

KIDS FOREIGN RIGHTS 2022



DeAgostini
LIBRI

Summary

Fairy Tales & Illustrated Fiction **2**

Boardbooks **42**

Activity Books **62**

Girls Literature **78**

Reference Non Fiction **90**

Parenting/Children Books **114**

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<http://www.deaplanetalibri.it/aiuto/foreign-rights>

<http://www.gruppodeagostini.it/>



pp. 144 | color • 17 x 22 cm
 € 14,90 • hardback
 9788851199319

ABOUT THE AUTHORS:

Daniele Zovi, after working for 40 years in the State Forestry Corp, has written a book on the world of plants *Alberi sapienti, antiche foreste* (UTET 2018) and on wildlife *Italia selvatica* (UTET 2019). In 2020 he published a fiction book *Autobiografia della neve* (DeAgostini) and also his first book for kids *Ale e Rovere. Il fantastico viaggio degli alberi*. He travels extensively in Italy to talk about these themes in bookshops, natural history museums and schools, because he is convinced that a better knowledge of nature is the starting point for a new and true alliance between man and the other living creatures.

Giulia Tomai is a freelance illustrator based in Rome. She studied Illustration at the European Institute of Design (IED) and after graduating, she founded a creative studio. She works with all the main Italian publishers. In 2020 she got the following awards: Award of excellence of Communication Arts, Silver Medal of 3x3 Magazine, Gold Medal (children books category)..

I racconti del bosco. **NEW** Avventure nella natura di ragazzi, alberi e animali *Tales of the wood* *Nature adventures of children, trees and animals*

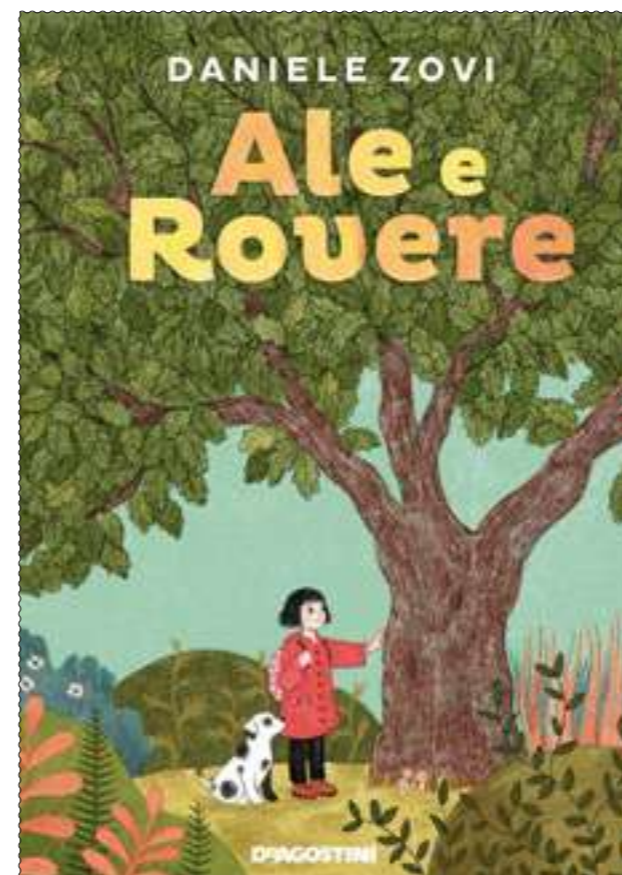
Texts by Daniele Zovi
 Illustrated by Giulia Tomai

THE ADVENTURES OF ALE AND FRANCI IN A COLLECTION OF STORIES ABOUT THE LIFE OF THE FOREST, DEDICATED TO EVERY SEASON OF THE YEAR BY A FAMOUS WRITER AND POPULARIZER EXPERT ON FORESTS AND WILD ANIMALS

Alessandra and her brother Francesco occasionally leave the city and go to visit their uncles who live in the mountains. In every season of the year they live big and small adventures in nature and in the forest, learning the secrets of animals and people who live there. From the den where the bear has spent hibernation to the night fight between deers in love, from the tracks left on the snow by the hare to the acrobatics of a squirrel, a collection of illustrated stories dedicated to animals that we can meet in all the woods.

A narrative that combines real entertaining information with love for nature and will surprise and enchant children through the words of one of the greatest experts in wildlife and forest life.

6+



Ale e Rovere *Ale e Rovere*

Texts by Daniele Zovi
 Illustrated by Giulia Tomai

Alessandra is an inquisitive girl, she likes walking in the woods with her parents. While they look for mushrooms, she sits under a big oak, follows the race of a squirrel and... she talks with the tree. Rovere ("Oak"), this is the name of the tree, speaks through its vibrant trunk and so Ale learns some secrets about the life of the wood: the wood is not a bunch of trees, but a world of close relations between plants and between planets and animals, and these relations are built on solidarity. Plants interact and help among them.

A tender illustrated tale that blends magic and love for nature and will surprise and move kids through the words of Daniele Zovi, one of the most famous experts on wild animals and life in the woods.

6+

Ale e i lupi *Ale and the wolves*

Texts by Daniele Zovi
 Illustrated by Giulia Tomai

Alessandra and her brother will spend the summer with their grandparents in the hills. One day Francesco decides to go to the Crow's Stone, beyond the valley. Ale does not know what is waiting for them...right there lives a family of wolves and the two kids can observe them from far away.

Ale and Franci thus learn the secrets of the wolves pack's life: while the cubs play near the den, their older brothers/sisters explore the territory and their parents go hunting.

A tender illustrated tale that – combining divulgation with love for nature – will surprise and move kids through the words of one of the leading animal and wood experts.

pp. 48 • 20 x 26 cm
 € 12,90 • Harback

Ale e Rovere / Ale e Rovere
 9788851177607

Ale e i lupi / Ale and the wolves
 9788851186234



Cappuccetto Rosso&co *Little Red Riding Hood & Co*

Texts by Lodovica Cima
Illustrated by Veronica Veci carratello

The protagonists of classic fairy tales...seen before the adventure that made them famous. The classic fairy tales we all know tell that Little Red Riding Hood survived the bad wolf, that Snow White married the Prince, that the Puss-in-boots helped the miller's son to become rich and happy. But we do not really know much about their lives or what they did daily. Would't it be nice to know them better and discover something more on their adventures? Did they wake up early to go to school? Did they have a best friend? Any hidden secrets? But above all did they know each other? This book brings out the undisclosed fairy tales and tells the ever told adventures of many fairytale characters we are already familiar with. A collection of spin-off stories from the pen of an exceptional writer.

pp. 160 • 14 x 21 cm
€ 9,90 • Paperback with flaps

Cappuccetto Rosso&co / Little Red Riding Hood & Co
9788851177447

ABOUT THE AUTHORS:

Lodovica Cima is a writer, an author and an editorial consultant for children books. She has been working in publishing for 30 years and has published over 200 books. She also teaches at the Master of Publishing created by Università degli Studi di Milano and by the foundation Alberto e Arnoldo Mondadori.

Veronica Veci Carratello is a cartoonist and an illustrator. She works for Mondadori, Giunti, DeAgostini, Feltrinelli and many other publishers. For DeAgostini she illustrated *Il Diario di Greta*, a non official biography of Greta Thuberg translated into 26 countries.

6+



Tutti diversi *All different.* *Poems for kids from A to Z.*

The bright smile of Aurora after the whims, or the experiments of Andrea, called "mad scientist", even if he is not crazy ... Everything becomes music in the rhymes of Sabrina Colloredo, who engages in poetry with thirty tender and lovely poems. Every nursery rhyme outlines the contours of a child or a girl with essential and insightful brushstrokes that describe their voice, their temper, their intimate thoughts, their problems, their unspoken words. As the commitment of a dancer who hovers lightly in the air, the anger of a child with a trauma on its shoulders, or the discomfort of the immigrant among his companions. The most common but never predictable archetypes become rhymes in this child-friendly Spoon River Anthology.

Signed by a great Italian author with over 220,000 copies sold.

pp. 96 • 13 x 18 cm
€ 12,90 • Harback with jacket

Tutti diversi / All different. Poems for kids from A to Z.
9788851173012

6+

ABOUT THE AUTHORS:

Sabrina Colloredo lives in Milan and has two daughters. Since she was a child she became passionate about writing and in elementary school she wrote her first novel, now jealously preserved in the top drawer to the right of her desk. Creative director in some of the most important Milanese advertising agencies, with the birth of her daughters she began to write books for their childhood which she published with Edizioni EL, Emme Edizioni, Einaudi Ragazzi, De Agostini (DeA). Her books are translated into many languages. There are about a hundred stories, historical and mythological novels, female biographies and poems and in Italy they have sold more than 220,000 copies.

Ilaria Zanellato was born in Oleggio, in the province of Novara, in 1993. She won a scholarship that allowed her to attend the IED in Turin, where she graduated in 2015 in Visual Communication Design. She now works as an illustrator. Her style is characterized by two contrasting elements: the instinct of angular signs and the lightness of soft splashes of color.



Floppy, il mio amico robot *Floppy, my Robot Friend*

6+

The perfect book for all kids who, when they grow, will change the world with their inventions. Floppy is a timeless story: the adventure of a rebel girl and her robot friend. A precious novel, fully illustrated by the gifted hand of Andrea Cavallini (Dr. Bestia). A novel that perfectly combines texts and illustrations.

Amelia always wished to have a friend. But she is shy and spends most of her time alone, in her bedroom, to study the world. She entertains herself looking at objects and understanding how they work. To have fun, she disassemble dolls, takes apart boxes, builds weird tools. When she grows up she will for sure become an inventor! At present though she must do the homeworks assigned by her teacher: making boring wreaths and decorating the classroom before Christmas.

But Amelia, who cannot rein her fantasy, uses the Christmas decorations and some waste materials to create something unique: a robot! She will call him Floppy and it will be her best friend. Pity that this lively robot is far from perfect: instead of responding to her commands, it messes everything up. Amelia will be forced to follow him through the streets of her snow-coated town in a funny and sparkling adventure. And, in the end, thanks to the Christmas magic, she will find a true friend.

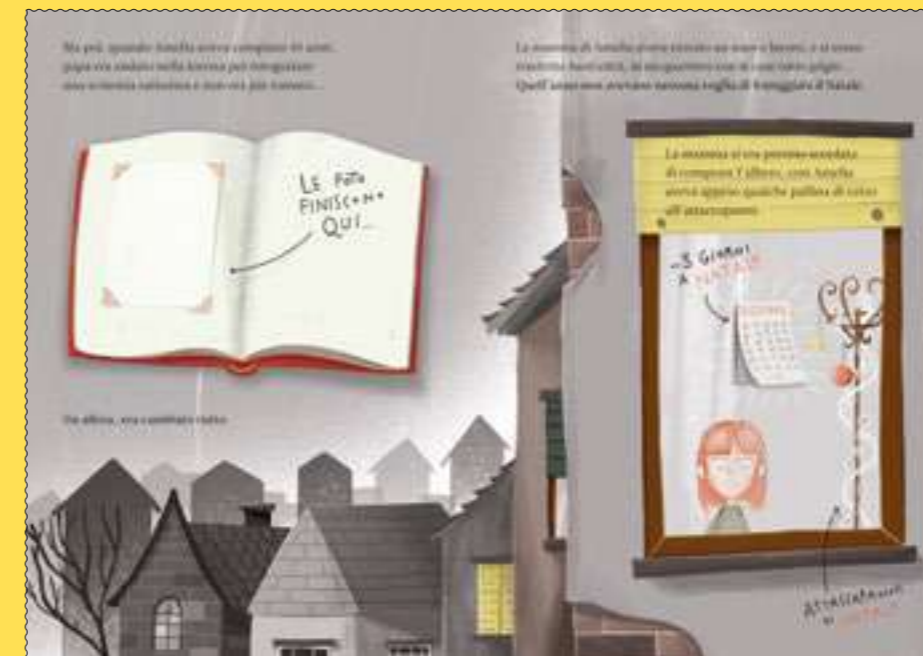
pp. 64 • 14 x 21 cm
€ 12,90 • hardback

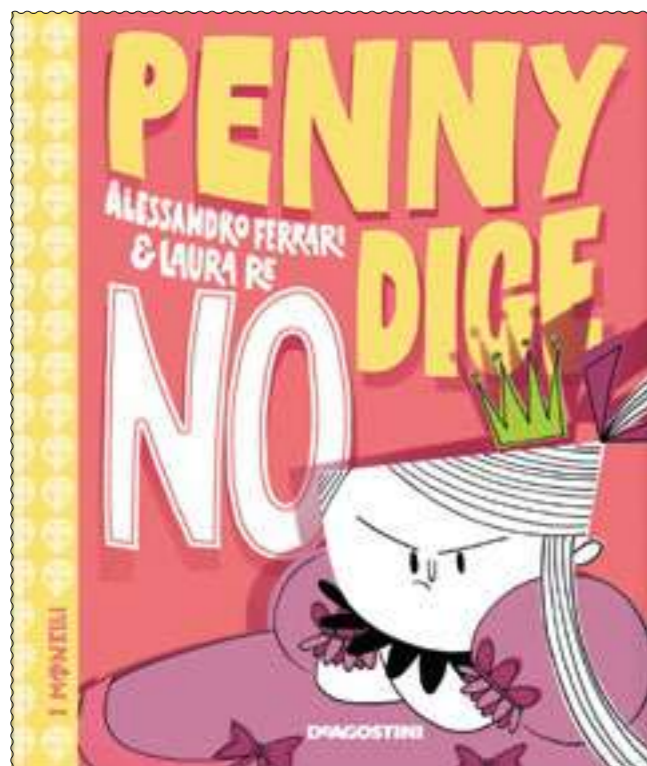
Floppy, il mio amico robot / Floppy, my Robot Friend
9788851165857

ABOUT THE AUTHORS:

Maria Daniela Raineri (Mavis Miller), writer, screenwriter, lecturer in writing for movies, has signed many novels for adults and for children which enjoyed a great success. Some of her adult fiction books have been translated into several languages and one of them, *Meno male che ci sei*, became a movie in 2009. Under the pseudonym of Mavis Miller, she has written a successful series of MG novels: *Lisbeth e il segreto della città d'Oro*, *Lisbeth e il giardino dei fiori incantati*. *Floppy* is her last novel.

Andrea Cavallini (Dr. Bestia) is a multi-disciplinary graphic designer and illustrator based in Milan.





Penelope Penny

3+

Penny is a devastating girl: you won't resist her! She comes to life in a series of stories where positive education is the core to help small children grow by facing their own mistakes and through experience. No need for lessons from the adult world: the solution comes spontaneously as the story unravels and the stubborn Penny overcomes her limits. Tackling sensitive issues like bad temper and frustration, bullism or clumsiness, each story will bring small readers into the lively world of a girl with a strong personality, as fits a small heroine born from the imagination of two brilliant authors like **Alessandro Ferrari and Laura Re**.



pp. 32 • 20 x 30 cm
€ 9,90 • hardback with cloth on spine

Penny dice no / Penny says no
9788851163259

Penny e la giornata incapace / Penny and the "wimpy day"

ABOUT THE AUTHORS:

Alessandro Ferrari was born in Milan in 1978. He works with Walt Disney Global Publishing Italia, Walt Disney Studios, Pixar Animation Studios, Lucasfilm, Luxivde, Rainbow, RAI e Mag Interactive. He signs the adaptation for comics for Star Wars The Original Trilogy, among New York Times best sellers. For DeA Planeta he signs a novel that will be launched in 2018 with a strong promotional campaign.

Laura Re lives in Roma, where she works as an illustrator and a cartoonist. Crown jewel in the team of Book On A Tree, creative agency founded by Pier Domenico Baccalario, she publishes with ELI edizioni and Mondadori.



I Monelli The Naughty Kids

A series of books created with the utmost editorial care in the reaserch of the proper hand and pen to talk to kids. Positive and tender stories in which kids' fantasy knows no boundaries and where each kid is at the same time lovely and a pest! All set in the magic world created for them by great modern illustrators and authors.

pp. 32 • 20 x 30 cm
€ 9,90 • hardback with cloth on spine

L'invasione delle carote giganti / The invasion of the giant carrots
Texts by Davide Cali
Illustrations by Andrea Rivola
9788851164232

Tranquilla / Quiet
Texts by Valentina Rizzi
Illustrations by Cristina Trapanese
9788851163266

Lo stregapolposaltamannaro / The "stregapolposaltamannaro"
Texts by Alessandro Ferrari
9788851168650



pp. 128 • 20 x 30 cm
€ 12,90 • hadhback cover

**Also available
in bind up format**
9788851178185



ABOUT THE AUTHORS:

Valentina Rizzi is a playwright and theater therapist. His stories have been represented at theaters, schools and hospitals in Rome, published by some of the major Italian publishers. Her artistic commitment in favor of children's rights won her the 2011 Woman of the Year Award. Her text "Now no more" was awarded the White Raven 2016

Cristina Trapanese is a freelance illustrator and portraitist. I studied illustration at the Scuola Italiana di Comix, in Naples.

Alessandro Ferrari, a screenwriter of graphic novels, cartoons and TV series, collaborates with De Agostini, The Walt Disney Publishing Company, Lucas Film, Rainbow, Rai, Luxivde, Zodiak, Rizzoli Lizard. In 2016 he enters the top ten of the "New York Times" with his comedy adaptation Star Wars - The Original Trilogy. In 2018 he published his extraordinary debut novel The Girls Are Not Afraid (DeA), and his first picture book Penny says NO in the Monelli branded De Agostini series.

Davide Cali

He starts his career on the famous magazine Linus. Since 1998 he writes children books for Sarbacane and Bayard Editons in France; in Italy he publishes books with Zoolibri, Orecchio Acerbo and Emme Edizioni. Since 2016 he is art director for Book on a tree, the literary agency created by Pierdomenico Baccalario.

Andrea Rivola

He is a renown illustrator and graphic designer: he has worked with Giunti, Falzea, Fatatrac, Sinnos, Edicolor, among others. In 2016 he was awarded the Premio Emanuele Luzzati, the most prestigious Italian prize for children illustrators.



Ti Racconto La Bibbia *I Tell You The Bible*

8+

Texts by Lodovica Cima
Illustrations by Chiara Fedele

The Creation, Adam and Eve, Noah and the Ark, Moses and the flight from Egypt, David and Goliath, the wisdom of Solomon, the birth of Jesus, the parables and miracles of the Gospels, the Lord's Prayer... an accurate and masterfully narrated selection of 60 among the most beautiful stories of the Old and New Testaments, signed by Lodovica Cima.

pp. 304 • 16,8 x 22,4 cm
€ 18,00 • hardback
9788851181017



La Bibbia per i piccini **NEW** *The Bible for children*

6+

Texts by Lodovica Cima
Illustrations by Chiara Fedele

A PRECIOUS ILLUSTRATED COLLECTION OF THE MOST BEAUTIFUL STORIES OF THE BIBLE FOR CHILDREN

The creation, Adam and Eve, Noah and the Ark, Moses and the escape from Egypt, David and Goliath, the wisdom of Solomon, the birth of Jesus, the parables and miracles, the Lord's prayer... written by Lodovica Cima, an accurate selection of 60 of the most beautiful stories of the Ancient and the New Testament, adapted in a simple language and in a successful format fit for younger children and very close to that of fairy tales to read before the goodnight.

pp. 288 • 16 x 22 cm
€ 12,90 • padded cover
9788851198916



ABOUT THE AUTHORS:

Lodovica Cima has been working in the publishing world for children for thirty years.

Creator and director of the fiction series "La giostra di carta" (Mondadori), currently she is coordinator of the Children's Magazines of the San Paolo Publishing Group. She is co-founder and editor of the publishing house for kids "Pelledoca". She has published more than 200 titles for children and teenagers and since sixteen years she teaches at the Master by the Università degli studi di Milano, Fondazione Alberto e Arnoldo Mondadori and AIE. She holds refresher courses for teachers, meetings with children, children and parents in the schools, animated reading meetings for children in kindergartens.





pp. 144 | color • 16 x 20 cm
 € 10,90 • hardback
 9788851186241

Il libro dei Grazie. Piccola guida alla gratitudine *The book to say thank you. Small guide to gratitude*

7+

Texts by Lodovica Cima
 Illustrations by Veronica Cosimetti

After kindness, here comes gratitude as the best soft skill to develop in order to combat individualism and self-isolation. “Thank you” are not all the same. There are excited “thank you” that when you say them your heart beats fast, there are “thank you, never mind” that feign indifference to pretend nothing happened, and “thank you” with giggles that are ashamed or “thank you” like a schoolteacher, recited aloud as when you get a good note.

Depending on the situations, a child can discover this word and all the emotions going with it.

A tender and moving manual that collects 20 different ways to say thank you, even with a test point and tips to climb the rankings of the perfect “thank you”.

ABOUT THE AUTHORS:

Lodovica Cima has been working in the publishing world for children for thirty years.

Creator and director of the fiction series “La giostra di carta” (Mondadori), currently she is coordinator of the Children’s Magazines of the San Paolo Publishing Group. She is co-founder and editor of the publishing house for kids “Pelledoca”. She has published more than 200 titles for children and teenagers and since sixteen years she teaches at the Master by the Università degli studi di Milano, Fondazione Alberto e Arnoldo Mondadori and AIE. She holds refresher courses for teachers, meetings with children, children and parents in the schools, animated reading meetings for children in kindergardens.



Io leggo da solo. Il mio amico Gesù *I read by myself. My Friend Jesus.*

6+

The bright smile of Aurora after the whims, or the experiments of Andrea, called “mad scientist”, even if he is not crazy ... Everything becomes music in the rhymes of Sabrina Colloredo, who engages in poetry with thirty tender and lovely poems. Every nursery rhyme outlines the contours of a child or a girl with essential and insightful brushstrokes that describe their voice, their temper, their intimate thoughts, their problems, their unspoken words. As the commitment of a dancer who hovers lightly in the air, the anger of a child with a trauma on its shoulders, or the discomfort of the immigrant among his companions. The most common but never predictable archetypes become rhymes in this child-friendly Spoon River Anthology. Signed by a great Italian author with over 220,000 copies sold.

pp. 192 • 16 x 20 cm
 € 12,90 • Softback

Il mio amico Gesù / My Friend Jesus.
 9788851185916

ABOUT THE AUTHORS:

Lodovica Cima has been working in the publishing world for children for thirty years.

Creator and director of the fiction series “La giostra di carta” (Mondadori), currently she is coordinator of the Children’s Magazines of the San Paolo Publishing Group. She is co-founder and editor of the publishing house for kids “Pelledoca”. She has published more than 200 titles for children and teenagers and since sixteen years she teaches at the Master by the Università degli studi di Milano, Fondazione Alberto e Arnoldo Mondadori and AIE. She holds refresher courses for teachers, meetings with children, children and parents in the schools, animated reading meetings for children in kindergardens.



Io leggo da solo.
LE EMOZIONI **NEW**
I read by myself. The Emotions

6+

Illustrations by Ramona Bruno

A new series of entertaining books to explain emotions and how to cope with them to kids. Daily life situations will make early readers feel comfortable and empathetic with the main character of the stories.

pp. 32 full color • 16 x 20 cm
 € 6,90 • Softback

Brividi al luna park / Chills at the amusement park

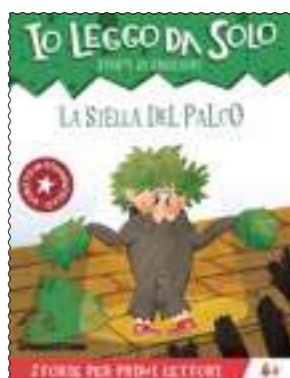
Il weekend che non mi aspettavo / The unexpected weekend

Rompo tutto / I break everything!

Sfida all'ultimo "bleah" / Challenge to the last "bleah"!

Viaggio all'isola triste / A trip to the sad island

La stella del palco / The star of the stage





Io leggo da solo.
GLI OPPOSTI
I read by myself. The opposites

6+

Texts by Annalisa Strada

Six brand new titles with stories on the theme of the opposites, all illustrated by Francesca Carabelli.

pp. 32 full color • 16 x 20 cm
 € 5,90 • Softback

Molto, moltissimo poco, pochissimo / *A lot a lot and very little*
 9788851179694

Oggi tocca a me! / *It's your turn today*
 9788851179700

Tutti in maschera! / *All in masks*
 9788851179717

Tutti in viaggio / *All on a Journey*
 9788851179748

Un'altalena così e così / *A swing so and so*
 9788851179724

Un pomeriggio in piscina / *A day at the swimmingpool*
 9788851179731



ABOUT THE AUTHOR:

Annalisa Strada writes books for children and teenagers. She teaches letters in a first grade secondary school and before finding out how much she liked to teach she discovered how amazingly she liked to invent stories. She has published over eighty titles, many of which have been translated in many languages, and has been awarded prizes like : il Gigante delle Langhe (2010), il Premio Arpino (2011, 2012), il Premio Selezione Bancarellino (2017) e il Premio Cento (2017).





**Io leggo da solo.
RACCONTI DA PAURA.
RACCONTI DA RIDERE**
*I read by myself. scary stories.
Funny stories.*

6+

With illustrations by Elisa Paganelli (Scary Stories) and by Marco Bonatti (Funny Stories).

Children cannot resist scary stories that give you the chills but end up well. And they cannot say No also to stories that make you laugh out loud. Alessandro Ferrari writes six new stories for this lucky format series *Io Leggo da Solo*.

pp. 32 full color • + one sticker page • 16 x 20 cm
€ 6,90 • Softback

Che paura! Una mostra di mostri / How scary! An exhibition of monsters
9788851171032

Che paura! L'orripilante club dei difetti / How scary! The horrifying flaws' club
9788851171018

Che paura! Il sentiero spaventoso / How scary! The scary path
9788851171025

Che ridere! Le invenzioni scatenate / So funny! The inventions go wild
9788851170998

Che ridere! Un giorno da grandi / So funny! A grown up day
9788851170981

Che ridere! La mia amica di schifezze / So funny! My craps' friend
9788851171001

ABOUT THE AUTHORS:

Elisa Paganelli is a graphic designer and illustrator, she works in advertising and children publishing. She was awarded Ascom Confcommercio Prize and CNA Emerging Women Prize. For DeAgostini she has illustrated *Piccole Grandi Sfide*, *SOS Nanna*, *Sogni D'Oro Piccola Peste* and *Baby Album*.

Marco Bonatti is an illustrator, specialised also in comics. He works in children publishing, always experimenting new techniques.





Io leggo da solo. PICCOLI SUPEREROI *I read by myself. Small superheroes*

6+

Six new and funny stories teaching children the trick to turn every day in a special experience... in 'small superheroes' shoes. In everyday life it does not take much to solve problems, even when it seems impossible! Smart kids do not need the help of adults: with a little imagination, doing homeworks, tidying up the room or wsuperheroes. Six thrilling adventures to colour reality with one's imagination, for young readers who still like fairy tales.

pp. 32 full color • + one sticker page • 16 x 20 cm
€ 6,90 • Softback

La strega della noia / The boredom witch
9788851161903

Il ballerino mascherato / The masked dancer
9788851161873

Due detective per Cotoletta / Two detectives for "Pancake"
9788851161866

Una vista supersonica / A supersonic sight
9788851161897

Cercasi supereroi / Superheroes wanted
9788851161910

Il segreto di Emily / Emily's secret
9788851161880

ABOUT THE AUTHORS:

Francesca Chessa, with a degree in architecture, is an illustrator since 1997 and had published more than 40 in Italy, UK, France, Spain, United States, Canada and Japan. Selected among the best illustrators of the Bologna bookfair 1998, she is the author of some tales in the collection *Grandi Fiabe* by *Il Corriere della Sera* - RCS, she won the Andersen prize 2005, she was finalist for People Book's Prize and won Premio Patterson Pre K-3.

Aurora Cacciapuoti is an Italian author and illustrator. She was born in Carbonia, a small town in Sardinia. She loves to travel, in fact she lived in many different cities such as Milan, Bologna and Edinburgh where she studied psychology, art psychotherapy and theatre. She also lived and worked in Cambridge (UK) where she graduated from the MA programme in Children's book illustration at the Cambridge School of Art, Anglia Ruskin University. She works using a combination of hand drawn and digital techniques to create her illustrations.

Cristina Trapanese is from Naples. She graduated from the Accademia di Bella Arti and got a master in Comix and Master Arts in Rome. In 2017 she was awarded the Premio Battello a Vapore. She works both with traditional and digital techniques.





Io leggo da solo.
FIABE CLASSICHE
I read by myself. Classic fairy tales

6+

Color Illustrations by Valeria Abatzoglu

Discover by yourself the most amazing stories!
 In this brand new series of books, the most beautiful and well-known fairy tales, dedicated to kids who are learning to read by themselves. Short illustrated texts are written in block letters with a simple language, enriched by some complex words to challenge the little readers. At the end of each book, many stickers to play with.

pp. 32 • + one stickers page • 16 x 20 cm
 € 5,90 • Paperback

Il soldatino di stagno / The Tin Soldier

Il principe ranocchio / Frog Prince

Il brutto anatroccolo / Ugly Duckling

La piccola fiammiferaia / The Little Match Girl

Pollicino / Tom Thumb

Il gatto con gli stivali / Cat in Boots
 9788851149277

Aladino / Aladdin

Pinocchio / Pinocchio

I tre porcellini / I tre porcellini
 9788851176372

Cappuccetto rosso / Cappuccetto rosso
 9788851176389

La principessa sul pisello / La principessa sul pisello
 9788851176396



ALL'IMPROVISO UN PESCE INGOIÒ
 IL SOLDATINO E LUI RIMASE IMMOBILE
 IN UN BUIO PROFONDO.

PASSÒ QUALCHE GIORNO. IL PESCE
 FU PESCATO E VENDUTO AL MERCATO.
 LO AVEVA ACQUISTATO PROPRIO
 LA MAMMA DEL SUO PADRONCINO!



OGNI SERA, QUANDO IL BAMBINO
 ANDAVA A DORMIRE, TUTTI I
 GIOCATTOLI FACEVANO FESTA.
 IL SOLDATINO SI NASCOSE DIETRO
 UNA SCATOLA PER AMMIRARE
 LA BALLERINA. "LEI È LA FANCIULLA
 PER ME", PENSAVA, CONVINTO
 CHE AVESSO ANCHE LEI
 UNA GAMBA SOLA.



Io leggo da solo. FIABE CLASSICHE *I read by myself. Classic fairy tales*

Discover by yourself the most amazing stories!
In this brand new series of books, the most beautiful and well-known fairy tales, dedicated to kids who are learning to read by themselves. Short illustrated texts are written in block letters with a simple language, enriched by some complex words to challenge the little readers. At the end of each book, many stickers to play with and a die-cut page to create your own *Reading Licence*, to fill in with six stickers, one from each book of the series.

pp. 32 + one with stickers page • 16 x 20 cm
€ 5,90 • Paperback

Cenerentola / Cinderella
9788851138295

La Regina delle nevi / The snow queen
9788851149246

Pinocchio / Pinocchio
9788851149253

Cappuccetto Rosso / Little red riding hood
9788851138288

I tre porcellini / The three little pigs
9788851149239

Hansel & Gretel / Hansel & Gretel
9788851138301

Biancaneve / Snow White
9788851149260

La Bella addormentata / The sleeping beauty
9788851149284

Il Gatto con gli stivali / Puss in boots
9788851149277

Raperonzolo / Rapunzel
9788851149314

La Sirenetta / The little mermaid
9788851149307

La Bella e la bestia / The beauty and the beast
9788851149291

Also available *Bind up format*:
9788851150273

pp. 192 • 16 x 20 cm
€ 9,90 • Paperback



Io leggo da solo 7+ I read by myself 7+

Color Illustrations by: Gabriele Tafuni

A collection for capable readers who are already accustomed to independent reading, designed to guarantee an entertaining, captivating and spontaneous fruition. The simple text in block capitals is enhanced with the wonderful illustrations by Gabriele Tafuni, a young Italian artist who's one of the crown jewels of a renowned New York agency. For DEA Planeta Libri he has created an artwork specifically conceived to encourage children to read, making it a gratifying experience. Six new titles focused on everyday life, which support and stimulate children's interest from second grade on, when they're not oriented anymore only towards the reassuring effect of repetition in fairy tales, but they're ready to deal with the dynamics of a chain of events in a plot, which in this case has an extra kick in the exposition.

The reading experience is also enriched through a new challenge specifically thought for the target audience: thanks to the balloons with narrative value integrated into the story, the readers become familiar with the comic book code and refine their understanding of the plot. The challenging words of I Read On My Own collection enable children to learn new words and discover the pleasure of growing up with reading. The books also include a page of help to reading comics, with an explanation of the project "begin to confront other forms of language: the cartoon code" and an activity page which, inspired by the plot elements, helps the child to test and to train the understanding of the text.

pp. 32 • 14 x 20 cm
€ 5,90 • Paperback

Due aiutanti per papà / Two helpers for dad
9788851149338

Suono in una rock band! / I play in a rock band
9788851149352

Il mistero delle ruote bucate / The mystery of the wheels pierced
9788851149376

Il Nonno allenatore / The grandpa-coach
9788851149345

Chi ha paura del buio? / Who's afraid of darkness?
9788851149321

Tu ci credi ai fantasmi? / A scary night
9788851149376





Le incantevoli fiabe An Enchanting Fairy Tales Collection

3+

Nine lovely fairy tales, enriched by the illustrations and technique of Valeria Abatzoglu. These magic illustrations are developed on double and single spreads, with simple texts fit for all early readers.

pp. 240 • 23 x 29 cm
€ 19,90 • Padded Hardcover
9788851163228



Le fiabe da sogno Dreamlike Fairy Tales

Twelve lovely fairy tales, enriched by the illustrations and technique of Valeria Abatzoglu. These magic illustrations are developed on double and single spreads, with simple texts fit for all early readers.

pp. 320 • 23 x 15 cm
€ 18,00 • Padded Hardcover
9788851174675





Raccontami una fiaba *Tell me a story (5 Tales)*

6+

Never again unprepared to the question "Please, tell me a story?" Children are always keen on stories and the wonder they arouse. Here is a book to read with them, packed with the colourful illustrations of the six most beautiful traditional fairy tales, from the magic of Cinderella to the adventures of The 3 little pigs.

pp. 160 • 23 x 29 cm
€ 12,90 • Padded Hardcover
9788851149000



Fiabe della buonanotte *Bedtime stories (5 Tales)*

pp. 160 • 23 x 29 cm
€ 12,90 • Padded Hardcover
9788851152178



L'albero delle fiabe *The tree of fairy tales*

5+

Texts by Roberto Piumini

The tree of fables is a magic tree: on its branches there are not leaves, but tender fables and fairy tales conceived by the lively imagination of Roberto Piumini, one of the most famous children's author in Italy. All the tales are illustrated with the fresh and original brush strokes of young Italian illustrators. Xylophones, teddy bears, robots and funny animals are the main characters of these beautiful tales that make children travel with their own imagination.

pp. 352 • 22 x 22 cm
€ 15,90

L'albero delle fiabe / The tree of fairy tales
9788851186456

Una fiaba e poi a nanna / Good night fairy tales
9788851165932



ABOUT THE AUTHORS:

Roberto Piumini is one of the most internationally renown Italian children authors. He was awarded the Andersen Prize and Premio Cento.



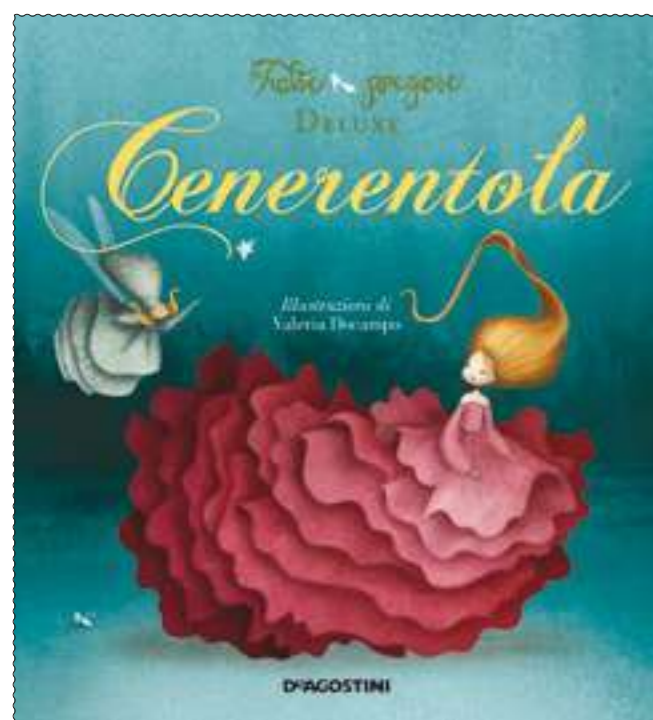
**La Bella addormentata.
Deluxe
The sleeping beauty.
De luxe edition**

3+

The sweetest story of all, *Sleeping Beauty*, comes to life again in the poetic illustrations of **Valeria Docampo**.

pp. 48 • 28 x 30 cm
€ 13,90 • Padded Hardcover
9788851140854

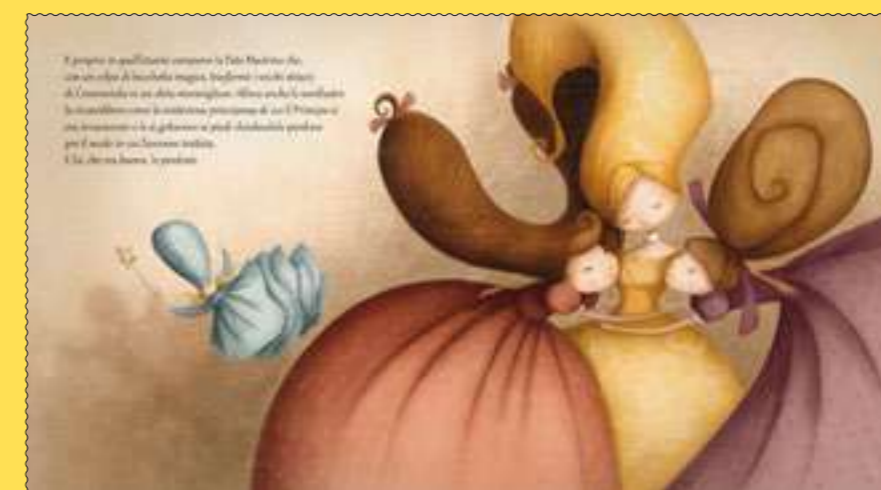
Valeria Docampo began to draw driven by the desire to capture the poetry of everyday things: the children and dogs' glance, the shape of the plants, the sound of the autumn dry leaves and the aroma of breakfast. Born in Buenos Aires City, Argentina, her academic background focus initially in Fine Arts and then graduated from the University of Buenos Aires with a degree in Graphic Design & Visual Communication, where she practiced as a teacher. Since 2006 she has been dedicated to children illustration. She has illustrated for publishers from 5 continents. In her work she uses both manual and digital techniques and investigates the use of new methods and materials in a constant pursuit of new expressive forms. She has received the honor to participate in the exposition of the 30 most representative illustrators of Argentina at Bologna Children Bookfair's 2008.



**Cenerentola. Deluxe
Cinderella. De luxe edition**

The series *Fiabe Preziose* is enriched by a new title: *Cinderella De Luxe Edition*. The eternal and romantic story of Cinderella is told through the poetic and precious illustrations of **Valeria Docampo**.

pp. 48 • 28 x 30 cm
€ 12,90 • Padded Hardcover
9788851132781





Il piccolo principe *The little prince*

6+

The full text of this great classic book in a large format which enhances the beautiful illustrations revisited by Katya Longhi, a young artist who has re-interpreted the magic atmosphere of the Little Prince and his world, thus offering the readers a new version of the Little Prince that you cannot help but loving.

LARGE FORMAT EDITION

pp. 96 • 30 x 33 cm
€ 16,90 • Hardback
9788851138561

Also Available:

pp. 144 • 15 x 21 cm
€ 6,90 • Hardback
9788851136475



Canto di Natale *A Christmas carol*

10+

The timeless magic of a Dickens' classic enriched by the precious illustrations of Elisa Paganelli. 24 December. In London the cold is biting, but this does not stop Christmas Eve's preparations: the city's mayor, the tailor, the accountant are all ready to celebrate Christmas. On the contrary the crusty Ebenezer Scrooge, holed up in his office to count his money, hates losing time with such nonsense: «This is baloney!» is the harsh comment in front of his nephew's joy. And yet he shall eat his words. That night, after the appearance of Marley's phantom, his late associate, Scrooge will receive the visit of three spirits and will undergo the most awful experience in his life, flying over his city through the Christmas of the Past, the Present and the Future.

pp. 160 • 15 x 21 cm
€ 9,90 • Hardback with jacket
9788851150235





Sogni d'oro piccola peste
Storie della buonanotte
per monelli
Sweet Dreams, Little Brat
Goodnight Stories For Naughty Kids

3+

A collection of funny new stories for all naughty kids, to help them overcome their everyday whims. Each tale is enriched by the beautiful illustrations of Elisa Paganelli.

pp. 240 • 17 x 24 cm
 € 14,90 • hardback edition
 9788851165949



Buonanotte piccola peste!
Goodnight, Little Brat!

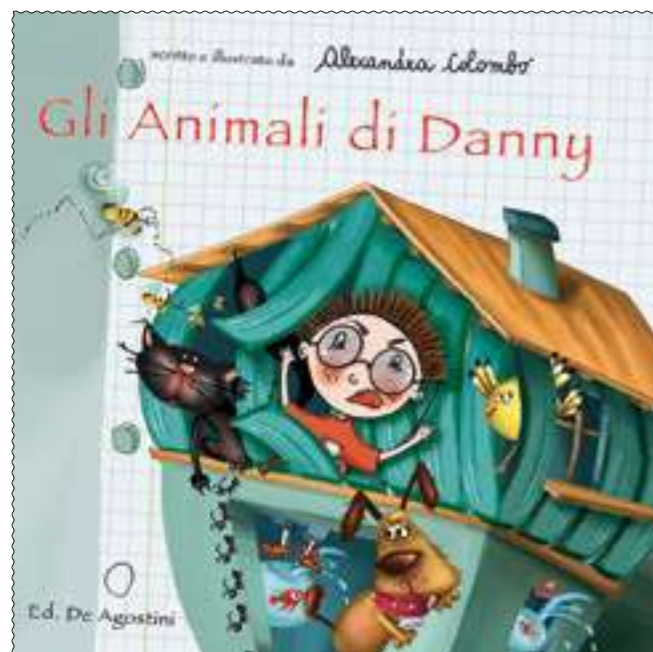
pp. 240 • 17 x 24 cm
 € 14,90 • hardback edition
 9788851174521



«A dedicare tutte le cose che hai fatto oggi!»
 «Ma io sono un supereroe e non ho bisogno di dormire!» - insisto Leonardo.
 «Shaghatò! Anche gli eroi hanno bisogno di riposare le battaglie. Vai a metterti il pigiama, fretta!»
 Leonardo prova a protestare ancora, ma sa di non avere scampo, così, lentamente, va in camera sua e obbedisce al papà.



«Di colpo, un stormo di pipistrelli è spuntato da quella matassa rossa» racconta Andrea alvardini in piedi e mimando il movimento delle ali con le braccia. «E ha riempito tutto lo stanza! Erano tantissimi, forse un milione, e io mi sono dovuto nascondere sotto il tavolo per evitare che mi portassero via!»



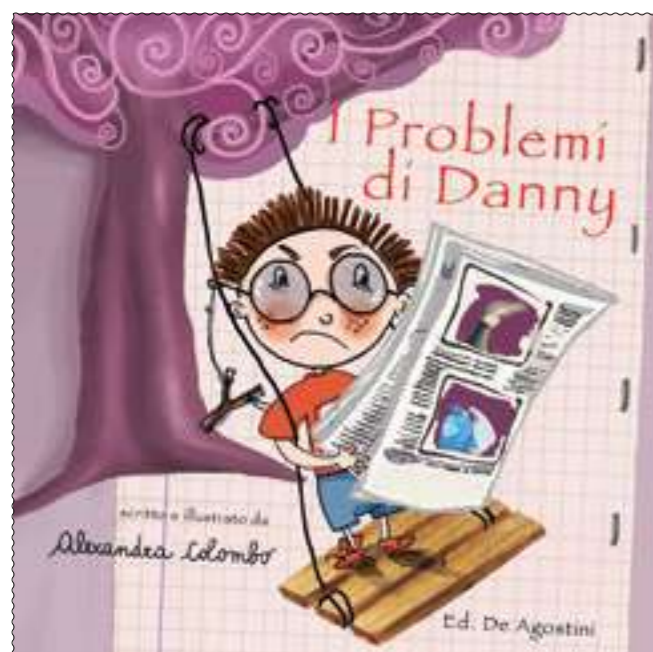
Le regole di Danny Danny's Books

3+

Written and illustrated by Alexandra Colombo

Small danny has big problems: from family rules to dealing with animals up to world pollution. how can a rebel kid cope with all this? learning by experience and with a touch of humour.

With the beautiful illustrations of alexandra colombo, a series of books on topical issues in an unforgettable style



pp. 32 full colour pages • 25 x 25 cm
€ 12,90 • Hardback

Le regole di Danny / Danny's Rules
9788851149338

Gli Animali di Danny / Danny's Animals
9788851149352

I Problemi di Danny / Danny's Problems
9788851149376



ABOUT THE AUTHOR:

Alexandra Colombo | Alexandra Colombo was born in Sofia, Bulgaria and attended secondary school in Italy, specializing in scientific studies and then studied at the Milan European Institute of Design, receiving a degree in illustration. Her passion is writing and illustrating poems, fairy tales and narrative picture book stories. Alexandra's charming artwork captures the magic, idiosyncrasies and unique personalities of children and animals in memorable colorful settings. She has illustrated more than 50 books published around the world, from America, England, France, Italy, Taiwan, Australia etc, including the series Recycle Michael (whose protagonist is a superhero who teaches children how to recycle), which is best seller in the USA as well as being published all over the world.



La famiglia Tre Cognomi A Family with Three Last Names

6+

Written Bottarelli/Triggiani
and illustrated by Enrica Mannari

THE BOOK THAT TALKS OF NON- ORDINARY FAMILIES TO KIDS.
BECAUSE LOVE IS LOVE, ALSO IN A...DISORDINARY FAMILY.

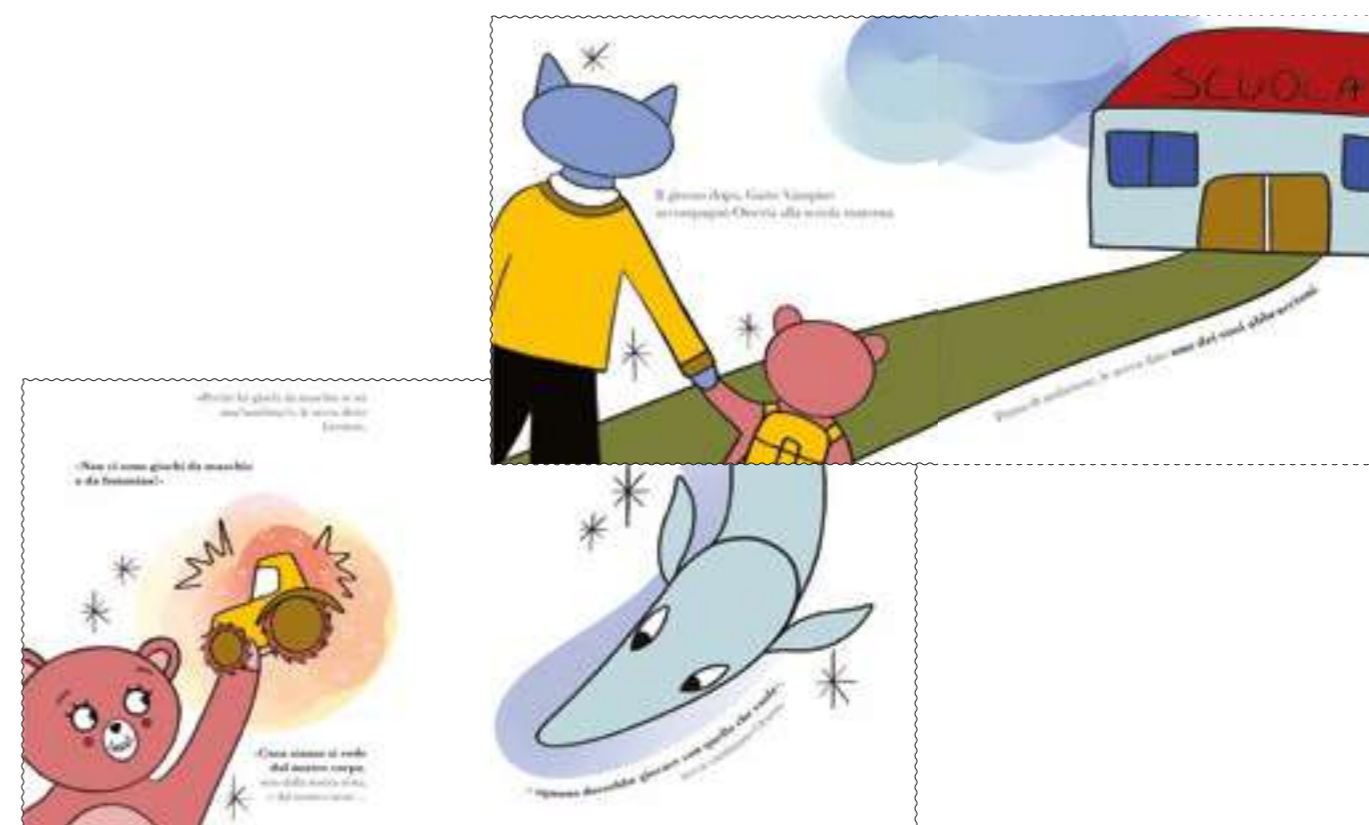
A TENDER AND FUNNY STORY TO EXPLAIN THAT WHEREVER THERE IS LOVE, THERE IS FAMILY.

Orsetta Mannara (little were-bear) is very attached to her brother Gatto Vampiro (vampire cat), even if he is born from another father. In fact they look nothing alike, except for two things: the heart- shaped nose and ...the biggest love in the world, which only a true family can give.

But how can you understand what a true family is?

The reply for Gatto Vampiro is simple: family is that safe harbour, full of affection and confidence, that we all share with our beloved.

pp. 48 • 19 x 26 cm
€ 12,90 • Hardback
9788851175610





Il libro delle parole gentili *The Book of Kind Words and Good Manners*

3+

Don't put your fingers in your nose; clear the table before getting up from the table; always yawn with your hand on your mouth, don't break your little brother's toys, don't scratch your backside in public ... How boring are the rules of a good child! Luckily, in this book the tips for behaving properly make you laugh out loud. A hilarious little book to teach good manners even to the most reluctant brats.

pp. 112 • 16 x 20 cm
€ 11,90 • padded cover
9788851172916

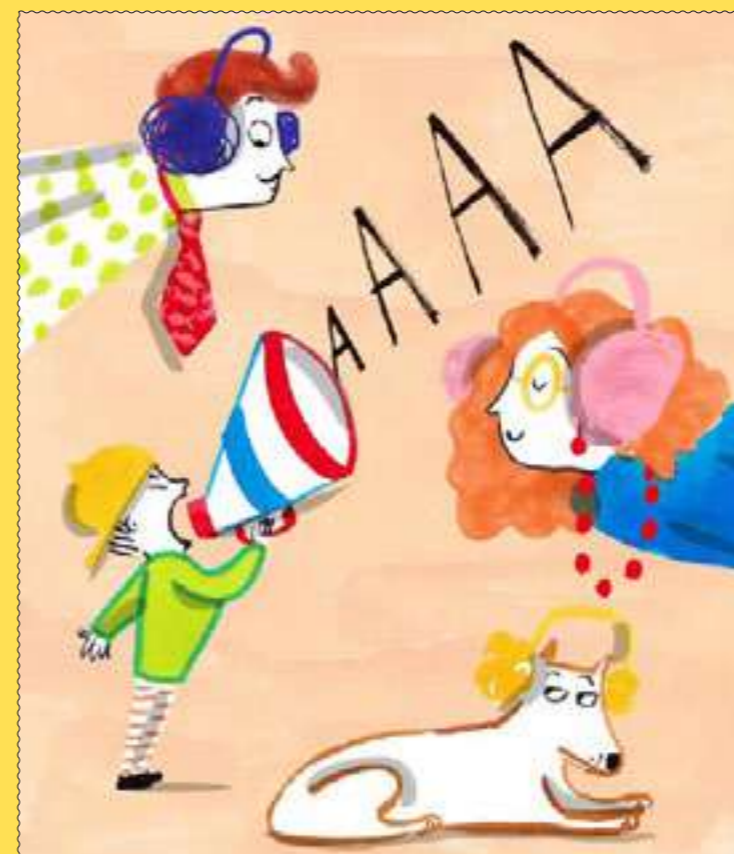
ABOUT THE AUTHOR:

Tea Orsi is the author of stories, comics and cartoon screenplays for children. She works for many Italian and foreign publishers; she lives and works in Parma with her husband, two daughters and two funny dogs.

Anna Pini is an illustrator and graphic designer, originally from Mantua. After her university studies, she got a Masters in Graphic Design and specialized in illustration. When she's not at work, she listens to Dark Tranquility, eats chocolate and plays guitar. She lives and works in Pesaro.



ci si lava le
mani dopo
essere stati
alla toilette



non urlare



COVER WITH TOUCH & FEEL ITEM



Fiabe Coccoline Cuddly fairy tales

3+

A new series with lovely illustrations and soft lift-a-flap felt windows on each spread, to entertain small readers. Under each felt flap it's hidden a funny element of the story.

pp. 12 including cover • 18 x 20 cm
€ 12,90 • Boardbooks with touch&feel elements (felt flaps)

Brutto anatroccolo / Ugly Duckling
9788851186067

Cappuccetto rosso / Little Red riding hood
9788851186821

Il Gatto con gli stivali / The Cat with the boots
9788851186814

Tre porcellini / The Three Pigs
9788851186074



TOUCH & FEEL ITEM INSIDE THE PAGES



TOUCH & FEEL ITEM INSIDE THE PAGES



Fiabe cucù Pull-the tab fairy tales

3+

The most renowned classic fairy tales in a new original format series. The main characters of the stories do cuckoo from the pages: pull the tabs and discover each beautifully illustrated story.

pp. 8 • 19 x 19 cm
€ 11,90 • Padded Hardback



Cenerentola / Cinderella
9788851133351

I tre porcellini / The three little pigs
9788851133375

Pinocchio / Pinocchio
9788851133368

Cappuccetto Rosso / Little red riding hood
9788851137250

Hansel & Gretel / Hansel & Gretel
9788851137267

La Regina delle nevi / The snow queen
9788851137243

Il Piccolo principe / Little prince
9788851147877





Fiabe a passeggio Walking with fairy tales

3+

Classic fairy tales, beautifully illustrated and with clear and simple texts, that small children can bring along with them as small briefcases, thanks to the practical handle on the back of each volume. The most famous and entertaining fairy tales always with you!

pp. 24 • 12 x 15 cm
€ 5,90 • Padded harback + handle



Biancaneve / Snow White
9788851132194

Cappuccetto Rosso / Little red riding hood
9788851132156

Hansel & Gretel / Hansel & Gretel
9788851132163

I tre porcellini / The three little pigs
9788851132170

Il Gatto con gli stivali / Puss in boots
9788851132187

Pinocchio / Pinocchio
9788851132200

La Regina delle nevi / The snow queen
9788851143350

Il Piccolo principe / Little prince
9788851143343

La Bella e la bestia / The beauty and the beast
9788851143336

Il principe ranocchio / The prince frog
9788851168704

La principessa sul pisello / Princess on the pee
9788851168698

Il brutto anatroccolo / Ugly duckling
9788851168711

Pollicino / Tom Thumb
9788851168681



Il soldatino di stagno / Il soldatino di stagno
9788851177393

La piccola fiammiferaia / La piccola fiammiferaia
9788851177409

Il gatto con gli stivali / Il gatto con gli stivali
9788851177423

Aladino / Aladino
9788851177416



Gioco e scopro I Play and learn

3+

A handy suitcase format for kids to play with friends or alone. Each suitcase contains a 24-pieces giant puzzle and a small illustrated booklist.



Box 24 • 23 x 20 x 7 cm
€ 13,90

Com'è fatto il sistema solare? / How works the solar system?
9788851177508

Come sei fatto? / How works the human body?
9788851177515

Contents:
1 box with strings
1 puzzle
1 book (24 pp.)



La mia prima valigetta My first suitcase

5+

Color Illustrations by: Beatrice Tinarelli

Learning has never been so easy and entertaining. Two new titles in suitcase format to play and make many funny activities for learning to write and count with easy and effective exercises.

pp. 64 • 28 x 30 cm
€ 9,90 • book with suitcase-shaped cover

Lo dico in inglese / I say it in english **NEW**
9788851199289

Forme e colori / Shapes & Colors **NEW**
9788851199272

I numeri / Numbers
9788851168810

Mi preparo alla prima elementare / I prepare for primary school
9788851168834

Viva il Natale / It's Xmas
9788851165437

Io e gli animali / Me and the animals
9788851180515

Il mondo intorno a me / The world around me
9788851179434

Questo sono io / This is me
9788851179403

Io e la natura / Me and nature
9788851180522

ABC Maiuscole e minuscole / ABC Upper and lower Case
9788851186272

Numeri forme grafismi / Numbers, shapes, patterns
9788851186969





Piccini picciò.
Sei libri piccoli piccoli
per fare scoperte grandi grandi
Piccini picciò.
Six small books to make big discoveries

3+

A series of mini books for smaller kids. Conceived for children 3+ that start to recognise alphabet letters, to learn animals' names, colors and shapes, to count, to express their emotions and to live well together using the magic workds of friendship. A colourful collection in small format with the lovely illustrations of Beatrice Tinarelli.

pp. 18 • 14 x 14 cm
 € 5,90 • Boardbook

Tanti colori / Colours and shapes of the world
 9788851157456

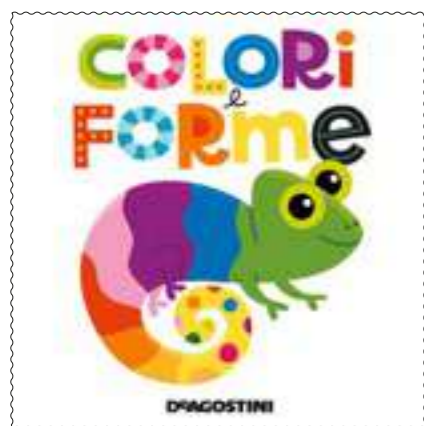
Conto le dita / I count with fingers
 9788851157463

Amici animali / Animal friends
 9788851157449

Le paroline magiche / The magic words
 9788851157494

La mia giornata / My day
 9788851157470

How do you feel / How do you feel



3+



100 Parole piccine picciò *100 Words piccine picciò*

What is in my dish today? What I use to brush my teeth? What is the name of the cow's puppy? How do you call my dad's dad? DeA Planeta presents his first baby dictionary in Italian and English: 28 pages with a colourful and catchy graphic, full of animals, objects and indoor or outdoor environments familiar to children, that become in this book as many words to learn. The bright illustrations of Beatrice Tinarelli make this book a perfect gift for small curious readers.

pp. 28 • 25 x 25 cm
€ 13,90 • Boardbook
9788851157487



100 Parole in inglese piccine picciò *100 words in english piccine picciò*

26 pages full of colourful illustrations and information all in english!

pp. 28 • 25 x 25 cm
€ 13,90 • Boardbook
9788851169138



La baby enciclopedia *The baby encyclopaedia*

What is a spaceman? How do ants live? What is a tractor and what do you use it for? Divided by macro-themes as home, city or country environments; actions, animals; family, emotions and much more, the Baby Encyclopaedia offers a wide range of illustrated child-friendly definitions. The thematic structure, instead of the alphabetical order, is a first step towards an easy learning of children, according to the most recent and renown theories on childhood cognitive development.

pp. 28 • 25 x 25 cm
€ 13,90 • Boardbook
9788851163211

3+



Maxi finestrelle *Board books with lift-a-flapwindows*

Many lift-a-flap windows pages to make reading an interactive experience.

pp. 14 • 23 x 23 cm
€ 12,90 • boardbook with flaps

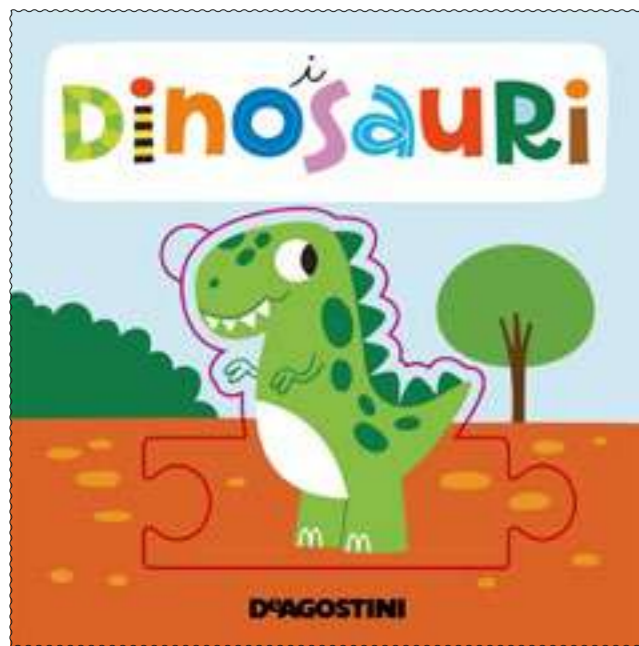
Che giornata! / My day
9788851172381

Il magico natale / Magic Christmas
9788851172374

I miei amici animali / Animals, my friends
9788851180690

Salviamo il pianeta / Save our planet
9788851180706





Piccini picciò Puzzle Small Puzzle Books

3+

Illustrated by Beatrice Tinarelli

A bestseller series of books on themes familiar to small kids to help them develop dexterity and coordination.

pp. 10 • 15,5 x 15,5 cm
€ 5,90 • Boardbook with one piece puzzle



Divento grande / I grove older **NEW**
9788851199623

In vacanza / On Holidays **NEW**
9788851199616

Festa in maschera / Masquea Party **NEW**

Buon compleanno / Happy Birthday **NEW**

Grande come / As bigas **NEW**



Gli Elfi di Babbo Natale / The xmas Elves
9788851176532

La magia delle feste / Xmas magic
9788851176495

Mamme e cuccioli / Animals and their Puppies
9788851179151

La faccio nel vasino / My Potty
9788851179144

Tutti puliti / All clean
9788851179137

Al mare / At the sea
9788851163150

Buon appetito! / Enjoy your meal!
9788851163167

Gli animali della fattoria / Animals of the farm
9788851163174

I dinosauri / Dinosaurs
9788851163181

Nel bosco / In the wood
9788851163204

Vroom i motori / Engines vroom
9788851163198

A scuola / At school
9788851179182

Che musica / What a music!
978885117175

Colori e forme / Colors and shapes
9788851176525

Conto le dita / Count with your fingers
9788851176501

Cosa mi metto / What do I wear
9788851179168

La mia famiglia / My family
9788851176532

Preparo la torta / I prepare a cake
9788851176495

Tanti mestieri / All jobs
9788851179151

Ti voglio bene / I love you
9788851179144

Tutti frutti / All fruits
9788851179137





Parole a passeggio Walking with words

3+

Six small boardbooks with handle, easy to carry along. Each page shows an object, illustrated in a simple and colourful way and with its name written in capital letters, to help children make their first steps in the world of words.

pp. 24 • 12 x 15 cm
€ 6,90 • Padded hardback + handle

Cuccioli / Puppies
9788851150303

Animali / Animals
9788851150280

Brum brum / Transportation
9788851150327

Forme / Shapes
9788851150310

Colori / Colours
9788851150297

Prime parole / First Words
9788851150334



Mini Puzzle

3+

A new series of puzzle books for small children to learn about animals by assembling puzzle images. The merry illustrations are completed by simple texts in rhymes.

pp. 10 pages with 5 shaped puzzles of 6 pieces each • 15 x 15 cm
€ 5,90 • Boardbook

I cuccioli / Puppies
9788851131258

I dinosauri / Dinosaurs
9788851131272

Il mare / The sea
9788851131265

La fattoria / The farm
9788851131241

Il bosco / The wood
9788851143381

La savana / Savannah
9788851143398

Animali dei ghiacci / Animals of the ice
9788851162061

Amici cuccioli / Animal friends
9788851162054





Allegre finestrelle Merry flaps

3+

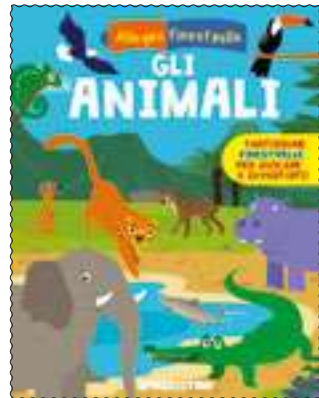
Colorful books filled with surprises! Lifting the flaps that hide items, animals and answers, children will be able to answer their questions and to learn new words that define the world around them (the town and the house they live in) and about animals' behavior and habits.



Le mie scoperte. Il mondo spiegato ai piccoli My first discoveries

3+

A new approach to help kids to discover, understand, learn and remember the secrets of the world around them. How much water is there in the ocean? Who is heavier: the whale or the bear? Who sleeps more: the lion or the dormouse? A careful selection of the best fan facts from DeAgostini reference collected in a colourful book focussed on infographics. A new approach to help fixing the key concepts in an easier way.



pp. 14 • 21 x 27 cm
€ 11,90 • Boardbook with Lift-a-Flap Windows

Buon Natale! / Merry Christmas!
9788851165338

Gli animali / Animals
9788851149420

Le mie prime parole / My first words
9788851132897

Tutti a tavola / At the Table
9788851127152

I Dinosauri / Dinosaurs
9788851127206

Animali da record / Animal records
9788851136284

Perché, perché, perché? / Why, why, why?
9788851149666



pp. 64 • 21 x 27 cm
€ 12,90 • Hardback
9788851167851



Alza e scopri *Up and discover*

These books will reply to many questions in an entertaining way, with lift-a-flap windows and nice illustrations. What can our brains do? How many bones is our skeleton made of? Which is the most visited monument in the world? Why are flamingoes pink? Where do comets come from? These are some of the questions that will surprise our small curious readers.

pp. 14 • 21 x 27 cm
€ 12,90 • Boardbook with Lift-a-Flap Windows

Il corpo umano / *The human body*
9788851133979

Il libro dei perché / *The book of questions*
9788851133467

Il libro delle mappe / *The map book*
9788851144388

Dinosauri / *Dinosaurs*
9788851140342

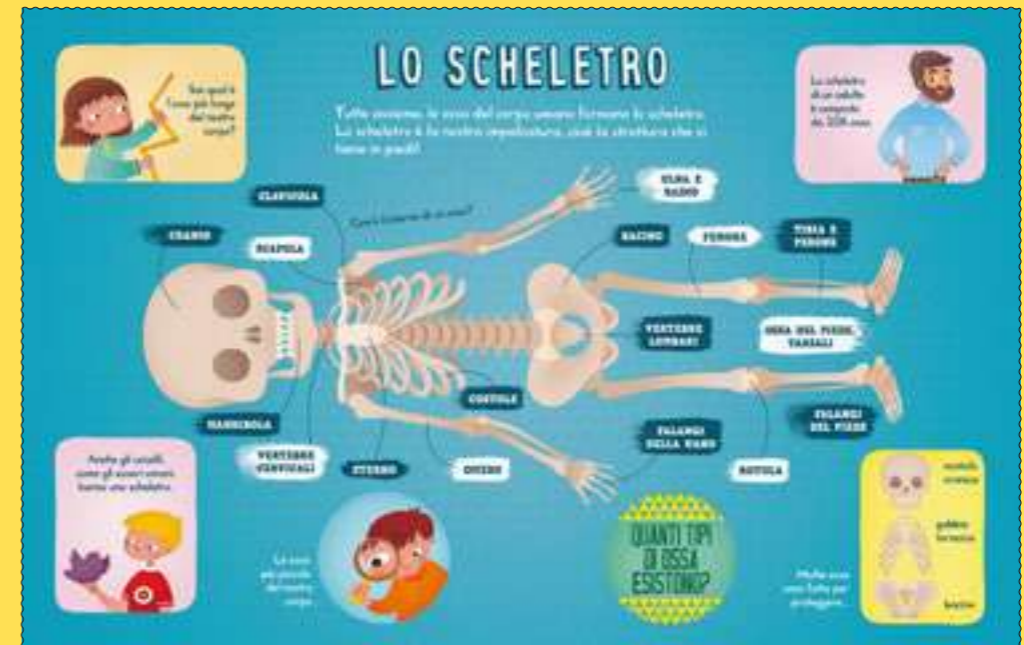
Lo spazio / *The Space*
9788851150594

Lettori curiosi **NEW** *Curious Readers*

pp. 24 • 21 x 27 cm
€ 7,90 • Boardbook

Incredibile ma vero / *Incredible but true*
9788851179519

I record del mondo / *World records*
9788851179502





Il grande gioco del Natale *The Xmas Gamebox*

4+

Xmas is the opportunity to stay together and what better idea than playing with the games contained in this beautiful box? You can do a Xmas treasure hunt or challenging your friend with Xmas Memory cards. The perfect gift for Xmas!

Box 23 x 23 cm
€ 14,90
9788851172978

Contents:

- 1 spinner
- 1 memory cards' set
- 1 booklet with Xmas lullabies and song



Il grande gioco del corpo umano *The human body Gamebox*

Discover how much you know about the human body. Challenge your friends with games on the 5 senses, the skeleton, nutrition, dna and immune system.

Box 23 x 23 cm
€ 14,90
9788851172961

Contents:

- 1 gameboard
- 1 set of 50 cards
- 1 book
- 10 token



L'ecologia in scatola *In missione con Greta* *Gamebox: Ecology in a box.* *Mission with Greta*

4+

An entertaining and educational game to do with friends and family which teaches how to save the Earth. With the illustrations of Veronica Veci Carratello.

Box: 23 x 23 cm
€ 16,90
9788851180645

Contents:

- a top secret manual with Greta's tips (15x15 cm, 48 pp)
- a map of the Earth and Sea
- 6 signposts
- 50 game cards with green missions



Il Natale in scatola *In missione con Babbo Natale* *Gamebox: Xmas in a box.* *Mission with Santa Klaus*

The best gamebox for Xmas lovers: the right gift to spend Xmas holidays playing with family and friends.

Box: 23 x 23 cm
€ 16,90
9788851180713

Contents:

- the elves' top secret manual (15x15 cm, 48 pp)
- a map of Santa's travels
- 6 signposts
- 50 game cards with missions to save Xmas



Il gioco della mitologia *The Mythology Gamebox*

6+

Discover what you know on gods, heroes and magical creatures: the wonderful world of mythology becomes tricky game, with memo activities, riddles and enigmas. You can defy up to 9 friends: Greek mythology becomes an engaging quiz for the whole family.

Box 23 x 23 x 5,4 cm
€ 14,90
9788851165475

Contents:

- 1 paperback book 48 pp.
- 1 folding board
- 2 dice to assemble
- 100 cards
- 10 placeholders



I classici in scatola In missione con il Piccolo Principe *Gamebox: classic in a box.* *Mission with the Little Prince*

Box: 23 x 23 cm
€ 16,90
9788851180768

Contents:

- booklet with the story (15x15 cm, 48 pp)
- a map to travel in the Little Prince's world
- 6 signposts with the Little Prince's friends
- 50 game cards with many secrets



Il grande gioco della Bibbia **NEW** *The Bible gamebox*

6+

THE OLDEST AND MOST EXCITING SAGA TURNS INTO A RICH AND ENTERTAINING GAME FOR THE YOUNGEST

A precious box full of games to spend the most beautiful hours in the company of the protagonists of the Bible and the exciting adventures of the Old Testament. Adam and Eve, Noah and the Ark, Moses and the flight from Egypt, David and Goliath, Samson and Delilah, Jonah and the Whale populate the board, tokens and cards of this game box. The box contains both a "chutes and ladders" game in which you face simple challenges, and an engaging "memory" game with the beautiful illustrations by Chiara Fedele to familiarize with the highlights stories of the Sacred Scriptures. A game box also contains a colorful book to browse.

Box: 23 x 23 cm
€ 17,90
9788851187118

Contents:

- 1 gameboard
- 1 set of 50 cards
- 1 book (48 pages)
- 10 token
- 1 sheet with games' rules





**Il grande gioco delle fiabe
in valigetta**
The big fairy tales' gamebox

6+

Il grande gioco di "Io leggo da solo"
I read by myself gamebox

Open the gameboard and start on a new amazing adventure in the world of the most famous fairy tales or of modern stories! And with the cards of the game you can finally invent your own fantasy stories!

Suitcase 26,5 x 21 x 4 cm
€ 14,90
ISBN 9788851179526
ISBN 9788851179533

Contents:

- 1 gameboard
- 1 set of cards
- placecards
- 1 booklet



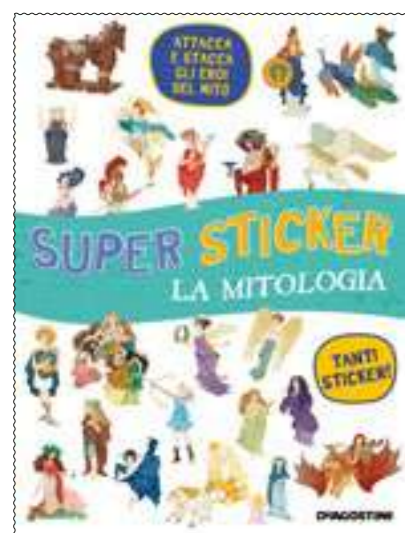
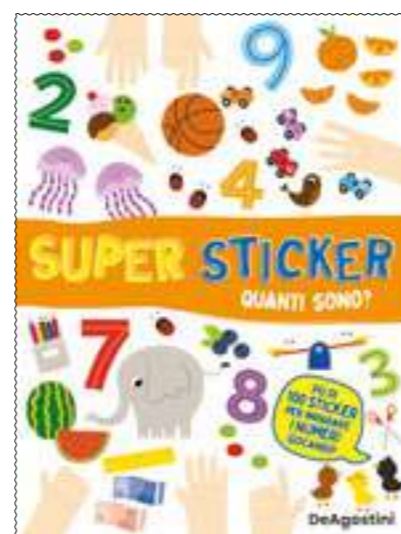


Supersticker Supersticker

4+

A series of rich sticker albums, for boys and for girls. Many amusing activities and above all 500 stickers in each album, which makes it a never ending entertainment.

pp. 24 + 20 sticker pages • 24 x 32 cm
€ 9,90 • Softback edition



Gioco e imparo quanti sono **NEW**
/ I play and learn with numbers

Lo dico in inglese / I say it in English **NEW**

Animali del mondo / World's animals
9788851139940

Il corpo umano / The human body
9788851160937

Perché Perché Perché / Why
9788851160944

Animali record / Records animals
9788851168582

Il mondo in numeri da record / World records
9788851168575

Un magico natale / Magic Christmas
9788851172275

Il gioco del corpo umano / Game of human body
9788851176623

La mitologia / Mythology
9788851176716

In giro per il mondo! / Around the world
9788851136987

Magica moda / Magic fashion
9788851137595

Pirati all'arrembaggio! / The boarding pirates
9788851136994

Tutti sulla luna! / Everybody on the moon
9788851137007

Un mondo di avventure / A world of adventure
9788851139919

Dinosauri / Dinosaurs
9788851139933

Principesse / Princess
9788851139926

Musica e suoni dal mondo / Music and sounds of the world
9788851176716

Che cosa faccio da grande / What I do when I grow up
9788851176716





Le mie scoperte Piccini picciò My discoveries Piccini picciò

5+

A new serie of activity books with the lively and colorful illustrations of Beatrice Tinarelli

pp. 64 • 23 x 28,5 cm
€ 5,90 • Softback

Le parole / GWords **NEW**
9788851198350

Le prime operazioni / The first operations **NEW**
9788851198343

Nella mia giornata / My day **NEW**
9788851198336

Scrivo e conto con gli animali / I write and count with my animals **NEW**
9788851198329

Come si dice in inglese / How do you say it in English
9788851176402

Come si scrive / How do you write it
9788851176419

Di che colore è / What color it is
9788851176433

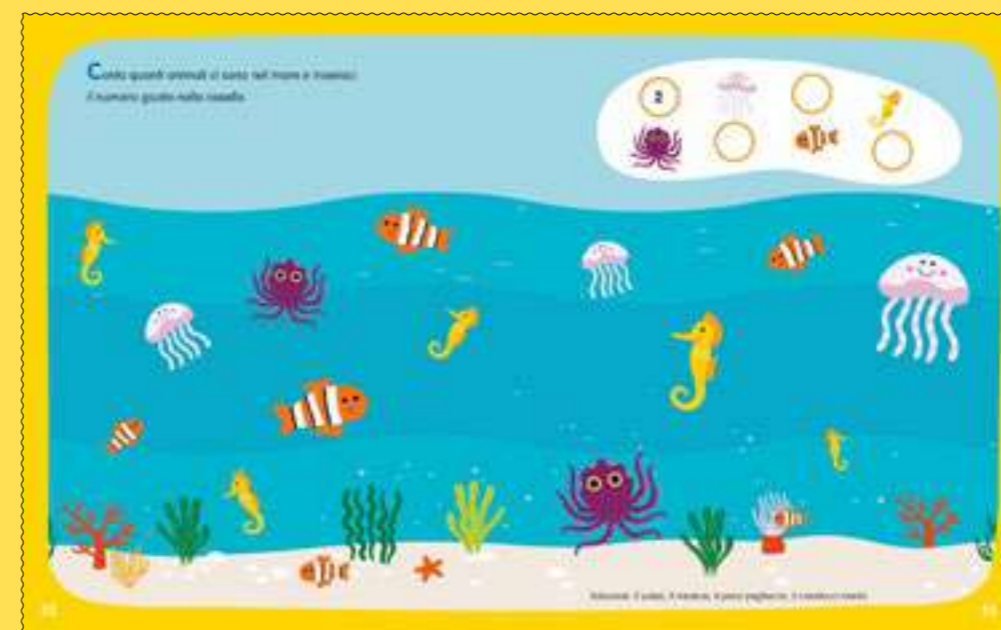
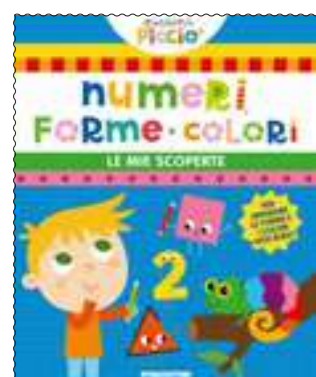
Quanto sono / How many they are
9788851176426

Cornicette / Graphic Patterns
978885116678

Lettere / Letters
9788851186654

Numeri forme colori / Numbers shapes colors
9788851186685

Quanto fa / How much
9788851186661





Cose da fare quando **NEW**
fuori piove
volume 1
Things to do when it's raining outside
volume 1

5+

Cose da fare quando **NEW**
fuori piove
volume 2
Things to do when it's raining outside
volume 2

Many ideas, games and brain teasers to overcome boredom and have fun at home when you can't get out!
A series of activity books written by Annalisa Strada to entertain children when it's raining outside.



pp. 96 • 23 x 28,5 cm
€ 9,90 • Paperback
9788851185909
9788851186845





Maxi Sticker Maxi Sticker

3+

Beautiful sceneries to complete with big-sized stickers, fit for smaller children. Each page has different background scenes so children can free their imagination and decorate as desired using the stickers at the end of the volume.
Illustrations by Rita Giannetti.

pp. 24 + 20 sticker pages • 24 x 32 cm
€ 4,90 • paperback with sticker pages

Animaletti / Animals
9788851148188

Il Mio mondo / My world
9788851148058

Amici Cuccioli / Puppies
9788851150617

Brum brum / Brum brum
9788851150624



Gioca e colora Play and colour

4+

A series of activity books on different subjects, conceived for children 4-6 years. Many games and activities enriched by pages that help developing all handicraft skills: coloring, writing, drawing, build and play. A concentrate of fun and entertainment that helps develop fantasy and creativity.

pp. 288 • 21 x 26 cm
€ 9,90 • Paperback

Gioca e colora / Play and colour
9788851149017

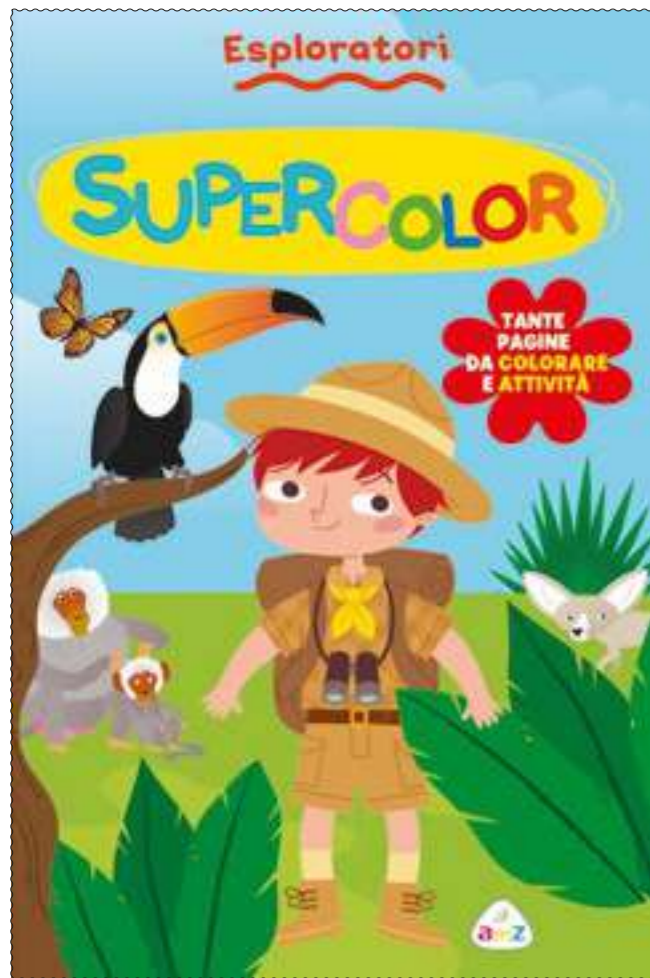
Pronti per l'avventura / Ready for the adventure
9788851149604

Tutti a scuola / Everybody at school
9788851149581

Amici animali / Animal friends
9788851150532

Magico Natale / Magical Christmas
9788851152130





Supercolor Supercolor

3+

Brand new coloring albums with lots of drawings, puzzles and activities so that children can have fun coloring animals and their habitats, and holiday environments, like mountain and seaside.



pp. 192 • 20 x 28 cm
€ 6,90 • Paperback

Esploratori / I'm an explorer
9788851132149

Mezzi di trasporto / Transportation
9788851125561

Principesse e fate / Princesses and fairies
9788851125578

Animali / Animals
9788851121242

Estate / Summer
9788851121273



Alla scoperta di... Discovering...

3+

Learning is fantastic with these brand new book series! Pre-writing exercises, memory and hand games, drawing to color: everything is designed to help preschool children developing their skills, learning new words and approaching calculations.



pp. 96 • 23 x 28 cm
€ 7,90 • Spiralbound

Alla scoperta dei numeri / Discovering numbers
9788851121198

Alla scoperta delle lettere / Discovering letters
9788851121211

Alla scoperta dell'inglese / Discovering English
9788851121204

Il mio alfabetiere / My first book of the alphabet
9788851133429

Le mie prime cornicette / My first decorative frames
9788851133412

pp. 160 • 23 x 28 cm
€ 7,90 • Spiralbound

La mia prima scuola / My first school
9788851132880

Forme, colori, spazio / Shapes, colours, space
9788851140168



Diario Just Me *Just me diary*

JUST ME is the agenda that puts the buyer at the centre. What is its main feature? minimal graphics design and great freedom of customization. JUST ME is simple, clean and feminine, but at the same time attractive and fresh. A dynamic look, colorful, full of pages to tell and unleash their creativity.

CUSTOMISATION KIT
Everyone can then create the background cover and then decorate it by writing, coloring, drawing and attaching stickers and images: JUST ME has an hardback cover on which you can write with the marker inserted in the blister combined with the agenda and which also includes a series of stickers to customize it throughout the school year.

pp. 336 • 13,2 x 18,3 cm
€ 14,90 • hardback cover with blister
9788851186326



Just Me



STICKERS



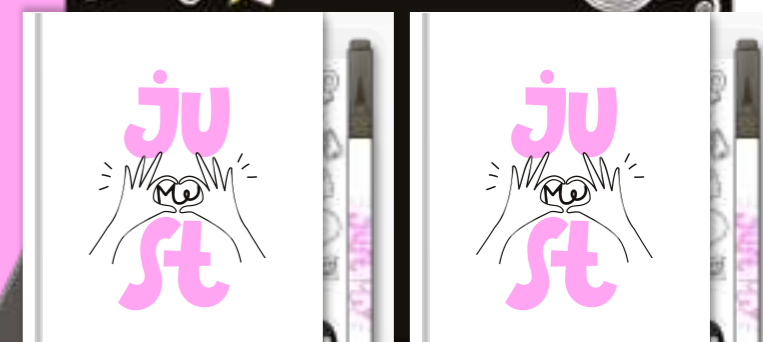
BRUSH PEN



CUSTOMIZE KIT COMBINED WITH THE AGENDA



AVAILABLE ALSO WITH DIPLAYER



LIBERA LA CREATIVITÀ



Come sopravvivere a... How to survive to...

11+

"How to survive" are agile guides for audiences of young girls who, with light tones, address topics and issues of great importance for the readers. Many practical tips presented in a language from "big sister" or more expert friend alternate with short themed stories, narrated in the first person as if they were a diary in which to peep. The reader can capture thoughts, experiences and little adventures in the pages to fill out. These interactive pages, along with the agile text and fun tone, make it a fun, light reading series, which will help readers to easily survive what appears to be a "catastrophe" in preadolescence.

pp. 128 • 13 x 19 cm
€ 7,90 • Paperback with flaps

Come sopravvivere all'amore / How to survive Love
9788851140366

Come sopravvivere alle amiche / How to survive to Friends
9788851140359

Come sopravvivere allo specchio / How to survive in the Mirror
9788851140373

Come sopravvivere alla scuola / How to survive at the school
9788851140380



Il mio diario da teenager **NEW** con la zip My teenager's diary with the zip.....

Many colourful pages too fill in with to help you discover yourself. If your teenager's life look too complicated, this is the right book for you! Many tests and tips to face your bad days.

pp. 304 • 14 x 20 cm diary with zip
€ 10,90

Il mio diario da teenager con la zip / My teenager's diary with the zip
9788851179496



Fashion Style

7+

With *Fashion Style* you do not follow fashion: you create it! *Fashion Style* is a new editorial line for girls between 7 and 10 years, approaching fashion with curiosity, creativity and fantasy. Girls will learn about fashion styles and trends, adapting them to their personality and creating their own personal style.

pp. 96 • 21 x 26 cm
€ 12,90 • Paperback

Crea la tua t-shirt / Create your own T-shirt
9788851127572

Crea la tua shopper / Create your own fashion bag
9788851127589

La tua collezione dalla A alla Z / Your fashion collection from A to Z
pp. 48 • 21 x 28 cm
€ 9,90 • Spiral bound with stickers and stencils
9788851127596

Supersticker - Stile, moda e accessori
Supersticker. Style, fashion and accessories
pp. 24 • 24 x 32 cm
€ 6,90 • Staple binding with stickers
9788851141516

Disegna il tuo stile! / Draw your style!
pp. 94 • 21 x 26 cm
€ 9,90 • Flexi bound
9788851141509





101 cose da fare per andare alle medie e uscirne vivi **9+**
101 things to do to survive junior high school

9+

Texts by Annalisa Strada

A funny and witty manual to get ready for the dreaded arrival at junior high school by best seller author and Andersen Prize winner **Annalisa Strada**. When you are at primary school, you look at junior high like a mysterious place, full of weird people; adults call them “pre-adolescents”. You can easily detect them, because up to one year before they looked just like ordinary people, but now they rather wear all the same kind of clothes and a controversial haircut. It may sound like an ugly fate, but luckily a special “big sister” is ready to help and unravel the tricks of the trade. The 100 trials to test the “nerve level” are pretty unconventional. Conceived for 9+, the manual offers a humorous approach to the growth challenges. To complete the book, a special pocket to leave your messages or new good intentions to the *Ego* of the future, to seal up and save till your last day at junior high. An exhilarating manual you can read when you wish, especially in the warm summer of the fifth grade.



101 cose da fare alle medie **11+**
101 things to do at junior high

11+

Texts by Annalisa Strada
 Illustrations by Andrea Cavallini

Do you remember the small girl/boy in full identity crisis after primary school? You can breathe a sigh of relief: the “small chick” has landed safe and sound at junior high school. Of course, it can not yet be defined as a “cocky cockerel”, but thanks to the advice of Annalisa she/he has been able to find its way through corridors, cafeterias and neighborhood gardens, avoiding the bullies crouched behind the cupboard. In short, it’s time for the great challenge of preadolescence. Now, however, for her/him there is another bet: to avoid taking roots in the limbo of junior high! No fear, the author is determined to assist “young birds” of all species (and bold human teenagers) with a new, indispensable manual. To win the challenge of growth, this time the stakes are higher and consist in learning assertiveness, resisting the influence of the media, cultivating self-esteem without ever losing sight of your own limits, be able to take important decisions such as the choice of high school, and much more. With the same irony of the first volume, this manual has three main educational aims: support the growth of young people; improve their relationship with school and classmates; promote orientation for the choice of high school.

pp. 224 • 14 x 20 cm
 € 15,00 • flexibound

101 cose da fare per andare alle medie e uscirne vivi
101 things to do to survive junior high school
 9788851162191

101 cose da fare alle medie
101 things to do at junior high
 9788851172855

ABOUT THE AUTHOR:

Annalisa Strada lives and works near Brescia. After working in the editorial field, she has become a writer of children and juvenile fiction stories. She has been awarded the Andersen Prize in 2014, Premio Gigante delle Langhe in 2010 and Premio Cento 2017. She teaches in secondary school. She is not happy unless she is among books or school desks!



Mettiti in gioco. Un anno alle medie **NEW**
Get in the game. One year at junior high school

10+

By Annalisa Strada
 Illustrations by Eleonora Antonioni

A fun and original way to help you in the fateful moment: you will go to middle school! A book that you can use three times. **YOU CAN PLAY:** each double page is a game box. **YOU CAN LEARN:** on each box you will find many curiosities about subjects and what you need to know to get by when the bell rings. **YOU CAN TRAIN:** at every roll of the dice a small test to not be caught off guard by the news that awaits you. Inside also a paper dice and many tips and tricks to survive inside and outside the classroom.

pp. 224 • 14 x 20 cm
 € 15,50 • Flexibound
 9788851186708



101 cose da scrivere per fare il fenomeno e lasciare tutti di stucco **NEW**
101 things to write to show of and leave everyone speechless

Texts by Annalisa Strada
 Illustrations by Irene Coletto

How many times could a catchphrase have helped you to make a good impression or to get out of the way, or would you have liked to counterattack while you were left speechless? with a breviary of answers for every occasion and an appendix with the essential grammatical rules, you can learn to write and speak like a true champion, also on the social media.

pp. 224 • 14 x 20 cm
 € 15,50 • Flexibound
 9788851180751



Donne coi baffi (finti) NEW 12+
Storie di eroine ribelli
vestite da maschio
Women with (fake) moustaches
Stories of rebellious heroines
dressed as a men

By Annalisa Strada and Gianna Re
 Illustrations by Rosaria Battiloro

A COLLECTION OF HEROINES WHO CHALLENGED THE RULES TO SUCCEED IN IMPOSING THEMSELVES IN A MALE DOMINATED WORLD.

There are many books dedicated to women, to the stories of the few (and therefore precious) who managed to overcome the innumerable obstacles that stood between themselves and the objectives that they legitimately intended to pursue, but for whom their gender was judged wrong. But there are also women who in order to live fully had to do more than assert their will: they had to be born again and pretend to be men. In this book are collected stories of women who pretended to be men to fight the battles in which they believed, to be able to access studies or practice their favorite sport, to go around the world or participate in a naturalistic expedition or simply to earn a living.

Women who dressed up only for a short stretch of life and women whose male clothes became a second skin - soldiers, athletes, doctors, writers and deejays - so much so that the true identity was discovered, with surprise, amazement or horror, only after death.

Distant in time or incredibly recent, from distant countries or our land, these women with moustaches (fake) are the protagonists of bizarre or dramatic stories, true documented stories or poised between myth and legend. Each biography is anticipated by an "identity card" that also reveals the hidden reasons behind the disguise.

pp. 192 • 16 x 22,7 cm
 € 18,00 • Hardback
 97888851199326

ABOUT THE AUTHOR:

Annalisa Strada has published over 80 books, many of which have been translated abroad, and has won some of the most prestigious awards dedicated to children's reading. For Deagostini she wrote the successful series Cose da fare....

Gianna Re worked for a long time in the publishing world, then one day she decided to leave everything to be a teacher (that is, the most beautiful job in the world) and live full-time in the hills of Casale Monferrato, where she was born and raised. She always loves to play with words, translate, and tell stories, but only recently she also started to write her own stories.



Jeanne Barot

«Stai scherzando, vero?» lei lo fulminò. «Sai quanti dei tuoi colleghi vorrebbero quel posto? E tu, invece, pensi di startene a casa, a lavorare davanti al camino, come un vecchio...»

«Sei consapevole che in un viaggio come questo occorre essere pronti a affrontare ogni genere di pericolo, e di intemperie, dal caldo soffocante dell'equatore, al gelo delle zone artiche?»

«Pensa invece a quante cose meravigliose potrai vedere, e scoprire. Un viaggio intorno al mondo... Un'occasione unica! Vedere terre sconosciute, fiori, piante, animali, insetti... Mondi mai visti, inesplorati...»

«Un bel sogno, certo...»

«Non è un sogno per te può diventare realtà se soltanto lo vuoi! E il tuo nome resterà nella storia. Sai quante nuove specie potranno portare il tuo nome, non come tutti questi libri che scrivi e con i quali mai a pubblicare?»

«Sembra sempre tutto così facile, con te. Ma lo sai, le mie condizioni di salute...»

«Non mi hai detto che hai diritto a un assistente, assunto e pagato dal re? Bene, ci sarò io con te! Insieme affronteremo questa straordinaria avventura. Non vedo l'ora di partire...»

Fu così che Comensoni presentò la sua candidatura, ma pose una condizione: dato il suo precario stato di salute avrebbe dovuto essere accompagnato da un'infermiera personale, di

19



Wu Mairen

omaggio e l'audacia, facendosi notare per azioni eroiche in cui affrontò anche da sola nemici pericolosissimi ed enormemente più imponenti, più forti e meglio armati di lei.

Fino a qui, tutte le versioni della storia sono più o meno coincidenti, per procedere si può scegliere tra un ampio ventaglio di varianti.

La prima opzione è che Mulan rientrò illusa dalla guerra e le venne proposto un grado importante nell'esercito, ma lei rifiutò. Rivelando di essere una donna, rientrò a casa per occuparsi del padre.

La seconda opzione è che morì in battaglia e solo allora i commilitoni si accorsero che fino a quel momento aveva vissuto sotto mentite spoglie.

La terza opzione è che, proprio sul finire della guerra, una sua azione particolarmente spregiudicata provocò un attrito tra Mulan e un suo superiore in grado. Il confronto degenerò e Mulan venne scoperta come donna travestita da soldato e rispedita a casa.

L'ultima e più intricata versione è quella che viene suggerita da un testo scritto nel 1675 da Chu Renrubo, che posticipa di un secolo la vicenda. Secondo questo scrittore, Mulan si arruolò al posto del padre malato, che restò a casa con la famiglia e l'unico figlio maschio, appena nato. Partendo, la ragazza lasciò anche il fidanzato. Sotto le armi la vera identità di Mulan venne

41



pp. 176 • 14 x 21 cm
 € 12,90 • offback with flaps
 9788851176365

ABOUT THE AUTHOR:

Carolina Capria is a young and successful writer and TV author, influencer and women rights' activist.

**Nel mondo di piccole donne
 15 parole per diventare grandi
 in the world of little women
 15 words to grow up**

9+

Texts by Carolina Capria

"Each one of the March sisters has its own words. And maybe you too, through their words, can grow up a bit"

While a brand new Little Women movie remake is on the way in many countries worldwide, this time with a starrer cast than ever before, we are glad to present you a brand new inspirational book for the women of the future.

The Little Women novel tells one year of the March family story, a peculiarly difficult time begun when Mr. March leaves his New England town to volunteer to the front, to comfort the soldiers as chaplain, leaving his teenagers daughters and his wife with the war time challenges.

But mostly, it is the tale of a crucial and fundamental moment for every girl and boy, that is the passage from childhood to adulthood. And that's what happen to Meg, Jo, Beth and Amy during the twelve months told: the four cross the invisible limit that divides the children they have been from the women they'll become. We'll be led by Jo's passion for "those nice and strong words that means something".

We'll start from here our journey in Little Women's world: from the strong words that means something because they are made of experience and discoveries and sometimes discouragement. But very often also by joy.

Every March sister has her own. And maybe thanks to these words even us, we'll grow up a little.

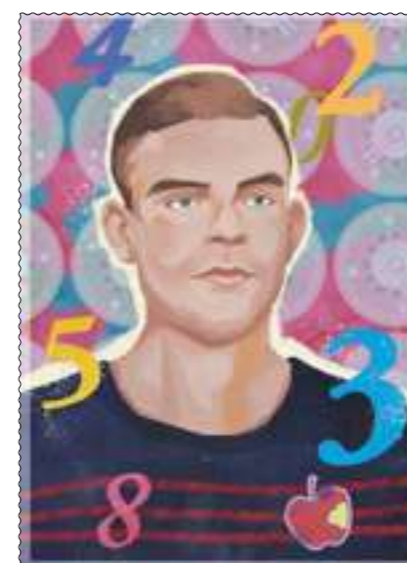


pp. 224 • 17 x 24 cm
 € 14,90 • hardback with softouch
 9788851179120

ABOUT THE AUTHOR:

Giovanni Molaschi is an author for TV, radio and the web. Among the many collaborations, those with the Sanremo Festival. At the moment he is engaged in enhancing the talents of others, in company training and in editorial consultancy. This is his first book.

Roberta Maddalena Bireau, lives and works in Berlin. She is a visual artist and musician, has signed numerous projects for the HDV and for publishing. She is the illustrator of the wonderful illustrations of the best seller book *Storie di ragazze e ragazzi che vogliono salvare il mondo*.



**Storie di libertà
 per ragazze e ragazzi
 che inseguono grandi sogni
 Freedom stories for girls and boys
 chasing big dreams**

11+

Texts by Giovanni Molaschi
 With illustrations by Roberta Maddalena Bireau

An engaging collection of biographies of present-day heroes: women and men who stand out for struggling for love and freedom

From Rudolf Nureev to Tiziano Ferro, from Christian Andersen to Keith Haring, a collection of 12 biographies of famous people who have distinguished themselves in the fight against sexual and gender discrimination. The computer was invented by Alan Turing; Darla, a famous character from the cartoon Nemo, owes its name to the Pixar producer who invented it; the captain of the American national football team that won the women's World Cup is Megan Rapinoe, who with her charisma has enchanted men and women all over the world. If recently the editorial proposal on the LGBTQ theme has focused on "coming out", this book - through compelling stories of courage - conveys a message completely independent from the sexual orientation of the reader, and focuses on the exemplarity of the actions that make these personalities prominent and true examples for future generations.



**Sara Gama,
la mia vita dietro un pallone**
Sara gama, my life after a ball
Story of a football champion

Texts by Valentina Camerini
Illustrated by Veronica Veci Carratello

The book of Sara Gama is dedicated to boys and girls choosing their favorite sport and involving them in a story of courage and passion.

Life is like a football match: against all odds and problems you are not alone, you have a team that supports you and fight with you.

Sara Gama is an athlete of international fame who recounts to children her commitment in real life and in sport, and she explains the importance of healthy competition, of sacrifice to reach a goal, of training and of real commitment that brings great results.

A motivational text to teach children to exit the limited personal space and to engage to improve the world, as you do in a team where the whole is much more than the sum of the parts.

pp. 192 • 14 x 21 cm
€13,90 • softback with flaps
9788851179540



ABOUT SARA GAMA:

She was born in Trieste in 1989 and discovered as a child her passion for football. She plays in Juventus women football team and she is graduated in foreign languages and literatures.

- she is FIGC advisor, Nike athlete and an ambassador for Italian football in the world
- she is the captain of the Italian national women football team that in the summer of 2019 took part for the first time in 20 years to the World Football Championship
- in July 2029 she was listed among the 100 most influential Italian women by Forbes magazine
- Mattel has created a Barbie dedicated to her in the collection of women celebrities of all time, together with Frida Khalo and Amelia Earhart.
- she had been the only Italian woman shortlisted for Women World 11, the best season team according to FIFA
- she fights for women soccer player to get from amateur into professional football like men.



La storia di Greta.
Non sarai mai troppo piccolo
Greta's story.
You will never be too small

Texts by Valentina Camerini
Illustrated by Veronica Veci Carratello

Starting from the speech that moved the whole world, the story of the brave Swedish activist Greta Thunberg becomes an illustrated biography, told in simple words precisely to the real protagonists of the last green uprising: children. Because to them goes the important message of the fifteen year old environmentalist at the Cop24: *you are never too small to make a difference.* Summer 2018, fires and drought devastate Sweden. From August 20 of the same year, every Friday a fifteen year old girl sits in front of the Swedish Parliament in Stockholm in protest. Her name is Greta Thunberg, and she is destined to travel around the world. With the help of those who believe in her message and determination, Greta comes to speak before the powerful people of COP24, the UN summit on climate change held in Poland on 4 December 2018. Greta is now sixteen years old, she has been proposed as a candidate for the Nobel Peace Prize, and has used social media to move consciences, to urge young people to take to the streets. *Imagine what we could do together, if only we really wanted to,* says the girl in her speech at COP24, and in fact - with the hashtag #fridayforfuture, slogan of the world strike that also involved Italy on March 15th 2019 - she moves beyond 1.4 million young people in 2,083 squares in 125 countries spread across every continent.

pp. 176 • 15,5 x 21,5 cm
€ 9,90 • Softback with flaps - black&white with 4 b/w illustrated spreads
9788851173234





pp. 170 • 16 x 22 cm
 € 11,90 • softback with flaps
 9788851182588

ABOUT THE AUTHOR:

Sara Platto, originally from Brescia, has been living in China for 13 years, and in Wuhan for 8. She teaches Animal Behavior and Welfare at the Faculty of Biological Sciences of Jiangnan University (Wuhan) and scientific advisor to the China Biodiversity Conservation and Green Development Foundation (CBCGDF). She was, along with her son Matteo, one of the few Italians to choose to stay in China the day after the lockdown, and contributed to the return home of Niccolò, the 17-year-old student who was stranded at the airport in the midst of the health crisis. For the entire duration of the epidemic she told the Italian press, radio and TV the life next to the virus. With her work, she wants to convince the Chinese government to ban the consumption and use of wild animals, one of the possible causes at the origin of the Covid-19.

Buongiorno, Wuhan! Good Morning, Wuhan! Chronicles (from home) of a teenager, two cats and Wechat during the Covid-19 epidemic

8+

Texts by Sara Platto
 Illustrations by Erika Lerma

The diary of a teenager in quarantine from the place where it all began teaches us the courage, the responsibility and the solidarity to look to the future with optimism.

22 January 2020: Matteo waits impatiently the next day to celebrate with friends. It's his 12th birthday, and he's set up a game of Dungeons & Dragons, his favorite role-playing game. But in the night a frightening announcement is made: the city of Wuhan, in the Chinese province of Hubei, and all its inhabitants, will be closed in their homes and separated from the outside world, because of the unknown virus that has been threatening the country for weeks. It is the largest quarantine measure in human history with 60 million people isolated. Sara, Matteo's mother, is just in time to run to buy a cake before they are stuck in the house, along with Giny and Deawy, their two cats. That night, Matteo will make the first of many video calls to friends on Wechat. Thus begins for them an unprecedented experience, which will last 76 days and that Sara will often tell the Italian press and televisions. Sara and Matteo could leave the host country, but they don't panic and decide to face the situation. Life in the compound, one of the clusters of gigantic residential buildings that form the city, comes alive soon with small gestures of kindness among strangers, networks of friends, teachers, neighbors who share warmth and mutual help, daily commitment, but also of long wish-lists on Taobao - the largest online shop in China - waiting for the happy ending. Until, at midnight on April 7th, the lockdown will break, like a spell, and the lights will return to illuminate the city and the river.

It is the story of those who, while everywhere panic was rampant, chose to stay and do their part, an example of courage and civic sense; a book to learn kindness to others and solidarity to those who are foreign or unknown; a lesson of trust in the future. The title will be included in the school catalogue in Italy.



pp. 192 • 14 x 21 cm
 € 13,90 • softback with flaps
 9788851185985

ABOUT THE AUTHOR:

Ilaria Capua, (Rome, 1966) is a virologist, essayist and former Italian politician. She is known for her studies of influenza viruses, particularly avian influenza and the recent Covid 19. She is currently director of the University of Florida's One Health Center of Excellence. She has authored over 220 publications in peer reviewed journals and has published scientific books on Avian Influenza and Newcastle disease and six books for the general public. She is active in the field of science communication and in promoting female leadership in the scientific arena.

Il viaggio segreto dei virus virus The secret journey of virus

8+

A reference book on the world of virus, because knowledge is essential for prevention, and above all to overcome fear

Texts by Ilaria Capua
 Illustrations by Erika Lerma

*"Why a book on viruses dedicated to middle grade school? Because we must all be united in the response to the pandemic emergency, and health begins with the youngest. Especially by the youngest" -
 ILARIA CAPUA*

"I spent a lot of hours of my life in the field, in the lab, chasing viruses. And today it's important that kids understand what's at the root of viral diseases: there is not just coronavirus and influenza, but also diseases of plants, fish and insects. And everything can lead to consequences that affect man and the entire planet.

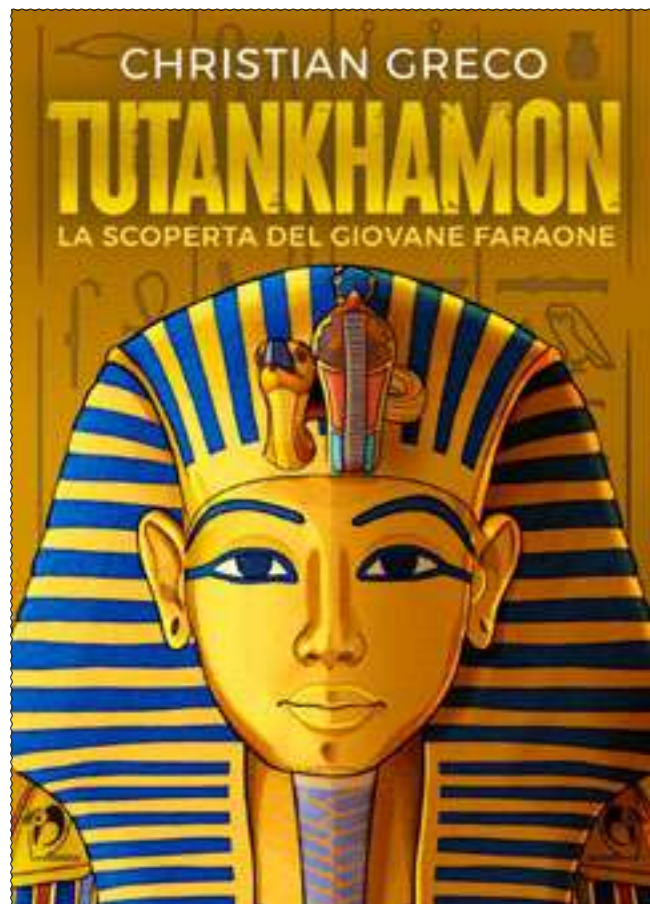
-What is a virus and how it works?

-How it counters when our body reacts?

-What happened in the past and how can science and research do in prevention?

Ilaria Capua signs a text of popular science in which the protagonist is not only the coronavirus, but the entire invisible world of microorganisms that have always coexisted with man.

One of the greatest Italian scientists offers an important tool for the youngest in which the thorny themes of contagion and pandemic lose the frightening aura of unknown threat and become for the first time an exciting subject of discovery of the natural world. Ten chapters each dedicated to a different phenomenal virus, and introduced by a small virology bigino within reach of teen. With simple examples and the right target language, Ilaria Capua also raises the reader's awareness of the key principles in future societies: preventing pollution, combating the uncontrolled development of human activity in the environment and human interference in natural ecosystems. The book deals with burning current issue, for which the author is appreciated, such as the phenomenon of displacement, inequality and exploitation of work, closely related to the health crisis that involved us in 2020.



pp. 192 with 10 b/w illustrations • 14 x 21 cm
 € 12,90 • Hardback
 9788851198404

Tutankhamon **NEW**
La scoperta del giovane faraone
The discovery of the young pharaoh

11+

By Christian Greco

Christian's passion for Egypt was born when he was 12, during a journey in Cairo. With this book, he tells us with the same enchantment the mysteries of this ancient civilization and excite us with the untold story of the young pharaoh.

On the centenary of the extraordinary discovery, the famous Egyptologist Christian Greco retraces the steps of Howard Carter, the man who brought to light the tomb of the most famous and fascinating pharaoh who remained buried for 3000 years in the dunes of the Valley of the Kings.

The Director of the Egyptian Museum of Turin tells for the first time everything about that incredible expedition, and explains how Tutankhamun - whose life is little known until his death and burial - still speaks to us today through the precious fragments of memory that came to us and that made up his vast treasure.

Among stolen artifacts, night visits, sarcophagi sealed by time and fake news (such as the curse of the pharaoh punctually denied by the register of suspicious deaths held by Carter himself), Greco reveals all the details that only an expert in the trade can know, including mistakes made at that time that marked the birth of the modern archeologist.

This book will conquer the boys and all the fans of the young pharaoh thanks to the timeless charm of adventure and the great stories of the past that live and teach us today: from how an archaeological excavation works to the rules to follow after the opening of the tomb but also the emotion of laying eyes on a burial chamber buried for millennia and its wonders and how to preserve them for posterity...with many exceptional and accurate information, including illustrative cards, maps and drawings that reproduce the notebooks of the time and the found objects.

ABOUT THE AUTHOR:

Christian Greco is one of the world most famous egyptologists. In 2014, while 39 years old, he became the director of the Museo Egizio di Torino (Turin Egyptian Museum), second only to the Cairo Museum for the exceptional nature of its collections.



pp. 160 • 14 x 21 cm
 € 12,90 • softback
 9788851197162

Ti racconto Marzabotto.
Storia di un bambino
che è sopravvissuto
Marzabotto:
Story of a child who survived

11+

With preface by Martin Schulz

In the summer of 1944 Franco is just a six-year-old boy who lives in one of the many villages lost in the Italian mountains, not far from the shadows of the fascist regime and the din of war. But in those days something changes: the German soldiers come knocking at the door of his house, while the clashes with the partisans hidden in the woods are getting harder and the bombs fall closer. It is the liberation front that is advancing: Franco and his entire family are about to be overwhelmed by one of the most dramatic and cruel events in history. All his life Franco has endured the memory of those terrible moments, which he survived only thanks to the love and sacrifice of his mother.

Today, through the pages of this book, he continues to tell the children what Marzabotto was, the bloodiest of the massacres, carried out by Nazi troops during the Second World War against the innocent population.

His touching testimony - from the happy childhood at Monte Sole through the episodes of violence and flight, the difficult years in the orphanage, the construction of a new life and the inconsolable pain for the loss of those he loved - makes us reflect, without rhetoric, on war and its consequences, on the Resistance, on the value of forgiveness.

And it helps us not to forget what happened, so that certain horrors remain only in the past.

ABOUT THE AUTHOR:

Franco Leoni Lautizi, survived the massacre of Marzabotto, perpetrated at the hands of the SS against the civilian populations of the Bolognese Apennines for seven days from 29 September 1944. Over the years he left hundreds of testimonies in schools throughout Italy. His story has inspired the film by Giorgio Diritti *L'uomo che verrà*. He died on April 17, 2021, but his memory continues in the words of this book, written with four hands with Daniele Susini.

Daniele Susini, historian and didactic expert of the Shoah, is director of the Museo Linea Gotica orientale of Montescudo-Monte Colombo and collaborates with the Memorial of the Shoah in Paris. Founder of the project "History for all", for 20 years organizes workshops in schools of all levels on the themes of the Shoah, the Resistance, fascism and the Constitution.



pp. 192 • 14 x 21 cm with bicolor illustrations
 € 12,90 • paperback with flaps
 9788851186692

ABOUT THE AUTHOR:

Alessandro Ferrari, is a screenwriter of comic books, cartoons and tv series.

In 2016 his graphic novel *Star Wars – the original trilogy* has been a world best seller in the “New York Times” top ten. The World Disney Company, Lucasfilm, Rainbow, Rai, Luxvide, Zodiak, Riccoli/Lizard. For DeAgostini he published the YA novels *Le ragazze non hanno paura* (Premio Selezione Bancarellino 2019, finalista at the XIX edition of Premio Giacomo Giullitto) and *Devo essere brava*.

Ciao Maestro

Hello Teacher

The great teachers who help us growing

11+

Texts by Alessandro Ferrari

There are teachers who change your life forever when you meet them.

The lessons of the greatest teachers who have kindled the hearts of generations of children and the best role models today.

There are heroes and heroines in all fields and places. We are used to see them in sport, politics, medicine, in stories on TV, in movies and in books. Usually they face insuperable obstacles, bringing an epochal change in all our lives. But what about teachers? Are there any heroes/heroines among them? Of course, there are. We are talking about people like Jadwiga Szczawinska-Dawidowa, who risked her life to teach, or like Khadija Gayibova who even lost her life to do it. People like Maria Montessori or Friederich Froebel who invented new and better ways to convey knowledge, in fact recreating the very concept of student. People who changed the world around them like Ruth Bader Ginsburg or people who were awarded prizes for it. And not just in their classroom or school, but also on television, on the net or in the gym. All these people have nothing to envy to the other heroes and heroines. Indeed, without them no one would have ever become the hero or heroine he dreamed of being. Among familiar names and amazing stories, this book is an illustrated collection of 20 inspiring biographies, showing the greatness and heroism of teachers.



pp. 192 • 14 x 21 cm
 € 13,90 • softback with flaps
 97888851187194

ABOUT THE AUTHOR:

Barbascura X, is a chemist, a musician, a stand up comedian, one of the most renowned science communicators. On YouTube he created a video format called “The Ungly Science” in which – dressed as a pirate – he tells the most disgusting side of animals and other organisms to his crew of readers and followers. He was awarded the National Prize for Scientific Communication 2020.

ABOUT THE ILLUSTRATOR:

Enrico Machiavello, is an illustrator, author of comic strips and of film animation and teacher at the International School of Comics. He has worked in the world of advertising and merchandising and he has illustrated many children books. In 2018 he published his first graphic novel.

La versione del tardigrado improbabile

Storia della casualità nella vita

The version of the improbable tardigrade

History of randomness in life

11+

Texts by Barbascura X

Illustrations by Enrico Machiavello

A surreal time-travel together with Vincenzo, an improbable tardigrade who enlightens us step-by-step on the secrets of the Universe and on life on the Earth. From the Bing Bang to the small “bricks” that make up all things, from living cells to the more complex organisms, we will witness the ruthless struggle for survival that governs our Planet. We will discover, among other things, how the DNA works, many awkward things on reproduction and on natural selection, till the observation of the extinction of the most unfortunate and meaningless creatures. But above all we will be persuaded that whatever exists is the result of an improbable series of events, of such an impossible case as a pack of banana-scented tissues materializing in the cosmic void... With his unique style, Barbascura X write an irreverent and illuminating book, full of illustrations and strips by a cult cartoonist that will help engraving in our minds the basic concepts of physics and biology, a universal and exciting story.



pp. 256 • 16 x 22 cm
 € 12,90 • paperback
 9788851168032

Chimica, cheppalle!
Chimica, what a bore!
At last a manual useful for those who do not understand anything at chemistry

13+

Texts by Raffaella Crescenzi and Stefano Cervigni
 Illustrations by Claudia Petrazzi

From the reactions of falling in love to those of Breaking Bad, chemistry applied to everyday life; a manual to understand the secrets of the most dreaded subject to overcome successfully all the queries and tasks in the classroom.

Signed by two PHDs in chemistry, Raffaella Crescenzi and Stefano Cervigni - mother and father of children who did not understand anything at chemistry subject - a book that is already a bestselling scientific publication on Amazon, as well as a survival manual and a priceless tool to deal with classwork and the chemistry teaching program in high schools daily life: if the best way to learn is going wrong, the correct way to disseminate is to be charming.



pp. 192 • 16 x 22,7 cm
 € 15,90 • softback with flaps
 9788851168032

Bufale bestiali **NEW**
Perché gli animali non sono quelli che crediamo
Animals' fake news
Because animals are not those we believe

8+

Texts by Graziano Ciocca
 Illustrations by Lorenzo De Felici

All the truth about the animal world written by a biologist and scientific divulgator in an exhilarating book

There are many absurdities about animals, given for good even by well informed people. Maybe it's the fault of cartoons and comics that show for example superheroes equipped with a prescient "spider sense", while in real life these 8-legged animals are sucked by the vacuum-cleaner without having the slightest suspicion. The scientific divulgator Graziano Ciocca collects and dispels the most widespread false beliefs in an exhilarating book that tells us everything about stinks, fears, poisons and gruesome deaths that populate the animal world. An original access key to help kids discover how things really go in nature, from how sense of smell works to defense techniques and to environmental adaptation strategies and many other things. They will thus learn how astonishing can be the nature around us, because animals really have some extraordinary superpowers...but they are different from those we believe!



ABOUT THE AUTHOR:

Graziano Ciocca is a biologist and a scientific divulgator. He is the president of the cultural association G.Eco that works on the dissemination of scientific culture in schools and with the general public. With his first book *I tori odiano il rosso* in 2015 he won the award of national scientific divulgation in the category under 35.

Lorenzo De Felici works as colorist and illustrator in France, Italy and USA. Since 2017 he works on the series *Oblivion songs*, an American sci-fi themed strip for which is the co-creator together with Roberto Kirkman (creator of the series *The walking dead*). In this book he could combine his passion for comic strips together with that for science, a passion insude by parents, who were both science professors.



pp. 192 • 16 x 22 cm
 € 15,90 • Softback with soft touch flaps
 9788851165765

Errori galattici Space Mistakes *To err is human, to persevere is scientific*

8+

Texts by Luca Perri
 Illustrations by Tuono Pettinato

A voyage among the most epic fail asteroids in science, on a space shuttle driven by a star of astrophysics: **Luca Perri**, PhD in Physics and Astrophysics, coupled with one of the most important Italian cartoonists, **Tuono Pettinato**.

From 10 to 99 years, a book that teaches not to be afraid to fail. With an hilarious writing and a pop style, this book will get teenagers addicted to science: an edutainment project for bookshops and schools.

In 2016 in a science lab there is a joyous scream: eureka! A group of scientists claims to have discovered the fourth substance of water. The denial doesn't take long to arrive: what looked like H₂O molecules were in fact... Perspiration stains from the same scientists. If you think that this kind of embarrassing situations do not often happen, be ready to rethink it. There are studies to discover if black holes are the site of hell, and the theories we know about aliens in fact stem from a translation's mistake!

A manual that teaches to apply the scientific approach to our daily life: if the best way to learn is going wrong, the correct way to disseminate is to be charming.



pp. 192 with colour illustrations • 16 x 22 cm
 € 14,90 • softback with flaps
 9788851175627

Partenze a razzo Skyrocket Starts *All you need to know to become an astronaut*

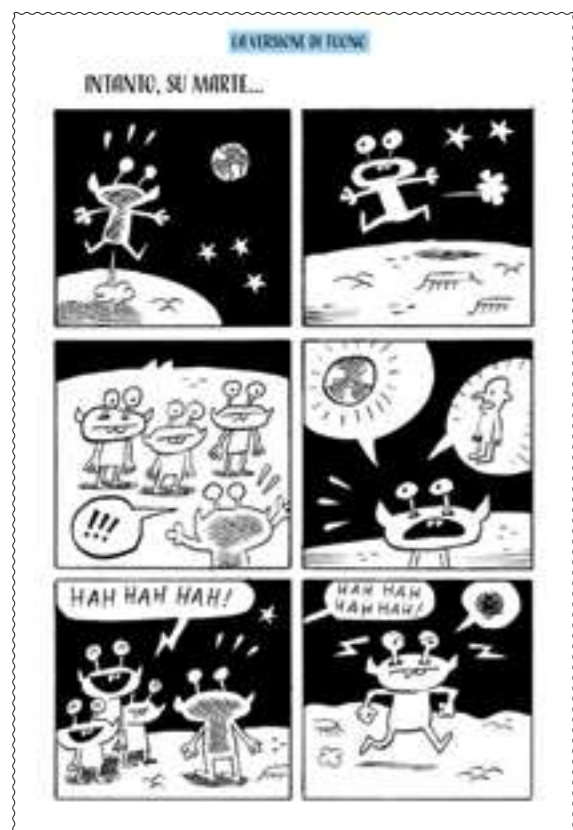
8+

Written by Luca Perri
 and illustrated by Marco Tabilio

The history of space exploration? An epic challenge, studied with heroic gestures, dreams and ... some "little" tragedies. All fake? Not really, but this vision omits or relegates to the background the missions dotted with unexpected events, errors and tragicomic situations, useful for fully understanding the process of exploring space.

The conquest of space, in fact, required (and requires) a huge collective effort to achieve goals that were unthinkable until recently. We could describe it as a route dotted with unpredictable difficulties. A few practical examples: how to make astronauts eat and drink or go to the bathroom? How to wake them up in the morning? But above all, when is it morning? Are you sure that, once they go out for a spacewalk, they will know how to get back? What if they land by mistake among the polar bears on their return from the mission? A laser gun for the U.F.O. don't we want to give it to him?

A book full of funny but true stories that replies to the most weird and common questions on space.



ABOUT THE AUTHORS:

Luca Perri PhD in Physics and Astrophysics, in 2015 he ranked first in FameLab. He writes for *La Repubblica* and for *Focus Junior* and he is speaker at the Planetario of Milan where his presentations always become a sellout. The next day after the discovery of gravitational waves, he has written a post on facebook, shared by thousands of people, in which he had explained this theme speaking of citron juice and Lardo di Colonnata in a way that has changed physics' books.

Tuono Pettinato He is a renown and successful cartoonist in Italy and abroad; he was awarded the prestigious Premio Gran Guinigi in 2014. His works have been translated into several languages. In 2015 Lucca Comics and Games devoted a prestigious exhibit to him entitled *Tuoneide*.

ABOUT THE AUTHOR:

Luca Perri PhD in Physics and Astrophysics, in 2015 he ranked first in FameLab. He writes for *La Repubblica* and for *Focus Junior* and he is speaker at the Planetario of Milan where his presentations always become a sellout. The next day after the discovery of gravitational waves, he has written a post on facebook, shared by thousands of people, in which he had explained this theme speaking of citron juice and Lardo di Colonnata in a way that has changed physics' books.



pp. 192 • 16 x 22,7 cm
 € 15,90 • softback with flaps
 9788851180799

ABOUT THE AUTHORS:

Luca Perri is a PhD student in astrophysics at the University of Insubria and at the Brera Observatory. He is an astrophysicist at the Workshop of the Planetarium of the Milan Planetarium and an astronomer at the Merate Observatory. For over 10 years he has been dealing with culture dissemination on radio, televisions, print media, festivals and social networks. He has collaborated with Rai, De Agostini, Repubblica, Focus Junior, Pikaia, European Researchers' Night, Genoa Science Festival, BergamoScienza and with the Planetarium of Lecco. He is the Italian champion and international finalist of FameLab 2015, the talent show on scientific popularization. He has written and conducted columns within Rai Scuola's Memex and Galileo programs. With De Agostini he published *Errori galattici* (2018) and *Partenze a razzo!* (2019). From 2019 it is among the 4 communicators chosen by Piero Angela for SuperQuark +, digital derivative of the historic program born in 1981.

Serena Giacomini, graduated in Physics in Bologna with a specialization in Atmospheric Physics. She is a meteorologist and president of the Italian Climate Network, the Italian climate movement. It leads the weather reports on TV (Canale 5, Italia Uno, Rete 4, TgCom24, Iris, La5) and on radio (RTL, Radio Monte Carlo, Virgin Radio, Discoradio, Radio Subasio). She is involved in the Schools Project. His passion for meteorology was born sailing, since - at the age of eight - she set foot on a boat for the first time.

Pinguini all'Equatore **NEW** 11+

Perché non tutto ciò che senti sul clima è vero

Penguins at the equator

Why not everything you hear about the climate is true

Texts by Serena Giacomini and Luca Perri

From one of the most famous astrophysicist on the Web and a meteorologist from the Epson Meteo Center, an exhilarating guide to uncovering climate-related hoaxes.

We are in May, in New York it freezes. Global warming, where the hell are you? this tweet by Donald Trump is just one of the many blunders of the US president, victim of a great confusion between global warming and weather. But Donald is not the only one who has unclear ideas on the subject: just open Facebook to come across hundreds of denial theories. Luca Perri and Serena Giacomini collect the best climatic lies, and then disassemble them in this book which blends laughs and science. The theory of the Second Punic War stands out among the most famous of them: "There was no snow on Hannibal's Alps, this explains the crossing with elephants". If the authors of similar posts had bothered to read the version of Tito Livio (1st century BC), they would at least have had discovered that maybe there was some ice on the mountains, and how in fact, the Carthaginian pachyderms died of cold.

From sunspots to the displacement of the Earth's axis, from legends about Greenland, to the alleged beneficial effects of the increase in CO₂, an astrophysicist and atmospheric physics fight together to combat functional illiteracy



pp. 208 • 16 x 22 cm
 € 14,90 • softback with flaps
 9788851180881

ABOUT THE AUTHORS:

Scientific communicators for more than ten years, they collaborate with the Civic Museum of Natural History in Milan and with Lofficina of the Planetarium Ulrico Hoepli in Milan. They have published with Rizzoli, Whitestar, Centauria and National Geographic Kids.

Diego Mattarelli, graduated in Geological Sciences and Technologies, took part in the international excavation team that participates in the National Geographic Grant CP-143R-17 "Collecting a unique dinosaur: final excavation of the world's only Spinosaurus skeleton" and was a member of the scientific committee of the exhibition "Earthquakes - Origins, stories and secrets of the Earth's movements"

Emanuela Pagliari, graduated in Natural Sciences, is an expert in the design of educational activities in the field of natural sciences for schools of all levels and for the general public of all ages.

Il Triceratopo Rosa **NEW** 8+

The Pink Triceratops

The dancing T-Rex and other shocking truths on dinosaurs

Written by Diego Mattarelli and Emanuela Pagliari

Forget about Jurassic Park: now science tells you about the most amazing dinosaurs. Signed by two paleontologists, this is the first book to discover the spectacular nature of real dinosaurs, several times painted with little adherence to reality in favour of...narrative needs. It is not true in fact that "if you stand still the tyrannosaurus does not see you", that "the Gigantosaurus is a predator" or that "the Pteranodon is a great Flying dinosaur. The authors tell us that "scientifically rigorous" is not synonymous with boring. Indeed sometimes reality can make you roll with laughter. Think of an all-pink triceratops or of a dancing T-Rex ...no movies tell you about dinosaurs like science does.



pp. 224 • 16 x 23 cm
 € 15,90 • softback with flaps
 9788851176921

No spoiler No spoiler

11+

Texts by Leonardo Patrignani and Francesco Trento
 Illustrations by Agnese Innocente

How to discover the secrets of a great story and be able to write an extraordinary one.

This is the first manual to build great stories, thought for kids and for whoever loves reading and writing.

The book – with the help of examples from modern movies and novels and from illustrations - unveils the basic tricks to face every kind of narrative genre, from love story to science fiction, a light and funny tone, and to understand its hidden secrets. At the end of this extraordinary trip, kids will watch movies and read novel in a different way. And even between the pages of a book, they will be able to imagine the development of a plot just from the premise of the very first chapters.

All this knowledge can be capitalized in an in-class essay or in a tale, or if writing a novel; and even to impress friends, when telling them an anecdote about holidays.

ABOUT THE AUTHORS:

Leonardo Patrignani is the author of novels for teens, dubber and musician. He published *Multiversum* (Mondadori 2012), the first volume of a trilogy with over 200k copies worldwide, *There* (Mondadori 2015), *Time Deal* (DeA Planeta 2017) and *Darkness* (DeA Planeta 2019)

Francesco Trento is writer and screenwriter and he published *Crazy for football* (longanesi 2017), *La guerra non era finita* (Laterza 2014) and, with Aureliano Amadei, *Venti sigarette a Nassirya* (Einaudi 2005) for which he wrote also the screenwriting for the movie production (best movie Festival di Venezia 2010).



pp. 192 pages • 16 x 22 cm
 € 16,90 • softback
 9788851187002

Apollo credici **NEW** un game book spaziale Apollo credici - the space gamebook

11+

Texts by Luca Perri and Adrian Fartade
 Illustrations by Leo Ortolani

A journey in the parallel universe, a gamebook of adventurous escapes in space.

Dear reader, this book exists because you have decided to open it. To welcome us on the first page of the volume is Leo Ortolani in the flesh, or rather... in black and white: the father of *Ratman*, comic book series that made the history of the newsstand comics in Italy, accompanying the popularizers Luca Perri and Adrian Fartade.

This book is a space-themed game book, playable thanks to an engine of infinite improbability, that is... a die.

The reader relies on the cynical Perri and the more jovial Fartade to travel back in time and between galaxies, traverse wormholes, avoid black holes, supernovae and asteroids, enter time loops or explore moons and planets.

The dissemination of the most fascinating cosmological phenomena is intertwined with the vicissitudes of an adventurous journey in space that refers to the main sci-fi sagas of the nerd cult: *Interstellar*, *Galaxy guide for hitchhikers*, *Star Wars*, *Star Trek*.

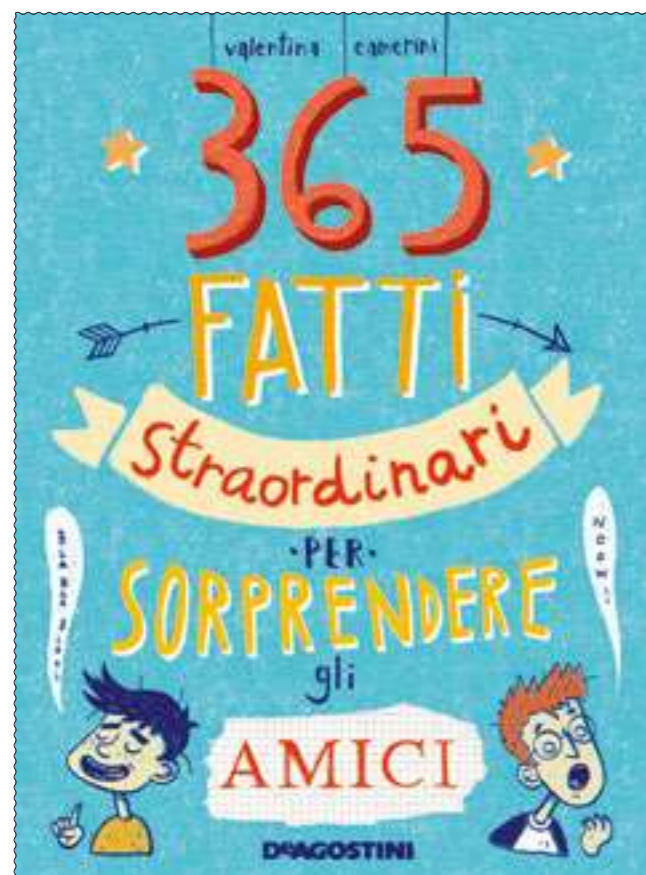
In the end, the choices of the reader will lead him to inglorious ends or to the goggled escape from the terrible *Apollo Credici*.

ABOUT THE AUTHORS:

Luca Perri is a scientific divulgator, author of *ERRORI GALATTICI*, *PARTENZE A RAZZO* and *PINGUNI ALL'EQUATORE*, all published with DeAgostini.

Adrian Fartade is a famous divulgator on Youtube and Instagram with target Millennials.

Leo Ortolani is a best seller comics illustrator. His books are published with Bao Publishing, Laterza and Feltrinelli.



365 fatti straordinari per sorprendere gli amici *365 Extraordinary Facts To Surprise Your Friends*

Texts by Valentina Camerini

8+

How is life in the highest-altitude world capital? Do vampires really exist? Which is the most ancient animal in the world? How did dinosaurs become extinct?

These and many other curious news, extraordinary, funny or unbelievable facts, will entertain the readers for a whole year. Scientific information alternate with historical facts, drawing from every branch of knowledge and ranging over the most diverse issues – biology, astronomy, geology, records – to keep the attention of the readers alive.

Almost each page will deal with one curiosity, except for a few pages. Each curiosity is selfconclusive: the reader will not have to follow the sequence of the page, but is free to browse through the book at his will.

Each fact is explained in an easy way, highlighting the extraordinary side of each issue without neglecting correctness, which makes the book funny and accessible to the youngest, but interesting for its educational value also for the adult target.

pp. 352 • 16 x 21 cm
€ 15,00 • Hardback with jacket
9788851165499



365 storie di supereroi *365 superheroes' stories*

Texts by Valentina Camerini

8+

A new way to study history and current issues: learning the stories of people who did good.

A book packed with real stories, anecdotes, current events, all tied together like superheroes adventures. Because all the 365 “pills” of this volume have a common ground: their heroes are super brave and super kind. From Rosa Parks to Galileo, from Giovanni Falcone to Alan Turing: a collection of stories that will entertain, astonish, charm, and above all, inspire the reader. To discover that great heroes do not exist just in the pages of comics, but can make the difference in real life.

pp. 360 • 16 x 21 cm
€ 14,90 • Hardback
9788851173883

33. QUANTO PUÒ ESSERE FREDDO... IL FREDDO?

Pensa alla più fredda giornata d'inverno: gli occhi lacrimano, le punte delle dita diventano insensibili. Già quando i termometri registrano 0°C il corpo umano desidera solo correre e sedersi davanti a un caminetto acceso, con una cioccolata calda tra le mani, ma quello è ancora nulla. In assoluto, può fare molto, molto più freddo.

La temperatura più bassa mai registrata sulla Terra è -89°C, in Antartide.

-89°C è davvero molto freddo, ma quanto può essere freddo... il freddo?

Per stabilirlo, bisogna pensare all'acqua. Resta liquida fino agli 0°C, quando diventa solido ghiaccio: gli atomi di cui è formata hanno smesso di muoversi liberamente. Questo è quanto accade in generale, non solo con l'acqua: più le temperature scendono, meno gli atomi si muovono. Teoricamente si arriva al punto in cui gli atomi di una sostanza restano completamente immobili. Gli scienziati lo hanno chiamato zero assoluto, che è una temperatura molto, molto più bassa dei -89°C registrati in Antartide. Tanto bassa da non essere mai stata rilevata davvero da nessuna parte, né sulla terra né nell'Universo: -273,15 °C.

In laboratorio gli scienziati ci sono andati molto vicino, ma lo zero assoluto resta sfuggente. Possiamo provare a immaginare con quante cioccolate calde si siano consolati tra un esperimento e l'altro...



34. VINCITORE A PIEDI NUDI

La maratona è una delle più faticose discipline olimpiche: gli atleti corrono per 42 chilometri senza mai fermarsi. Nel 1960 l'etiope Abebe Bikila decise di fare di più: gareggiò a piedi nudi sull'asfalto di Roma, dove si disputavano i giochi quell'anno.

Si aggiudicò la medaglia d'oro, l'ammirazione del pubblico e un posto nella storia dello sport. Era il primo africano ad aggiudicarsi il più alto scalino del podio.



Era tutto merito di un marcheggego chiamato Enigma: assomigliava a una macchina da scrivere e permetteva di produrre codici indecifrabili e incomprensibili...

Oggi, con le moderne tecnologie, risolvere il problema sarebbe piuttosto semplice (ed Enigma non avrebbe nulla di... enigmatico!), ma a quei tempi il computer non esisteva ancora. Per questo Alan Turing lo inventò.

Alan Turing era un matematico tanto intelligente da capire che il cervello umano da solo non poteva decifrare i messaggi nemici. Allora si mise al lavoro e creò una macchina complessissima ed enorme capace di analizzare i messaggi tedeschi e capire





pp. 224 with colour illustrations • 16 x 23 cm
 € 14,90 • softback with flaps
 9788851173357

ABOUT THE AUTHORS:

Sabrina Colloredo lives in Milan and has two daughters. Since she was a child she became passionate about writing and in elementary school she wrote her first novel, now jealously preserved in the top drawer to the right of her desk. Creative director in some of the most important Milanese advertising agencies, with the birth of her daughters she began to write books for their childhood which she published with Edizioni EL, Emme Edizioni, Einaudi Ragazzi, De Agostini. Her books are translated into many languages. There are about a hundred stories, historical and mythological novels, female biographies and poems and in Italy they have sold more than 220,000 copies.

La bellezza di Medusa e gli altri volti del mito *The beauty of Medusa and The Other Faces of the Myth*

8+

Texts by best seller author Sabrina Colloredo

“ We are used to mythological stories told by the great heroes and gods. But what if the stories were told by the unheard voices? the voices of the outcasts, the losers, the monsters? then everything would be different...”

Medusa, the Minotaur, Pandora, Polyphemus, Persephone, Phaeton : their myth is just the conclusion of the story they will tell you

The myth before the heroes: Medusa, the Minotaur, Polifemo and others anti heroes of mythology, tell their story and their truth for the first time, in a choral story of unparalleled power by best seller author Sabrina Colloredo.



pp. 352 • 21 x 27 cm
 € 19,90 • hardback

EXTRA CONTENT LIST

- Map of Ancient Greece
- Map of the Mythological World
- Character Guide
- Guide to Mythological Places
- Guide to Scary Animals and Strange Creatures
- Wizards and Witches

I miti greci. Gli Dei e gli eroi della Grecia Antica *Greek mythology. Gods and heroes of the Ancient Greece*

8+

A prestigious 352-page book finely illustrated by the talented artist Fabio Mancini and focused on the most evocative myths of the fascinating ancient Greek world. 22 myths of 15 pages each form a 350-page book of pure adventure, enriched with 22 spread and 66 single illustrations. The book includes a 50-page appendix featuring a glossary, a character guide with deities, heroes and heroines, wizards and witches, scary animals or strange creatures such as the Minotaur, the winged horse Pegasus, the threatening Cerberus, the horrible Harpies and many others, so that the pleasure of reading is prolonged. The section also includes a map of Ancient Greece and a map of the mythological world, with Mount Olympus, the underworld and other places, described through props and illustrations specifically created by Mancini. Greek Mythology, Gods and Heroes of Ancient Greece is an interesting approach to mythology for beginners, but also a precious gift that will make all the fans happy.

Fabio Mancini was born in Rome in 1990. In 2009 he graduates from the international school of Comics and from 2012 he works for Musicartoon. He works with Edizioni EL, Einaudi Ragazzi, Emme Edizioni. For DeA Planeta he illustrated the classics *Alice nel Paese delle meraviglie* and *Il libro della giungla*.

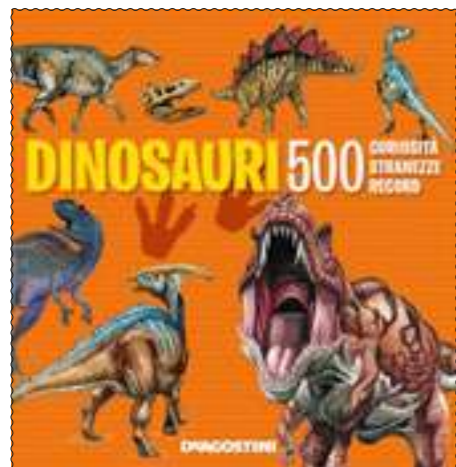
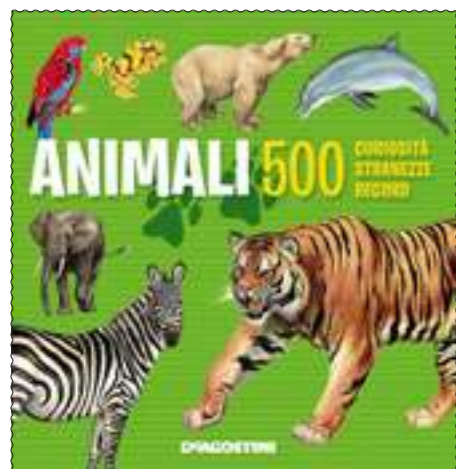
Il mondo dei miti *Mythology world*

ALSO AVAILABLE IN COMPACT FORM



pp. 208 • 14 x 17 cm
 € 14,90 • Hardback

Il mondo dei miti
Mythology world - compact edition
 9788851165468



500 Domande & risposte 500 Questions & replies

8+

A new series conceived to explore in an easy, funny and scientifically accurate way the world of dinosaurs and animals. The contents are presented as 500 texts written in an entertaining and easy way and investigate curiosities and information of great interest for kids. Hundreds of detailed illustrations enrich the pages, while in-depth sections further support the reading.

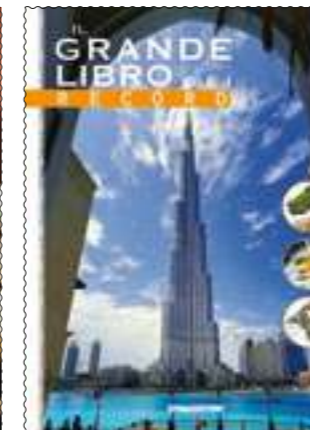
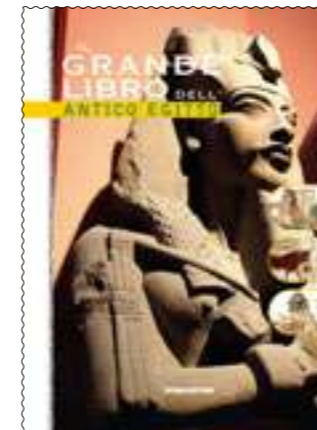
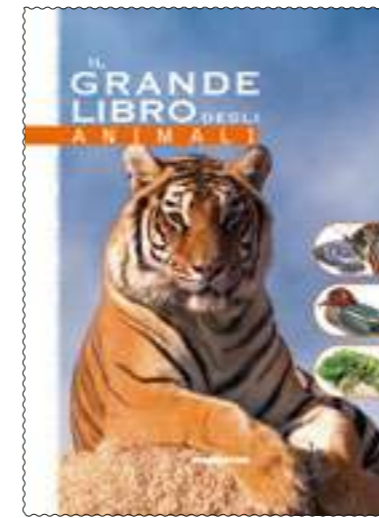
pp. 256 • 21 x 21 cm
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Animali. 500 curiosità stranezze record
Animals. 500 curiosities, oddities and records
9788851170837

Dinosauri. 500 curiosità stranezze record
Dinosaurs. 500 curiosities, oddities and records
9788851152246

Esperimenti. 500 curiosità stranezze record
Experiments. 500 curiosities, oddities and records
9788851163815

Perché. 500 curiosità stranezze record
Questions. 500 curiosities, oddities and records
9788851163822



I Grandi Libri Big books

8+

Reference books to meet children's curiosities and to help students with their research for school projects. Exhaustive and updated texts, illustrated with beautiful colored tables and striking photos, offer clear children-oriented answers, and are perfect to start fascinating journeys to discover history, geography, sciences and many other subjects.

pp. 240 • 21 x 28 cm
€ 19,90 • Hardbound

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The big book of animals
9788841893609 • € 16,90

Il grande libro degli esperimenti
The big book of experiments
9788851135638

Il grande libro dei dinosauri
The big book of dinosaurs
9788841867464

Il grande libro dei perché
The big book of whys
9788851140403

Il grande libro dei record
The big book of records
9788841899656 • € 16,90

Il grande libro dell'antica Roma
The big book of ancient Rome
9788841867471 • € 16,90

Il grande libro dell'antico Egitto
The big book of ancient Egypt
9788851133443

Il grande libro della natura
The big book of nature
9788841874264

Il grande libro delle domande e delle risposte
The big book of questions and answers
9788841862490

Il grande libro delle invenzioni
The big book of inventions
9788851133481

Il grande libro dello sport
The big book of sports
9788841862032

Il grande libro dei quiz
The big book of quiz
9788841873717

A special section of manuals for parents and for kids

by **Alberto Pellai** and **Barbara Tamborini**

Barbara Tamborini

an educational psychologist and writer, conducts educational workshops in schools of all levels and educational activities for parents and teachers. With Alberto Pellai, she is the author of many parenting books. She is mother of four.

Alberto Pellai

a doctor and children psychoterapist, is also a researcher at the Bio-Medical department at the Università degli Studi of Milan, where he works on prevention. In 2004 the Italian Ministry of Health has awarded him the silver medal of merit in Public Health. He is the author of many books for parents, teachers, teenagers and children.



Best seller
authors with
over **200,000**
copies sold

“Children give us the chance to become better men and better women”

List of titles:

- Io gomitolo, tu filo
I'm the ball-of-yarn, you are the thread
- Una canzone per te
A Song For You
- Piccole, grandi sfide
Small, big challenges
- Piccolo genio! Scopri il talento che c'è in te
Little genius! Discover all talent in yourself
- Girl R-Evolution. Diventa ciò che sei
Girl R-Evolution. Become who you are
- Le cose che...nessuno ha il coraggio di dirti
The things that...no one has the courage to tell you
- Next Level - A un passo dall'adolescenza
Next level - one step from adolescence
- Vietato ai minori di 14 anni
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All too soon. Sex education for digital natives
- Il primo bacio
The first kiss
- L'età dello Tsunami
The age of tsunami
- Il metodo “famiglia felice”
The “happy family” method
- I papà vengono da Marte le mamme da Venere
Dads come from Mars and moms from Venus





pp. 32 • 22,8 x 25,4 cm full color pages
 € 13,90 • hardback
 9788851186302

ABOUT THE ILLUSTRATOR

Ilaria Zanellato is an Italian illustrator that works with several publishing houses, in Italy and abroad. For DeAgostini she illustrated the book "TUTTI DIVERSI", 2020. She was awarded several prizes, among which the Golden Pinwheel Young Illustrators Competition 2018, China and the 1st Little Hakka International Picture Book Competition.

Io gomitolo, tu filo I'm the ball-of-yarn, you are the thread A gentle journey in the mother-child relation

5+

Texts by best seller author Alberto Pellai
 Illustrations by Ilaria Zanellato

A tender illustrated story to explain the attachment theory to adults and children, written by a best seller psychotherapist of the evolutionary age

A gentle and poetic story to accompany parents and their kids on a journey in the attachment relationship between them in time, before - but above all - after birth.

Entrusted to the illuminating metaphor of a "ball of yarn-parent" that unrrolls more and more, all the child's stages of growth are represented by a light red thread that unravels through the pages while exploring the world around it. Words and illustrations return the key concepts of this path, characterized by opposites (protection and exploration; dependence and autonomy, inside and outside) to help families understand with serenity this relationship and how it changes.

The attachment theory by **J. Bowlby**, which inspires this book, is the absolute reference to understand which educational style to offer in all the growth stages of children. The attachment styles developed in the first months of life mark the lifelong emotional ties.





pp. 224 • 15 x 21 cm
 € 16,90 • hardback
 9788851173371

Una canzone per te A song for you

8+

Learning to cope with life through 50 of the most beautiful songs ever

Some songs are now part of our emotional DNA, timeless songs telling about life and its challenges, not only to the generations that made them famous and loved them madly, but also to the future ones. Fathers helped their children love those songs and, generation after generation, they kept being loved and connecting everyone's tastes, dreams and wishes.

Most of those songs tell about life and its challenges in a unique and sensible way, with a great emotional and artistic competence. You only have to say their titles and they will immediately come up to your mind. Some of these songs are also much more because, inside the small space of a musical piece, they contain a whole musical world. Songs that explain and speak about life better than a psychologist or a philosopher and which are beautiful not only for grown-ups but also for the youngest.

This book aims at being a "musical journey" to the world of mom and dad's songs (or grandpa and grandma's), based on some pieces which belong to everyone's collective memory. Unforgettable songs we need to take back in our life of grown-ups of the third millenium, but also to suggest to a son or a daughter (or grandson and granddaughter). They are narrations which might "open the worlds" and represent bridges of intergenerational communication, allowing to convey and represent very complex topics.



CANTA CON ME

«**L**'erano cose nella vita che è quasi impossibile modificare. Vanno accettate per quelle che sono. Vanno accettate dentro di sé, con tutto il dolore che portano. È un dolore che non può essere negato. Non può essere evitato. Lascia che ti penetri nel cuore, sottopelle e nel corpo. Non cessare di respirargli. E ti accorgersi che poi tutto diventerà più semplice». Sono le parole che lo zio dice a Giulio in un pomeriggio di un momento difficile. I suoi genitori si stanno separando. Il papà ha incontrato una nuova compagna e quella che doveva essere la storia d'amore eterna è invece arrivata al capolinea. Giulio, anche se ha solo cinque anni, sente tutto il dolore e la fatica che questo cambiamento porterà nella loro vita familiare. Per questo lo zio, oggi, sta cercando parole che allevino quella sofferenza. Ma è così difficile... Perciò prende la chitarra. S'intempera qualche nota un po' stonata. E poi dice al nipote: «Sai che cosa facciamo, no? Prandiamo questa canzone che non si può e la rendiamo migliore. La facciamo diventare bella. La rendiamo proprio come piace a noi».

Così, zio e nipote cominciano a cantare. Senza più pensare alle parole. Senza più pensare al motivo che li ha uniti, lì, in quel pomeriggio. Senza più lasciarsi paralizzare dalla tristezza.

È dolce cantare insieme. Dolce e profondo. La melodia entra dentro di loro e li attraversa. Che Giulio ha compreso le parole dello zio. Non deve reggere tutto il peso di quel dolore sulle spalle. Proprio come la melodia, dove farla entrare dentro di sé. E mentre canta accanto allo zio, per la prima volta dopo settimane, Giulio torna a sorridere.

24



25

DIETRO IL SIPARIO

L'artista è triste stasera. Sta lì solo sul palco. Il sipario è ancora calato. Sente il vociare del pubblico che lo acclama. Ma lui vorrebbe essere ovunque tranne che lì. Ha il cuore in subbuglio. Sa che potrebbe essere uno dei suoi ultimi show. La malattia lo sta divorando. E allora ripensa alla sua vita. Gli scorie davanti, rivivete i luoghi in cui si è esibito. Erano pieni di gente, ma alla fine della serata lui fermava sempre da solo nel suo camerino. Che senso ha avuto la sua esistenza? Quelli che vengono ad ascoltarlo tornano a casa felici. Prendono con sé la sua musica, la sua vita di bellezza. Ma quelli che lui dona agli altri, poi lo lascia scolorito. «È questa la vita che ho scelto? Davvero me la immaginavo così?». Ma improvvisamente si rende conto che un artista ha una vita unica e irripetibile. Deve essere generoso, regalare il suo talento. È questa la sua missione: donare felicità. Si alza e guarda la gente che affolla il teatro. Senza vederli, aspetta. Lo stanno aspettando. Molti hanno fatto un lungo viaggio per vederlo. Lo spettacolo deve andare avanti. Lo sa bene lui, che è stato sul palco anche nei giorni più difficili. Anche la sera di quei giorni terribili, quando il medico gli aveva annunciato che per lui non c'era speranza. «Lo spettacolo deve andare avanti!», aveva detto a se stesso. E andare in scena lo aveva aiutato a ritrovare le forze. Non sapeva quando tutto sarebbe finito. Ma nel frattempo, lo show lo aiutava a sentirsi vivo. Amato. Fino a che c'era un pubblico ad attenderlo, c'era un buon motivo per salire sul palco della vita.

36



37

Piccole, grandi sfide Small, big challenges

Color Illustrations by: Elisa Paganelli

Quarrels, refusal to go to bed and sleep, problems at the table, small disobediences to the first rules, too much desire to watch cartoons on TV, fear of the doctor and of the dentist: all children at pre-school age live on their skin small and big challenges that must be faced and overcome to grow strong and self-confident. Mum and dad, with the help of a book and of the right story - between a whim and a cuddle - can help their children make a "leap in their growth", winning the developmental challenges that belong to this phase of their lives.

"There is a small problem? No, there is not any more" is a series of stories, to be read together by parents and their children to do the right thing... even when it seems impossible.

Each story is completed by 4 pages rich of educational tips for mums and dads, to help them do the right thing and avoid those common mistakes that, often unawares, may prevent children to overcome their small/big problem.

In this series mum and dad will find a great ally to the development of their children with the help of funny, exiting and evocative stories.

pp. 40 • 21 x 23 cm
€ 10,90 • Hardback

È ora del lettino / It's time for my own little bed
9788851149543

Non voglio la pappa / I don't want baby food
9788851149550

Uffa un fratellino! / How boring, my little brother!
9788851149529

Voglio tutto sono un re! / I want everything, I'm the King!
9788851149536

Non voglio andare all'asilo / I do not want to go to preschool
9788851162214

Odio le regole / I hate rules
9788851162207

Spegni la TV / Switch off the TV
9788851172718

Uffa, una sorellina / How boring, my little sister
9788851172701





**L'album dei ricordi.
Io e la nonna**
My grandmother and me

3+

**L'album dei ricordi.
Io e il nonno**
My grandfather and me

Beautifully illustrated by Elisa Paganelli.

A lovely album to collect all the special memories of the time our kids spend with their grandparents. An entertaining book full of ideas and activities that will help children and grandparents to know each other even better and to share their experiences while collecting the pictures of the best moments they enjoy together.



pp. 80 • 25 x 25 cm
€ 12,90 • hardback

L'album dei ricordi. Io e la nonna / My grandmother and me
9788851178987

L'album dei ricordi. Io e il nonno / My grandfather and me
9788851178994



**Baby album. Alla fine arrivo io!
Baby album.**
And at the end, here I am!

0+

Color Illustrations by Elisa Paganelli

To tie back the hands of time with the most cherished memories in the life of mum and dad.

A special way to take the steps of this wonderful and unforgettable experience which is maternity. Pregnancy, coming back home with a crib, bedtime, a baby's first steps: the joy of looking at one's baby growing becomes a collection of activities and pictures in a book that makes the best moments with your baby an everlasting memory. A soft and light colored book with a modern and yet soothing graphics, to decorate, fill in and leaf through the beautiful illustrations by a special artist, Elisa Paganelli.

pp. 80 • 25 x 25 cm
€ 13,50 • Padded Cover + Ribbon

Baby album alla fine arrivo io! / Baby album and at the end, here I am!
Maschio / Boy
9788851161811

Baby album alla fine arrivo io! / Baby album and at the end, here I am!
Femmina / Girl
9788851161828





Il mio primo album dei ricordi. *My first scrap book.*

3+

Color Illustrations by Elisa Paganelli

A special album to collect sweet memories that make mum and dad proud, such as the emotions of the first drawings. A lovely album for kids discovering the world of fantasy, with modern and yet tender graphic, a book to adorn and preserve. Enriched by the beautiful illustrations of Elisa Paganelli.

pp. 80 • 25 x 25 cm
€ 13,50 • Padded Cover + Ribbon

Il mio primo album dei ricordi / *My first scrap book*
Maschio / Boy

Il mio primo album dei ricordi / *My first scrap book*
Femmina / Girl



Piccolo genio! Scopri il talento che c'è in te *Little genius!* *Discover all talent in yourself*

7+

What kind of children have been the great geniuses in history? What was the little Albert Einstein like? And what about the aviator Amelia Earhart: was she always with her head in the clouds? And that plague of Picasso?

Alberto Pellai and Barbara Tamborini lead us in a walk through time and tell us twenty short stories of famous people, to remind us that often it is harder to be a child than to be a genius.

The narrative tone is ironic and light. Starting from the biographies of famous men and women, the idea is that of building a small story from which the personality of the main character emerges as well as the relational, historical and cultural context in which he/she has grown up. In the introduction it is explained that the events described are fictional and in each story only the protagonist's name appears. At the end of each story, there is a box with the biographical notes.

A book to reinforce self-esteem, help children win stereotypes and increase their ability to build their future. In the final part of the book, some blank pages are available for pinning ideas and insights. There are also some cards to measure one's strength, whether an idea is good, tips for successful girls/boys, small exercises to become a great woman/man and much more.

pp. 192 • 14 x 20 cm
€ 9,90 • Flexi bound
9788851137441





pp. 223 • 13,6 x 21 cm
 € 12,90 • paperback
 9788851136161

Girl R-Evolution.
Diventa ciò che sei
Girl R-Evolution. Become who you are

10+

A prevention book to be promoted in every house and school, which you can read like a novel. Even better than a novel. An essential guide for the parents and the teachers who want to find the right words to help teenagers tackle the numerous evolutionary challenges they are facing up to. The transition from childhood into puberty is a delicate moment for any young girl: your body changes and most of the times you don't like the figure image reflected by the mirror. This is also due to the fact that, nowadays, girls are inspired by false beauty standards that are too often related to extreme thinness. Drawing fully from his personal experience as a psychotherapist and, most of all, as a parent of four children, Alberto Pellai explores the Feminine Universe and addresses the teenage girls, their mothers, aunts and teachers. He faces some important subjects such as body awareness, feelings, sexual relations and the use the Internet with great sensitivity and expertise.

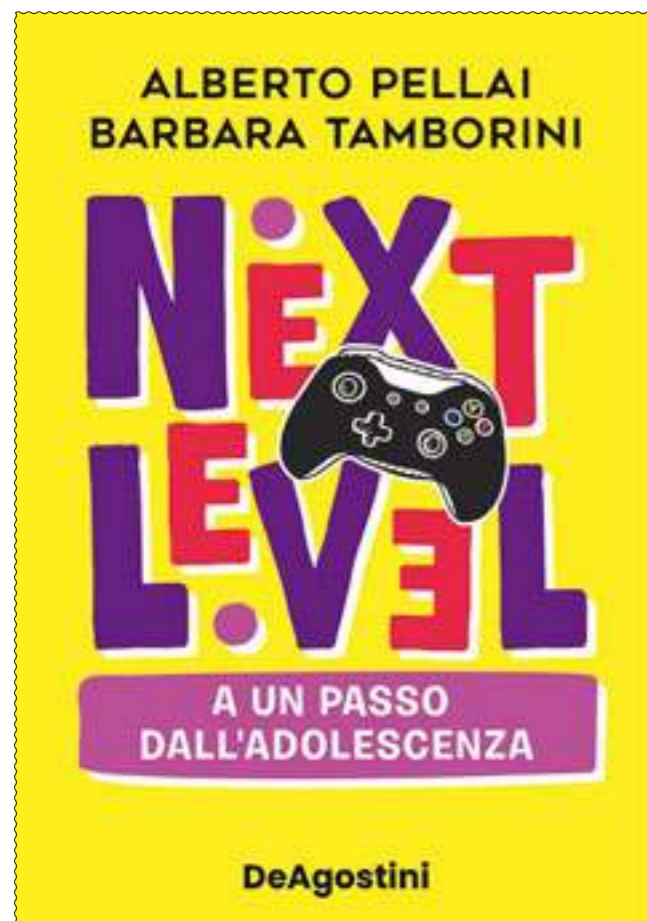


pp. 192 • 14 x 21 cm
 € 14,90 • softback
 9788851182595

Le cose che ... NEW
nessuno ha il coraggio di dirti
(prima dei 10 anni)
The things that...
no one has the courage to tell you
(before you are 10 years' old)

The two developmental psychology experts help children and their parents to face fears and doubts about the world we live in. a book with all the answers to those questions that grown-ups too often don't want to hear. because there are no impossible, forbidden or dangerous questions.

Why when I play video games I never want to stop? Why don't grown-ups ever apologize? Why is there racism? Can vaccines defeat any virus? Why do you feel anxiety and what you can do to manage it? These are just a few of the questions that children and teenagers ask us, and that are explored in this volume. To be afraid in the face of unusual situations or problems can be a natural and instinctive reaction. But human beings have evolved with the capacity to use their mind and to talk with others to find shared meanings, to comfort and to support each other in the face of unforeseen challenges, imminent dangers, facts and events that make them feel lonely, confused or sad. In this book 25 key life-themes are addressed in their emotional aspects, for the challenges they represent to those facing them. Above all, young readers will learn that everything can be asked, all can be explored and there is an explanation to everything. And that the worst words are those not said, and that the questions that really scare - when a child - are those that adults - very often - do not wish to hear. In this book, you will find these questions, all of them!



pp. 224 • 14 x 20 cm
 € 14,90 • hardback
 9788851196073

Next Level NEW
A un passo dall'adolescenza
Next level – one step from adolescence

11+

Texts by Alberto Pellai, Barbara Tamborini

During pre-adolescence you go through a real transformation. With puberty and development, changes occur in the body that make emotions go up and down like on a roller coaster. The head is crowded with all kinds of questions and doubts. It's not easy to build your self-esteem despite the most common stereotypes, to defend against situations you do not like or make you feel bad, to bring together sense and sensibility when you live your first intimate gestures, not to fall into risky behaviours in real or in online life. Alberto Pellai and Barbara Tamborini, two experts in psychology of the developmental age, help kids overcome the most sensitive trials of pre-adolescence and jump over obstacles landing on their feet in the adult life.

From the best seller authors of *L'età dello Tsunami* and *Girl R-evolution*, a book that explains kids to become who they are and that parents should read with them.



pp. 256 • 13 x 5x 21 cm
 € 15,00 • softback with flaps
 9788851179250

Vietato ai minori di 14 anni
Forbidden to under 14 years old

Texts by Alberto Pellai, Barbara Tamborini

Assuming that we are all convinced of the wonders and essential advantages that technology has brought into our lives, the difficult task is to find the measure. Alberto Pellai proposes a revolutionary choice, which in order to be sustainable must also be consistent with our family lifestyle.

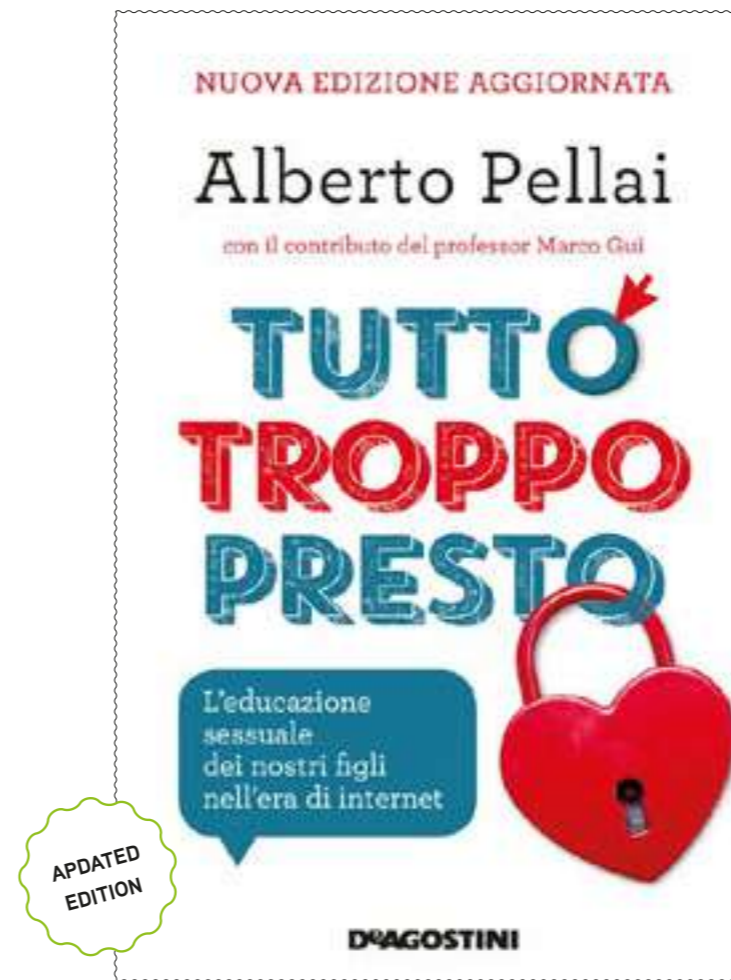
This is not a book to do psychological terrorism but a manual for parents (and not only) that intends to spread, with simplicity and clarity, reliable information with a solid scientific basis on which to base the choice on WHEN equipping our children with a smartphone (or a tablet connected to the network). Let's not start from a zero point: almost every child over ten has a smartphone. Why then ask a question that the reality of the facts seems to make useless and out of place? The answer is very simple: the web is too big to learn how to orient yourself. After many years of work, meeting thousands of parents, teachers and children and after thorough studies, we are convinced that the time has come to give voice to a widespread concern but still too unexpressed and little shared. Growing up without technologies (or with a low controlled dose) up to 14 years is an advantage much more than a disadvantage. This book will try to prove this revolutionary but urgent statement.



pp. 160 • 13 x 21 cm
 € 15,90 • paperback
 9788851182540

**Mentre la tempesta
 colpiva forte.**
**Quello che noi genitori abbiamo
 imparato in tempo di emergenza**
While the Storm Hit Hard
*what parents have learnt in time
 of emergency*

Sometimes life falls on you and forces you to change shape, to enter your usual structure and revolutionize it. You spread out, you squeeze, you bend over. You smear and withdraw. You change constantly, in an effort to withstand the impact that continues to upset you and that could break and shatter you. But you continue to adapt to that shock force. Didn't you know you could take on new shapes? Or rather, you didn't know it because you had never tried. Nothing had ever happened before that forced you to invent new forms of yourself. All of this is called resilience. And the fact is that for many of us, in the emergency that the COVID-19 pandemic has brought into our lives, this is exactly what happened: we have become stronger. And maybe even a little better. Why did it happen? How did it happen? What actually happened? And above all, what have we learned and must we learn to keep with us even in quiet times, because it makes us better? This book tries to answer these questions. Starting from what happened in many of our families, reworking the facts, events and salient happenings, resuming the track of those weeks in which the virus forced us to become different from what we had always been, while continuing to remain those of always, these pages want to be a path of resilience and learning. Because what has shocked the world has also changed our way of being family. And it probably made us stronger too. The risk could be, after a great effort, to erase the memory, remove it from us and throw ourselves back into what we were before living through this experience. But in doing so we would be alone in an empty and deserted territory, we would not treasure on the experience given to us to elaborate its meanings and contents. This book starts from that treasure. From what the COVID-19 emergency has left us. And that must never be forgotten. But integrated in our life stories, in our most intimate relationships, in our family relationships.



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Tutto troppo presto
All too soon.
Sex education for digital natives

Teenagers suffer from too many pressures pushing them to want everything and to experience everything too soon. Seduced by the media and encouraged by the market, they fight against their own body (dreaming a different one), against friends (to look bigger and better), against themselves (entering into promiscuous and risky behaviors). The war against they engage against their body and their premature sexualisation are very risky for their physical and psychological health. This book provides parents and educators with the tools necessary to understand messages and manage behaviors that may jeopardize the fragile balance of our teenagers in a very delicate phase of growth.



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Il primo bacio.
L'educazione sentimentale
dei nostri figli
The first kiss.
The sentimental education
of our children

Texts by Alberto Pellai, Barbara Tamborini

A book triggering in parents a positive memory still alive in their mementos from adolescence. A handbook to sentimental education explaining how to avoid being absentee or intrusive parents and what to do and not to do to prevent mistakes.

In the past the first kiss was dreamt of, longed for, and long-awaited. And today? In a time when everything happens too soon, and love and sexuality of the youngest are on the fast track, the risk is that nobody takes care of educating them to feelings and to affection.

The best seller parenting authors Alberto Pellai and Barbara Tamborini help us to lay the foundations of a constructive dialogue with our sons and daughters on the themes of love and sexuality, of affection and emotions.

The book deals with crucial issues in the sentimental education of the digital natives, that often parents cannot guard.

The book contains remarks of affection and on the things that parents should know or think to relate with pre-adolescents and educate them to feelings and love. A journey into the story of the first 40 kisses: loving or stolen kisses, unexpected or spoiled kisses, kisses that got stuck like small or big scars in the emotional memory of their protagonists.



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L'età dello Tsunami
The age of tsunami

The aim of this book is that of describing to parents, in an understandable language and with concrete examples, the newest and most surprising scientific theories on how the mind of preteens works. Why should parents limit the time spent by their children in front of videogames? Why must parents check the mobile phone of their children? Why should parents not resent if their children get angry at them and say bad words? And what is the correct behaviour to keep when they are full of anger and demands?

The book replies to these and to many other questions, while revealing parents the one and only truth: the age of preadolescence (the years at secondary school) is critical for the correct development of our sons and daughters and requires much supervision and parental intervention. Even if our children ask for trust, they ask to have it all and now, and they fight to grow up quickly, while mothers and fathers should on the contrary slow down their run, give them only limited trust and support them with good sense. These are the conclusions derived from twenty years of research from neuroscientists that help parents understand how to behave with a preteen who is going through one of the most tricky (and thrilling) stages of his growth. This handbook starts from daily life, case histories and concrete examples to provide parents with many practical tips to know what to do when pre adolescence “knocks at your doorhouse”. School, sex, new technologies, body, relation to friends and to adults: these are the five areas dealt with in the chapters of the book, areas to be “handled with care” to help children not to get hurt while making the first “flight tests”, claiming their freedom and independence.

A book that helps parents to become competent and for the first time focuses on that age renage – 10/14 yrs – that is not childhood any more and not yet teens, an age that, being in the middle, has remained for long unexplored and misunderstood.



pp. 252 • 14 x 21 cm
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Il metodo “famiglia felice”.
Come allenare i figli alla vita
The “happy family” method.
How to train your kids to living

From the two best seller parenting authors , a beautiful book on imperfection: the first book that explains not just how to make the parents, but the meaning of being parents
 A simple and useful method to enhance family self esteem based on the 6 family life pillars: family, friends,body, emotions, school and work, being the lead.
 Family self-esteem is something that affects the environment shared by all the family members, which is the delicate ecosystem made of habits, languages, mechanisms and specific rituals the single individuals perform to develop their relationships. Putting each person in your household in the condition of having a good self-esteem level is the essential premise to have a happy family.
 A happy family is a conscious family with a clear project and a common direction, which doesn't improvise educational choices and always takes advantage of the key moments of their shared experiences to improve their knowledge and the skills of each single member in it.
 Each chapter is introduced by an illustrative story and a brief explanation of the specific aspect that needs to be improved and empowered. Then, two exemplificative situations are presented: one of them originates a dialogue that enrich and consolidate family self-esteem, the others one that threatens
 A handbook rich in information, stories of real life, tips and games, self-evaluation tests.



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I papà vengono da Marte
le mamme da Venere
Dads come from Mars and moms from Venus

Discovering that you will soon be parents. Knowing that your life will change forever. Becoming a parent couple, after having being an affective couple. The changes that a man and a woman have to face at the birth of their first child are drastic. It's the biggest TURNING POINT. Everything changes in a radical way: the schedules, the pace of days, the way you look at the past and the future, the relationship with oneself and with the other.
 In this book, a man and a woman tell their turning point, from their own respective points of view. They do it as parents, but also as experts: he is a psychotherapist, she is an educational psychologist.
 The main educational challenges that build up the father's and mother's curriculum during their child's first three years of life are told in “direct live” and then analyzed to understand what happens inside both their heads and how to find, in dissimilarity, an original and unique summary.
 The book shows 15 situations where mom and dad build up their parent curriculum in the first triennium of their child's life, that period of existence in which the child's brain – just like neuroscience has proved in a clear way in the last 20 years - develops and defines, generating the attitudes and ways in which the rest of existence will be faced. But the first three years of life is also the period in which a man and a woman learn how to become parents, and they have to do it by optimizing their reciprocal differences while completing their respective strengths and weaknesses. Because if this doesn't happen, these three years will become the worst nightmare in the family's history, putting at risk the solidity and resistance over time, in addition to the project of happiness that should instead represent the true goal for everyone: mom, dad and child.

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