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CATALOGUE AUTUMN 2023

Genya aGency is a literary agency aiming to help writers, illustrators and publishers writing and publishing mainly in Russian to find their foreign editors and partners.

New vibrant voices – and brushes! – appear every year in the Russian-language literature for children in this vast and culturally diverse region. Still, they hardly reach foreign readers and publishers. Genya aGency's goal is to open this underrepresented contemporary book market to the world: picture books, non-fiction, illustrated stories, YA, and fiction. The catalogue includes award-winning best sellers as well as new titles of the year – unique, exciting, resonant, of high literary and artistic quality.

The agency was founded in 2020 by Evgeniya Ekadomova – an experienced book professional who worked at big and small presses in Russia, such as the well-established Azbooka-Atticus and the high-spirited Samokat, triply shortlisted for the BOP – Bologna Prize for the Best Children's Publishers of the Year.

"I've set up Genya aGency to build new cultural bridges, to foster the exchange of humanist ideas, to contribute to education, and to encourage critical thinking. It's much more difficult to create than to destroy. Working with those who create, I want to help people of different nations learn about other cultures and perspectives, listen to and respect each other. I believe that empathy and respect are the building blocks of understanding and that's what I'm striving for." – Evgeniya Ekadomova, 2022.

CONTACTS: www.genyagency.com genya@genyagency.com

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Cover illustration by Ivan Sergeev from the book *"Nurse Lugton's Curtain"* by Virginia Woolf





Nurse Lugton's Curtain

Virginia Woolf's little-known children's story with gorgeous new illustrations

Found among the manuscript pages of Woolf's most famous novel Mrs. Dalloway, this short story is nothing short of a masterpiece full of whimsy and magic. It has the slightest of the plots: Nurse Lugton falls asleep while sewing a drawing-room curtain, and the animals inside the pattern come alive. However, using the most ordinary domestic scene, Woolf created a world within the world that is open to those who have the imagination to see.

The story is beautifully enhanced with Ivan Sergeev's expressive and enchanting pencil illustrations. Using a distinctive colour palette with its pastel pink, grey, and green shades, the artist creates an unforgettable visual experience. Playing with contrasts and shapes he gives perfect form to Woolf's enigmatic vision.

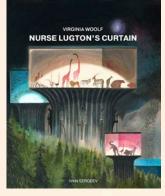
Disclaimer: We handle only illustration rights. The status of the text rights should be checked in each particular country.

KEY SELLING POINTS

- A long-lost children's story from one of the most famous modernist writers.
- Awarded with a few international prizes (shortlist of NAMI Concours 2020 of South Korea, grant of Trinity College of Ireland), Ivan Sergeev considers this book to be his best illustrative work.
- Though strictly following Virginia Woolf's plot, Sergeev succeeded to create the second plot - a visual one with his own characters and rules to find out.
- 🔆 For those who like imagination games.
- 蠎 A perfect bedtime story.



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Text: **Virginia Woolf** Illustrations: **Ivan Sergeev** Original language: English Picturebook, 5+ 40p | 230 x 290 mm | hardcover

PRIZES

2023 Finalist of BCBF Illustrators Exhibition2023 Top 100 New Children's Books Catalogue



Nurse Lugton was asleep. She had given one great shore. She had dropped her head; thrust her spectacles up her forehead; and there she sat by the finder with her finger sticking up and a thimble on it; and her needle full of cotton hanging down; and she was snoring; snoring; and on her knees, occering the whole of her apron, was a large piece of figured blue stuff.





All the Toys in the World

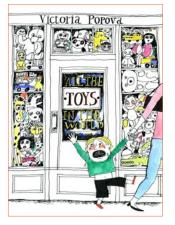
A humorous but important picturebook about children's desire to have too many toys.

Every parent is familiar with this problem – an evergrowing number of children's toys. Spilling out of every drawer and closet, bubbling out of couch cushions, toys occupy every bit of space in the house. Whether a thoughtful gift from a relative or an instant purchase at the store's checkout in stores, it's a tricky issue that is rarely discussed in children's books.

In this picturebook, the boy wishes to have all the toys in the world. As they say, be careful what you wish for. The next day he wakes up to discover piles of toys in his room. Happy at first, he then quickly realises that the toys have invaded the whole city disrupting people's lives. Will he be able to fix it?

Approaching this topic in a humorous way, Victoria Popova manages to send an important message without sounding too edifying.





NEW

Text & illustrations: **Victoria Popova** Unpublished, in progress Picturebook, 5+ 40p | 185 x 260 mm | hardcover

KEY SELLING POINTS

- A common problem faced by all parents around the world.
- Will provide a conversation starter for parents who want children to understand that they don't need so many toys.
- Popova's sardonic wit will strike a chord with parents and children alike.
- Detailed illustrations that children will want to look at again and again.
- A new title illustrated by Victoria Popova, a winner of Best of the Best and Book Gold Medal of iJungle Illustration Awards 2022, shortlisted for dPICTUS Unpublished Picturebook Showcase 2020 and 2022.





genya@genyagency.com

Mysterious Mrs On-A-Mission

A humorous and unexpected picturebook about the real life of tooth fairies - fantastic figures who replace a fallen child's tooth with a gift. As nobody has ever seen them, Anna Tenenbaum has offered her own vision.

Tooth fairies have been around for hundreds of years. Yet, there are so many questions unanswered. How does the tooth fairy know when a child loses a tooth? What does the tooth fairy do with the collected teeth? Masterfully conceived and drawn by Anna Tenenbaum, this picturebook, invites readers to get a rare glimpse of the ordinary lives of these mysterious creatures. We follow them as they rush to work in the morning, stuck in traffic jams, all the way to the packed office. Here they are waiting in line to get their daily assignments: from nervous newbies to more experienced ones.

Tooth fairies are not mentioned directly in the book, so readers will have to guess for themselves who this character is. At first glance it's just someone stuck in a very routine work but eventually this character makes the magic come true.

KEY SELLING POINTS

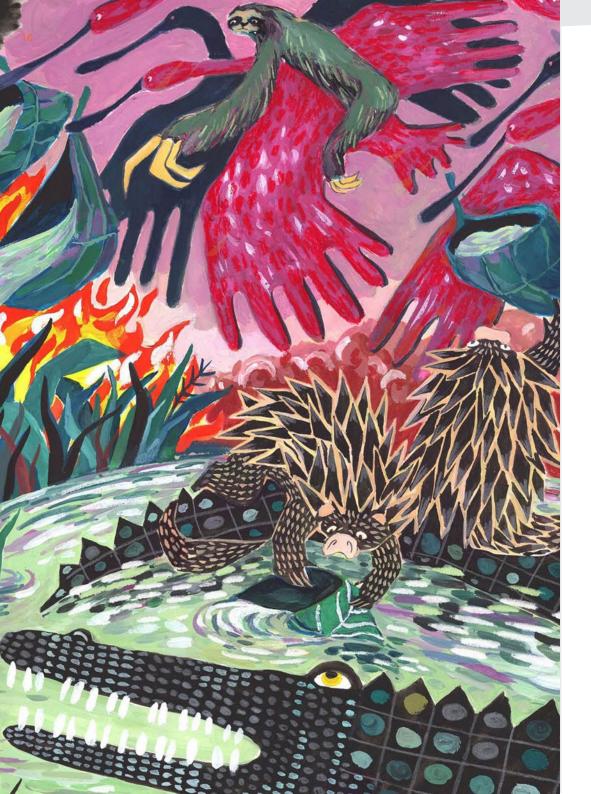
- A piece of childhood and imagination that many kids share incommon.
- An internationally appealing topic told from an unusual point of view.
- ★A debut book by Anna Tenenbaum who studied jewellery design but found her vocation in children's illustration.
- * Tenenbaum used to teach drawing to kids, and her pupils would always show her their gifts from the tooth fairy. However, they didn't know how the tooth fairy looked and what she did with children's teeth, so Tenenbaum decided to tell her own story.
- Another Tenenbaum's idea was to show someone's unseen work which can be very routine and sometimes may seem even boring but in fact it turns out to be very important.
- ★ A new illustrator's name for the fans of Beatrice Alemagna.



NEW

Text & illustrations: **Anna Tenenbaum** Original language: Russian Unpublished, in progress Picturebook, 5+ 32p | 210 x 260 mm





I'm Just a Sloth

A new title in the highly popular Beast Therapy series focusing on the exploration of human feelings through animal stories. We've met a walrus with a vulnerable personality, a blusterous tiger, and a foul-mouthed boar, and now it's time to talk about sloths and different temperaments.

The Costa Rica tropics are buzzing with life: spoonbills are enjoying some yoga, crocodiles are racing in the water, while toucans are singing their hearts out. And amidst all this hustle and bustle there is a sloth. Compared to other animals, he is too slow and clumsy, and many simply don't understand his ways of doing things. But when the fire breaks out in the forest, it's the sloth's calmness and thoughtfulness that helps the animals unite and save their home. After all, we are more alike than we are different.

The story is accompanied by an informative spread with facts about sloths and their ecosystem.

KEY SELLING POINTS

- ★ A unique blend of fiction and non-fiction packed with facts about sloths and other inhabitants of Costa Rica forests.
- * A strong environmental message that can be explored in more detail with the help of parents or educators.
- * A great starting point for a discussion of different temperaments and people's differences in general.
- * Can be used as a tool to navigate parent-child relationship dynamics.
- * Rich and colourful illustrations by Dasha Dimitrova perfectly capture the spirit of the tropics.

RIGHTS SOLD Simplified Chinese



NEW

Text: Olga Dergacheva Illustrations: Dasha Dimitrova Original language: Russian Samokat, 2023 Picturebook, 5+ 40p | 210 x 280 mm | hardcover

OTHER TITLES IN THIS SERIES





A Walrus like Any Oher Nothing Special

a Mighty Tiger!

RIGHTS SOLD French, Simplified Chinese



I'm a Boar and You Are All Stinkers!











A Carpet from Uzbekistan

An uplifting autobiographical comic about finding home in a new place.

Moving to another country is always quite a challenge. Especially for children. A new language, a new school, new everything. It's all too easy to feel paralysed with fear and vulnerability. In this book, the author shares her own fears and what helped her overcome them.

The comic follows a schoolgirl Alina whose family relocates from sunny Uzbekistan to a new country. Alina is scared of losing touch with her family, friends, nature, and previous ways of life. But her mother comes to the aid. Her heart-warming recollections of Tashkent markets, camping in the mountains, picking mushrooms with Grandad help Alina adapt to her new life, while readers will discover the rich traditions and culture of Uzbekistan.



Text & Illustrations **Alina Umirova** Original language: Russian Samokat, to be published in 2023 Comics, non-fiction, 6+ 64p | 210 x 260 mm | hardcover



KEY SELLING POINTS

- Based on the author's own childhood experience.
- Offers practical advice how to keep in contact with family and friends over distances.
- Striking illustrations incorporating Uzbekistan's traditional patterns and ornaments.
- ✤ Includes a recipe for plov, the key dish of the Uzbek cuisine.

enya@genyagency.com

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jenya@genyagency.com

Town of Words

An exciting picture word book for language learners and beginner readers, full of busy, colourful scenes with lots to spot and talk about

Welcome to the Town of Words! A magic town filled with numerous animals, subjects, and characters who live all together, while the rules are created by the readers themselves. Children (and their parents) are invited to take a tour around the magic locations to identify and learn more than 500 words, learn how to use various parts of speech, memorise the names of body parts and colours, and even do some yoga exercises!

The book is full of look-and-find games, matching games, mazes, and other fun activities through which a child not only learns letters and words, but also explores the world around, trains focus, concentration, and logic skills, as well as develops imagination. The captivating colours and design are sure to appeal to children and parents alike.

Combining aesthetic qualities and pedagogical dimensions, Town of Words is a perfect picture word book that delivers a rounded early learning reading experience.

KEY SELLING POINTS

- A fun and entertaining way to build basic vocabulary and observational skills.
- * Each section is dedicated
- to a different letter of the alphabet. # Both informative and super-stylish.
- Features gorgeous artwork by Natasha Yugai, finalist of BCBF Illustrators Exhibition 2023 and the dPICTUS Unpublished Picturebook Showcase 2021.



NEW

Text & Illustrations **Natasha Yugai** Original language: Russian Picture book, 3+ 88p | 205 x 260 mm | hardcover

OTHER TITLES by Natasha Yugai

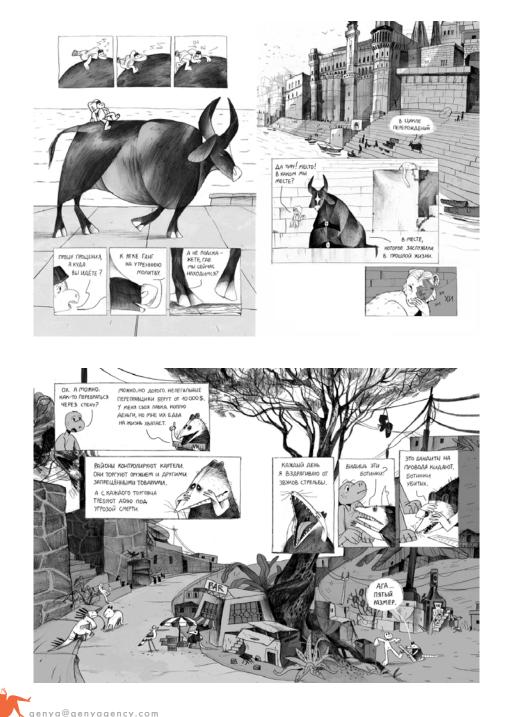


Colors in Nature

Shapes in a City



The Garbage Monster RIGHTS SOLD Korean



Below the Line

A piercing and timely graphic novel exploring the realities and reasons of poverty from a debut author

According to the World Bank, about 682 million people live in extreme poverty as of 2023. Despite its omnipresence, we got used to it and tend not to notice it. On top of that, society is laden with numerous stereotypes and biases against people who are living in poverty. When we talk to children about poverty, we need to do so in ways that challenge these stereotypes and point to the bigger systems that place people in poverty. That's exactly what Anna Belysheva is doing in her debut work.

The main character is a turtle who lost his shell house for not paying his debts. In desperation, he joins the local homeless community who introduces him to the basic notions of poverty and its reasons. The turtle is keen to learn more about this tricky phenomenon and find ways to fight it and so he embarks on an informative but quite dangerous journey across the world. By sneaking into the people's pockets and ships' containers, he manages to visit Africa, China, North Korea, India, Mexico, and the USA before eventually coming back home.

Beggar mafia and modern piracy, colonisation and slavery, communism and Cold War, female abuse, US-Mexico border, environmental issues – these are just a few of the topics raised in the book. Every 'chapter' is summed up by a factual spread with the key points.

KEY SELLING POINTS

- * A vital, unexplored topic in children's books.
- A blend of well-paced fiction and facts about poverty, unemployment, as well as history and politics.
- A timely relevant book for society today reminding that change starts from within.
- Helps raise awareness of and empathy for those living in poverty and the plight of the homeless.



NEW

Text & Illustrations **Anna Belysheva** Original language: Russian Samokat, to be published in 2023 Comics, 10+ 176p | 170 x 240 mm | hardcover





Dad is Going to the Sea

The long-awaited continuation to the chapter book "Dad is Looking for a Job" by Valya Philippenko - the rising star of modern fairy tales, film rights for two works by her are sold.

When your dad is a composer, there's no way to escape his piano, even during a family vacation. Instead of enjoying the sun and the sea, he continues working relentlessly. But in doing so he manages to achieve so much: compose a lullaby for a yeti baby, make the hotel guests fall asleep, find a perfect music formula, participate in an underwater marathon, perform on the liner, and save the city from a horrendous storm, of course, with the power of music.

Written with warmth and humour, this lyrical and inspiring story is full of music and magic. Every chapter turns into a new, unexpected adventure with lots of plot twists, surprises, and unique characters. Not to mention all the vacation drama that is so familiar to many children and their families.

KEY SELLING POINTS

- A perfect summer read that will transport you straight to the sea.
- A humorous story about family vacation that is relatable to many readers and bound to evoke a warm feeling of nostalgia.
- Dynamic characters who will not let you get bored. Reads as a standalone book.
- 🖌 Delicate and atmospheric illustrations by Lera Elunina.
- Elunina's illustrations to the first title in this series "Dad is Looking for a Job" won the Third Prize of Original Illustration Exhibition of Chen Bochui International Children's Literature Award (China) in 2022.





Text:**Valya Philipenko** Illustrations **Lera Elunina** Original language: Russian Samokat, 2023 Chapter book, 7+ 176p | 170 x 240 mm | hardcover



THE FIRST TITLE IN THIS SERIES



Dad is Looking for a Job RIGHTS SOLD Simplified Chinese







Highlights

Poor Bear

An interactive board book to read before going to bed. The bear invites little readers to spend a day with him by engaging them in his daily routine, while having fun together on each spread.

Page after page we are following the bear's day as he always needs our help! He can't seem to wake up: perhaps, we should clap our hands? Oh no, this has frightened him: now we should wave to him and say 'hi'. Then he gets stuck in his cave – let's tickle the soles of his feet. From early morning till late night the bear can't cope without our help. And when the bear falls asleep, we should close the book as quietly as possible.

KEY SELLING POINTS

- ★ Gets children interested in reading through play.
- ★ A great bedtime book.
- ✤ An interactive story where a child becomes one of characters of the book.
- ✤ Helps to develop fine motor skills.
- Amusing and heart-warming illustrations by Polya Plavinskaya, BCBF Illustrators Exhibition winner 2023.

OTHER TITLES by Polya Plavinskaya



COMPACTOR AND A COMPACTOR AND

The Ahs and Ows Series

RIGHTS SOLD Italian, German, Spanish and Catalan

Pirates: the Whole Truth



Text and illustrations: **Polya Plavinskaya** Samokat, 2022 Original language: Russian Board book, 0+ 20p | 150 x 150 mm



Andrei Sakharov. A Man Without Fear

RIGHTS SOLD Italian

🔨 genya@genyagency.com



Pirates: the Whole Truth

Beautifully illustrated and fact-laden exploration of pirates throughout history and across the globe.

Who were the real pirates of the Caribbean and beyond? Find out in this gorgeously illustrated guide to pirate life! Packed with intriguing historical details, it reveals the true nature of piracy and gives insights into ships and weapons, food and dress, the Pirate Code and plunder, flags and hidden treasures, and much more. Be prepared to meet the notorious Blackbeard, the fearsome Hayreddin Barbarossa and the women pirates Jeanne de Belleville and Grace O'Malley. From Viking times to the Golden Age of Piracy and up to present day, this book takes you on a thrilling voyage debunking pirate myths of peg legs, eye patches and parrots.

KEY SELLING POINTS

- * The third book by a harmonious duo of the publishing industry professionals: Ekaterina Stepanenko, experienced writer and non-fiction children's books editor, and Polya Plavinskaya, art director and illustrator.
- Striking illustrations from a winner of the Bologna Illustrators Exhibition 2023.
- * A well-researched and informative guide.
- ★ A great way to introduce children into history and geography.
- * Art that can be enjoyed even without a high seas obsession.

Highlights

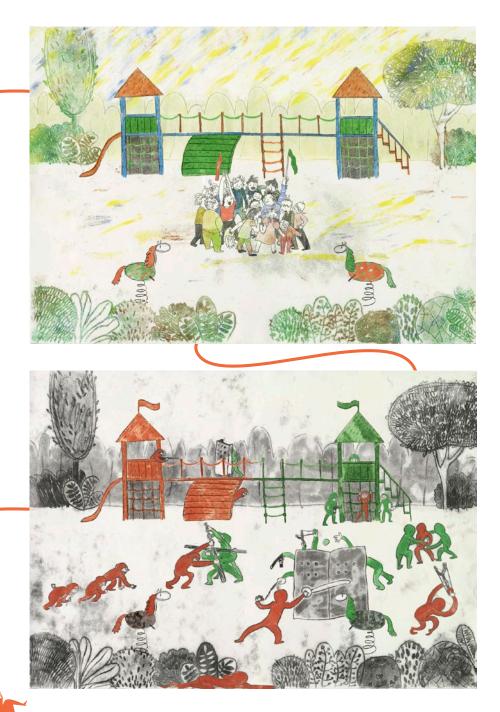


Text: **Ekaterina Stepanenko** Illustrations: **Polya Plavinskaya** A Walk Through History, 2023 Non-fiction, 10+ 56p | 240 x 310 mm | hardcover

PRIZES

2023 Winner of BCBF Illustrators Exhibitio

RIGHTS SOLD Italian, German, Spanish and Catalan



Like Adults

"It would be great if adults sometimes were like kids": a wordless picturebook with a strong anti-war message.

Children copy what they see, good or bad. Like, for example, wars. Playing war games has always been a staple fare of childhood. Using a street war game as the story's setting, Inna Karamyan creates a powerful narrative that doesn't need any words.

It starts with cheerful kids rushing to the playground. The next minute, they are divided into two opposing camps coloured in red and green. They are no longer presented as individuals, but rather a force of vengeance, eager to take out their anger on each other. They fight and fight and fight until one of the kids gets injured. As he is loaded into the ambulance, the fight resumes with renewed vigour but soon it dies out and children leave the playground covered in debris. It is now left for the janitor to clean the mess. The next day as children see their friend with a plastered broken arm, they look sorry and repentant, and their playground turns back into a happy shared place. "It would be great if adults sometimes were like kids."

KEY SELLING POINTS

- Inna Karamyan is an Armenian born in Georgia in 1982. Since childhood she has witnessed a few military conflicts which made war the biggest fear of her life. Created in 2021, this book is her way to talk about the futility of war without its grim realities.
- A strong debut book in which Inna shows herself as a promising picturebook author.
- ★ A great discussion starter about the futility of war.
- Sketchy watercolour and pencil illustrations that would appeal to young readers.

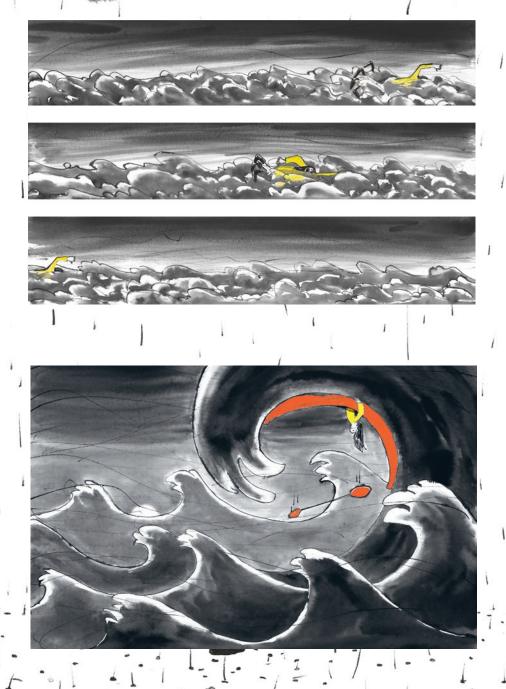
Highlights



Text & illustrations: **Inna Karamyan** Unpublished, in progress Silent book, 6+ | 48p



🔨 genya@genyagency.com



Against the Wind

A lyrical picturebook about finding your way and not giving up.

Against the Wind is a beautifully illustrated metaphor for our lives. Paired with simple, yet equally thoughtful words, it invites readers along a visually soothing journey through the evershifting path. Sometimes it's easy, sometimes it's hard, but eventually we all find our own way. A monochromatic palette of sepia hues gives a sense of seriousness to the story, while the splashes of red and yellow provide readers with the feeling of hope. The minimal text is hand-written and masterfully blended into the illustrations, becoming an integral part of the story.

KEY SELLING POINTS

- * Evocative ink and watercolour art.
- Playful use of text and imagery.
- ✤ Perfect for fans of Corinna Luyken and Louise Greig.
- Yachting is Inna Karamyan's hobby, and the lessons she has learned from her struggles with nature's elements inspired this book.



Text & illustrations: **Inna Karamyan** Unpublished, in progress Picturebook, 6+ | 40p Original language: Russian







History of the Bicycle. Fast Foot

This picture book is a real piece of art and it's about another piece of art – a bicycle, about its history, mechanisms and its impact on society. Although the bicycle is a common lifestyle object nowadays, its simplicity is deceiving. A great book to read and enjoy the beautiful illustrations.

It's hardly possible to find a person who doesn't ride a bicycle. It may be a hobby, it may be a means of transport, it may be something you do for work. People make records and travel around the globe on bicycles. In some countries there are more bikes than people. At the same time, it's quite a recent invention, and for all 200 years since its creation latest technical inventions have been incorporated into its design. There are so many people who contributed to the development of the bicycle. There are billions of people who enjoy riding bikes and there are some fans like the author of this book who admire bicycles and want to share their passion and knowledge.

KEY SELLING POINTS

- * History of invention, development and the impact of a bicycle.
- ¥ Bicycles really deserve admiration.
- Written by an inventor, a passionate fan of bicycles.
- * Practical knowledge and fascinating illustrations.
- * A new title illustrated by Victoria Popova, shortlisted for dPICTUS Unpublished Picturebook Showcase 2020 and 2022.

OTHER TITLES by Victoria Popova













Magic Forest.

From A to Z

All the Toys in the World





Text: Vladimir Fomin Illustrations: Victoria Popova Albus Corvus,2023 Non-fiction, 5+ 56p | 220 x 220 mm | hardcover

PRIZES

2022 Best of the Best and Book Gold Medal of iJungle Illustration Awards

RIGHTS SOLD Simplified Chinese

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Highlights

Muffin and Fluffin

Opposites attract in this humorous picturebook about two dog friends.

Meet the most hilarious doggy duo – Muffin and Fluffin. Muffin is small and slow. Fluffin is huge and fast (and, of course, very fluffy). One hates cats, the other adores them. Although they are different in so many ways, it doesn't stop them from spending time together and having fun. Using humour and engaging illustrations, this picturebook masterfully introduces the concept of opposites to young readers.



nanan, rren

PRIZES 2020 Winner in the Picturebook Category of The Book Inside (Samokat's contest for the best book projects)

KEY SELLING POINTS

- ★ An amusing story about an unlikely friendship packed with humour and stunning bright illustrations.
- ★ Adorable comic characters based on real dogs.
- ★ Will help to start a discussion about having a dog as a pet.
- * Perfect for early vocabulary development.
- ✤ Suitable for both guided and individual reading.
- ✤ Includes drawing activities.
- * A small format makes it easy to carry it around.



Text & illustrations: **Maria Vakhrusheva** Samokat, 2023 Picturebook, 3+ Original language: Russian 48p | 200 x 155 mm | hardcover



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wn snout, and

got verv scare

A Little Donkey

A picture book about the nature of fear – how it grows from the inside and spoils one's life. There are many things that are under our control but sometimes we still need someone's help and it's perfectly normal to ask for it.

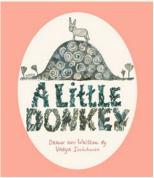
A little donkey was full of life until he got too scared. His fear turned into a huge troll sitting on the donkey's neck and always making him feel sleepy. A long time had passed, but the troll was still there, making the donkey unhappy. When autumn came, the smell of ripe fruit attracted the donkey, but he was too fearful and sleepy. In despair he roared, and the wizard gardener heard this strange sound and came to check upon the donkey. She turned the troll into the seeds of wonderful flowers and the donkey came back to life.

"I wanted to create a story that would sound a bit like an old fairy tale and show the inner workings of the mind. I wanted it to resemble a tapestry – soft and full of flowers, that's why I used the limited and calm palette" – Varya Iashchenko.

KEY SELLING POINTS

- Fears and depression are part of our life, and children face them much more often than we would like to think.
- Helps children and their parents to talk about negative experiences and dark feelings and to look for ways to overcome them – whether it's a child's own experience or something they witnessed so they can act like this wizard gardener to help someone else.
- Distinctive, ornamental illustrations give the story an old fairy tale vibe.
 Beautiful soft color palette.





Text and illustrations: Varya Iashchenko Unpublished, work in progress Original language: English Picturebook, 5+ | 40 p

PRIZES

2022 dPictus Unpublished Picturebook Showcase





genya@genyagency.com

The Volcano That Was Angry

Hi! I'm Little Volcano and sometimes I feel down. Keep off, then! What can make me angry? Someone laughs at me or takes my stuff without permission or asks to calm down! But everyone gets angry from time to time, don't they? At least I don't destroy cities...

Sometimes an emotional outburst is inevitable, especially if we speak about a volcano, a very young one. This book does not teach how to cope with anger, control temper, or be nice and sweet. We will just keep an eye on the character and maybe will recognize ourselves or some of our loved ones. It's not a guide to follow, it's not a warning or advice, but the author wants to suggest taking a few steps aside to look at the anger. And everyone will come to their own conclusion — or they won't!

KEY SELLING POINTS

- Look at the anger from aside and discuss this complex feeling with a child. What can make her or him angry and why?
- ✤ It helps to develop emotional intelligence.
- 🖌 Bright original comic book style illustrations.
- Endpapers have volcano's family portraits. Do you know where Annapurna is?
- 🐝 Written with the help of a psychologist.





Text and illustrations: Natasha Bayduzha Samokat, 2020 Original language: Russian Picture book, 3+ 64p | 170 x 240 mm | hardcover

RIGHTS SOLD Spanish LA (Chile), Korean







Fedya the Piglet Starts his First Business

The ABCs of business for children told through an engaging story of a little piglet. Even if running a business isn't not something a child is interested in, it's still a useful and simple way to learn how it works as well as to practice counting and planning.

Hurray, it's time for a forest fair, and Fedya the Piglet tricks his mom to send him to the fair to buy some honey but he has to bring the change back. Instead, he spends all the money on sweets. Fedya is frustrated but then he starts looking for ways to earn money. He comes up with his first business idea and is going to give it a try. Luckily, Fedya meets a reliable partner – the Cow – who teaches him basic business rules and how to be a responsible entrepreneur. Their enterprise becomes quite a success at the fair.

KEY SELLING POINTS

- ✤ Learning business terms through an engaging story.
- ✤ Helps to practice counting and planning as well as
- to develop structured thinking and creativity.
- By answering the questions and completing the tasks, readers will learn what it feels like to be a real entrepreneur.
- ★ A good book for early readers.
- **Funny characters and amusing illustrations.**

RIGHTS SOLD Simplified Chinese, Korean



Highlights



Text and illustrations: **Natalia Perevesentseva** Samokat, 2022 Original language: Russian Picturebook, 6+ 56p | 185 x 230 mm | hardcover

PRIZES

2020 Winner in the Non-Fiction Category of The Book Inside (Samokat's contest for the best book projects)





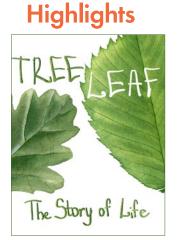
Tree Leaf: The Story of Life

An illustrated journey through the lifecycle of a tree leaf and its importance to the plant ecology.

People and plants have far more things in common than many of us realize. Just like us, plants look for vital resources needed for life, protect themselves from diseases and predators, from frost and bright sunlight, and communicate with each other. Following Tilly, a young linden seed leaf, and his friends, readers will learn about the life of a tree leaf throughout the seasons, and what role leaves play in shaping their environment. Both factual and beautiful, this book will fill readers with a sense of wonder at the magic of the natural world.

KEY SELLING POINTS

- There are hardly any accessible books on plant ecology for children (and adults as well).
- Told from an unusual perspective of a young linden seed leaf discovering the life of mature tree leaves.
- Text by Pavel Kvartalnov, a renowned biologist, poet and author of "Journey above the Earth: Diary of a Swallow" translated into several languages.
- Delicate illustrations by Natalia Alatortseva, Fellow Member of the Society of Botanical Artists (UK).
 A perfect gift for nature lovers.



Text: **Pavel Kvartalnov** Illustrations: **Natalia Alatortseva** Unpublished, in progress Non-fiction, Picturebook, 6+ Original language: Russian Какие крошечные... А где их родители?

Им и без родителей неплохо, посмотри, какой у них дом.

Out of the Nest A Story of a Fieldfare

Have you ever found a baby bird on the ground? Was your first thought to come help it? Don't you hurry. Keep calm and read this story.

A baby fieldfare named Kira is quite curious. Following a beautiful butterfly, Kira falls out of her nest. Is that dangerous?! Yes and no. Without falling out of the nest, a fieldfare won't learn how to fly, eat and protect itself. The forest floor is a new and unknown world for Kira. We follow her and her new friend – a witty and forward-thinking lizard – as Kira starts exploring it. Scientific commentary will help us learn many interesting facts about fledglings, fieldfares, forest life and even humans visiting the forest.

KEY SELLING POINTS

- ★ A story of a baby bird and her adventures in the forest.
- ✤Things you need to know about fledglings.
- Interesting facts about the life of birds in the forest: symbiosis and pollution, bird homes and nutrition, their friends and enemies, and more.
- Possible parallels with a child growing up, when they start needing more freedom and should take responsibility for learning something new.
- Illustrated with a love of nature, written with a good sense of humor.



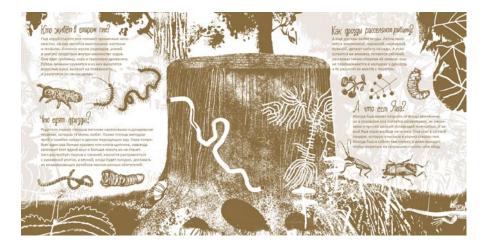


Text: **Alexandra Smirnova, Diana Yanbarisova** Illustrations: **Olesya Gonserovskaya** Samokat, 2022 Original language: Russian Non-fiction, 5+ 56p | 220 x 220 mm | hardcover

PRIZES 2022 Silver Medal of

2022 Silver Medal of iJungle Illustration Awards2023 Finalist of BCBF Illustrators Exhibition





Your Journey to Baikal!

Would you like to visit the oldest and deepest lake in the world? This lavishly illustrated guide provides a unique opportunity to explore the hidden depths of Baikal.

World Heritage Site, Lake Baikal is one of the most popular tourist destinations in Eastern Siberia and offers many opportunities to enjoy the area. Be it hiking, horse riding, kayaking, or just observing the stunning nature. But we're all interested in different things... How do you choose? This book will be your guide. Filled with numerous facts and engaging information, it will help you discover your own Lake Baikal, one that will stay with you forever.

PRIZES

RIGHTS SOLD Simplified Chinese

2019 Winner in the Non-Fiction Category of The Book Inside (Samokat's contest for the best book projects)



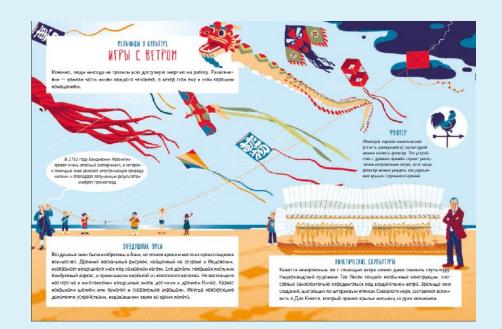
Text: **Olga Patrusheva** Illustrations: **Anna and Varvara Kendel** Samokat, 2022 Original language: Russian Non-fiction, 10+ 48p | 245 x 340 mm | hardcover

KEY SELLING POINTS

- Illustrations by award-winning twin sisters Anna and Varvara Kendel (including "Golden Apple" at the International Illustration Biennale Bratislava 2021, finalists of BCBF Illustrators Exhibition 2022 and 2023).
- * Inspired by a real journey undertaken by one of the illustrators.
- ✤ From the history of the lake to its inhabitants, each new section is packed with maps, facts and figures.
- Includes a list of sightseeing locations and routes for all levels in the most visited and less known Baikal areas.
- * Created in cooperation with science editors and Baikal experts.
- ✤ Offers recommendations on how to help protect the lake.
- ★ A perfect gift for young explorers and nature lovers.

43





How Does a Windmill Work?

A long-awaited new title in the best-selling non-fiction series – How Does it Work? – about windmills. Seemingly trivial buildings turn out to be real objects of art and engineering masterpieces!

Roman Belyaev collected many wonderful facts and created stylish illustrations to invite readers of all ages to take a unique tour around the world and through time. The focus of his new title is windmills. These constructions have changed the history of civilizations by increasing the productivity by more than ten times. Belyaev tells about different types of windmills, their origin, as well as different types of power converted into energy, about the present and future of energetics, and even about art! Exciting information presented in a simple and visually engaging way.

How Does a Windmill Work? follows *How Does a Lighthouse Work?* and *How Does a Bridge Work?* sold to 6 foreign languages and awarded with prestigious international prizes.

PERMIT AND INCOME.

KAK

PAGOTAFT

a Lighthouse Work?

RIGHTS SOLD English.

Simplified Chinese,

German, French,

Swedish, Italian

How Does

OTHER TITLES IN THIS SERIES



How Does a Bridge Work? RIGHTS SOLD English, Simplified Chinese, German, French, Itralian





Text and illustrations: **Roman Belyaev** Samokat, 2022 Original language: Russian Non-fiction, 6+ 48p | 220 x 297 mm | hardcover

KEY SELLING POINTS

- Combination of science, culture, history, and adventures.
- Interesting facts about ancient and intriguing constructions: lighthouses, bridges, windmills.
- The quickest trip all over the world to see the best works created by the best engineers and architects from different epochs and cultures.
- Encourages children's interest in STEAM.

PRIZES

- **2019** Best Information Book award at the STEAM Children's Book Prize (UK)
- 2019 Nomination for the Kate Greenaway Medal (UK)
- 2021 The Prix Sorcières Shortlist,
- Non-Fiction (France)
- **2021** Architecture Book for Children Award by the Architecture Academy (France)
- 2021 Peter Pans silverstjärna (Sweden)





Andrei Sakharov. A Man Without Fear

Could you imagine that the European prize for freedom of thought may be named after a Soviet scientist? What's more, this scientist created one of the first hydrogen bombs in the world. His name is Andrei Sakharov.

A shy boy, designer of the first Soviet hydrogen bomb, Nobel Peace Prize laureate, exiled human rights activist – this is one and the same person, Andrei Sakharov. His life deserves a blockbuster, intertwining big science and world politics, triumph and harassment, love and slander, fighting for the fate of humanity and justice for everyone. Since this movie or even a Netflix series had not been directed yet, historians, artists, writers, archivists, editors and museum curators gathered to tell the story of this unique person through a graphic novel. Its layout and colour solutions highlight the complexity of the main character's personality and fate as well as the historical background of the Soviet Union and also the whole world.

Andrei Sakharov dared to make his own choices, to go against the system and to speak openly for freedom again and again in the country which didn't allow nonconformity.

KEY SELLING POINTS

- It's the first biography of Andrei Sakharov appropriate for all ages.
- ✤ The main character is a true modern-day hero.
- The graphic concept is strengthened by the voice of Andrei Sakharov himself as the book is based on his diaries.
- * Though Andrei Sakharov lived and worked in the USSR, his researches and authority echoed in other leading countries. You will learn many interesting facts about history and science.
- This is a story of the fight for human rights in a totalitarian state.



Text: **Ksenia Novokhatko** Illustrations: **Evgenia Roysman, Olga Terekhova, Polya Plavinskaya** Samokat, 2021 Graphic novel, 10+ 56p | 245 x 340 mm | hardback

RIGHTS SOLD Italian



🕂 genya@genyagency.com

RIGHTS SOLD English (World)

PRIZES

48

2017 IBBY Selection. Outstanding Books for Young People with Disabilities (The Invisible Elephant – the first story in this collection, which was previously published as a separate book)

KEY SELLING POINTS

- 🗲 Short stories about happiness both for children and parents.
- Difficult topic touched upon in a very light and easy-going way.
- Short chapters and large font can be a good start for beginning readers.
- Tender illustrations bring together the real world and the invisible.
- This book includes the Braille alphabet which could be used for a secret code game.
- A short comic offers information on how to interact with a blind person.
- Published in English by Restless Books as "The Invisible Elephant". The full English translation is available.

The Music of My Woodpecker

These short stories tell the tale of a little blind girl not in a tragic way but rather with acceptance of life as it is and with great love for the world, which can be so diverse for all of us.

If a child can't see, it's still a child who learns about the world, feels happiness, and shares feelings with family and friends. The heroine likes having fun and communicating with people. We are never told directly that the girl is blind. She is so active and joyful, it's hard to imagine that she doesn't live a full life. We follow her thoughts, dreams, and events in her life and we get an opportunity to look at our own life from a different angle.

This brightly illustrated book is divided into four big parts. Each part has its own theme and colours. We learn about the girls' friendship with elephants: either it's an elephant in the paleontological museum or an elephant-shaped cloud in the sky. We follow her adventures with her grandpa who has the third leg — a walking stick called Bustler. Then, she learns to write and to read — she uses her secret code like a real secret agent. And finally, she meets a new friend, though people are not always open to something or someone they don't understand.

IT THE THE

Text: Anna Anisimova Illustrations: Yulia Sidneva Samokat, 2020 Original language: Russian

112p | 190 x 245 mm | hardcover

Fiction, 5+

Y**v-Y**y-Y_v!

Highlights

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Quartet Tales

Magical realism at its best in this collection of interlinked short stories celebrating the power of music and friendship.

After moving to a new city, a young girl Zhenya joins a quartet at a local music school. With three boys in the group, she feels a stranger and an outcast. What she doesn't know is that each of them has their own story. Their own story of discovering music. Their own story of dealing with parents and siblings. Their own story of coping with loneliness. Sure, sometimes they play out of tune, make mistakes, get distracted and argue during classes, but there's one thing that unites them – their.

KEY SELLING POINTS

- ★ A new title by Nina Dashevskaya, a professional musician and one of the most popular award-winning children's authors in Russia.
- Dashevskaya's prose is acclaimed for its originality, flawless musicality, and psychological accuracy.
- Author is a regular Astrid Lindgren Memorial Award
 Nominee, whose works were included in the 2017, 2018
 & 2022 White Ravens List and 2020 IBBY Honour List.
- ★ A therapeutic story about the power of music.
- Each story is dedicated to a different character presenting a new perspective.
- Cosy illustrations by Yulya Sidneva, a young but already acknowledged illustrator (finalist of the BCBF Illustrators Exhibition 2022).
- * A perfect read for children moving to a new place.

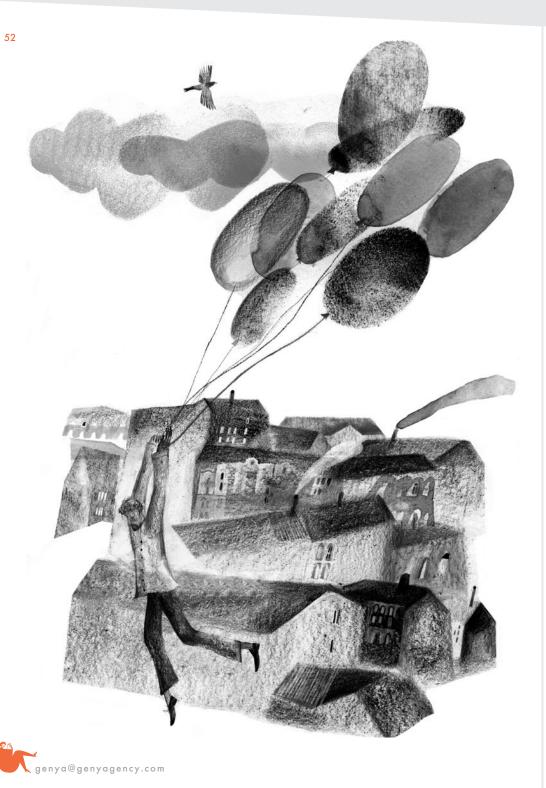






RIGHTS SOLD Italian

51



Dad is Looking for a Job

Job hunting is a big deal. Or is it fun? A fantastic chapter book which helps to find many incredible answers to the question: what would you be when you grow up? Maybe a treasure hunter hired by the pirates?

After his company shut down, the Luda's father lost his job. An ex-driver and a passionate music lover, he is now hunting for a job. Every day he looks through advertisements, trying to catch a position that would suit him best. And he finds a job, and not just one: he drives a water pot truck with a mermaid, he trims clouds, he helps pirates find their lost treasure and he does many other exciting things. However, dad, mom and even their little daughter, they all actually know that none of this is his real vocation. It's time for the daughter to act.

KEY SELLING POINTS

- Such challenge as job hunting turns into a funny adventure with a number of incredible professions.
- A fantastic tale for children and adults about dreams, inspiration, positive thinking and soul searching.
- Excellent treatment for melancholy: you'll learn about trained butterflies, supervisors of bed softness and Egyptian tango.
- ✤ Sincere friendship between a father and a daughter.
- Valentina Philippenko finished this manuscript during her writing residency in Peredelkino – a legendary writers' countryside complex, where many famous Russian writers lived. and worked, e.g. Boris Pasternak or Arseny Tarkovsky, to name a few.
- Lera Elunina is the winner of the 2021 ARS IN FABULA Grant awarded each year to a young illustrator under the age of 30, selected for the Illustrators Exhibition of the Bologna Children's Book Fair.

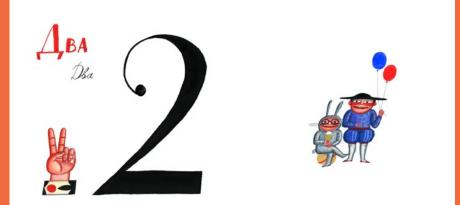
Highlights

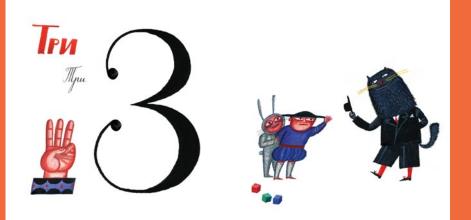


Text: **Valentina Philippenko** Illustrations: **Lera Elunina** Samokat, 2022 Chapter book, 8+ 176p | 200 x 140 mm | hardback

RIGHTS SOLD Simplified Chinese







Board books

It's all quite simple. There are numbers and little creatures. The bigger the number, the more creatures join in. It goes from one to ten. Here the masquerade begins!

In addition to the wonderful characters, there are toys, soap bubbles, a rainbow, balloons, toy cars, musical instruments and even tea with cake. What else does one need to have a great time?! And when everyone falls asleep, it's time to start counting from the beginning.

KEY SELLING POINTS

- Learn counting with funny characters, objects and numbers!
- In addition to counting people and objects, there are also numbers and words.
- Children's party survival kit on the pages of this board book.
- Being a set designer, Victoria Popova has brought the real theatre atmosphere and play into this book for little readers who are ready to learn to count.
- Victoria is BCBF Illustrators Exhibition finalist 2023 and the winner and iJungle Illustration Awards 2022.



Illustrations: **Victoria Popova** Albus Corvus, 2021 Board book, 0+ 20p | 170 x 170 mm | hardcover

PRIZES

2020 Top 25 of dPictus Unpublished Picturebook Showcase



Magic Forest. From A to Z

This picture book with stickers – ABC wimmelbuch – is a journey through a magical forest. The letters are growing here and there, in a meadow, under a bush. From A to Z.

A fairy tale girl will take you on a summer day long journey, a book long journey to follow a path in the forest, to explore trees and grass, lake and swamp, sky and rain, fields and flowers. We'll spend a great time enjoying the fantasy world and when this long day comes to an end, we'll find ourselves at home.

KEY SELLING POINTS

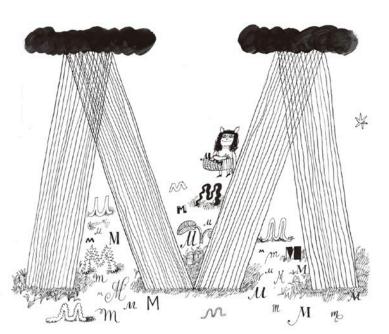
- ✤ Enchanting world created by Victoria Popova shortlisted for The Unpublished Picturebook Showcase 2020 by dPICTUS.
- The artist invites her readers to join her work in this wimmelbuch by coloring it.
- ★ Learning letters can be so fun.
- Unique alphabet book that can be adapted to different languages.
- There is an option to publish this title as a standard picturebook with full color illustrations by the artist.
- ✤ Victoria is the winner and iJungle Illustration Awards 2022.



Illustrations: **Victoria Popova** Albus Corvus, 2022 Picturebook, 0+ 28p | 220 x 220 mm | paperback

PRIZES

2022 Top 25 of dPictus Unpublished Picturebook Showcase2023 Finalist of BCBF Illustrators Exhibition





KEY SELLING POINTS

- A heartwarming picturebook which shows how grit and determination help us push through challenges and try again after setbacks.
- A perfect reminder that you're never truly lost when you have a goal and loyal friends by your side.
- Engaging illustrations by the award-winning illustrator (LeewiART Catalogue of 500 Best Illustrators for China).
- ★ A universal message that will resonate with readers both young and old.



genya@genyagency.com

When Little House Went Looking for His Owner

Every human needs a house, and every house needs its human. A Little House embarks on a big adventure to find his owner in this uplifting story of courage and perseverance.

A Little House (inspired by a real house in Abkhazia!) feels lonely and sets on a journey to find his owner. At first, he ventures out to a big city: there's plenty of people but everyone is too busy to pay attention to him. He then decides to try his luck in the suburbs filled with luxurious mansions. But beautiful mansions are not so keen on having a shabby house as their neighbour and shoo him away. The Little House runs and runs until he reaches the countryside. Here, the houses look more like him, but there are no people at all... Now with a friend by his side, the Little House continues his journey. His last hope is a high and steep mountain. Will he finally meet his owner there?



Highlights

Text and illustrations: **Ekaterina Safro** 40 Books, 2023 Original language: Russian Picturebook, 5+ 32p | 84 x 108 mm | hardcover





Play with Mimi

A picturebook about relationship between siblings – a little girl Mimi who wants to play and her elder brother Dodo who is always glued to the computer. ПонГрай Ми́ми!

Text and illustrations:

Original language: Russian

40p | 170 x 240 mm | hardcover

Anna Permyakova

Samokat, 2022

Picturebook, 4+

We don't get to choose siblings, but we spend most of our childhoods together. You may be of different age, of different sex, have different characters, different tastes and desires. You may argue and fight all the time! But despite everything, you may also bring so much fun, care and love to each other. This preciousness is the message of this picture book.

Little Mimi wants to play and is trying to get her brother's attention but he is very busy at his computer. She keeps waiting and waiting. Until she finally loses her temper, and then her brother Dodo loses his temper, too. So, what now? Will Dodo end up playing with Mimi?

KEY SELLING POINTS

- ✤ A moving and relatable story of a day in the life of a little sister and her big brother.
- ★ Readers who have siblings may easily recognize themselves in these characters and gain a new perspective on their relationship.
- A funny and simple story perfect for early readers both to read and to interpret through illustrations.
- Helps to develop imagination, sense of humor and understand family relations.

Darling Little Girl

A story of friendship between a little girl and a giant panda, a story filled with inner light which will pave the way to you and the others. For many years Polyandria Print has been looking for a panda story across book fairs and foreign rights catalogues all over the world and has been surprised to find "their" panda (the real one!) in the work by a writer from Saint Petersburg.

Little Aimi feels lonely as her best friend is spending time with a new classmate during their visit to the Ueno Zoo, the oldest one in Japan. First, Aimi's class is going to visit Ling Ling – the famous giant panda, a favorite of children and adults alike. But Ling Ling is in low spirits today and the children run away to look at the monkeys instead. Aimi stays with Ling Ling and the two lonely souls share their secret thoughts with each other. And then... they go on a journey to make their dreams come true.

KEY SELLING POINTS

- ✤ Ling Ling, the main character of this story, was a real giant panda. He was a star of the Tokyo Zoo and a symbol of friendship between China and Japan.
- ✤ Story of friendship and loneliness, dreams and fantasies, borders and freedom.
- ★ A fantastic journey over Japan.
- ✤ Curious facts about giant pandas.





NEW

Text: **Evgenia Rusinova** Illustrations: **Ekaterina Putilina** Polyandria Print, 2022 Original language: Russian Picturebook, 5+ 48p | 251 x 253 mm | hardcover 63



Hi, Granny!

A bright and sunny picturebook about summer holidays at a granny's countryside house filled with all the new feelings and small yet important discoveries.

Little Olya and her younger brother Pasha are visiting their granny in the countryside. "Daddy, please, don't leave us..." Although their parents promise it's only for a short time, the children still feel sad and lonely. Meanwhile Granny has cooked some delicious cookies and the life in the countryside turns out to be very different from the one in the city. The trees are so huge here and you are allowed to walk barefoot on the grass. Granny reads aloud and signs songs in the evening. And it's so funny to chase the sun beams and to visit the cow in the morning. Every day brings new discoveries, and Granny knows so many exciting things! Oh no, Dad is here to pick them up: "Daddy, please, can we stay a bit longer, we don't want to leave!"



Text: **Irina Zartayskaya** Illustrations: **Ema Malyauka** Lemonade Books, 2022 Original language: Russian Picturebook, 3+ 40p | 215 x 290 mm | hardcover

KEY SELLING POINTS

- Holidays is a great time for children but sometimes it also means parting with parents. This book will help to overcome separation fears and to look for positive sides in a new environment.
- A lovely dedication to all grannies out there and to the sweet memories of summertime.
- Atmospheric illustrations jam-packed with adorable details to enjoy.
- Every spread is focused on a new surprise brought by summer holidays.
- Vivid descriptions of nature and children's impressions.



What is a Triangle

It's never too early to start looking for your own identity and it's never too late to experiment. Little Red Triangle will take the littlest booklovers along on his journey.

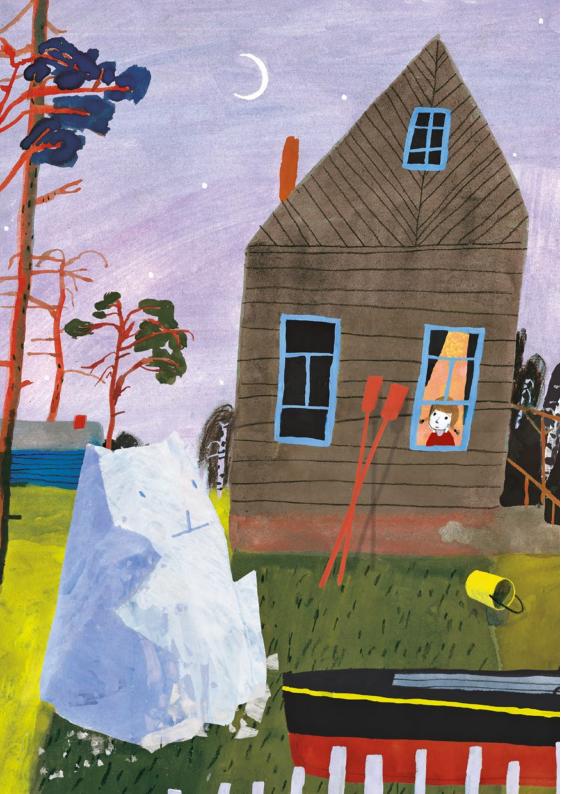
The world is big and so diverse. It's possible to find not just one right place for yourself, but many different right places at different times. If you are Little Red Triangle, you may be a spot on a jaguar's coat, or a hat, or a flashlight, or a penguin's beak. Wherever you go, the most important thing is to always be yourself. Even if you are Little Red Triangle.

KEY SELLING POINTS

- ***** Unique silent book about finding your identity.
- ✤ Fun experiments to encourage imagination.
- A story featuring different animals, shapes, and things. to help littlest readers discover the world around them.
- ★ A story with three endings.
- 🗲 Soft colour palette.



Illustrations: **Anastasia Ten** Samokat, 2022 Picturebook, 0+ 40p | 200 x 200 mm | hardcover



Early Reader Books

My Pet Iceberg

A touching illustrated story for family reading which will make children and adult smile, laugh, and think about friendship, parting, solidarity, love, and belief in miracles.

Little Natasha lives with her mom on the bank of a huge Siberian river called the Lena and tells about her summer adventures. It all starts when the Lena, after flooding, leaves them a gift – a real iceberg. Natasha's mom is not very happy as this huge iceberg has taken over her vegetable garden while Natasha is really excited. She has found a true pet and a new friend in it. In the meantime, days are getting hotter and hotter which means that the iceberg is getting smaller and smaller...

Anna Anisimova shows how beautiful and important a simple everyday life can be. How many strong feelings a child may experience during one summer. The story is based on Anna's own childhood in Siberia but the location is not really important here. The main thing is the fragile world of the main character – her relations with the iceberg, her mom, and her little friend Andrew.

KEY SELLING POINTS

- Story of discovering and loss, friendship and family love.
- ✤ Great family reading to laugh and discuss together.
- ✤ Unusual adventures of a little girl based on the
- childhood memories of the author and her mother.
- ✤ Beauty of the thoughts and events in a child's life.
- A unique creative duo formed by Anna Anisimova and Yulia Sidneva, award-winning and wellestablished creators. Yulia is the finalist of the 2022 Bologna Children's Book Fair Illustrators Exhibition.



Text: **Anna Anisimova** Illustrations: **Yulia Sidneva** MIF publishing, 2022 Original language: Russian Illustrated story, 5+ 64p | 198 x 228 mm | hardcover

ANOTHER TITLE by the same author and illustrator



The Music of My Woodpecker Samokat, 2020 Illustrated stories, 5+

RIGHTS SOLD English



One Very Forgetful Mouse

"I forgot." How often do we hear this from children? But let's be honest, we also often forget many things and wonder whether we've switched off the iron or locked the front door...

Little mouse Sonya, a talented cook, is so forgetful that sometimes she forgets even her own name. At the same time, she is very kind and she is not able to refuse to help her friend Leo. Being a theatre director, he comes to ask Sonya to replace their leading actress, who has gone to the Maldives, for the opening evening. Sonya is stricken with terror. How will she learn the part? But Leo is desperate and Sonya has to agree...

KEY SELLING POINTS

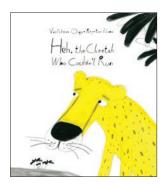
- A very touching, kind and funny story about forgetfulness.
- A great idea which we often forget about: we should be ourselves, it's the most natural way to be happy.
 Debut book illustrations by Natalia Demianenko,
- selected by the international jury of the BCBF 2022 among 318 finalists from 3,873 submissions.
- Being a production designer, Natalia masterfully shows the characters' personalities and creates outstanding compositions for each spread.



Text: Irina Zartayskaya Illustrations: Natalia Demianenko 40 Book, 2021 Illustrated story, 5+ 48p | 268 x 214 mm | hardcover

PRIZES

2019 Gummy Heart Prize as the Book of the Year for preschoolers by one of the leading Russian indie bookstores *Podpisnie Izdaniya* in Saint Petersburg
2022 Finalist of BCBF



Text: **Olga Vasilkova** Illustrations: **Elena Repetur** Albus Corvus, 2021 Original language: Russian Illustrated story, 5+ 64p | 195 x 215 mm | hardcover



Heh, the Cheetah Who Couldn't Run

The weight of family expectations is always heavy, but add to that your own expectations and your school, and it becomes almost unbearable. Especially if you are quite young – a young cheetah who can't run.

The little cheetah didn't know how to run. His mum and the other cheetahs would just say "Heh!". They kept saying "Heh!" until it became his name, and the name stuck. Heh had very long legs - as any other fast-running cheetah - but he also had many thoughts: "What if I start running and fail?", "Does the right foreleg go first or the left one?", "What if I fall down?" And he was falling - again and again. Running exams at the school were drawing near, but how would he pass them? One morning, Heh just turned and let his long legs carry him away from the school. While wandering through the savanna daydreaming, he met many strange animals. All of them had different skills, they talked to the little cheetah in their own, different way, and each had their own advice on how to get better at running.

Rupert the Giraffe or the Cheetah's Birthday

Every child wants to find their place in the world. Faced with the issues of both accepting the others and being different from the peers, they are trying to figure out what's good and what's bad.

Little Rupert, a typical giraffe, goes to school with other animals. One day, a white giraffe called Blanca, from the family of nomadic giraffes, joins the savannah. Fascinated, Rupert wants to befriend her, but he believes it would be impossible. He thinks that the white giraffe is so unique and beautiful that there's no way she will become friends with a regular giraffe like him. Rupert considers himself too ordinary and feels embarrassed by that. The white giraffe Blanca, on the other hand, feels that she is too special. She struggles with her exceptionalism and just wants to be like everyone else. Throughout the story, Rupert and Blanca are trying to transform themselves, but they will only succeed when both of them learn to accept themselves.



Text: **Olga Vasilkova** Illustrations: **Elena Repetur** Unpublished Original language: Russian Illustrated story, 5+

PRIZES

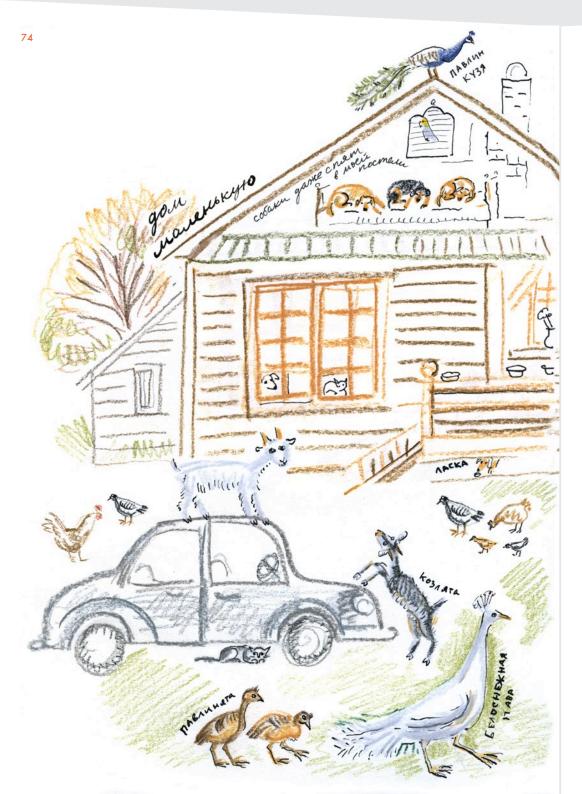


enya@genyagency.com

KEY SELLING POINTS

- Excessive thoughts, anxiety, family expectations, stress at school make life complicated.
- Quirky characters like an ostrich, rhinoceros and even someone with a tail of a mouse.
- Vibrant illustrations by the finalist of BCBF Illustrators Exhibition 2020 and winner of Landscapes and Portraits of BCBF 2023.
- 🗲 For beginning readers.
- The first title in the series of short stories, featuring animals as the main characters, about growing up when you are very sensitive.





Letters from My Farm

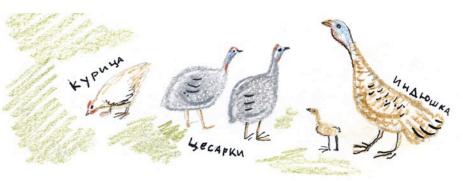
Some children like to think that when they grow up they will have ten dogs, twenty cats, a parrot, some peacocks, a horse and goodness knows what other pets. Masha Slonim, a Russian and British journalist, made this dream come true.

Masha Slonim is a person with a unique past. She worked for BBC radio and TV, she sent Soviet samizdat for foreign publications, she was close to Joseph Brodsky and Aleksandr Solzhenitsyn, and she is also a passionate animal lover. Before moving to the UK, Masha had a farm in a Moscow suburb. It was a place where people and animals lived side by side and got along together happily. Masha told stories about her life on the farm on 'Echo of Moscow' radio. Later, she turned them into a book.

Masha managed to capture and show a character of each animal – be it her horse Pushkin or one of her eleven cats, Pussya. These stories are kind, funny and real – they would be a good start for beginning readers.

KEY SELLING POINTS

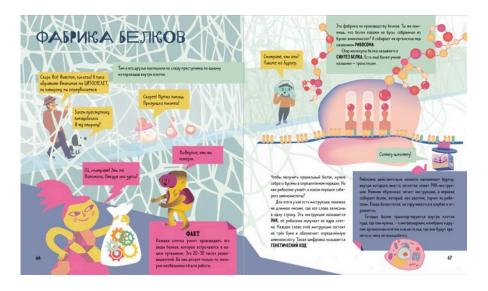
- Goats and peacocks, a horse and a parrot, cats and dogs – they all live together. It's neither a zoo, nor a circus, but an everyday life of a successful journalist.
- Masha shares her sincere love and empathic attitude to animals. A person who learns to be kind to animals, will never be violent.
- Could you imagine that a parrot and a mouse could be friends? But they could – to join forces against a cat.
- Illustrated by the co-founder and art-director of Albus Corvus Tatyana Kormer.
- ***** Each chapter is a separate story.





Text: **Masha Slonim** Illustrations: **Tatyana Kormer** Albus Corvus, 2015 Chapter book, 6+ 120p | 247 x 175 mm | hardback What a delicious cake!

And the second s





Tim's Adventures in the World of Science Series

Non-fiction

Modern comics-style non-fiction series about different processes and systems of the human body and much more. A writer, an illustrator and a few scientists joined forces to talk to children about science in a simple and engaging way.

Tim, his parents, and their tiny assistants invite readers to join them on detective journeys through the microworld to find answers to different questions and to learn how to take care of health.

Tim's Adventures on the Trail of A Lost Appetite

Where to look for lost appetite? What is thirst? Is our energy consumed if we lie on the sofa? Why do we love sweets? Are there any 'good' bacteria? What are proteins, fats, carbohydrates, and vitamins doing in our body?

Tim's Adventures in the World of Bacteria

How did bacteria come to Earth? Why do we have sore throat after getting our feet wet? What do bacteria and the Sleeping Beauty have in common? How could large dinosaurs origin from tiny bacteria? Why is it important to breeze through your nose and not through your mouth?

The third title – explaining how the brain works – will follow in 2023.

KEY SELLING POINTS

- Engaging books that give understanding of different body processes and help to develop healthy habits.
- Both children and adults will learn many interesting scientific facts.
- Packed with useful information presented in an accessible illustrative way with great examples and comparisons.
- The teamwork that has been put into this series represents an ideal balance: light and structured narration with funny jokes, amusing and descriptive illustrations, and proven scientific facts.



UNIA TEXT - DIMMA AREKCEEB - KORA

Alexander Tyakht, Alla Tyakht Clever, 2022 Original language: Russian Comics, non-fiction, 5-10 96p | 221 x 258 mm | hardcover



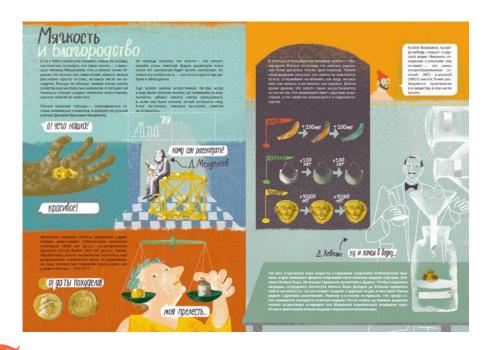
Text and illustrations: Maria Kosovskaya, Dmitry Alekseev, Yulia Berezhnaya, Alla Tyakht Clever, 2018

RIGHTS SOLD Simplified Chinese, Czech, Ukrainian

INTESTINAL

genya@genyagency.com





Gold

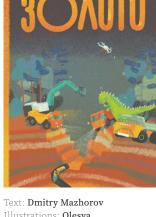
Gold. One metal but so many aspects to talk about. Modern gold miners producers open the doors to their industry. Beware of a gold rush!

What is gold and how to mine it? Why is gold considered so valuable? What are its characteristics? How is it connected to the royal water?

A journalism department's alumnus, who has been working for more than 10 years in the company producing gold and silver, answers these and many other questions. Gold production is a big world where people of very different professions solve many interesting tasks every day to turn some grey stone into a shining bar of gold. Let's dive together into history, stories , modern technologies, science, and art.

KEY SELLING POINTS

- A unique topic that will be attractive both to experienced and reluctant readers.
- Trusted information from a gold industry specialist.
 Readers will be surprised to find out how many life
- aspects are affected by gold from chemistry to literature. Underground towns and high-tech laboratories are waiting for readers of this book .
- Includes several experiment-based games.
 Exceptional illustrations by Olesya Gonserovskaya.



Text: Dmitry Mazhorov Illustrations: Olesya Gonserovskaya Polyandria Print, 2022 Original language: Russian Non-fiction, 6+ 56p | 253 x 346 mm | hardcover

RIGHTS SOLD Simplified Chinese



Micro Super Heroes Series

It's hard to believe but superheroes do exist! Nature gaved them incredible powers. These creatures are small, that's why they are MICRO SUPER HEROES. Biologist Olga Posukh invented a wonderful series to examine and admire these amazing animals.

The Smartest

80

Here are the geniuses of the microworld. Being a few million times smaller than a man, an ant has many similar skills. It can count, learn different professions, build cities and roads, it can even recognize itself in the mirror and more. No other animal would be able to compete?

The Invisible

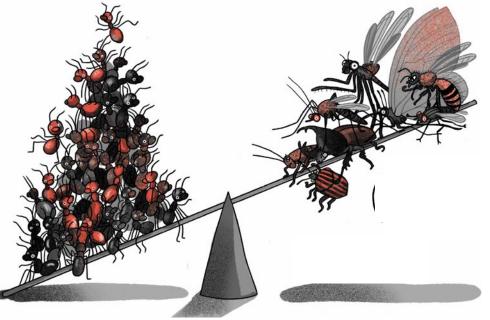
True masters of camouflage and disguise will teach you to become invisible! Microorganisms, mollusks, insects, fish, amphibians, reptiles, birds, mammals — this book reveals the secrets of nature's most fabulous illusionists.

Self-Regenerators

Amazing planarians and salamanders can regrow limbs, organs and even a new head! What if humans could have this total regeneration superpower? Well, it is not impossible...

Survivors

The series starts with the toughest animal on Earth — the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even deep space!





PRIZES

2017 Grand Prix winner of The Book Inside (Samokat's contest for the best book projects)
2020 Best Non-fiction Illustration "Image of the Book" Award (Russia)

KEY SELLING POINTS

- Written and illustrated by a real scientist with a great sense of humor.
- A perfect mix of science facts, presented in an easily digestible manner, and bright illustrations and infographics.
- One of the best ways to support and encourage interest in nature and wildlife which many children are curious about.
- * Explore secrets of the wonderful world around.
- ✤ More books are being planned for this series.



The Smartest Text and Illustrations: Olga Posukh Samokat, 2022 Non-fiction, 6+ 80p | 205 x 260 mm | hardcover



Invisible

Survivors 2018 Self-Regenerators 2019

RIGHTS SOLD Simplified Chinese





82

Text **Oksana Kuropatkina** Illustrations: **Vlada Myakonkina** Samokat, 2022 Non-fiction, 10+ Original language: Russian 112p | 210 x 150 mm | paperback



Believe It or Not

In the modern world people of different religious beliefs live side by side. Written by a religious studies scholar, this questionnaire book will help readers to learn more about the major religions and systems of thought, as well as to find out which thinking is closer to them.

All of us, including our friends, family, and even favorite book characters, make decisions, acting according to our inner rules and principles. People tend to think that their worldviews don't contradict each other. But actually, we may mix different opinions and, for example, approach friendship and love as Christians, death as Hindus and freedom as secular humanists.

This book contains 28 questions about life purpose, justice, personal boundaries, self-esteem, relationships – about everything that we all so care about. Ten anonymous thinkers, representing 6 religions and 4 systems of thought, give their answers to these questions. They debate, agree, or complement one another while readers may choose which reply is closer to them.

KEY SELLING POINTS

- ★ Good self-knowledge tool.
- This questionnaire will help to find out top 3 of religions and systems of thought which are close to a reader.
- ★ The author a religious studies scholar offers a pragmatic approach to beliefs systems by showing that different ways of thinking may cohabit in one person. It happens more often than we could imagine. Our views may also change through our life.
- The second part of the book represents a guide through 6 religions and 4 systems of thought: Judaism, Buddhism, Christianity, Confucianism, Islam, Hinduism, Paganism, Materialism, Hedonism, Secular Humanism.

Why Are You All Gathered Here?

Who are they? What do they need? And, more importantly, why are they all gathered here? This illustrated guide to the history of peaceful protests will help young readers to be knowledgeable participants in the democratic process.

Discussions about democracy, civic responsibility, and human rights can be confusing and tricky for children (and even for adults!) at the best of times. To help explore these difficult concepts, this book uses the example of an imaginary school class. Together with the imaginary students, readers will learn why people voted in Ancient Athens, how the Irish invented the boycott, what an Italian strike is, and much more. Without necessarily summoning young people onto the streets, this book shows why the right of peaceful assembly is so important and worth protecting.

KEY SELLING POINTS

- A new title in the popular non-fiction series 'It Concerns Me'.
- Prompts discussion and exploration of one's own role in fostering an equitable world.
- Fun and engaging illustrations by Vlada Myakonkina make the presented information more accessible.
- Each chapter ends with a creative and thought-provoking activity task.
- ★ A perfect addition to the school curricula.
- ★ A must for every home and library.



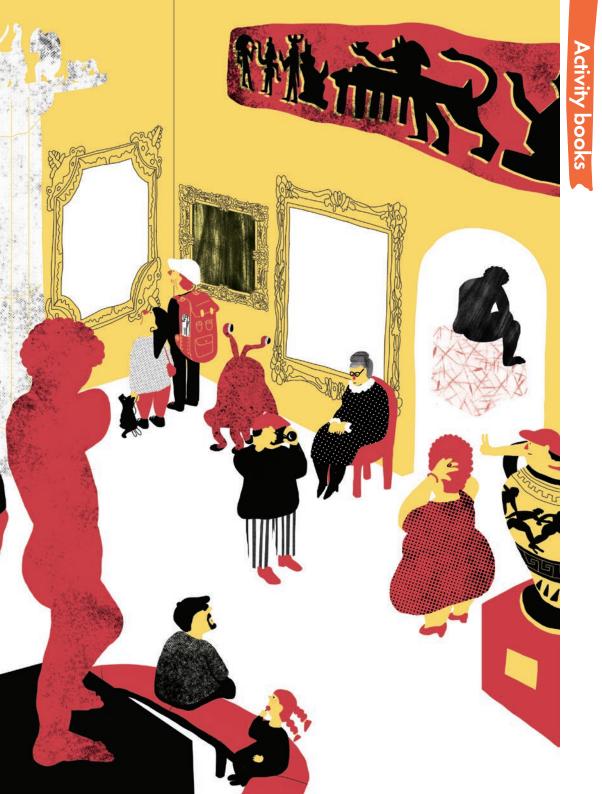
Text: **Olga Nikolaenko** Illustrations: **Vlada Myakonkina** Samokat, 2023 Non-fiction, 10+ Original language: Russian 112p | 210 x 150 mm | paperback

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The Ahs and Ows Series

Back on the market! A debut project by one of the best contemporary children's books art directors in Russia – Polina Plavinskaya. Each title has its own original story which children follow while drawing, tearing, colouring, folding and more!

Ah!

Everyone is looking for their place in this world and the square is looking, too! Ah, maybe he could become a chair? But people would sit on him and that's not so fun. Ah, what if he could become a car? But cars break down and get sent to a junkyard... The square needs help!

Whew!

A bear woke up in the middle of winter, got out from his lair and uttered, "Whew!". Snow is everywhere, all animals are in a hurry... The bear says "whew" again and again! Why is it so cold? Where are all the leaves? And how much time is left until New Year's Eve? The bear needs help!

Ow!

Ow, a koala mother lost her baby in a zoo... Ow, has anyone seen the baby koala? Maybe zebras? Or a panda? Or birds? The koala mother needs help!





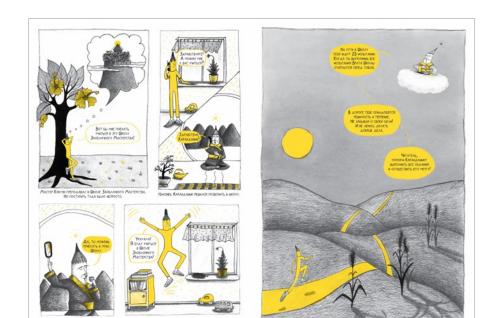
Whew!

KEY SELLING POINTS

- Five years since its creation, this quite challenging for the Russian market project is entering the big market of foreign rights sales.
- ✤ This is a series of activity books telling stories.
- ✤ Funny, relatable characters.
- ✤ Simple, original tasks to keep children entertained, train their memory and creativity.
- The graduate project by the illustrator and Samokat's art director Polina Plavinskaya, alumna of one of the leading Russian institutes of higher education in art and design – the British Higher School of Art and Design.



Ow!





genya@genyagency.com

Drawing Adventures of a Little Crayon

Drawing is such a fascinating activity. Almost all children enjoy it (and some adults, too). This new series invites children to join an ancient drawing arts school. The further, the more difficult tasks are awaiting little "padawans".

In a far-off graphite land, there lives a Pencil who dreams of becoming a drawing master. He practices and practices but still the Pencil is not as skillful as the admirable Master. It's the great Sky-high School where the Master teaches. That's where the Pencil should go to study! Wow, the Pencil is allowed to come ! He just needs to reach this school... On his way, he is faced with many tasks and examinations. Does he deserve to become an apprentice of the Master? Let's find out!

KEY SELLING POINTS

- Drawing is compared to studying in an ancient martial arts school.
- Funny characters Pencil the Apprentice and the Master – will lead a child through engaging tasks to help them to acquire basic drawing skills, while its comics part will be a great start for independent reading.
- *An enjoyable fantastic world.
- Engaging drawing tasks to gradually develop skills and boost confidence.
- It will suit both those who love drawing and those who are uncertain about mastering a pencil or showing creativity.



Text and illustrations: Daria Grinevskaya Samokat, 2022 Original language: Russian Comics, activity book, 6+ 60p | 210 x 297 mm | papercover





Advent Calendars Collection

A highly popular collection of advent calendars with 31 stickers to count down the days until the New Year or 10 days till the birthday designed by the famous illustrators, including award-winning Anna Desnitskaya and Kasya Denisevich.

One calendar – one imaginary world to be inhabited with different funny stuff or fantastic creatures. One sticker per day to place on a beautiful picture and every child will create their own unique image.

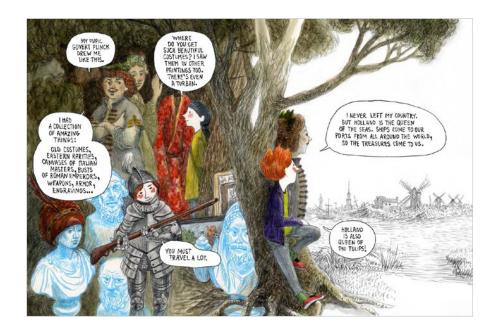


KEY SELLING POINTS

- One of the most famous brands of advent calendars in Russia.
- 10 000 copies sold since 2015 by a small local brand – pioneering advent calendars in Russia.
- A collection of seven New Year calendars and two birthday calendars by different illustrators available for selling rights.
- Both children and adults adore these calendars.

Illustrations: Anna Desnitskaya, Kasya Denisevich, Victoria Stebleva, Olesya Shukina Para Mam, 2018-2022 Activity, 3+ | 297 x 420 mm







Comics

A Journey Through the Museum Series

Comic book series inspiring readers to get curious about the power of art and about a museum as a living organism and not something archaic and out of date. Art is in our everyday life actually, you'll see it.

Queen of the Tulips. Comics about Rembrandt

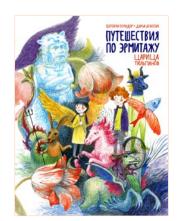
In the Hermitage Museum of Saint Petersburg, Tasya is wandering around with her parents and Vanya is just spending his idle time. These two meet in the Rembrandt Hall. Sculptures and paintings come alive to tell stories to the children and have some fun. Tasya and Vanya will be surprised to discover the secrets of masterpieces and to find out the parallels between art and usual life.

Dream Devourer. Comics about Japanese art

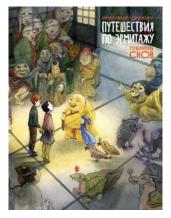
Tasya and Vanya like visiting the Hermitage Museum together now. A sad thing is that Tasya is suffering from nightmares and neither parents, nor doctors seem to be able to help her. Vanya has his own theory about the nightmares and strange monsters that are tormenting sleepy Tasya. The children find themselves in the Japanese hall where Hotei, the god of contentment and happiness, invites them to the intriguing and fantastic world of Japanese mythology.

KEY SELLING POINTS

- Set in one of the main Russian museums, this is a unique, magical realism comic book series about the world art, art history and the power of art.
- Atmospheric and original illustrations by amazing Varvara Pomidor.
- Mysteries and puzzles are hidden on the pages of the books.
- Simple but educational dialogues for beginning readers.
- ★ There are creative tasks at the end of each book.



Queen of the Tulips Text: Daria Agapova Illustrations: Varvara Pomidor Arca Publishers, 2018 Comics, 8+ 40p | 210 x 280 mm | hardcover



Dream Devourer 2021



92

Text: **Asya Kravchenko** Illustrations: **Anya Leonova** Samokat, 2017 Original language: Russian YA, 12+ 192p | 145 x 200 mm | hardcover

KEY SELLING POINTS

- ★ An unusual postmodern take on a coming-of-age novel.
- Asya Kravchenko is one of the most popular award-winning teen writers in Russia.
- * This novel brilliantly articulates the raw feelings of a teenager: fears and wishes, recklessness and fragility.
- Translation into French is available.

PRIZES

2020 Shortlisted for Krapivin International Children's Literary Award

enya@genyagency.com



The Universe 2.0

and writing a novel about it.

my chance?"

the global cataclysm.

Not your typical coming-of-age novel about

a teenager who is waiting for the end of the world

"I was born too late. All the important events had

happened before me. The Big Bang, a revolution,

wars, another revolution. The end of the world seems

like an opportunity to finally catch up. Maybe this is

Zheka is 14 years old and sometimes he thinks his

existence is a mistake. Everything goes wrong with

his school, his parents, his friends and even his life.

Zheka awaits the predicted end of the world. For him,

it's finally the opportunity to restart it all. He just

needs to figure out how. On the eve of this end of the

world, Zheka decides to start writing a testimony of

But this cataclysm goes unnoticed by everyone. Yet,

Zheka finds and records evidence of this end of the

world. Then he transforms his notes into a novel

with himself as a main character. He is sure this

novel will make him famous. He imagines himself

giving interviews and answering the most important

In reality, Zheka is going through a tough period. Only

his grandfather, who is considered a bit of a weirdo,

understands him. But grandfather disappears, and

Zheka refuses to believe it. For him, this is the real

end of the world. The love of his grandfather, even

absent, will help Zheka come out of his loneliness

questions about the fate of the Universe.

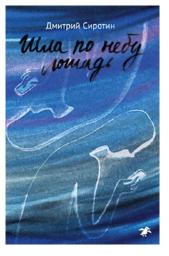
and build a new version of the world.

Teen novels and YA

Can You See the Horse Walking in the Sky?

A powerful and poignant novel in letters about teenage loneliness that digs into the weight of family trauma.

This coming-of-age epistolary novel follows an introverted teenager Serafim who lives in a small town in the North of Russia, where labour camps used to be. Most people who live there now are descendants of either imprisoners or military men. Serafim doesn't get along with his school friends, and he is not very close with his parents. They are musicians: his father plays in a military orchestra and sings in a church choir, while his mother is a piano teacher. He pretends to go to school but instead he just stays at home. That's how he discovers a new online app called To Nowhere – a service for anonymous correspondence. He writes a letter to nowhere without expecting an answer, but to his surprise he gets a reply from a girl Sonya who has just moved to Israel with her parents for treatment and who also feels very lonely. As they start exchanging emails quite regularly, their communication gets deeper and deeper. When Serafim's parents learn about him skipping school, they discover his correspondence with Sonya: it turns out that Serafim wrote all these letters himself as such app simply doesn't exist! This aggravates the already broken relations between Serafim's parents. With Serafim taken to the hospital, the novel ends with a letter from Sonya - she wonders why Serafim has stopped answering her...



Text: **Dmitry Sirotin** Albus Corvus, 2022 Original language: Russian YA, 14+ 200p | 145 x 200 mm

KEY SELLING POINTS

- The novel explores such acute social issues as mental health, parental drinking, street violence, police power abuse, and military hazing.
- The first-person point of view allows for intense emotions.
- ★ An unexpected plot twist.
- ★ A therapeutic story about the power of music.
- Written in a letter format, it will appeal to the fans of The Perks of Being a Wallflower.

PRIZES 2021 Shortlisted for Albus Corvus Publishing House literary contest



Text: **Evgenia Pasternak, Andrei Zhvalevskiy** Vremya, 2014 Original language: Russian Teen Fiction, 11+ 192p | 200 x 130 mm | hardcover

enya@genyagency.com

- RIGHTS SOLD Slovak

The Hunting of the Basilisk

"No one would care until a teenager dies"- this phrase repeated by three different people - a doctor, a teacher and a narcologist - gave birth to this book. The authors decided to sacrifice the life of one fictional teenager to potentially save many real ones.

A high-school student Diana dies after smoking spice called Basilisk. Her four classmates are hospitalized with a severe poisoning. The police start an investigation. Diana's best friend Ksyusha can't understand who or what could have possibly made a goody two-shoes Diana smoke. The police officer doesn't seem to look deeply into teenagers' relations and easily assigns blame to different people one by one. Ksyusha decides to help the investigation and she is surprised to find out how many people around her are not who she thinks they are. Spice can be easily bought in their class, and nobody does anything about it. Ksyusha's boyfriend has cheated on her and Diana herself had kept many secrets from Ksyusha... The basilisk she is fighting with seems to be immortal. And there are more and more basilisks around...

KEY SELLING POINTS

- A longstanding bestseller by the acknowledged literary duo from Belarus writing for teenagers which hasn't been widely presented to the foreign market.
- A breathtaking detective story about school, drug addiction, friendship, family, and trust.
- ★ "I can stop whenever I want to..."
- ★ A surprise ending.
- * A book both for teenagers and their parents.

Bird Cherry Pie

A compelling story about the fragile world of coming-of-age. When you look at your old friends with new eyes. When you feel powerful enough to confront tyrannical relatives. When all of your senses are so elevated, yet you are boldly looking in the face of danger. And then some events happen which will split your life into "before" and "after".

Dasha is fourteen and it's going to be another summer spent with her father's parents in a small town. She hasn't seen her friends for a year and they are waiting for her. All is good. She has been missing all this – people, places, nature, smells – and she is really happy. However, Dasha's days spent around her grandma are far from being idyllic as she is an autocratic, strict, and manipulating old woman. Actually, Dasha is used to her, but this summer is different. This is the summer when Dasha falls in love for the first time, but her suspicious grandma interferes in her life. Some fatal events turn out to be too stressful for Dasha and aggravate the emotional scars caused by her family.

As the novel progresses, Dasha is now a young woman and she comes back to the town of her childhood to revisit those memories, to understand what has happened that year, to meet her first love and to overcome her childhood fears and traumas.

KEY SELLING POINTS

- * A debut YA novel which won the primary publisher's contest.
- A suspense story about summer adventures, first love, generations clash and childhood traumas.
- The mystery that keeps readers on the edge till the very end.
 Will make readers to revaluate their own family relationship
- and what is meant by love.
- 蠎 A vivid and colorful language.



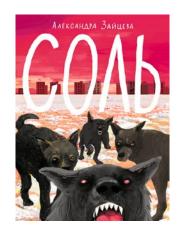
Text: **Maria Shelukhina** Albus Corvus, 2022 Original language: Russian Fiction, Young Adult 232p | 216 x 148 mm

PRIZES

2021 Winner of Albus Corvus Publishing House literary contest



94



Text: **Alexandra Zaytseva** Samokat, 2022 Original language: Russian Fiction, Young Adult 160p | 140 x 200 mm | paperback

ANOTHER TITLE by the same author



Me, Not Me, Zhanna Samokat, 2020 Teen fiction, 14+

genya@genyagency.com

Salt

A YA novel about addiction and loneliness without mentioning these words. A dystopian thriller on the edge of reality which will make readers think about the choices, friendship, inner void, self-sacrifice, support...

Three guys and one girl live on a barge outside the city. They don't do anything special. They just live. The girl never speaks to the guys. They don't remember their past, apart from some fragmentary memories, and they don't know how they have found themselves here. They go to a supermarket but they don't buy anything, they just take food and goods as there are no cashiers or security officers. In fact, there are no other people around at all. It's a strange place, the sky is always pink and it's always summer here. But there are dogs - many, many black dogs who are chasing these teenagers. And there is a kennelman who leads the dogs. This world has its own rules, and the teenagers should learn them. They need to find out how they ended up in this place and how to escape it, if it's even a possibility.

KEY SELLING POINTS

- ★ Award-winning author.
- An urgent and relevant thriller by the awardwinning master of teen fiction.
- ✤ The intrigue of the novel is kept till the last pages.
- The main characters are teenagers with difficult pathways but their actions and thoughts would be understandable to any person.
- A psychological novel about the inner void as the root cause of any addiction.
- Raises a lot of difficult questions and gives food for thought.

Kalechina-Malechina

Multi-award-winning city tale of aggression, survival at home and at school in a bedroom community in modern-day Russia by one of the most striking and promising young Russianlanguage authors – Evgenia Nekrasova.

Ten-year-old Katya's life is quite cheerless. Her strict parents are tired people, commuting by train to work in a big "Gulliverish" city every day. She is alone at home and at school where she is mocked and bullied not just by her classmates but by her teacher, too. Her everyday long-awaited precious time is the night, when she is finally left on her own, when she can dream. Katya is an ordinary girl without any obvious talents but she has an implicit sturdy frame which weakens one day. That day Katya is about to end her life using a gas stove in her kitchen. Behind that stove lives a kikimora – a non-speaking female house spirit in Slavic mythology – who saves Katya's life and helps her to change it completely.

A dark, pessimistic novel comes to an unexpected happy ending, preceded by joyless everyday routine, despotic father, bullying in school, childhood loneliness, and suicide attempts. As Katya tells her story, all the events are seen through a child's eyes. And a child should not be left without hope, that's what this novel grants.

KEY SELLING POINTS

- Topical problems of lonely childhood are revealed in this magical realism story set in modern Russia.
- ✤ Unusual Slavic folklore creature as one of the main characters.
- 🔆 Vivid language, dynamic plot and excellent storytelling.
- In her works Evgenia Nekrasova, laureate of reputable Russian literary awards, explores and addresses key problems of modern society, especially the Russian feminist agenda.
- "Kalechina-Malechina" is adapted into plays in Moscow and other Russian cities.
- Mystical illustrations by Olesya Gonserovskaya strengthen the atmosphere of solitude and motionless dread.



Text: Evgenia Nekrasova Illustrations: Olesya Gonserovskaya Ast Publishers, 2018 Young adult, 16+ 288p | 207 x 132 mm | hardback

RIGHTS SOLD Italian, Lithuanian, Korean

PRIZES

2021 Shortlisted for the NOS Literary Prize
2019 Shortlisted for the Big Book Prize, a literary award for best prose written in Russian
2019 Shortlisted for the Russian National Bestseller Prize

ANOTHER TITLE by the same author

KOXA The Skin Popcorn books 2020





Grasshopper Illustrations: **Tatiana Ukhova** Samokat, 2019 | Silent book, 3+ | 48

"[A] wordless, gloriously inventive debut" — The New York Times Book Review.

A truthful and striking story teaching empathy, responsibility and respect for nature, for another creature's life.

RIGHTS SOLD English | PRIZES



Oceans Between Us

Text: **Irina Zartayskaya** Illustrations: **Masha Sudovykh** Polyandria, 2019 Picture book, 5+ | 56p

Philosophical tale about both children's and parents' loneliness and trust, dreams and fears, search for attention, belonging and love.

genya@genyagency.com

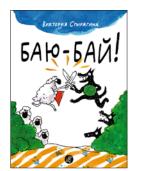


The Volcano That Was Angry

Text and illustrations: **Natasha Bayduzha** | Samokat, 2020 Picture book 3+164n

Look at the anger from aside and discuss this complex feeling with a child. What can make her or him angry and why?

RIGHTS SOLD Korean



Lullaby

Text and illustrations: Victoria Spiryagina | Samokat, 2021 Picture book, 4+ | 48p Reading this story of a funny battle between the wolves and sheep, with its unique animated film art style, can be a nice bedtime ritual.

PRIZES



The Garbage Monster Text and illustrations: Natasha Yugai | Garage Museum of Contemporary Art, 2019 Picture book 5±164p

Let's tell a fairy tale about garbage to children before such monsters as waste management, sustainable development, responsible consumption and production pop up in their life.

RIGHTS SOLD Korean



Ambishwalf A Story of One Animal

Text: Masha Rupasova Illustrations: Olia Lisichnikova Samokat, 2021

Maybe you know who Ambishwalf is? Or can you guess by turning the pages with all those bodies of animals and funny riddles? The authors play with the children's ability to mispronounce words and to invent new ones!

PRIZES



Stardust Languages and Signs Text: 27 authors

Illustrations: **25 illustrators** Whale Publishing, 2021

Unique multigenre series for beginners and middle grade readers. Each book covers a specific topic through non-fiction articles, short stories, poems, interviews, comics and puzzles.



She's a Student The Way to Women's University

Text: **Anna Rusinova and Dmitriy Gusev** Illustrations: **Tatiana Tsyrlina** Samokat, 2021 Graphic Novel 13+ | 96p

Inspiring story of the first feminists when the word feminism was hardly used.



The Trans-Siberian Railway

Text: **Alexandra Litvina** Illustrations: **Anna Desnitskaya** Samokat, 2020 Non-fiction, 10+ | 76p

Let the dream of the Trans-Siberian Railway come true. 9288 km — about 1/4 of the equator in 7 days by train! 75 local storytellers! 36 cities and towns. Award-winning authors!

RIGHTS SOLD German, French, Simplified Chinese, Arabic, Italian, English, Czech | PRIZES



Eugene Onegin A Graphic Guide

Text: Aleksey Oleinikov Illustrations: Natalia Yaskina Samokat, 2020 Non-fiction, 12+ | 48p

Impressive combination of classic text extracts, comic book style visualization and interesting commentary.



The Apartment A Century of Russian History Text: Alexandra Litvina Illustrations: Anna Desnitskaya Samokat, 2016

Multigenre, 10+ | 60p

Award winning cross-generational best-seller with 85 500 copies printed worldwide! One century, one family, one story. Discover the closed pages of the Russian history.

RIGHTS SOLD German, English, Polish, Arabic, Romanian, Italian, Simplified Chinese, Japanese, French | PRIZES



The Survivors The Great Terror

Text and illustrations: **Students of HSE Art and Design School** | Samokat, GULAG History Museum, 2021 Graphic Novel, 13+ | 160p

These short graphic novels tell the stories of six real people who were unjustly imprisoned in the USSR between the 1930s and 1950s.



The Music of My Woodpecker Text: Anna Anisimova Illustrations: Yulia Sidneva

Samokat, 2020 | Fiction, 5+ | 112p These short stories tell the tale of a little blind girl — not in a tragic way but rather with acceptance of life as it is and with great love for the world, which can be so diverse for all of us.

RIGHTS SOLD English | PRIZES



Fly Instead! Project No. 19

Text: **Asya Kravchenko** Illustrations: **Varya Yakovleva** Samokat, 2020 | Fiction, 10+ | 12

Dreamers and inventors will save the world! This story is about them, their friends and parents.

genya@genyagency.com

PRIZES



The Winter Painter

Text:**Nina Dashevskaya** Illustrations: **Yulia Sidneva** Samokat, 2021 | Fiction, 5+ | 48p

What is a winter wonder nowadays? Simple and real, without elves or Santa. Everyone can have their own wonder if the wish is strong and sincere. Even if it's just some snow on New Year's Eve.



Voice

Text: **Daria Dotsuk** Samokat, 2017 | Fiction, 12+ | 192

How to find the strength to fight your fears? The fear of death. It's a fiction story about a girl who survived a terror attack in the Moscow subway based on the real facts.

RIGHST SOLD Slovenian | PRIZES



Bears' Vacation Text and illustrations Katerina Gorelik | Samokat, 2018 | Picturebook 3+ | 48p | Series

Two funny and colorful books about summer and winter adventures of three Polar Bear brothers. Enjoy the illustrations full of humorous and stylish details!



The Leningrad Tales Series Text: Julia Yakovleva

Samokat, 2016 | Fiction, 12+

This family saga is one of the first and successful contemporary attempts to speak to children about the Stalin era! Russian press acclaimed The Raven's Children, the first title of the series, to be the main event in the Russian children's literature of the year.

RIGHTS SOLD English (The Raven's Children) | PRIZES



When the Bear Is in Love Text: Irina Zartayskaya Illustrations: Natasha Shaloshvili

24n | 201 x 251 mm |

Children are always curious about love. How to explain this feeling to them if people have been looking for the true definition of love for ages? This funny book could help.



Searching for the Sound

Text: **Nina Dashevskaya** Samokat, 2021 | Fiction, 14+ | 144

The latest title by one of the best contemporary Russian YA authors Nina Dashevskaya. Pretending to be a loser is a simple and effective way to make everyone leave you alone. No questions, no expectations, no responsibility. **PRIZES**

PRIZES



Tim and Diggy

Text: **Irina Leek** |Illustrations: **Luke Scriven** | Polyandria, 2019 | Fiction, 7+ | 184p | Series

It's a story of friendship between a kind and timid boy, Tim, and a grumbling porcupine named Diggy. It will amuse children and show the world by child's eyes to their parents.



Why Is Water Cheaper than Diamonds?

Text: Maria Boyko Illustrations: Nina Kuzmina Pink Giraffe Publishing, 2019 Non-fiction, 9+ | 140p | Series An Introduction to Economic Theory with Examples from Everyday Life. Why is the price of strawberries higher in winter? Why is a Big Mac more expensive in New York than in Moscow?



All Mammals Do It

Text and Illustrations: **Alla Belova** | Samokat, 2021 Non-fiction, 6+ | 48p | Series

Our life starts with breastfeeding but what do we really know about it? This series features absolutely true, unexpectedly wonderful, excitingly disgusting, and terribly funny facts about bodies. Each book has its own original topic like gases and milk.

RIGHTS SOLD Simplified Chinese



Where Is Your Fever Running? Text: Fedor Katasonov Illustrations: Anna Zhurko Pink Giraffe Publishing, 2020

Each of the books in the Pocket Scientist Library Book Series explains complicated scientific ideas with witty, easy-tounderstand text, accompanied by helpful and amusing illustrations. Young readers are treated as fellow scientific explorers and critical thinkers. Feel free to request PDFs, English samples, subscribe to my newsletter, or just to say hello:

> Evgeniya Ekadomova genya@genyagency.com www.genyagency.com

