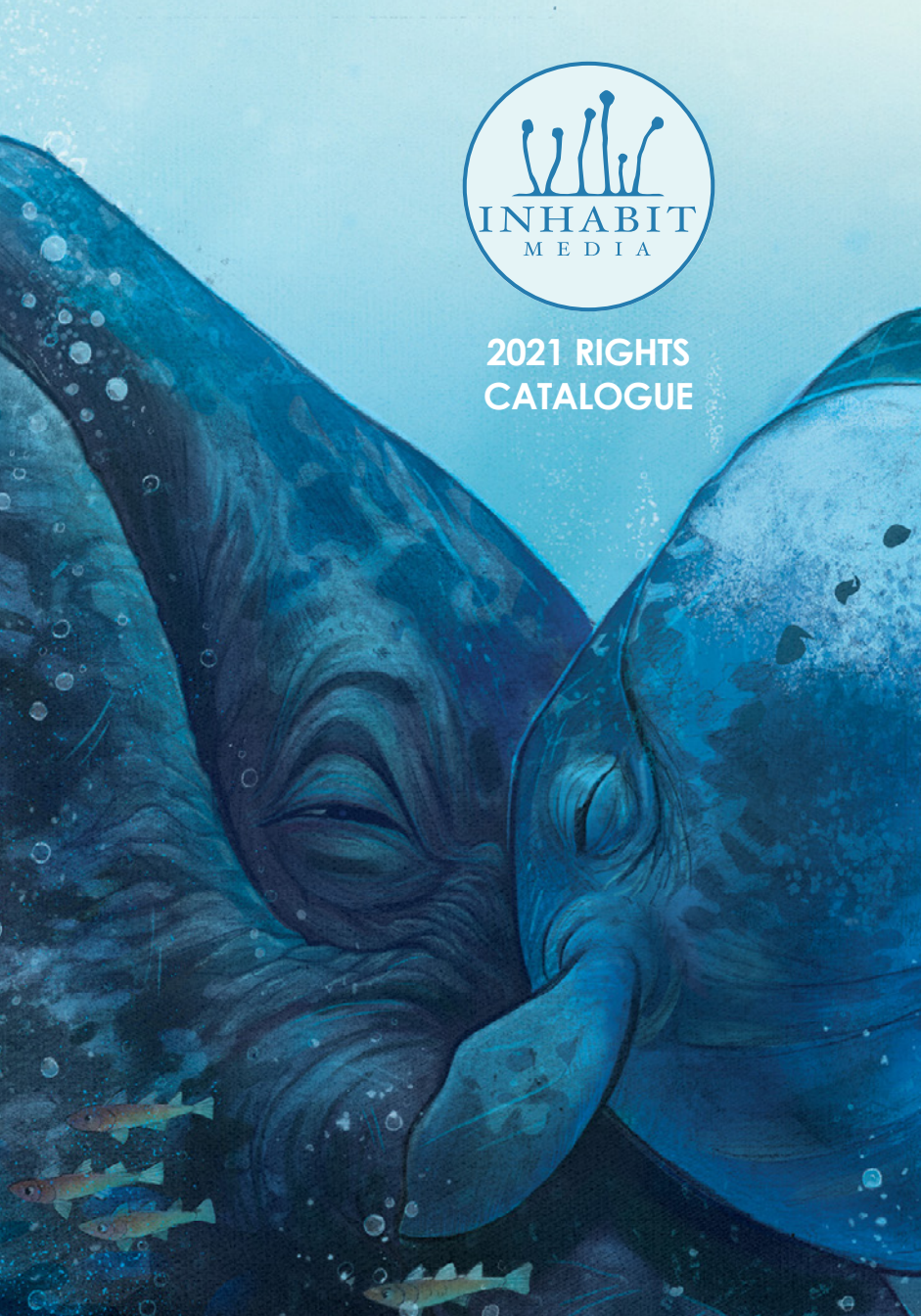




2021 RIGHTS
CATALOGUE



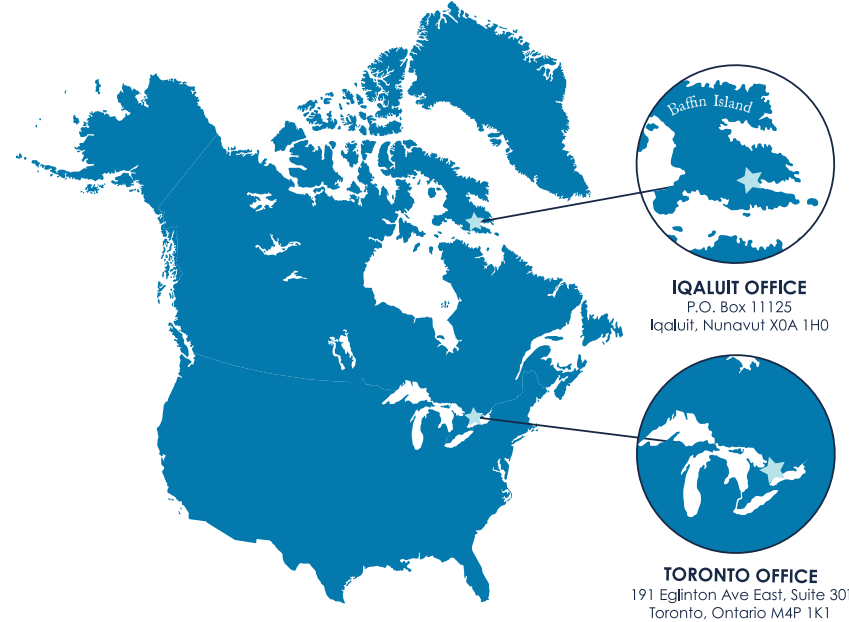
About Us

Inhabit Media Inc. is the first Inuit-owned, independent publishing company in the Canadian Arctic. We aim to promote and preserve the stories, knowledge, and talent of the Arctic, while also supporting research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut, Canada's northernmost territory). Our authors, storytellers, and artists bring traditional knowledge to life in a way that is accessible to readers both familiar and unfamiliar with Inuit culture and traditions.

Incorporated in 2006, Inhabit Media was born out of a need for Nunavut kids to see their culture accurately represented in the books they read in schools. We have spent more than ten years working with elders and storytellers from across the Canadian Arctic to ensure that the region's unique Inuit oral history is recorded and not lost to future generations.

Many of the stories that we publish have never been written down before, having existed for centuries as tales passed orally from generation to generation. While many of these stories are ancient, we work closely with elders, contemporary Inuit writers, and illustrators the world over to present folktales and traditional stories in a format that will resonate with modern audiences. Our books do not simply provide a glimpse into Inuit culture; they also represent the preservation of oral history and traditional knowledge that may otherwise have been lost, in a format that contemporary readers will find engaging, entertaining, and informative.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world!



IQALUIT OFFICE
P.O. Box 11125
Iqaluit, Nunavut X0A 1H0



TORONTO OFFICE
191 Eglinton Ave East, Suite 301
Toronto, Ontario M4P 1K1

“Many of the stories that we publish have never been written down before, having existed for centuries as tales passed orally from generation to generation.”

**For more information about Inhabit Media, visit:
INHABITMEDIA.COM**

For foreign rights inquiries, please
contact Pia Flamand at
pia.flamand@inhabitmedia.com

Grandfather Bowhead, Tell Me a Story

Aviaq Johnston | Illustrated by Tamara Campeau

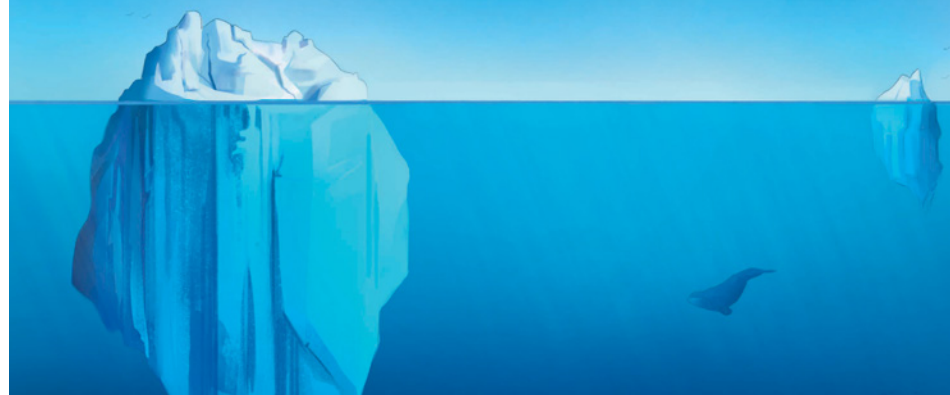


Picture Book
9.5 x 9.5 | 28 pages
Ages 0-3
Rights sold: French

Tamara Campeau is an illustrator residing in a small town called Port-Cartier in northern Quebec. She studied at Sheridan College, where she spent four years attaining her Bachelor of Illustration. When she is not illustrating, she can be found working out outside or at the local gym, or spending time with her better half and their brown poodle, Pinut.

Bowhead whales are the longest-living mammals on the planet with a lifespan of over 200 years. In this heartwarming story, a grandfather bowhead recounts to his young grandchild calf all the beautiful, amazing, and surprising things he has seen in his lifetime—all while ensuring the little calf that there is nothing more wonderous than the love a grandfather has for his grandchild. Richly illustrated and lovingly told, this book is a warm and inviting read, perfect for sharing with any little one.

Aviaq Johnston is a young Inuk author from Igloolik, Nunavut. Her debut novel, *Those Who Run in the Sky*, was shortlisted for the 2017 Governor General's Literary Award for Young People's Literature and was a Burt Award for First Nations, Inuit and Métis Young Adult Literature Honour Book in the same year. In 2018 she won the inaugural Indigenous Voices Award for Most Significant Work of Prose in English by an Emerging Indigenous Writer. She is also the author of the bestselling picture book, *What's My Superpower?* Aviaq loves to travel and has lived in Australia and Vietnam. She spends most of her time reading, writing, studying, and procrastinating. She lives in Iqaluit, Nunavut.



It's Time for Bed

Ceporah Mearns and Jeremy Debicki | Illustrated by Tim Mack



Picture Book
9 × 8 | 36 pages
Ages 3–5
Rights sold: Italian, Spanish,
French, Turkish

“[A] modern lullaby for
younger children.”

—*The Globe and Mail*

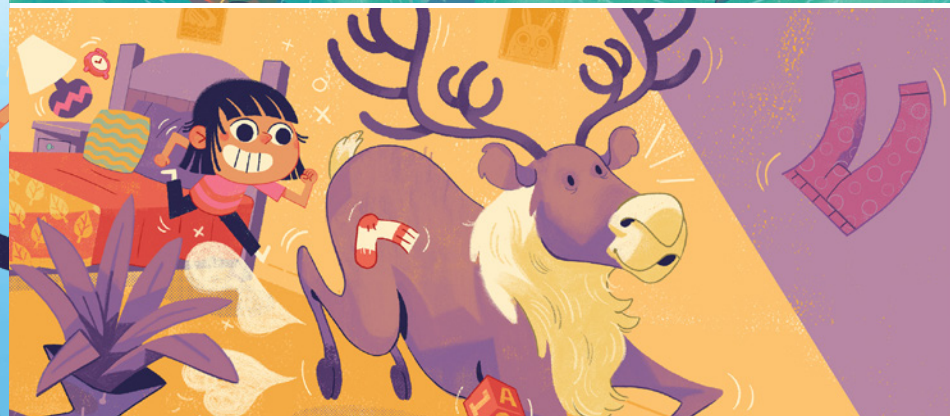
“[A] valuable addition to the
bedtime book genre . . .
Highly recommended . . .”

—*School Library Journal*

It's time for Siasi to go to bed, but she doesn't want to brush her teeth or put away her toys. It's so much more fun to play with all the animals of the Arctic! Wouldn't everyone rather dance with a polar bear, howl with the wolves, and swim with the fish than get ready for bed?

Ceporah Mearns is from Pangnirtung, Nunavut, and **Jeremy Debicki** is from Winnipeg, Manitoba, but they call Iqaluit, Nunavut, their home. They live there with their children, Siasi and Siloah. Siasi inspired this story by always coming up with so many things she needs to do when it's time for bed.

Tim Mack is a Canadian-born illustrator living in Vancouver, British Columbia. He enjoys playing with colours and shapes and never misses an opportunity to swim in the ocean. He is also the illustrator of *What's My Superpower?* by Aviaq Johnston.



What's My Superpower?

Aviaq Johnston | Illustrated by Tim Mack



Picture Book
8.5 × 8.5 | 32 pages
Ages 3–5
Rights sold: French, Turkish,
Greenlandic

“Nalvana is a bundle of creativity, spunk, and determination—readers will be happy to know her.”

—Kirkus Reviews

“A book kids will clamor to read.” —School Library Journal

“Provides the kind of big, warm hug you want at bedtime.” —Quill and Quire

Nalvana feels like all of her friends have some type of superpower. She has friends with super speed (who always beat her in races), friends with super skills (who can build all kinds of things), and friends who are better than she is at a million other things. Nalvana thinks she must be the only kid in town without a superpower. But then her mom shows Nalvana that she is unique and special—and that her superpower was right in front of her all along.

Aviaq Johnston is a young Inuit author from Igloolik, Nunavut. Her debut novel, *Those Who Run in the Sky*, was a Burt Award for First Nations, Inuit and Métis Literature Honour Book and was shortlisted for the Governor General's Literary Award for Young People's Literature.

Tim Mack is a Canadian illustrator living in Vancouver, British Columbia.



Please Don't Change My Diaper!

Sarabeth Holden | Illustrated by Emma Pedersen



Picture Book
9.5 × 9.5 | 28 Pages
Ages 0-3

Emma Pedersen is an illustrator from Toronto, ON. She has a degree in drawing and painting from OCAD University and has also graduated from Sheridan College's illustration program. She mainly works on the publishing side of illustration but has done work in advertising and animation as well. She lives with her husband in an apartment full of books and would love to just be drawing dogs all day if possible.

What toddler likes getting their diaper changed? In this hilarious rhyming book, a little boy sees his world crumble around him as his mother prepares to change his diaper. But surrounded by a little love and feeling fresh and clean, he realizes that things may not be so terrible after all . . . unless he ever needs his diaper changed again! Fun for babies, toddlers, and parents alike, this humorous book brings to life a scene familiar to all parents.

Sarabeth Holden is an entrepreneur who loves to cook, do yoga, golf, and snowboard. She lives in Toronto with her husband, Sean, their sons, Raymond and Jackson, and their dog, Oslo. The whole crew loves to spend time outside. When they're not outside, Sarabeth enjoys singing made-up songs to make things like diaper changes and face wiping a little more bearable so they can get back to the things they love: blowing raspberries, having kitchen dance parties, and reading stories. Sarabeth grew up in Nova Scotia, Nunavut, New Brunswick, and Ontario, and is now the president of the Toronto Inuit Association, supporting the local Inuit community as it grows.



Sweetest Kulu

Celina Kalluk | Illustrated by Alexandria Neonakis



Picture Book
10 × 8 | 32 pages
Ages 0-3

Also available as a board book
Rights sold: French, Greenlandic

**United States Board on
Books for Young People**
Outstanding International Book

Huffington Post
Best Bedtime Book

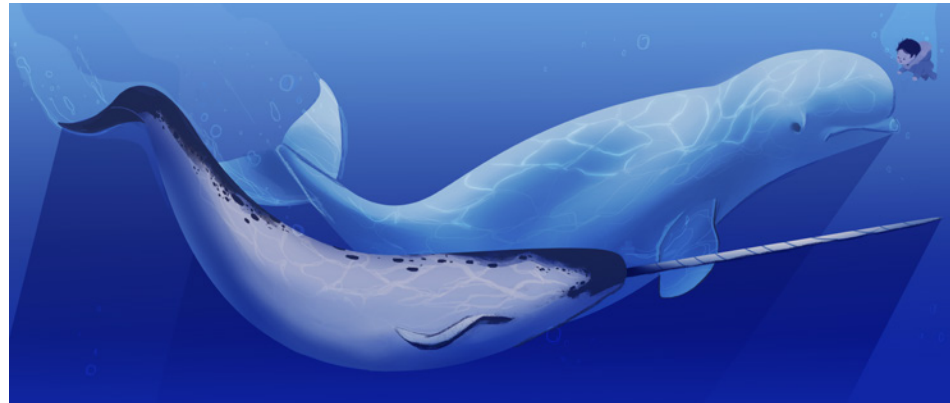
**“[A] lovely bedtime book
. . . Young children will be
captivated by the stunning
beauty of the Arctic world
embracing little Kulu.”**

—Quill and Quire

A lyrical lullaby imbued with traditional Inuit beliefs, this bedtime poem written by internationally acclaimed Inuit throat singer Celina Kalluk describes the gifts bestowed upon a newborn baby by all the animals of the Arctic. Lyrically and lovingly written, this visually stunning book is infused with the Inuit values of love and respect for the land and its animal inhabitants.

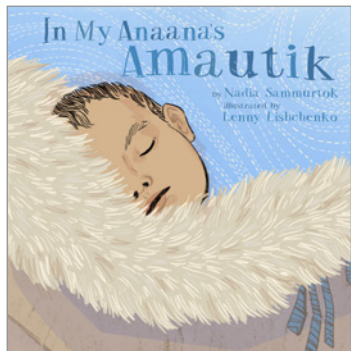
Celina Kalluk was born and raised in Resolute Bay, Nunavut. *Sweetest Kulu* is her first book for children.

Alexandria Neonakis is an illustrator and designer from Dartmouth, Nova Scotia.



In My Anaana's Amautik

Nadia Sammurtok | Illustrated by Lenny Lishchenko



Picture Book
9 × 9 | 24 pages
Ages 0–3

2020 Ruth and Sylvia Schwartz
Children's Picture Book Award
Finalist

**“The far north has never felt
so deliciously warm.”**

—★ *Kirkus Reviews*

**This gentle story is warm, cozy,
and loving—just like being in
anaana's amautik. Readers
will carry this gorgeous book
close to their hearts.**

—★ *School Library Journal*

Nadia Sammurtok lovingly invites the reader into the *amautik*—the pouch in the back of a mother's parka used to carry a child—to experience everything through the eyes of the baby nestled inside, from the cloudlike softness of the pouch to the glistening sound of Anaana's laughter. Sweet and soothing, this book offers a unique perspective that will charm readers of all ages.

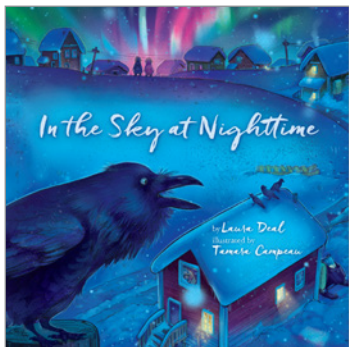
Nadia Sammurtok is an Inuit writer and educator originally from Rankin Inlet, Nunavut. Nadia is passionate about preserving the traditional Inuit lifestyle and Inuktitut language so that they may be enjoyed by future generations. Nadia currently lives in Iqaluit, Nunavut, with her family.

Lenny Lishchenko is not a boy. She is an illustrator, graphic designer, and comics maker who will never give up the chance to draw a good birch tree. Ukrainian-born and Canadian-raised, she's interested in telling stories that people remember years later, in the early mornings, when everything is quiet and still. She is based out of Toronto, Ontario.



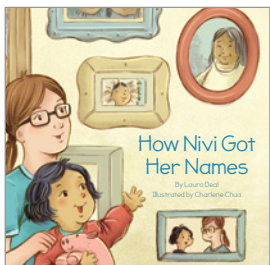
In the Sky at Nighttime

Laura Deal | Illustrated by Tamara Campeau



Picture Book
8.5 × 8.5 | 28 pages
Ages 0–3

Also available:



Picture Book
8.5 × 8.5 | 36 pages
Ages 5–7

In the sky at nighttime, the northern lights dance, a mother's song sways on the breeze, and a raven roosts atop a tall building, bathed in the light of the moon. This lyrical poem sends readers sailing through the Arctic night sky to see and hear the unique beauty of a Northern night.

Laura Deal lives in Iqaluit, Nunavut, and is originally from Musquodoboit, Nova Scotia. She enjoys writing and many other forms of creative arts. She believes it is important for children, like her daughter, to see their own stories reflected in the pages of Northern-based storybooks. Laura is the author of *How Nivi Got Her Names*, which is also available as a short film.

Tamara Campeau is an illustrator residing in a small town called Port-Cartier in northern Quebec. She studied at Sheridan College, where she spent four years attaining her Bachelor of Illustration. When she is not illustrating, she can be found working out outside or at the local gym, or spending time with her better half and their brown poodle, Pinut.

“A tender bedtime tale set in a too-seldom-seen northern world.”

—★ Kirkus Reviews



The Owl and the Two Rabbits

Nadia Sammurtok | Illustrated by Marcus Cutler



Picture Book
8.5 × 8.5 | 32 pages
Ages 3–5

Marcus Cutler lives in Ontario with his wife and two daughters.

“[A] delightful new take on a traditional Inuit story . . . will keep young readers on the edge of their seats in this engagingly suspenseful story.”

—*The Globe and Mail*

“This traditional Inuit story from Nunavut teaches children the importance of parental guidance—with a dash of excitement.” —*Kirkus Reviews*



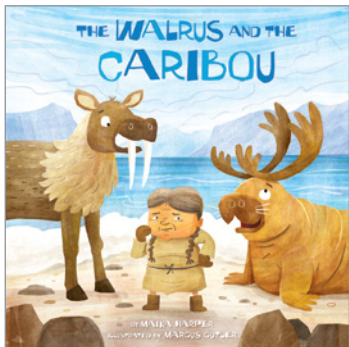
When two rabbit sisters ignore their parents' warnings and decide to play outside on the open tundra, a hungry owl soon spots them and decides they will make a delicious meal. As a chase ensues, the sisters must act quickly, using the owl's own greed against him in order to get away. A traditional Inuit story and cautionary tale, this book presents a centuries-old narrative for a new generation of readers.

Nadia Sammurtok is an Inuit writer and educator originally from Rankin Inlet, Nunavut. Nadia is passionate about preserving the traditional Inuit lifestyle and Inuktitut language so that they may be enjoyed by future generations. Nadia currently lives in Iqaluit, Nunavut, with her family.



The Walrus and the Caribou

Maika Harper | Illustrated by Marcus Cutler



Picture Book
9.5 × 9.5 | 32 pages
Ages 5–7

Marcus Cutler is both a children's illustrator and an occasional climber of rocks. He lives in Windsor, Ontario, with his wife and two daughters.

"The humorous artwork done for every double-page, full-bleed spread shows the resilient, problem-solving Guk in a variety of poses and emotional states as she tinkers with and refines her creations."

—★ *Booklist*

"A lively #ownvoices romp into the power of intention"

—*Kirkus Reviews*

Based on a traditional Inuit story passed down orally for generations, this book shares with young readers the origin of the caribou and the walrus—and tells of how very different these animals looked when they were first conceived.

Maika Harper is a Canadian actress and model born and raised in the Arctic. She briefly studied classical theatre in the BFA program at the University of Windsor before starring in APTN's hit dramatic comedy *Mohawk Girls* as Anna. She has also made appearances on *Kim's Convenience*, and most recently, on *Burden of Truth*. Her theatrical debut was as an alternate in *Treasure Island* at the 2017 Stratford Festival, and her film debut will be in *The Education of Fredrick Fitzell*. In her spare time, she advocates for mental health awareness and mentors youth in Canada with Youth Fusion.



Little Moar and the Moon

Roselynn Akulukjuk | Illustrated by Jazmine Gubbe



Picture Book
9 × 9 | 32 pages
Ages 5–7

Jazmine Gubbe is an illustrator from Ontario currently working in the animation industry. When she is not painting she is hiking, exploring nature, and learning the mysterious local history.

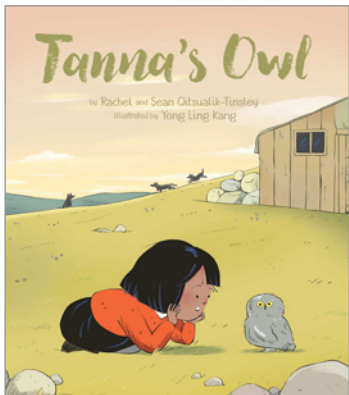
Moar has always loved autumn—playing outside with his friends, feeling the weather get colder—but there is one thing about autumn that really worries Moar. The moon. The days become shorter, and the moon, with its creepy face and eerie smile, seems to be looking down on him before he can even get home from school! So, one day, Moar is determined to get home before the moon appears in the sky. But there are so many fun things to do on the way home, he may just run out of time! A fun and relatable story about a little boy's fear of the unknown.

Roselynn Akulukjuk is an author and filmmaker from Pangnirtung, Nunavut. Her first film, a live-action puppetry short, provided the inspiration for her recent children's book, *The Owl and the Lemming*.



Tanna's Owl

Rachel and Sean Qitsualik-Tinsley | Illustrated by Yong Ling Kang



Picture Book
9 × 10 | 32 pages
Ages 5–7

Rachel and Sean Qitsualik-Tinsley write works celebrating ancient Arctic beliefs, focusing on imagination, lore, and shamanism. Of Inuit ancestry, Rachel balances personal shamanic experience with post-secondary education. For writing, she was awarded the Queen Elizabeth II Diamond Jubilee Medal (2012). Rachel and Sean have spent decades as Arctic researchers, consultants, and co-writers. Their young adult novel, *Skraelings*, won second prize in the Governor General's Literary Awards (2014) and first prize for the Burt Award (2015).

When Tanna's father brings home an abandoned owl, she is not eager to take care of the needy, ugly little bird. Tanna must wake at 4:00 a.m. to catch food for the owl. She must feed it, clean up after it, all while avoiding its sharp, chomping beak and big, stomping talons. After weeks of following her father's instructions on how to care for the owl, Tanna must leave home for school. As she says good-bye to the owl, she is relieved not to have to care for it anymore, but also a bit sad.

This heartwarming story based on the author's own life experience teaches young readers the value of hard work, helping, and caring—even when the thing you are caring for does not love you back.

Yong Ling Kang is a freelance illustrator who was raised in Singapore. She is based in Toronto, Canada.

"[P]erfectly captures the sense of connection between the Inuit and the Arctic environment they live in."

—*The Globe and Mail*

"The heartwarming text... demonstrates to young readers the value of doing a difficult but important job."

—*Kirkus Reviews*



The Pencil

Susan Avingaq and Maren Vsetula | Illustrated by Charlene Chua



Picture Book
7.5" x 9" | 36 pages
Ages 5–7

Susan Avingaq was born on the land and moved to the community of Igloodik, Nunavut, in the mid-1970s. She loves to go camping and fishing whenever she can and often brings new people along to teach them these land skills. She enjoys sewing and teaching younger people important cultural practices. She is an extremely resourceful person and thinks that this is an important quality to pass on to the younger generation. She has many grandchildren, with whom she likes to share her stories.

Maren Vsetula is a teacher and educational writer. She loves to spend as much time on the land as she can, hiking, fishing, paddling, and dogsledding. She has lived and worked in Nunavut for over a decade.

Susan and her sister, Rebecca, love watching their mother write letters to people in other camps. Their mother has one precious pencil, and she keeps it safe in her box for special things. One afternoon, Anaana leaves the iglu to help a neighbour, and Susan, Rebecca, and their brother, Peter, are left with their father. They play all their regular games but are soon out of things to do—until Ataata brings out the pencil! As Susan draws and draws, the pencil grows shorter and shorter. What will Anaana think when she comes home?

United States Board on Books for Young People

Outstanding International Book

2020 Ruth and Sylvia Schwartz Children's Book Award

Finalist

"[A] wonderful and touching story about resilience and thrift and community. The illustrations are appropriately done in pencil, and they are playful and open and beautiful."

—*The New York Times*

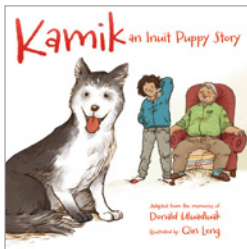
"[L]ovingly illuminates a lifestyle rarely seen in children's books."

—*School Library Journal*

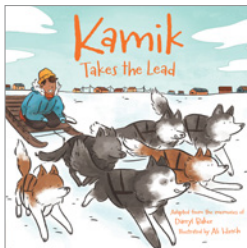


The Kamik Series

Various authors | Illustrated by Qin Leng and Ali Hinch



Shining Willow Award Finalist



The Kamik Series follows Jake and his puppy, Kamik, as they learn traditional Inuit dog-rearing and training practices together. From the basic principles of how to bond with a new puppy to teaching a puppy to pull a sled and run with a dog team, these books provide a fun and heartwarming introduction to Arctic life with dogs. Based on the life memories of elders and community members from the remote community of Arviat, Nunavut, these books preserve the time-honoured dog-training techniques that have produced strong working and mushing dogs for generations.

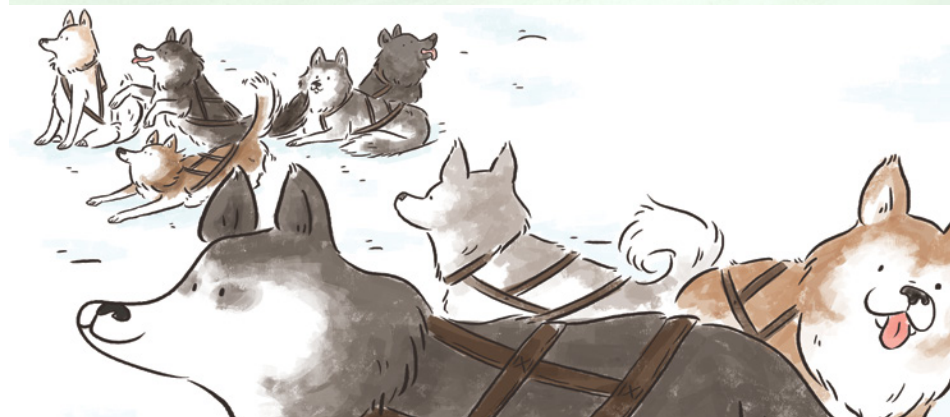
Picture Book | 8.5 × 8.5 | Ages 5-7

“[T]his story offers a refreshing and credible depiction of a moment in a contemporary Inuit boy’s life.”

—Booklist

“An exciting tale of boy-and-puppy bonding for Inuit children, this story is also accessible to non-Inuit readers . . .”

—Kirkus Reviews



The Origin of Day and Night

Paula Ikuutaq Rumbolt | Illustrated by Lenny Lishchenko



Picture Book
9 x 8 | 36 pages
Ages 5-7
Rights sold: Greenlandic

Lenny Lishchenko is a Ukrainian-born, Canadian-raised illustrator, graphic designer, and comics maker who will never give up the chance to draw a good birch tree.

2019 Ruth and Sylvia Schwartz Children's Book Award
Finalist

"Spare and beautiful."

— ★ *Kirkus Reviews*



In this Inuit tale, the actions of a hare and a fox change the Arctic forever by creating day and night. In very early times, there was no night or day, and words spoken by chance could become real. When a hare and a fox meet and express their longing for light and darkness, their words are too powerful to be denied. Passed orally from storyteller to storyteller for hundreds of years, this beautifully illustrated story weaves together elements of an origin story and a traditional animal tale, giving young readers a window into Inuit mythology.

Paula Ikuutaq Rumbolt is from Baker Lake, Nunavut. Her first book for children, *The Legend of Lightning and Thunder*, was shortlisted for the Canadian Library Association Book of the Year for Children and the Amelia Frances Howard-Gibbon Illustrator's Award.



Sukaq and the Raven

Kerry McCluskey and Roy Goose | Illustrated by Soyeon Kim



Picture Book
9 × 9 | 36 pages
Ages 5–7

The White Ravens
International Youth Library

“The colour palette is rich, and the skiescapes are transporting.”

—CM Magazine

“Soyeon Kim’s dioramic illustrations... propel Sukaq and the Raven into even greater depths of storytelling.”

—CanLit for Little Canadians

Sukaq loves to drift off to sleep listening to his mother tell him stories. His favourite story is the tale of how a raven created the world. But this time, as his mother begins to tell the story and his eyelids become heavy, he is suddenly whisked away on the wings of the raven to ride along as the entire world is formed!

Kerry McCluskey lived in Yellowknife, Northwest Territories, for five years before moving to Iqaluit, Nunavut, to work as a journalist. Today, Kerry writes and lives in Iqaluit with her son.

Roy Goose learned many of the legends he knows from his great-grandmother, Mamie Mamayauk, who travelled with the Arctic explorer Vilhjalmur Stefansson. Roy passed these legends on to his children to teach them important life lessons and morals.

Soyeon Kim is a Toronto-based, Korean-born artist and art educator whose work merges fine sketching and painting techniques to produce three-dimensional dioramas. She has won the Amelia Frances Howard-Gibbon Illustrator’s Award.



Way Back Then

Neil Christopher | Illustrated by Germaine Arnaktauyok

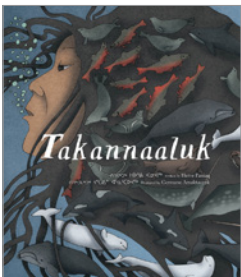


Picture Book
8.5 × 8.5 | 44 pages
Ages 5-7

**Amelia Frances Howard-Gibbon
Illustrator's Award**
Finalist

Kirkus Best Books
International Picture Book Selection

Also available:



Picture Book
9 × 8 | 32 pages
Ages 5-7

Kudlu's children will not go to sleep until he tells them a story of long ago. Before they will shut their eyes, they want to hear about a time long before Kudlu was born, a time when the world was magic. They want to hear about giants, animals disguised as humans, little people the size of lemmings, and all the other wonderful things that existed way back then. In the format of a sweet and simple bedtime story, *Way Back Then* is the perfect introduction to Inuit folktales.

Neil Christopher is an educator, author, and filmmaker. He first moved to the North many years ago to help start a high school program in Resolute Bay, Nunavut. Since that first experience in the Arctic, Nunavut has been the only place he has been able to call home. Neil has worked with many community members to record and preserve traditional Inuit stories.

Germaine Arnaktauyok is an Inuit artist and illustrator, best known for her prints and etchings depicting Inuit myths and traditional ways of life. In 1999, she designed the special-edition two-dollar coin commemorating the founding of the territory of Nunavut. She is the illustrator of several children's books on Inuit myths and lives in Yellowknife, Northwest Territories.



The Orphan and the Polar Bear

Sakiasi Qaunaq | Illustrated by Eva Widemann



Picture Book
10 × 8 | 32 pages
Ages 5–7

Rights sold: German,
Spanish (Latin America),
Greenlandic, Yakut

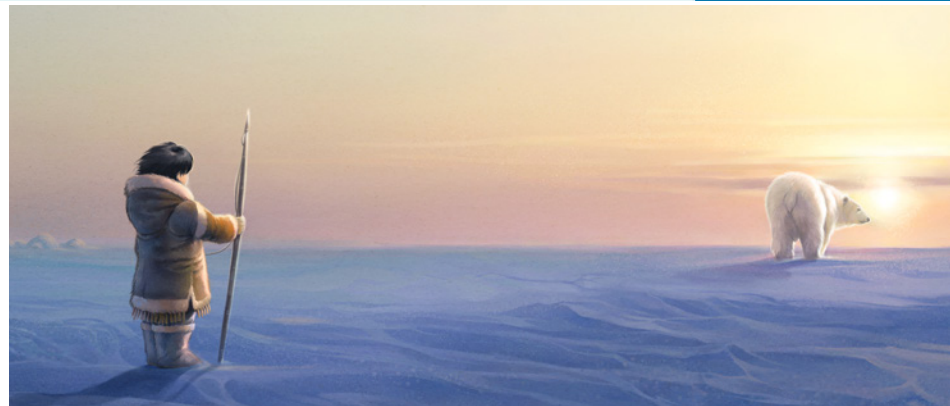
**“Both the folkloric narrative
and lush artwork command
attention.”**

—Publishers Weekly

In the world of Inuit traditional stories, animals and humans are not such different creatures, and animals often have much to teach humans about the world. In *The Orphan and the Polar Bear*, a little orphan who has been abandoned on the sea ice by a group of cruel hunters is discovered and adopted by a polar bear elder. While living in the bear's village, the orphan learns many lessons about survival and his own place in the world.

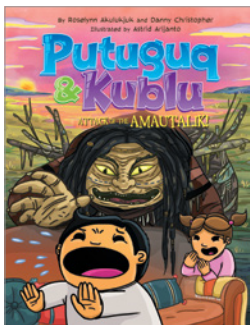
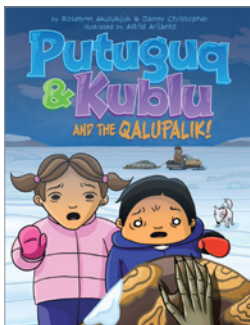
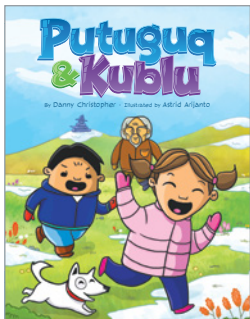
Sakiasi Qaunaq was born in 1942 at Alangnarijuk, a campsite near Igloodik. His grandmother told him stories as a child—including *The Orphan and the Polar Bear*. Today he feels their retelling is crucial to sustaining Inuit traditions and culture.

Eva Widemann is a graduate of the graphic and design program at the Academy of Fine Arts in Munich, Germany. Her art is deeply influenced by an unusual combination of Franco-Belgian comics, manga, and anime.



Putuquq & Kublu Series

Roselynn Akulukjuk and Danny Christopher | Illustrated by Astrid Arijanto



Cover not final

Putuquq and Kublu are siblings who love to pull pranks and one-up each other every chance they get. In each new adventure, these two learn about an element of Inuit mythology from their Elders, all while using what they learn to get the best of each other in their next game!

Graphic Novel
6 × 8 | 32 pages
Ages 5–7

Roselynn Akulukjuk is an author and filmmaker from Pangnirtung, Nunavut. Her first film, a live-action puppetry short, provided the inspiration for her recent children's book, *The Owl and the Lemming*.

Danny Christopher has travelled throughout the Canadian Arctic. He is the illustrator of *The Legend of the Fog*, *A Children's Guide to Arctic Birds*, and *Animals Illustrated: Polar Bear*. He lives in Toronto with his wife, four children, and a dog.

Astrid Arijanto is a designer and illustrator who spent her childhood drawing on any surface she could get her hands on. Since then, her work has appeared in various media and publications across Canada and Asia. She lives in Toronto.

"[O]ffers a much-needed window into the world of Arctic First Nations families and legends."

— ★ *School Library Journal*

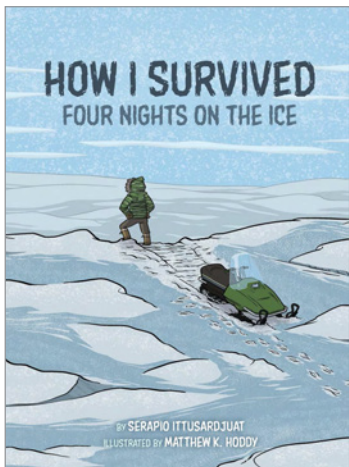
"An emotionally and spiritually warming visit to the Arctic."

— *Kirkus Reviews*



How I Survived Four Nights on the Ice

Serapio Ittusardjuat | Illustrated by Matthew K. Hoddy



Graphic Novel
7.5" x 9" | 48 pages
Ages 12+

Matthew K. Hoddy is an illustrator, comic book author, and animator hailing from Brisbane, Australia. Matt came to Toronto in 2014 on a working holiday and never left. His work ranges from material for children and young adults, all the way through to autobiographical and introspective works. He is co-creator of the *Space Pyrates* and *Saga of Metalbeard* comics.

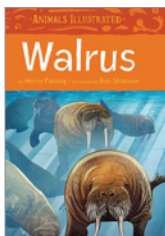
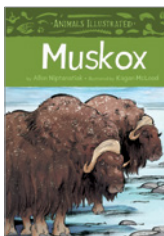
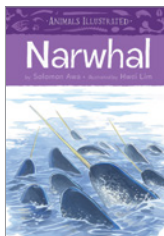
After his snowmobile breaks down halfway across the sea ice on a trip back from a fishing camp, Serapio Ittusardjuat recounts the traditional skills and knowledge he leaned on to stay alive. This harrowing first-person account of four nights spent on the open sea ice—with few supplies and no water—shows young readers the determination and strength necessary to survive in the harsh Arctic climate, even when the worst occurs.

Serapio Ittusardjuat was born in a qarmaq (sod house) at Akunniaq (between Hall Beach and Igloolik, Nunavut) on February 1, 1945. He went to residential school in Chesterfield Inlet, Nunavut, and Fort Churchill, Manitoba. He has studied art, jewellery making, and metalwork at the Ottawa School of Art and Nunavut Arctic College and is a certified journeyman mechanic. Serapio comes from a long line of walrus hunters. He organizes walrus hunts from his summer camp every year. He also goes caribou hunting with family and friends. He now lives in Toronto, Ontario, with his wife.



The Animals Illustrated Series

Various authors



Animals Illustrated mixes fun-filled animal facts suitable for the youngest of readers with intricately detailed illustrations to create a unique and beautiful collection of children's non-fiction books about Arctic animals. Each volume contains first-hand accounts from authors who live in the Arctic, along with interesting facts on the behaviours and biology of each animal.

Juvenile Non-Fiction
6.5 x 9 | 28 pages
Ages 5-7

Rights sold: French (North America), Japanese

Ontario Library Association Best Bets
Animals Illustrated: Walrus

Canadian Children's Book Centre Best Books
Animals Illustrated: Walrus
Animals Illustrated: Muskox
Animals Illustrated: Narwhal
Animals Illustrated: Polar Bear

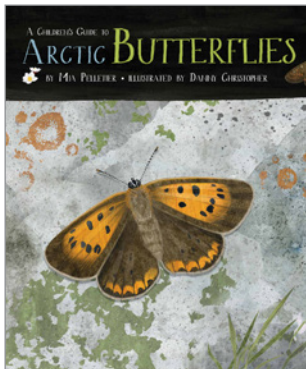
Coming Soon!

Animals Illustrated:
Ringed Seal



A Children's Guide to Arctic Butterflies

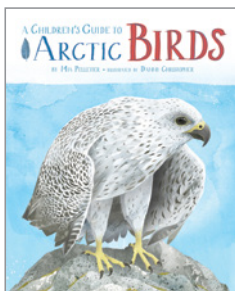
Mia Pelletier | Illustrated by Danny Christopher



Juvenile Non-Fiction
8 x 9.5 | 40 pages
Ages 7-9

Riverby Award 2020
Winner

Also available:

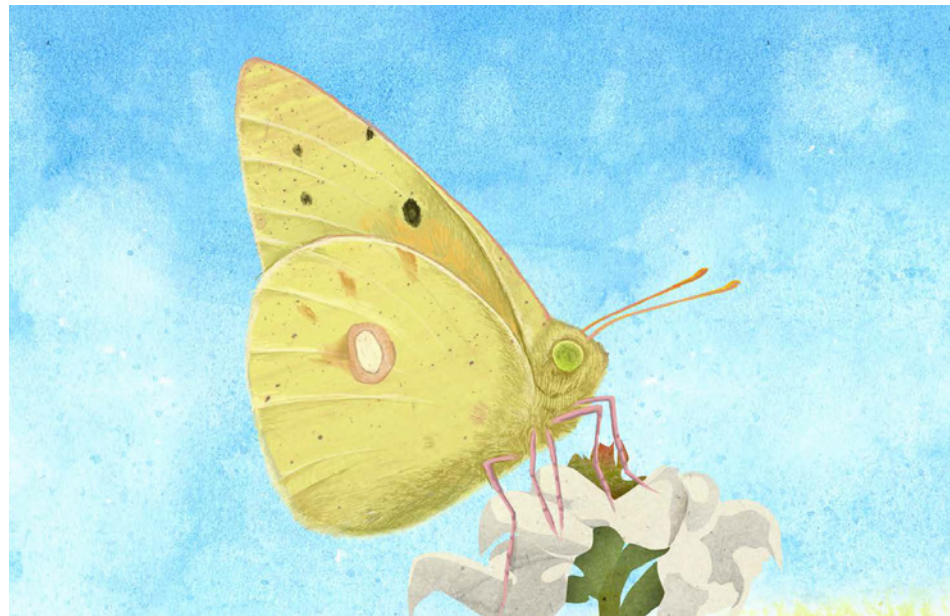


Juvenile Non-Fiction
9 x 8 | 36 pages
Ages 7-9

There are 20,000 species of butterflies in the world, but only several dozen are found on the tundra of the North American Arctic. The hardy butterflies that live at the top of the world have many clever ways to keep themselves warm in cool summers and endure icy-cold winters. In *A Children's Guide to Arctic Butterflies*, young readers learn about twelve of the butterflies that call the Arctic home and how they survive on the tundra from one season to the next.

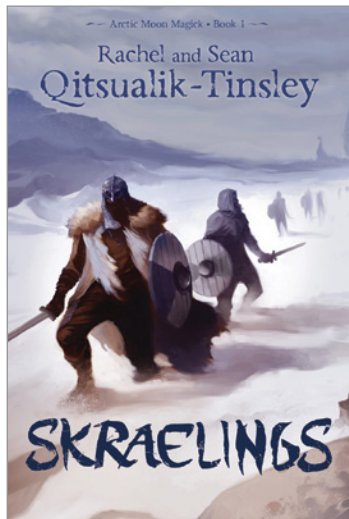
Mia Pelletier holds an MSc from the Durrell Institute of Conservation and Ecology. She has lived in faraway places from the Magdalen Islands to the Canadian Arctic, where she worked with Inuit on the co-management of protected areas. *A Children's Guide to Arctic Butterflies* is her third Arctic natural history book for children.

Danny Christopher has travelled throughout the Canadian Arctic as an instructor for Nunavut Arctic College. He is the illustrator of *The Legend of the Fog* and author of *Putuquq* and *Kublu*. His work on *The Legend of the Fog* was nominated for the Amelia Frances Howard-Gibbon Illustrator's Award. He lives in Toronto with his wife, four children, and a dog.



Skraelings

Rachel and Sean Qitsualik-Tinsley | Illustrated by Andrew Trabbold



Young Adult Fiction
6 × 9 | 120 pages
Ages 12+
Black Line Illustrations
Rights sold: German

Burt Award for First Nations, Inuit and Métis Literature
Winner

Governor General's Literary Award for Young People's Literature
Finalist

For Kannujaq, a young hunter travelling the tundra alone, "Tuniit" is a word he has only heard in fables about a strange, stocky, shy race of beings that are rarely seen. That is, until he finds himself in the midst of a Tuniit camp! Kannujaq learns that the tranquility of this Tuniit camp has been shaken by a group of murderous, pale, bearded strangers who have arrived on a huge boat shaped like a loon. Why do these bearded giants return every spring? And why won't their leader, the Glaring One, allow his men to stop searching the Tuniit camps?

"A well-written, engaging introduction to the complex history of the peoples of the Arctic."

—*School Library Journal*

Those Who Dwell Below

Aviaq Johnston | Illustrated by Toma Feizo Gas



Burt Award for First Nations, Inuit and Métis Literature
Finalist

"A gem of an adventure novel grounded in Inuit myths and traditions"

— ★ *Kirkus Reviews*

Young Adult Fiction
6 × 9 | 208 pages
Ages 12+
Black Line Illustrations

After his other-worldly travels and near-death encounters, Pitu resumes life at home. Haunted by the vicious creatures of his recent past, he tries to go back to normal, but Pitu knows that there is more work to be done, and more that he must learn in his role as a shaman. Word of a starving village nearby reaches Pitu, and he must go to help them appease the angry spirits. It becomes clear that Pitu must travel to the bottom of the ocean to meet Nuliajuk, the vengeful sea goddess.

Aviaq Johnston is a young Inuit author from Igloodik, Nunavut. Her debut novel, *Those Who Run in the Sky*, was a Burt Award for First Nations, Inuit and Métis Literature Honour Book and was shortlisted for the Governor General's Literary Award for Young People's Literature.

Toma Feizo Gas's work can be found gracing the pages and covers of titles for the Dungeons & Dragons, Pathfinder, Star Wars, and Mutant Chronicles role-playing games, as well as several upcoming fantasy novel series.

Also available:



Burt Award for First Nations, Inuit and Métis Literature
Honour Book

Governor General's Literary Award for Young People's Literature
Finalist



NORTHERN IMAGINATION

"Many of the stories that we publish have never been written down before, having existed for centuries as tales passed orally from generation to generation."



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