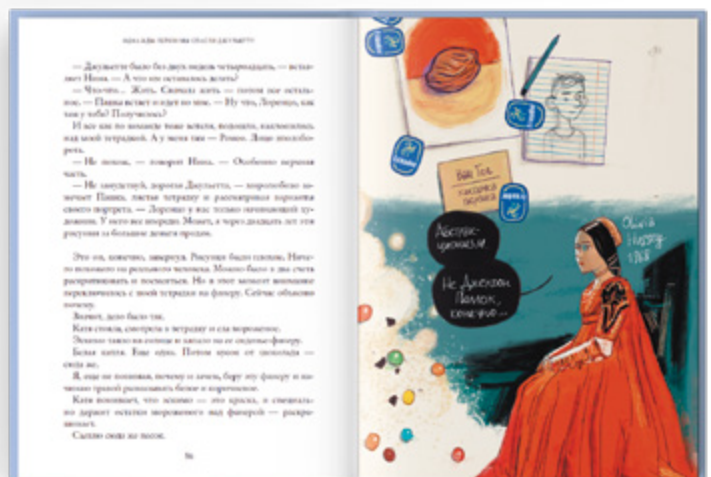
Fedor likes to draw cartoons, Nina enjoys reading books, Gerka the Ironman loves working out. Pashka, Katia, Grisha, Gerda... they are all different but they have met each other on the stage of an amateur theater located in an old Pioneer Palace. There used to be many clubs like this in the past, but now only a very enthusiastic person is able to create a troupe of modern teenagers. It is a starting director named Boris.

...Italy, Verona, summer. The Montague family and the Capulet family. There is a war between them. Yes, Boris's troupe have dared to stage a classical performance, written by Shakespeare himself! This tragedy has been shown many times on different stages around the world, but this time Juliet's fate will be quite different...

Age category: 12+

The International Children's Literature Prize named after V. P. Kravtsov — a special prize of the magazine "Ural" (2020)

Catalogue "100 Best New Books for Children and Teenagers"



TAGS:
COMING-OUT-OF-AGE, TEEN RELATIONSHIP, THEATRE PERFORMANCE

Illustrator: Dmitry Narozhny

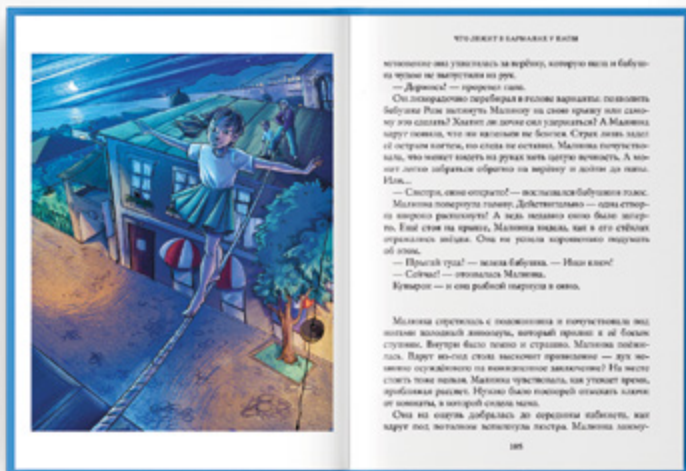
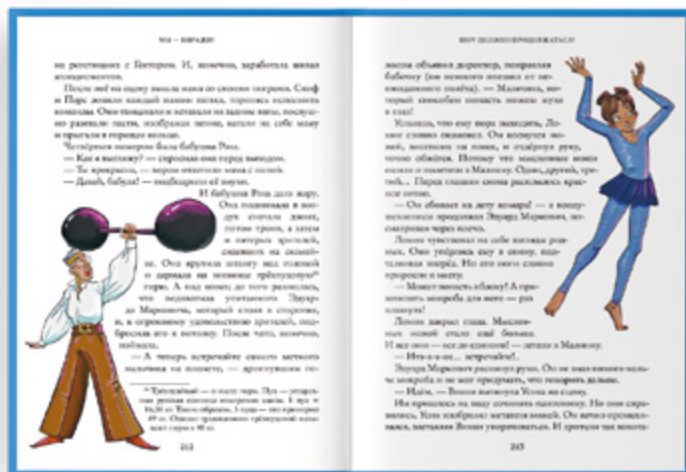
АЛЁНА КАШУРА

МЫ — Виражи!



Фабрикобукс

рисунки
Тамара Мартынова



We are the Virazhes!

BY ALYONA KASHURA

Just yesterday, life was going along as usual for the Virazhes. They lived in a large cottage on a lake's shore and knew no grief. But today they have nothing but a cramped caravan and an old car. It seems like life is collapsing: dad is not himself, the eldest daughter is dreaming of running away, and both mum and grandma practically never smile. They are swamped with problems...

But the twins, Malinka and Lomik, know that something incredible awaits their family! That's what the forest ghost said. Will the Virazhes have the strength and courage to accept the miracle? Will they be able to make it to the end? Let's go with them and find out!

Age category: 12+

Catalogue "100 Best New Books for Children and Teenagers"

TAGS:
MIDDLE
GRADE, FAMILY
RELATIONSHIP,
ADVENTURES,
FRIENDSHIP

Illustrator: Tamara Martynova

Екатерина
Аксенова



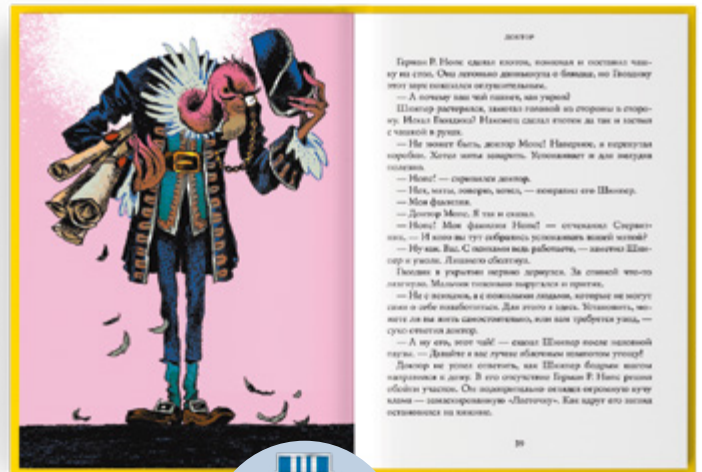
художник
Александр
Уткин

ДОРОГА НА ТОРТУГУ





— Ну как, будешь рассуждать на старомодном языке?
— Да что? — возмущился Пончик и тут же уронил. Долой
уважаем! Прими у меня лично бокалчик вина. —
А бокалчик? — спросил Пончик и начал поворачивать в кар-
мане, хотя и так очевидно знал, что там пусто.
— Надо подождать. — Старик вынул из кармана бро-
шь. — Держи без всякого предвзвешивания. Как дружить, сколько
стоит прожить без войны?
— Не знаю. Я столько еще не жил, — ответил Пончик. —
Но я думаю!
— А почему-то нет! — воскликнул Колосовый дед.
Пончик вынул из кармана и вынул. Снова наступил
на большую ногу.
— Будешь продолжать и заниматься в саду. — Колосовый дед
сел на стул. — И не думай обижать, я знаю, как ты
любишь.
Пончик вынул. Если Паша узнает, что Пончик
тут сидит, ему даже под кровлей не спрячется. Луч-
ше уж поехать в дом.
— Тамко не думай, своему бабкевну я могу сказать
той же. — Пончик решил сразу выйти вперед. Оставаясь
без дела он не привык!
— Это Бармакот Мери — бабкевну я могу? — спросил
дед и расхохотался такими выходящими звуками, что Пончик
сел на землю и зажал уши. — А зна-ко у тебе есть, ну-
ка?
— Пончик. Ты ведь Тамко, но как кому тебя Пончик.
Колосовый дед вынул из кармана и вынул в сторо-
ну рта.



Перво в Пончике сидела война, которая и поставила ша-
пу на него. Она делала дипломату и бояща, но Пончику
люди пере говорили о его талантах.
— А почему мне твой талант, как твой?
Пончик рассмеялся, вынул из кармана из карман-
а. Никто Пончик! Никто сделал ступень на так и встал
с чашкой в руке.
— Не может быть, доктор Мери! Наверное, в кармане
карман. Хотя бы ты вынул. Упомянуть и для карман
показать.
— Никто! — спросил доктор.
— Нет, нет, вынул, вынул, — вынул что Шонкер.
— Моя фамилия.
— Доктор Мери. Я так и сказал.
— Никто! Моя фамилия Никто! — сказала Скорая
помощь. — И кто вы тут собираетесь выключить выключатель?
— Ну как вы. С помощью выключателя, — ответил Шон-
кер и уронил. Долой обидчик.
Пончик и уронил вынул вынул. За стеной что-то
делали. Милое вынул вынул и притянул.
— Не с вынул, а с вынул вынул, которые не могут
быть вынул вынул. Для этого и вынул. Вынул, вы-
нул, но вы не вынул вынул вынул, как вы вынул вынул, —
сказал доктор.
— А ну вы, вынул вынул! — сказал Шонкер вынул вынул
вынул. — Долой и вынул вынул вынул вынул!
Доктор вынул вынул, как Шонкер вынул вынул
вынул вынул. В это вынул вынул вынул вынул вынул
вынул — вынул вынул вынул вынул вынул. Как вынул вынул
вынул вынул вынул.



The Road to Tortuga

BY EKATERINA AKSYONOVA

The developmental level of society is said to be determined by its attitude to children, the elderly and animals. This is what the warm, hooligan story “Road to Tortuga” is about. It tells of a boy who’s not needed by his parents, an old man who’s not needed by his daughter, and a dog who was brought to a forest to die. But they all need each other.

Tishka is nine years old, and his dad often says that children are nails in the coffin. That’s why the boy’s nickname is Little Nail. One day he meets an eccentric one-eyed old man, whom everyone calls the Goat Grandfather. But he turns out to be the cheerful and kind Skipper. The old man lives in a house that’s intended for demolition, on the edge of a brand new neighborhood. And he refers to his overgrown land plot as Tortuga — the island of pirates. Little Nail and Skipper become friends. But their cheerful life is threatened by the old man’s daughter Lara, who wants to send her father to a nursing home and sell Tortuga. She almost succeeds, but the friends escape. They embark on a dangerous river journey on a makeshift raft in search of the real Tortuga — the one in the Caribbean. Adventures, shipwreck, a night forest, a talent contest, illness and trials are in store for them. All to become a real family and find their own island of freedom.

Age category: 12+

The International Children’s Literature Prize named after V. P. Kravtsov

Catalogue “100 Best New Books for Children and Teenagers”



AUTHOR
EKATERINA AKSYONOVA

Ekaterina Aksyonova writes literature for children and teenagers. She began her creative journey with self-publishing. Her first book, “Gde gulyaet veter” (“Where the Wind Walks”), was published in 2018 thanks to a crowdfunding project.

Illustrator: Alexander Utkin

TAGS:
MIDDLE
GRADE, FAMILY
RELATIONSHIP,
SOLITUDE,
ADVENTURES



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**The Milestone
of Elements.
The Forgotten
Truth**
by Ekaterina
Korobova



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**The Milestone
of Elements.
The Different
Experience**
by Ekaterina
Korobova



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**I Know Every
Minute...**
by Vlada
Kharebova



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**When
Angels Rest**
by Marina
Aromshtam

TEEN & YOUNG ADULT FICTION



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Hare on the Runway
by Yulia Simbirskaya



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Chimera Gene
by Maria Khrankova



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The True Story of Federico Rafinelli
by Anton Soya

The Milestone of Elements. The Forgotten Truth

BOOK 1 BY EKATERINA KOROBOVA

The Element is powerful and unbeatable.

The Element must be destroyed.

The Empire has been powerful and prosperous for centuries, conquering new territories due to its creators who can command the Element itself. They subdued Fire, Air, Earth and Water. What if this power hides a destroying lie?

Mick is a young creator whose life seems broken. Due to a mistake happening once every few hundred years, he is left alone and practically deprived of the power of Fire. Mick's family is accused of trying to organise a coup, and his parents are arrested. As Mick tries to find out the truth, he realises that he is caught up in a game which has a much higher stakes than just his own life.

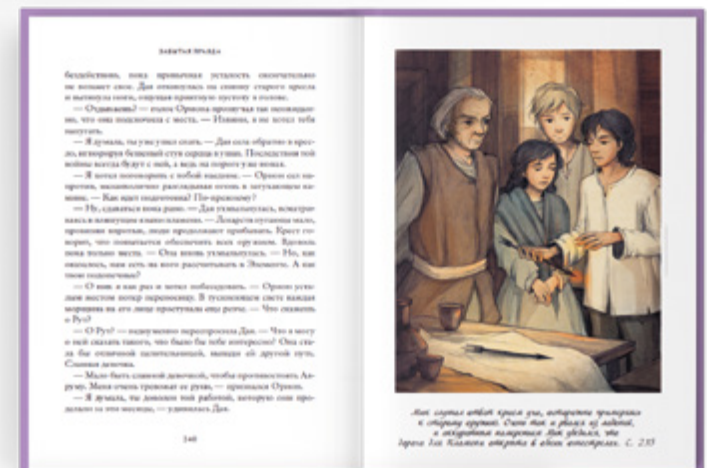
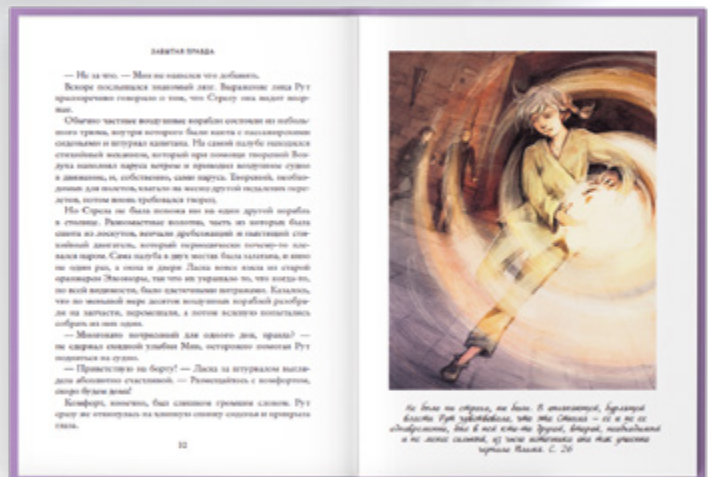
Meanwhile, Darina, whose Element is Air, unlike Mick, cannot escape imprisonment in a terrible Water Prison. The secret known only by herself may prove to be either salvation or death.

These young creators are meant to save the war-torn Empire and change the course of history.

The characters have to make the right choice and challenge what seem to be immutable for centuries.

The war is coming and they will have to flee to the land of snow and forests, find loyal friends, fight not for life but for death, discover the mystery and understand the true nature of the forces given to them by the Element. They will have to realise who they really care about.

Illustrator: Yulia Bilenko

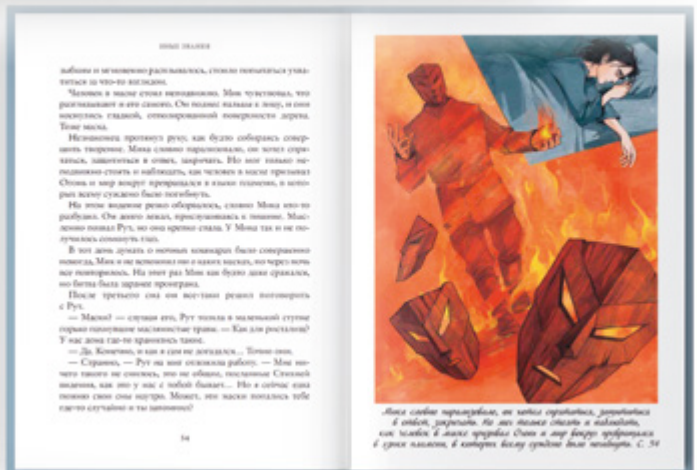


The Milestone of Elements. The Different Experience

BOOK 2 BY EKATERINA KOROBOVA

The characters have just reconciled with the thought that the world will never be the same again whereas new difficult changes lie ahead. They won't get the help they have asked for. Dalla loses her memory and cannot create. They have to believe the former enemy. A new war is close and rebellions break out in the Element. Mick realises that only Knowledge is capable of maintaining the order and returning the lost power. To stop now means to lose. The characters will face betrayal, they will fail to win and find out the terrible truth. Darina and Kai, Mick and Ruth will have to go through difficult times but won't let each other down and their beliefs and they will fight for themselves till the very end.

Age category: 16+



TAGS:
YA FANTASY,
COMING-OF-AGE,
STORY, EMPIRES,
RISE & DECLINE

Illustrator: Yulia Bilenko

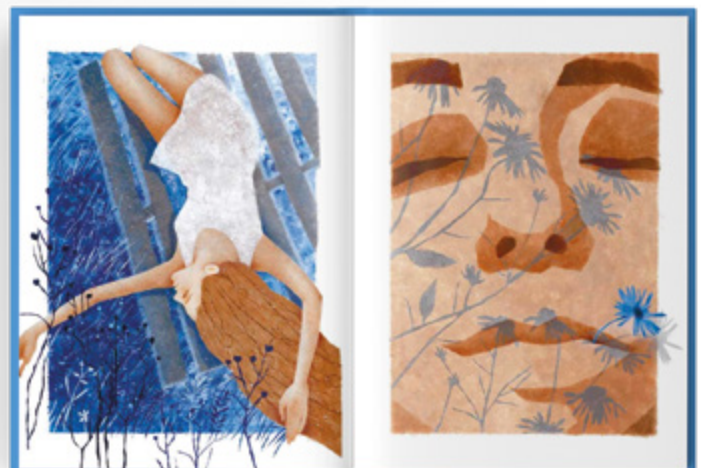
I Know Every Minute...

BY VLADA KHAREBOVA

She turned out not to be Angela, although she was very similar to her: the same figure, the same gait, the same hair. Mark was mistaken. That's understandable — 12 years had passed. He followed her in vain. As a result, he ended up at the police station and had to write a statement. And he remembered everything — literally every minute. How in the hospital he first met the gentle and touching Elia, and then the beautiful Angela, whom he called a deer for her long, slender legs. How they escaped from the wards and sat in the attic for hours, chatting about nothing. How he couldn't decide which of the two girls he liked more... He remembered a sudden feeling — a big, selfless one — and the day when everything changed. Vlada Kharebova's book is about empathy and a reminder of how fragile our world is. The story keeps the reader in suspense until the very last page.

Age category: 18+

Catalogue "100 Best New Books for Children and Teenagers"



TAGS:
 YOUNG ADULT,
 TRUE STORY,
 NORTHERN
 CAUCASUS, BESLAN
 TRAGEDY

Illustrator: Oksana Baturina



When Angels Rest

BY MARINA AROMSHTAM

Everything could have turned out differently if Alina had not ended up in Margarita Semyonovna's class. It was Margarita Semyonovna, or Marsyom, who helped the boys to believe in themselves by performing a feat of feats against the Black Dragon. It was she who organized the first ball for the girls, at which Cinderellas turned into real princesses. It was she who taught her students to count with their fingers and toes, to love good books, to be friends... Marsyom also told them about angels and how they need to rest. But they can only rest when their wards do not do anything wrong and do not get into trouble. After all, angels have so much to do around the whole world, they need to be free to go where help is really needed.

A lot happened in Alina's life before she learnt this: V.G.'s visits, the disappearance of magnets from lockers, unrequited love, and the appearance of a new student who disrupted the usual rhythm of life in the fourth grade.

Marina Aromshtam's book "When Angels Rest" won the Cherished Dream national children's literary award, received a children's appreciation prize for discovering and introducing "Reflection on the Little Prince" to the world of reading, was included in the Liked By Children of Leningrad Region list and the White Ravens list of outstanding books of the world compiled by the Munich International Children's Library.

Age category: 16+

The White Ravens Award

Rights sold: China, Thailand, Ukraine

TAGS:
 YOUNG ADULT, SCHOOL,
 TEACHER-STUDENT
 RELATIONSHIP, COMING-
 OUT-OF-AGE

Illustrator: Sofia Dimand



Hare on the Runway

BY YULIA SIMBIRSKAYA

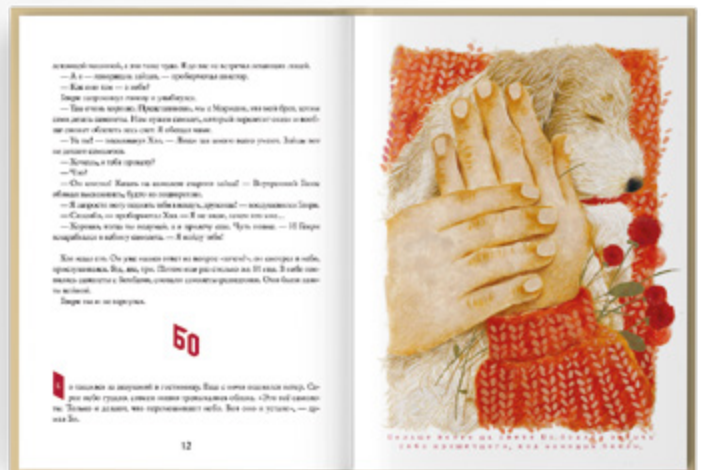
The main character of this new book by Yulia Simbirskaya is a talented young woman working as a fine arts expert, who has almost lost her sense of self after several years in a difficult marriage. She has to escape because life with her husband is becoming dangerous. Mia, her four-year-old daughter, loves her father deeply and wants to conquer the “monster” living inside him. At a huge airport where the mother and daughter go in search of shelter, they meet an old hare who lives the dream of voyaging, an aircraft fitter who is grieving for the past, and a photographer looking for his lost childhood.

The airport becomes an important locale completely transforming the pace of life of all the book’s characters. In life nothing happens by coincidence, and everyone can finally find their runway to take off and leave their old life behind. Sometimes, breaking free is a matter of survival.

Age category: 18+

Laureate of the International Illustration and Book Design Competition “Image of the Book”

Rights sold: Georgia, Bulgaria



TAGS:
METOO,
SEARCHING FOR
YOURSELF, SURVIVAL,
CHILDREN-PARENTS,
NEW ADULT, ABUSE

Illustrator: Oksana Baturina

Chimera Gene

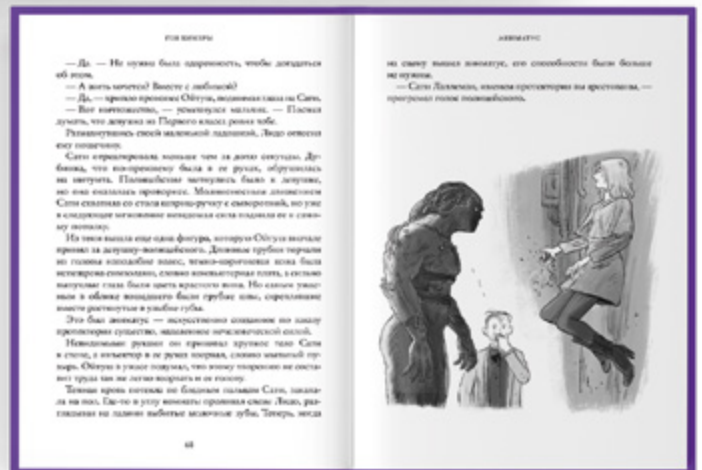
BY MARIA KHRAMKOVA

The action takes place in an alternative technocratic future, where people are divided into two social classes. Children under 16 with exceptional abilities belong to the First Class. They enjoy benefits, power, wealth, and immunity. The Second Class (adults deprived of the gift) have practically no rights.

Members of the opposite classes, Oytush and Sati dare to fall in love, but the price of love is the threat of capital punishment by an all-seeing ruler. And these two are not the first to take the liberty of throwing down a challenge to the superpower.

Age category: 16+

Rights sold: Egypt



TAGS:
 YOUNG ADULT,
 CYBERPUNK,
 COMING-OF-AGE,
 TECHNOCRATIC
 FUTURE,
 CLASS CONFLICT,
 SURVIVAL,
 LOVE STORY

Illustrator: Dmitry Narozhny

The True Story of Federico Rafinelli



BY ANTON SOYA

What's this book about? It's about Federico, a sad clown, the beautiful witch Nadira and the wicked imp Rumpelstiltskin ... and Rafinelli's circus, of course. There, in the colorful circus tent, some vegetarian predators, the world's only angry elephant, monkeys in cowboy hats, the Worm Man, an aged Snow White and her Seven Dwarfs have gathered together.

The story also tells that family is of great importance, even if your parents are a boisterous cannibal clown and a bearded clowness, that true laughter should be friendly, and that love and friendship save the world. The evidence is in the feelings that arise between a kind prince, a red-wigged clown, and a strange young lady with an eye patch.

One last thing. Far from everyone laughs at others' failures. There are way more good and kind people than wicked and evil ones — the former are just harder to notice.

Age category: 14+

Laureate of the International Illustration and Book Design Competition "Image of the Book"

Rights sold: South Korea, Germany

Illustrator: Oksana Baturina

TAGS:
FANTASY,
FRIENDSHIP, LOVE,
ADVENTURE,
ZOMBIE,
TOLERANCE,
BULLYING

