

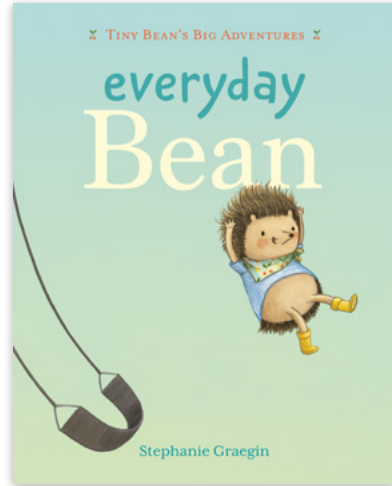
# TUNDRA

## BOOK GROUP

Frankfurt 2024 Rights Guide



tundra



07/2025 | 7½ × 9½ | 3–7 years | 56 pgs  
RIGHTS SOLD: DE

**Books 2 and 3  
coming in 2026 and 2027!**

**TINY BEAN'S BIG ADVENTURES SERIES**

**EVERYDAY BEAN** (Book 1)

BY Stephanie Graegin

Bean is a hedgehog: the tiniest, most irresistibly cute hedgehog you've ever seen! From helping (or not helping) Grandma in the garden, to the many perfect uses for a cardboard box, to how to lose a very bad mood in a windy meadow, Bean's days are filled with wonder, joy and love.

In a picture book collection of humorous and tender vignettes, *Everyday Bean* invites readers of all ages to follow the lovable Bean and an endearing cast of beyond-cute animal characters in little tales that have just the right amount of humor and sweetness to capture their hearts.

STEPHANIE GRAEGIN is the author-illustrator of *Little Fox in the Forest*, which received multiple starred reviews, as well as *Fern and Otto* and *The Long Ride Home*. She has also illustrated several other books, including *You Were the First* by Patricia MacLachlan, and the Book Buddies chapter book series by Cynthia Lord, among others. She received her BFA in Fine Arts from the Maryland Institute College of Art and later attended Pratt Institute in Brooklyn, New York, obtaining a Master of Fine Arts in Printmaking.

Join adorable hedgehog Bean, her beloved grandma and Clem (her favorite stuffy) on their delightful everyday adventures in a picture book full of tiny stories that warm the heart and tickle the funny bone!



08/2025 | 8¼ × 11 | 3–7 years | 48 pgs

**Book 3 coming in 2026!**

**A LITTLE GHOST QUILT BOOK SERIES**

**THE LITTLE GHOST QUILT'S WINTER SURPRISE** (Book 2)

BY Riel Nason ILLUSTRATED BY Byron Eggenschwiler

The little ghost quilt loves being out in the cold. His friends, who are sheets, have to stay inside, but the little ghost quilt doesn't mind.

On one of his float-about, he sees people putting up warm, twinkling lights — like Halloween, his favorite season, but with snowmen and wreaths instead of pumpkins.

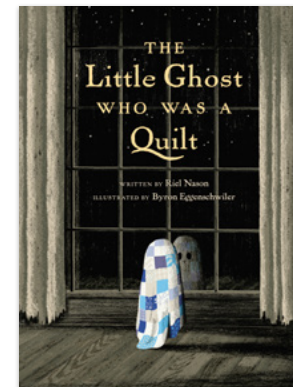
He is filled with excitement yet he can't help but feel sad that his friends can't be there.

But then, after almost getting caught in a blizzard, the little ghost quilt is struck by inspiration . . .

RIEL NASON is a Canadian novelist and textile artist. Her debut novel *The Town That Drowned* won the Commonwealth Book Prize for Canada and Europe, and the Margaret and John Savage First Book Award.

BYRON EGGENSCHWILER is the illustrator of *Operatic* by Kyo Maclear, *Coyote Tales* by Thomas King and *Beastly Puzzles* by Rachel Poliquin. Byron has also done illustrations for the *New York Times*, the *New Yorker*, *Wall Street Journal*, *GQ* and others.

When you're a quilt instead of a sheet, being a ghost is hard! But it does mean you can float around in cold weather . . . an adorable picture book about a ghost who wants to share the magic of the season with his chilly sheet friends.



**THE LITTLE GHOST WHO WAS A QUILT** (Book 1)

Ghosts are supposed to be sheets, light as air and able to whirl and twirl and float and soar. But the little ghost who is a quilt can't whirl or twirl at all, and feels sad and left out.

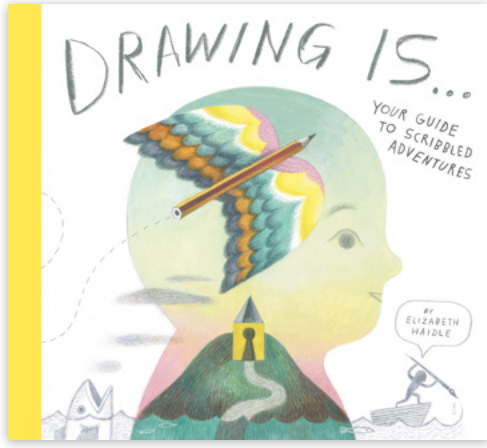
But one Halloween, everything changes: he realizes that it's OK to be different.

© 2020 | 8¼ × 11 | 3–7 years | 48 pgs self-ended  
RIGHTS SOLD: FR: World Elcy; DE: Atrium;  
JP: Mitsumura; RO: Pandora

“[A] pleasant, slightly eerie world where the ghosts’ cobwebbed haunted house and a contemporary neighborhood fit comfortably together.”—*Publishers Weekly*



COVER NOT FINAL



05/2025 | 10½ × 9½ | 8–12 years | 72 pgs | Full color throughout  
RIGHTS SOLD: FR: La Pastèque

## DRAWING IS... Your Guide to Scribbled Adventures

BY Elizabeth Haidle

What happens when you pick up a pencil? How do you talk to yourself about drawing while you're drawing? Where do your scribbles start and where do they lead?

Are you ready to find out?

With acclaimed art and editorial director of *Illustroria* and author-illustrator Elizabeth Haidle as your guide through the world of art, *Drawing Is...* is an essential and captivating guide to drawing, brimming with artful exercises and perfect for anyone seeking a creative adventure.

If you've ever picked up a pencil, drawn, stopped drawing, started again, doodle without purpose, sketched with intention, been disappointed with your art and thrown it out, yet turned the page to try a new experiment... this book is for you.

All you need is a drawing surface. A drawing tool. A dot. And a line. Whatever your skill level, you're invited to draw along.

An inspiring and affirming book on drawing and creativity for kids and their grown-ups ages 8 and up. For fans of *Wreck This Journal*, *Wreck This Picture Book* and *Making Comics*.



ELIZABETH HAIDLE is an author-illustrator who specializes in nonfiction comics. She is the art and editorial director at *Illustroria* magazine. Her illustrations have appeared in graphic novels, picture books and board books. Recent projects include a *Tarot For All Ages* deck and fabric design. She publishes short-form comics online and in print, exploring poetry, book reviews and memoir. She teaches online and in-person workshops about experimental comics and personal art practice.



06/2025 | 5½ × 8¼ | 12 and up | 320 pgs

## EMIKO

BY Chieri Uegaki

Self-declared matchmaking GENIUS Emiko Kimori has already found success by helping her aunt find true love, so when the new girl in town becomes her new BFF, it's only natural for Emiko to help set her up for social success with a suitable love match.

Emiko lives with her Ojii-chan in a small town on BC's Sunshine Coast surrounded by friends and neighbors, including her childhood friend Kenzo Sanada, who wants her to spend less time meddling in every else's love lives. But Emiko can so clearly see who belongs together, even when her targets don't know it themselves. She simply has to meddle — for the sake of true love!

But when Emiko ends up falling for the very last person she expects, she finds herself caught in the tangled web of her own love matches! For the first time, instead of arranging from afar, Emiko has to figure out what it means to be in love herself, and that friendship and romance are more complicated than she ever imagined...

In the style of *Ayesha at Last*, *Emiko* is a perfect blend of beautifully expressive writing and rich detail that brings its characters and their talkative small town to life. A modern and diverse take on a long-beloved Austen classic, *Emiko* will appeal to fans of Jenny Han, Stephanie Perkins, Maurene Goo, Gloria Chao and Sarah Kuhn.

CHIERI UEGAKI is a second generation Japanese-Canadian and award-winning picture book author. She has written stories for Pearson Education and the children's magazines *Chirp* and *chickaDEE*. Her picture books include *Suki's Kimono*, *Rosie and Buttercup*, *Ojii-chan's Gift* and *Hana Hashimoto*, *Sixth Violin*, which won the Ezra Jack Keats Award and the Governor General's Literary Award for Illustration.

A fresh and charming YA romance, *Emiko* is a modern-day, Japanese-Canadian twist on *Emma* that will have readers giggling, swooning and kicking their feet as our proud yet sweet Austenian heroine discovers there's more to love than meets the eye.



06/2025 | 8 1/4 x 11 | 3-7 years | 32 pgs

## THE WITCHING HOUR

BY Jennifer Harris  
ILLUSTRATED BY Adelina Lirius

In the witching hour between dinner and bedtime, anything can happen: laughter, tears, fun screaming, not-fun screaming . . . all parents, siblings, pets and neighbors are familiar with this dreaded time of day.

What happens when that cranky baby is part of a family of witches?

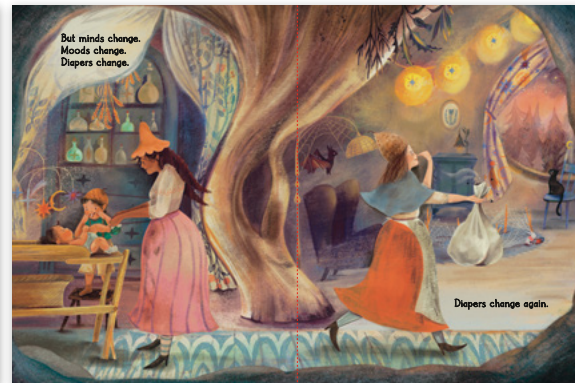
Turns out, it's pretty much the same, except sometimes the toys levitate and the soothing songs sound a little different . . .

A spare, slyly funny and deeply familiar slice-of-life story featuring a fussy little witch and their increasingly desperate family.

JENNIFER HARRIS is an author and a professor of English at the University of Waterloo, specializing in nineteenth-century American literature. Her previous picture books are *She Stitched the Stars*, illustrated by Louise Pigott, and *When You Were New*, illustrated by Lenny Wen.

ADELINA LIRIUS is an illustrator based in Stockholm, Sweden. She loves painting imaginary scenes, portraying nature and depicting the different cultures she grew up with. Adelina is the illustrator of a picture book adaptation of *The Secret Garden*; *The Fort* by Laura Perdeu; *Rivka's Presents* by Laurie Wallmark and *I, Too, Am Mozart* by Audrey Aedes, which received a starred review from *School Library Journal*.

**A family of witches desperately tries to entertain a cranky baby in this delightful picture book for fans of *Little Witch Hazel* and *Go the F\*\*k to Sleep*.**



COVER NOT FINAL



08/2025 | 8 x 10 | 3-7 years | 40 pgs  
RIGHTS SOLD: FR NA: Éditions Scholastic

## LIGHTS AT NIGHT

BY Tasha Hilderman  
ILLUSTRATED BY Maggie Zeng

It is dark . . . until street lamps turn on, one, two, three. Red light, green light, yellow light — then, suddenly, lightning strikes! In summer, our faces shine in the campfire light while fireworks burst above us. And in winter, candles and holiday lights gleam but are dwarfed by the majesty of the aurora.

This sweet, beautifully illustrated picture book, a perfect pick for introducing the seasons and seasonal activities and events, explores the simple joys we experience throughout the year when we share them with those we love.

TASHA HILDERMAN graduated with a Bachelor of Arts in English from the University of Saskatchewan and is a member of SCBWI. Her debut picture book, *Métis Like Me*, was published in 2024 and received two starred reviews. Tasha is of Métis descent through her mother's side and a registered member of the Métis Nation of Alberta.

MAGGIE ZENG is a Montreal-based illustrator, animator, visual development artist and graphic designer. She has illustrated multiple picture books, including Karl Subban's *The Hockey Skates*. A student and teaching assistant at Concordia University studying film animation, Maggie has also created graphic and concept art for Nanomonx, a digital education firm, as well as animation and concept art for multiple independent films and video games.

**In this bedtime picture book, join two special families on an illuminating journey through the year and seasons as they explore all the different lights we see at night.**



© 2024 | 9 x 9 | 3-7 years | 40 pgs  
RIGHTS SOLD: FR NA: Éditions Scholastic

## MÉTIS LIKE ME

BY Tasha Hilderman ILLUSTRATED BY Risa Hugo

This rhythmic, jubilant book will encourage young readers of all backgrounds to celebrate their own heritage and learn more about Métis history, and contains back matter including an author's note, recipe and dictionary to further inspire.

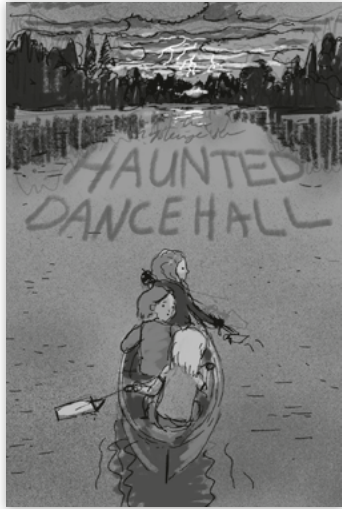
RISA HUGO has a Bachelor of Fine Arts in Illustration from Emily Carr University of Art and Design. She illustrated *Leopold's Leopard* and *Why Are You So Quiet?*

**Whether or not you're Métis, there's so much to experience and learn about this amazing Indigenous culture — take a picture book journey into Métis crafts, music and cooking with friends who love to share.**

STARRED REVIEWS, *Kirkus* and *School Library Journal*



COVER NOT FINAL



05/2025 | 5½ × 8¼ | 9–12 years | 304 pgs

## THE MYSTERY OF THE HAUNTED DANCEHALL

BY Charis Cotter

Bee's mom has a job in New York City for the summer, so Bee is being sent to summer camp. She's not excited about it. Being around other people is hard for her, plus she knows nothing about campfires, she's not a good swimmer and she's never even been in a canoe.

When she first arrives, the other girls either make fun of her or ignore her, and the woods surrounding the camp give her the creeps: she keeps hearing elusive music coming from somewhere in the distance, and there's something off about it.

But then Zippy comes on the scene — an oddball like Bee, but with a lot more confidence and hard-won knowledge gleaned from many summers spent at this exact camp. And most importantly, Zippy has also discovered mysterious behavior going on at the camp: the older girls from the Hawks cabin are sneaking out to do . . . something. They're always exhausted, and their flashlight batteries are running out at an alarming rate. But their counselors are never woken up by girls sneaking out, no one on staff doing nightly rounds ever sees them outside the cabin, and even when they start doing a bed check at night, the girls all seem to be in their bunks.

Zippy and Bee are on the case, and with the help of an unlikely ally, they try to figure out what the Hawks are up to. But they soon discover there's more going on than just the usual summer camp hijinks.

Set in the '60s at a summer camp, *The Mystery of the Haunted Dancehall* is a spooky, atmospheric middle-grade story for fans of classic ghost stories, unlikely friendships and intriguing mysteries.



© 2021 | 5½ × 8¼ | 9–12 years | 360 pgs  
RIGHTS SOLD: RU: Eksmo

## THE DOLLHOUSE A Ghost Story

BY Charis Cotter

A creepy, mysterious dollhouse takes center stage in this atmospheric middle-grade mystery.

CHARIS COTTER grew up beside a cemetery and has been living with ghosts ever since. She studied English in university and went to drama school in London, England. She is the award-winning author of *The Swallow: A Ghost Story*, *The Painting* and *The Ghost Road*.

ALSO BY Charis Cotter



### THE SWALLOW A Ghost Story

© 2014 | 6¼ × 8 | 9–12 years | 320 pgs  
RIGHTS SOLD: DE: PRH Verlagsgruppe

STARRED REVIEWS,  
*Quill & Quire* and *Kirkus*



### THE PAINTING

© 2017 | 6¼ × 8 | 9–12 years | 288 pgs  
RIGHTS SOLD: DE: Urachhaus

### THE GHOST ROAD

© 2018 | 6¼ × 8 | 9–12 years | 368 pgs



08/2025 | 5½ × 8¼ | 12 and up | 288 pgs

## THE WHISPERINGS

BY Joel A. Sutherland

Joana and her younger brother Peter aren't used to setting down roots. Ever since the violent murder of their mother, their father can't stay in one place for long, haunted by the literal ghosts of the past. He has what he calls "the Whisperings," and will do anything to protect his children from the horrors that torment him.

When the family moves to Burlington, Vermont, Joana thinks they've finally found a place to call home.

But a near-death experience awakens the Whisperings in Joana, and she soon realizes her family isn't the only family living in the house. As they say, misery loves company . . . and suddenly, Joana is forced to protect the ones closest to her from a supernatural threat, in this horrifying haunted house story for teen readers.

JOEL A. SUTHERLAND is the Silver Birch, Diamond Willow and Hackmatack Award-winning author of *Be a Writing Superstar*, numerous volumes of Haunted Canada (a series that now has more than 500,000 copies in print) and *Summer's End* (a Red Maple Award Honour Book currently in development for television by Scholastic Entertainment, Mainframe Studios and Man of Action Entertainment). His new series, Haunted, has been praised by Goosebumps author R.L. Stine.

*Burn Our Bodies Down* meets *Delicious Monsters* in this terrifying new young adult horror by acclaimed Canadian master of the macabre Joel A. Sutherland.



## HOUSE OF ASH AND BONE

BY Joel A. Sutherland

Seventeen-year-old Josephine Jagger is a talented writer with special abilities she doesn't fully understand. Over the years, she has developed methods to cope with the voices she hears in her head, but the old house her family has inherited in Vermont makes Josephine question what's real and what's not more than anything she's ever encountered before. It's filled with shadows, and whispers, and the unshakable feeling of being watched. Josephine then catches her first glimpse of a shadowy woman with long hair, pale skin, an impossibly wide smile and hollow pits for eyes. Her name is Dorcas, the ghost of a witch who died three hundred years ago. She has summoned the family to Vermont to ensnare them — then consume them — in order to rise from the grave and live again . . .

© 2023 | 5½ × 8¼ | 12 and up | 336 pgs

"A thoroughly enjoyable, suspenseful supernatural tale." —*Kirkus*

*The Haunted* meets *House of Salt and Sorrows* in this young adult debut horror.

## YOU WERE MADE FOR THIS WORLD

twenty letters by Indigenous writers paired with art by twenty Indigenous illustrators

collected by  
**STEPHANIE SINCLAIR**  
and **SARA SINCLAIR**

07/2025 | 7½ x 10 | 8–12 years | 116 pgs

Includes a foreword by Murray Sinclair

### Contributors:

- Autumn Peltier
- Tanya Tagaq
- David A. Robertson
- Ethan Bear
- Chief Lady Bird
- Christi Belcourt
- and many more!

## YOU WERE MADE FOR THIS WORLD

Celebrated Indigenous Voices  
Speak to Young People

COLLECTED BY  
Stephanie Sinclair and Sara Sinclair

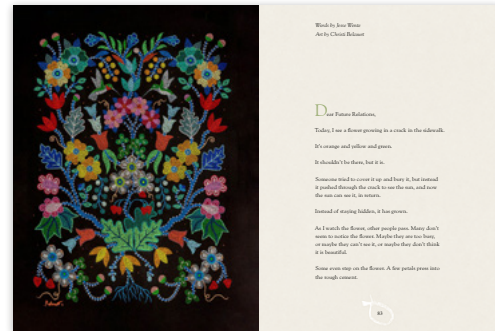
Every young person deserves the chance to feel like they belong, that they are recognized, that they matter. In the spirit of *A Velocity of Being: Letters to a Young Reader, You Were Made for This World* brings together forty Indigenous writers, artists, activists, athletes, scholars and thinkers with a joint purpose: to celebrate the potential of young people, to share a sense of joy and pride in language, traditional and personal stories and teachings, and shared experiences, and to honor young people for who they are and what they dream of.

A joyful, proud and groundbreaking collection of letters and art for young people, *You Were Made for This World* brings together celebrated Indigenous voices from across Turtle Island.

This beautifully collaborative collection urges readers to think about who they are, where they come from and where they're going, with a warm familiarity that will inspire you to see yourself and your community with proud eyes.

**STEPHANIE SINCLAIR** is Publisher of McClelland & Stewart, an imprint of Penguin Random House Canada. She is a Cree, Ojibwe, and German/Jewish settler. She is a fierce advocate and activist, serving as a mentor and curator, and organizing publishing events to challenge colonial practices in publishing and to advance the work of reconciliation.

**SARA SINCLAIR** is an oral historian of Cree-Ojibwa, German/Jewish, and British descent. Sara teaches in the Oral History Masters Program at Columbia University. She is the editor of *How We Go Home: Voices from Indigenous North America* and gave a TEDx talk on “Why We Need to Amplify Indigenous Voices” in 2021.



10/2024 | 5½ x 8¼ | 9–12 years | 328 pgs

## REASONS TO LOOK AT THE NIGHT SKY

BY Danielle Daniel

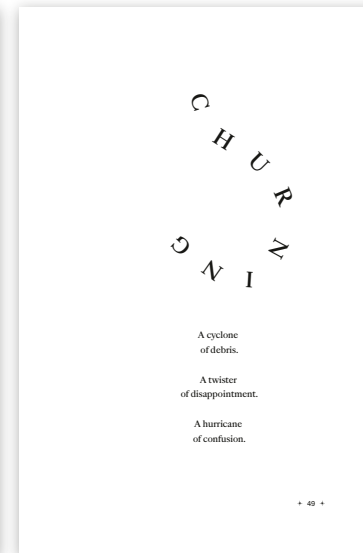
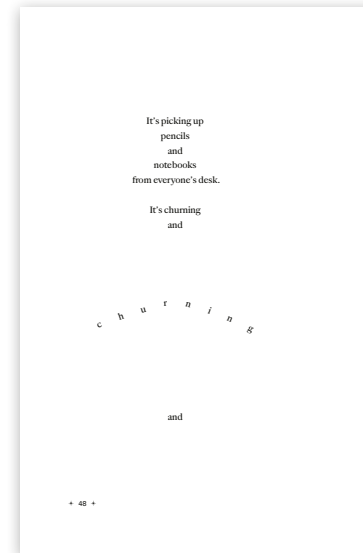
Luna has always loved the night sky. She's an eleven-year-old who knows everything there is to know about space, and dreams of one day becoming an astronaut. The first step in her plan to get there is to ace the space unit in her science class and secure a spot in NASA's summer space camp.

But when Luna's teacher is unexpectedly replaced with a substitute, Ms. Manitowabi, who is looking to shake up science class by bringing in art, Luna's carefully laid plans are crushed. And that's not all that's shifting in Luna's life — changes at home and in her friendships have her feeling topsy-turvy. What on Planet Earth is happening?

*Reasons to Look at the Night Sky* is an endearing, poetic look at the inner world of a middle schooler grappling with change from acclaimed author and illustrator Danielle Daniel.

**DANIELLE DANIEL** is an acclaimed author and illustrator whose journey in artmaking and book publishing has gone hand in hand with all she has learned — and continues to learn — about her Indigenous ancestry and her relationship with the land. Some of her picture books include *I'm Afraid Said the Leaf*, *Sometimes I Feel Like a Fox* (winner of the Marilyn Baillie

Picture Book Award and selected as one of the New York Public Library's 100 Titles for Reading and Sharing), *Sometimes I Feel Like a River* and *Once in a Blue Moon*. Her debut middle-grade novel, *Forever Birchwood*, was published in 2022, as well as her first adult novel, *Daughters of the Deer*.







07/2025 | 7 x 9 | 8-12 years | 200 pgs

Book 2 coming in 2026!

FANTASTIC FROG AND THE AMAZING TAD LAD SERIES

**FANTASTIC FROG AND THE AMAZING TAD LAD** (Book 1)

by Brandon Reese

No one ever said it was easy being green! The contaminated swamp where Dr. Kim conducts experiments is overrun with mutants and evil machines like the Hater Gator and the Robot Trash Dolls. That's why she tinkered with amphibian genes to create superheroes Fantastic Frog and sidekick Tad Lad.

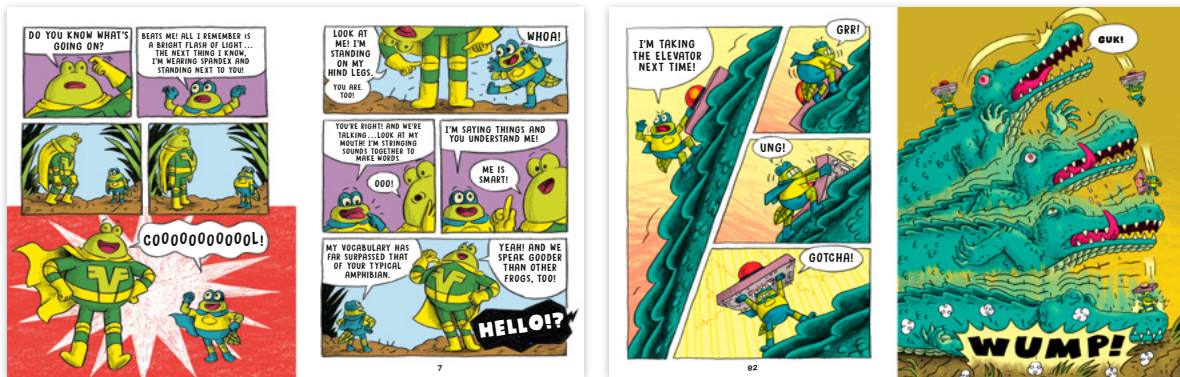
In their first adventure, the frogs leap forth to battle the scaly swamp thing terrorizing Sector One. Will the Hater Gator's tail flails flatten this duo before they discover the truth behind what's gone rotten in their swamp?

And in their second adventure, the duo stumble upon a landfill of disgusting, off-brand toys in Sector Two . . . which come alive! Outnumbered and totally grossed out, can our heroes defeat these Robot Trash Dolls?

BRANDON REESE is the author-illustrator of several picture books: *Cave Dada*, *Cave Dada Picky Eater* and *Oothar the Blue*. He has also illustrated album covers and picture books for Grammy Award winning musicians The Okee Dokee Brothers.

The explosive first book in a new middle-grade graphic novel series featuring two heroic but dim-witted frog superheroes, for fans of InvestiGators and Dog Man!

ARTWORK NOT FINAL



COVER NOT FINAL



09/2025 | 6 3/4 x 9 | 6-9 years | 88 pgs

Book 2 coming in 2026!

CABIN HEAD AND TREE HEAD SERIES

**CABIN HEAD AND TREE HEAD** (Book 1)

by Scott Campbell

Whether drawing portraits or hiding out, Cabin Head and Tree Head are an irresistibly lovable pair who support one another's ideas (digging for treasure without a map) and help one another overcome challenges (bad leafcuts). They have no shortage of friends in a fascinating world full of equally memorable characters with minds (and heads) of their own. These are the lighthearted tales of two pals who think differently — and entirely embrace it.

Scott Campbell's matchlessly inventive imagination brings to life a surreal world full of friendship, creativity, and sweetly satisfying comedy. The first in a hilarious, off-the-wall graphic novel series filled with refreshing, dry humor and bizarrely charming characters will have readers of all ages clamoring for more.

Includes bonus content: *Storytime with Library Head*, *Pool Party with Pool Head* and *Drawing Time with Box of Crayons Head*.

SCOTT CAMPBELL creates paintings, illustrations, comics, kids' books and video games. He worked at Double Fine productions as Art Director on games such as the critically acclaimed *Psychonauts* and *Brutal Legend*. He has also published numerous comics such as the Great Showdowns series and Hickee Comics and created paintings that have appeared in galleries and publications around the world. He is the author-illustrator of *Hug Machine*, and is the illustrator of *If Dogs Run Free*, *XO OX: A Love Story*, *Skulls!*, the *Zombie In Love* series, and *Sleepy, the Goodnight Buddy*.



COVER NOT FINAL



10/2025 | 8½ x 11 | 4–8 years | 40 pgs

## THE ONE ABOUT THE BLACKBIRD

BY Melanie Florence

ILLUSTRATED BY Matt James

A young boy learns to play guitar from his grandfather, and the one about the blackbird is their favorite song. Years later, the boy visits his grandfather, and while his grandfather doesn't recognize him, now grown up, he does still remember how to hold a guitar.

A beautiful full circle moment ensues when the boy plays his grandfather their favorite song.

The moving text and dynamic, gorgeous art celebrate the connection that music can create between two people and the joy that music, and the shared love of it, can bring at any age.

MELANIE FLORENCE is an award-winning writer based in Toronto. She is the author of the picture book *Missing Nimámá*, which won the TD Canadian Children's Literature Award, the Forest of Reading Golden Oak Award and was a finalist for the First Nation Communities READ award. Her other picture book, *Stolen Words*, won the Ruth and Sylvia Schwartz Children's Book Award, was shortlisted for the Marilyn Baillie Picture Book Award, and was given a starred review by *Kirkus*.

MATT JAMES has won the Boston Globe–Horn Book Award, the Marilyn Baillie Picture Book Award, the New Mexico Book Award and the Governor General's Literary Award for Children's Literature for his picture books.

A gorgeous picture book about the connections created through music, and how music can reach loved ones with dementia.

ARTWORK NOT FINAL



COVER NOT FINAL



11/2025 | 8 x 11 | 5–9 years | 48 pgs

## DANGER EAGLE

BY Jesse Wenthe

ILLUSTRATED BY Shaikara David

It's bird! It's a plane!

It's DANGER EAGLE!

Danger Eagle is brave. Danger Eagle is bold. Danger Eagle is... a penguin?

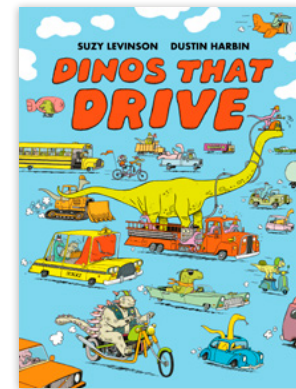
No matter! There's nothing that Danger Eagle can't do. Or is there?

An action-packed adventure featuring a stunt penguin stuffed animal, this picture book will appeal to movie fans.

JESSE WENTE is a husband and father, as well as a writer, broadcaster, speaker and arts administrator. Jesse's family comes from Chicago and Genaabaajing Anishinaabek and he is a member of the Serpent River First Nation. His memoir, *Unreconciled: Family, Truth and Indigenous Resistance*, is a national bestseller and was picked as one of best books of 2021 by Chapters-Indigo, Apple Books and *The Globe and Mail*. He was awarded the Rakuten-Kobo Emerging Writers in prize in Non-Fiction for *Unreconciled*.

SHAIKARA DAVID is an Indigenous artist from Akwesasne Mohawk Territory. She passionately explores storytelling and cultural representation through her vibrant and magical paintings. She lives in Ottawa.

COVER NOT FINAL



09/2025 | 9 x 12 | 3–7 years | 40 pgs

## DINOS THAT DRIVE

BY Suzy Levinson

ILLUSTRATED BY Dustin Harbin

You've never seen a dinosaur that's into driving cars? Well, buckle up! Brontosaurus, triceratops, pterodactyl and T. rex are all here to show off their driving, flying and diving skills in this riotous, fully illustrated book of poems about dinosaurs and their favorite things-that-go!

Buckle up for a raptor race, train-faring titanosaurs and (gulp) a taxi-driving T. rex in this hilariously whirlwind picture book poetry collection for fans of Richard Scarry and *Goodnight, Goodnight, Construction Site!*

SUZY LEVINSON is a children's author and poet. Formerly an actor, her poems have appeared in numerous anthologies, journals, and children's magazines, including *Highlights*, *Cricket*, *Caterpillar*, and *School Magazine*. Her debut picture book, *Animals in Pants*, received a starred review.

DUSTIN HARBIN is a cartoonist and comic illustrator, best known for his Diary Comics series and his lushly illustrated *Behold, The Dinosaurs!* fold-out concertina.

Includes dinosaur pronunciation guides for every poem.



COVER NOT FINAL



09/2025 | 8½ × 11 | 3–6 years | 40 pgs

Book 2 coming in 2026!

## JUST ANOTHER PERFECT DAY (Book 1)

BY Jillian Harris AND Justin Pasutto ILLUSTRATED BY Morgan Goble

Alarm not going off? Check.

Dogs tracking mud into the house? Check.

Spilled coffee? Check.

Wrong lunch, glitter accident, runaway lawn mower? Check, check, CHECK.

Everything that could go wrong does on this no-good day! But even when a dinner fiasco strikes, this family knows how to turn their frowns upside down . . .

This peek inside the daily chaos of Jillian and Justin's family (two small kids and two large dogs) is a hilarious romp and a heartwarming story of the restorative power of food for every family who has perfect, not perfect days.

JILLIAN HARRIS is a storyteller and quintessential busybee who pours her heart and soul into every endeavour. She is the Founder of Jillian Harris Design and The Jilly Academy, Co-Author of *Fraiche Food Full Hearts* and Co-Founder of The Jilly Box.

A family-focused picture book from Instagram design darling Jillian Harris and her husband Justin Pasutto about an imperfect family and a day of catastrophes that ends on a high note around the dinner table.

COVER NOT FINAL



10/2025 | 11 × 9 | 4–8 years | 32 pgs

Includes recipes for saltfish and ackee.

## TWELVE DAYS OF JAMAICAN CHRISTMAS

BY Zalika Reid-Benta ILLUSTRATED BY Mariyah Rahman

On the third day of Christmas, mi granny gave to me three beef patties, two sorrel drinks and some saltfish with some ackee. And then coco breads and champagne kolas. Plantains and black cakes and breadfruits and yams — and don't forget the rice and peas!

A playful twist on the Christmas classic song builds a delicious festive feast, Jamaican style.

As Granny bakes and roasts and fries, her family prepare for the season, shopping and decorating and “helping” in the kitchen, hungrily watching the dishes come together.

ZALIKA REID-BENTA is a Canadian writer. Her debut novel *River Mumma* received starred reviews from *Publishers Weekly* and *Booklist Magazine*. *River Mumma* was selected as a Best Book by Amazon and Apple Books and was listed as one of the best fiction books of 2023 by CBC Books, Indigo Books, Kobo Books and *The Walrus*.

MARIYAH RAHMAN is a children's book illustrator and background painter, born and raised in Trinidad and Tobago. She has a BFA in illustration from ArtCenter College of Design. Mariyah's debut picture book, *Plátanos Are Love*, was published by Simon & Schuster in 2023.

A joyous celebration of Jamaican food — and of Christmas — set to the traditional song, “The Twelve Days of Christmas,” a debut picture book by acclaimed author Zalika Reid-Benta.

COVER TO COME



09/2025 | 8½ × 11 | 3–7 years | 48 pgs

Includes information about how chickens are the living descendants of dinosaurs — and lessons from Lena about how to roar and stand up for yourself too!

## LENA THE CHICKEN (BUT REALLY A DINOSAUR!)

BY Linda Bailey

ILLUSTRATED BY K-Fai Steele

Lena lives with her family of chickens in their chicken coop, and even looks a lot like a chicken herself. But don't be fooled! Lena is actually a DINOSAUR! She can feel it in her bones.

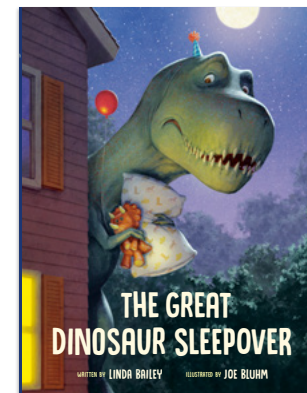
Lena just doesn't understand the scaredy chickens in her family, and they don't understand her ferociousness or her BIG ideas either.

But when a weasel creeps closer and threatens the coop, Lena's fearful family chicken out AGAIN. It's up to Lena to unleash her inner dinosaur like never before to save her silly bunch of chickens.

*Chicken Run* meets *Tiny T. Rex* in this funny farmyard tale of a feisty chicken who is sure she is a dinosaur!

LINDA BAILEY has written nearly forty books for children, including those below. Her books have been translated into twenty languages and have won multiple awards such as the Ontario Blue Spruce and Silver Birch Awards, the California Young Reader Medal, the Georgia Children's Picturebook Award and the UK School Library Association Information Book Award.

K-FAI STEELE is the author-illustrator of *A Normal Pig* and *All Eyes on Ozzy!* and has illustrated several other books.



## THE GREAT DINOSAUR SLEEPOVER

BY Linda Bailey

ILLUSTRATED BY Joe Bluhm

A young boy's disappointing birthday party gets turned upside down with a blast from the prehistoric past!

04/2025 | 9 × 12 | 3–7 years | 44 pgs  
RIGHTS SOLD: FR NA: Editions Scholastic

## THE THREE LITTLE MITTENS

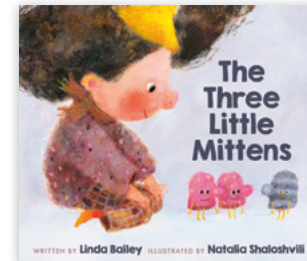
BY Linda Bailey

ILLUSTRATED BY Natalia Shaloshvili

A single mitten is excluded by a matching pair in this endearing picture book about friendship, belonging and the pressure to “match.”

© 2023 | 10½ × 9 | 3–7 years | 32 pgs  
RIGHTS SOLD: CHIS: Beijing Green Beans; DE: cbj; IT: Il Castello; JP: Kagaku Dojin

STARRED REVIEW, *Booklist*



## PRINCESSES VERSUS DINOSAURS

BY Linda Bailey

ILLUSTRATED BY Joy Ang

© 2020 | 8 × 11 | 3–7 years | 40 pgs  
RIGHTS SOLD: ES: RBA Libros



## WHEN SANTA WAS A BABY

BY Linda Bailey

ILLUSTRATED BY Geneviève Godbout

© 2015 | 10 × 10 | 3–7 years | 32 pgs  
RIGHTS SOLD: ANZ: Five Mile; FR NA: Scholastic; FR World ex NA: Flammarion; GR: Klidarithmos; IT: Il Castello; PL: Natulii; RO: Editura Paralela 45



## IF YOU HAPPEN TO HAVE A DINOSAUR

BY Linda Bailey

ILLUSTRATED BY Colin Jack

© 2014 | 10½ × 10½ | 3–7 years | 40 pgs  
RIGHTS SOLD: NL: Condor; FR NA: Scholastic; GR: Klidarithmos

COVER NOT FINAL



10/2025 | 7 x 10 | 3-7 years | 56 pgs

## THE NEWEST GNOME

BY Lauren Soloy

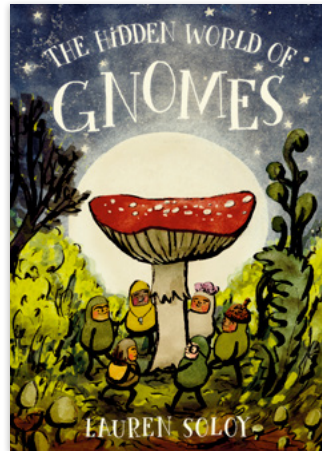
Grolly Maru is The Pocket's newest inhabitant. They are learning all about their new home and all the things the gnomes do to care for it. But what will their job be?

As each gnome shares their role in The Pocket, Grolly is less and less sure about what they should be. But by the light of the full moon, inspiration strikes!

This gorgeous homage to nature, beauty, mindfulness and community is a reminder to be present and to care for and appreciate the world around us, but also just a delightful stroll through a special and strange but ultimately familiar place.

LAUREN SOLOY has lived on both coasts of Canada, always within reach of the sea. She currently lives in Nova Scotia. She has finally achieved her life goal of being able to walk through her yard, snacking on whatever fruit or berry is in season—a fact which, she figures, makes her an honorary gnome.

A beautiful ode to nature, mindfulness and community and a delightful story about welcoming and belonging for fans of *Little Witch Hazel*.



© 2023 | 7 x 10 | 3-7 years | 96 pgs  
RIGHTS SOLD: NL: Christofoor;  
IT: Terre di Mezzo

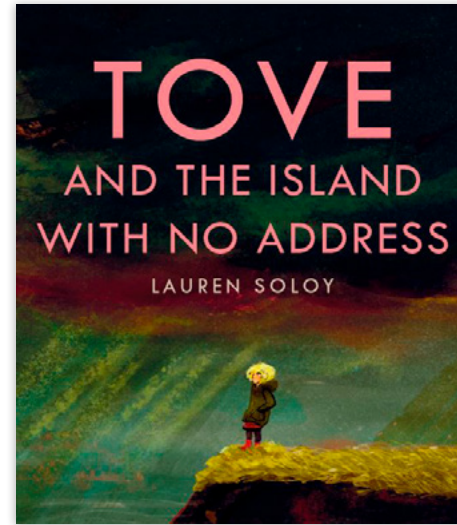
## THE HIDDEN WORLD OF GNOMES

BY Lauren Soloy

This book is an introduction to the hidden folk called gnomes, who live in a happy place they call The Pocket. Gnomes are curious little creatures, and they're very shy. But after reading this book, you will learn to spot the telltale signs that gnomes are around . . . and maybe even meet one!

“An utterly charming gnome tome for anyone searching for wonder.”  
—STARRED REVIEW, *Booklist*

A delightful introduction and collection of facts about the secret lives of gnomes that will charm and fascinate readers of all ages.



10/2024 | 8½ x 9½ | 4-7 years | 48 pgs

## TOVE AND THE ISLAND WITH NO ADDRESS

BY Lauren Soloy

Tove and her family go to the island with no address every summer. Shortly after arriving, young Tove sets off on an adventure. She finds some interesting salvage on the beach, she visits the grotto and she offers to babysit her strange little friend's five wild daughters.

But when the weather takes a turn, Tove finds this task is more than she bargained for . . .

Through Lauren Soloy's brilliant art and storytelling, this imagined day on the island with no address pays tribute to Tove Jansson's wild and beautiful imagination and explores both the exhilaration of adventure and the comfort of coming home.

A gorgeous picture book homage to celebrated Moomin author Tove Jansson.

“The adventure channels the darkly mischievous tone for which Jansson's works are beloved . . . and re-creates the strange, wild atmosphere of the island in this windblown tribute to the creator's artistry and sensibility.”

—STARRED REVIEW, *Publishers Weekly*



STARRED REVIEW, *Kirkus*

Gold Standard Selection,  
Junior Library Guild

## ETTY DARWIN AND THE FOUR PEBBLE PROBLEM

BY Lauren Soloy

Etty Darwin and her famous father go for a walk to ponder life, science . . . and fairies! Inspired by the real-life daughter of Charles Darwin.

© 2021 | 9½ x 11 | 4-8 years  
48 pgs self-ended  
RIGHTS SOLD: JP: Hyoronsha;  
RO: Pandora



2021 Finalist, TD Canadian Children's Book Award

STARRED REVIEW, *Kirkus*

## WHEN EMILY WAS SMALL

BY Lauren Soloy

A joyful frolic through the garden helps a little girl feel powerful in this beautiful picture book that celebrates nature.

© 2020 | 7½ x 9½ | 4-8 years  
44 pgs self-ended



## ROBOT ISLAND

by  
CARY FAGAN

09/2025 | 5½ × 8¼ | 8–12 years | 240 pgs

## ROBOT ISLAND

by Cary Fagan

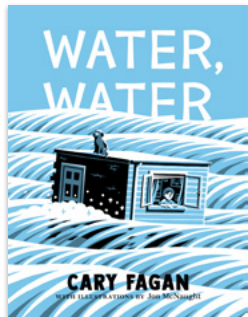
Twelve-year-old Willis lives with his Uncle Tod in a house that doubles as a used bookshop. Uncle Tod doesn't particularly like being Willis' guardian, nor is he a particularly successful bookseller. In order to contribute to his upkeep, Willis takes on jobs arranged for by Uncle Tod.

For once, Willis is enjoying his new job reading books to an old lady, Mrs. Shorthouse.

But then one day his uncle asks him to steal a valuable, rare book from her collection. The theft leads to more requests for stolen books from his uncle and Willis is sickened and overwhelmed by what he is doing. Running away to Robot Island seems his only option.

Forced into stealing valuable books from a rich widow, Willis takes refuge on an abandoned island populated by robots in this new middle-grade novel by acclaimed writer Cary Fagan, and for fans of *The Wild Robot*.

CARY FAGAN's kids' books include *Hans Christian Andersen Lives Next Door*, *Water, Water* (winner of the Vine Award for Children's Literature); *The Collected Works of Gretchen Oyster*; the Kaspar Snit novels; and the Wolfie and Fly chapter book series.



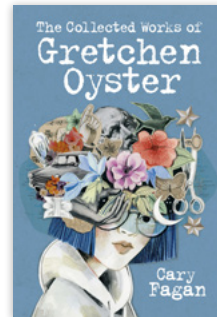
### WATER, WATER

by Cary Fagan  
ILLUSTRATED BY Jon McNaught

One morning Rafe wakes up to discover his bedroom is floating in a vast sea of water.

© 2022 | 5½ × 7¾ | 10 and up | 160 pgs  
Spot illustrations throughout  
RIGHTS SOLD: BR: Globo; TR: Tudem

2023 Winner, Vine Award



### THE COLLECTED WORKS OF GRETCHEN OYSTER

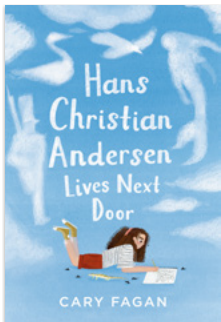
by Cary Fagan

Who is Gretchen Oyster? The discovery of a series of mysterious handmade postcards distracts Hartley from trouble at home.

© 2019 | 5½ × 8¼ | 10–14 years  
188 pgs self-ended  
Nine full color art postcards throughout  
RIGHTS SOLD: IT: Rizzoli; PL: Literackie

2020 Shortlist, Edgar Awards  
(Best Juvenile Novel)

2020 Shortlist,  
IODE Violet Downey Award

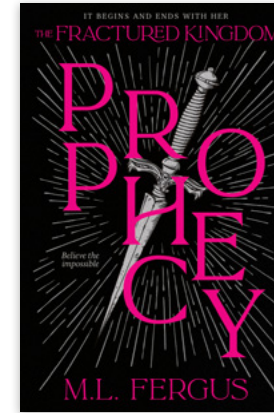


### HANS CHRISTIAN ANDERSEN LIVES NEXT DOOR

by Cary Fagan  
ILLUSTRATED BY Chelsea O'Byrne

The arrival of a mysterious new neighbor inspires a kid to write her own poetry.

© 2023 | 5½ × 8¼ | 9–12 years | 160 pgs  
B&W spot art throughout



Heart-pounding romance meets epic fantasy adventure in *The Fractured Kingdom*, a trilogy for YA and adult readers centered around Persephone, a feisty, spirited young woman whose fate is tied to the fate of the world.

## THE FRACTURED KINGDOM SERIES BY M.L. Fergus

### PROPHECY (Book 1)

The only life Persephone has ever known has been one of servitude, and she dreams of a life of freedom, buoyed by a spirit and sense of humor that have never wavered. When a chance encounter with a handsome thief offers her a chance to leave, she grabs it with both hands . . . and the thief, Azriel, will just have to keep up.

But Azriel is not everything he seems, and he believes Persephone holds the key to a greater freedom for himself and his people, who have been hunted for years by the king's regent, an evil and sadistic man who will stop at nothing in his quest for power. Azriel has a plan to defeat him, and he needs Persephone — but does Persephone need him?

As her journey brings her deeper and deeper into a cruel and dangerous world, Persephone must quickly learn who to trust . . . and whether an impossibly broad-shouldered thief holds the key to her future, or her ruin.

01/2025 | 5½ × 8¼ | 12 and up | 352 pgs

### ODYSSEY (Book 2)

In the final moments of *Prophecy*, a truth was revealed to Persephone and Azriel — one that could change everything forever. But trapped in a windowless castle chamber with soldiers battering at the door, it seems impossible to believe that they'll even survive. Then, Azriel boldly bargains with the Regent Mordecai: release them and they will seek out the mythical healing Pool of Genezing. Mordecai agrees but warns that if they do not return with proof that the pool exists, he'll make those dearest to them suffer. Together, they set off on a journey that will take them into the farthest corners of the kingdom. Will Persephone and Azriel survive these perils? And will this quest see their romance grow cold — or will it burn hotter than ever?

05/2025 | 5½ × 8¼ | 12 and up | 400 pgs

M.L. FERGUS is an award-winning author of books for kids of all ages. Her books have been translated into a dozen languages, optioned for film and adapted for stage. Her illustrated books include *InvisiBill*; *The Day Santa Stopped Believing in Harold*; *You're In Good Paws*; *Petal the Angry Cow*; and the Weenie Featuring Frank and Beans early graphic novel series. Her previous young adult books include *Ortega*, *Recipe for Disaster* and *The Exploits of a Reluctant (But Extremely Goodlooking) Hero*.

### DESTINY (Book 3)

Coming Fall 2025  
Persephone and Azriel's attempts to find the legendary healing Pool of Genezing and shake the kingdom of Glyndoria free from the shackles of the evil regent Mordecai has produced some mixed, and surprising, results.

Although Persephone has reluctantly become queen, Mordecai has not been idle . . . but neither have the peoples of Glyndoria, who refuse to take any more of the regent's violence. Facing down the barrel of all-out war, how much more will Persephone have to sacrifice to bring peace to her kingdom?

*Destiny* is the thrilling and relentless final installment in the atmospheric, deeply romantic and epic Fractured Kingdom trilogy.

09/2025 | 5½ × 8¼ | 12 and up | 400 pgs



09/2025 | 11 x 8 | 3-7 years | 48 pgs

## SPAGHETTI A Mouse and His Treasure

BY Merrilees Brown

Spaghetti loves collecting. He sees the beauty in everything, especially in the things that others no longer need or want. He sees mouse treasure!

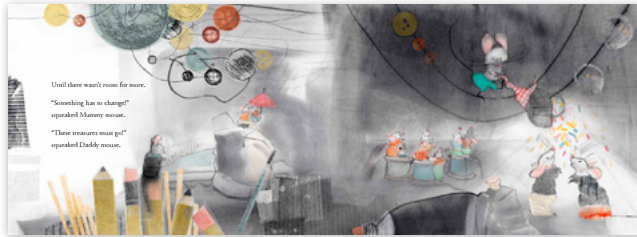
Spaghetti's family, however, doesn't see beauty or treasure — they only see the mess! And when their mouse house starts to run out of space, they insist that something needs to change.

But Spaghetti isn't ready to get rid of his treasures . . . so he puts on his thinking cap (made from old pencil shavings!) and comes up with a creative solution for everyone in the mouse house. And, yes, it involves spaghetti!

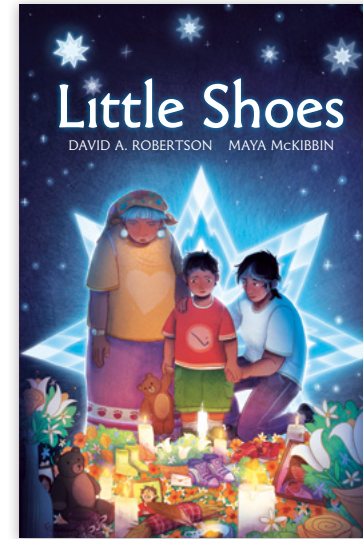
Meet Spaghetti the mouse, a tiny pack rat, whose most precious treasure is spaghetti and who uses his noodles to solve a big problem.

A sweetly illustrated picture book that celebrates reducing, reusing and recycling — and that will inspire young readers to make their own spaghetti creations.

ARTWORK NOT FINAL



MERRILEES BROWN received her BA in Fine Art, Painting and Drawing from the Glasgow School of Art followed by a master's degree in Photojournalism and Documentary Photography from the London College of Communication, University of the Arts. She also holds a postgraduate degree in Art and Design Education from University College London. Illustrations from her debut picture book as an artist, *Caspian Finds a Friend* (Chronicle, 2019), were showcased in the 2019 Society of Illustrators Original Art Exhibit, and her fine art work has been recognized by galleries across Europe, including the Royal Scottish Academy and the National Portrait Gallery, which awarded her a BP Portrait Award in 1999. *Spaghetti* is her authorial debut.



07/2025 | 8 x 9 | 3-7 years | 48 pgs  
RIGHTS SOLD: FR NA: Éditions Scholastic

## LITTLE SHOES

BY David A. Robertson ILLUSTRATED BY Maya McKibbin

Deep in the night, when James should be sleeping, he tosses and turns. He looks at the stars outside his bedroom and thinks about the night sky stories his kōkom has told him. On nights like these, he follows the moonlit path to his mother's bedroom. They talk and they cuddle, and they fall asleep just like that.

One day, James's kōkom takes him on a special walk with a big group of people. It's called a march, and it ends in front of a big pile of things: teddy bears, flowers, tobacco ties and little shoes. Kōkom tells him that this is a memorial in honor of children who had gone to residential school but didn't come home. He learns that his kōkom was sent away to one of these schools with her sister, who also didn't come home.

That night, James can't sleep so he follows the moonlit path to his mother. She explains to James that at residential school when Kōkom felt alone, she had her sister to cuddle, just like they do. And James falls asleep gathered in his mother's arms.

From the bestselling and Governor General's Award-winning author of *On the Trapline* comes a beautifully told and comforting picture book about a boy's journey to overcome generational trauma of residential schools.

DAVID A. ROBERTSON is the author of numerous books for young readers including the two Governor General's Literary Award-winning picture books *On the Trapline* and *When We Were Alone*, both illustrated by Julie Flett. A sought-after speaker and educator, David is a member of Norway House Cree Nation and lives in Winnipeg, Manitoba.

MAYA MCKIBBIN is a Two-Spirited Ojibwe, Yoeme and Irish-settler artist currently based on the unceded territories of the Skwxwú7mesh, Səlilwəta/Selilwitulh and x-məθəkʷəyəm Nations. They illustrated the picture book *Swift Fox All Along* written by Rebecca Thomas, which was nominated for a Governor General's Literary Award, and *The Song That Called Them Home* written by David A. Robertson.

### Accolades for *On the Trapline*

2022 Winner, TD Canadian Children's Literature Award

2021 Winner, Governor General's Literary Award

Named a Best Book of the Year by the New York Public Library, *Horn Book*, American Indians in Children's Literature, Canadian Children's Book Centre and *Quill & Quire*

STARRED REVIEWS from *Kirkus*, *Publishers Weekly* and *The Horn Book*



### ON THE TRAPLINE

BY David A. Robertson AND Julie Flett

A picture book celebrating Indigenous culture and traditions. David A. Robertson and Julie Flett share a story that honors our connections to our past and our grandfathers and fathers.

© 2021 | 8 x 9 | 4-8 years | 48 pgs self-ended  
RIGHTS SOLD: DE: Little Tiger; FR NA: Éditions Scholastic



### THE SONG THAT CALLED THEM HOME

BY David A. Robertson ILLUSTRATED BY Maya McKibbin

A cinematic fantasy-adventure story inspired by Indigenous legends.

© 2023 | 9 x 10¼ | 4-8 years | 52 pgs self-ended  
RIGHTS SOLD: FR NA: Éditions Scholastic



## RUTHIE

BY Esmé Shapiro

Ruthie is a prince (a dog), who lives in a castle (a house), and is beloved by his queen (his owner). He enjoys beauty-naps, butter-berry pancakes, and staying squeaky clean with a daily bubble-bath. But still, Ruthie longs to know what lies beyond his castle walls. After all, what kind of prince doesn't know his kingdom?

When a silly and strange little fox distracts the queen, Ruthie seizes his chance to escape, but soon finds exploring isn't all it's cracked up to be. Ruthie is cold, hungry and worst of all: STINKY!

The forest animals do their best to help, but nothing is as perfect as it was in his castle.

Will he ever be able to find his way home? And will he be able to make some friends along the way? Ruthie finds that while the grass is not greener on the other side of his castle walls, the friendship he discovers along the ways worth the trip!

In this delightfully doggy-focused follow-up to one of Tundra's most widely beloved titles, Esmé Shapiro returns to the world of *Ooko* to tell Ruthie's side of this topsy-turvy story, and what he was really up to while *Ooko* took his place.

01/2026 | 8½ × 11¼ | 3–7 years | 48 pgs

In this stand-alone companion title to *Ooko*, take a walk on the wild side with pampered pooch Ruthie in this fetching and brilliantly silly picture book.



ESMÉ SHAPIRO's previous picture books include *Ooko*, which was nominated for a Governor General's Literary Award in 2016. Esmé also illustrated *Yak and Dove* by Kyo Maclear, *Eliza: The Story of Elizabeth Schuyler Hamilton* by Margaret McNamara and *A Garden of Creatures* by Sheila Heti. She has exhibited at the Society of Illustrators, and her work has been featured in *Taproot* and *Plansponsor* magazines.

## OOKO

BY Esmé Shapiro

Ooko has everything a fox could want: a stick, a leaf and a rock. Well, almost everything . . . Ooko wants someone to play with too! The foxes in town always seem to be playing with their two-legged friends, the Debbies. Maybe if he tries to look like the other foxes, one of the Debbies will play with him too. But when Ooko finally finds his very own Debbie, things don't turn out quite as he had expected!

A funny, charmingly illustrated story about finding friendship and being true to yourself.

© 2016 | 8½ × 11¼ | 3–7 years | 40 pgs | RIGHTS SOLD: IT: Terre di Mezzo

2016 Finalist, Governor General's Literary Award

“Playful,  
joyous  
and hip.”

—Kirkus



## ROY IS NOT A DOG

BY Esmé Shapiro AND Daniel Newell Kaufman

Take a ride down Lilypod Lane with Weasel and Pam Pam as they try to solve a mystery in this hilariously fetching picture book: could their peculiar neighbor actually be a dog in disguise?

DANIEL NEWELL KAUFMAN is an Emmy-nominated filmmaker whose documentaries and short films have played at the SXSW, Tribeca and Cannes Lions film festivals. Raised in both Los Angeles and Vermont, Daniel's life is driven by a deep curiosity and love of people. *Roy Is Not a Dog* is Daniel's debut picture book.

© 2024 | 8½ × 11 | 3–7 years | 48 pgs | RIGHTS SOLD: FR NA: Monsieur Ed



## A GARDEN OF CREATURES

BY Sheila Heti ILLUSTRATED BY Esmé Shapiro

A tender and deeply moving picture book about loss and the big questions it leaves behind, from *New York Times* bestselling author Sheila Heti and acclaimed illustrator Esmé Shapiro.

SHEILA HETI is the internationally acclaimed author of the novels *Pure Life*, *Motherhood*, *How Should a Person Be?*, and, most recently, *Alphabetical Diaries*. She was named one of “The New Vanguard” by the *New York Times*; a list of fifteen women writers from around the world who are “shaping the way we read and write fiction in the 21st century.” Her books have been translated into twenty-two languages.

© 2022 | 8½ × 10 | 4–8 years | 40 pgs self-ended | RIGHTS SOLD: FR World ex NA: Casterman



“A beautiful and  
unconventional meditation  
on loss and love.”

—STARRED REVIEW, *Booklist*

## MY SELF, YOUR SELF

BY Esmé Shapiro

Follow along with lovable forest creatures as they discover what a self is and what makes each of us unique.

© 2022 | 8¼ × 10½ | 3–7 years

48 pgs self-ended

RIGHTS SOLD: UK: Rocket Bird Books



“A sublime joy.”

—STARRED REVIEW, *Kirkus*

STARRED REVIEW, *Publishers Weekly*

A Bank Street Best Book

2022 Finalist, Elizabeth Mrazik-Cleaver  
Canadian Picture Book Award



## ALMA AND THE BEAST

BY Esmé Shapiro

A quirky and charming story about friendship, empathy and perspective.

© 2019 | 8½ × 11 | 3–7 years | 44 pgs

KR: Moon & Rocket

STARRED REVIEWS,  
*School Library Journal*  
and *Quill & Quire*



## CAROL AND THE PICKLE-TOAD

BY Esmé Shapiro

Carol is tired of listening to her bossy toad hat — until a pigeon carries it away! This delightful picture book is an endearing fable about overcoming self-doubt and finding your inner voice.

© 2021 | 8½ × 11 | 4–8 years | 48 pgs  
RIGHTS SOLD: FR World ex NA: Casterman





## WARM AND FUZZY

by Scott Rothman  
ILLUSTRATED BY Brian Won

Warm wants to go on an adventure, but Fuzzy isn't sure. What if it's scary? What if it's really cold or super hot? What if there are no bathrooms, or worse: no toilet paper!

Warm says they have everything they need, but Fuzzy is worried. Should they bring snacks? A sensible change of clothes? Toilet paper?

Warm knows where to go, but Fuzzy has questions. Have they been there before? Will there be people there? Should they bring gifts? Or toilet paper??

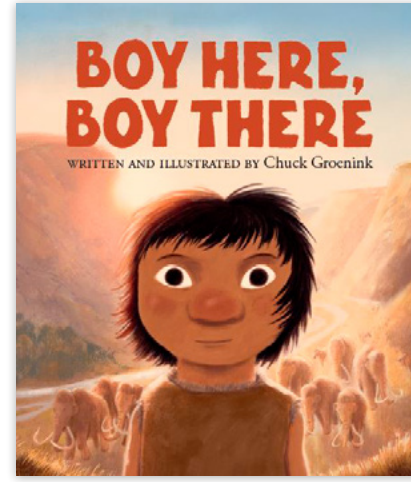
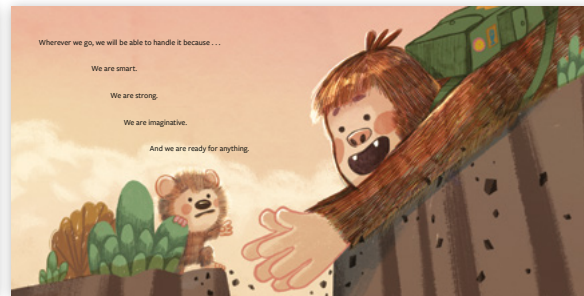
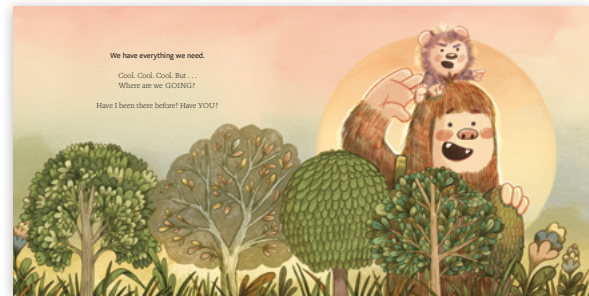
This reassuring story explores themes of resilience, patience, bravery and anxiety in a gently humorous and familiar way. It will remind worriers of all ages that no matter how big or small the adventure, they have it in themselves to meet it. Even if it means bringing their own toilet paper.

**SCOTT ROTHMAN** is a screenwriter and the author of *The Attack of the Underwear Dragon* and *Blue Bison Needs a Haircut*. Scott is also the author of recently published picture books *Parfait, Not Parfait* and *Mako and Tiger: Two Not-So-Friendly Sharks*.

**BRIAN WON** is an illustrator, author and art director. His picture book debut, *Hooray for Hat!*, was named an *NPR* Best Book as well as a *Huffington Post* Best Picture Book.

**A funny and adorable picture book about two friends going on an adventure and about meeting anxiety with resilience, an open mind and extra toilet paper!**

04/2025 | 9 x 9 | 3-7 years | 44 pgs  
RIGHTS SOLD: ANZ: Affirm; NL: Querido; DE: Fischer Sauerländer; IT: Rizzoli



## BOY HERE, BOY THERE

BY Chuck Groenink

A prehistoric Neanderthal family arrives at their new home, a cave, after a long journey. But their young boy's imagination is seized by the beauty and promise of the valley below, and he sets out to explore all that the valley has to offer along, with his place in it. This wild, prehistoric world is full of beauty and wonder, including big and little "hairies" (woolly mammoths). But across a river, the boy spots another boy, a Homo sapiens. He's dressed differently, but so much else is the same. The two share a moment of recognition before the stranger and his family depart, leaving a lasting impression on the Neanderthal boy — one that will have effects reaching throughout history.

**To a young Neanderthal boy, the world is full of incredible adventures — and unexpected encounters, when he meets a human boy for the first time in this exciting, sparsely worded picture book.**

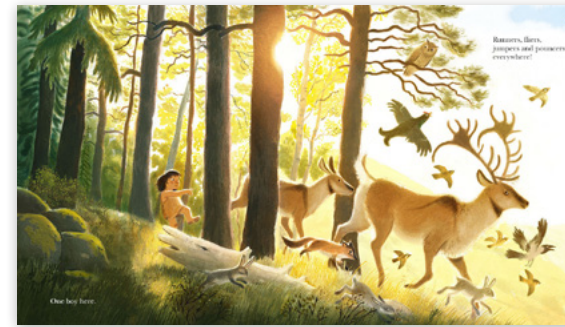
**STARRED REVIEW, *Kirkus***

10/2024 | 9½ x 11 | 3-7 years | 56 pgs  
RIGHTS SOLD: DE: Thienemann-Esslinger; ES/CAT/Basque: Edelvives; FR: IT: Il Castoro

**Includes back matter with information about prehistoric life and Neanderthals as well as a bibliography.**

This picture book imagines an encounter between Homo sapiens and our Neanderthal cousins based on the expanding understanding of prehistoric peoples. It will inspire young readers to see the beauty in discovery and the natural wonders of the prehistoric world as well as our shared humanity.

**CHUCK GROENINK** grew up in the Netherlands. He attended the Artez Institute of Visual Arts in Kampen, and now resides in New York. He works in mixed media formats, including chalk, acrylic paint and Photoshop. He was awarded the Fiep Westendorp Prize, and his work has been featured by the Society of Illustrators. His work has been widely and positively reviewed, including two starred reviews for *William's Winter Nap* and three starred reviews for *Hank's Big Day*.



**"A contemplative telling that seeds rich conversations about connection across species and time, and about what it means to make art."**  
—STARRED REVIEW, *Publishers Weekly*





01/2025 | 6 × 8½ | 5–9 years | 96 pgs  
Two-color art throughout  
RIGHTS SOLD: FR World ex NA: Dargaud

## FANTASTIC LOU

### Little Comics from Real Life

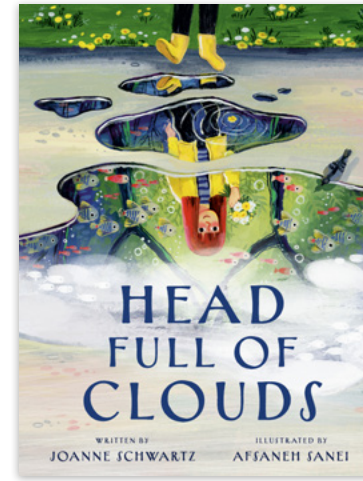
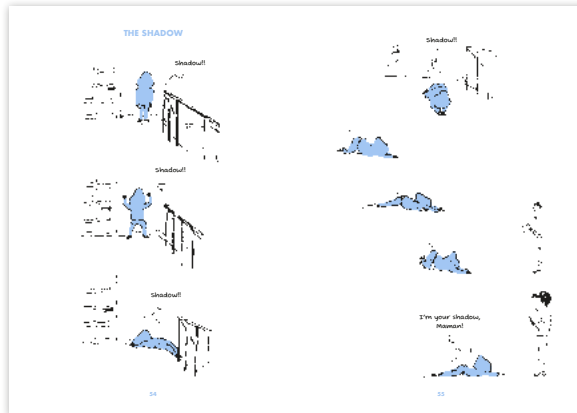
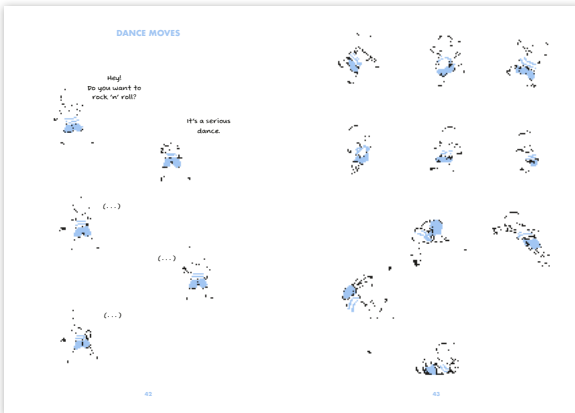
BY Qin Leng

Meet Lou. Lou is many things: clever, creative, competitive, thoughtful, funny ... and, most of all, FANTASTIC! He meets life's ups and downs with courage, curiosity and a plucky open-heartedness. He enjoys his own thoughts and solo company but is always ready to dance, wrestle, wriggle, somersault, and karate chop his way into his parents' day (or night).

Qin Leng perfectly captures the emotional essence of young childhood, while offering a celebration of imaginative play and fantasy worlds. From his bedtime antics and rock 'n' roll moves, to his bathtub heroics and toilet musings, Lou will utterly charm readers of all ages.

QIN LENG has illustrated numerous picture books, magazines and book covers with publishers from around the world. Recent picture books include the National Bestseller *Sharon, Lois & Bram's Skinnamarink*; and *Trèfle (Clover)*, which won the 2022 Governor General's Literary Award for Young Persons Literature — Illustrated Books. She is also the illustrator of *A Family Is a Family Is a Family* and *Hana Hashimoto, Sixth Violin*, which was a finalist for the Governor General's Literary Award and received the APALA Award for best picture book. She lives in Toronto with her husband and her son.

Drawn from real life, these tender and funny comics about a young boy named Lou are a joyful exploration of self-discovery and self-expression. A dream book for fans of *Le Petit Nicolas*, *Charlie and Lola*, *Calvin & Hobbes* and *The Peanuts*.



03/2025 | 8½ × 11¼ | 4–7 years | 40 pgs

## HEAD FULL OF CLOUDS

BY Joanne Schwartz ILLUSTRATED BY Afsaneh Sanei

A young girl wakes up from a dream she can't shake.

Outside, she sees the world differently; the things she normally doesn't pay much attention to suddenly reveal their beauty: plants in the cracks of the sidewalk, shimmering puddles, violin notes drifting in the air.

When she meets a friend, she feels solid and connected again, part of the world — but she also holds onto the quietly profound wonder of the everyday and the beauty of being present.

Joanne Schwartz's lyrical text and Afsaneh Sanei's gorgeous art is a dreamy pairing that will reward readers with something special in every read.

JOANNE SCHWARTZ's *Our Corner Grocery Store*, was a Marilyn Baillie Picture Book Award Finalist. Her recent picture book *Town Is by the Sea*, won the the TD Canadian Children's Literature Award, was a Governor General's Literary Award nominee, and a Boston-Globe Horn Book Honoree. Joanne has been a children's librarian for more than thirty years.

AFSANEH SANEI is an illustrator and writer born in the colorful city of Isfahan in central Iran. Afsaneh obtained a Bachelor's of Painting at Tehran University and a Master's of Illustration at the Art University of Tehran. She has always aspired to apply her country's literary and pictorial heritage in her art, content, and style.

From the award-winning author of *Town Is by the Sea* comes a beautiful and meditative story about seeing the world around you in a new way.



09/2025 | 10 × 8 | 3–7 years | 32 pgs

## OUR CORNER GROCERY STORE

BY Joanne Schwartz

ILLUSTRATED BY Laura Beingessner

Anna Maria's day of helping in her grandparents' corner grocery store is filled with activity, friendly faces and an array of dry goods and delectable treats. There is so much to do but Anna Maria doesn't mind.

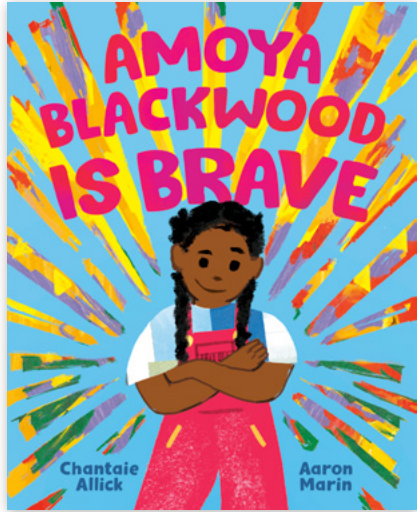
You see, this is no ordinary place: Nonno Domenico and Nonna Rosa's store is where neighbors meet, share their news and make friends. Whether they are hungry, looking for a bargain, in need of a recipe or simply searching for something new to try, they can find it here in Our Corner Grocery Store.

This picture book celebrates neighborhood communities and the local business that help them thrive.

STARRED REVIEW, *School Library Journal*

Finalist, Marilyn Baillie Picture Book Award

LAURA BEINGESSNER is the illustrator of several books for children including *If the Shoe Fits*, a New York Public Library's 100 Titles for Reading and Sharing pick.



04/2025 | 8 x 10 | 3-7 years | 40 pgs

## AMOYA BLACKWOOD IS BRAVE

BY Chantaie Allick

ILLUSTRATED BY Aaron Marin

Amoya Blackwood is loud, bold and carefree. She always has the answer in class. And she knows just what to say to make her friends laugh.

Amoya Blackwood shows up with a smile on her face. She enters a room and takes up space.

But one day Amoya Blackwood starts noticing that the adults around her want to be less loud, less bold, less carefree. They want her to take up less space, and so she does. She gets smaller and smaller and smaller.

She gets so small she hardly recognizes herself.

But then, a conversation with her Gran reminds Amoya of who she is. And a surprising thing happens...

**CHANTAIE ALLICK** is a writer, freelance journalist, strategist and consultant. She's a storyteller and communicator at her core. Chantaie is based in Toronto.

**AARON MARIN** is an American illustrator and artist living in Upstate New York. He has worked with *The Atlantic*, the *New York Times*, *Wired* and *Time*.



When a girl's confidence is shaken and she begins to shrink, her grandmother is there to remind her of who she is in this empowering picture book about self-esteem.



05/2025 | 11 x 8½ | 2-5 years | 40 pgs

## BRIGHT LIGHTS AND SUMMER NIGHTS

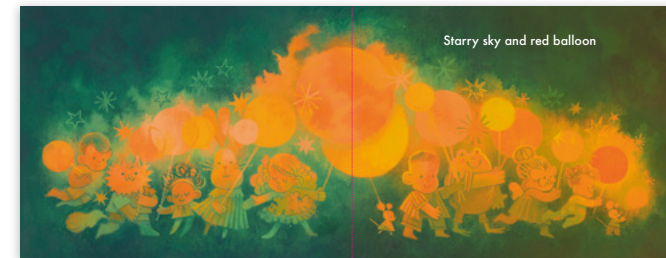
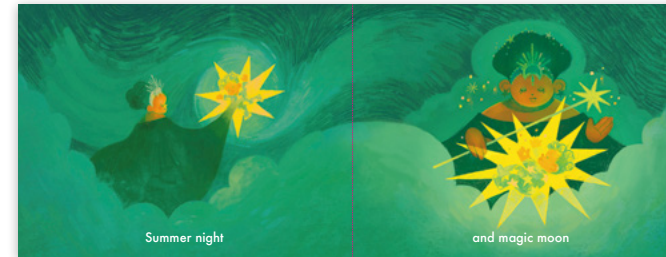
BY Shauntay Grant

ILLUSTRATED BY Zach Manbeck

On a hot summer night, Mother Moon soothes a little star baby who won't go to sleep. With her magic, she spins a warm, lyrical tale of friendship and fun: a dreamy summer evening set beneath a blanket of twinkling stars as children and forest friends enjoy a country fair with a carousel before taking a fantastical trolley ride to a marvelous, light-filled destination.

A captivating book, sure to be picked up night after night, that will send all little star babies off to dreamland.

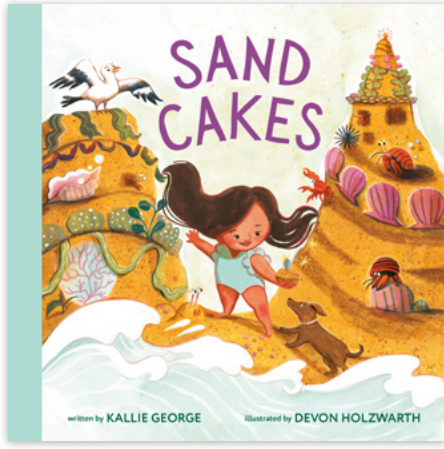
Take a luminous bedtime journey through the summery dreamworld of a restless baby in this enchanting picture book lullaby. A fresh alternative to *Goodnight Moon*, perfect for new parents.



**SHAUNTAY GRANT** is an award-winning author, poet, playwright, interdisciplinary artist, and associate professor of creative writing. She is the author of several picture books, including *My Fade is Fresh*, which garnered multiple starred reviews, *Sandy Toes: A Summer Adventure*, *Snowy Mittens: A Winter Adventure* and *When I Wrap My Hair*. A former poet laureate for the City of Halifax, her picture book *Africville* won the 2019 Marilyn Baillie Picture Book Award and was a finalist for the 2018 Governor General's Literary Awards, the 2019 Ruth and Sylvia Schwartz Children's Book Awards, and the 2019 Lieutenant Governor of Nova Scotia Masterworks Arts Award.

**ZACH MANBECK** is an acclaimed children's book author and illustrator. As an artist, his work is described as modern vintage — nostalgic, yet fresh. As a writer, Zach aims to tell stories from a new perspective — stories that advocate for characters that haven't yet had a chance to live in books, and stories sprinkled with lessons that encourage the forming of healthy minds. Zach made his picture book debut with *You Are Here* (May 2022) and he is the illustrator of *Stanley's Secret* (Jan 2023) and *Manolo and the Unicorn* (April 2023).





04/2025 | 10 x 10 | 3-7 years | 48 pgs



## SAND CAKES

BY Kallie George  
ILLUSTRATED BY Devon Holzwarth

*Sand cake, Sun cake, Sprinkle-topped with rocks cake. Will you eat what I baked?*

A fun day at the beach means making some sweet treats to share with everyone! The main ingredient? Sand of course! No matter how yummy her rock-sprinkled cakes and seaweed pies look, this little beachside baker can't seem to get ANYONE to eat her sandy sweets. Even the seagulls turn their beaks up! Will she ever find a customer willing to give them a try?

Buoyantly poetic, funny and sweet, featuring endearing illustrations, this is a read-aloud treat for readers of all ages.

Come out for a day at the beach bakeshop with a creative little baker and her sweet, sandy treats in this adorable picture book.

KALLIE GEORGE is an author, editor and creative writing teacher. Her picture books include *I Am a Meadow Mermaid*, *The Secret Fawn*, and the Anne of Green Gables–inspired picture books *If I Couldn't Be Anne*, *Goodnight, Anne* and *Merry Christmas, Anne*; as well as her chapter book series adapted from the Anne of Green Gables books. She has also taught writing workshops for children and adults.

DEVON HOLZWARTH is a picture book illustrator, author, and painter. She is the author-illustrator of *Found You* as well as *Sophie's Stories*, winner of a Society of Illustrators gold medal award. She has illustrated a number of other picture books, including *Everywhere With You*, *The Story of a Book*; *Papa, Daddy, and Riley*; *All that is You*; *A Flicker of Hope*; *Not Far From Here*; and *Tia Fortuna's New Home*. Devon received a Schneider Family Book Award for her illustration work in *Listen: How Evelyn Glennie, a Deaf Girl, Changed Percussion*.



## I AM A MEADOW MERMAID

BY Kallie George ILLUSTRATED BY Elly MacKay

A farm girl with a big imagination turns her landlocked home into an ocean playground in this dreamy picture book for little mermaids everywhere.

© 2023 | 9 x 11 | 3-7 years | 32 pgs

## THE SECRET FAWN

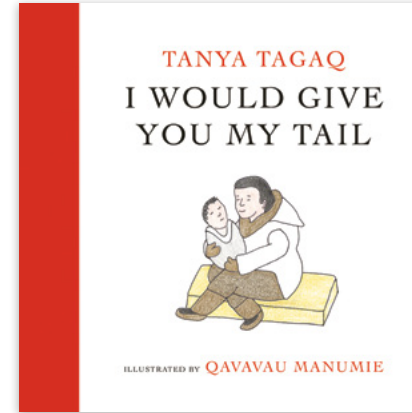
BY Kallie George ILLUSTRATED BY Elly MacKay

*The Secret Fawn* wonderfully captures the power of nature to inspire children and shows how connecting with animals can help kids who feel left out or overlooked.

© 2021 | 8 x 10 | 3-7 years | 40 pgs

RIGHTS SOLD: NL: Christoffoor; FR: L'école des loisirs

STARRED REVIEW,  
*Kirkus*



04/2025 | 9 x 9 | 3-7 years | 32 pgs

## I WOULD GIVE YOU MY TAIL

BY Tanya Tagaq  
ILLUSTRATED BY Qavavau Manumie

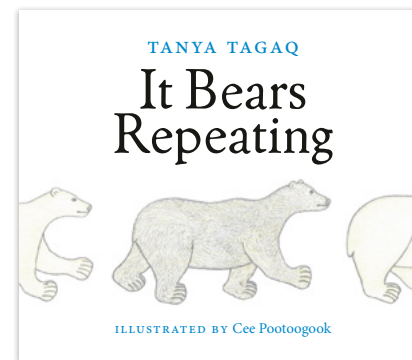
Kalluk's mother is about to have a baby and he must go fetch his grandmother to help. On the way to his grandmother's camp, Kalluk meets different animals and asks them why they are so happy. The rabbits say they are happy to protect each other from the winter wind: "I'd give you my tail if I could!" they say. Even the river and the wind have reasons to be happy!

On the trip back, Kalluk and his grandmother talk about happiness, peace and choices. They speak to the ravens and get a lift from the wind right to Kalluk's doorstep. And waiting inside is a new baby sister! Holding her in his arms, Kalluk discovers a new reason to be thankful.

This imaginative picture book shares an Inuk child's experience with gratitude and celebrates family connections from the newest siblings to cherished Elders.

TANYA TAGAQ is a Canadian (Inuk) throat singer from Cambridge Bay (Iqaluktuutiaq), Nunavut, Canada, on the south coast of Victoria Island. She is an improvisational singer, avant-garde composer and bestselling author. A member of the Order of Canada, Polaris Music Prize and Juno Award winner and recipient of multiple honorary doctorates, Tanya's first book was a novel called *Split Tooth*, which won and was nominated for numerous awards, including the prestigious Scotiabank Giller Prize (longlisted). *It Bears Repeating* is her first book for children.

QAVAVAU MANUMIE has demonstrated a range of stylistic abilities over the years, from the very literal to the more expressive. His work is idiosyncratic and often amusing in his depictions of Inuit legends, Arctic wildlife and contemporary aspects of Inuit life. Qavavau has worked for the Kinngait Studios as a printmaker, in both the lithography and stonecut studios.



© 2024 | 10½ x 9 | 3-7 years | 24 pgs  
RIGHTS SOLD: FR: La Pastèque

## IT BEARS REPEATING

BY Tanya Tagaq  
ILLUSTRATED BY Cee Pootoogook

Beginning with 1 proud polar bear standing tall and ending with 10 bears waving goodbye, this delightful counting book shows polar bears in all their forms: slippery and fast, crafty and cool, hungry and proud. Tanya has created a story meant to be read aloud, incorporating simple Inuktitut words. You won't be able to resist going back to repeat the journey!

This beautifully crafted classic counting book celebrates one of the world's most awesome animals: the polar bear.

CEE POOTOOGOOK is an artist working out of Dorset Fine Arts in northern Canada. He is a sculptor, print maker and traditional artist. Cee has exhibited his work across Canada, the United States and Germany.

"An intriguing, culturally responsive primer . . . It does, in fact, bear repeating." —*Kirkus*



© 2024 | 10 × 10 | 5–9 years | 80 pgs  
 RIGHTS SOLD: CHIS: Beijing Yutian Hanfeng; NL: Pelckmans;  
 FR NA: Éditions Scholastic; FR World ex NA: Little Urban;  
 DE: Jacoby & Stuart; IT: Carlo Gallucci; JP: Gakken;  
 KR: GoodBookCome; UK: Frances Lincoln



2020 Winner,  
 Governor General's  
 Literary Award

2021 Winner, TD  
 Canadian Children's  
 Literature Prize

Rights sold in  
 19 territories



## BARNABY UNBOXED!

BY The Fan Brothers AND Devin Fan

Meet Barnaby: he's half mouse, half elephant, with a dash of flamingo . . . and fully trained!

When he's brought home to be pampered and cared for by his very own little girl, life is perfect . . . until a new, even more perfect pet comes on the scene. Suddenly Barnaby is no longer the most perfect pet around, and his little girl doesn't seem interested in him anymore. Feeling unappreciated, Barnaby runs away and finds himself swept up on a wild journey through the city and an emotional search for home in a tale of love found, lost and found again.

Follow perfect pet Barnaby on his perilous journey home through bustling streets, mysterious alleyways, and the untamed wilds of city parks in this gorgeously illustrated tale of friendship, unconditional love and belonging.

In a poignant follow-up to *The Barnabus Project*, The Fan Brothers and their brother Devin Fan have once again crafted a heartfelt and sweetly sensitive story full of adventure, friendship and family that will enchant readers of all ages.

TERRY, ERIC and DEVIN FAN are brothers, writers and artists who have been dreaming up stories and characters together since they were young. Recipients of the prestigious Sendak Fellowship as well as Kate Greenaway Medal nominees and Governor General's Literary Award winners, Terry and Eric are the authors/illustrators of the critically acclaimed books *The Night Gardener* and *Ocean Meets Sky*, and the illustrators of the bestselling Chris Hadfield-penned picture book *The Darkest Dark*, Dashka Slater's *The Antlered Ship* and Beth Ferry's *The Scarecrow*. Eric is also the author of the critically acclaimed picture book *Night Lunch*, illustrated by Dena Seiferling. *The Barnabus Project* marked the first time all three brothers had written and illustrated a picture book together.

TWO STARRED REVIEWS from *Booklist* and *School Library Journal*

## THE BARNABUS PROJECT

BY The Fan Brothers AND Devin Fan

© 2020 | 10 × 10 | 5–9 years | 72 pgs  
 RIGHTS SOLD: CHIX: Grimm Press; CHIS: Beijing Yutian Hanfeng;  
 HR: Profil Knjiga; NL: Pelckmans; FR NA: Éditions Scholastic; FR World ex NA:  
 Little Urban; DE: Jacoby & Stuart; GR: Metahmio; IT: Carlo Gallucci; JP: Gakken;  
 KR: GoodBookCome; PL: Sklad Papieru; RO: S.C. Humanitas; RU: Polyandria;  
 SI: Grafenauer; ES: Edelvives; UA: Vivat; UK: Frances Lincoln; VN: Coral

FIVE STARRED REVIEWS from *Publishers Weekly*, *Kirkus*,  
*Booklist*, *School Library Journal* and *Quill & Quire*

Named a Best Book of the Year by *Kirkus*, Amazon,  
*Booklist* and Bank Street



© 2024 | 9¾ × 11½ | 3–7 years | 48 pgs self-ended  
 RIGHTS SOLD: CHIS: Look Book; FR: La Pastèque;  
 IT: Terre di Mezzo

FOUR STARRED REVIEWS from *Booklist*,  
*Kirkus*, *Publishers Weekly* and *Quill & Quire*

A 2021 *New York Times*/New York Public Library  
 Best Illustrated Children's Book

2022 Winner, Sheila Barry Best Canadian  
 Picturebook of the Year Award

2022 Winner, Marilyn Baillie Picture Book Award

A 2022 USBBY Outstanding International Book

2022 Longlist, Chen Bochui Award

Nominated for the 2022 Governor General's  
 Literary Award for Young People — Illustrated Text

Bank Street College Best  
 Children's Book of the Year

## A FACE IS A POEM

BY Julie Morstad

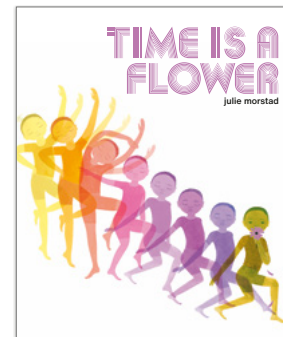
*A face is a poem with all the parts put together, adding up to someone you love.*

Have you ever stopped and looked, really looked, at a face? Do faces stay the same forever, or do they change? What if we could change faces to see through someone else's eyes? What if eyelashes were butterflylashes?

Julie Morstad guides readers through a playful and fantastical exploration of the unique eyes, noses, mouths, freckles, wrinkles, scars and all those one-of-a-kind marks that make up a face. Embracing commonalities and differences alike, *A Face Is a Poem* is an ode to the unique beauty of each and every person's appearance, with an empowering message of love.

JULIE MORSTAD is an award-winning author and illustrator. She has written and illustrated the picture books *Today* and the Governor General's Literary Award finalist, *How To*. Her beautiful illustrations grace the pages of numerous other books for children such as *This Is Sadie*, *Julia*, *Child* and *It Began With a Page: How Gyo Fujikawa Drew the Way*, as well as Kate DiCamillo's new book *The Puppets of Spelhorst*.

Look through the one-of-a-kind eyes of acclaimed author/illustrator Julie Morstad and explore the beauty, diversity and wonder of faces all around.



## TIME IS A FLOWER

BY Julie Morstad

A playful and poignant exploration of the nature of time through the eyes of a child.

© 2021 | 9¾ × 11½ | 3–7 years | 56 pgs self-ended  
 RIGHTS SOLD: CHIS: Look Book; FR: La Pastèque;  
 DE: Bohem; IT: Terre di Mezzo; JP: Shinkoshuppansha  
 Keirinkan; KR: HB Books; ES/CAT: Juventud





© 2024 | 9 x 12 | 4-8 years | 48 pgs self-ended  
RIGHTS SOLD: FR NA: Éditions Scholastic

STARRED REVIEW, *Shelf Awareness*

## INTO THE GOBLIN MARKET

BY Vikki VanSickle ILLUSTRATED BY Jensine Eckwall

Millie loves her quiet life on the farm, but Mina longs for adventure.

When the Goblin Market comes to town, Millie knows it's a bad idea. They've been told stories their whole lives about the dangers of the Goblin Market. But Mina just can't resist . . .

When Mina doesn't come back, it's Millie's turn to brave the market to bring her home. She will use all her smarts and all her courage to try to outwit the goblins and save her sister . . . but will it be enough?

This gorgeous and intriguing tribute to both "Goblin Market" by Christina Rossetti and classic fairy-tale villains is also a story about the bond between sisters and a celebration of courage, intelligence and resilience.

VIKKI VANSICKLE is the author of a number of acclaimed novels for children, including the award-winning *The Winnowing*, and picture books *If I Had a Gryphon*, *Teddy Bear of the Year* and *Anonymous*. Vikki started her career as an independent bookseller and worked in children's publishing for twelve years. In addition to writing, she curates and presents regular book segments for *CTV Your Morning*.

JENSINE ECKWALL is an illustrator whose clients include *BUST Magazine*, BOOM! Studios/Adventure Time, *Boston Globe*, *Lucky Peach*, *New York Times* and *Nylon*. She has illustrated middle-grade and adult novels, and children's books such as *Almost a Full Moon* by Hawksley Workman.

A picture book ode to Christina Rossetti's classic poem and a clever homage to familiar fairy-tale villains, this story about two sisters will enthrall readers with its beautifully detailed art and enchanting writing.



## HOW TO DECORATE A CHRISTMAS TREE

BY Vikki VanSickle  
ILLUSTRATED BY Miki Sato

A little girl shares the steps for the perfect tree trimming — a holiday picture book for fans of *Pick a Pine Tree* and *The Little Christmas Tree*.

© 2023 | 9 x 11 | 4-8 years | 40 pgs

## TEDDY BEAR OF THE YEAR

BY Vikki VanSickle  
ILLUSTRATED BY Sydney Hanson

The teddy bears' picnic gets a modern twist in this warm and fuzzy picture book about a young teddy bear who learns that small acts of kindness can make a big difference.

© 2020 | 9 x 9½ | 3-7 years | 40 pgs

## IF I HAD A GRYPHON

BY Vikki VanSickle  
ILLUSTRATED BY Cale Atkinson

*If I Had a Gryphon* is a raucous rhyming read-aloud book about fantastical beasts in everyday situations — and the increasingly beleaguered heroine who has to deal with them.

© 2016 | 9 x 9 | 3-7 years | 32 pgs

## ANONYMOUSE

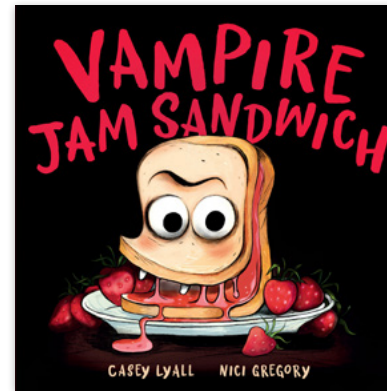
BY Vikki VanSickle  
ILLUSTRATED BY Anna Pirolli

Animal-friendly street art is popping up all over the city, but who is creating these masterpieces? There is no explanation, only a name: Anonymous.

© 2021 | 8½ x 11 | 3-7 years | 40 pgs self-ended  
RIGHTS SOLD: IT: 240re

STARRED REVIEW, *Quill & Quire*

2021 Winner, Society of Illustrators' Dilys Evans Award



07/2025 | 9 x 9 | 3-7 years | 40 pgs

## VAMPIRE JAM SANDWICH

BY Casey Lyall ILLUSTRATED BY Nici Gregory

You may not have heard of the Vampire Jam Sandwich. But once upon a time, a vampire (maybe his name is Terrence) took a bite of a jam sandwich (maybe he thought the jam was . . . something else).

And you know what happens when a vampire bites you . . .

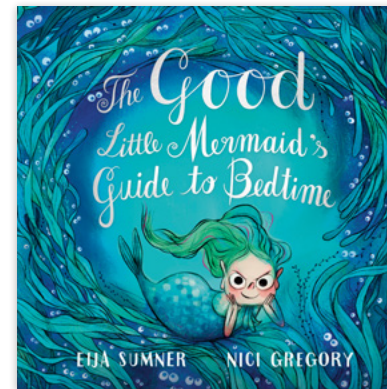
That's right. The jam sandwich has become . . . A VAMPIRE JAM SANDWICH. Terrifying, sneaking into people's homes in search for MORE JAM.

Kids and adults alike will be delighted by this sly jam-loving vampire and his jam sandwich legend. Can you trust your narrator? Is the Vampire Jam Sandwich real? Is your jam safe? Only you can decide . . .

CASEY LYALL is the author of the humorous middle-grade mystery series Howard Wallace, P.I. and books *A Spoonful of Frogs* and *Gnome Is Where the Heart Is*.

NICI GREGORY studied graphic design in Hamburg, Germany, and went on to work as an in-house illustrator for a marketing firm in Sheffield. She then left the world of marketing for a full-time career in creating books for children.

A hilarious spooky picture book featuring a sneaky vampire, for fans of *Creepy Carrots* and *How to Make Friends With a Ghost*.



© 2024 | 10 x 10 | 3-7 years | 40 pgs self-ended  
RIGHTS SOLD: DE: von Hacht

## THE GOOD LITTLE MERMAID'S GUIDE TO BEDTIME

BY Eija Sumner ILLUSTRATED BY Nici Gregory

Once upon an evening, a good little mermaid gets ready for bed. Once upon? No. Not once upon. I know what that means. And I'm NOT a good little mermaid. I am a PREDATOR!

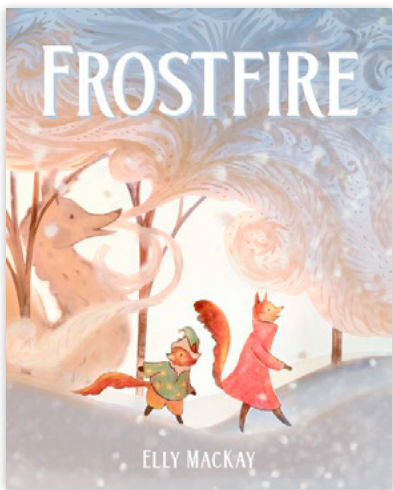
Cleverly told through a back and forth between *The Good Little Mermaid's Guide to Bedtime* and a mermaid who resists bedtime at every turn, this story will delight readers with its hilarious illustrations and adorable but VERY SCARY main character.

This little mermaid is too FIERCE and SCARY and FEROCIOUS to follow the *Good Little Mermaid's Guide to Bedtime* . . . well, except the part about snuggling her shark stuffie.

A hilarious picture book for kids ages 3 to 7 who are experts at resisting sleep.

With an M.E.A. from Hamline University, EIJA SUMNER received the T.A. Barron Fellowship for Excellence in Fantasy Writing, the Anne Tews Schwab Award for Excellence in Critical Writing and the Frances and Kermit Rudolf Scholarship Award.





10/2024 | 9 x 11 | 3-7 years | 44 pgs  
RIGHTS SOLD: FR NA: Éditions Scholastic

## FROSTFIRE

BY Elly MacKay

On a walk through a snow-covered garden, big sister Miriam claims to hear the sound of a snow dragon.

Little sister Celeste has lots of questions: snow dragons are real? Where do they hide? What do they eat? And is that frost on the greenhouse windows or is it . . . frostfire?

Miriam seems to have an answer for everything about snow dragons. But when Celeste wanders off, she has a magical encounter that changes everything she thought she knew.

Told through gently playful dialogue and brought to life with spectacular works of paper diorama art, Elly MacKay's newest picture book is an enchanting wintertime adventure destined to become a classic seasonal fairy tale that readers will enjoy for years to come.

ELLY MACKAY is an acclaimed paper artist and award-winning children's book maker. She is the author and illustrator of a number of picture books, including *In the Clouds* and *Red Sky at Night*, and has illustrated, among others, *The Enchanted Symphony* by Julie Andrews and Emma Walton Hamilton and *I Am a Meadow Mermaid* and *The Secret Fawn* by Kallie George.



Follow dragon-expert Miriam and curious Celeste on a magical winter's day walk through their garden, where a snow dragon just might be hiding! Elly MacKay's luminous artwork and sweet sibling story will cast a spell over readers of all ages in this playfully imaginative picture book, perfect for fans of *Frozen*.

STARRED REVIEW, *Kirkus*



## IN THE CLOUDS

BY Elly MacKay

A luminous journey into the sky, for daydreamers and cloud enthusiasts big and small.

© 2022 | 9 x 11 | 3-7 years | 44 pgs  
RIGHTS SOLD: TR: Tubitak

A 2022 Starred Selection,  
CCBC's Best Books  
for Kids & Teens



© 2024 | 8 1/4 x 11 1/2 | 3-7 years | 32 pgs self-ended  
RIGHTS SOLD: FR: La Pastèque

## SHINE

BY Bruno Valasse

A little moth hides from the dark, and doesn't want to leave his bright and cozy home. But here's a secret: he loves watching the stars. They only come out at night, though . . . when it's dark outside.

One night, the stars give the moth the courage to go outside into the night. There, he makes friends with other creatures who are also afraid of the dark, and they play and sparkle under the stars. But will a dangerous encounter with a group of hungry frogs drive the moth back inside? Or will it encourage him to create his own light in the darkness?

Inspired by the author's own childhood memories of being afraid of the dark but drawn to the beauty of the night sky, *Shine* is a gorgeous debut picture book that will encourage readers to be their authentic selves . . . and glow!

Born and currently living in Mexico City, BRUNO VALASSE moved to the UK and went on to study at the Cambridge School of Arts, graduating from the Children's Book Illustration M.A. program in 2022. *Shine* is Bruno's debut author-illustrated children's picture book.

A lyrical and dramatic picture book about a moth who is afraid of the dark and embraces his authentic self. For fans of *Little Tree* and *It Fell from the Sky*.



"Valasse's textured natural world, filled with lush foliage in teal, rust, and mustard renderings, has a classic feel, while the spare story veers quietly through the moonlight . . . Truly shines."

—STARRED REVIEW, *Kirkus*





© 2021 | 9 × 11 | 4–8 years | 96 pgs self-ended  
 RIGHTS SOLD: CATA/ES: Savanna; CHIS: United Sky (Beijing); CHIX: Gleaner Books; NL: Boycott; FR World: Des Elephants; IT: Il Castoro; KR: Prooni; PL: Levyz

## LITTLE WITCH HAZEL

### A Year in the Forest

BY Phoebe Wahl

Little Witch Hazel is a tiny witch who lives in the forest, helping creatures big and small. She's a midwife, an intrepid explorer, a hard worker and a kind friend.

In this four-season volume, Little Witch Hazel rescues an orphaned egg, goes sailing on a raft, solves the mystery of a haunted stump and makes house calls to fellow forest dwellers. But when Little Witch Hazel needs help herself, will she get it in time?

*Little Witch Hazel* is a beautiful ode to nature, friendship, wild things and the seasons that only Phoebe Wahl could create: an instant classic and a book that readers will pore over time and time again.

PHOEBE WAHL's work focuses on themes of comfort, nostalgia and intimacy with nature. She works in a variety of mediums, from watercolor and collage to fabric sculpture. She is the award-winning author and illustrator of *Sonya's Chickens*, *Backyard Fairies* and *The Blue House*.

STARRED REVIEWS from *Booklist*, *Kirkus* and *Publishers Weekly*

Named a Best Book of the Year by *Bookpage*, Chicago Public Library, *BookRiot* and *Booklist*

Named a Bank Street College Book of the Year

An earthy and beautiful collection of four stories that celebrate the seasons, nature and life.



© 2015 | 4–8 years | 8 × 10 | 32 pgs  
 RIGHTS SOLD: CATA/ES: Corimbo; CHIS: Ginkgo (Beijing); NL: Boycott; FR World: Des Elephants; IT: Natura e Cultura; JP: Kumon; TR: Sinek Sekiz

## SONYA'S CHICKENS

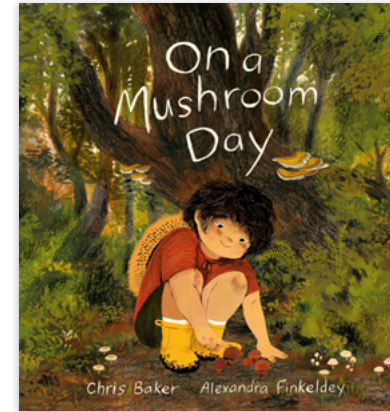
BY Phoebe Wahl

Sonya raises her three chickens from the time they are tiny chicks. She feeds them, shelters them and loves them. Everywhere Sonya goes, her chicks are peeping at her heels. Under her care, the chicks grow into hens and even give Sonya a wonderful gift: an egg! One night, Sonya hears noises coming from the chicken coop and discovers that one of her hens has disappeared. Where did the hen go? What happened to her? When Sonya discovers the answers, she learns some important truths about the interconnectedness of nature and the true joys and sorrows of caring for another creature.

A beautifully told story with themes of love, loss and the circle of life. Warm, nostalgic illustrations capture the homey feel of this book about a little girl's chicken who is stolen by a fox.

2016 Winner, Ezra Jack Keats New Illustrator Award

STARRED REVIEWS from *Kirkus* and *School Library Journal*



© 2024 | 9½ × 10 | 3–7 years | 40 pgs

## ON A MUSHROOM DAY

BY Chris Baker ILLUSTRATED BY Alexandra Finkeldey

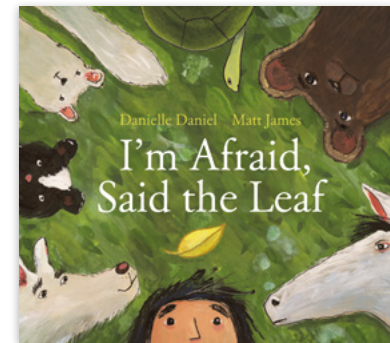
In this lyrical, informational picture book structured around a walk through a summertime wood, a child and their caregiver share the sights, sounds and smells of the forest as they observe and identify different varieties of mushrooms. *On a Mushroom Day* encourages curiosity and a love of fungi in young children and normalizes safe, chaperoned and joyful exploration of the fungal queendom all around us.

Filled with fun, fascinating fungi facts and a visual catalogue of mushroom species so that kids can enjoy their very own mushroom day in the pages of this book!

CHRIS BAKER is an author, a certified forager and enthusiastic guide to the realm of fungi, leading forays in the Hudson Valley bioregion.

ALEXANDRA FINKELDEY is an illustrator based in Ottawa, Canada. She has illustrated several picture books, including *When the Storks Came Home*, *Talala: The Curious Leopard Cub Who Joined a Lion Pride*, and *Saving the Spotted Owl*.

Take a magical walk through the forest and learn all about the wild beauty and wonder of mushrooms on this inspiring picture book journey!



© 2024 | 10½ × 9 | 3–7 years | 64 pgs

## I'M AFRAID, SAID THE LEAF

BY Danielle Daniel ILLUSTRATED BY Matt James

*I'm afraid, Said the leaf. / You're not alone, Said the tree.*

How can a horse find warmth, a snail some cheer, a child some rest? This deceptively simple and profound picture book depicts different pairings and underlines the importance of caring for every living organism to ensure a strong and healthy natural world.

A touching, playful exploration of empathy and interdependency from an acclaimed author and illustrator.

DANIELLE DANIEL is an acclaimed author and illustrator whose journey into art making and book publishing has gone hand in hand with all she has learned — and continues to learn — about her Indigenous ancestry and her relationship with the land. Some of her picture books include *I'm Afraid Said the Leaf*, *Sometimes I Feel Like a Fox* (winner of the Marilyn Baillie Picture Book Award and selected as one of the New York Public Library's 100 Titles for Reading and Sharing), *Sometimes I Feel Like a River* and *Once in a Blue Moon*. Her debut middle-grade novel, *Forever Birchwood*, was published in 2022, as well as her first adult novel, *Daughters of the Deer*.

MATT JAMES has won many prestigious awards, including the Boston Globe–Horn Book Award, the Marilyn Baillie Picture Book Award, and the Governor General's Award for Children's Literature — Illustration. He illustrated *When the Moon Comes* by Paul Harbridge. His author-illustrator debut, *The Funeral*, was named a *New York Times* and New York Public Library Best Illustrated Children's Book.

Every worry is addressed and every need is met in this eloquent portrait of the interconnectedness of the living world." —STARRED REVIEW, *Publishers Weekly*



## THE LITTLE BOOKS OF THE LITTLE BRONTËS

BY Sara O'Leary ILLUSTRATED BY Briony May Smith

Many years ago, the four motherless children of the Brontë family — Charlotte, Branwell, Emily and Anne — lived in a windswept house by the moors with their father. Although their lives were often filled with sadness and their world was only as large as the distance they could walk, their inner worlds were bound only by their imaginations. Hungry for stories, these children devoured novels and poetry, history and fables. And with the gift of a group of toy soldiers, they were inspired to make their own stories, and their own tiny books . . . a passion that will last them a lifetime.

Based on the inspiring true tale of young siblings who loved to make stories — and grew up to be among English literature's finest writers.

FOUR STARRED REVIEWS from *Booklist*, *Publishers Weekly*, *School Library Journal* and *Quill & Quire*

© 2023 | 7½ × 10 | 5–9 years | 40 pgs  
RIGHTS SOLD: CHIS: Ginkgo; DE: von Hacht; FR NA: la courte échelle; FR World ex NA: Gallimard; GR: Kastaniotis; IT: Edizioni EL; KR: FIKA; UK: Walker

A moving and atmospheric story about the power of imagination, the joy of storytelling and the love of books, *The Little Books of the Little Brontës* will enchant both those who love these literary sisters and those who are learning about them for the first time.

SARA O'LEARY is the author of many beloved picture books for children, including *This Is Sadie* and its follow-up, *This Is Ruby*, as well as *A Kid Is a Kid Is a Kid* and *A Family Is a Family Is a Family*. A graduate of the UBC Creative Writing Program, she has taught screenwriting and writing for children at Concordia University in Montreal.

BRIONY MAY SMITH is the creator of *The Mermaid Moon* and *Margaret's Unicorn*, which has been licensed in at least ten countries. Her other published books in the US include *Imelda and the Goblin King*, which the *Wall Street Journal* called “enchantingly illustrated.” She lives in the UK.



## GEMMA AND THE GIANT GIRL

BY Sara O'Leary  
ILLUSTRATED BY Marie Lafrance

An exquisite picture book about a little doll whose worldview is about to get a whole lot bigger.

© 2021 | 8 × 11 | 3–7 years | 48 pgs self-ended



## THIS IS RUBY

BY Sara O'Leary  
ILLUSTRATED BY Alea Marley

Ruby is a little girl with a sense of curiosity and enthusiasm that's too big to contain! Ruby is always busy — she loves to make things, watch things grow and figure out how things work. And Ruby has lots of ideas about what she wants to be: maybe an animal conservationist? Or an archaeologist? Or maybe an inventor? This is Ruby, and this is her world.

© 2021 | 7 × 10 | 3–7 years | 32 pgs



## THIS IS SADIE

BY Sara O'Leary  
ILLUSTRATED BY Julie Morstad

Sadie is a little girl with a big imagination. She has been a girl who lived under the sea and a boy raised by wolves. She likes to make things — boats out of boxes and castles out of cushions. But more than anything Sadie likes stories, because you can make them from nothing at all. This is Sadie, and this is her story.

© 2015 | 7 × 10 | 3–7 years | 32 pgs  
RIGHTS SOLD: DE: von Hacht; JP: Fukuinkan Shoten

2016 Finalist, Christie Harris  
Illustrated Children's Literature Prize

TWO STARRED REVIEWS, *School Library Journal* and *Quill & Quire*



## FLUFFLE BUNNIES SERIES BIG CITY BUNS (Book 2)

BY Anna Humphrey  
ILLUSTRATED BY Irma Kniivila

Biggie, Boingy and Flop have the park under control, and life is grand, if maybe a bit . . . boring.

When a festival pops up nearby, they decide to investigate, and when they have a run-in with a group of city rats, their little park suddenly seems like small carrots.

The Fluffle sets their sights on a bigger prize. But can this adorable gang really take over the whole city?

Only if they can do it their way...

04/2025 | 6 × 7½ | 6–9 years | 144 pgs  
B&W art throughout

ANNA HUMPHREY has worked in marketing for a poetry organization, in communications, as an editor for a webzine, as an intern at a decorating magazine and for the government. She then started her own freelance writing and editing business, created the Megabat, Bee and Flea, and Clara Humble series and wrote many other books for kids and teens.

IRMA KNIIVILA is an artist and writer. She has done illustrations for DC Comics, Marvel Comics, *Reader's Digest*, Paper Bag Records, Virgin Mobile and others. She also created the books *Year of the Dog* and *The Crosswind Café*.

The Fluffle Bunnies are back for the second installment in their bad-bunny kingpin legend. A brand-new graphic novel chapter book series for Bad Guys fans ages 6 and up.

Book 3 to follow in 2026!



## BUNS GONE BAD (Book 1)

BY Anna Humphrey  
ILLUSTRATED BY Irma Kniivila

05/2024 | 6 × 7½ | 6–9 years  
176 pgs B&W art throughout



## MILE END KIDS STORIES: COLETTE, ALBERT AND MAYA

BY Isabelle Arsenault

A Peanuts gang for a new generation!

In these three heartwarming, funny and colorful adventures, the neighborhood kids of Montreal's Mile End navigate the ups and downs of friendship. This striking gift edition includes: *Colette's Lost Pet*, *Maya's Big Scene* and *Albert's Quiet Quest*.

ISABELLE ARSENAULT is a Montreal illustrator whose passion for illustrated books has earned her many awards and distinctions, including three Governor General's Literary Awards and a Joe Shuster Award for Outstanding Artist. Three of her books have been named Best Illustrated Books of the Year by the *New York Times*. She received the BolognaRagazzi Award in 2017 and was Canada's illustrator nominee for the Hans Christian Andersen Award in 2018 and 2020.

© 2024 | 7 × 9 | 6–9 years | 136 pgs self-ended  
RIGHTS AVAILABLE: English UK and ANZ



COVER NOT FINAL



10/2025 | 6 x 8 1/4 | 6-9 years | 104 pgs

PLUTO ROCKET SERIES BY Paul Gilligan

## PLUTO ROCKET: OVER THE MOON (Book 4)

Joe Pidge, king of the neighborhood, and Pluto Rocket, an alien who's new in town, have left Earth for the moon in order to convince Pluto's three dads that she didn't go to Earth at all — but an unexpected visitor, a certain orange rabbit, causes a world of trouble in the fourth book of this hilarious graphic novel series.

PAUL GILLIGAN writes and draws the syndicated comic strip *Pooch Café* with Andrews McMeel, which runs in over 250 newspapers around the world and has been twice nominated by the National Cartoonist Society for best strip. He is also the author-illustrator of *King of the Mole People* and its sequel, *Rise of the Slugs*, and the upcoming graphic memoir *Boy vs. Shark*. He also has animated shows in development with Guru Animation, the CW Network and the BBC.

Pluto Rocket and Joe Pidge jet off to the moon (and beyond!) in the fourth book of this hilarious early graphic novel series, for fans of *Narwhal and Jelly* and *Pizza and Taco!*

“Gilligan’s offbeat, random humor ensures that the stories are fresh, and the laughs are genuine. . . . Not one to miss.”

— STARRED REVIEW,  
*School Library Journal*

2024 Shortlist, Doug Wright Award for Best Book



### PLUTO ROCKET: NEW IN TOWN (Book 1)

© 2023 | 6 x 8 1/4 | 6-9 years | 88 pgs  
RIGHTS SOLD: ANZ: Scholastic; ES World ex Latin America/CAT: Andana; UK: Pushkin Press

### PLUTO ROCKET: JOE PIDGE FLIPS A LID (Book 2)

© 2023 | 6 x 8 1/4 | 6-9 years | 88 pgs  
RIGHTS SOLD: ANZ: Scholastic; ES World ex Latin America/CAT: Andana; UK: Pushkin Press

### PLUTO ROCKET: FULL BLAST! (Book 3)

03/2025 | 6 x 8 1/4 | 6-9 years | 96 pgs | RIGHTS SOLD: UK: Pushkin Press

SIMON AND CHESTER SERIES BY Cale Atkinson

COVER NOT FINAL



### SUPER DETECTIVES! (Book 1)

© 2021 | 7 x 9 | 6-9 YEARS | 64 pgs  
Full color art throughout  
RIGHTS SOLD: FR NA: Dominique et compagnie; ES/CAT: Edebé

STARRED REVIEW, *Kirkus*

### SUPER SLEEPOVER! (Book 2)

© 2021 | 7 x 9 | 6-9 years | 88 pgs | Full color art throughout  
RIGHTS SOLD: FR NA: Dominique et compagnie; ES/CAT: Edebé

### SUPER FAMILY! (Book 3)

© 2022 | 7 x 9 | 6-9 years | 96 pgs | Full color art throughout  
RIGHTS SOLD: ES/CAT: Edebé

### SUPER FRIENDS! (Book 4)

© 2024 | 7 x 9 | 6-9 years | 152 pgs | Full color art throughout  
RIGHTS SOLD: ES/CAT: Edebé

### SUPER FRENEMIES! (Book 5)

© 2024 | 7 x 9 | 6-9 years | 176 pgs  
Full color art throughout  
RIGHTS SOLD: ES/CAT: Edebé

### SUPER BUSINESS! (Book 6)

09/2025 | 7 x 9 | 6-9 years | 88 pgs  
Full color art throughout

A hilarious graphic novel series by Cale Atkinson. A ghost and a kid team up to have adventures and kick butt!

ALSO BY Cale Atkinson



### SIR SIMON: SUPER SCARER

© 2018 | 10 x 9 | 4-8 years | 48 pgs | RIGHTS SOLD: CHIX: Tony Culture; NL: BBNC; FR: Elyc; RU: ST Licence | **FILM/TV OPTION: Dreamworks**

2019 Winner, Shining Willow Award

### WHERE OLIVER FITS

© 2017 | 8 1/4 x 10 3/4 | 3-7 years | 40 pgs  
RIGHTS SOLD: DE: Zuckersüß Verlag; FR NA: Scholastic; KR: Awesome World | **FILM/TV OPTION: THE ALPERN GROUP**

CALE ATKINSON is an illustrator, writer and animator living lakeside with his family in Kelowna, British Columbia.



### MAD ABOUT MEATLOAF (Book 1)

© 2021 | 5 1/4 x 8 1/4 | 6-9 years | 56 pgs | Full color art throughout

### THE PANCAKE PROBLEM (Book 2)

© 2023 | 5 1/4 x 8 1/4 | 6-9 years | 48 pgs | Full color art throughout

### NOT-SO-SWEETIE PIE (Book 3)

07/2025 | 5 1/4 x 8 1/4 | 6-9 years | 56 pgs | Full color art throughout

WEENIE FEATURING FRANK AND BEANS SERIES

BY Maureen Fergus ILLUSTRATED BY Alexandra Bye  
Meet Weenie, a food-obsessed wiener dog, and his best friends Frank and Beans in these comical early graphic novels for fans of *Narwhal and Jelly* and *The Bad Guys*.

MAUREEN FERGUS is an award-winning author of books for kids of all ages. Her books have been translated into a dozen languages, optioned for film and adapted for stage. Her other picture books include *InvisiBill*, *The Day Santa Stopped Believing in Harold*, *You're In Good Paws*, and *Petal the Angry Cow*.

ALEXANDRA BYE works as a freelance illustrator specializing in fun, colorful illustrations for a variety of media such as advertising, animation, licensing, editorial and children's publications. Her work reflects the energy she is inspired by from friends, family and her flourishing New England community.





04/2025 | 5½ x 8 | 8–12 years | 224 pgs  
RIGHTS SOLD: FR

## HOW TO TALK TO YOUR SUCCULENT

BY ZOE PERSICO

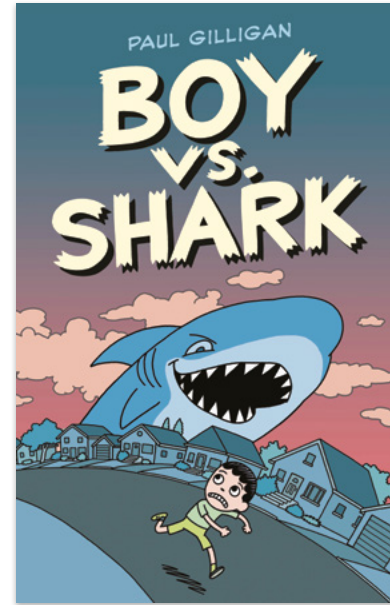
Eleven-year-old Adara and her dad are moving from California to the cold and flat lands of Michigan . . . and it sucks. After Mom’s recent passing, it seems way too soon. Talking to Dad has always been harder than with Mom, but now it’s like walking on eggshells. And why did Dad bring so many of Mom’s houseplants across the country? Her mother might have been called the “plant whisperer” back home, but Adara is beginning to wonder if there is something more to it. And when she meets a little succulent named Perle, she unlocks the same magical ability her mother had: talking to plants!

But taking care of Perle isn’t as easy as it seems — the environment isn’t suited for her, and Adara doesn’t know how to meet her needs. Kind of like the situation Adara herself is in. If only Perle could ask Adara for help . . . and Adara could ask her dad.

With a touch of magic, this debut middle-grade graphic novel explores loneliness, mental health and empathy, and shows how communication, openness and a willingness to listen can help young people — and older people — and plants! — navigate their mental well-being and heal from loss, individually and together.

ZOE PERSICO is an illustrator with a love for the wild, the wondrous and the whimsical. She has done visual development work for Dreamworks, Bento Box Entertainment and Sesame Workshop, and her art has been exhibited at Gallery Nucleus and Light Grey Art Lab. Her publishing clients include Running Press Kids, Little, Brown, Frances Lincoln, Feiwel & Friends, Little Golden Books and American Girl.

A stunning graphic novel for middle-grade readers about family, friendship, mental health, magic and healing in unlikely places, for fans of *The Witches of Brooklyn* and *Raina Telgemeier*.



10/2024 | 6¼ x 9½ | 10 and up | 240 pgs

## BOY VS. SHARK

BY Paul Gilligan

In the summer of 1975, 10-year-old Paul Gilligan doesn’t have a whole lot to worry about. But then *Jaws* comes to town.

Suddenly everyone is obsessing over this movie about a shark ripping people to pieces. And if you haven’t seen it, not only are you missing out, you’re also kind of a wimp.

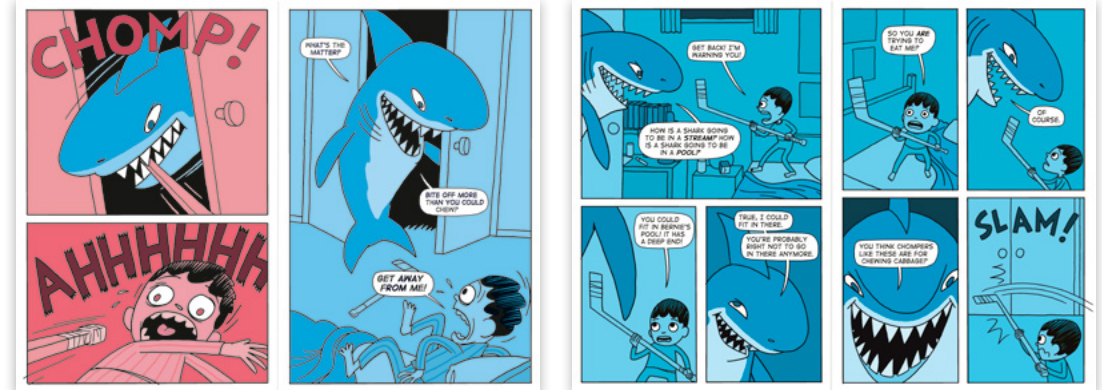
Needless to say, *Jaws* leaves young Paul a cowering mess, and underlines the growing gap between him and his friend David as well as the distance between where he stands and the world’s expectations of a boy’s “manliness.”

And when *Jaws* himself becomes a kind of macho Jimmy Cricket for Paul, what is a scared and overwhelmed boy to do?

A hilarious middle-grade graphic memoir about boyhood, toxic masculinity and a shark named *Jaws*. For fans of *Guts* and *New Kid*.

“An authentic and funny look at masculinity and growing pains that resonates across the decades.”

—STARRED REVIEW, *Kirkus*







© 2024 | 8½ x 11 | 14 and up | 240 pgs  
RIGHTS SOLD: FR: Gallimard BD; ES: Norma Editorial

“With its vintage aesthetic and emotive sketches, this explores the poignant uncertainties of growing up. An evocative tale reminiscent of Jillian and Mariko Tamaki’s *This One Summer* (2014), this book is a great match for teens searching for community, purpose, and the possibility of existing just for the sake of it.”  
—STARRED REVIEW, *Booklist*

## THE GULF

by Adam de Souza

Ever since Oli found a pamphlet for a remote island commune as a kid, it’s all she can think about. Now that she’s nearing the end of high school, feeling frustrated with the mounting pressure to choose a career and follow a path she has no interest in, the desire to escape it all has been steadily increasing.

Everything comes to a head when Oli’s relationship with her best friend goes south and she claps back at a school bully with more than just words. Oli flees to find the commune on a Gulf Island off the coast of Vancouver, taking with her Milo, who can’t help but hide his feelings behind the safety of a video camera, and Alvin, a shy teen who sees more than he lets on. Behind them trails Liam, Oli’s ex-best-friend and sometimes love interest, who wants to apologize for the way things went down. All four are grappling with a world that cannot be changed . . . and simply trying to find their place in it.

This YA anti-coming-of-age road trip adventure, by talented up-and-coming comic artist Adam de Souza, captures at once the angst and humor of being a teen during a time of great transition.

ADAM DE SOUZA is an illustrator and comic artist based in Vancouver, Canada. His clients include *Vice*, *Globe and Mail* and *Live Magazine*. He is the illustrator of *The Sister Who Ate Her Brothers* by Jen Campbell. This is Adam’s first full-length graphic novel for YA readers.

Staring down the final days of high school, a group of friends run away from home to join a commune in this YA graphic novel for ages 14 and up.  
*Stand by Me* meets *Catcher in the Rye* by way of *Skim*.



### AGGIE MORTON, MYSTERY QUEEN SERIES by Marthe Jocelyn ILLUSTRATED BY Isabelle Follath

A smart and charming middle-grade mystery series starring young detective and aspiring writer Aggie Morton and her friend Hector Perot, inspired by the imagined life of Agatha Christie as a child and her most popular creation, Hercule Poirot.

#### THE BODY UNDER THE PIANO (Book 1)

© 2020 | 5½ x 8¼ | 10 and up | 336 pgs  
RIGHTS SOLD: AZ: Libra; FR: Gallimard; GE: Diogene; HU: Pagony; RU: Foliant; SK: Ikar; UA: Ranok; UK: Andersen Press **FILM/TV: Shaftesbury**

STARRED REVIEW, *Shelf Awareness*

#### PERIL AT OWL PARK (Book 2)

© 2020 | 5½ x 8¼ | 10 and up | 400 pgs  
RIGHTS SOLD: FR: Gallimard; GE: Diogene; RU: Foliant; UA: Ranok; UK: Andersen Press

#### THE DEAD MAN IN THE GARDEN (Book 3)

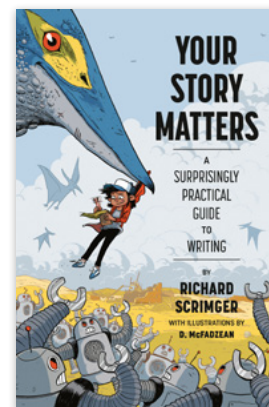
© 2021 | 5½ x 8¼ | 10 and up | 368 pgs  
RIGHTS SOLD: FR: Gallimard; GE: Diogene; RU: Foliant; UA: Ranok

2022 Nominee, *Edgar Awards (Best Juvenile Novel)*

#### THE SEASIDE CORPSE (Book 4)

© 2022 | 5½ x 8¼ | 10 and up | 368 pgs  
RIGHTS SOLD: FR: Gallimard; GE: Diogene; RU: Foliant; UA: Ranok

2023 Winner, *Edgar Awards (Best Juvenile Novel)*



© 2024 | 5½ x 8¼ | 9–12 years 208 pgs | B&W spot art throughout

## YOUR STORY MATTERS

### A Surprisingly Practical Guide to Writing

by Richard Scrimger ILLUSTRATED BY D. McFadzean

A hilarious how-to on creative writing that makes the writing process fun for aspiring middle-school authors.

Esteemed writer Richard Scrimger is here to answer all your burning questions about writing.

Using clever (so he thinks) analogies, (sort of) brilliant examples and funny (well . . .) anecdotes, he will give you (truly) useful tools to start you on your way as a writer. And if that’s not enough, comic illustrations by D. McFadzean are the pepperoni on the writing pizza! (That will make sense once you read the book.)

So come, read this book and start your writing journey!

RICHARD SCRIMGER is the award-winning author of twenty books for children and adults. His works have been translated into many languages and have been critically acclaimed around the world. His first children’s novel, *The Nose from Jupiter*, won the 10th Annual Mr. Christie’s Book Award and his *From Charlie’s Point of View* was a CLA Honor Book.

D. McFADZEAN is a cartoonist who has been published by *MAD Magazine*, *The New Yorker*, *The Best American Comics* and *Funny or Die*. He has also worked as a storyboard artist for DreamWorks and Netflix. His books include *Other Stories* and *the Horse You Rode in On, Don’t Get Eaten by Anything and To Know You’re Alive*.



## HEAVENLY TYRANT (Book 2)

BY Xiran Jay Zhao

After suffering devastating loss and making drastic decisions, Zetian finds herself on the seat of power in Huaxia, but she has also learned that her world is not as it seems. Revelations about an enemy who dangles one of her loved ones as a hostage force Zetian to share power with a dangerous man she cannot simply depose. Despite their mutual dislike and distrust, the two must work together to take down their common enemy and stoke a revolution against the systems of exploitation that plague their world.

However, power is not so easy to wield once seized, and a revolution is not so easy to control once unleashed. As Huaxia's former elites strike back and the common people's fervor for justice turns bloody and paranoid, can Zetian remain a fair and just ruler? Or will she be forced to rely on fear and violence and succumb to her darker instincts in her quest for vengeance and liberation?

XIRAN JAY ZHAO is the #1 *New York Times*–bestselling author of the *Iron Widow* series and *Zachary Ying and the Dragon Emperor*. Their books have been a finalist or winner of many awards, including the Nebula, BFA, Locus, and Astounding awards. A first-gen immigrant from small-town China to Vancouver, Canada, they were raised by the Internet and made the inexplicable decision to leave their biochem degree in the dust to write books and make educational content instead.

Zetian must balance dangerous politics with a new quest for vengeance in the sequel to the #1 *New York Times* bestseller *Iron Widow*, a blend of Chinese history and mecha science fiction.

12/2024 | 5½ x 8¼ | 14 and up | 512 pgs  
 RIGHTS SOLD: BR: Intrinsic; CZ: Euromedia; NL: Pelckmans; FR NA: Lux & Nox; FR World ex NA: La Martinière; DE: Random House/Blanvalet; DE (audio): Der Horverlag; HU: Alexandra; IT: Rizzoli; JP: Hayakawa; KR: Book21; PL: Wydawnictwo Poznanskie/We Need YA; PT: Grupo Saída de Emergência; RO: Bookzone; RU: Mann-Ivanov-Ferber; SK: Slovart; ES: RBA Libros; TR: Penguin Kitap/Yabancı; UK: Oneworld/Rock the Boat; UA: Vivat

Rights sold in 19 territories

Book 3 to follow!

Feature film rights optioned to Picturestart



## IRON WIDOW (Book 1)

© 2021 | 5½ x 8¼ | 14 and up | 400 pgs

RIGHTS SOLD: BR: Intrinsic; CZ: Euromedia; NL: Pelckmans; FR NA: Lux & Nox; FR World ex NA: La Martinière; DE: Random House/Blanvalet; DE (audio): Der Horverlag; HU: Alexandra; IT: Rizzoli; JP: Hayakawa; KR: Book21; PL: Wydawnictwo Poznanskie/We Need YA; PT: Grupo Saída de Emergência; RO: Bookzone; RU: Mann-Ivanov-Ferber; SK: Slovart; ES: RBA Libros; TR: Penguin Kitap/Yabancı; UK: Oneworld/Rock the Boat; UA: Vivat

2022 Winner, Amy Mathers Teen Book Award

2022 Winner, Arlene Barlin Award for Science Fiction and Fantasy

2022 Winner, Best YA Novel, British Science Fiction Association

2022 Nominee, Nebula Award

COVER NOT FINAL



09/2025 | 5½ x 8¼ | 14 and up | 400 pgs

## BAD IN THE BLOOD

BY Matteo L. Cerilli

In the city of Puck's Port, something rotten lurks; a violent murder at the docks seems to point to a fey killer, igniting distrust between the city's humans and its fey — folks who wield wonderful but often uncontrollable magical power.

Gristle Senan Maxim Junior finds himself forced into the role of reluctant private investigator to solve this fiery murder . . . mainly because his sister, Hawthorne Stregoni, is a fey with an unfortunate penchant for setting things ablaze.

Hawthorne is part of an experimental study to control feyism, but struggles to keep her powerful magic in check in a country that hates what she is. Can she and Gristle work together to find the true instigator of the murder before it's too late?

MATTEO L. CERILLI is a transmasculine author and activist who helped found the Students for Queer Liberation (Toronto) and works with the No Pride in Policing Coalition. He writes widely across genres and age categories.

In a world where magical beings, fey, are mistrusted and often institutionalized, a human brother and fey sister must team up to solve a bizarre murder in this 1920s-inspired queer teen fantasy novel.

## LOCKJAW

BY Matteo L. Cerilli



© 2024 | 5½ x 8¼ | 14 and up | 328 pgs

Chuck Warren died tragically at the old abandoned mill, but Paz Espino knows it was no accident — there's a monster under the town, and she's determined to kill it before anyone else gets hurt. She'll need the help of her crew — inseparable friends, bound by a childhood pact stronger than diamonds, distance or death — to hunt it down. But she's up against a greater force of evil than she ever could have imagined.

With shifting timeframes and multiple perspectives, *Lockjaw* is a small-town ghost story, where monsters living and dead haunt the streets, the homes and the minds of the inhabitants. For readers of *Wilder Girls* and *The Haunted*, this trans YA horror book by an incredible debut author will grab you and never let you go.

Death is neither the beginning nor the end for the children of Bridlington, in this debut trans YA horror book for fans of Rory Power and Danielle Vega.

"Cerilli delivers a stunning debut in this gripping paranormal horror novel about queer teens growing up in a community that doesn't accept them and the insidious danger of apathy."  
 —STARRED REVIEW,  
*Publishers Weekly*

"A horrifyingly honest tale with a hopeful ending, this engrossing novel is sure to get hearts racing and leave readers reflecting upon their own place in their communities."  
 —STARRED REVIEW,  
*BookPage*





© 2024 | 5½ × 8¼ | 14 and up | 232 pgs

## AND THEN THERE WAS US

BY Kern Carter

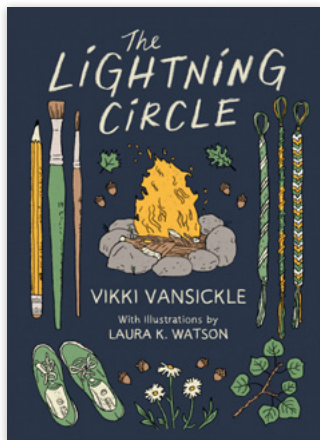
After years of physical and verbal abuse from her mother, fourteen-year-old Coi moved in with her father, and together they created a peaceful life. But now, four years later, that peace is shattered when her mother dies.

While Coi struggles to find kindness in her heart for the woman who did nothing but hurt her, her mother's passing does help reopen the door to her mother's side of the family. It's only through reconnecting with her estranged family members, especially her younger half-sister Kayla, that Coi's long-held views about her mother are challenged.

And when Coi begins to see visions of her mother in her dreams, she is forced to ask herself what it means to forgive and be forgiven, and, most importantly, what it means to be family.

KERN CARTER is the author of *Boys and Girls Screaming*, *Thoughts of a Fractured Soul* and *Beauty Scars*. His writing has appeared in *Forbes*, the *New York Times*, *Global Citizen* and more.

A mother's death forces a teen girl to reevaluate their tumultuous relationship in this powerful coming-of-age novel for teens. For fans of *I Am Not Your Perfect Mexican Daughter*.



© 2024 | 5¾ × 8 | 12 and up | 224 pgs  
Spot art throughout

## THE LIGHTNING CIRCLE

BY Vikki VanSickle

ILLUSTRATIONS BY Laura K. Watson

After having her heart broken, seventeen-year-old Nora Nichols decides to escape her hometown and take a summer job as an arts and crafts counselor at an all-girls' camp in the mountains of West Virginia. There, she meets girls and women from all walks of life with their own heartaches and triumphs. Immersed in this new camp experience, trying to form bonds with her fellow counselors while learning to be a trusted adviser for her campers, Nora distracts herself from her feelings, even during the intimate conversations around the nightly campfires. But when a letter from home comes bearing unexpected news, Nora finds inner strength in her devastation with the healing power of female friendship. Presented as Nora's camp journal, including Nora's sketches of camp life, scraps of letters and spare poems, *The Lightning Circle* is an intimate coming-of-age portrait.

VIKKI VANSICKLE is the author of a number of acclaimed novels for children, including the award-winning *The Winnowing*, and picture books *If I Had a Gryphon*, *Teddy Bear of the Year* and *Anonymouse*. A former bookseller and marketing director at Penguin Random House Canada, Vikki is a full-time writer, as well as a regular guest on CTV talking about books, a children's literature columnist at *Open Book Ontario* and the education coordinator for The Period Purse, a charity focusing on menstrual equity.

LAURA K. WATSON is an artist, writer, and zine-maker. She is also the current poet laureate for Tantramar, Canada.

An intimate coming-of age novel for teens, told in verse with delicate line art, chronicling the beauty, magic and transformative power of summer camp, for fans of Elizabeth Acevedo and Judy Blume.

—STARRED REVIEWS,  
*Quill and Quire* and  
*Shelf Awareness*



© 2024 | 5½ × 8¼ | 10–14 years | 304 pgs

## BENJI ZEB IS A RAVENOUS WEREWOLF

BY Deke Moulton

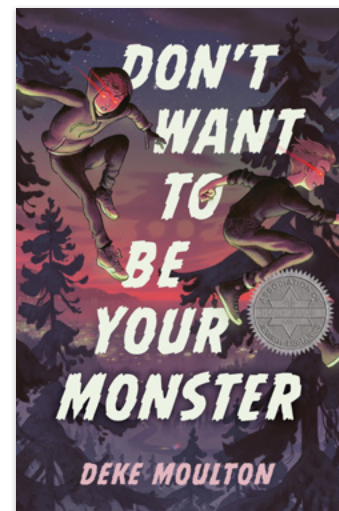
Benji Zeb has a lot going on. He has a lot of studying to do, for school and also for his upcoming bar mitzvah. He's nervous about Mr. Rutherford, the aggressive local rancher who hates Benji's family's kibbutz and wolf sanctuary. And he hasn't figured out what to do about Caleb, Mr. Rutherford's stepson, who has been bullying Benji at school, despite Benji wanting to be friends (and maybe something more). And all made more complicated by the fact that, secretly, Benji and his entire family are werewolves!

Things come to a head when Caleb shows up at the kibbutz one night . . . in wolf form! Unable to control his shifting, he needs Benji's help. Can anxious Benji juggle everything along with his growing feelings toward Caleb?

DEKE MOULTON is a writer currently living in the US Pacific Northwest. They are a former US Army drill sergeant and trained as an Arabic linguist during their time in service.

"Moulton explores relevant issues surrounding anxiety, faith, prejudice, sexuality, and prioritizing others' safety over personal comfort in this allegorical creature feature."  
—STARRED REVIEW,  
*Publishers Weekly*

"Highly recommended for readers looking for a unique take on the werewolf trope. Readers will root for the gentle and introspective protagonist."  
—STARRED REVIEW,  
*School Library Journal*



© 2023 | 5½ × 8¼ | 10–14 years | 304 pgs

## DON'T WANT TO BE YOUR MONSTER

BY Deke Moulton

Adam and Victor are brothers who have the usual fights over the remote, which movie to watch and whether or not it's morally acceptable to eat people. Well, not so much eat . . . just drink a little blood. They're vampires, hiding in plain sight with their eclectic yet loving family.

Ten-year-old Adam knows he has a better purpose in his life (well, immortal life) than just drinking blood, but fourteen-year-old Victor wants to accept his own self-image of vampirism. Everything changes when bodies start to appear all over town, and it becomes clear that a vampire hunter may be on the lookout for the family. Can Adam and Victor reconcile their differences and work together to stop the killer before it's too late?

Two vampire brothers must set aside their differences to solve a series of murders in this humorous and delightfully spooky novel for young readers.

STARRED REVIEWS,  
*Kirkus* and *Booklist*

A 2024 Sydney Taylor  
Honor Book



A series of chapter books about an adorable bat and his best friend, Daniel.

MEGABAT SERIES

BY Anna Humphrey ILLUSTRATED BY Kass Reich

- MEGABAT** (Book 1)  
© 2018 | 5½ × 7¼ | 7–10 years | 192 pgs | B&W art throughout
- MEGABAT AND FANCY CAT** (Book 2)  
© 2019 | 5½ × 7¼ | 7–10 years | 176 pgs | B&W art throughout
- MEGABAT IS A FRAIDYBAT** (Book 3)  
© 2020 | 5½ × 7¼ | 7–10 years | 192 pgs | B&W art throughout
- MEGABAT AND THE NOT-HAPPY BIRTHDAY** (Book 4)  
© 2021 | 5½ × 7¼ | 7–10 years | 176 pgs | B&W art throughout
- MEGABAT MEGASTAR** (Book 5)  
© 2023 | 5½ × 7¼ | 7–10 years | 192 pgs | B&W art throughout
- FROM MEGABAT WITH LOVE** (Book 6)  
12/2024 | 5½ × 7¼ | 7–10 years | 192 pgs | B&W art throughout



02/2025 | 5½ × 7¼ | 7–10 years  
176 pgs | B&W spot art throughout

JULIA ON THE GO! SERIES  
**THE BIG SPLASH** (Book 2)

BY Angela Ahn ILLUSTRATED BY Julie Kim

When Coach Marissa has to leave the Vipers swim team, a new temporary coach takes charge. Coach Nathan is so strict and humorless, two team members have even quit! The team is not happy when Coach Nathan asks them to put together a car wash fundraiser, but after learning that a big increase in pool rental fees means the Vipers may lose practice days or worse, not be able to swim at all, Julia takes the lead and gets the Vipers organized. Along the way, she learns more about Olivia and even Coach Nathan. Maybe first impressions aren't always the most accurate impressions.

ANGELA AHN is the author of several children's books, including *Peter Lee's Notes from the Field*, which was shortlisted for the Governor General's Award and the OLA Silver Birch and was named a USBBY Outstanding International Book.

JULIE KIM is a graduate of the Rhode Island School of Design, and her illustrations have been featured in several children's books, including *My Special Space*, and *Gloria's First Day*. *Where's Halmomi* was her authorial debut and received several starred reviews.

Julia and her swim team struggle with a new strict coach, but she is determined to make a big splash regardless in this buoyant illustrated novel for ages 7 and up.



**SWIMMING INTO TROUBLE**

(Book 1)  
BY Angela Ahn  
ILLUSTRATED BY Julie Kim  
© 2024 | 5½ × 7¼  
7–10 years | 176 pgs  
B&W spot art throughout



© 2017 | 9 × 9 | 4–8 years | 48 pgs self-ended  
RIGHTS SOLD: FARS: Porteghaal; FR NA: Scholastic; FR World ex NA: Gallimard; DE: Diogenes; IT: Tunue; JP: Fukuinkan; KR: Book Bank; PT: Darkside; ES: Juventud; UK: Andersen Press  
**FILM/TV: Jim Henson**

**HOW TO MAKE FRIENDS WITH A GHOST**

BY Rebecca Green

What do you do when you meet a ghost? One: Provide the ghost with some of its favorite snacks, like mud tarts and earwax truffles. Two: Tell your ghost bedtime stories (ghosts love to be read to). Three: Make sure no one mistakes your ghost for whipped cream or a marshmallow when you aren't looking! If you follow these few simple steps and the rest of the essential tips in *How to Make Friends with a Ghost*, you'll see how a ghost friend will lovingly grow up and grow old with you.

Ghosts make great friends for life (and beyond)! If you're lucky enough to have a ghost find you, you'll need to know how to treat it right. Open up this "how-to" guide to discover how to be the best friend a ghost could ever ask for!

New picture book by Rebecca Green coming Fall 2026!



A cozy, charming collection of illustrated stories for fans of Mary Poppins, featuring heroine Miss Petitfour and her feline friends.

BY Anne Michaels ILLUSTRATED BY Emma Block

**THE ADVENTURES OF MISS PETITFOUR**

© 2015 | 5½ × 7¼ | 6–9 years | 144 pgs | Full color spot illustrations throughout  
RIGHTS SOLD: DE: Woow Books; IT: Bompiani; RU: Polyandria; UK: Bloomsbury; UA: Ranok

Listed for the 2016 White Ravens • STARRED REVIEW, *School Library Journal*

**THE FURTHER ADVENTURES OF MISS PETITFOUR**

© 2022 | 5½ × 7¼ | 6–9 years | 160 pgs | Full color spot illustrations throughout  
RIGHTS SOLD: UA: Ranok

ANNE MICHAELS is an internationally award-winning novelist and poet emeritus of Toronto. Her adult books have been translated into more than forty-five languages. She is the winner of the Orange Prize, the Guardian Fiction Prize, the Commonwealth Poetry Prize, the Trillium Book Award and a Guggenheim Fellowship, and has been shortlisted for the Governor General's Literary Award, the Griffin Poetry Prize, and twice for the Giller Prize.

EMMA BLOCK is a multidisciplinary illustrator. She wrote and illustrated the book *Tea and Cake* as well as two guides to painting, *The Joy of Watercolor* and *Get Started with Gouache*. She has illustrated many books, including *Eat Love Play: Life Lessons From My Dog*. Emma has worked with clients including Pinterest, Etsy, Harrods, Reuters, UNIQLO, Orla Kiely, Anthropologie, Polaroid, Airbnb and Trader Joe's, among others.





© 2024 | 9½ x 11 | 3-7 years  
56 pgs self-ended  
RIGHTS SOLD: KR: Hollym

## THE ISLAND BEFORE NO

BY Christina Uss ILLUSTRATED BY Hudson Christie

*The Island Before No* is a hilarious new picture book that blends zany fun with an important message about respecting and setting boundaries.

CHRISTINA USS is the author of the middle-grade novels *The Adventures of a Girl Called Bicycle*, *The Colossus of Roads*, *Erik vs. Everything* and *A Few Bicycles More*, which have received many accolades, including multiple starred reviews, JLG selections, a *Kirkus* Best Book of the Year and more.

HUDSON CHRISTIE, upon graduation from OCAD University, gained attention from the likes of the *New York Times*, *Bloomberg Businessweek* and *The New Yorker*. Hudson's illustration work has earned him two National Magazine Awards and a 2021 feature in the illustration industry magazine *3x3*.

When a kid who can say NO visits an island of walruses who can only say YES, chaos ensues in this hilarious debut picture book.



03/2025 | 7¼ x 8½ | 4-7 years | 40 pgs

## SUNNY WANTS TO PLAY

BY Katty Maurey

When Sunny finally gets her wish and is invited to play with the neighborhood kids, it's a bit more than she bargained for . . . Maybe being the only child has its advantages!

KATTY MAUREY is an illustrator and author with a Chinese and French Background. Among her books are *The Specific Ocean* by Kyo Maclear; *The Man Who Loved Libraries* by Andrew Larsen; and *David Jumps In* by Alan Woo. Katty now makes her home in Paris.

A gentle story about being an only child in a big family and wishing for someone to play with.



© 2024 | 8 x 10 | 3-7 years | 32 pgs

## HONK HONK, BEEP BEEP, PUTTER PUTT!

BY Rukhsana Khan ILLUSTRATED BY Chaaya Prabhat

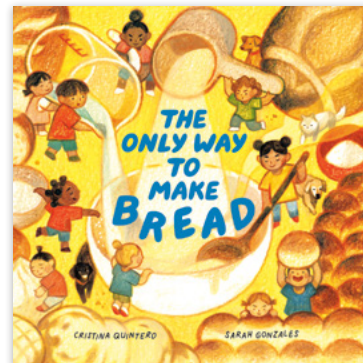
Poetic text and bright art bring the adventure alive with the exciting sounds, movement and personality of the drivers and vehicles that share the road. Includes an author's note about her experiences with big city traffic around the world.

RUKHSANA KHAN is an award-winning author. She was born in Lahore, Pakistan, and immigrated to Canada at the age of three. She published the picture book *Big Red Lollipop*, which was chosen by the New York Public Library as one of the 100 greatest children's books in the last 100 years.

A vibrant picture book about a boy who joins his father on a rollicking rickshaw delivery with a message of sharing and respect.

STARRED REVIEW,  
*School Library Journal*

CHAYA PRABHAT is an illustrator and lettering artist from Chennai, India. She has illustrated numerous picture books including *The Best Diwali Ever* and *Anni Dreams of Biryani*.

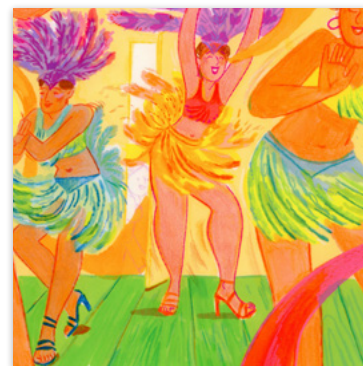


© 2023 | 10 x 10 | 3-7 years | 40 pgs  
RIGHTS SOLD: JP: Help Shuppan;  
ES: PRH Grupo USA

2024 Winner, Ezra Jack Keats  
Best New Illustrator Award

STARRED REVIEWS,  
*Booklist* and *Shelf Awareness*

ARTWORK NOT FINAL



01/2026 | 8½ x 11 | 3-7 years | 40 pgs

## THE ONLY WAY TO MAKE BREAD

BY Cristina Quintero ILLUSTRATED BY Sarah Gonzales

What's the only way to make bread?

You might use white flour or whole wheat flour or corn flour. You might use water or milk, maybe an egg or two. A handful of this, a dash of that, a bit of this and a splash of that.

What's the only way to make bread? Your way!

This tasty celebration of all kinds of bread will tempt bread lovers big and small. No matter what kind of bread YOU like to make, this book is for you!

CRISTINA QUINTERO is a first-generation Colombian-Canadian of both Afro-Colombian and Indigenous-Colombian descent. As a child of immigrants, she understands the importance of stories that go beyond trauma and struggle and instead highlight the everyday joy that is created within immigrant communities.

Filipino-Canadian illustrator SARAH GONZALES was born in Saudi Arabia and raised in Canada. Sarah has been drawing ever since she can remember and went to the Alberta College of Art and Design, where she focused on illustration and design. Sarah lives in Montreal.

**"You'll want to make bread after reading this warmhearted book . . . the story ensures nothing about this process comes off as precious except the time spent together. This is . . . a unifying addition to conversations around community and food literacy."**—STARRED REVIEW, *Booklist*

## THE ONLY WAY TO DANCE

BY Cristina Quintero ILLUSTRATED BY Eugenia Mello

*The only way to dance is like this:*

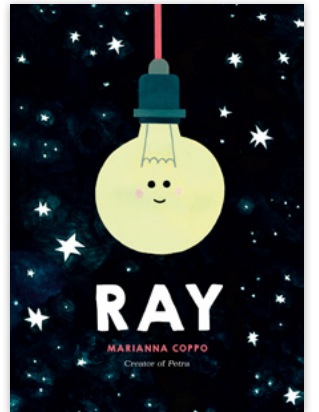
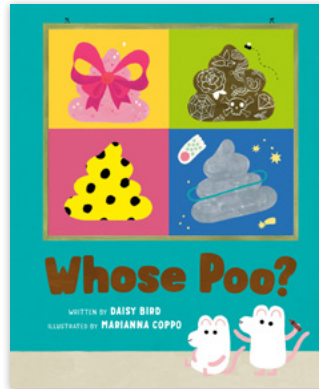
*You always start with a beat. Any beat will do. It can be slow and steady like soft rain on a tin roof.*

*Or maybe it's quick, quick, slow, quick, quick, slow, tapping first with your heel and then your toes.*

A joyful exploration of all kinds of dances, from flamenco to hula to ballet.

DANCES INCLUDED:

- |                              |   |
|------------------------------|---|
| Carnival (Samba, Brazil)     | Round dance (Indigenous, North America)   |
| Ballet                       | Chinese dragon                            |
| Ukrainian                    | Highland dancing (Scotland/North America) |
| Zapateado (Mariachi, Mexico) | Haka (New Zealand)                        |
| Irish                        | Bhangra (India)                           |
| Hula (Hawaii)                | Orishas dance (Yoruba, Africa)            |
| Hora (Jewish)                | Flamenco (Spanish)                        |
| Capoeira                     | Interpretive                              |



DAISY BIRD is the pseudonym for Jacky Colliss Harvey, the *New York Times* bestselling author of *Red: A History of the Redhead*, *My Life As a Redhead: A Journal*, *The Animal's Companion* and *Walking Pepys's London*. She studied English at Cambridge University and art history at the Courtauld Institute. She has worked in museum publishing and is a commentator and reviewer who speaks on the arts and their relation to popular culture. She divides her time between London and New York.

MARIANNA COPPO and her partner MARIO BELLINI are avid hikers who reside in Rome, Italy. Marianna is an author and illustrator who studied editorial illustration at MiMaster in Milan and now focuses on freelance illustration. Her debut picture book, *Petra*, received starred reviews from *Kirkus*, *Publishers Weekly* and *Booklist*, and was shortlisted for the Kate Greenaway Medal.

## THE BIG BANG AND OTHER FARTS

### A Blast Through the Past

BY Daisy Bird ILLUSTRATED BY Marianna Coppo

For fans of *No One Likes a Fart*, a hilariously fresh take on gas! A serious documentary turns into a very silly exploration of why important historical events happened the way they did . . . and the answer is always a fart!

© 2023 | 8¼ × 10 | 4–8 years | 48 pgs self-ended  
RIGHTS SOLD: CHIS: Beijing Green Beans; ES/CAT: Andana;  
FR NA: Bayard; FR World ex NA: Milan

## WHOSE POO?

BY Daisy Bird ILLUSTRATED BY Marianna Coppo

A hilariously fresh take on POO! A trip to the zoo turns into a very silly discussion about poo, as two siblings wonder what sort of poo each and every creature would do.

© 2021 | 8¼ × 10 | 3–7 years | 48 pgs self-ended  
RIGHTS SOLD: CHIS: Beijing Green Beans; CHIX: Cotton Tree; FR World ex NA: Milan; IT: Edizioni EL; JP: Iwasaki Shoten; KR: EduNTech; ES/CAT: Andana; UK: Andersen Press

## THE BOY AND THE MOUNTAIN

BY Mario Bellini AND Marianna Coppo  
ILLUSTRATED BY Marianna Coppo

A boy sets off to draw a mountain in this thoughtful exploration of art and the creative process.

© 2022 | 7¼ × 11 | 3–7 years | 48 pgs self-ended  
RIGHTS SOLD: CHIS: Beijing Green Beans;  
FR NA: Comme des géants; GR: Klidarithmos;  
IT: Lapis; KR: Veronicaeffekt

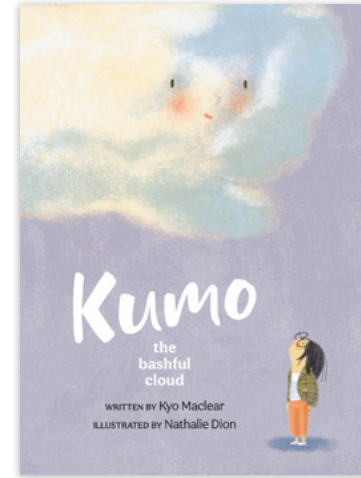
## RAY

BY Marianna Coppo

A charming picture book about the adventures of a light bulb who embarks on an enlightening journey.

© 2020 | 7½ × 10½ | 3–7 years | 48 pgs self-ended  
RIGHTS SOLD: CHIS: Beijing Green Beans; CHIX: Cotton Tree;  
DE: Atrium; GR: Metaixmio; IT: Edizioni EL; KR: EduNTech;  
RO: Frontiera; ES/CAT: Juventud

TWO STARRED REVIEWS  
from *Booklist* and *School Library Journal*



© 2022 | 9 × 12 | 4–8 years | 64 pgs self-ended  
RIGHTS SOLD: FR NA: Éditions de l'Isatis;  
KR: Woongjin

## STORY BOAT

BY Kyo Maclear  
ILLUSTRATED BY Rashin Kheiriyeh

When you have to leave behind almost everything you know, where can you call home? Sometimes home is simply where we are: here. An imaginative, lyrical, unforgettable picture book about the migrant experience through a child's eyes.

© 2020 | 8 × 10 | 3–7 years | 40 pgs  
RIGHTS SOLD: BR: Companhia das Letras;  
CHIX: Chang-Tan; DE: Zuckersuess;  
FARS: Pink Magician Studio; TR: Albaraka

STARRED REVIEWS from *Kirkus*,  
*BookPage* and *Quill & Quire*

2021 Winner, Sheila Barry Award  
for Best Picture Book of the Year

2021 Honor, USBBY-CBC  
Outstanding International Trade Book

## KUMO

BY Kyo Maclear  
ILLUSTRATED BY Nathalie Dion

Kumo is a cloud whose only wish is to float unseen. When she's assigned cloud duty for the day, she feels overwhelmed by self-doubt and her fear of being noticed. But after learning that closing your eyes isn't a good solution to your troubles, Kumo pulls her fluff together and does her duties — drifting, releasing rain and providing shelter — meeting some new friends along the way and inspiring the imagination (and capturing the heart) of a small daydreamer like her.

Kyo Maclear's sweetly humorous and lyrical parable about overcoming shyness, inspired by her own experience as an author, and vividly brought to life by Nathalie Dion's ethereal illustrations, is an affirmation of the pleasures of community and the confidence that can arise from friendship and visibility.

KYO MACLEAR is an award-winning writer whose books for children and adults have been translated into fifteen languages and published in over twenty countries. An official member of the Cloud Appreciation Society, Kyo lives in Toronto, Ontario with her family.

NATHALIE DION is an acclaimed children's book and editorial illustrator. She received a Governor General's Award nomination for her work in Valérie Fontaine's *Le grand méchant loup dans ma maison*, published in English as *The Big Bad Wolf in My House*. She lives in Montreal, Quebec.



## YAK AND DOVE

BY Kyo Maclear  
ILLUSTRATED BY Esmé Shapiro  
© 2017 | 10½ × 9½ | 4–8 years  
56 pgs self-ended

STARRED REVIEWS,  
*Publishers Weekly* and *Quill & Quire*

## THE FOG

BY Kyo Maclear  
ILLUSTRATED BY Kenard Pak  
© 2017 | 8 × 11 | 4–8 years  
48 pgs self-ended

RIGHTS SOLD: GR: Livanis; HU: Csimota



## THE LISZTS

BY Kyo Maclear ILLUSTRATED BY Júlia Sardá  
© 2016 | 7½ × 11½ | 5–9 years | 40 pgs  
RIGHTS SOLD: HR: Profil Knjiga; IT: Rizzoli; KR: Noran Sang Sang;  
RU: Polyandria; ES: Impedimenta; UK: Andersen Press

## THE GOOD LITTLE BOOK

BY Kyo Maclear ILLUSTRATED BY Marion Arbona  
© 2015 | 7 × 10 | 5–9 years | 40 pgs  
RIGHTS SOLD: FR NA: Scholastic

## JULIA, CHILD

BY Kyo Maclear ILLUSTRATED BY Julie Morstad  
© 2014 | 8½ × 11¼ | 3–7 years | 32 pgs  
RIGHTS SOLD: CHIS: Beijing Cheerful; IT: Il Gioco di Leggere;  
KR: Spring Garden; ES: Periplo

The uplifting journey of a cloud (“kumo” in Japanese) who overcomes her shyness — and discovers the rewards of feeling seen.

STARRED REVIEW, *Quill & Quire*

2023 Winner, Golden Kite Award

2022 Honor Book, Elizabeth  
Mrazik-Cleaver Picture Book Award

2023 Honor Book, Sheila Barry Best  
Canadian Picturebook of the Year Award





© 2024 | 6½ × 8½ | 7–10 years | 80 pgs  
Full color art throughout

**ESME! SERIES**  
**TROOP ESME (Book 2)**

BY Lourdes Heuer  
ILLUSTRATED BY Marissa Valdez

Esme always has a plan. She decides to start her own badge-earning troop . . . and makes a new friend along the way.

Esme lives with her grandparents on the uppermost floor of the topmost best building. She meets a future friend named Wendall who comes to her door selling Troop Badger cookies. He is hoping to earn his Cookie Empresario badge. Esme thinks she would like to earn a Cookie Empresario badge too! One small problem: she is not in Troop Badger.

But Esme is a problem solver! She decides to start her own troop: Troop Esme. It will include all the neighbors in the topmost best building. And her first act as troop leader? Help Wendall sell all his cookies, of course!

**LOURDES HEUER** is a children's book author and poet. She was born in Spain to Cuban immigrant parents, then moved to the United States in 1984. She holds an M.F.A. in Writing from the Vermont College of Fine Arts and is an Associate Professor of English at Broward College. She is the author of *On This Airplane* and *Esmé's Birthday Conga Line*.

Originally from South Texas, **MARISSA VALDEZ** is a two times #1 *New York Times* bestselling children's book illustrator and author. She's a graduate of the Massachusetts College of Art and Design, where she received a B.F.A. in Animation.



**ESME'S BIRTHDAY CONGA LINE (Book 1)**

BY Lourdes Heuer  
ILLUSTRATED BY Marissa Valdez

© 2022 | 6½ × 8½ | 6–9 years  
76 pgs | Full color art throughout



© 2022 | 11 × 8 | 3–7 years | 32 pgs

**ON THIS AIRPLANE**

BY Lourdes Heuer ILLUSTRATED BY Sara Palacios

On this airplane . . .  
Someone travels solo  
Two travel as one  
Three head back  
Four head out

**For fans of *Last Stop on Market Street*, a lovely story about coming to a new home and the people you meet on an airplane.**

In this simple and moving book, a young family takes a plane to their new home. While onboard, they encounter all the people you meet on a plane: tourists, a bookworm, a businessperson, crying babies and daydreamers . . . all with their own stories and all heading somewhere special.

**SARA PALACIOS** is the recipient of the Pura Belpré Illustrator Honor Award for her work on *Marisol McDonald Doesn't Match* and has illustrated many picture books for children. Sara earned her B.F.A. and M.F.A. degrees in illustration from the Academy of Art University in San Francisco where she lives with her husband.



© 2016 | 5½ × 7 | 6–9 years | 60 pgs self-ended  
RIGHTS SOLD: FR World: La Pastèque

GRAPHIC NOVEL

**BURT'S WAY HOME**

BY John Martz

Burt is an alien from a distant galaxy with advanced technology, but an accident has made his parents disappear and trapped him on Earth. And no matter what he does, he can't seem to get lowly Earth technology to work well enough to get him home.

That's his story, anyway. From the perspective of his foster mother, Lydia, Burt is a confused and lonely little boy who's difficult to understand and lives in his own world. But she's less focused on understanding him than she is on taking care of and supporting him.

Burt struggles to adjust to his new home, and Lydia tries her best. But when Burt embarks on a plan to teleport home once and for all and ventures into the cold all alone, Lydia will have to find a way to bridge the gulf between them.

**JOHN MARTZ** is the author and illustrator of *A Cat Named Tim*, *Evie and the Truth about Witches* and *Destination X*, and the illustrator of *Crocodile Hungry*, *How to Give Your Cat a Bath*, *Dear Flyary*, *Do Frogs Drink Hot Chocolate?* and *Who's On First?*. John is also a Senior Designer for Tundra Books, and he lives in Toronto.



© 2022 | 9½ × 7¼ | 3–7 years | 40 pgs  
RIGHTS SOLD: ANZ: Scholastic

PICTURE BOOK

**CROCODILE HUNGRY**

BY Eija Sumner ILLUSTRATED BY John Martz

Crocodile hungry. What can crocodile eat?  
Canned ham? Too hard to open.  
Beef jerky? Gets stuck in teeth.  
Eggs? Bite shell, get toothache.  
Crocodile must find food. But where?

Though crocodile is surrounded by food, he doesn't know it. He's used to food coming in packages and boxes and in handy tins. Will the hungry crocodile figure it out? Readers big and little will laugh out loud at the simple but hysterical text and illustrations.

PICTURE BOOK



**A CAT NAMED TIM AND OTHER STORIES**

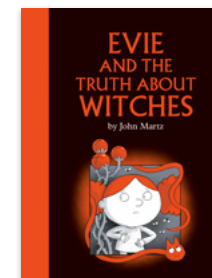
BY John Martz

In this picture book anthology of four mostly wordless stories, every character is colorful and cool, and every page is an adventure!

© 2015 | 8½ × 10 | 4–8 years | 60 pgs self-ended

**2015 Finalist, Governor General's Literary Award**

ILLUSTRATED CHAPTER BOOK



**EVIE AND THE TRUTH ABOUT WITCHES**

BY John Martz

Evie wants to be scared, but she'll get more than she bargained for in this thrilling, witchy chapter book adventure!

© 2018 | 5½ × 7½ | 5–9 years

64 pgs self-ended | Full color art throughout



© 2022 | 8 × 8 | 4–8 years | 40 pgs  
 PUBLISHED by Random House BFYR in the US;  
 FR NA: Éditions Scholastic  
 RIGHTS SOLD: DK; Vild Maskine

## SCAREDY SQUIRREL VISITS THE DOCTOR

BY MELANIE WATT

Scaredy Squirrel keeps himself in peak physical condition. He exercises, eats a balanced diet, sings opera (to keep his lungs healthy, of course) and brushes his teeth. You might think it's to stay fit, but no — it's all so he can avoid the doctor's office and the dangers presented by other patients!

But Scaredy can't avoid the doctor forever, and when he realizes that he needs to make a quick visit to Dr. Vet to get his health certificate, he does whatever it takes to keep safe while he waits at the clinic . . . including covering himself in bubble wrap. Yet things don't go according to plan, and Scaredy ends up discovering that his doctor's visit leaves him feeling better than ever!

Original picture book series has sold over five million copies worldwide!



© 2021 | 8 × 8 | 4–8 years | 32 pgs  
 PUBLISHED by Random House BFYR in the US;  
 FR NA: Éditions Scholastic  
 RIGHTS SOLD: CHIS; CITIC Press

## SCAREDY SQUIRREL GOES CAMPING

BY MELANIE WATT

Scaredy Squirrel is not too comfortable with the idea of camping — unless it's on his couch! There will be no mosquitoes, skunks or zippers to worry about when he watches a show about the joys of camping on his brand-new television. But first Scaredy must find an electrical outlet, and that means going into the woods! Will this nutty worrywart's plans prepare him for the great outdoors, or will his adventure end up as a scary story told around the campfire?

Author and illustrator MELANIE WATT is the bestselling creative genius behind many beloved picture books for children, including the Scaredy Squirrel series, the Chester series, *Bug in a Vacuum*, *You're Finally Here!*, *Have I Got a Book for You!* and *Augustine*. Melanie's books have received numerous starred reviews and have won many state awards. She is a multiple winner of the Blue Spruce Award and the Ruth & Sylvia Schwartz Children's Book Award.



## BUG IN A VACUUM

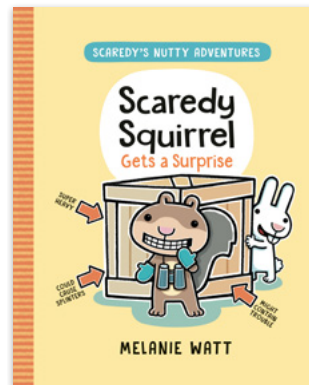
BY MELANIE WATT

**"A happy ending that may just prompt sheer joy at the simple fact of being alive."** —*New York Times*

A bug flies through an open door into a house, through a bathroom, across a kitchen and bedroom and into a living room . . . where its entire life changes with the switch of a button. Sucked into the void of a vacuum bag, this one little bug moves through denial, bargaining, anger, despair and eventually acceptance — the five stages of grief — as it comes to terms with its fate. Will there be a light at the end of the tunnel? Will there be dust bunnies in the void? A funny, suspenseful and poignant look at the travails of a bug trapped in a vacuum.

© 2015 | 9 × 10 | 5–9 years | 96 pgs  
 RIGHTS SOLD: CHIS; Ginkgo; KR: Yeoyoudang; VN: Dinh Ti  
 RIGHTS AVAILABLE: World ex Mexico and French Canada

2015 Finalist, Governor General's Literary Award



Scaredy Squirrel, the bestselling, lovable germophobe and worrywart, is back in hilarious graphic novel adventures!

## SCAREDY SQUIRREL IN A NUTSHELL

Scaredy is happy to stay in his nut tree. The outside is filled with dangers. Like a certain fluffy bunny who likes to pop up! But things don't always go as planned, even for a super-prepared squirrel. When he has to venture out of his tree and onto the ground, Scaredy panics and plays dead . . . but maybe the fluffy bunny is not so scary after all? In a nutshell, Scaredy might just make a new friend, if he is brave enough . . .

© 2021 | 6¾ × 8½ | 6–9 years | 72 pgs self-ended  
 PUBLISHED by Random House BFYR in the US  
 RIGHTS SOLD: FR NA: Éditions Scholastic; ES LA: SM Mexico

## SCAREDY SQUIRREL GETS A SURPRISE

Scaredy has an uneventful schedule that consists of checking the weather and reading his daily horoscope. Today's prediction: he will get a surprise! But this squirrel doesn't like surprises . . . Can Scaredy learn to go with the flow and have some fun?

© 2022 | 6¾ × 8½ | 6–9 years | 84 pgs self-ended  
 PUBLISHED by Random House BFYR in the US  
 RIGHTS SOLD: FR NA: Éditions Scholastic; ES LA: SM Mexico

## SCAREDY SQUIRREL GETS FESTIVE

Scaredy Squirrel has a holiday to-do list, and he's checked it way more than twice in this funny, reassuring graphic novel about getting ready for Christmas.

© 2023 | 6¾ × 8½ | 6–9 years | 88 pgs self-ended  
 PUBLISHED by Random House BFYR in the US  
 RIGHTS SOLD: FR NA: Éditions Scholastic; ES LA: SM Mexico

## SCAREDY SQUIRREL SCARED SILLY

Being scared is nothing new to Scaredy Squirrel, and that's why he's fully prepared for Halloween: bright lighting? Check. Adorable pumpkin décor? Check. Costumes? You bet. Ghosts, vampires and monsters? That's a big negative. And no trick-or-treating? Scaredy doesn't want to risk cracking a tooth! But with some gentle support and encouragement from his friends, Scaredy learns he can still have a good time and overcome his fears . . . and maybe even get a little spooky! (But just a little.)

© 2024 | 6¾ × 8½ | 6–9 years | 88 pgs self-ended  
 PUBLISHED by Random House BFYR in the US





## NIGHT LUNCH

BY Eric Fan ILLUSTRATED BY Dena Seiferling

Noses sniff the air as mouthwatering smells waft down city streets, luring growling bellies to the Night Owl. A feathery cook works the grill, serving up tasty dishes for shift-workers and operagoers alike. Mouse, a poor street sweeper, watches as the line of customers swells, ever hopeful that someone will drop a morsel of food. As the evening's service winds down, weary Owl spots trembling Mouse. Has he found his own night lunch, or will he invite this small sweeper inside for a midnight feast for two?

Evoking the sounds, sights, smells and tastes of the city at night, *Night Lunch* reveals how empathy and kindness as well as dignity and gratitude can be found — and savored — in the most unexpected places.

ERIC FAN is one of the internationally renowned Fan Brothers whose picture books include *Barnaby Unboxed*, *The Barnabus Project*, *The Night Gardener*, *Ocean Meets Sky*, *The Darkest Dark*, *The Antlered Ship* and *The Scarecrow*. Eric and his brother Terry were the recipients of the prestigious Sendak Fellowship, as well as a Governor General's Literary Award, and were also shortlisted for the Kate Greenaway Medal among other honors.

DENA SEIFERLING is a highly acclaimed picture book author and illustrator and needle-felt artist. She is the illustrator of *King Mouse*, which was a finalist for the Governor General's Literary Award, its companion book *Bear Wants to Sing*, as well as *The Language of Flowers*.

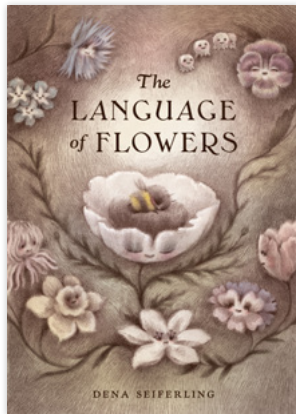
**A mysterious cook whips up midnight meals for fellow night owls in a lavish lunch cart while a hungry mouse looks on in this atmospheric picture book inspired by the forerunner of food trucks and diners.**

© 2022 | 9½ × 10 | 4–8 years | 48 pgs self-ended  
RIGHTS SOLD: BR: Companhia das Letrinhas;  
CHIS: CITIC; CHIX: Wordfield; FR NA: Éditions Scholastic;  
FR World ex NA: Little Urban; DE: Thienemann-Esslinger;  
IT: Terre di Mezzo; JP: Kagaku Dojin; KR: BIR; UK: Quarto

**THREE STARRED REVIEWS** from *Publishers Weekly*, *Shelf Awareness* and *Quill & Quire*

A 2022 *New York Times*/*New York Public Library* Best Illustrated Children's Book

2022 Winner, Elizabeth Mrazik-Cleaver Canadian Picture Book Award



## THE LANGUAGE OF FLOWERS

BY Dena Seiferling

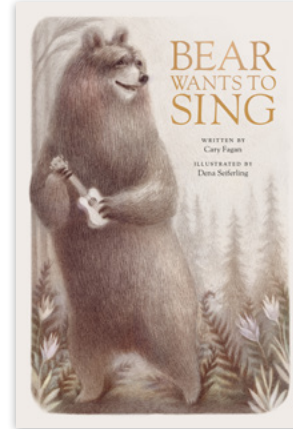
Deep within a magical meadow, some lonely flowers receive a very special gift: a baby bumblebee in need. The flowers name her Beatrice and help her find her wings. And as she grows older, Beatrice learns the language of her floral family — messages of kindness and appreciation that she delivers between them. With each sweet word, the flowers bloom until the meadow becomes so big that Beatrice needs help delivering her messages and decides to set out in search of her own kind. But this little bee's quest takes her beyond the safety of the meadow and into a swamp inhabited by strange plants . . . will these prickly plants let her pass? Could they just be in need of a little sweetness themselves?

A gently fanciful tale of the miracle of pollination and the important relationship between flowers and bees, this sweetly affirming story, inspired by the Victorian practice of floriography, suggests the secret to flourishing is kindness and appreciation.

**An adopted bumblebee learns the language of flowers from her floral family in this enchanting picture book, inspired by floriography, that celebrates one of nature's most important relationships.**

2022 Longlist, Chen Bochui International Children's Literature Award

© 2022 | 7¾ × 11 | 4–8 years  
56 pgs self-ended  
RIGHTS SOLD: DE: von Hacht; KR: Limes;  
RU: Polyandria



## BEAR WANTS TO SING

BY Cary Fagan ILLUSTRATED BY Dena Seiferling

A bear finds a ukulele in the woods. It makes a nice sound — PLINK! — and inspires him to write his own song. His friend Mouse would love to hear it. But Bear isn't the only animal in the forest to find musical inspiration that day, and Snake, Crow and Tortoise keep taking Bear's turn to perform. When they finally give him the opportunity and meet his song with less enthusiasm than he'd like, the discouraged bear shelves his music career forever . . . but the kindness, empathy and appreciation of his best friend will prove that his art deserves recognition and can even inspire others.

This dryly funny and sweetly profound collaboration between two critically acclaimed children's book creators has the makings of a modern classic.

CARY FAGAN'S numerous kids' books include *The Collected Works of Gretchen Oyster*, the Kaspar Snit novels and *Mort Ziff Is Not Dead*. He won the Vicky Metcalf Award for Literature for Young People for his body of work.

STARRED REVIEWS from *Kirkus* and *Publishers Weekly*

© 2021 | 8¼ × 12 | 3–7 years  
48 pgs self-ended  
RIGHTS SOLD: CHIS: CITIC;  
NL: Christofoor; FR World ex NA:  
Éditions Michi; JP: Kagaku Dojin



## KING MOUSE

BY Cary Fagan ILLUSTRATED BY Dena Seiferling

A sweet, thoughtful tale of friendship, sharing and play, *King Mouse* begins when a mouse comes upon a tiny crown in the grass. The mouse puts the crown on his head, and when a bear subsequently comes upon him and asks if he's king, the mouse responds "Yes."

This diminutive monarch settles into his new role very comfortably . . . until a snake comes upon a crown and claims she is queen. The mouse is not amused, especially when one by one the other animals find crowns and claim they are royalty too. But when the bear can't find a crown, King Mouse makes a most surprising decision.

**Bear wants to sing his song, but the other animals won't give him a chance to perform his masterwork, in this delightful picture book companion to the acclaimed *King Mouse*.**

**King Mouse finds his authority in question when his subjects find crowns of their own. A gentle and humorous modern fable about imaginative play and kindness.**

© 2019 | 7¾ × 8 | 3–7 years | 40 pgs  
RIGHTS SOLD: CHIS: CITIC;  
FR World ex NA: Éditions Michi;  
JP: Kagaku Dojin; UK: Walker Books

2019 Finalist, Governor General's Literary Award

2020 Honor Book, Elizabeth Mrazik-Cleaver Canadian Picture Book Award

STARRED REVIEWS, *Kirkus* and *Quill & Quire*

A 2019 *New York Public Library* Best Book for Kids



## LITTLE BLUE CHAIR

BY Cary Fagan ILLUSTRATED BY Madeline Kloepper

A sweet, whimsical tale that chronicles the journey of a chair as it changes hands and uses.

© 2017 | 10 × 8½ | 3–7 years | 40 pgs | RIGHTS SOLD: CHIS: Jiangsu Fine Arts; CHIX: Eastern; FR: Elcy; KR: Sigongsa; ES: Juventud; TR: Tudem



## WHAT ARE YOU DOING, BENNY?

BY Cary Fagan ILLUSTRATED BY Kady MacDonald Denton

Totally familiar yet fresh and original, tenderly told and consistently funny, this story perfectly captures the joys (and annoyances!) of sibling relationships.

© 2019 | 9 × 11½ | 3–7 years | 36 pgs



© 2018 | 9 × 11 | 3–7 years | 40 pgs self-ended  
RIGHTS SOLD: FR NA: Scholastic;  
PL: Dressler Dublin; VN: Crabit

“A nearly flawless book that invokes nostalgia in older readers and will undoubtedly make newcomers clamor to know what happens next.”

—STARRED REVIEW,  
*Kirkus*

**IF I COULDN'T BE ANNE**

© 2020 | 9 × 11 | 3–7 years | 40 pgs self-ended  
RIGHTS SOLD: FR NA: Scholastic; IT: Mondadori;  
PL: Dressler Dublin; VN: Crabit

**MERRY CHRISTMAS, ANNE**

© 2021 | 9 × 11 | 3–7 years | 40 pgs self-ended  
RIGHTS SOLD: FR NA: Scholastic;  
PL: Dressler Dublin; VN: Crabit

**GOODNIGHT, ANNE**

by Kallie George  
ILLUSTRATED BY Geneviève Godbout

Under the watchful eye of her adoptive mother Marilla, Anne has come to cherish life at Green Gables — the dearest, loveliest spot in the world, and her true home. Every night before she goes to bed, she thinks of all the people and places she loves: her family, her bosom friend Diana, her splendid teacher Miss Stacy, beloved tree Snow Queen, the Lake of Shining Waters and the brilliant sky above. Anne even wishes goodnight — or good riddance! — to pesky classmate Gilbert and nosy neighbor Mrs. Lynde. And through it all, Anne’s imagination takes flight on a whimsical journey through Avonlea.

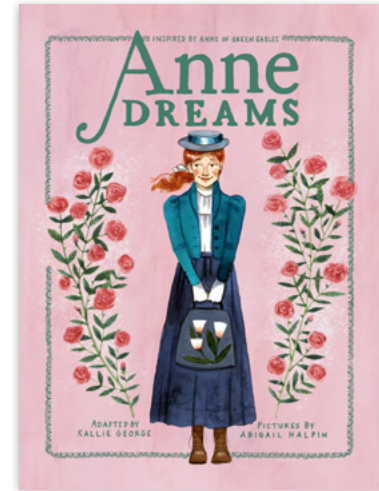
This sweet and heartfelt picture book is a perfect read-aloud introduction to L.M. Montgomery’s beloved Anne and will delight her brand-new fans and lifelong readers alike.

Born and raised in Quebec, GENEVIÈVE GODBOUT studied traditional animation in Montreal and at the prestigious Gobelins school in Paris. She is the author-illustrator of the picture book *What’s Up, Maloo?* and is the illustrator of a number of books for children, including *Goodnight, Anne*, *If I Couldn’t Be Anne*, *The Pink Umbrella*, *When Santa Was a Baby* and *Mary Poppins*. Some of her clients include The Walt Disney Company, Chronicle, HMH, Flammarion, Bayard, Les éditions Milan and La Pastèque. She also works for clothing designers like Nadinoo and Mrs. Pomeranz, creating illustrations and prints for their collections.



A heartwarming collection of picture books inspired by L.M. Montgomery’s beloved classic novel *Anne of Green Gables*, introducing the irrepressible and beloved Anne to younger readers.

In *Goodnight, Anne*, it’s time for Anne to go to bed, but not before she wishes goodnight to everyone and everything she loves!



© 2024 | 6½ × 8½ | 6–9 years | 72 pgs self-ended  
Full color art throughout | RIGHTS SOLD: IT: Il Castoro



**ANNE DREAMS (Book 6)**

ADAPTED BY Kallie George  
ILLUSTRATED BY Abigail Halpin

Anne is starting to grow up, but she’s still disappointed with her red hair — it’s one of her lifelong sorrows. One day, she buys a bottle of hair dye in order to have raven black hair like her best friend and kindred spirit, Diana. Unfortunately, the dye ends up turning her hair green! This upset causes Anne to start focusing on improving herself inside, rather than her looks . . . and leads to a new dream taking shape: Anne wanting to become a teacher! She joins a club for students studying to get into Queen’s College. But can Anne overcome her fear of failing? And how can she study hard when pesky Gilbert is distracting her?

Lovingly adapted by Kallie George with beautiful nostalgic illustrations by Abigail Halpin, this series is perfect for fans of Anne, new and old.

The sixth and final book in an early illustrated chapter book series inspired by *Anne of Green Gables*, starring the spirited Anne Shirley as she pursues her dream of becoming a teacher.

KALLIE GEORGE is an author, editor and creative writing teacher. She has written numerous books for early readers, including the first five books in the Anne chapter book series, The Magical Animal Adoption Agency series and The Heartwood Hotel series, as well as numerous picture books, such as *Goodnight, Anne*, *If I Couldn’t Be Anne*, *Merry Christmas, Anne*, *The Secret Fawn* and *I Am a Meadow Mermaid*.

ABIGAIL HALPIN’s illustrations are a blend of traditional and digital media, and she has illustrated many beautiful children’s books, including *Finding Wild*, *Fort-Building Time* and *Itzhak: A Boy Who Loved the Violin*. Her work for the Anne chapter book series was influenced by her teen memories of Prince Edward Island as one of the most beautiful, magical spots on the planet.

**ANNE ARRIVES (Book 1)**

© 2018 | RIGHTS SOLD: DE: Atrium;  
IT: Il Castoro; PL: Dressler Dublin;  
PT: Ciranda; ES: Plataforma;  
SE: Natur & Kultur; TR: Beyaz Balina

**ANNE’S SCHOOL DAYS (Book 3)**

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IT: Il Castoro; PL: Dressler Dublin;  
ES: Plataforma; SE: Natur & Kultur;  
TR: Beyaz Balina

**ANNE’S KINDRED SPIRITS (Book 2)**

© 2019 | RIGHTS SOLD: DE: Atrium;  
IT: Il Castoro; PL: Dressler Dublin;  
PT: Ciranda; ES: Plataforma;  
SE: Natur & Kultur; TR: Beyaz Balina

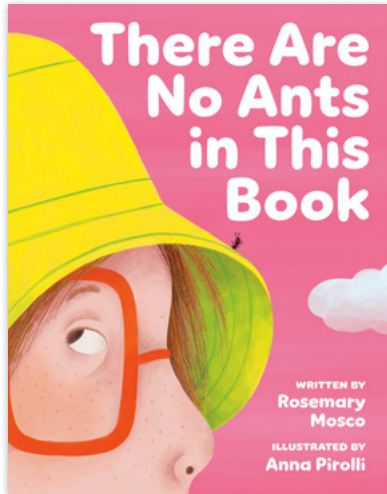
**ANNE’S TRAGICAL TEA PARTY (Book 4)**

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IT: Il Castoro; PL: Dressler Dublin;  
TR: Beyaz Balina

**ANNE DARES (Book 5)**

© 2023 | RIGHTS SOLD: IT: Il Castoro





© 2024 | 8½ x 11 | 4-8 years | 40 pgs



## THERE ARE NO ANTS IN THIS BOOK!

BY Rosemary Mosco

ILLUSTRATED BY Anna Pirolli

Nothing can ruin a picnic faster than a bunch of ants. It's a good thing there are no ants in this book . . . well, maybe there's only one. Or two . . . Or ten??

Maybe it's not so bad. Ants are kind of cool, after all — especially the ones with amazing butts, like the Acrobat Ant that waves its back end around to scare off enemies. Or the Slender Leaf Ant that can glide through the air. Or the Dinosaur Ant, which is the biggest ant in the world! Okay, so a picnic with ants is actually lots of fun!

But what if an anteater also wants to join the picnic?

ROSEMARY MOSCO makes books and cartoons that connect people with the natural world. Her nature comics won the National Cartoonist Society's award for Best Online Short Form Comic and were the subject of an award-winning museum exhibit. She co-wrote the *New York Times* bestseller *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*, and is the author of the picture books *Butterflies Are Pretty . . . Gross!* and *Flowers Are Pretty . . . Weird!* illustrated by Jacob Souva, as well as five other science books.

ANNA PIROLI was born in Genoa and moved to Milan to study illustration at the European Institute of Design. She has worked as a freelance illustrator and art director for companies such as Mondadori, Pearson, Vogue, MTV, Kinder Ferrero, Nickelodeon, Disney and others, following the creative process from concept to creation. Anna has illustrated the picture books *I Hate My Cats: A Love Story* by Davide Cali and *Anonymouse* by Vikki VanSickle, which won the Dilys Evans Founder's Award at the 2021 Society of Illustrators Original Art Show.

**This hilarious meta picture book shows us that ants aren't so bad. In fact, they're pretty amazing, and with their humongous families, they might turn your picnic into a party!**



STARRED REVIEW,  
*School Library Journal*



STARRED REVIEW,  
*Kirkus*

## NATURE'S TOP SECRETS SERIES

BY Rosemary Mosco ILLUSTRATED BY Jacob Souva

Prepare to be shocked and weirded out by these hilarious and totally true introductions to some of nature's strangest plants and insects.

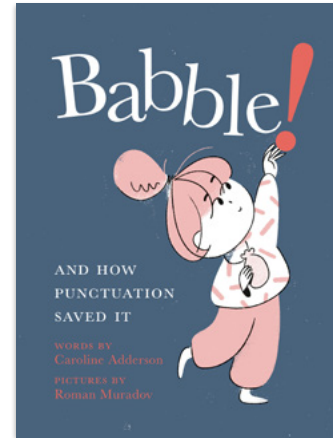
### FLOWERS ARE PRETTY ... WEIRD!

© 2022 | 9 x 9 | 4-8 years | 36 pgs | RIGHTS SOLD: TR: Profil Kitap

### BUTTERFLIES ARE PRETTY ... GROSS!

© 2021 | 9 x 9 | 4-8 years | 36 pgs | RIGHTS SOLD: TR: Profil Kitap

JACOB SOUVA loves to make kids laugh and think with his illustrations. Jacob has illustrated several picture books including *The Boy with Big, Big Feelings* and *Pedro's Pan*.



© 2022 | 6 x 8 | 7 and up | 72 pgs self-ended

## BABBLE! AND HOW PUNCTUATION SAVED IT

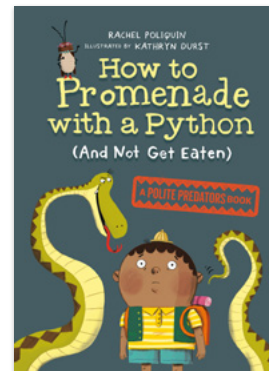
BY Caroline Adderson ILLUSTRATED BY Roman Muradov

Chaos reigns in the village of Babble! All day, the residents fight, yell and argue, and no one is heard or understood . . . until a mysterious little girl arrives and gives the locals something very strange: a period. But what is this thing that looks like a freckle or a spot? The villagers don't even know how to ask. However, as the girl begins to share more gifts — a question mark, quotation marks — the residents slowly learn how to communicate. But when more fights arise and disaster strikes, can punctuation truly save the day?

CAROLINE ADDERSON is an award-winning author of more than twenty books for children of all ages. Her books have won the Diamond Willow Award, the Helen Isobel Sissons Canadian Children's Story Award, the Sheila Egoff Award and the Chocolate Lily Book Award.

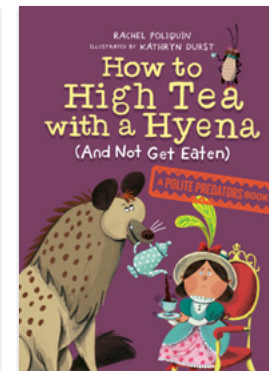
ROMAN MURADOV is an award-winning editorial artist and graphic novelist who has created illustrations for *The New Yorker*, the *New York Times*, *Criterion*, *Vogue*, the *Paris Review*, *Wired*, the *Wall Street Journal*, and *TIME* Magazine. He has won multiple medals from the Society of Illustrators as well as the Young Guns Award from the Art Directors Club.

**A village is torn apart by its residents' inability to communicate, until a little girl shares the gift of punctuation in this humorous illustrated parable.**



### HOW TO PROMENADE WITH A PYTHON (AND NOT GET EATEN) (Book 1)

© 2021 | 6½ x 9 | 6-9 years | 84 pgs self-ended | Full color art throughout  
RIGHTS SOLD: FR NA: Les éditions de la courte échelle



### HOW TO HIGH TEA WITH A HYENA (AND NOT GET EATEN) (Book 2)

© 2022 | 6½ x 9 | 6-9 years | 84 pgs self-ended | Full color art throughout

## POLITE PREDATORS SERIES

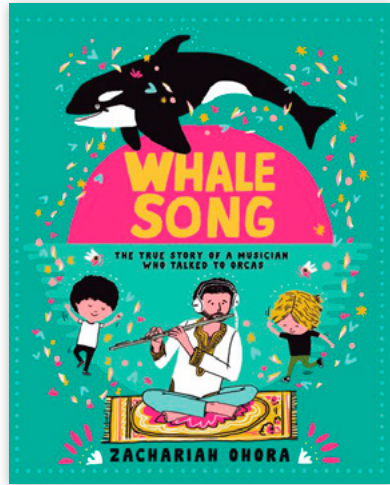
BY Rachel Poliquin ILLUSTRATED BY Kathryn Durst

In this hilarious illustrated chapter book series, a savvy cockroach shares wise tips and tricks to surviving an encounter with a charming predator who may (or may not) want to be your friend.

This delightfully preposterous premise combined with vibrant, full-color illustrations will have readers laughing out loud as they learn about predator biology and behavior.

With a cross-disciplinary background in visual arts, cultural history and natural history, RACHEL POLIQUIN holds a Ph.D. in comparative literature from the University of British Columbia and a post-doctoral degree in history from the Massachusetts Institute of Technology. Rachel is the author of the Superpower Field Guide series, and has also written for *Science Friday*, *The Believer Magazine* and the *New York Times*.

KATHRYN DURST is a graduate of Sheridan College in Ontario, Canada. She has a background in animation, having interned with Pixar Animation Studios. Kathryn has illustrated numerous children's books, including the #1 *New York Times* bestseller from Paul McCartney, *Hey Granddude!*. She lives in Toronto, Canada.



© 2024 | 8½ x 10½ | 4–8 years | 48 pgs self-ended

STARRED REVIEW, *Publishers Weekly*

## WHALESONG

### The True Story of the Musician Who Talked to Orcas

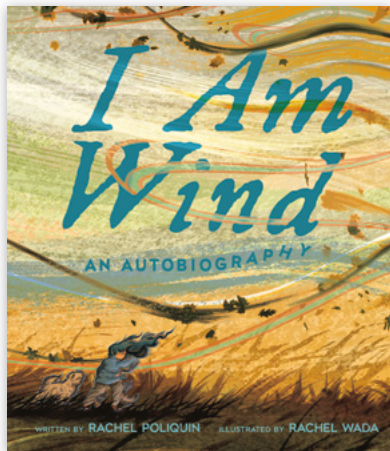
BY Zachariah OHora

Unbelievable but true, this is the story of two whales, two Pauls and two boys.

What follows is the spellbinding story of how the Pauls, through the power of music, learn to communicate with the orcas — and set into motion an entire anti-captivity movement dedicated to protecting these intelligent and majestic animals.

ZACHARIAH OHORA is the prolific illustrator of the *New York Times* bestseller *Wolfe the Bunny*, which received four starred reviews and was praised by the *Chicago Tribune* as “pitch-perfect.” He is also the author-illustrator of *Stop Snoring, Bernard!*, which won the 2011 Society of Illustrators Founders Award, as well as *No Fits, Nilson!*, which was a *Kirkus* Best Picture Book of the Year.

A captivating informational picture book about Paul Horn, a musician who communicated with orcas through the power of music.



11/2024 | 9½ x 11 | 8–12 years | 80 pgs self-ended

## I AM WIND

### An Autobiography

BY Rachel Poliquin

ILLUSTRATED BY Rachel Wada

With the help of diagrams and fact-filled sidebars, readers will come to know the full breadth of Wind’s physical, historical and psychological presence. Moving seamlessly between science, history and myth, this book is an engrossing and unique look at an elemental force.

RACHEL POLIQUIN is a writer with a background in visual arts, cultural history and natural history. She holds a Ph.D. in Comparative Literature and a Post-Doctoral Degree in History from MIT. Rachel is the author of the *Polite Predators* and *Superpower Field Guide* series. She has also written for *Science Friday* and the *New York Times*.

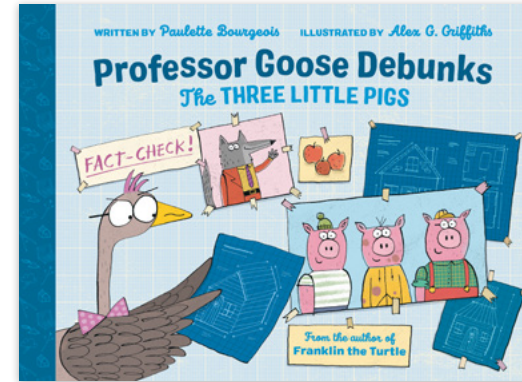
RACHEL WADA was born in Japan, grew up briefly in Hong Kong and China, and now lives and works in Vancouver. She graduated with a B.F.A. in Illustration from Emily Carr University of Art and Design. Her children’s book debut, *The Phonebooth in Mr. Hirota’s Garden* written by Heather Smith, was shortlisted for the Pacific Northwest Book Award.

In this beautifully illustrated mock-autobiography for middle-grade readers, *Wind* speaks directly to the reader, telling fascinating stories that show their cultural, historical and technical importance to humans.

## PROFESSOR GOOSE DEBUNKS FAIRY TALES SERIES

BY Paulette Bourgeois

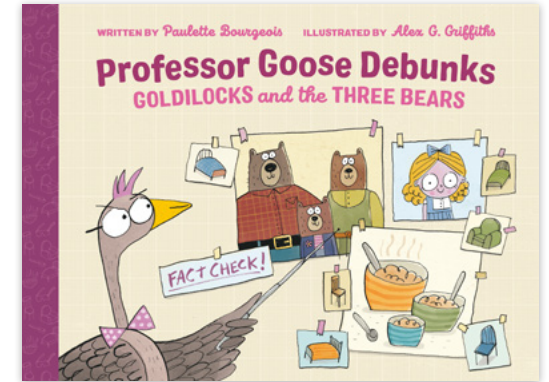
ILLUSTRATED BY Alex G. Griffiths



## PROFESSOR GOOSE DEBUNKS THE THREE LITTLE PIGS

© 2024 | 11 x 8 | 3–7 years | 40 pgs

RIGHTS SOLD: CHIX: Tony Culture



## PROFESSOR GOOSE DEBUNKS GOLDILOCKS AND THE THREE BEARS

© 2022 | 11 x 8 | 3–7 years | 40 pgs

RIGHTS SOLD: CHIX: Tony Culture; UK: Rocket Bird Books

2023 Winner, IODE Jean Throop Book Award

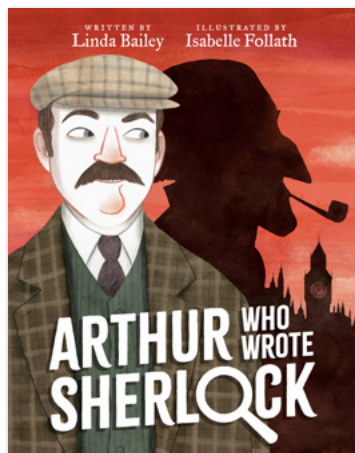


PAULETTE BOURGEOIS is best known for creating Franklin the Turtle, the character who appears in bestselling picture books illustrated by Brenda Clark. She is also the author of award-winning books for children, including *Oma’s Quilt*, and more than two dozen nonfiction science books.

ALEX G. GRIFFITHS is a children’s book illustrator originally from London, UK. The majority of his work is done by hand, using a combination of pen and ink line work and brush textures in a messy way to create an unusual illustration style. He now lives in Canada with his wife and two children.

Join Professor Goose in this STEM-filled picture book series as she fact-checks classic fairy tales and shares the science behind these flawed stories, from the author of the Franklin the Turtle series.





© 2022 | 8½ × 11 | 5–9 years | 56 pgs self-ended  
RIGHTS SOLD: DK: Gads; HU: Pagony; FR: ELCY;  
JP: Mitsumura; UK: Andersen Press

STARRED REVIEWS,  
*Booklist* and *Quill & Quire*

2023 Selection, Bank Street  
College Best Children's Book of the Year

STARRED REVIEWS  
from *Publishers Weekly* and *Booklist*

Named a 2018 Best Book for Kids  
by *Globe and Mail*, *Publishers Weekly*  
and the New York Public Library

2019 Winner, UK School Library  
Association Information Book Award

2020 Nominee, Sakura Medal

2020 Shortlist, Kate Greenaway Medal

A 2019 USBBY Outstanding  
International Book

## ARTHUR WHO WROTE SHERLOCK

By Linda Bailey ILLUSTRATED BY Isabelle Follath

What if you wrote a story about a detective, and he became the most famous detective ever? Wouldn't that be wonderful? Or . . . would it? Arthur has always loved stories. They help him through the tough times in his childhood, and they inspire him to write stories of his own. Eventually, after years of struggling to get published, he creates a successful mystery series. But is it too successful? Soon his detective is more popular than anyone ever dreamed. Fans want MORE and MORE. Arthur is overwhelmed. He's exhausted! Finally he realizes that he has only one choice. He must put an end to his own creation, one of the greatest characters of all time . . . Sherlock Holmes!

From the author of *Mary Who Wrote Frankenstein* comes a riveting and humorous picture book about the incredible life of Arthur Conan Doyle: doctor, adventurer, tireless campaigner for justice . . . and (begrudging) creator of the world's greatest detective!

LINDA BAILEY is an award-winning author who has written nearly forty books for children. Linda has been awarded the Blue Spruce Award, the Silver Birch Award, the Shining Willow Award (twice), the Red Cedar Award, the California Young Reader Medal, the Georgia Storybook Award, the Christie Harris Award, the Hackmatack Award and the Arthur Ellis Award (twice).

ISABELLE FOLLATH is an illustrator based in Switzerland who has created art for advertising agencies, magazines and publishers for over fifteen years. She has illustrated Jeanne Willis's book of nursery rhymes, *What Are Little Girls Made Of*, as well as the picture books *Joy* by Corrinne Averiss and *The Incredible Hotel* by Kate Davies, and the middle-grade novel series *Aggie Morton*, *Mystery Queen* by Marthe Jocelyn, Sally Nicholls' *In Time* series and Jack Meggitt-Phillips' *The Beast* and *Bethany* series.



## MARY WHO WROTE FRANKENSTEIN

By Linda Bailey ILLUSTRATED BY Júlia Sardà

A riveting and atmospheric picture book about the young woman who wrote one of literature's greatest horror novels and one of the first works of science fiction, *Mary Who Wrote Frankenstein* is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

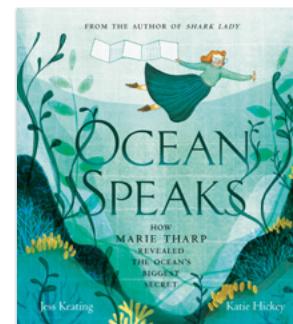
© 2018 | 7½ × 11½ | 5–8 years | 56 pgs self-ended  
RIGHTS SOLD: DK: Gads; FR: La Pastèque; IT: Rizzoli;  
KR: Spring Garden; PT: Darkside; ES: Impedimenta;  
UK: Andersen Press

The adventures of Sir Arthur Conan Doyle and his most famous creation, Sherlock Holmes, come to life in this inspiring picture book biography.

“A lively, memorable biography.”  
—STARRED REVIEW, *Booklist*



© 2021 | 9½ × 10¼ | 3–7 years | 32 pgs  
RIGHTS SOLD: CHIX: Taiwan Mac;  
TR: Tubitak



© 2020 | 9 × 10 | 4–8 years | 32 pgs  
RIGHTS SOLD: FR: Elcy; KR: Acorn Forest;  
RO: Viata si Sanatate



© 2022 | 8¼ × 12 | 4–8 years  
36 pgs self-ended

## THE AQUANAUT

By Jill Heinerth  
ILLUSTRATED BY Jaime Kim

Written by an award-winning aquanaut and with art by a #1 *New York Times* bestselling illustrator, this inspiring picture book encourages readers to explore their world, build their self-esteem and imagine what they can do and become when they grow up.

2022 Shortlist, Sheila Barry Best  
Canadian Picturebook of the Year Award

## OCEAN SPEAKS

How Marie Tharp Revealed the  
Ocean's Biggest Secret

By Jess Keating  
ILLUSTRATED BY Katie Hickey

Meet Marie Tharp (1920-2006), the first person to map the Earth's underwater mountain ridge, in this inspiring picture book biography from the author of *Shark Lady*.

Named a Best Book of the Year by Amazon,  
A Mighty Girl, and the Canadian Children's  
Book Centre

STARRED REVIEW, *Shelf Awareness*

## STAR: THE BIRD WHO INSPIRED MOZART

By Mireille Messier  
ILLUSTRATED BY Matte Stephens

*Star: The Bird Who Inspired Mozart* is based on the true story of how Wolfgang Amadeus Mozart, one of the world's most remarkable musicians, was inspired by one of the world's most unremarkable birds: a starling.

In this charming picture book, author Mireille Messier tells the story of a very special relationship and how it began: with a chance musical encounter. And Matte Stephens's playful art captures both the grandeur of 18th century Vienna and the budding unlikely friendship between a famous musician and a humble starling.

## NONFICTION SERIES



## GREAT IDEA SERIES

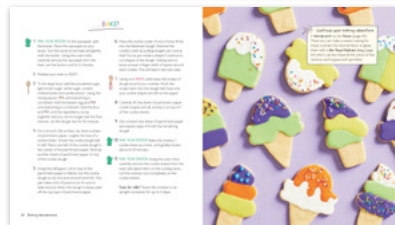
by Monica Kulling

Nine nonfiction picture books  
in the Great Idea series about  
inventors who changed our world.

© 2009-2018 | 8 × 10 | 5–8 years | 32 pgs  
RIGHTS SOLD: CHIS: Beijing Young Sunflower;  
KR: Dalgwaso



© 2023 | 8 x 9 | 5-9 years | 224 pgs



## BAKING WONDERLAND

### A Mix & Match Cookbook for Kids!

BY Jean Parker AND Rachel Smith

This mix-and-match cookbook is for curious kids who love to laugh. It's the perfect first baking book for children to use their imaginations, learn new skills, and take their baking adventures to out-of-this-world heights!

Be our guest and explore this magical theme park full of the most scrumptious cookie, cupcake, donut and cake recipes. Mix and match them with our fabulous frostings, glazes, toppings and milks to build countless combinations for your dream desserts! Wherever you start your adventure, we know you'll have some fun and learn some cool and interesting stuff along the way... Just ask the animal friends you'll meet throughout the book — if you can find them!

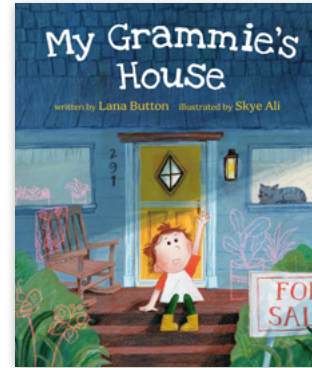
Inside *Baking Wonderland* you'll find:

- **COOKIELAND:** The cookie carousel will spin you around new recipes like L M N O P . . . Peanut Butter Cookies and gluten-free Poop Cookies... yum!
- **CUPCAKELAND:** Reach new heights on the cupcake Ferris wheel by baking Cinnamon Hug Cupcakes or Ruby Red Velvet Cupcakes
- **WONDERPARK:** Learn how to mix and match your favorite treats with fillings, frostings, glazes, toppings and milks that will have you taste testing over and over!
- **DONUTLAND:** Start your engines on the donut speedway! The racers are ready with recipes like Shoe-nuts and Strawberries and Cream Donuts.
- **CAKELAND:** When a castle is made of cake, why would you want to leave?! Here you'll find Disappearing Chocolate Cake and Lemony Olive Oil Cake.

Written in child-centric language, with clear and easy-to-follow step-by-step recipe methods throughout, little bakers will delight in the new skills they develop and learn along the way! With coloring sections and lots of fun tips, there is no shortage of entertainment on this baking adventure. Have fun! Make something yummy. This is your cookbook and YOU decide what to bake.

JEAN PARKER and RACHEL SMITH are the sisters behind Food Network Canada's hit show *The Baker Sisters*. They also cofounded Maple Key Tart Co., a boutique butter tart company, based on their mom's recipe. They have been featured on *The Marilyn Denis Show*, *ET Canada*, *Global News*, *The Morning Show*, and in the *Toronto Sun*. Both sisters live in Toronto with their husbands and children (their most avid recipe testers).

Are you ready for a baking adventure? Welcome to *Baking Wonderland*, the sweetest place on Earth! A magical place full of delicious, easy-to-follow baking recipes made especially for kids!



## MY GRAMMIE'S HOUSE

BY Lana Button

ILLUSTRATED BY Skye Ali

A sweet picture book about a kid welcoming new people into her grammie's old house.

© 2024 | 8½ x 10 | 3-7 years | 40 pgs self-ended



## TOUGH LIKE MUM

BY Lana Button

ILLUSTRATED BY Carmen Mok

What does it mean to be tough? Kim finds out in this moving mother-daughter story about family hardship, vulnerability and love.

© 2021 | 8¼ x 9 | 3-7 years | 32 pgs

2022 Winner, SCBWI Crystal Kite Award



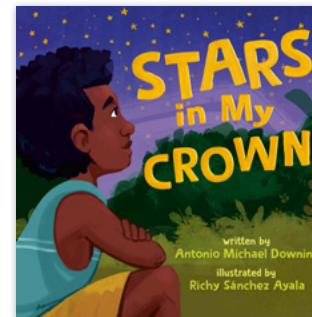
## BANANA

BY Zoey Abbott

A quirky and hilarious picture book parable about parental distraction and a daughter's clever solution.

© 2023 | 8¼ x 8½ | 3-7 years | 40 pgs self-ended

"A cautionary tale about overreliance on devices that's sure to be the apple of many readers' eyes." —*Kirkus*



## STARS IN MY CROWN

BY Antonio Michael Downing

ILLUSTRATED BY Richy Sánchez Ayala

Author and musician Antonio Michael Downing's debut picture book is about big changes and big feelings, and speaks to all kids experiencing the highs and lows of childhood.

© 2024 | 10 x 10 | 4-7 years | 48 pgs self-ended



## A GARDEN CALLED HOME

BY Jessica J. Lee

ILLUSTRATED BY Elaine Chen

What makes the place we live feel like home? This is a warm-hearted and lush picture book about the immigrant experience and how a simple garden can foster a connection to the larger natural world.

© 2024 | 9 x 11 | 3-7 years | 48 pgs self-ended

TWO STARRED REVIEWS  
from *School Library Journal*  
and *Quill & Quire*





**THE GREEN BABY SWING**

BY Thomas King  
ILLUSTRATED BY Yong Ling Kang  
A tender picture book about loss, intergenerational love and the power of family keepsakes, from acclaimed author Thomas King and for fans of *Memory Jars*.  
© 2024 | 8½ × 11 | 3–7 years  
40 pgs self-ended

STARRED REVIEW, *Booklist*



**MY LALA**

BY Thomas King  
ILLUSTRATED BY Charlene Chua  
A joyful picture book about confidence featuring a little girl making her mark on the world.  
© 2022 | 10 × 10 | 3–7 years  
40 pgs self-ended



**THE FAMILY TREE**

BY Sean Dixon  
ILLUSTRATED BY Lily Snowden-Fine  
A family tree assignment leads an adopted girl to discover the different ways to be a family.  
© 2022 | 9 × 11 | 4–8 years | 48 pgs self-ended



**ONCE UPON A SARI**

BY Zenia Wadhvani  
ILLUSTRATED BY Avani Dwivedi  
A picture book about a little girl who gets into her mom's saris and makes a glorious, colorful mess and discovers the memories attached to each sari.  
© 2024 | 8 × 10 | 4–8 years | 48 pgs self-ended

STARRED REVIEW, *Quill & Quire*



**THE CARE AND KEEPING OF GRANDMAS**

BY Jennifer Mook-Sang  
ILLUSTRATED BY Yong Ling Kang  
When grandma moves in, a precocious child shares her tips for making her feel at home in this funny picture book.  
© 2023 | 10¼ × 8 | 3–7 years | 32 pgs



**TEN LITTLE DUMPLINGS**

BY Larissa Fan  
ILLUSTRATED BY Cindy Wume  
Based on a short film made by the author and inspired by her father's family in Taiwan, *Ten Little Dumplings* tells the story of a little girl growing up in the shadow of her brothers and learning to forge her own path in the world.  
© 2021 | 9 × 10 | 4–8 years | 48 pgs self-ended  
RIGHTS SOLD: CHIX: Linking; FR NA: Scholastic

2021 Nominee, Ezra Jack Keats Best New Illustrator Award

STARRED REVIEWS, *Kirkus* and *School Library Journal*



© 2021 | 11 × 9 | 4–8 years | 48 pgs

2021 Winner, Ezra Jack Keats New Writer Award

2021 Finalist, Governor General's Literary Award

STARRED REVIEW, *Booklist*



© 2022 | 10¼ × 9 | 4–8 years | 48 pgs self-ended

STARRED REVIEW, *Booklist*

**OUT INTO THE BIG WIDE LAKE**

BY Paul Harbridge ILLUSTRATED BY Josée Bisailon

An empowering and necessary picture book about a young girl with Down syndrome who gains confidence and independence through a visit to her grandparents.

It's Kate's first time visiting her grandparents on her own. She's nervous but excited! She helps her grandfather with his grocery deliveries by boat and her grandmother even teaches her to pilot the boat. When her grandfather takes ill, it's suddenly up to Kate to make all those deliveries by herself!

PAUL HARBRIDGE is the author of the award-winning picture book *When the Moon Comes*, *Helena's Voyage* and several published short stories. He works as a speech-language pathologist with adults with developmental disabilities.

JOSÉE BISAILLON has illustrated more than thirty children's books, including the award-winning *The Snow Knows*.



**WHEN THE MOON COMES**

BY Paul Harbridge ILLUSTRATED BY Matt James

In this atmospheric story, a group of kids play hockey on a frozen lake by moonlight. At once nostalgic and timely, this is a gorgeous book that will speak to readers young and old.

© 2017 | 8 × 12 | 4–8 years | 40 pgs  
RIGHTS SOLD: JP: Fukuinkan Shoten

2018 Winner, Marilyn Baillie Picture Book Award

2017 Finalist, Governor General's Literary Award

**MIDNIGHT AND MOON**

BY Kelly Cooper ILLUSTRATED BY Daniel Miyares

Moon cannot see but he hears sounds that other horses ignore: the eggshell crack of a meadow lark hatching. Clara does not speak but she hears sounds that other children ignore: the hum of the oven when her mother bakes muffins.

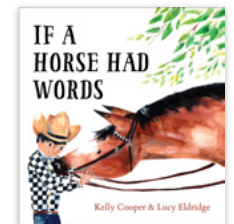
Both the foal and the little girl live with challenges. Both also have special qualities, which are recognized by friends who are open to seeing them. *Midnight and Moon* is about the rare and wonderful friendship that can form between opposites, a friendship that enriches both.

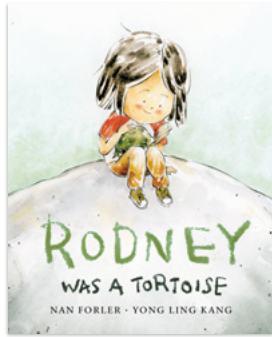
**IF A HORSE HAD WORDS**

BY Kelly Cooper ILLUSTRATED BY Lucy Eldridge

A lyrical and exquisitely illustrated picture book following the relationship between a boy and a horse, separated then reunited.

© 2018 | 9½ × 10 | 4–8 years | 48 pgs self-ended





**RODNEY WAS A TORTOISE**

BY Nan Forler ILLUSTRATED BY Yong Ling Kang  
This comforting and gently humorous picture book about bereavement and the strength of friendship shows how a child overcomes the sadness of her beloved pet's death.

© 2022 | 8 x 10 | 3-7 years | 40 pgs

STARRED REVIEWS,  
*Publishers Weekly*  
and *The Horn Book*

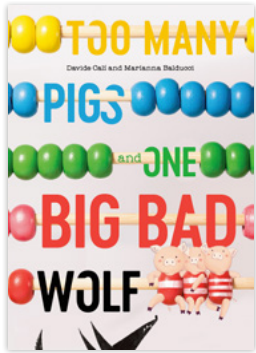
2023 Honor Book,  
Charlotte Zolotow  
Award



**TRAMPOLINE BOY**

BY Nan Forler ILLUSTRATED BY Marion Arbona  
A lyrical picture book about the joy of jumping — and a springboard for discussion about unique perspectives.

© 2018 | 5 7/8 x 11 | 3-7 years | 48 pgs

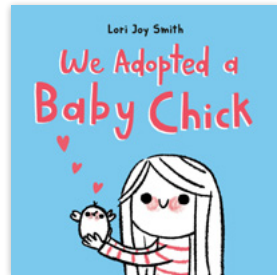


**TOO MANY PIGS AND ONE BIG BAD WOLF**  
A Counting Story

BY Davide Cali ILLUSTRATED BY Marianna Balducci  
An unseen reader goes head-to-head with the big bad wolf in this hilarious counting-book twist on *The Three Little Pigs*.

© 2022 | 8 1/4 x 11 3/4 | 4-8 years | 36 pgs self-ended  
RIGHTS SOLD: CHIS: Hsinex; CHIX: Hsinex; GR: Klidarithmos; IT: EDT srl; KR: Prunsoop

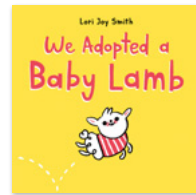
STARRED REVIEW,  
*Kirkus*



**WE ADOPTED A BABY CHICK**

BY Lori Joy Smith  
An adorable baby chicken is the latest addition to the family in this sweet picture book based on a true story. An irresistible and unique twist on a sibling story and for anyone who loves cute baby animals!

© 2022 | 8 x 8 | 3-7 years | 48 pgs self-ended



**WE ADOPTED A BABY LAMB**

BY Lori Joy Smith  
© 2021 | 8 x 8 | 3-7 years | 48 pgs self-ended



**COUNT YOUR CHICKENS**

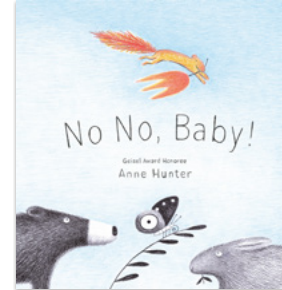
BY Jo Ellen Bogart ILLUSTRATED BY Lori Joy Smith  
© 2017 | 10 x 10 | 2-5 years | 32 pgs  
RIGHTS SOLD: FR NA: Éditions Scholastic



**BIBI'S GOT GAME**  
A Story About Tennis, Meditation and a Dog Named Coco

BY Bianca Andreescu WITH Mary Beth Leatherdale ILLUSTRATED BY Chelsea O'Byrne  
In the first picture book written by and based on real-life tennis star Bianca Andreescu, a young athlete learns how to work through life's toughest moments through inner strength and meditation.

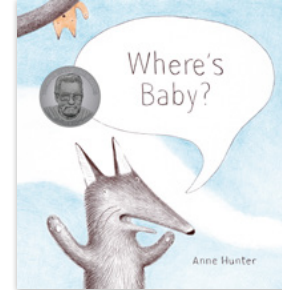
© 2022 | 9 x 9 | 4-8 years | 56 pgs self-ended  
RIGHTS SOLD: RO: Curtea Veche



**NO NO, BABY!**

BY Anne Hunter  
An enthusiastic baby squirrel and some grumpy forest friends collide in this sweet and funny picture book from Geisel Award Honoree, Anne Hunter.

© 2023 | 9 x 9 1/2 | 3-7 years | 40 pgs self-ended | RIGHTS SOLD: NL: Gottmer; IT: Terre di Mezzo



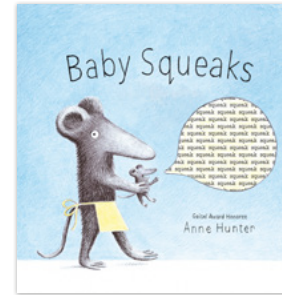
**WHERE'S BABY?**

In this clever hide-and-seek tale and introduction to prepositions, a near-sighted Papa is looking for his baby. Is Baby up in the tree? Is Baby under the log? Is Baby around the corner? Where could Baby be?

© 2020 | 9 x 9 1/2 | 3-7 years | 40 pgs self-ended  
RIGHTS SOLD: BR: Globo; CHIS: 21st Century; FR World: Albin Michel; IT: Terre de Mezzo, DE: Thienemann-Esslinger; JP: Kagaku Dojin; UK: Walker Books

2020 Honor Book,  
Geisel Award

STARRED REVIEW,  
*Publishers Weekly*



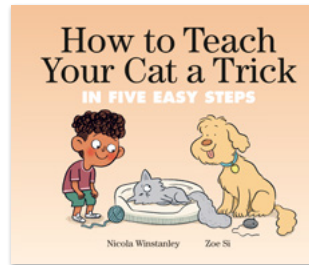
**BABY SQUEAKS**

A baby mouse says their first word, and their second, and then many, many more in this hilarious and relatable parenting moment.

© 2022 | 9 x 9 1/2 | 3-7 years | 40 pgs self-ended  
RIGHTS SOLD: CHIS: 21st Century

STARRED REVIEW,  
*Publishers Weekly*

ANNE HUNTER is a Geisel Honor-awarded illustrator and picture book writer best known for her books about animals and nature. Anne grew up in Lake Worth, Florida, and now makes her home with the foxes and the owls and the skunks and her family in the woods of Southern Vermont.

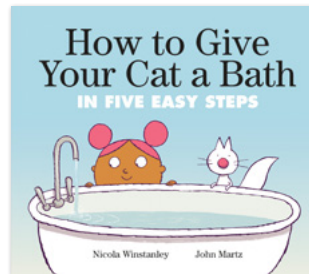


**HOW TO TEACH YOUR CAT A TRICK**

BY Nicola Winstanley ILLUSTRATED BY Zoe Si

In this hilarious and clever follow-up to *How to Give Your Cat a Bath*, a boy, a dog and a know-it-all narrator are thwarted by a cat who refuses to learn a trick.

© 2022 | 7 1/2 x 8 3/4 | 3-7 years | 52 pgs self-ended



**HOW TO GIVE YOUR CAT A BATH**

BY Nicola Winstanley ILLUSTRATED BY John Martz

In this hilarious and clever "how-to," a little girl and a know-it-all narrator are thwarted by a cat who refuses to take a bath.

© 2019 | 7 1/2 x 8 3/4 | 3-7 years | 40 pgs self-ended

2019 Finalist, Governor General's  
Literary Award

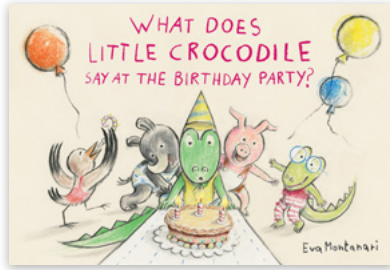
STARRED REVIEW, *Booklist*

NICOLA WINSTANLEY is the author of *The Pirate's Bed*, *A Bedtime Yarn*, *How to Give Your Cat a Bath* and *Cinnamon Baby*, which won an honor prize for the Ezra Jack Keats New Writer Award and was shortlisted for the Marilyn Baillie Picture Book Award. Nicola lives in Hamilton, Ontario, with her family, a huge cat and a tiny dog.

ZOE SI is a cartoonist and illustrator living in beautiful Vancouver, British Columbia. Zoe holds a juris doctor degree from the University of British Columbia and practiced law for a number of years. She now spends her days making children's books, cartooning and writing for *The New Yorker*, freelance illustrating and drawing comics of everything in sight.

JOHN MARTZ is the author and illustrator of *A Cat Named Tim*, *Evie and the Truth about Witches* and *Destination X*, and the illustrator of *How to Give Your Cat a Bath*, *Dear Flyary*, *Do Frogs Drink Hot Chocolate?* and *Who's On First?*. John is also a Senior Designer for Tundra Books, and he lives in Toronto.





© 2024 | 11¼ × 7¾ | 2–5 years | 40 pgs self-ended  
RIGHTS AVAILABLE: Danish, Finnish, French North America, German, Icelandic, PT World ex BR

**WHAT DOES LITTLE CROCODILE SAY?**

© 2021 | 11¼ × 7¾ | 2–5 years | 40 pgs self-ended | RIGHTS AVAILABLE: Danish, Finnish, French North America, German, Icelandic, PT World ex BR | RIGHTS SOLD: BR: Jujuba editora; CHIS: Shanghai Juvenile & Children's Publishing House; CHIX: Grimm Press; NL: Gottmer; FR: Thierry Magnier; IT: Babalibri; JP: Iwasaki Shoten; NO: Fontini; ES: Juventud; SE: Lilla Pirat Forlaget; TH: Amarin; UK: Book Island

STARRED REVIEWS, *Publishers Weekly* and *Kirkus*

Longlisted for BookTrust Storytime Prize: The Best Book for Sharing

**LITTLE CROCODILE SERIES**

BY Eva Montanari

A little crocodile enjoys the highs and lows of new experiences in this colorful early picture book series filled with simple text and sounds.

**WHAT DOES LITTLE CROCODILE SAY AT THE BIRTHDAY PARTY?**

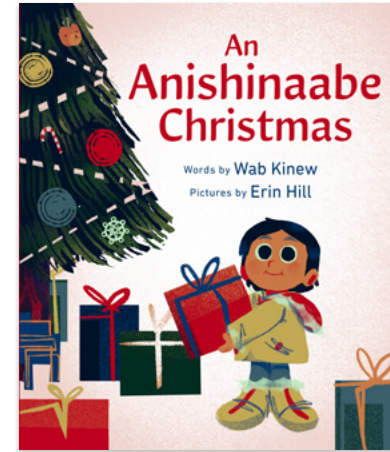
EVA MONTANARI was born in Rimini, five minutes away from the sea. Using traditional techniques — pencil, chalk, oil and acrylics — she creates playful tableaux populated with endearing characters.

**WHAT DOES LITTLE CROCODILE SAY AT THE PARK?**

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**AN ANISHINAABE CHRISTMAS**

BY Wab Kinew ILLUSTRATED BY Erin Hill

One winter solstice, Mommy says, “Baby, we’re going home to the Rez. We’re going to have an Anishinaabe Christmas.” But this is Baby’s first Christmas away from the city, and they’re worried! They have a lot of questions:

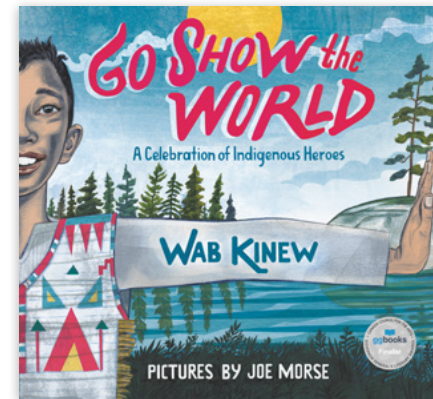
How will Santa know where to find them?

Why do we have presents on Christmas?

How come they’re going home to the Rez but don’t live there?

On the long trip to Mooshom’s and Kookom’s, Baby learns about animals being part of their family, about the North Star leading them home and even the meanings of some Anishinaabe words. Will this Anishinaabe Christmas be Baby’s best yet?

A festive, joyful Indigenous picture book that explores both Christmas traditions and Anishinaabe culture.



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**GO SHOW THE WORLD**  
A Celebration of Indigenous Heroes

BY Wab Kinew ILLUSTRATED BY Joe Morse

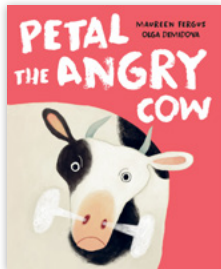
*Go Show the World* showcases a diverse group of Indigenous people, both the more well known and the not-so-widely recognized. Individually, their stories, though briefly touched on, are inspiring; collectively, they empower the reader with this message: “We are people who matter, yes, it’s true; now let’s show the world what people who matter can do.”

*Go Show the World* is a tribute to historic and modern-day Indigenous heroes, featuring important figures such as Tecumseh, Sacagawea and former NASA astronaut John Herrington.

WAB KINEW is the bestselling, award-winning author of *Go Show the World* and *The Reason You Walk*. An Honorary Witness for the Truth and Reconciliation Commission of Canada and a follower of the Anishinaabe way of life, he is a former journalist, hip-hop artist and television host who was named by Postmedia News as one of “9 Aboriginal movers and shakers you should know.”

2018 Finalist, Governor General’s Literary Award

A 2018 New York Public Library Best Book for Kids



**PETAL THE ANGRY COW**

BY Maureen Fergus ILLUSTRATED BY Olga Demidova

A lively barnyard tale about a big-hearted cow with an even bigger temper.

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**YOU'RE IN GOOD PAWS**

BY Maureen Fergus ILLUSTRATED BY Kathryn Durst

When Leo arrives at the hospital, he is surprised to find it run by animals! A hilarious story featuring animals in human situations.

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**THE DAY SANTA STOPPED BELIEVING IN HAROLD**

BY Maureen Fergus ILLUSTRATED BY Cale Atkinson

An amusing send-up of every kid’s moment of Santa doubt.

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**INVISIBILL**

BY Maureen Fergus ILLUSTRATED BY Dušan Petričić

A funny, absurd and clever take on the overlooked middle-child story.

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MAUREEN FERGUS is an award-winning author of books for kids of all ages. Her books have been translated into a dozen languages, optioned for film and adapted for stage.

THE MISEWA SAGA SERIES | MIDDLE-GRADE FANTASY



Narnia meets traditional Indigenous stories of the sky and constellations in an epic middle-grade fantasy series.

BY David A. Robertson

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STARRED REVIEW, *Kirkus* for  
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BY Wab Kinew

An Indigenous teen girl is caught between two worlds, both real and virtual, in the YA fantasy series from bestselling Indigenous author Wab Kinew. Perfect for fans of *Ready Player One* and the *Otherworld* series.

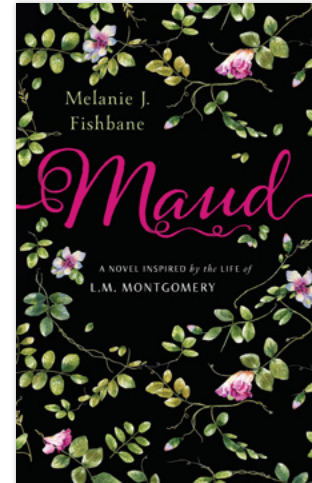
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A 2022 USBBY Outstanding International Book

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**MAUD**

A Novel Inspired by the Life of L.M. Montgomery

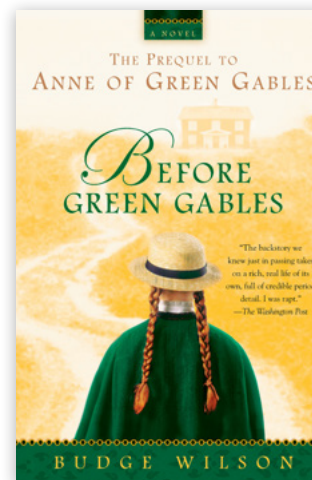
BY Melanie J. Fishbane

Fourteen-year-old Lucy Maud Montgomery — Maud to her friends — has a dream: to go to college and become a writer, just like her idol, Louisa May Alcott. But living with her grandparents on Prince Edward Island, she worries that this dream will never come true. Her grandfather has strong opinions about a woman's place in the world, and they do not include spending good money on college. Luckily, she has a teacher to believe in her, and good friends to support her, including Nate, the Baptist minister's stepson and the smartest boy in the class. If only he weren't a Baptist; her Presbyterian grandparents would never approve. Then again, Maud isn't sure she wants to settle down with a boy — her dreams of being a writer are much more important.

But life changes for Maud when she goes out West to live with her father and his new wife and daughter. Her new home offers her another chance at love, as well as attending school, but tensions increase as Maud discovers her stepmother's plans for her, which threaten Maud's future — and her happiness forever.

MELANIE J. FISHBANE holds an M.F.A. in Writing for Children and Young Adults from the Vermont College of Fine Arts and an M.A. in History from Concordia University. With over seventeen years' experience in children's publishing, she lectures internationally on children's literature and L.M. Montgomery.

For the first time ever, a young adult novel about the teen years of L.M. Montgomery, the author who brought us *Anne of Green Gables*.



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**BEFORE GREEN GABLES**

BY Budge Wilson

Before she arrived at Green Gables, Anne Shirley had a difficult early life. Orphaned as a baby, she is sent from one foster home to the next and escapes from her dark reality through the power of her vivid imagination. Curious, inventive and outspoken, even at a young age, Anne battles to make a life for herself by searching out kindred spirits, finding solace in her books and dreaming of the day she has a family of her own.

BUDGE WILSON is the author of the acclaimed book *The Leaving*, a short story collection chosen by the American Library Association as one of the 75 Best Children's Books of the past twenty-five years, winner of the American Library Association Best Book for Young Adults, and the *School Library Journal* Best Book of the Year.

Award-winning author Budge Wilson brings young Anne vibrantly to life in this fully authorized prequel to the much-loved *Anne of Green Gables*.



YOUNG ADULT



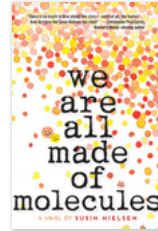
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A funny and heartfelt story about learning how to rise above your most embarrassing moment with humor, best friends and a killer triangle solo.

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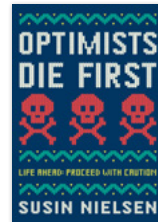
2022 Nominee, Carnegie Medal



## WE ARE ALL MADE OF MOLECULES

2015 Finalist, Governor General's Literary Award

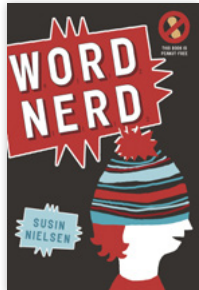
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MIDDLE-GRADE



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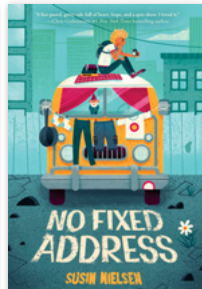
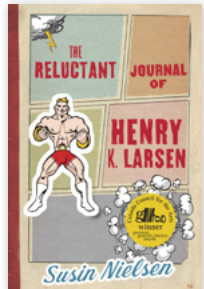
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## DEAR GEORGE CLOONEY, PLEASE MARRY MY MOM

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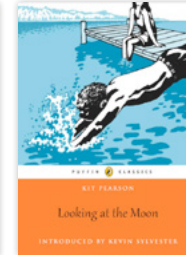
## NO FIXED ADDRESS

THREE STARRED REVIEWS

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MIDDLE-GRADE



## GUESTS OF WAR TRILOGY BY Kit Pearson

“Reading Kit Pearson’s *The Sky is Falling* is like running your hand over a piece of cut velvet. This historical novel for children . . . is rich in color and texture.”  
—*The Ottawa Citizen*

The character at the heart of this trio of novels is Norah Stoakes, a young English girl who is sent by her parents to Canada, along with her younger brother, during the Second World War.

### THE SKY IS FALLING

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### THE LIGHTS GO ON AGAIN

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## LUCY CRISP AND THE VANISHING HOUSE

by Janet Hill

After moving to a seemingly quaint and quiet new town, Lucy faces a new reality in which fairies exist, weather can be bottled and witches hold grudges. Accompanied by gorgeous color paintings, this novel is perfect for fans of *Miss Peregrine's Home for Peculiar Children*, *The Hazel Wood* and Gregory Maguire.

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Full color art throughout



## MINE FOR KEEPS

by Jean Little

Sally has been living at a school for children with disabilities, but now it's time to go home and attend a local school, where she will be the only one with cerebral palsy.

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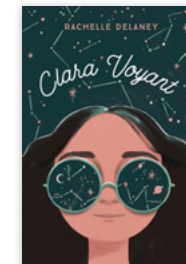


## THE BONAVENTURE ADVENTURES

by Rachelle Delaney

A middle-grade novel for fans of boarding school stories — with a dash of *The Mysterious Benedict Society* and a splash of *Circus Mirandus!*

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## CLARA VOYANT

by Rachelle Delaney

A wannabe journalist and reluctant astrologer turns out to be clairvoyant in this charming middle-grade coming-of-age novel.

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**THE DARK MISSIONS OF EDGAR BRIM** (Book 1)

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**THE DARK MISSIONS OF EDGAR BRIM SERIES**

BY Shane Peacock

This dark and dramatic Gothic trilogy, set in the late Victorian era in its haunted country manor houses, dark London streets and the desolate Scottish moors, tells the story of Edgar Brim, who at age sixteen, battling debilitating inner fears but armed with the help of an eccentric collection of comrades, embarks upon the pursuit and assassination of “the evil three.”

“Peacock weaves the frissons of classic Gothic horror into the reality of a culture entranced by its own dark creations. This thrilling historical mystery will have readers anxiously turning pages and checking under their beds.” —Kirkus

2017 Finalist, John Spray Mystery Award



**THE BOY SHERLOCK HOLMES SERIES**

BY Shane Peacock

The Boy Sherlock Holmes is Shane Peacock’s award-winning series about a boy who bears all the seeds of the character who has mesmerized millions: the relentless eye, the sense of justice and the complex ego. Each book is a standalone mystery through which we explore the dark side of Victorian London and the development of the boy who will become Sherlock Holmes.

SHANE PEACOCK has received many honors for his writing, including the prestigious Arthur Ellis Award for *Eye of the Crow* and *Becoming Holmes* and the Geoffrey Bilson Award for Historical Fiction for *Vanishing Girl*, all titles in his Boy Sherlock Holmes series.

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2008, 2013 Winner, Arthur Ellis Award’s Best Juvenile/YA Crime Book

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PENGUIN TEEN CANADA

At **TUNDRA BOOK GROUP** we are dedicated to the art of story. Our four imprints — Tundra, Puffin Canada, Penguin Teen Canada and our new, yet-to-be-named Indigenous imprint — are home to some of the world’s most accomplished authors and illustrators as well as exciting new voices.

**TUNDRA** is a North American publisher and Canada’s oldest children’s book publisher. With an emphasis on illustrated books, Tundra publishes across all categories: board books, picture books, chapter books, graphic novels, illustrated nonfiction, middle-grade fiction and YA. We are the originating publisher of Ben Clanton’s bestselling Narwhal and Jelly early graphic novel series and Xiran Jay Zhao’s #1 *New York Times* bestselling YA novel, *Iron Widow*. We are home to some of the most talented authors and illustrators today, including Isabelle Arsenault, Julie Morstad, The Fan Brothers, Kyo Maclear, Rebecca Green, Doug Salati, X. Fang, Julie Flett, Marianna Coppo, David A. Robertson, Cherie Dimaline, Dena Seiferling, Cale Atkinson, Esmé Shapiro, Linda Bailey, Melanie Watt, Phoebe Wahl, Júlia Sardà, Shaun Tan and Susin Nielsen.

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Award-winning writer **DAVID A. ROBERTSON** is at the helm of Tundra Book Group’s new imprint dedicated to emerging Indigenous talent alongside already established voices in this space. The imprint will include books for readers of all ages across all categories of children’s books. More to come in 2025!



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