



**NIMBUS**  
PUBLISHING  
— NIMBUS.CA —

**RIGHTS CATALOGUE**  
**2023**



Nimbus Publishing is the largest Canadian book publisher east of Toronto. Our office is in Halifax, Nova Scotia.

We are an independent, women-owned and -run publisher, and we produce approximately 50 new titles a year on a range of topics, including: picture books, fiction, and non-fiction for children, memoir and literary non-fiction, social and cultural history, nature photography, politics, and biography.

Our children's books have won or been nominated for the Marilyn Baillie Award, the TD Canada Children's Literature Award, the Forest of Reading Awards, and have been made official selections of IBBY Canada.

In 2005, we introduced our successful fiction imprint, Vagrant Press, publishing everything from commercial, historical, and literary fiction to mystery and humour. Publishing 4-7 novels per year, our Vagrant titles have won or been nominated for the DUBLIN Literary Award, the Crime Writers of Canada Howard Engel Award, the Thomas Raddall Award for Fiction, and more.

In 2012, Nimbus Publishing was awarded the Retail Council of Canada Small Press Publisher of the Year Award.

In 2017, *Publishers Weekly* named Nimbus Publishing one of North America's five fastest-growing independent publishers.

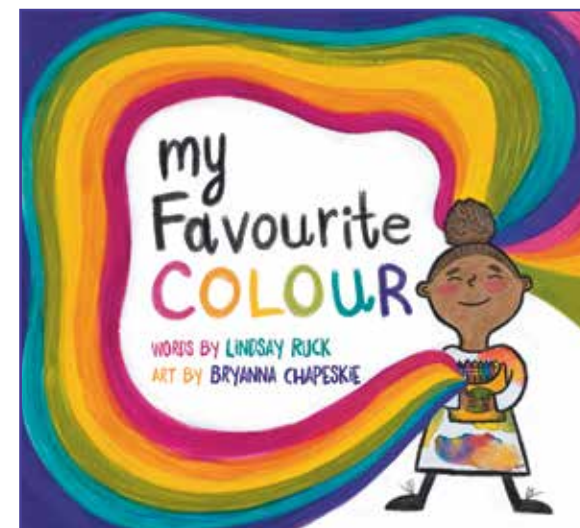
And we continue to grow, exemplifying the best of Atlantic Canada's prestigious literary community, and showcasing our region's talents to the world.

Visit us at [nimbus.ca](http://nimbus.ca) | [@nimbuspub](https://twitter.com/nimbuspub)

Front cover art © Bryanna Chapeksie  
Inside flap art © Andrea Blinick  
Back cover art © Josée Bisailon

*A fun, rhyming read-aloud celebrating diversity, and a tool for teaching young readers the names of all the colours of the rainbow.*

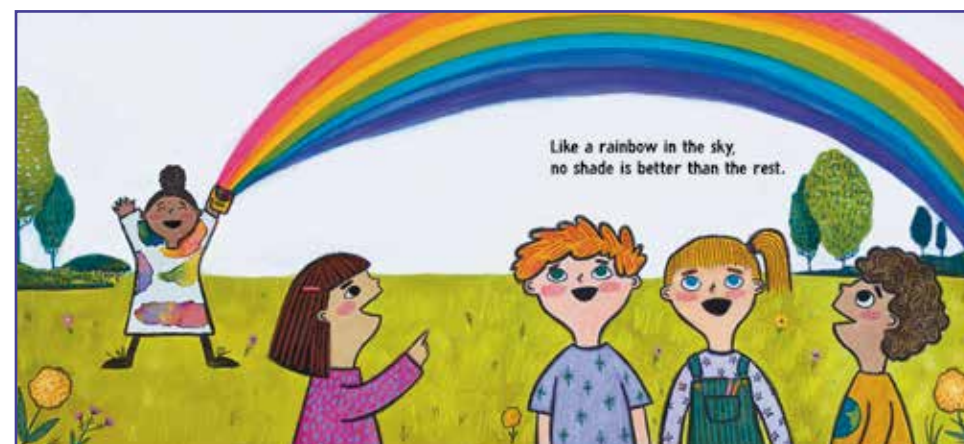
Publishing: Oct 24/23  
Age range: 3-7, 32 pp.  
Rights available: World,  
excl. North America

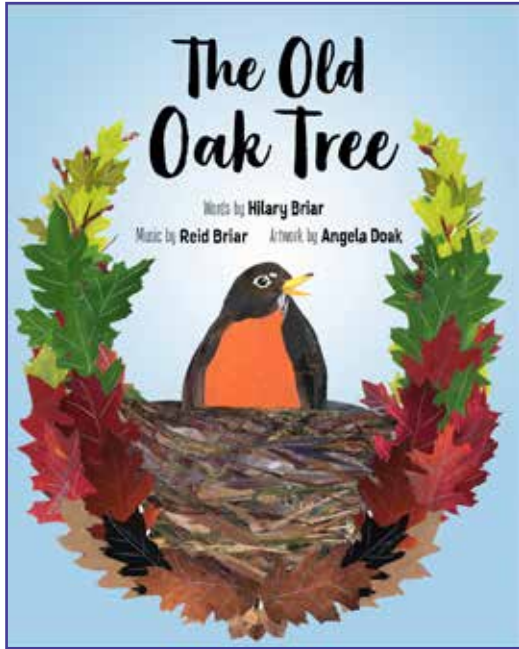


*What's your favourite colour?*

When a teacher asks her students this question, one little girl just can't decide! Enter her vibrant imagination as she considers every colour and all the reasons that she loves the whole rainbow. Orange glows through autumn leaves, but pink is the colour of sunsets and cotton candy! And green shines all around the garden—how will she ever choose just one favourite colour?

A stunning poem that illustrates why being unique is always something to celebrate.





A musical tale in verse following a robin through a year of seasons in her oak tree home, and a tender-hearted exploration of the cycle of life.

**Publishing:** Sept 5/23  
**Age range:** 3-7, 24 pp.  
**Rights available:** World, excl. North America

Once there was a robin  
 As happy as could be  
 Because she lived up in the branches  
 Of an old oak tree

An old oak tree  
 A strong oak tree  
 The happiest oak  
 That you ever did see

This musical tale follows a robin as she makes her home in an old oak tree, a tree that shelters her and many other creatures—from squirrels to foxes to bears!—from many storms, and for many seasons. Until one night, when a terrible storm comes. When the tree falls, robin and all of the other animals who have relied on the tree must say goodbye. As the season turns from winter back to spring, the tree, now a nurse log, becomes home to a new kind of life.

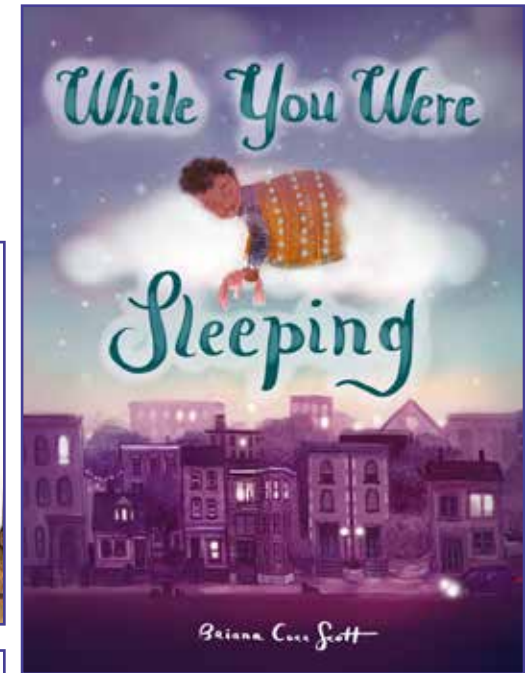
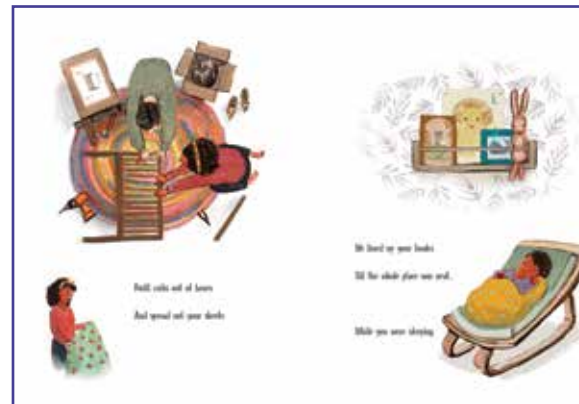
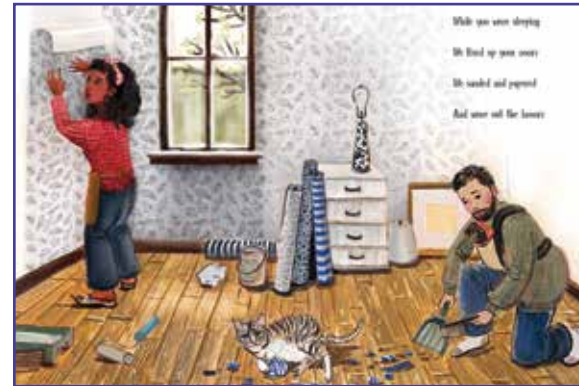
A tender-hearted story gently exploring the cycle of life and death and rebirth, featuring sheet music for budding musicians who want to play along.

**ALSO AVAILABLE**

**Published:** Spring 2022  
**Age range:** 0-3, 24 pp.  
**Rights available:** World, excl. North America



A nostalgic bedtime book that celebrates the milestones of growing up

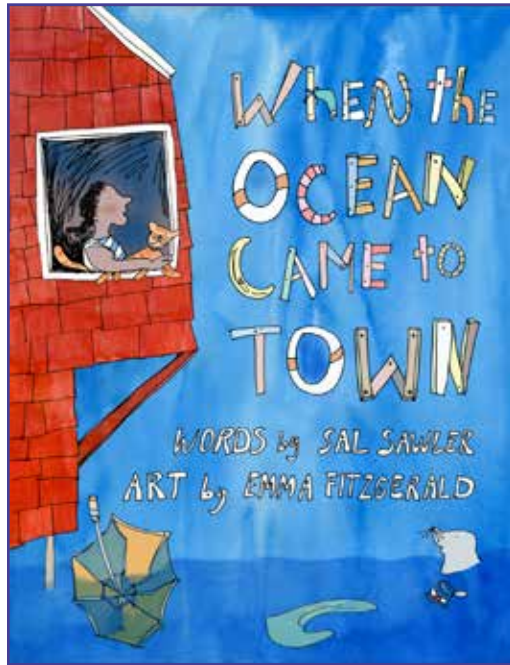


**Publishing:** Sept 19/23  
**Age range:** 3-7, 32 pp.  
**Rights available:** World, excl. North America

See pages 13, 17, 20 & 34 for more from Briana Corr Scott!

From the earliest days, when baby is asleep in a wrap or sling, to their first night in a crib, to their very own big-kid bed, before finally moving to an adult bed of their own, *While You Were Sleeping* follows a diverse range of families from childhood to adulthood, highlighting the unsung activities parents engage in while their young ones are asleep, whether it's wallpapering their baby's bedroom, making lunches for school, earning degrees, washing dishes, or taking their child for a soothing walk in the stroller.

Featuring vibrant oil illustrations, the warm artwork showcases a range of family makeups, from single-parent to multigenerational, and includes caregivers of various ages and gender expressions.



*A love letter to the ocean and to adapting to climate change that will inspire readers to build better solutions & communities.*

**Publishing: October 3/23**  
**Age range: 4-7, 32 pp.**  
**Rights available: World, excl. North America**

Gretchen loves the ocean. She dreams of going to the beach on her own, with no one to make her leave before she's ready. But between whispers of oil, plastic, and a rising sea, her parents warn her not to underestimate the strength of the water. A great storm is coming and everyone, big and small, must prepare to meet it when it does. Gretchen soon sees the ocean's power firsthand when the tides rise high enough to threaten her home. Can she help her neighbours rebuild after the storm is over, or is the damage too great?

With a strong message of community-building and climate activism, this charming debut children's picture book from celebrated author Sal Sawler and award-winning illustrator Emma FitzGerald will inspire young readers to rebuild better, together.

**ALSO AVAILABLE**

**Published: Spring 2018**  
**Age range: 3-7, 32 pp.**  
**Rights sold: French Canada**



*The whimsical debut picture book by two celebrated novelists about a slug, desperate to fit in at all costs.*

**Publishing: April 4/23**  
**Age range: 3-7, 32 pp.**  
**Rights available: World, excl. North America**



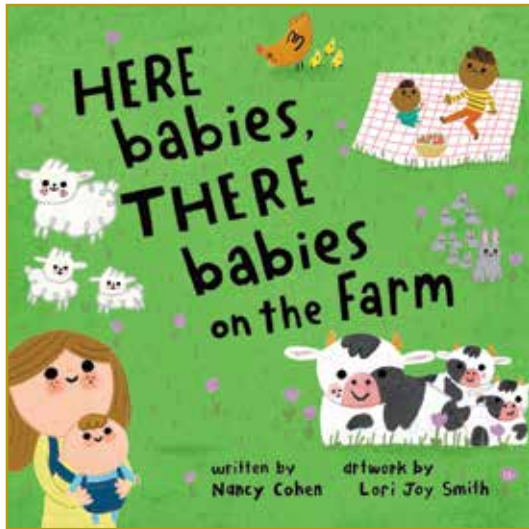
*Serge was a snail without a shell.  
 His mum and his dad were shell-less as well.  
 "You're no more than a SLUG!"  
 the snails at school taunted.  
 I wish I had a shell.  
 It was all that Serge wanted.*



Serge is not like the snails at school. They call him a horrible name—slug—and even though that's entirely what he is, he wishes for a shell of his own.

Feeling like an outcast, Serge sets off on a solo adventure in search of the elusive shell that will make a perfect home—and make him just like everybody else. But can Serge find the perfect shell, or is he destined to be different forever?





The newest board book in the Here Babies, There Babies series celebrates babies—human and animal!—on the farm.

Publishing: **April 11/23**  
 Age range: 0-3, 16 pp.  
 Rights available: World, excl. North America



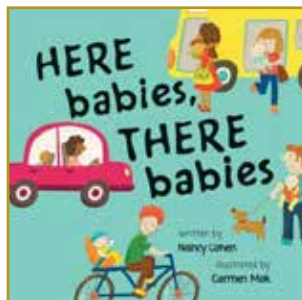
Babies in the henhouse  
 Hatching from their eggs.

Babies in the paddock  
 Running on long legs.

ALSO AVAILABLE

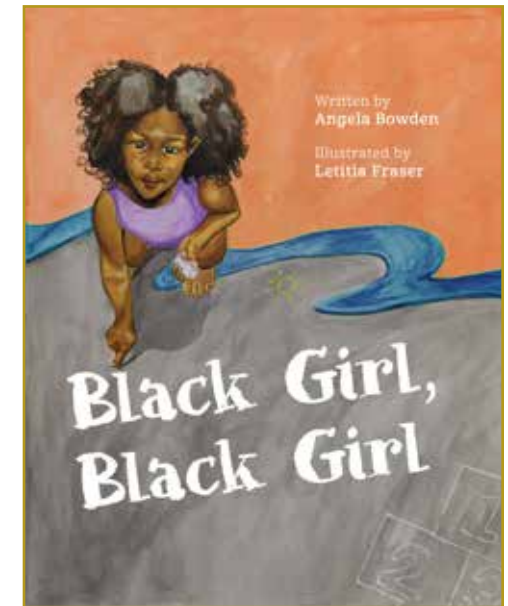
Rights available: World, excl. North America

Over 40,000 sold!



A vibrantly illustrated picture book celebrating Black girl power.

Publishing: **June 6/23**  
 Age range: 4-9, 36 pp.  
 Rights available: World, excl. North America

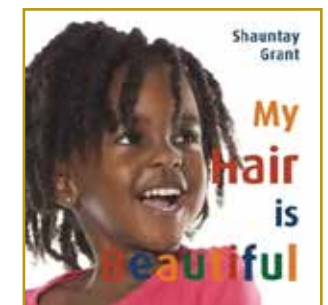


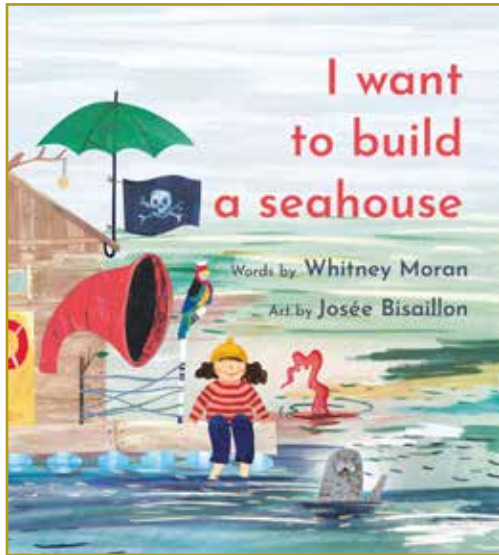
A powerful message of self-love for melanated girls of all shades, hair textures, sizes, expressions, ages, and passions, this musical work of spoken-word poetry explores all the lives a Black girl can dream of—from athletics to STEAM-related careers, journalism and law, art and medicine, and more. Encouraging imagination, confidence, and being your whole authentic self, this bold and beautiful read-aloud will inspire Black girls everywhere to claim their space in the world.

Rights available: World, excl. North America

ALSO AVAILABLE

A celebration of natural hair, from afros to cornrows and everything in between, *My Hair is Beautiful* is a joyful baby board book with a powerful message of self-love from an award-winning Canadian poet.





*A whimsical, poetic ode to childhood independence, featuring a coastal landscape and illustrations by celebrated artist Josée Bisailon.*

**Publishing: May 2/23**  
**Age range: 3-7, 32 pp.**  
**Rights available: World, excl. North America**

In a lighthouse on the sea lives a young girl who is about to become a big sister. Trouble is, she doesn't want a little sister. With her peaceful life disrupted, the girl's only option is to run away—and build her very own seahouse! With a foghorn for a doorbell and a fence of fishing rope, windows made of sea glass, buoys to help it float—and a pirate flag for safety (of course), she'll have everything she needs.

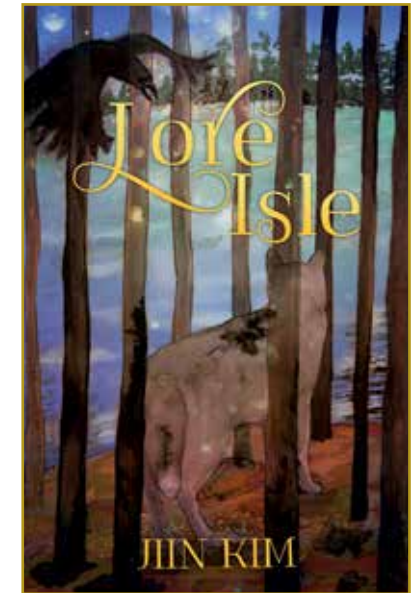
The girl imagines all of the adventures she'll have, talking parrot in tow: harvesting seaweed from her garden; telling ghost stories to merfolk; charting the tides and sailing by moonlight. But there's a loneliness that creeps in whenever she thinks of her family back on land. And there's those pesky stormy seas to consider...



*A middle-grade fantasy that follows a young boy into a magical land of mummies, sprites, fairies, and murderous pitcher plants in an attempt to save his home—and his family.*

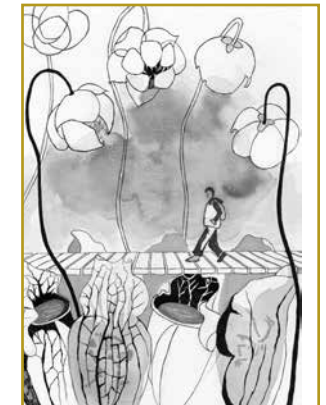
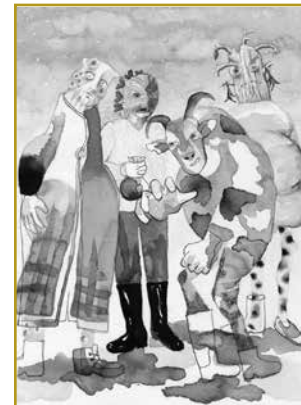


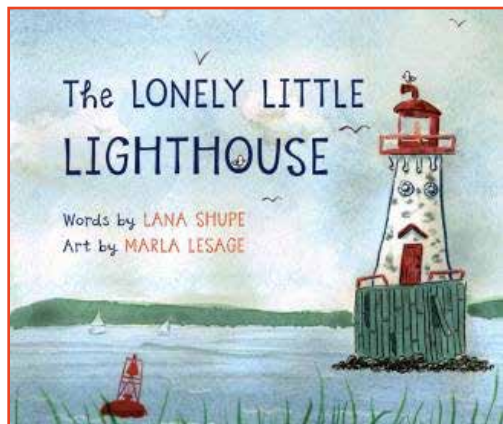
**Publishing: June 27/23**  
**Age range: 10-14, 304 pp.**  
**20 illustrations**  
**Rights available: World, excl. North America**



Everyone knows there are no wolves in Newfoundland. Peter's grandfather has told him so many times. But when Peter spots a wolf-like creature in the woods one day, he isn't sure what to believe. When Peter's grandfather dies suddenly, a strange man called Mr. Doyle comes to the funeral claiming to have known Grandpa. Mr. Doyle also claims that he can help Peter get enough gold to save his house—a house that Peter's mom can't leave without having a panic attack. Peter sets out with Mr. Doyle to Lore Isle, a land of mummies, sprites, fairies, and murderous pitcher plants. Enthralled with the fantastical island, Peter comes to realize that not all is as it seems...

An imaginative debut, accented with darkly whimsical illustrations, Lore Isle is filled with magical twists and turns.





A heartfelt picture book about a neglected lighthouse and the small coastal community that comes together to make her light shine again.

Published: **July 2022**  
 Age range: 3-7, 32 pp.  
 Rights available: World, excl. North America

Where the sandspit ends and the harbour channel begins, the Lonely Little Lighthouse sat weathered and beaten by time. Neglected, her paint peeling, she was quietly decaying, falling piece by piece into the sea....

It has been years since the Lonely Little Lighthouse shone her light, or her foghorn sang. Now she has only the clanging harbour buoy and the scuttling crabs for company. Her paint is peeling and she is falling into the sea. She is beginning to forget. But then, the community remembers her. And they work together to save her from her fate. Featuring a short history of lighthouses and current preservation efforts.



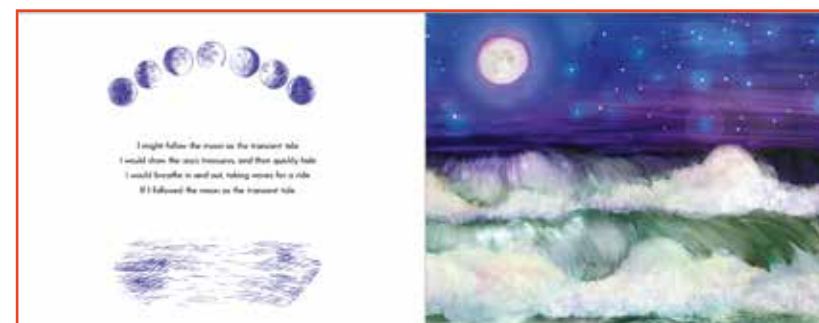
A gentle lullaby celebrating the abundant nature of the East Coast.

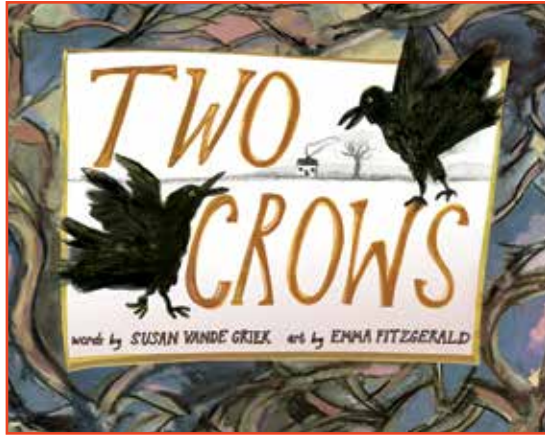
Published: **October 2022**  
 Age range: 0-7, 24 pp.  
 Rights available: World, excl. North America



SELECTED TD Summer Book Club 2023

This gentle lullaby asks young readers, *If you could be anything, what would you be?* Responses run the gamut from lupins to sea glass to a lighthouse shining bright to the pull of the tides, celebrating the abundant natural and cultural landscapes of the East Coast. With gentle, rhyming text and dreamy oil illustrations, *If You Could Be Anything* is the perfect story to send little ones off to dreamland, and older ones off on new adventures. Includes informative, illustrated backmatter.





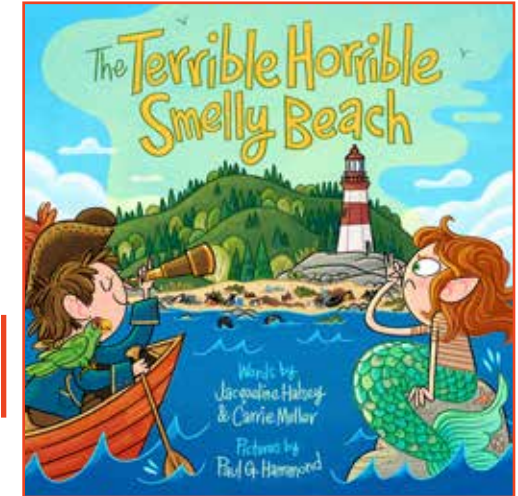
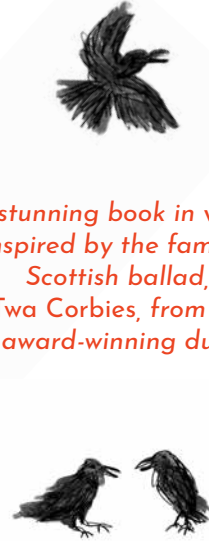
Published: **October 2022**  
 Age range: 3-7, 24 pp.  
 Rights available: World,  
 excl. North America

*One corbie, twa corbies,  
 Two black crows  
 Perch in the gray  
 Of a November-tree day.*

This melodious read-aloud reimagines the haunting Scottish ballad *Twa Corbies* as a child-friendly counting book. *Two Crows* follows a country dweller and their dog on a cold November's day as they observe the wild, wooded landscape all around them. Young readers will delight in observing the crows' strange behaviour as they bitter and squawk, chatter and talk, while rabbling with a rabbit, squabbling with a squirrel, and howling at a hound. As readers watch the crows come and go, they will find themselves counting up to ten and back down again.



*A stunning book in verse  
 inspired by the famous  
 Scottish ballad,  
 Twa Corbies, from an  
 award-winning duo.*



*The long-awaited follow-up to  
 the bestselling, gut-  
 busting The Terrible  
 Horrible Smelly Pirate—this  
 time with an environmental  
 message!*

Published: **July 2022**  
 Age range: 3-7, 32 pp.  
 Rights available: World,  
 excl. North America

*“Peeee – Yew!” Mermaid had a problem. A terrible, horrible, smelly, problem.*

The Terrible Horrible Smelly Pirate is back! And after discovering a secret treasure, he's not so smelly anymore—but Mermaid's island is. The poor misty island is covered in people's garbage! There are popped balloons, cups and buoys. Lobster pots, flip-flops and toys. Tires and straws, wrappers and strings, and lots and lots of plastic things...all tangled up in stinky dead seaweed. What's she to do?

Just when it seems all is lost, she spots a rickety rickety pirate ship through the salt spray—and a not-so-terrible, horrible, smelly pirate and his crew! What if she could trick them into cleaning up her Terrible Horrible Smelly Beach?...

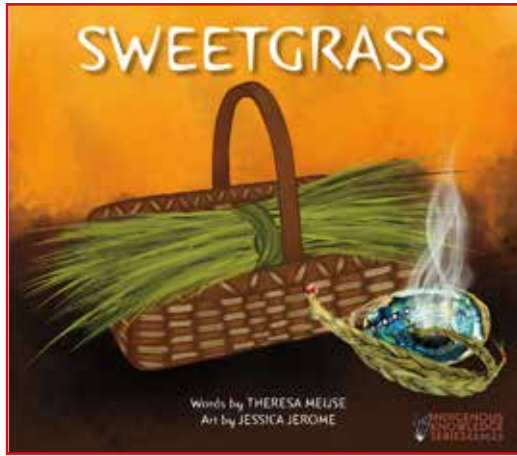
**ALSO AVAILABLE**

This fun, bestselling read-aloud pirate story follows the adventures of a terrible, horrible, smelly pirate named Sydney and his friend Parrot Polly.

Rights available: World,  
 excl. North America







**INDIGENOUS KNOWLEDGE SERIES**

*A vibrant story of traditional Indigenous knowledge.*

Published: **Spring 2022**  
 Age range: 4-7, 32 pp.  
 Rights available: World, excl. North America

It's early July, and for Matthew and his Auntie that means one thing: time to go sweetgrass picking. This year, Matthew's younger cousin Warren is coming along. With Auntie's traditional Mi'kmaw knowledge and Matthew's gentle guidance, Warren learns about the many uses for sweetgrass—as traditional medicine, a sacred offering, a smudging ingredient—and the importance of not picking more than he needs. Once the trio is back at Auntie's house, she shows the boys how to clean and braid the grass.

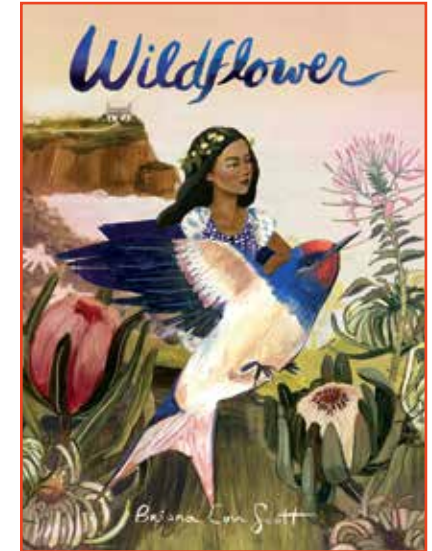
This heartfelt story about the gifts we receive from Mother Earth and how to gather them respectfully offers thoughtful insight into a treasured Mi'kmaw tradition.

**ALSO AVAILABLE**

A collection of seven stories about First Nations culture and spiritual practices: The Eagle Feather, The Dream Catcher, The Sacred Herbs, The Talking Circle, The Medicine Wheel, The Drum, and The Medicine Pouch.



Age range: 4-7, 52 pp.  
 Rights available: World, excl. North America



*A stunning, modern re-imagining of "Thumbelina" with a timely environmental message:*

Published: **Spring 2021**  
 Age range: 3-7, 32 pp.  
 Rights available: World, excl. North America

Maintaining the original spirit of Hans Christian Andersen's tale "Thumbelina," celebrating love between mother and child, kinship between humans and animals, and bravery—no matter your size or shape—this refreshing retelling gives newfound agency to Wildflower, and offers young readers a tender lesson about the importance of respecting nature.

**ALSO AVAILABLE**

Briana Corr Scott explores the selkie legend in a book of short, whimsical poems. Find out what Selkie likes to eat, where she lives, how she spends her time on land and in the sea, and learn a Selkie lullaby. Lilted and lyrical, with acrylic paintings that recall the ocean's depths, this magical book is ideal for both bedtime and playtime. Features a paper doll, clothes, and seal.



*Paper doll book!*

Published: **Spring 2020**  
 Age range: 3-7, 24 pp.  
 Rights available: World, excl. North America

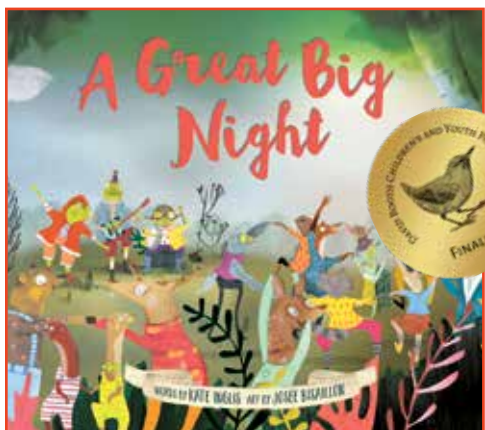
WINNER  
Marilyn Baillie  
Award  
SHORTLISTED  
Lillian Shepherd  
Award



*The Marilyn Baillie Award-winning hide-and-peek picture book exploring the wild animals of winter.*

This lyrical prose poem introduces readers of all ages to animals both domestic and wild, celebrating wilderness and outdoor play.

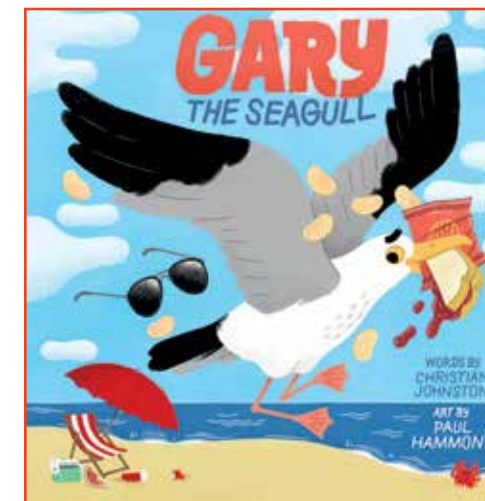
Published: **Fall 2016**  
Age range: 2-4, 32 pp  
Rights sold: French Canada



*This lyrical forest romp is filled with music and community-making!*

Published: **Spring 2020**  
Age range: 3-7, 32 pp.  
Rights available: World, excl. North America

When three travelling frog musicians roll through the forest on their painted bicycles, the other animals know they're in for a great big party. Only one of them is not having fun: grumpy old Grouse. When a storm rolls through, ruining Grouse's home, the animals quickly band together in community and song to help him.



*Hide your chips! Gary is coming to steal your lunch.*

Published: **Spring 2020**  
Age range: 3-7, 32 pp.  
Rights available: World, excl. North America

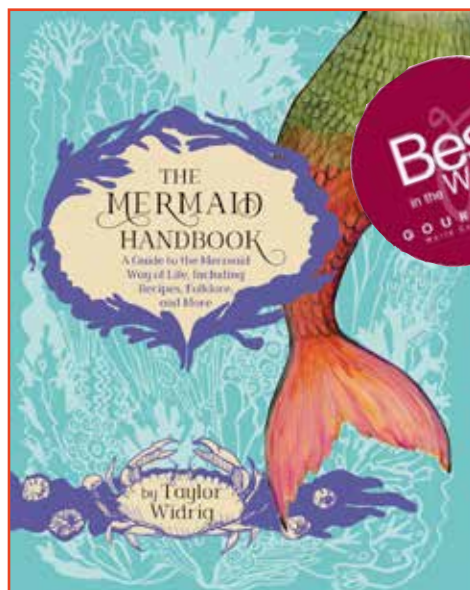
It's a hot summer day and Gary is hungry. The beach is packed with people...and packed with people's lunches. Though he's been known to eat everything from minnows to garbage, it's beach lunches Gary loves most of all. Fed up with sunbathers and children chasing him away, Gary takes increasingly ridiculous measures to try and steal one little boy's lunch....

*A bold and joyful picture book about the adventure of camping, following a brother and sister on their first camp-out, and the wild animals they encounter!*

In this delightful picture book, a brother and sister are excited for their first camping trip! On each page they experience all the fun of setting off for the woods, and readers will delight in seeing the siblings' actions mirrored by wild animals.



Published: **Spring 2022**  
Age range: 3-7, 32 pp.  
Rights available: World, excl. North America



An illustrated compendium of all things mermaid, including healthy sea vegetable recipes, mermaid folklore, and more.

Published: **Spring 2020**  
 Age range: 8+, 88 pp.  
 Rights available: World, excl. North America



From history and folklore to 40+ healthy and accessible recipes, specializing in wild and cultivated sea vegetables, and tips for ocean preservation, as well as profiles and original illustrations of mer-maidens from around the world, *The Mermaid Handbook* features everything you need to know to follow the mermaid way of life.



Published: **Spring 2022**  
 Age range: 3-7, 10 pp.  
 Rights available: World, excl. North America

A soothing board book lullaby about mer-moms and their mer-babies at bedtime. With a lush ocean palette and gentle text, baby will soon be dreaming of seal kisses and moonlit waves.

ALSO AVAILABLE



A rollicking, rhyming book celebrating all things summer, from Canada's Dr. Seuss!

Published: **Spring 2020**  
 Age range: 3-7, 32 pp.  
 Rights available: World, excl. North America



From those first barefoot days, wobbly walking over rocks and pebbles, to wandering-wild while searching for sea glass and, finally, huddled-up cozy at a late-summer bonfire, these summer feet flutter kick, somersault, hide-and-seek, and dance in the rain, soaking up all the season has to offer.

With Sheree Fitch's classic lip-slippery, lyrical rhymes and Carolyn Fisher's colourful illustrations, *Summer Feet* will be an instant summertime favourite.

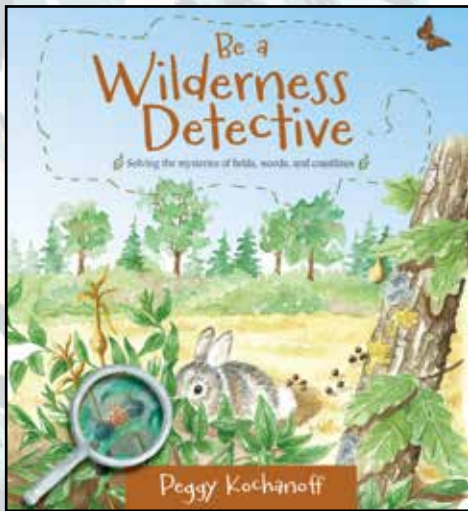
ALSO AVAILABLE

A poetic celebration of the season, *Sing in the Spring!* invites readers into a rural family home and the natural world that surrounds them. Tiny details and clues emerging from hibernation are a source of wonder, seeds hold secrets of sunflowers, and mudluscious puddles await!

Includes quilt-art illustrations!



Published: **Spring 2022**  
 Age range: 3-7, 32 pp.  
 Rights available: World, excl. North America

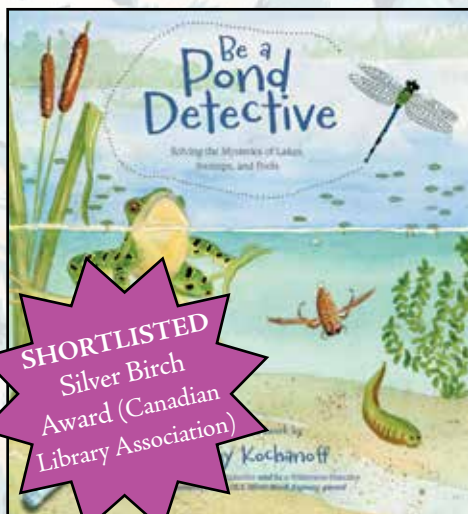


Published: **Spring 2013**  
Rights sold: Chinese, Danish



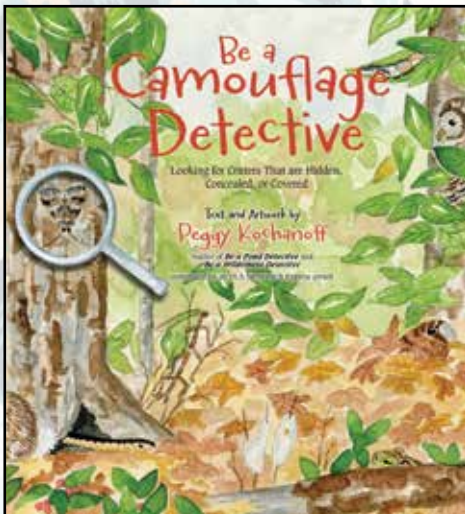
**SHORTLISTED**  
Hackmatack  
Children's Choice  
Book Award

Published: **Spring 2015**  
Rights sold: Chinese, Danish



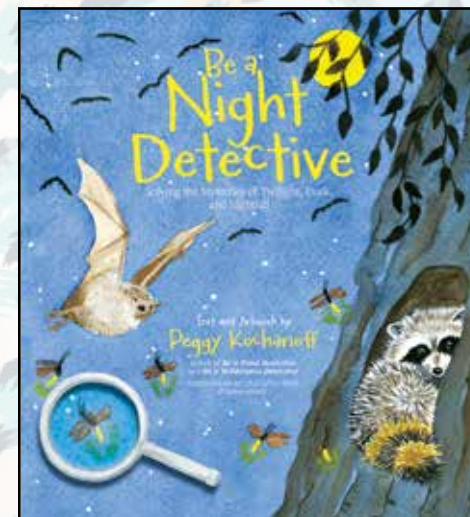
**SHORTLISTED**  
Silver Birch  
Award (Canadian  
Library Association)

Published: **Spring 2016**  
Rights sold: Chinese, Danish

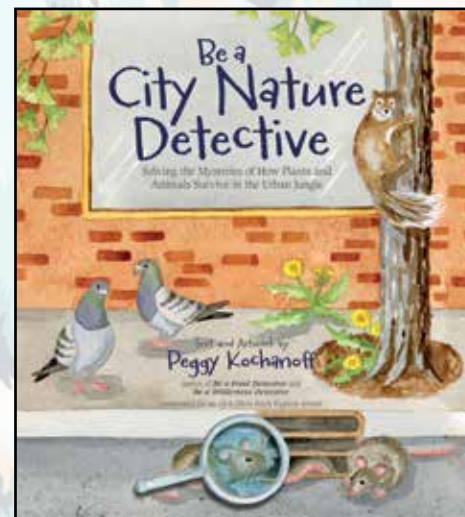


Published: **Fall 2021**  
Rights sold: Chinese

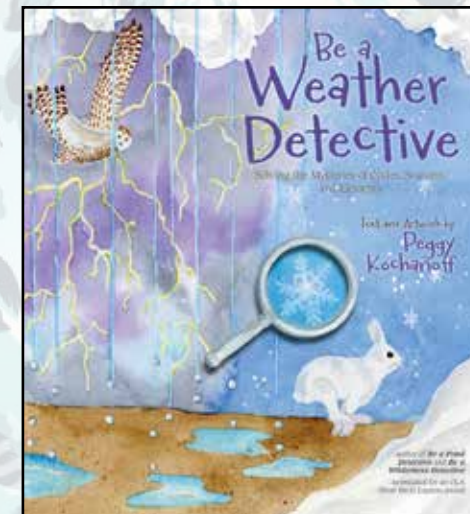
# Be a Nature Detective series



Published: **Spring 2017**  
Rights sold: Chinese



Published: **Spring 2018**  
Rights sold: Chinese



Published: **Fall 2019**  
Rights sold: Chinese

Question-and-answer books for young readers (4-9) exploring common natural science questions.



The Little Explorers series



Spring 2023!

Beautifully illustrated, compact, interactive guide to all things garden for young readers—from vegetables to flowers!



**Publishing: March 28, 2023**  
**Age range: 4-8, 32 pp.**  
**Rights available: World, excl. North America**

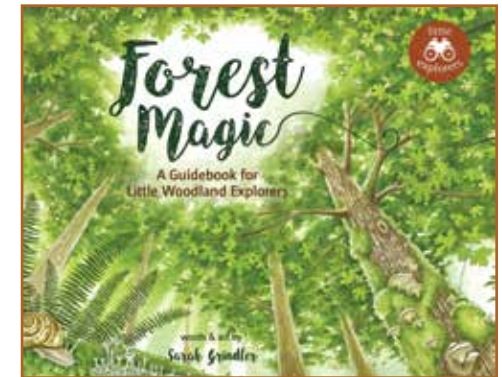
Whether you have a big backyard or pots on a balcony, you can grow just about anything if you have healthy soil, plenty of water, and bright sunlight. The newest book in the Little Explorers series takes young readers through every step to creating their own garden: from collecting nutrient-rich soil and choosing the right time of day to water your plants, to identifying helpful critters from unwanted pests.

Featuring new vocabulary words like "germinate," "fertilizer," and "pollinator," and encouraging a microscopic look at nature, this is the perfect book for curious little gardeners.



A bestselling illustrated book for young readers about exploring the forest.

**Published: Spring 2021**  
**Age range: 4-8, 32 pp.**  
**Rights available: World, excl. North America**



What do you notice when you walk in the forest? Different types of trees, plants, and mushrooms? Maybe you hear a squirrel chattering or birds singing. Can you feel all the different kinds of moss? And look there! Hidden animal homes and interesting bugs. With this compact guide, young readers will be equipped to find, identify, and appreciate the woodland magic all around them.

Resource Links  
 Year's Best  
 2019

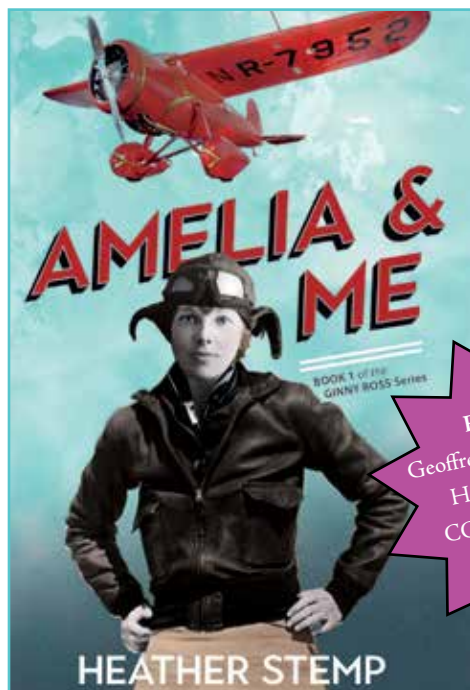
A beautiful illustrated guidebook to beachcombing for young readers.



**Published: Spring 2019**  
**Age range: 4-8, 32 pp.**  
**Rights available: World, excl. North America**

An essential sea glass-hunting handbook for kids. With helpful advice, like "make sure no one's home!" before taking a snail shell, and fascinating facts, like how sea glass is formed and where glass fishing floats come from, the gentle and flowing text invites young readers to explore and wonder about everything that washes up on the sand.

THE GINNY ROSS SERIES



**FINALIST**  
Geoffrey Bilson Award for  
Historical Fiction;  
CCBC Best Books of  
Fall 2020

**Book 3 coming  
Spring 2024!**

After reading about Amelia Earhart in her friend's scrapbook, twelve-year-old Ginny Ross decides to become a pilot. It's 1930 and the airstrip in her hometown of Harbour Grace, Newfoundland, is a popular launching point for intrepid aviators. But how will Ginny's dream take flight when her mother so fiercely believes a woman's place is in the home?

At the height of the Great Depression, the Ross family certainly can't spare any money for flying lessons, and Ginny will need a mentor if she is ever going to make it out.

Against all odds—but not without a few stumbles—Ginny Ross has made it to Purdue University in Lafayette, Indiana (the academic home of her friend and mentor, Amelia Earhart). For Ginny, this is the next step toward becoming a pilot, but as the only girl in her engineering program, she constantly has to prove herself.

When Amelia takes off in 1937 to fly around the globe, Ginny can't shake a feeling of foreboding. Then Amelia disappears without a trace, and Ginny must figure out if she has what it takes to forge ahead.

**Published: Fall 2020**  
**Age range: 9-12**  
**Rights available: World,**  
**excl. North America**



*A stand-alone middle-grade novel about witchery, friendship, and healing, set in 18th-century Germany and present-day Canada.*

*"Filled with amazing characters, A Sure Cure for Witchcraft is an interesting and exciting story which spans centuries, opens up a historical era for young readers and well deserves a place in schools and libraries across the country."*  
-CM Reviews

**Published: Fall 2021**  
**Age range: 9-12**  
**Rights available: World,**  
**excl. North America**

Witches are hated in Württemberg, Germany, in the eighteenth century. It's not so long since they were burned, and any woman who knows too much, who's too clever or quick or skilled at healing, is suspect.

Young Lilli knows this, and yet she also knows that the wise woman she's learning from, Alisz, isn't evil. She is teaching Lilli which plants cure a fever, which help a cough, which speed a difficult labour. She only wants to help people, and so does Lilli. But Lilli's father hates any sign of witchcraft and is furious at their connection. When Lilli is just thirteen, he surprises the family with news: they are moving to the New World. Alisz and Lilli pledge to be soul friends, inseparable by oceans or years... and across time in present-day, Lilly and Alice are making their own way toward each other.

Lilli's learning and plight in the 1700s take front and centre in this multi-century story of healing, friendship, and the bravery it can take to be a woman who follows her own heart.



*A stand-alone follow-up to award-winning middle grade novel Touch of Gold, set at a horse camp with a mysterious past, featuring themes of allyship, friendship, and activism.*

It's finally summer, and for twelve-year-old Aislinn, that means two sweet, uninterrupted weeks at her favourite place in the world—Summerwood Farm. But this year, things are different from day one.

There's a boy at camp, Grace seems tense, and rumours swirl about the stable's land being sold. Not to mention, Aislinn keeps seeing things no one else can.

With stumbles and false starts, we follow Aislinn as she strives to become an environmental activist, an Indigenous ally, and a better friend.

Published: **Spring 2022**  
Age range: 9-12  
Rights available: World, excl. North America



**WINNER**  
Hackmatack Children's  
Choice Award

**ALSO AVAILABLE**

*"A thoughtful, moving story of friendship, determination, and courage, exploring the world of competitive horseback riding."*  
-National Reading Campaign

Published: **Fall 2015**  
Age range: 9-12  
Rights available: World, excl. North America

**SHORTLISTED**  
TD Canadian  
Children's  
Literature Award

*A tender meditation on life and loss through the lens of a childhood summer, this novel will fill readers with warmth and spark important conversations.*

Published: **Spring 2020**  
Age range: 7-11  
Pages: 184  
Rights available: World, excl. North America



Every summer, Laney's family visits their cottage. Summertime is slow and sweet: there are long days in the water until fingers turn prune, bottomless glasses of cherry Kool-Aid, and bonfires with the other families summering along the shore. But this year the baking heat and bright red sand provide cold comfort.

This year Laney's little sister, Jenny, is gone.

Ten-year-old Laney grapples with the loss. She carries immense, secret guilt that she can only work out by writing letters to her sister. Laney's mother won't even say Jenny's name, so writing quickly becomes Laney's coping mechanism, to the detriment of her social skills. She avoids the other kids until she makes a new friend—one who doesn't look at her with pity.

It's a tough lesson for a preteen, but Laney must learn to acknowledge her grief in order to overcome it. When a situation arises and Laney needs to help her new friend, she finally understands that even though she will miss Jenny forever, she can find happiness again.



NOMINATED:  
2023 Forest of Reading  
White Pine Award

*A heartfelt YA coming-of-age novel set in an animal shelter exploring grief, love, and growing pains.*

*Nicola Davison's beguiling novel takes the reader into the chaotic world of an unusual young woman on the cusp of adulthood, facing tragedy and learning how to cope with profound loss.*  
-The Miramichi Reader

Published: **Spring 2022**  
Pages: **288**  
Rights available: **World, excl. North America**  
Ages **14+**

Eighteen-year-old Dot Grey doesn't hate people; she's just not especially fond of their company. It's 1997, and she's just left home in favour of a dank, cold basement, where she lives with several small animals, including a chorus of crickets, a family of sowbugs (they came with the apartment), a hairless rat, and an injured crow.

Her job at the animal shelter is her refuge—so long as she can avoid her father's phone calls. He's trying to get Dot to visit her mother, but Dot knows there's no point. No one ever understood her like her mum, who helped Dot channel her vibrating fingers into Morse code, their own private language. But her bright, artistic mother was terribly injured a year ago and Dot can't reach her, even with her tapping fingers. Left with only a father who refuses to face the truth, she focuses on saving the little lives at the shelter.

When Joe starts working there, everyone thinks he has a crush on Dot. Dot thinks he's just awkward and kind. He shows his good heart when they rescue an entire litter of puppies together, and Dot finds herself warming up to him. But Joe waits too long to tell her his deepest secret, and soon she is forced to deal with two losses. In the end, Dot's weird way of looking at the world is the one thing that will, against the odds, help her connect with it.



OPTIONED  
for television

SHORTLISTED,  
Margaret & John Savage  
First Book Award

*Friends and family are pitted against each other after a tragic accident in a small town leaves behind shattered relationships and shocking secrets.*

*"A slow-burn mystery, a vivid cast of compelling and conflicted characters, and a small Nova Scotian town full of secrets add up to a page-turner readers will not be able to put down."*  
-Jo Treggiari, Governor General's Award-nominated author of *The Grey Sisters*

Published: **Spring 2021**  
Pages: **296**  
Rights available: **World, excl. North America**  
Ages **12+**

It's been almost a year since Charlotte Romer has set foot in her small, rural hometown. She's been living at a boarding school hours away, safe from the trauma and broken relationships she left behind. All she has left in the small town is her older brother, Sean, who is struggling to keep the lights on in their run-down family home. Charlotte hasn't spoken to her best friend, Sophie, since the night she fled. It's not exactly a celebratory homecoming.

On her first night home, Charlotte shows up unannounced to Sophie's eighteenth birthday party, and the trickle-down effects of that decision haunt Charlotte for weeks. But when Charlotte reconnects with Sophie's ex-boyfriend, Max, the two of them begin to slowly unravel what happened the night of the accident the summer before—the night that changed everything.

Somebody knows something, and that somebody really doesn't want Charlotte and Max to figure it out.





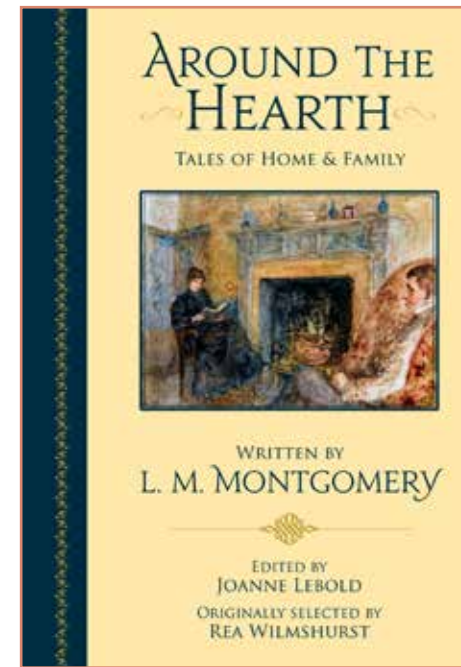
*From the celebrated spoken-word poet comes a YA novel about a young biracial girl uncovering the secrets of her past—and the father she never knew.*

*"A wonderful and heartfelt love letter to childhood, memory, and the people and places that mean home."  
-Tom Ryan, author of Keep This To Yourself*

Published: **Spring 2020**  
Pages: **288**  
Rights available: **World, excl. North America**

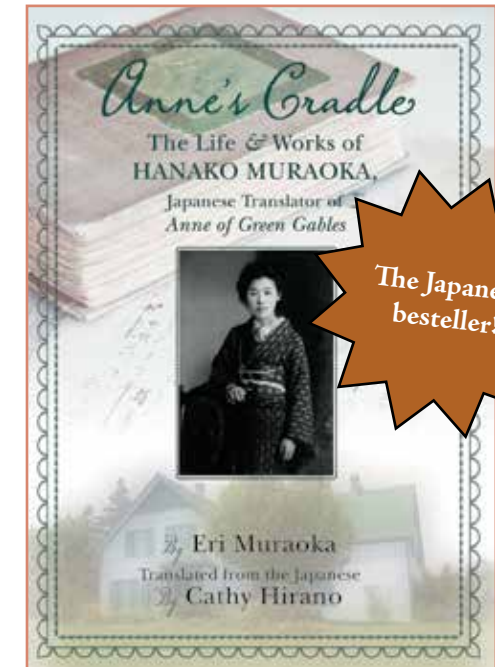
Annaka has always hated her first name. That's why, when her mother packed her up at age seven and moved to the city, she decided she would go by Anna. Now Anna is back in her hometown after the death of her beloved Grampy, and sorting through memories from her younger self. She discovers a journal Grampy gifted her years ago; it is filled with snapshots of a happy childhood: sketches of Nan braiding Anna's hair on the porch, stories about road trips Anna and Grampy took in his antique truck. When she finds out her childhood imaginary friend, Clay, is not only real but waiting for her to return, Anna also discovers that Clay can transport her into those journal entries.

With more questions than answers, Anna learns the danger of dwelling in the past. If there's one thing this bittersweet homecoming has forced her to do, it's reconcile who she was with who she is becoming. It turns out that's hard to do when you have changed a lot, but the place that raised you remains unchanged.



Published: **Spring 2022**  
Pages: **208**  
Rights available: **World, excl. North America**

Over many years of careful research and meticulous compiling of resources, Joanne Lebold has curated a collection of short fiction that showcases all the warmth and charisma Montgomery's fans have come to cherish, and offers a rare glimpse into some of the beloved author's lesser-known works. Includes 17 short stories originally published between 1895 and 1935.



Published: **Spring 2021**  
Pages: **352**  
Rights available: **World English, excl. NA**

The name Hanako Muraoka is revered in Japan. Her Japanese translation of L. M. Montgomery's beloved children's classic *Anne of Green Gables*, *Akage no An* was the catalyst for the book's massive and enduring popularity in Japan. For the first time, the bestselling biography of Hanako Muraoka written by her granddaughter and translated by award-winning Cathy Hirano (*The Life-changing Magic of Tidying Up*), is available in English.



A gorgeous giftbook edition of the famous Christmas song.

Published: **October 2022**  
 Pages: 32  
 Rights available: World, excl. North America

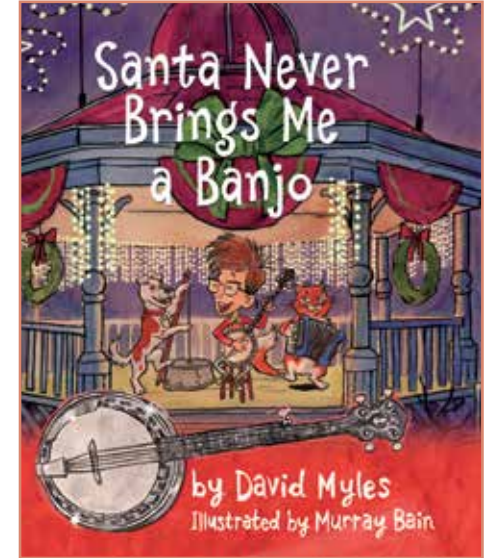
A boldly illustrated gift edition of the beloved English Christmas carol “The Twelve Days of Christmas”—with an artful twist. East Coast artist Briana Corr Scott brings her naturalist’s eye to the classic holiday song, pairing the original lyrics with bold and whimsical illustrations that celebrate flora and fauna.

Influenced by botanical maximalism, this ornate and lushly illustrated, vintage-inspired book would be just at home on the shelves of a Victorian parlour or in the lap of a toddler.



The well-loved holiday song from award-winning roots artist David Myles is now a bright and funny book!

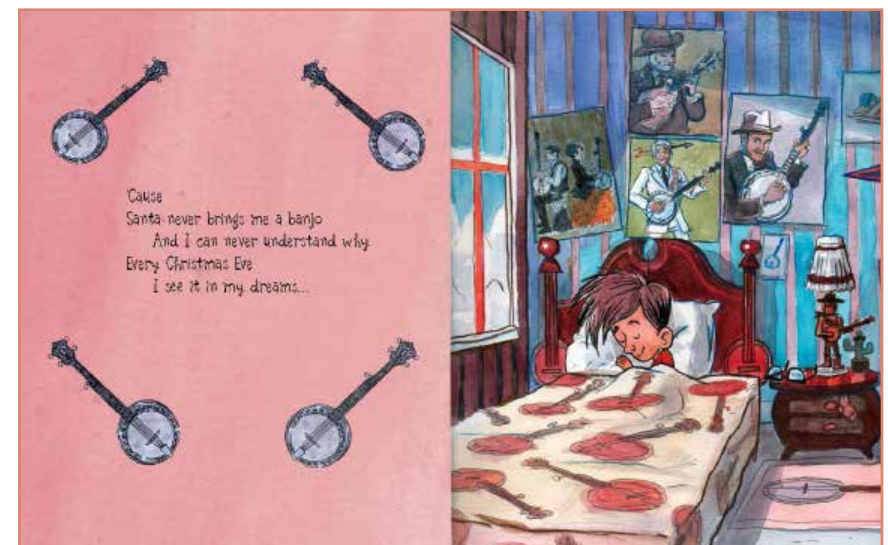
Published: **Fall 2020**  
 Pages: 32  
 Rights sold: French Canada



*Santa never brings me a banjo  
 And I can never understand why  
 Every Christmas Eve I see it in my dreams  
 But every Christmas morning I cry...*

Young David writes frantic letters to Santa every year, requesting a banjo, but to no avail: “How does he miss / the one thing on my list / in the letter that I sent to him?” Follow the ups and downs of the holiday season with David, his furry friends, and his family, as he pines for his most-wished-for holiday gift.

Featuring illustrations from the animation studio that created the song’s well-loved music video, a special holiday message from David Myles, and original sheet music for those who wish to play along, *Santa Never Brings Me A Banjo* is sure to inspire many a holiday singalong.





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