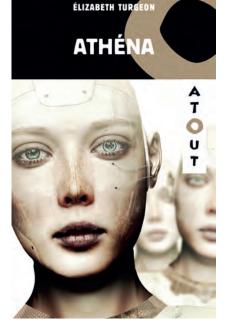


Four students from Quebec, Sarah-Jo, Peter, Cat and Cédric, travel to Thailand to participate in an international robotics competition. It is a trip they won't forget any time soon...

They arrive at Athena, a company that designs and manufactures highly sophisticated robots, but what they don't know is that the scientists intend to use them as guinea pigs for a dangerous project they are secretly developing: grafting human neurons to a robot, the ultimate fusion of man and machine.

The teenagers keep their guard up, even though they are unaware of the dangerous plot hatching around them. They learn more about artificial intelligence, rub shoulders with a few humanoids and, with the help of some Athena employees, manage to escape the trap set for them.

ÉLIZABETH TURGEON has a law degree and practiced in Quebec City before working in Montreal's business community for over twenty years. She has also devoted time to writing, theatre and painting, drawing inspiration from her travels around the world. She has published more than a dozen YA novels including *The Lion's Kiss* (2013) and *Captive* (2017) with Hurtubise.



A novel that questions the limits and use of artificial intelligence from a philosophical perspective and demonstrates how omnipresent robots have become.

> CATEGORY: **FICTION/ THRILLER** AGE: 12 & up PAGES: 248 PUB. DATE: March 2020 RIGHTS HELD: WORLD