

Lavieri



autumn 2023

Children's Books Rights Guide

Yile Gao

I'm not ready

30X220 CM, HARDCOVER, 32 PAGES. AGE: 5-8 YEARS.

Tags: loss, changes, move, fears, new school

NEW

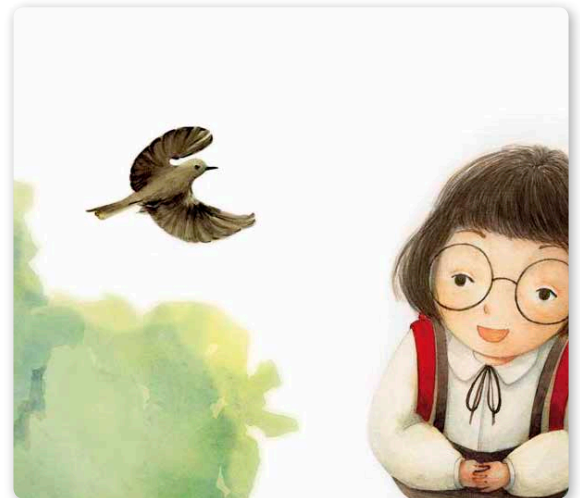


Coping with a move, living in a new house, going to a new school full of strangers is not easy for anyone, especially for a little girl who has lost her favourite playmate.

Hers are not real fears, (oppure: She is not really afraid, meno letterale ma più scorrevole, vedi tu cosa tenere), she is just not ready and she knows it.

The new home is not really bad, on the contrary, and the new schoolmates are not bad either, and as we know, time always comes to the rescue and brings along a new friendship.

“I’m not ready” tells the story of a little girl who does not feel ready for all the new things life has in store for her, her fears follow her everywhere until she decides to face them and come to know them. She learns to live with them and understands that perhaps she will never be really ready, but also that being completely ready... is not always important.



Yile Gao was born in Jilin, China. In 2011, she graduated with a degree in Industrial Design with a degree from the Milan Polytechnic. Since 2007 she lives in Italy, in Milan where she works as a designer and illustrator.

Massimiliano Frezzato

The dream of the tiny grain of sand

30X220 CM, HARDCOVER, 48 PAGES. AGE: 5-8 YEARS.

Tags: friendship, peace, respect

NEW



Once upon a time there was a tiny grain of sand all alone in the middle of nowhere.

He didn't know that he was a grain of sand, nor did he know that he was alone.

He didn't know anything.

Tiny Sand's dream is the starting point of this new narrative universe by Massimiliano Frezzato, who revisits the themes of nature, freedom and respect between living beings.

Tiny Sand dreams and creates a world and into this world will come a little girl, the only one who will be able to get out of it and make sense of it all.

Master Frezzato's long-awaited return to fairytale fiction!





Michele Marchitto,
Gianluca Garofalo
Kingdomless

NEW

22X30 CM, HARDCOVER, 32 PAGES.
AGE: +8 YEARS.

Tags: modern fairy tales, values, growth

Kingdomless was not a king and did not want to be one, but he liked the idea of having a crown and decided he deserved one.

Down there in the woods is a crown suspended in mid-air and offers its story to everyone, but only once.

Only a little boy seems to grasp this last detail and eventually decides who and what to remember in his drawings.





Daniele Nicastro, Erika De Pieri

Blue or the fisherman who hunted her

NEW

22X30 CM, HARDCOVER, 32 PAGES.

AGE: +5 YEARS.

Tags: loneliness, friendship, life paths

She closes her eyes as Mama taught her. She gathers the voice within, drives away the bad thoughts and sends out a sweet call in the waves.

The voice of Blue, a solitary whale, is different from that of the other whales. She has tried again and again to make herself understood, but to no avail. She is left alone in the blue whose name she bears, and it is the encounter with an old fisherman, stranded but still eager to throw his harpoon, that will change the perspectives and lives of the two characters.



Daniele Nicastro is one of Italy's best-selling authors of children's fiction.

He began working as a children's author in 2011 and has since ventured into a variety of genres, from fantasy to comic books or adventure stories – always with a focus on themes of growth – and has won several awards..

Matt Dixon

“Transmissions series”

21X29 CM, HARDCOVER, 48 PAGES.

AGE: 5-99 YEARS.

(A COMIC + ARTBOOK)

Tags: artbook, research, solitude, life

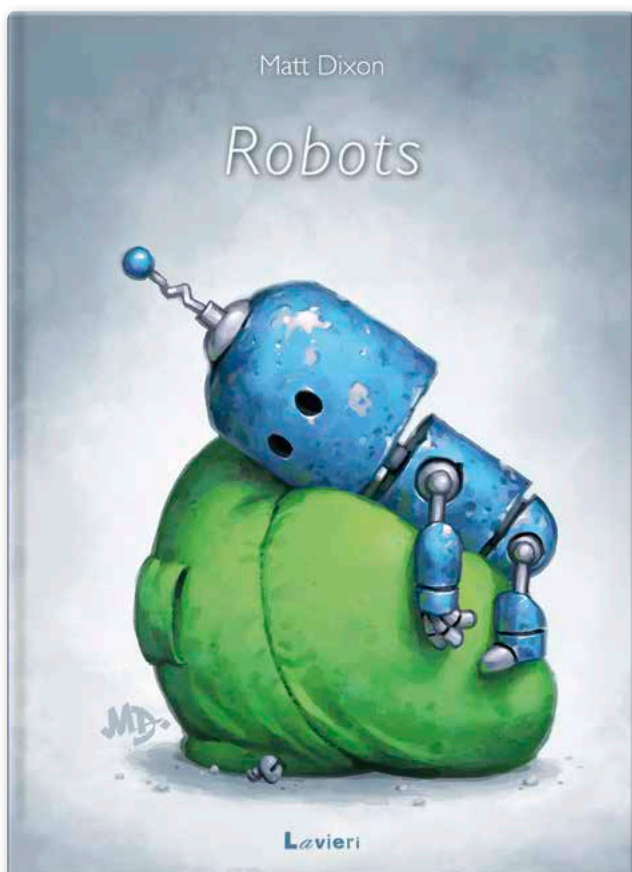
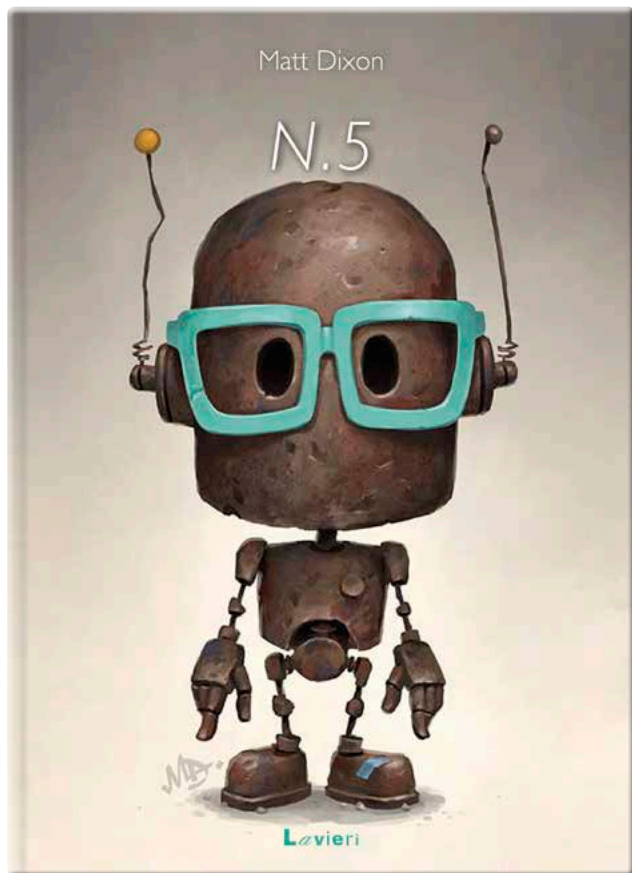
NEW

TITLES

- 1 - **Robots**
- 2 - **Explorations**
- 3 - **Connections**
- 4 - **Being robot**
- 5 - **N.5**

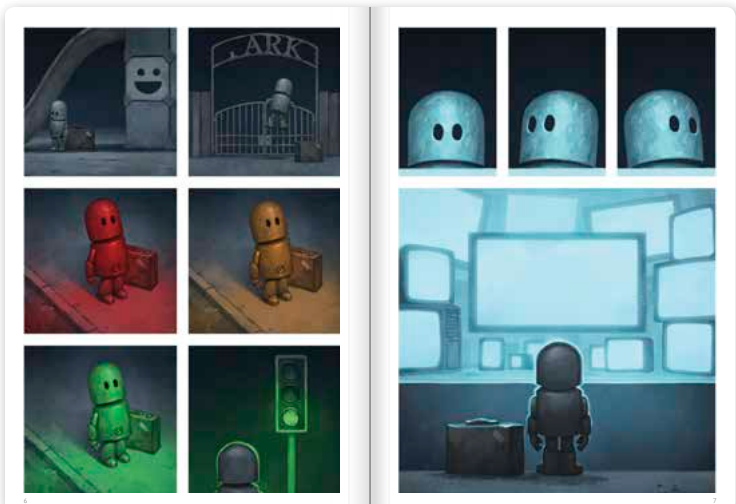
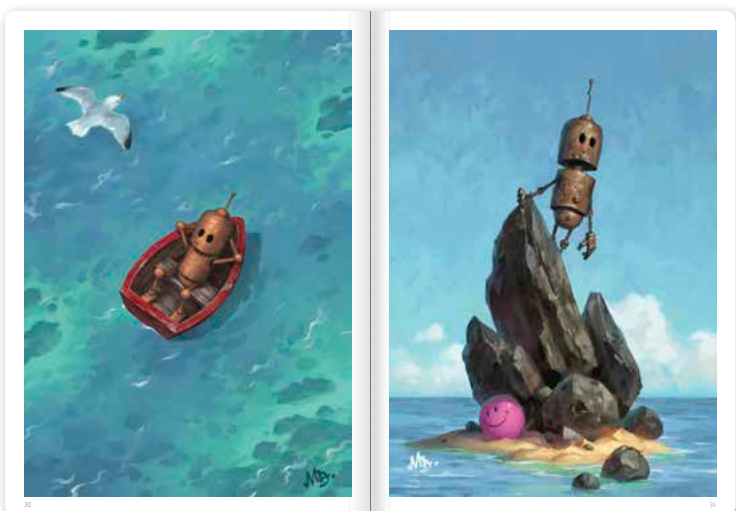
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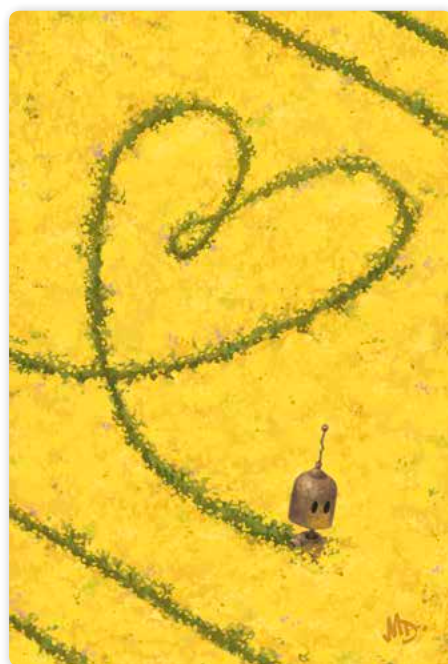
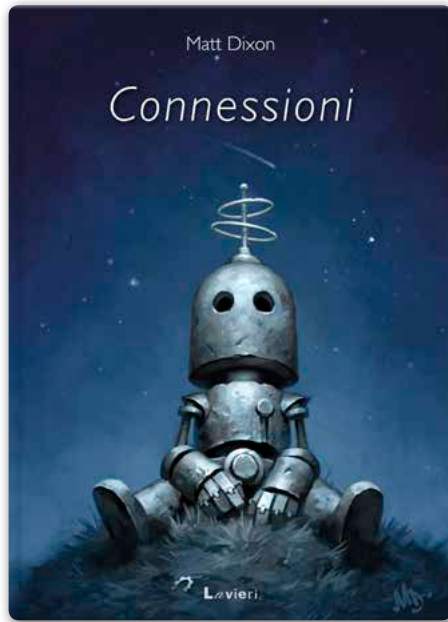
- Polish
- s. Chinese
- Russian



Matt Dixon's works instantly evoke a sense of appreciation. Then, gradually, the slight impression of naivety they convey gives way to the observation enforced by some details. After a while, it becomes evident that, basically, what Dixon seems to be staging is a classic: the post-apocalyptic scenario where human presence is merely limited to scattered items, deserted cities and the anthropomorphic aspect of the robots that wander through them ...

But there is a further step that finally emerges: we are the distinct solitudes of Dixon's robots (as we realize) and the apocalypse has already come.





Chiara Sorrentino

Erika De Pieri

CHE FIUTO,
ORA-
ZIO!



Lavieri

Chiara Sorrentino, Erika De Pieri

What a nose, Orazio!

22X25 CM, HARDCOVER, 28 PAGES.

AGE: +4 YEARS.

NEW

Tags: growth, self-fulfilment, dogs

Orazio is the seventh in a dynasty of phenomenal truffle dogs.

His grandfather Adelmo won the world title of best truffle dog ten times in a row.

His father William held the record for the largest truffle in the world. And his uncle Sigismondo was the first dog to find a truffle on the moon...

As the saying goes, “good blood doesn’t lie”, but talent doesn’t always go hand in hand with expectations (especially from parents), and sometimes you end up being happy with your role in different and very personal ways!

Orazio will never be a champion truffle dog, but he will be the first in his family to start a new career that he can be happy with.





Giulia Bracco, Denise Tedesco

The magical Christmas at 25 Flò Street

NEW

22X30 CM, HARDCOVER, 32 PAGES.

AGE: +4 YEARS.

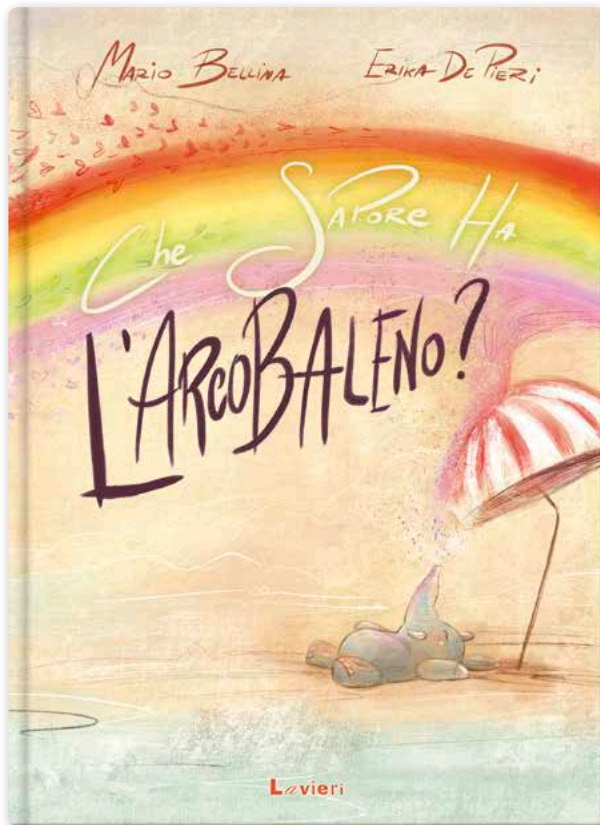
Tags: Christmas, family, community

It all began in November when, for the first time in many years, Mr Pino decided to buy a tree to decorate for Christmas. He didn't have much money, so he bought a very small one from the florist near his house, on the corner of Via Flò..

But Mr Pino does not know how to decorate it, so he uses a small yellow woolly hat from his childhood. Unbelievably, the tree starts to grow quickly and all the tenants of the five-storey building take courage and ask the tenants upstairs to drill holes in the attic to make the tree grow.

Everyone will agree for a different reason, but that Christmas will be magical for all of them.





Mario Bellina, Erika De Pieri

What's the Taste of Rainbow?

22X30 CM, HARDCOVER, 32 PAGES.

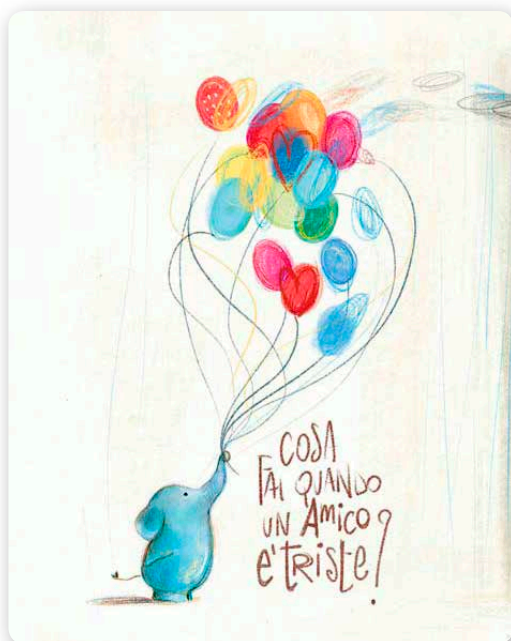
AGE: 5-8 YEARS.

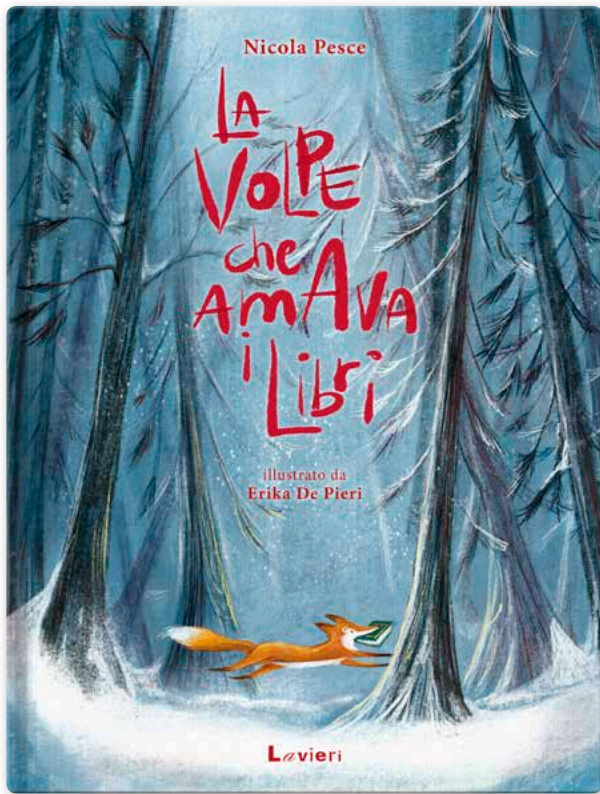
Tags: questions, life, friendship

Questions that children ask themselves can be unsettling. This book captures some of these questions and enhances them with illustrations that offer the reader, whether a child or adult, insights from which they can come up with their own very personal answers.

Questions that children ask themselves can be unsettling. This book captures some of these questions and enhances them with illustrations that offer the reader, whether a child or adult, insights from which they can come up with their own very personal answers

Sweet and deep...





Nicola Pesce, Erika De Pieri

The fox who loved books

22X30 CM, HARDCOVER, 98 PAGES.

AGE: +8 YEARS.

Tags: life, friendship, love, booklover

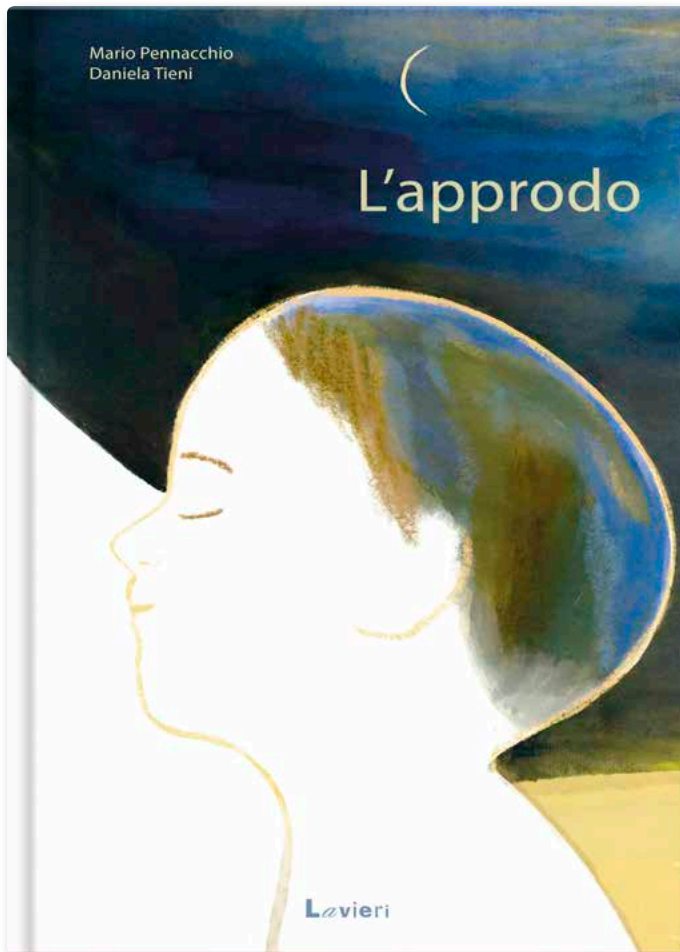
Sold for:
– s. Chinese

In the cold Siberian winter, a little fox discovers a love for books and begins to steal them in the village to take them to his den. In fact, her project is to spend her lethargy reading non-stop. But a very sweet little mouse and a ruthless crow will knock on her door in search of hospitality. They will have to learn to live together, each with their own memories, fears and hopes, while waiting for spring.

Finally in an illustrated edition and large format the most loved book by Nicola Pesce .

Already a classic book!





Mario Pennacchio, Daniela Tieni
The Haven

30 CM, HARDCOVER., 28 PAGES.
 AGE: 6+ YEARS.

Tags: family, immigration, motherhood

*During a night of cold and storm
 that only at the memory of it my head
 bursts,
 the wind and the rain drew lots
 to give life or bring death.
 The sea hurled its waves with violence,
 stole our dreams, waking us all.*

*From the same author of To Make a Family,
 and with illustrations by Daniela Tieni, another
 powerful rhyming text that once again touches
 current issues and the deepest chords in our
 hearts*

A poignant and hopeful book.



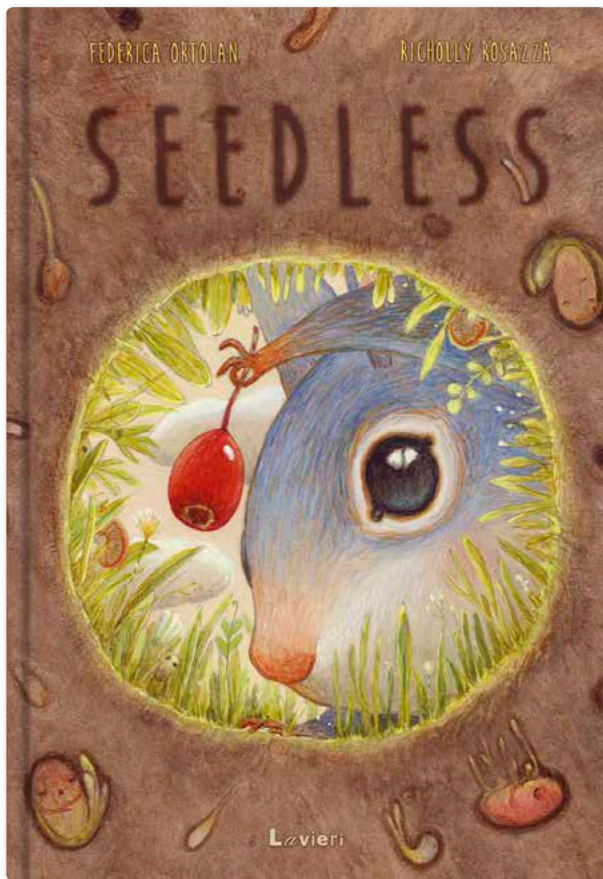
Mario Pennacchio, after working for several multinational corporations, ditched budgets and spreadsheets and started working with words. He became a translator “for love” and founded STEP Language Services with his wife.

His passion for nursery rhymes drove him into the world of children’s literature. In 2013 he published *Il Quaderno delle Filastrocche* (Kellerman) and in 2020, with Lavieri, *Per fare una Famiglia*, illustrated by Richolly Rosazza.

Daniela Tieni graduated in Scenography at the Academy of Fine Arts in Rome with a thesis in Aesthetics; She later obtained a Master’s

degree in Art Therapies at the University of Roma Tre. Since 2009 she has been working as freelance illustrator for magazines and Italian and foreign publishing houses. She has been involved in many collaborations and exhibitions. His works have been selected for the catalogue and exhibition at the international Illustrarte biennial contest (2009, 2012, 2014, 2016), the Bologna Children’s Book Fair (2012, 2017, 2019) and the American 3X3 Magazine No. 13 contest. Since 2017 she has been collaborating as a lecturer with Idea Academy on the Illustration Master course.





Federica Ortolan, Richolly Rosazza
Seedless

30 CM, HARDCOVER., 24 PAGES.
 AGE: 5-9 YEARS.

Tags: nature, curiosity, humour, squirrels

Seedless is the only grey squirrel of the linden tree. The last linden tree left on the large meadow.

That's how he is called by the red squirrels who always hoard a large supply of seeds in their burrows, but also by woodpeckers, great tits, badgers...

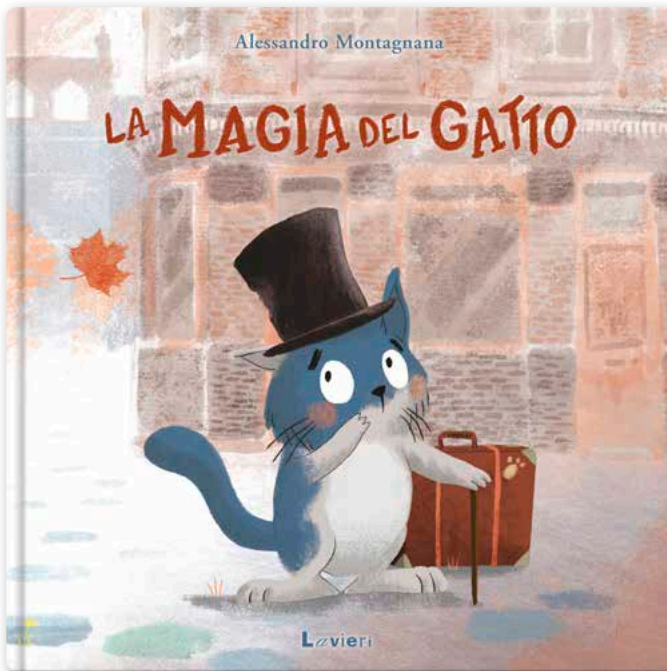
Seedless only eats what he finds on the spot. Never the seeds. He actually hides them in little holes ...a small one near the dog rose, one close to the pale stone, one where it seems good to him, where it seems safe to him.

The funny thing is that Seedless can hardly remember where he hides his loot.

– No wonder... – everyone says – Distracted as he is!

The day will come, however, when the inhabitants of the Big Linden tree will have to give the distracted squirrel his due and consider him an asset to all.





Alessandro Montagnana

The Cat's Magic

25 CM, HARDCOVER., 24 PAGES.

AGE: 5-9 YEARS.

Tags: cats, affection, gifts of life, feelings

*One day a stranger came to town.
He was wearing a black hat and was
carrying an old suitcase.
He was scary at first, but he started
to do magic and when i met him i fell
in love with him.*

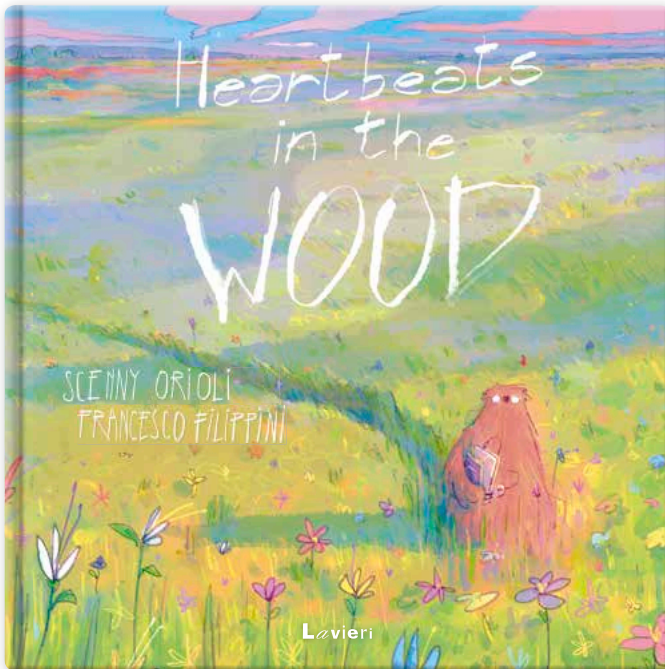
Foreigners are suspicious, you know, let alone when it's a shady cat with a top hat and a big suitcase. But what happens if the stranger, trick after trick, starts giving gifts and is left with nothing left?

A simple story that hides a little big secret about gifts and life.

Sold for:

- French
- Spanish
- Russian





Scenny Orioli

Francesco Filippini

Heartbeats in the Wood

25 CM, HARDCOVER., 24 PAGES.

AGE: 5-9 YEARS.

Tags: hugs, feelings, memories, parents, childhood, poetry

He was sitting on the grass, while an oak shadowed him in that fragrant spring day. From time to time, he had tried to remember but the result was always the same: fingers joined together and the arms to form a circle. There was something wrong and he couldn't understand what it was.



It is not easy to recapture hugs--and yet the memory of the beating heart is still there in the woods. But how can you bring back some of the flavor that only Mom and Dad could give you?

A story that makes you hold your breath like a sweet embrace.

Sold for:

- s. Chinese
- English / US



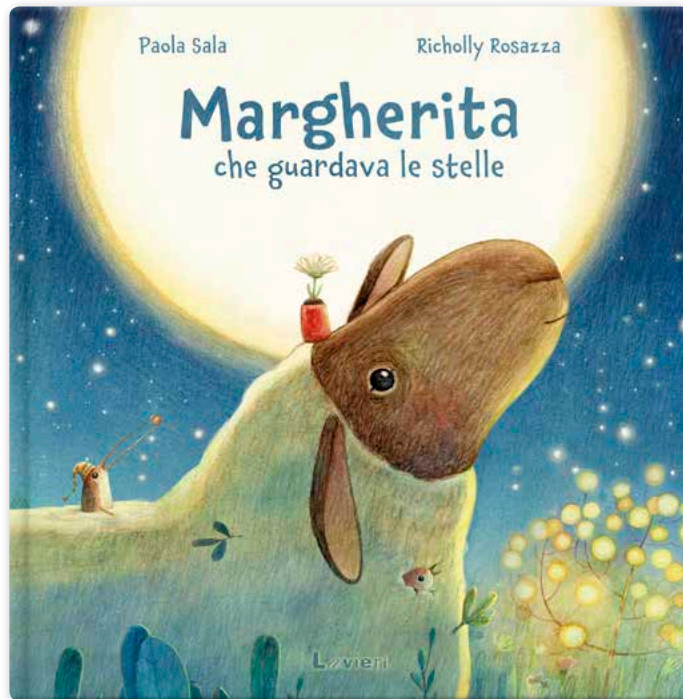
Paola Sala, Richolly Rosazza

Daisy, the Sheep who Looks at the Stars

Sold for:
– French

25 CM, HARDCOVER., 28 PAGES, . AGE: 4-7 YEARS.

Tags: growing up, friendship, identity, self-confidence



“Can you see the loose dirt near those thorny bushes? It is the entrance to the badger’s den. Now look a little beyond the grove, there is a meadow. In winter the sheep graze right there.

Currently there are only flowers, grass and insects because the sheep are in the mountains, in the high pastures”.

If we wait for the sun to set and for the moon to peek through the branches, we will see the nose of the yew among the brambles. He will go to get dinner, and then get comfortable at the edge of the grove to wait. Waiting for Margherita’s return”.

A simple, poetic and surprising story about the power of listening and friendship.



Sarah Khoury

The Elephant's Dream

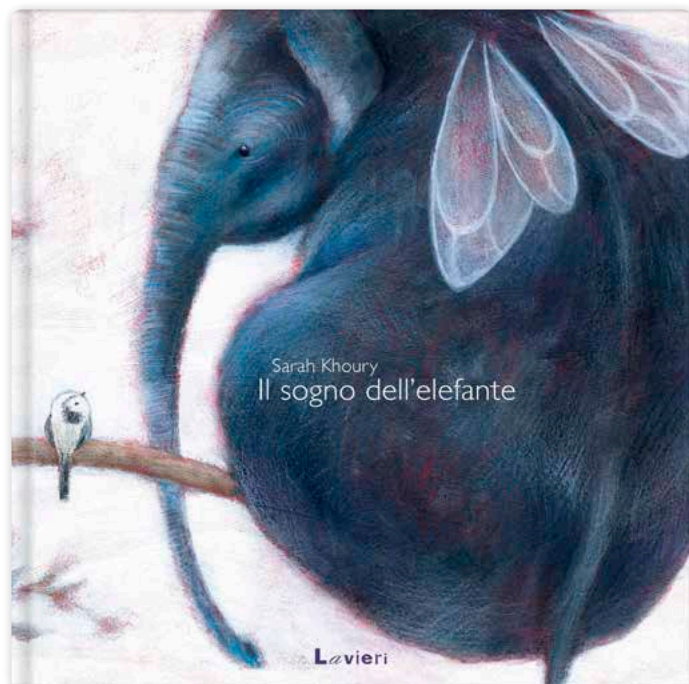
24X24 CM, HARDCOVER, 28 PAGES.

FROM: 3 YEARS.

Tags: bedtime stories, poetry, dreams

Sold for:

- French
- Serbian
- Russian



*I dreamed of an elephant.
He didn't look like anything special.
He was big, clumsy and heavy... just like an elephant...*

A little girl dreams of an elephant. And her elephant has a dream. A dream with a fresh breeze scent and sparkling with stars.

A dream that becomes more vivid than reality, in which an elephant could choose the wings that most fit him and finally fly. The author of *Ciacio* presents us an unexpected and engaging good night book.

A book for the sweetest good night.





Michele Marchitto, Erika De Pieri

The Giant and the Knight

22X30 CM, HARDCOVER, 32 PAGES. AGE: 4-7 YEARS.

Tags: friendship, war, family, environment

“The giant and the knight first met when they were kids, one was only three metres tall, the other had blond locks. They both lived in their own beautiful town, but they met in the evening at the halfway point”.

A tale that has the flavour of a classic fairy tale and the strength of youth aware of being right.

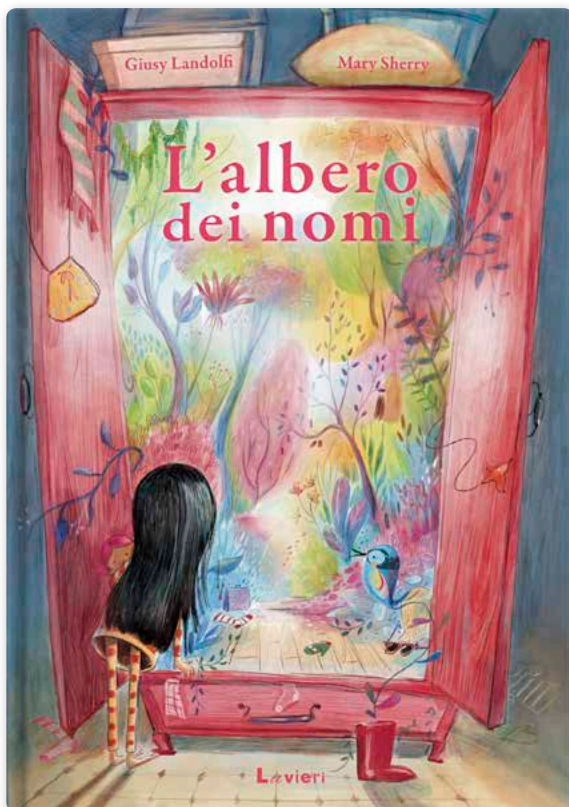
The two friends are reunited after the war, the knight will look after the wounded giant and remain by his side until snow covers them. When spring awakens and snow has melted, in place of the two friends you can still spot a hill with a small tree on top.



The story of a deep friendship that can overcome wars and time.

Sold for:

- French
- Polish
- Russian



Giusy Landolfi, Mary Sherry

The Trees of Names

30 CM, HARDCOVER., 36 PAGES.

AGE: 2-4 YEARS.

Tags: trees, fantasy, parents, identity, names

– Mummy, I'm fed up with my name... How can I change it?

– There's only a way, my child, you must return it to the gnome of the realm of names and demand a new one.

Sold for:
– Serbian

That same night a fantastic journey into the forest of the trees of names begins. The little girl will see the tree of the names of the heroes and of the sky, the tree of precious stones and the tree of gold, and gradually discover the



tree from which mum and dad got their name. A small discovery that will make her change her mind, a journey that will make her perceive the love and passions that lie behind each name.



Valentina Maselli, Chiara Nasi
The Words of the Snow

30 CM, HARDCOVER., 24 PAGES, .
 AGE: 5-9 YEARS.

Tags: kindness, childhood, poetry

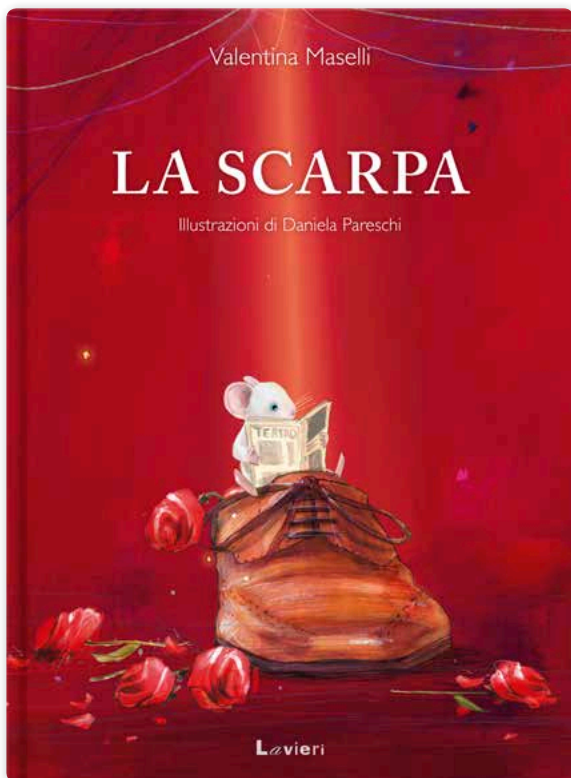
Sold for:
 – Serbian
 – Romanian
 – Russian

The inhabitants of the village never stop talking, and because everyone wants to make their voice heard, they all shout louder than the others. Gradually the use of gentle, light words is lost. It is the children who suffer most from this situation, as they are increasingly searching for words that have disappeared. But snow changes everything magnificently. The whole village seems to freeze, words disappear.

The next morning no one has the courage to break that perfect silence, until words that seemed forgotten are spoken again in a sparkling new beginning.



A very current book on the use of words and its most intimate consequences.



Valentina Maselli, Daniela Pareschi
The Shoe

22X30 CM, HARDCOVER, 36 PAGES.
 AGE: 4-7 YEARS.

Tags: life, mystery, humor

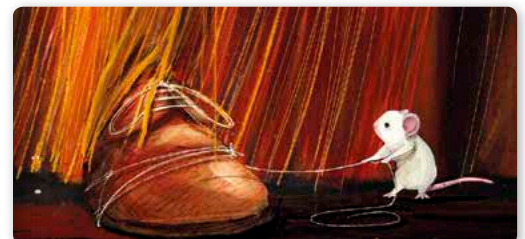
Sold for:
 – Russian

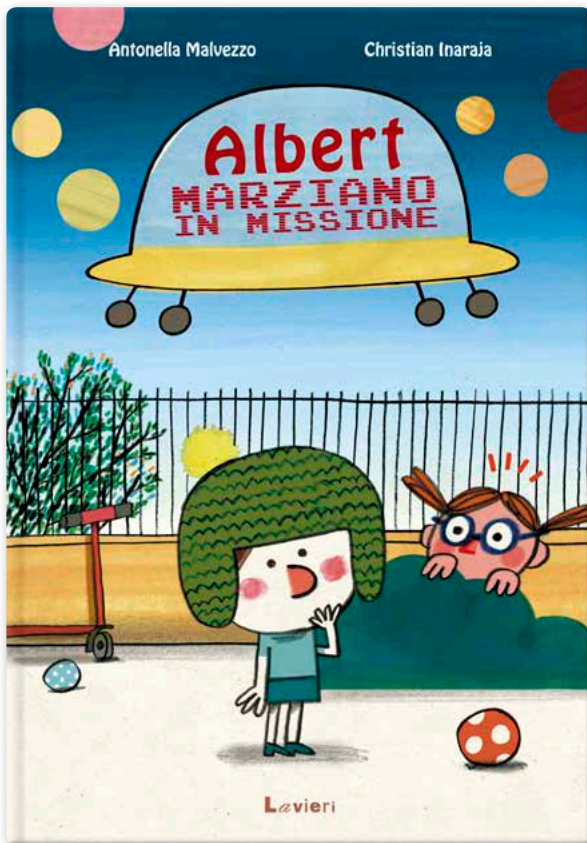
On the side of the road, between the pavement and the grass, a shoe appeared this morning. A left shoe. The newsagent looks at it, but does not pick it up. Not today and not in the days days to come. Around the shoe life happens. At night it is the burrow of a mouse that comes out in the morning for its chores. In daytime it is a big question for passers-by.

But what's just one shoe doing there? Was it lost or did someone put it there on purpose? Has something happened, an accident? Career women, old people, children, bad boys and even a street performer... all of them – some for

The author stages a tasteful theatre of life, with a touch of sweet mystery

a long time, some fleetingly – will have to deal with the shoe, some will even try to do something about it. but the mystery will remain.





Antonella Malvezzo, Christian Inaraja
Albert, Martian on Mission

30 CM, HARDCOVER., 28 PAGES, .

AGE: 5-8 YEARS.

Tags: inclusion, autism, kindness, school.

Life goes on quietly in the classroom, but then one day Albert, a strange kid, shows up from far away. He has very white skin, very dark eyes and a strange hat that covers his ears. In the classroom he just observes, he is on his own and doesn't seem to listen, he hardly says hi and doesn't want to be touched by anyone. He arrives and leaves in a big blue car that looks like a spaceship.... Is he a Martian coming to spy on us?

That's what Mia, a future scientist, is determined to find out!

Antonella Malvezzo lives and works in Genoa as a kindergarten teacher. Previously, she worked for many years with children in socially fragile environments. She is the mother of two girls.

Christian Inaraja Genis is one of the most prolific and award-winning Catalan illustrators with more than a hundred books for children. He has also illustrated for posters, advertising, magazines and teaches illustration at the ILLA School of Art in Sabadell.

Sold for:

- Korean
- Complex Chinese
- Turkish



“THE UNEXPECTED SERIES” by Erika De Pieri

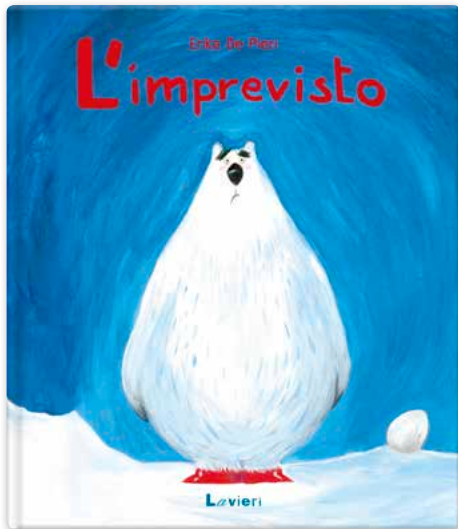
21X24 CM, HARDCOVER, 28 PAGES.

Tags: cuddles, family, parents

AGE: 3 YEARS.

Sold for:

- French
- Polish



The Unexpected Event

Bear likes to do the same thing all the time: sleeping, fishing, eating... having a pee and a poo. That was all he needed... nothing more!

But an unexpected event can always happen in life, and what if the unexpected event is a little penguin, that only needs Bear love? The crucial thing is not to lose one's head!



The unexpected event 2 The Day After

It's great to be together... Of course, you'll also have to cook baby food, clean, bathe, cradle, get rid of harmful objects, make room for games and ... Oh, God!

Is Bear gonna make it? Of course, because at the end of the day the little rascal will give him the strength and give him a last little kiss.



Un Unexpected Christmas

Surprises are endless at Bear's house, and sometimes there are also some misunderstandings...

But how can a misunderstanding lead to a special Christmas?

Of course it's already strange to see a white bear and a penguin together, but what about a koala and a sloth joining them?



Un Unexpected Goodbye

Unforeseen events are always lurking for Bear, and one day comes the most unthinkable one: Penguin wants to leave him to go and get to know the world!

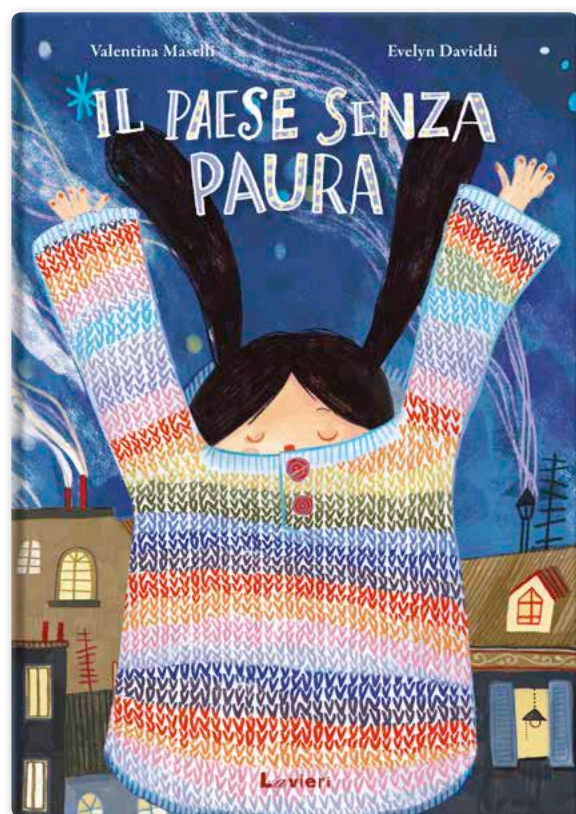
How will Bear convince the little aspiring explorer not to leave?



Valentina Maselli, Evelyn Daviddi

The Town Without Fears

22X30 CM, HARDCOVER, 28 PAGES. AGE: 4-7 YEARS. Tags: life, fears, society



To avoid the fear of the dark in the Town Without Fears the lights were always on. They were forbidden: dogs, cats, insects (especially spiders), mice and roosters. And then the monsters, of course, and the tents, the elevators, the closets and the cellars.

A dense fog of boredom soon falls on the Town without fears. Everything is under control, nothing new or surprising is ever expected.

To reverse this situation will be Nora who, thanks to her curiosity, will become aware of many forbidden and ... fascinating things!



Erika De Pieri, Mary Sherry

Harold and his five good reason to hate the Xmas

22X30 CM, HARDCOVER, 28 PAGES. AGE: 3+ YEARS. Tags: humour, fun, Christmas, self-actualization



Young Harold just happens to have a bad day, and all his doubts and discontents result in a drastic decision: to stop working! But what happens if, one day, just one elf stops doing his job in the toy factory of Santa Claus?

Everyone has a role in Santa's factory, that's what he was always told, but the young elf will first have to find his own niche to really understand it. Messy Harold finds it by proving to be an amazing pastry chef able to invent doughnuts and gain everyone's respect.



Mario Pennacchio, Richolly Rosazza

To Make a Family

30 CM, HARDCOVER., 24 PAGES, . AGE: 5-9 YEARS. Tags: family, extended families, parents



What does it take to make a family? The young narrator of this story will hear many different ideas. Eventually he will understand that a family is made up of very few – sometimes small – things.

This is a book to be read all together... to find out what these things are!



“A beautiful book, that with sensitivity and lightness, tackles the theme of the family, which is never just one, but multiple themes; a way to show children the beauty of diversity”.

Michela Marzano, University Professor, Paris Descartes and SHS - Sorbonne Paris Cité

Federica Ortolan Ilaria Zanellato

The Dad's Drawer

25 CM, HARDCOVER., 24 PAGES. AGE: 4+ YEARS. Tags: dads, questions, secrets, feelings



Everyone says that my dad is not the kind of person you meet every day.

I don't know, because I see him every day, but to other people my dad is strange.

He always forgets something somewhere. He often leaves the house leaving the door wide open. He doesn't remember things that are important to most people...

The most unusual thing for a forgetful and messy dad is to have a secret place that he keeps in order. What does this

somewhat special dad treasure with so much care?





“CIACCIO SERIES” by Sarah Khoury

15X21 CM, SOFTCOVER

17X24CM HARDCOVER

28 PAGES.

AGE: 1-4- YEARS.

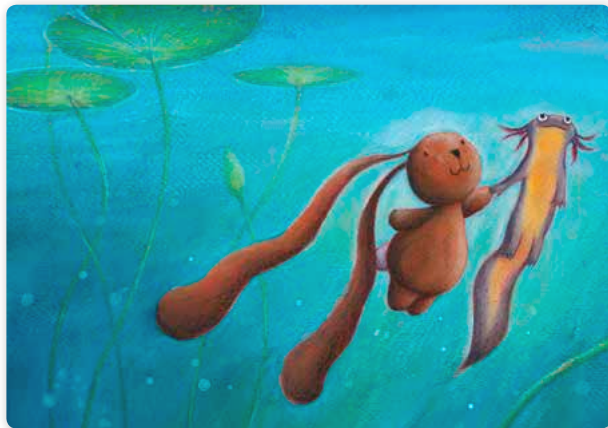
Tags: animals, travels, cuddles

Ciaccio and the River

Ciaccio is a little bearbit (half bear, half rabbit) always ready for a new journey to discover the world and meet new friends. However, in the end, he always comes home for a supply of cuddles. In this freshwater adventure, Ciaccio sets off in search of a lost ribbon until he gets to the place where the river becomes the sea.

Now available again for Chinese

Titles from “Ciaccio Series” are already sold for Spanish, s. Chinese, French, English/India, Korean, Russian, Turkish



Ciaccio and the Sea

Here begin the tiny wonderful adventures of Ciaccio, a curious bunny explorer who, in this little book, meets the sea dwellers and finds in each of them a part of himself and... some help. In the end, he comes back to the beach, to his beloved ones... what a day!





Ciacio in the Wood

Ciacio is a bearbit, half-rabbit and half-bear, that comes from the memories of the author's childhood. What's Ciacio doing in the wood? He wants to chase a strange butterfly, but how many obstacles he encounters along the way! He should spend the night outside, but, luckily, new friends show up.



Ciacio at the Pole

The wonderful adventures of Ciacio, curious bunny explorer, keep on going. This time Ciacio finds himself at the Pole, looking for the animals that live there. For some reason he doesn't meet any and – this time too – he comes back home to find some cuddles.



Ciacio in the Amazon Rainforest

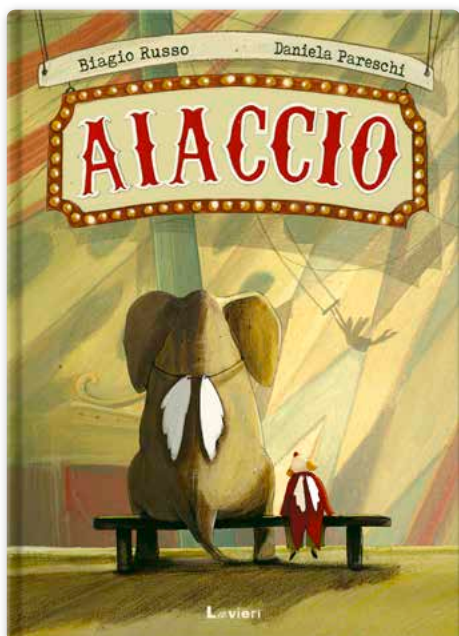
Another unexpected travel for Ciacio, the fearless bearbit*! This time a mysterious feather takes him among the curious animals of the Amazon forest.



Ciacio in the Countryside

The curious *bearbit* – half bear and half rabbit – adventurer takes us, now, to the countryside. For, after all, it doesn't take a long trip to discover new things and make new friends!





Biagio Russo, Daniela Pareschi

Sold for: Russian

Aiaccio

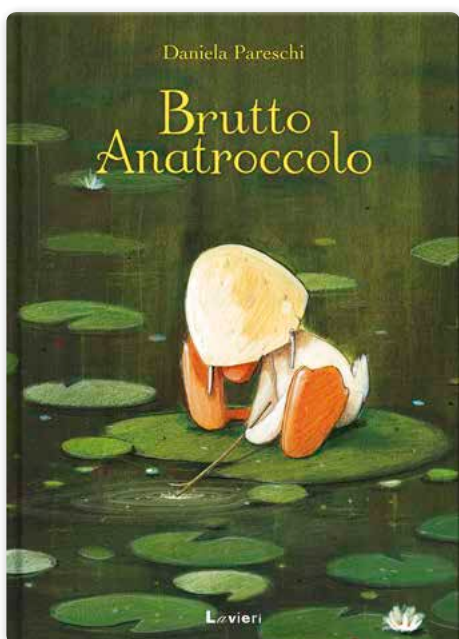
21 X 28 CM, HARDCOVER, 36 PAGES. AGE: 5-99 YEARS.

Tags: love, poetry, circus

The story of Aiaccio handed down among circus families like a legend and starts with a clown falling in the fleck of elephant dung. He was called Angel because of his talent as trapeze artist in the Aladin Circus. One day another trapeze artist join the circus. She was the beautiful Gypsy that made fall in love Angel like never before.

The life flows sweet untill Gypsy falling down from the highest trapeze. Angel saw the scene, faint and, when he awakes, Gypsy was already carried away by her people from **Saintes Maries de la Mer**. He never back on the trapeze and become Aiaccio the Pagliaccio, the clown. But, in the lower moment of his life, in the fleck of elephant dung, he fell a kindly hand that ... she was Gypsy that come back...

A poetic and poignant tale by Biagio Russo, illustrated by Daniela Pareschi.



Daniela Pareschi

Ugly Ducklyng

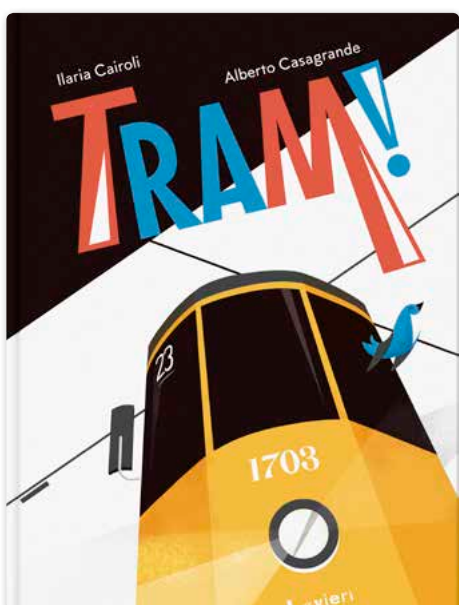
21 X 29 CM, HARDCOVER, 48 PAGES. AGE: 5 YEARS.

Tags: classici, animali

The fairy tale from Hans Christian Andersen still has a lot to say and Daniela Pareschi, with her perfect merge of classic taste, personality and irony, deliver us her take on this tale.

Each illustration takes us a step further in the world of self-acknowledgment, letting us discover the bravery of the little egg-armoured explorer, as delicate as the colours used to depict him, yet persistent and determined.

The tail remains faithful to the original, but this version helps to meditate on the self-acceptance, even when we feel different from the others. Inner beauty is what makes us unique from the rest.



Ilaria Cairoli, Alberto Casagrande

Tram!

29 CM, HARDCOVER (With Folded pgs)., 48 PAGES, .

AGE: 5-9 YEARS. Tags: city, travel, artbook

The cable car goes through the city. It is its heart, its soul, its movement. Its passing by never goes unnoticed, with its rowdy and gentle clank on the streets. It welcomes and carries the most different people, weaving a close network of relations.

A book to shed a new light on the urban geography and people, creating an unusual and surprising point of view, observing the city through and around a cable car.

Luana Vergari, Francesco Filippini

A Love On The Head

24X24 CM, HARDCOVER, 28 PAGES. AGE: 5-99 YEARS. Tags: love, school, schoolmates

Sold for: French,
Spanish/Catalan



Pietro has had Love on his head for some time now. He doesn't know where it came from and what it's doing in his hair, he only knows that one morning he woke up, he looked in the mirror and saw it...



A story on the purest love.

Luana Vergari, Simona Ciraoło

Mummy Has a Baby in Her Tummy

24 CM, HARDCOVER, 28 PAGES. AGE: 3-6 YEARS.

Tags: siblings, pregnancy, the little brother/sister arrives

Sold for:
– Spanish/Catalan
– s. Chinese
– Slovenian



**3RD EDITION
16 YEARS
in catalogue**

Mummy has a baby in her tummy. She says it's a girl and her name's Amelia. At first she won't be able to walk while I can already go wherever I want. Let's hope Amelia is as nice as my dog Ugo, who's really a funny chap... However, when I think about it, that does not sound too good...



Massimiliano Frezzato

Little Red Riding Hood

24X18 CM, HARDCOVER, 24 PAGES.

Tags: classics, artbook



The versions of Little Red Riding Hood – underlines Frezzato in his brief introduction – “are over a million, one for each mother, and in most cases the moms’ versions are far less cruel than the book’s one”.

And in the game of revisitations, as well as in its oral narrative game, Little Red Riding Hood, stands out more than any other modern tales revealing its strength: to be a “myth” which constantly renews itself over time.

In this case the author has regenerated it – as well as in the pictures – with small additions, highlighted in the text by a different color, which can

be skipped if you want to have a more traditional version and read them and to read them as a game, giving a new level of interpretation.

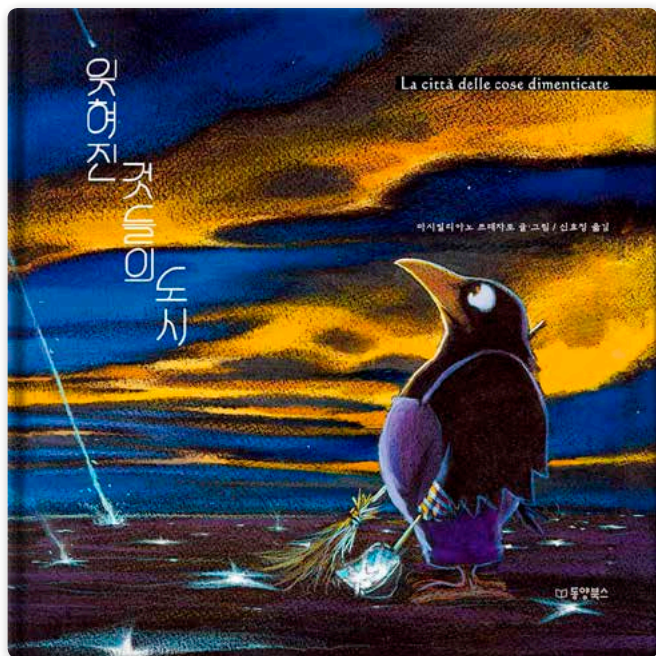
Massimiliano Frezzato

Sha, the Town of the Forgotten Things

24X24 CM, HARDCOVER, 28 PAGES. AGE: 4-99 YEARS.

Tags: memory, life, artbook, modern fairy tales

Sold for:
– Korean
– s. Chinese



In the middle of the desert of time lies Sha, the city of forgotten things.

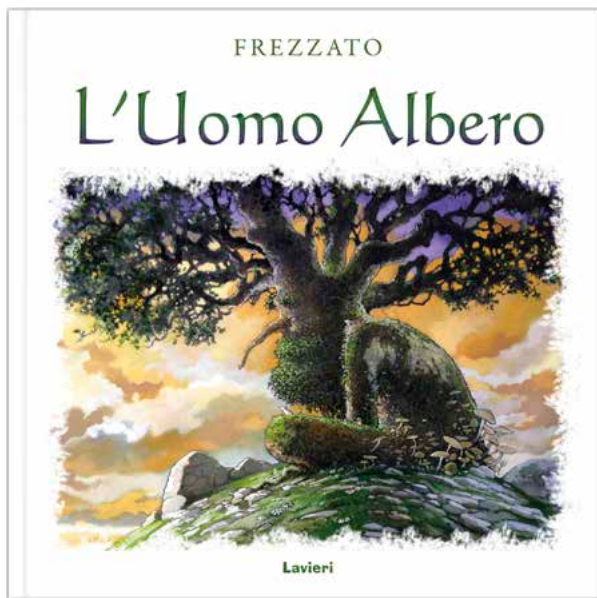
It is ruled by an old blackbird that takes care of anything coming in: keys, toys, old photographs but also words, ghosts, fears, old records and songs: everything is ordered by the Lord of Sha.

Words are evoked; fears and ghosts pampered and nourished as well as dreams. Wars also pass through Sha, because even wars are forgotten.

But Sha is renewed every night: the desert becomes a sea and all houses change their arrangement until the moon dives into the horizon.

112 boards held together by a single 39m long illustration. A cyclical story in which the last board and the first one are even more entwined to form a unique ring-shaped narrative pattern.





Massimiliano Frezzato

The Tree

24X24 CM, HARDCOVER, 28 PAGES. AGE: 4-99 YEARS.

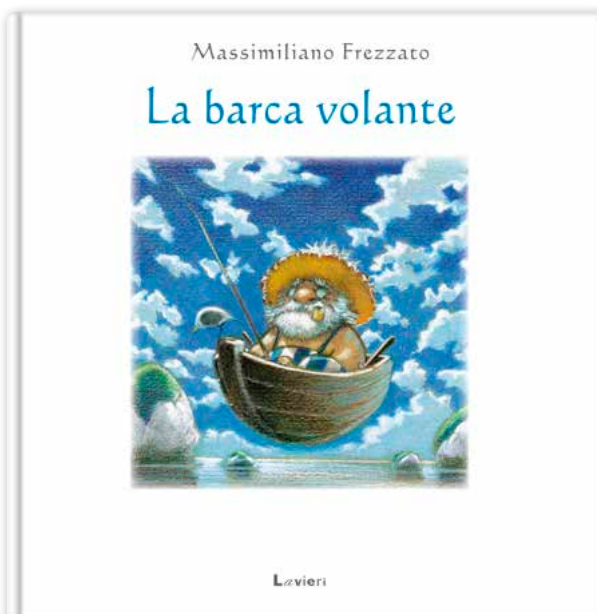
Tags: environment, war, modern fairy tales

The tree man lives alone and peacefully on a hill. He sees time flowing by at his feet and along with it the endless trivial claims of the kings of mice ...

A short story about patience, war, peace and, above all, on the meaning of freedom.

Sold for:

- s. Chinese
- Spanish
- Catalan



Massimiliano Frezzato

The Flying Boat

24X24 CM, HARDCOVER, 52 PAGES. AGE: 4-99 YEARS.

Tags: life, memory, passions, modern fairy tales

Once upon a time there was an old man tired of remembering. And a flying boat tired of sailing

Once upon a time there was the sea tired of dominating.

Once upon a time there was a child tired of playing.

Once there was a moment when the old man and the child, for an instant, were again as one.

Sold for:

- Russian

The Flying Boat is a fairy-tale in which "once upon a time" become a sort of refrain revealing the magic of the story.



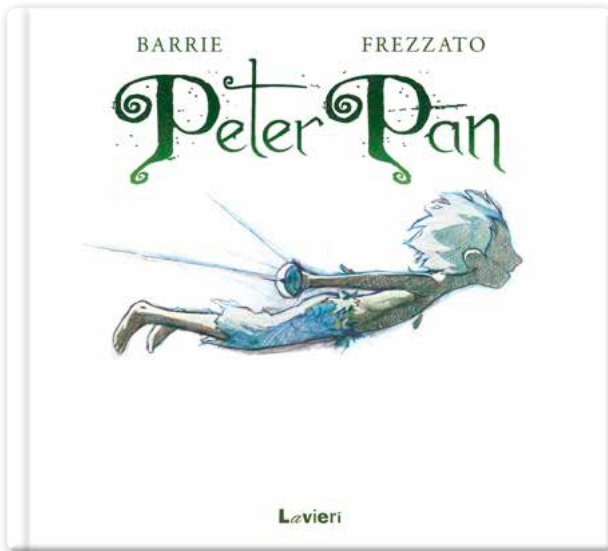
James Matthew Barrie - Massimiliano Frezzato

Peter and Wendy

24X21 CM, HARDCOVER, 168 PAGES.

Tags: classici, artbook

Sold for:
– Russian



Peter Pan does not need to be introduced; not just because, sooner or later, he passes in front of every child's windows, but also for his countless remakes. Yet, like many classics, it is rarely reread in its original version.

Who does remember what happens to Wendy and the lost boys after the young Darlings return to London?

Once again Massimiliano Frezzato decided to travel on the original track, giving a chance to look at James Matthew Barrie's genius under a new light, as well as an opportunity for a new translation, faithful to the text and to the tradition at the same time.

For every child, once adult, who feels the need to meet him again.



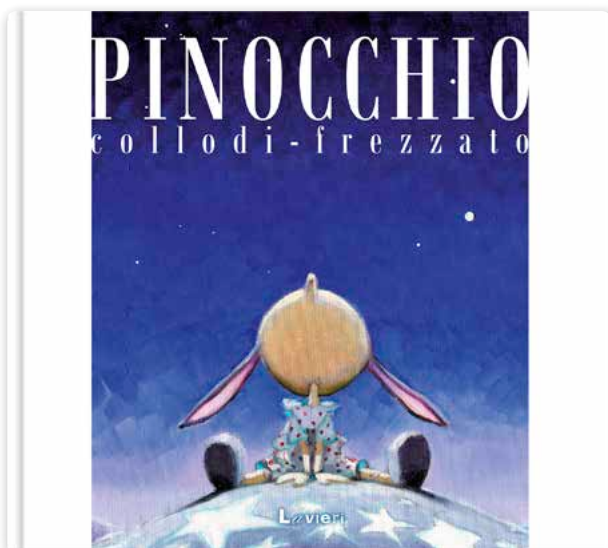
Collodi's Pinocchio

Illustrated by Massimiliano Frezzato

24X21 CM, HARDCOVER, 228 PAGES.

Tags: classici, artbook

Sold for:
– Russian



Edition with full text and rich appendix including all drawings and works by Frezzato about Pinocchio (cards, calendar, games, portfolio and more).



Paolo Cossi, Massimiliano Frezzato

The Bewitched Cat

24X21 CM, HARDCOVER, 28 PAGES. AGE: 4-99 YEARS. Tags: love, cats, rhymes

OVER 14.000
COPIES SOLD
IN ITALY

Sold for: Russian,
Spanish / Catalan



A cat, a normal cat, actually pretty banged up and mangy, got bewitched one day. However he does not complain about this spell, perhaps he's in love, he is certainly captivated by a lovely kitten. Torn by this, he decides to ask his owner, his little witch, to become a wizard to be able to learn the craft, or at least the secret of a true love potion ...

But the little witch, who heals everyone with her herbs, reveals him there are no love potions, all it takes is some courage in declaring himself to his beloved.

An amazing rhymed story, enriched by the illustrations of Massimiliano Frezzato.



Massimiliano Frezzato

The Unlucky Kitten

24X21 CM, HARDCOVER, 56 PAGES. AGE: 4-99 YEARS. Tags: cats, humor, rhymes

Who said that black cats bring bad luck? And if it was the opposite? But what if the butterflies were jinxing it?

The young protagonist of this book may not be able to give us an answer, but he might have an idea on how things are. Let's follow him then,

through bottles of milk poured under teetering ladders, reckless road crossings and improbable falls. He will understand that he is not unlucky, he has only to start his journey in the world with no fears.

Sold for: French, Spanish /
Catalan





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About the publishing house

Since 2004 Lavieri has been designing and publishing fresh, and often funny, picture books with original illustrators.

Lavieri "Piccole Pesti" is a publishing project for children and "grown-ups", a little help **to face** the adventures of **everyday life** regardless of wizards and witches and of any escape, not just in metaphorical terms, but from reality. **Irony on the front line** to have fun, learn and **be blown away**.

Lavieri edizioni a print label from **Ipermedium Comunicazione e Servizi s.a.s.**, founded in **2004** by Rosa Lavieri and Marcello Buonomo. The co-founders are active in the publishing world since 1999 with the *Ipermedium libri* publishing house.

Lavieri is well-known for several remarkable outstanding translations of some of the greatest European writers of the XXth century as Arno Schmidt, Claude Simon (Nobel prize), Walter Kempowsky, H.H. Jahn, Emmanuel Bove.

Lavieri

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Translation credits: Raffaella Rolla

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