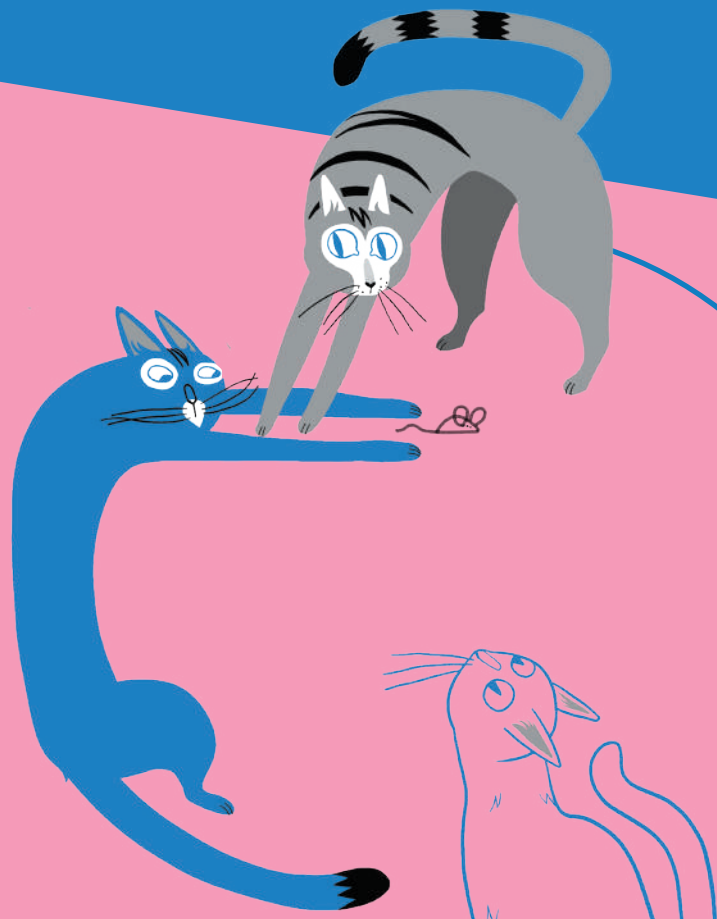


RIGHTS
CATALOGUE
2024

5B06



Publishing house
SAMOKAT



**SAM
TAM
BOOKS**

The BOOK inside

The “Book Inside” competition was set up by the Samokat publishing house in 2017 for ambitious, thinking illustrators. For these seven years we worked on and published 10 books not only of the winners but also from the short list.

7 of them were collectively translated into 5 languages.

We accept only previously unpublished book projects for the competition. The artist should send only his own works for the competition — both illustrations and layout. You can write an original text. If you use another author’s text, you must provide his written consent.

Please send your books to this with the subject The Book Inside 2025.

Good luck!

✉ knigavnutri@samokatbook.ru



WHAT IS SAMOKAT?

One of the **first** independent children’s book publishers in Russia.

Shortlisted for the BOP – Bologna Prize for the Best Children’s Publishers of the Year **three times!**

21 years on the market.

40+ of our books have been translated into **20+** languages.

We make fun, unusual, very serious, beautiful and thoughtful books.

400+ titles in the publishing list.

We work with the most talented and also with young and promising authors and illustrators. Many of them were shortlisted and awarded prestigious Russian and international prizes.



We translate and publish books of Roald Dahl, Maria Parr, Marie-Aude Murail, Daniel Pennac, Rotraut Susanne Berner, Anne Fine, Marek Toman, Olivier Tallec, Oskar Kroon, Andrea Antinori, Bjørn Rørvik, Mariona Tolosa Sisteré, Kazuo Iwamura.

At Samokat, we believe that books are bridges connecting readers to others—through different cultures, perspectives, and unexpected ways of seeing the world. We hope that readers of Samokat’s books will keep a sense of wonder, a love for learning, and an appreciation for art and craftsmanship. Most importantly, we hope to bring joy through the books we work so hard on.



THE APARTMENT: A CENTURY OF RUSSIAN HISTORY

Award winning cross-generational best-seller with 100 000 copies sold worldwide! One century, one family, one story. Uncover the closed pages of Russian history.

This picture book tells the story of a six-room Moscow apartment throughout the 20th century through residents' diary records, historical facts, and descriptions of simple household items from different historical periods. The readers, reflected in the microcosm of the apartment, are invited to immerse themselves in the events shaping Russia and the world: upheavals and triumphs, wars and revolutions, days of glory and darkest hours. We open the door into our own home and talk openly about ourselves. Many things were left unsaid for a very long time, it is high time to change it. There is also a workbook for children aged 6 and older. Different tasks will help children to learn more about their family's story.

Text: Alexandra Litvina
 Illustrations: Anna Desnitskaya
 Published in 2016
 Non-fiction, 8+
 56 p | 250 x 345 mm | hardcover

RIGHTS SOLD TO

German, English, Polish,
 Arabic, Romanian,
 Simplified Chinese,
 Italian, Japanese, French



With hidden object pictures and loving illustrations, this book succeeds in breaking down politics into vivid everyday experiences... How wonderful that Gerstenberg Verlag has made this unusual book available in German.

Susanne Billig,
 Deutschlandfunk Kultur, 28.07.2017

A history book that is as complex as it is entertaining.

Nominated for the German Youth
 Literature Prize 2018, 16.05.2018

A brilliant mix of hidden object, picture
 and history book.

Gesa Ufer,
 Deutschlandfunk Kultur, 05.07.2023



PRIZES

- 2016 Image of the Book (Russia)
- 2017 Innovative book project (Russia)
- 2017 Golden Apple (Slovakia)
- 2018 Nominated for the Deutscher Jugendliteraturpreis (Germany)
- 2019 Shortlist of the Prix Sorcières (France)
- 2021 Premio Orbil Prize (Italy)
- 2021 Shortlist of the Andersen Award (Italy)
- 2021 Shortlist of UKLA BookAwards (UK)



In einem alten Haus in Berlin

by Kathrin Wolf,
 Isabel Kreitz,
 Gerstenberg
 Verlag GmbH & Co. KG

The idea for this book goes back to "The Apartment: A Century of Russian History" by Anna Desnitskaya and Alexandra Litvina





Text: Alexandra Litvina
 Illustrations: Anna Desnitskaya
 Published in 2020
 Non-fiction, 8+
 76p | 250 x 345 mm | hardcover

RIGHTS SOLD TO
 German, French,
 Simplified Chinese,
 Arabic, Italian, English



THE TRANS-SIBERIAN RAILWAY 8+

9288 km about 1/4 of the equator in 7 days by train! 75 local storytellers! 36 cities and towns!

Stitching the patchwork of Russia, the Trans-Siberian Railway (or just the Trans-Sib for short) is the longest railway in the world. It has been connecting people, their lives, stories, and histories for more than a century. For Russia and for the whole world, it is a complex symbol: tragic, romantic, and heroic at the same time. This book unravels the railway through stories told by local people living along the Trans-Sib, allowing readers to immerse themselves in an iconic journey through everyday experiences. In the book you will also find information about regions and stations with some tips for travelers, as well as short historical notes and advice on how to organize your life on a train during a week-long journey. Even if you are not planning to embark on a real Trans-Sib train, you will enjoy this virtual dream tour.

PRIZES

- 2020 **The Book of the Year** in the category "To Children of the 21st century" (Russia)
- 2020 **Best Non-fiction Illustration**, "Image of the Book" Award (Russia)
- 2021 **Illustrations from the Trans-Siberian** are selected for the Illustrators Exhibition of the Bologna Children's Book Fair 2021.

With hidden object pictures and loving illustrations, this book succeeds in breaking down politics into vivid everyday experiences... How wonderful that Gerstenberg Verlag has made this unusual book available in German.

Karin Hahn, MDR Kultur, 13.07.2021

Landscapes, cities, history, culture, flora, fauna, cuisine, and Russian vocabulary come together to form an overall view... The book is a bridge-builder in the best sense of the word.

German Youth Literature Prize, Nomination, Jury Statement

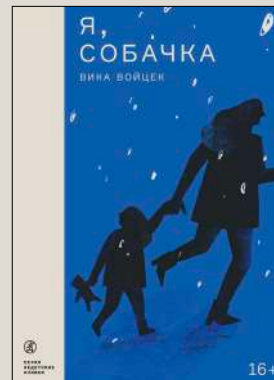


DO YOU HEAR ME?

Literary debut of journalist and critic Artem Roganov. This is a story about a teenager whose parents divorced. It seems they divorced because of the difference in political positions, but of course things are more complicated. This book is about a new masculinity, first love, finding one's place in a world that is changing very fast. Gleb is seventeen, he lives with his mom in a tiny apartment, although his mother is "not the most unimportant official in the city administration." He has good friends, he is good looking and a nice guy, he has decent, even good prospects. He also has a rare disease, the cause of which is unclear - hyperacusis, "brief auditory suffocation".



Text: Artem Roganov
Published in 2023
Fiction, 13+
328 p | 140 x 200 mm | paperback
ALL RIGHTS AVAILABLE

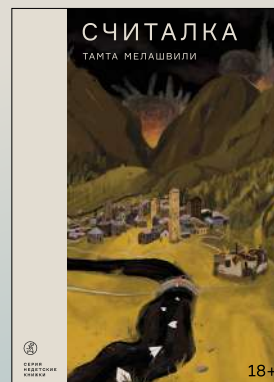


I'M A PET

Text: Woyzeck Wika
Published in 2023
Fiction, 14+
240 p | 145 x 200 mm | paperback
ALL RIGHTS AVAILABLE

Eight-year-old Marina knows that it is very dangerous to talk to strangers. But Marina knows no one in this huge city, nothing except for the train brought her here from the troubles and dangers of her native town. In this big city she meets a kind and beautiful woman who claims to know her uncle. Surely it's okay for Marina to live for her for a while as she waits for her Mum to arrive?

The city has already spread its net like a spider, and is just waiting for Marina to fall into it. Combining realism and fairytale, author Vika Woyzeck speaks for all the children who have become toys in the hands of adults, all the children who look at us from countless missing persons notices.



COUNTING RHYME

The poignant debut of Tamta Melashvili, a Georgian writer, is a protest against any war, anywhere. Three days in the life of two teenage girls left in an armed conflict zone.

The book has its own rhythm - a continuous text, without paragraphs, without highlighting direct speech. It reads like one tense and difficult day, it is impossible to turn away, take a breath, or think about something else.

Text: Tamta Melashvili
Published in 2023
Fiction, 13+
88 p | 140 x 200 mm | paperback
ALL RIGHTS AVAILABLE
For the rights — tamtagm@gmail.com



Text: Bevez Ivan
Published in 2024
Fiction, Picture book, 15+
304 p | 140x197 mm | softcover
ALL RIGHTS AVAILABLE

HOW WE GREW UP NOT LISTENING YOUR ADVISED 18+

High school students are turning ordinary Moscow school into a separate state with its own laws and currency. An ordinary student, Redhead, becomes a champion in a strange new game and creates something like a mafia inside the school. Being on top of the world he is missing the rise of a rival - Dinara. Under the guise of activism for the benefit of students, she creates her own party, and soon becomes a spectacular dictator. A clash between those two is inevitable. Who will win? Will someone lose? And what awaits the heroes in adulthood?



THE HOUSE OF THE SMOKE 7+ NEW AND STAIRS

Sometimes a miracle begins with a nightmare. That's what happened to Lena. First, there was trouble: an aggressive stranger possessed her father. She, her younger brother, and her stepmother had to flee to another city. Their refuge was a mystical House with mysterious residents. The doors and stairs change in it, you can get into someone else's consciousness through it, and see the dead, and know yourself, and make the right choice.

Text: Alexandra Zaytseva
Samokat, 2022
Original language: Russian
Fiction, Young Adult, 13+
160p | 140 x 200 mm | paperback
ALL RIGHTS AVAILABLE
Sample translation is available

Alexandra Zaytseva is the author of books for teenagers, winner of the International Children's Literary Prize, and two-time finalist of the All-Russian competition for the best work for children and young people "Kniguru".



Text: Irina Bogatyreva
 Published in 2024
 Fiction, Young Adult, 13+
 224 p | 145 x 200 mm | hardcover
 Sample translation is available
 ALL RIGHTS AVAILABLE

A GIRL FROM A PERMAFROST 13+ NEW

History, revolution, a mysterious necklace, even two mysterious necklaces... Everything is mixed up in this book: past and present, living and not-so-living children.

A necklace that belonged to a noble family disappears from a museum. A history teacher is blamed for his disappearance. His students cannot believe that he is capable of such a crime and are looking for ways to prove otherwise. In search of the loss, they find one stone from this necklace, but not only that, they also find a girl from the past who is connected with it. Together they manage to



Text: Asya Kravchenko
 Illustrations: Varya Yakovleva
 Fiction, 2020
 128p | 140 x 200 mm | hardcover
 ALL RIGHTS AVAILABLE

YOU'D BETTER FLY! PROJECT NO. 19 10+

The main character of this book, 11-year-old Mitya. His project number 19 – a flying machine for his disabled friend – is almost finalized. Meanwhile, his father has just been fired, and his parents are on the brink of divorce.

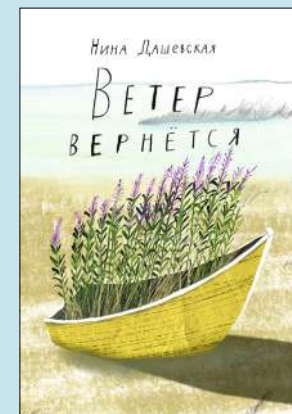
What can one do in this situation?

This is a very optimistic story about those who never surrender and never give up trying and looking for solutions, about those who are ready to come to aid, about children and adults who can be true friends to each other.

THE WIND WILL RETURN 13+ NEW

The heroes of Nina Dashevskaya's stories escape from the world that adults have imposed on them into their own, which they are just beginning to invent. They are surprised by unexpected things and ask strange questions: "Do the ants understand that we are looking at them?" They are open, they notice everything. Look there is a girl with a whole city embroidered on her coat, and a huge man has such a small dog. And the stupid hats simply delight them. They have some difficulties. Sometimes it is hard to study, to have a good relationship with their parents, to fit into other people's rules, to agree with each other. But isn't it a part of growth?

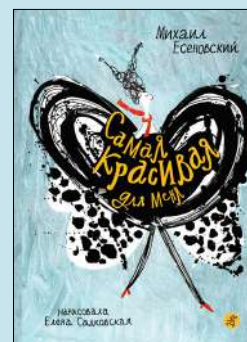
Text: Nina Dashevskaya
 Fiction, Young Adult, 2021
 144 p | 140 x 197 mm | hardcover
 ALL RIGHTS AVAILABLE



SEARCHING FOR THE SOUND 13+

The latest title by one of the best contemporary Russian YA authors Nina Dashevskaya. Pretending to be a loser is a simple and effective way to make everyone leave you alone. No questions, no expectations, no responsibility.

Text: Nina Dashevskaya
 Fiction, Young Adult, 2021
 144 p | 140 x 197 mm | hardcover
 Sample translation is available
 ALL RIGHTS AVAILABLE



Text: Mikhail Esenovskiy
 Illustrations: Sadkovskaya Elena
 Published in 2024
 Fiction, chapter book, 12+
 96 p | 145 x 200 mm | hardcover
 ALL RIGHTS AVAILABLE

DO YOU THINK I'M BEAUTIFUL? 12+ NEW

Love has many ways to show itself, it has many faces. There is a love for mother and father, for grandparents and siblings. Also, there is a romantic love and a platonic love. Imagine Little Red Riding Hood can love the Gray Wolf, a millionaire - a billionaire, a gloomy forester - a beautiful alien. And even if you love the singer Billie Eilish, racing cars, lush hairstyles and everything green, this is also love. Such a great feeling could not be belittled by the irony and sarcasm! So here it is a book about love with irony, humor a bit of sarcasm and lots of tenderness.





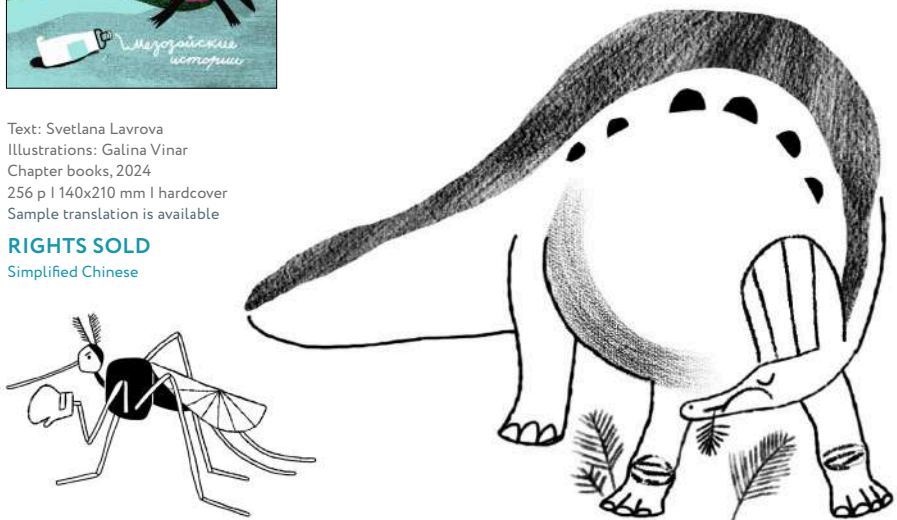
Text: Svetlana Lavrova
 Illustrations: Galina Vinar
 Chapter books, 2024
 256 p | 140x210 mm | hardcover
 Sample translation is available

RIGHTS SOLD

Simplified Chinese

DINO M.D. 10+

Dedicated to all the fans of the House M.D. and to the children who loves to play doctors. This book is about a hospital but a special one. This one is for the dinos. It is full of fun and humor, is about all the differences and the similarities. This book shows how can we accept each other, how to take care of each other. In this book dinosaurs are thriving and have a society they have no intention to become extinct.



Text: Svetlana Lavrova
 Illustrations: Tereshin Nikita
 Fiction, 2024
 464 p | 140x210 mm | hardcover

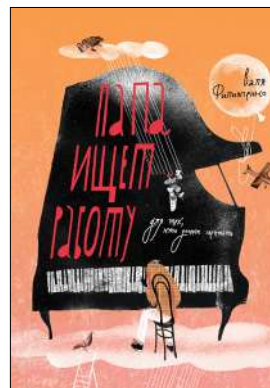
RIGHTS SOLD

Simplified Chinese

TRILOBITES AREN'T GUILTY 10+

This is a science fiction novel camouflaged as a spy thriller! What caused the Ice Age million years ago? Who and how could survive in? Let's go on a secret mission with four teenage trilobites who lived on Earth long before our predecessors.

The trilobite civilization rules the ocean. While their patriarchs sit on the ocean floor and take care of the nation, trilobites live together amicably. However, there are some signs that the end of the world is closer and closer.



Text: Valya Filipenko
 Illustrations: Lera Elunina
 Published in 2022
 Chapter book, 6+
 176p | 139 x 200 mm | hardcover
 Sample translation is available

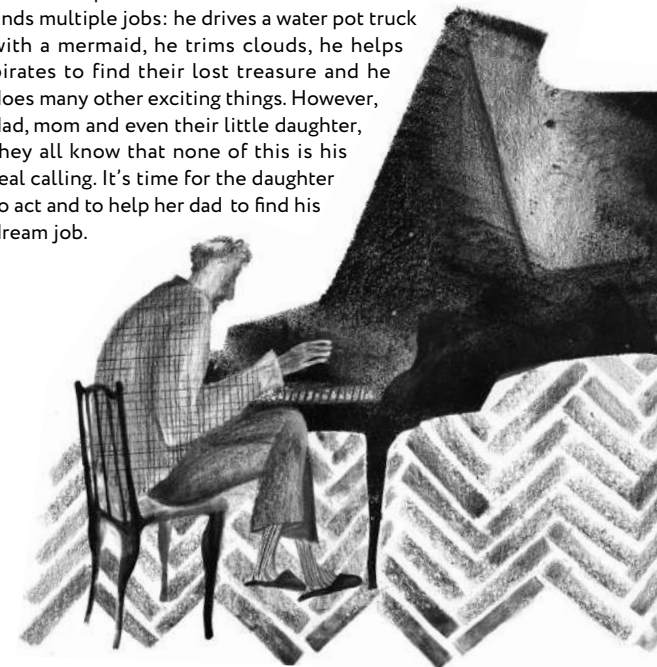
RIGHTS SOLD TO

Simplified Chinese



DAD IS LOOKING FOR A JOB 6+

Job hunting is a big deal. Or is it fun? A fantastic chapter book which helps to find many incredible answers to the question: what do you want to be when you grow up? Maybe a treasure hunter hired by the pirates? After his company shut down, the narrator's father lost his job. An ex-driver and a passionate music lover, he is now hunting for a job. Every day he is trying to secure a position that would suit him best. He finds multiple jobs: he drives a water pot truck with a mermaid, he trims clouds, he helps pirates to find their lost treasure and he does many other exciting things. However, dad, mom and even their little daughter, they all know that none of this is his real calling. It's time for the daughter to act and to help her dad to find his dream job.



Text: Valya Filipenko
 Illustrations: Lera Elunina
 Published in 2023
 Chapter book, 6+
 176 p | 139 x 200 mm | hardcover

ALL RIGHTS AVAILABLE

DAD IS GOING TO THE SEASIDE 6+

A book that has everything a good story requires: the sea, the sun, the best dog in the world, riddles and surprises, a lot of fantasy, humor and questions that will have answers. And yes, the most important thing is that dreams come true. This book will take everyone to the most incredible resort, where every day the sun shines and the sea waves splash. A fun and touching summer read that will leave readers with the feeling like they've been on vacation. You won't be bored: the heroes don't just lie on the beach, something fun and unexpected constantly happens to them!





Text: Nina Dashevskaya
Illustrations: Yulya Sidneva
Chapter book, 2023
96p | 170 x 240 mm | hardcover

RIGHTS SOLD TO
Italian

QUARTET TALES 6+

After moving to a new city, a young girl Zhenya joins a quartet at a local music school. With three boys in the group, she feels a stranger and an outcast. What she doesn't know is that each of them has their own story. Their own story of discovering music. Their own story of dealing with parents and siblings. Their own story of coping with loneliness. Sure, sometimes they play out of tune, make mistakes, get distracted and argue during classes, but there's one thing that unites them – their. Magical realism at its best in this collection of interlinked short stories celebrating the power of music and friendship.



THE WINTER WONDERS 5+

What is a winter wonder nowadays? Simple and real, without elves or Santa. Everyone can have their own wonder if the wish is strong and sincere. Even if it's just some snow on New Year's Eve.

It is a kind fairy tale from the famous writer for children and teenagers Nina Dashevskaya. Atmospheric, festive-postcard illustrations by the artist Yulia Sidneva.

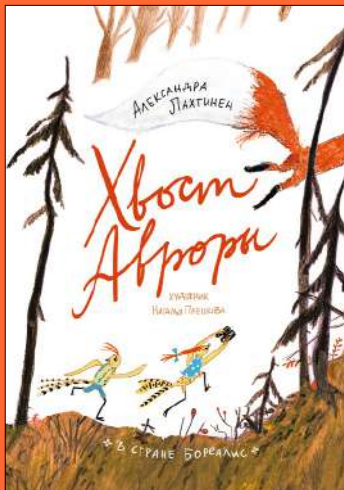
Everyone can enjoy this book. The book is suitable for family reading and for the beginner readers.

The perfect gift to anyone.



Text: Nina Dashevskaya
Illustrations: Yulya Sidneva
Chapter book, 2021
48p | 205 x 240 mm | hardcover
ALL RIGHTS AVAILABLE





THE MAGIC TAIL 7+ NEW

According to an old Finnish legend, the colourful shimmers of the Northern Lights are carved by the fluffy tail of... a fox! And not just any fox, but a magical fox from the immortal Borealis family, that has been living on Mount Ivari in the village of Lieske in the Finnish province of Ostrobothnia for thousand years. But after breaking an ancient tradition and brining upon herself the curse of Ukko, the God of Thunder and Lightning, the last of the Borealis foxes got stripped of her ability to light up the dark sky. The Northern Lights disappeared, all families with children left the village, and the village schools and police station were closed for lack of use. The only people left in the village are the old dwellers – Harry the Moose, Passy the Mastiff, and Mariatta the Squirrel... Someday the family of the pheasants moves there. So Titta and her younger brother Olli a bit bored there, but soon they hear the legend and decides that the fox and the lights and all the magic must be returned!

Text: Anastasia Lahtinen
 Illustrations: Pleshkova Natalia
 Published in 2024
 Fiction, chapter book, 7 +
 128 p | 170 x 240 mm | hardcover
 Sample translation is available
 ALL RIGHTS AVAILABLE



BOAT OF ETERNITY 10+ NEW

Once upon a time, chaos reigned in the world, but even chaos can be put into order, if there is a will. Ra, the god of the sun, has been doing nothing but this since birth, bringing order everywhere, protecting people not only from evil, but also from themselves. Maintaining the world in harmony is exceedingly difficult, there are always those who want to cast it into darkness.

And even a god cannot cope with them alone... It is good that Ra has loyal friends. Together they will set off on a great voyage on the Boat of Eternity and deliver the sun to the sky, otherwise darkness will swallow the earth.

We need the light, don't we?

Text: Ekaterina Potapova
 Illustrations: Marta Azmi
 Published in 2024
 Fiction, chapter book, 10+
 42 p | 140 x 197 mm | paperback
 ALL RIGHTS AVAILABLE



HAVE YOU SEEN A WIZARD?

5+ NEW

Fairy tales have changed lately. They start as usual but end unexpectedly. Instead of a duel, the knights choose a chess battle - and this despite the signs that a bloody battle is coming. The hero does not want to kill the dragon - it is much more interesting to make friends with all three of its heads Sam, Tom, and Ben. And the princess promised to him as a wife loves animals... Wizards are also not what they used to be: they cast spells in a completely unique way. It is so difficult to make people happy!



Text: Asya Kravchenko
 Illustrations: Yulya Sidneva
 Samokat, 2024
 Original language: Russian
 Fiction, 5+
 88 p | 175 x 240 mm | hardcover
 Sample translation coming soon
ALL RIGHTS AVAILABLE



Text: Anna Anisimova
 Illustrations: Yulya Sidneva
 Illustrated chapter book, 2020
 112 p | 190x245 mm | hardcover
 Sample translation is available

RIGHTS SOLD TO
 Japanese, English, Chinese

THE MUSIC OF MY WOODPECKER 5+

It is a tale of a little blind girl, but it is not a tragic one, it is more about acceptance of life as it is and with great love for the world, which can be so diverse for all of us. Even if a child can't see, they learn about the world in other ways: it's still a child who feels happiness, and shares feelings with family and friends. The heroine likes having fun and communicating with people. We are never told directly that the girl is blind. She is so active and joyful, it's hard to imagine that she has any handicaps. We follow her thoughts, dreams, and events in her life and we get an opportunity to look at our own life from a different angle.





Text and illustrations:
Natalia Perevesentseva
Picture book, 2022
56p | 185 x 230 mm | hardcover
Sample translation is available

RIGHTS SOLD TO
Korean and Simplified Chinese

FEDYA THE PIGLET STARTS HIS FIRST BUSINESS

The
BOOK
inside

The ABCs of business for children told through an engaging story of a piglet. It is a useful and simple way to learn how business works as well as to practice counting and planning. It's time for a forest fair, and Fedya the Piglet tricks his mom to send him to the fair to buy some honey, but he must bring the change back. Instead, he spends all the money on sweets. Fedya is frustrated, but then he starts looking for ways to earn money. He comes up with his first business idea and he is going to give it a try. Luckily, Fedya meets a reliable partner – the Cow – who teaches him basic business rules and how to be a responsible entrepreneur. Their enterprise becomes quite a success at the fair. As business will grow there will be challenges, they will be explored in other books of the series. Book 2 to be published in 2024! 3 and 4 are in development.



Text and illustrations:
Polya Plavinskaya
Published 2022
Picturebook, 0+
20p | 150 x 150 mm | hardcover
Sample translation is available

RIGHTS SOLD TO
Simplified Chinese

**PARTICIPATED
IN BOLOGNA
RAGAZZI AWARD
2023**

POOR BEAR 0+

Keep up with the bear! He invites little readers to spend a day with him! There are fun things you can do together on each spread. Page after page we are following the bear's day as he always needs our help! He can't seem to wake up: perhaps, we should clap our hands? Oh no, this has frightened him: now we should wave to him and say 'hi'. Then he gets stuck in his cave – let's tickle the soles of his feet. From early morning till late night the bear can't cope without our help. And when the bear falls asleep, we should close the book as quietly as possible, and maybe go to bed too.





THE VOLCANO THAT WAS ANGRY 4+

Sometimes an emotional outburst is inevitable, especially if we speak about a volcano, a very young one. This book does not teach how to cope with anger, control temper, or be nice and sweet. We will just keep an eye on the character and maybe will recognize ourselves or some of our loved ones. It's not a guide to follow, it's not a warning or advice, but the author wants to suggest to step back a little to take a closer look at the anger. And everyone will come to their own conclusion — or they won't!

Text and illustrations:
Natasha Bayduzha
Published in 2020
Picturebook, 4+
64 p | 170 x 240 mm | hardcover

RIGHTS SOLD TO
Korean (Totobook Publishing Co)



PLAY WITH MIMI

A picture book about relationship between siblings. Little Mimi wants to play and is trying to get her brother's attention, but he is very busy at his computer. She keeps waiting and waiting. Until she finally loses her temper, and then her brother Dodo loses his temper, too. So, what now? Will Dodo end up playing with Mimi?

We don't get to choose siblings, aren't we? We spend most of our childhoods together. You may be of different age, of different sex, have different characters, opposite tastes and desires. You may argue and fight all the time! But despite everything, you may also bring so much fun, care and love to each other. This preciousness is the message of this picture book.



Text and illustrations:
Anna Permyakova
Published in 2023
Picturebook, 0+
40p | 170 x 240 | hardcover
ALL RIGHTS AVAILABLE
Sample translation is available



LULLABY

The first sheep jumped over the fence, the second sheep jumped over the fence, it's high time to get sleepy and doze o ... but here comes a wolf to eat the sheep! Oh, the sheep manages to run away. The wolf chases it. The army of sheep appears to save their fellow. The wolf shouts for help! Wolves with swords meet the army of sheep. Am I dreaming already?

Text and illustrations:
Victoria Spiriyagina
Published in 2021
Picturebook, 3+
48 p | 210 x 270 | hardcover

RIGHTS SOLD TO
Spanish, Italian



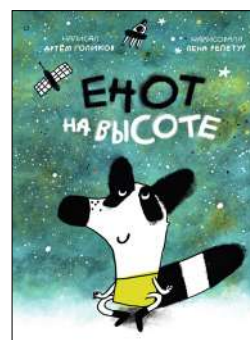
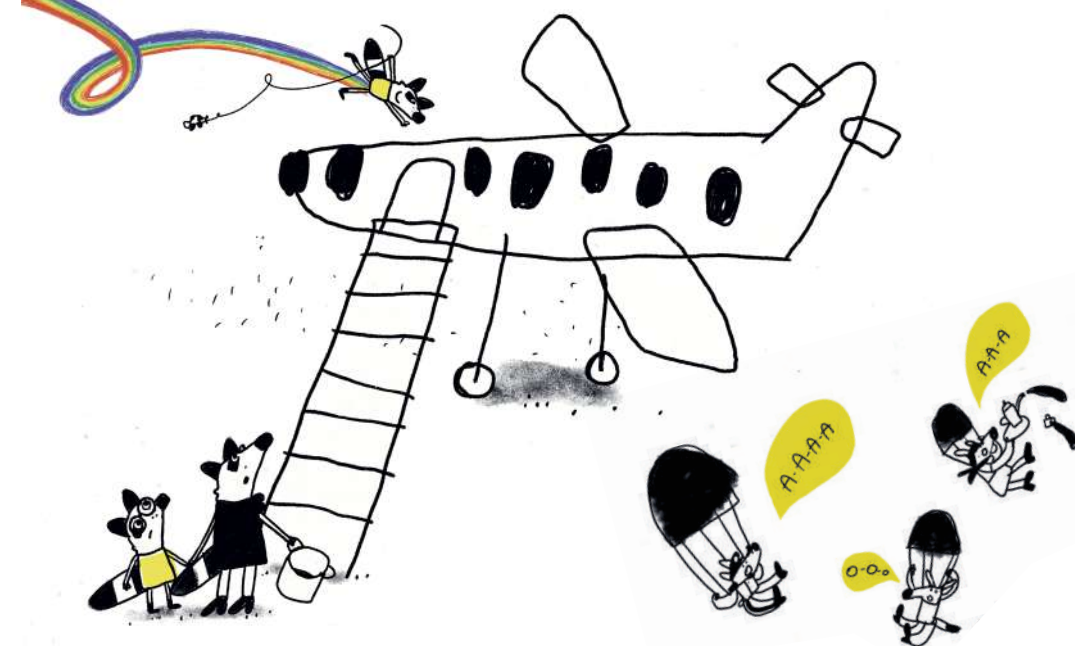


MUFFIN AND FLUFFIN The Book Inside

Meet the most hilarious doggy duo – Muffin and Fluffin. Muffin is small and slow. Fluffin is huge and fast (and, of course, very fluffy). One hates cats, the other adores them. Although they are different in so many ways, it doesn't stop them from spending time together and having fun. Using humor and engaging illustrations, this picture book masterfully introduces the concept of opposites to young readers.

Text and illustrations:
Maria Vakhrusheva
Published in 2023
Picturebook, 0+
48p | 200 x 155 mm | hardcover

RIGHTS SOLD TO
Italian, French



RACCOON ON TOP! 4+

This book is about five exploits of a small and curious raccoon who battled a huge and incomprehensible world.

Both children and parents will see themselves in this book. Artem Golikov turns everyday challenges into funny adventures with unexpected solutions. Readers will enjoy following the restless little raccoon, admire his sister, and sympathize with the confused parents. Written and illustrated with a good sense of humor.

Elena Repetur is a finalist of the BCBF Illustrators Exhibition 2020 and 2024, and winner of the BCBF 2023 Landscapes and Portraits.

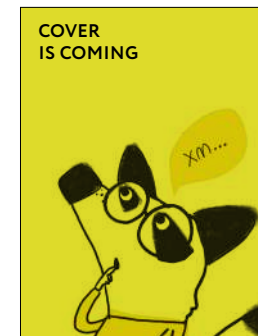
Text: Artem Golikov
Illustration: Elena Repetur
Fiction, 2024
56 p | 170 x 240 mm | hardcover
Sample translation is available
ALL RIGHTS AVAILABLE

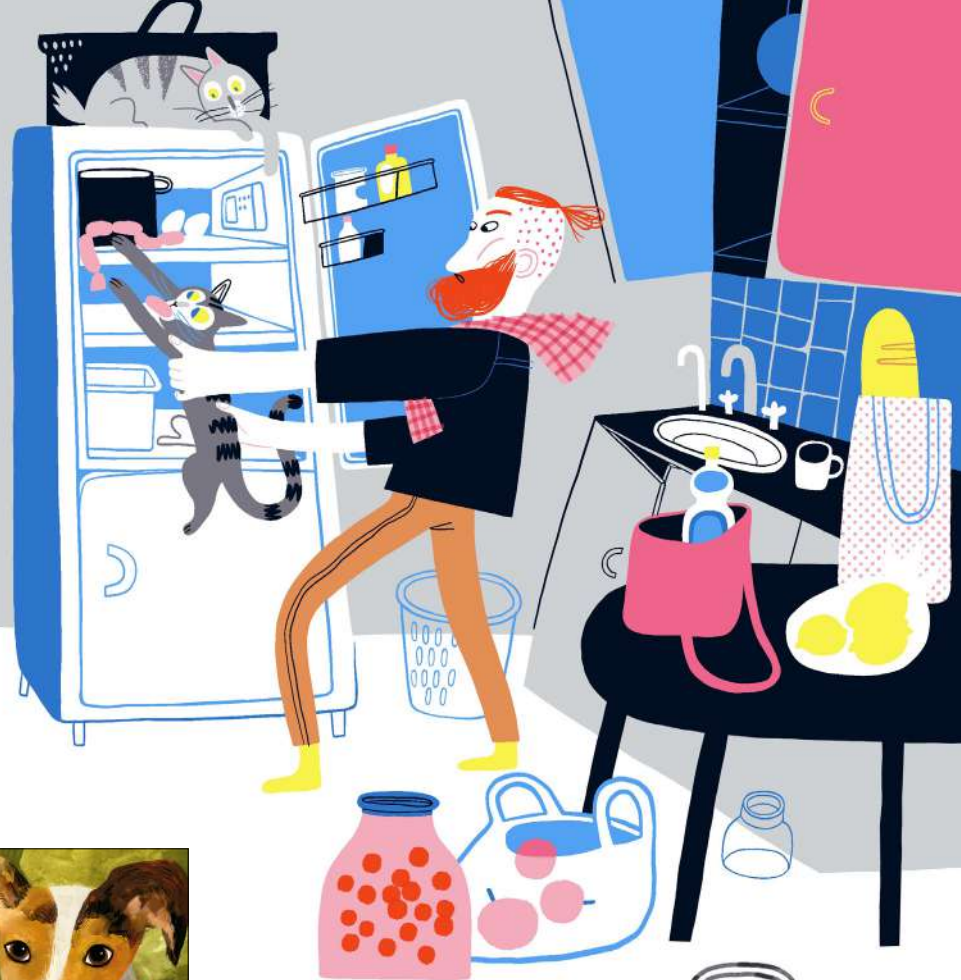
RACCOON IN A LABYRINTH

Everyone knows that there is a raccoon in every family. But what if everyone in your family is a raccoon? What if your sister is very smart and already knows everything in the world, and you are just trying to figure out how everything works?

Yes, then it will be hard. The world is big and incomprehensible, it is like a labyrinth, but you are not a Minotaur in it, you are... a raccoon. And being a little raccoon is not easy at all.

Although one should try, and one will succeed.





YOUR CATS 7+ **NEW** *The Book Inside*

Your Cats is based on an author's history of relationships with cats. Katya and Maxim have four! They say it is not easy, but it is wonderful. Cats teach people to be patient and respectful and how to love even those who are very independent. Our hope is that the book can show to the readers how to be a responsible owner of a cat, how to take care of them and each other too.

Katya thought about the book when they got a fourth cat - Hephaestus. Maxim found him on the cold and snowy street. Two of the four cats were found that way. After the Hephaestus, Katya started thinking about the project about the cats, their love for them and, of course, about human responsibility for animals.

This book is full of personal stories about four cats: Ven'ka, Prochor, Matilda and Hephaestus, these stories are woven with a nonfictional part - how to live with cats and how to take care of them.

Thanks to my cats, I am constantly learning new things about cats and how to be a good owner, how to be a part of the group. My experience and a lot of research is a foundation for non-fiction pieces. With the first draft of the book, I joined the Samokat competition "The Book Inside" and that is how I found my publishing house.

Text and illustrations:
Katya Klimova
Published in 2024
Picture book
Non Fiction
96 p | 220x290 mm | hardcover
ALL RIGHTS AVAILABLE



THE DOG BOOK

Text and illustrations: Elena Bulay

Rights sold: Italian, Korean, German, Spanish (Spain), English (world), French (world), Catalan, Dutch, Greek, Simplified Chinese languages

Represented worldwide by Syllabes Agency, contact@syllabes-agency.com

Katya Klimova - digital and mixed media illustrator. She worked as a freelance illustrator with publishing houses and authors, created personal illustration, book and comic projects.

2020 - laureate of International Illustration and Book Design Competition Image of the book.

2021 - finalist of International Comics Festival KomMissia as part of a creative association Bernard Gloom.

2021 - winner of iJUNGLE ILLUSTRATION AWARDS.

2022 - finalist of Bologna Children's Book Fair.

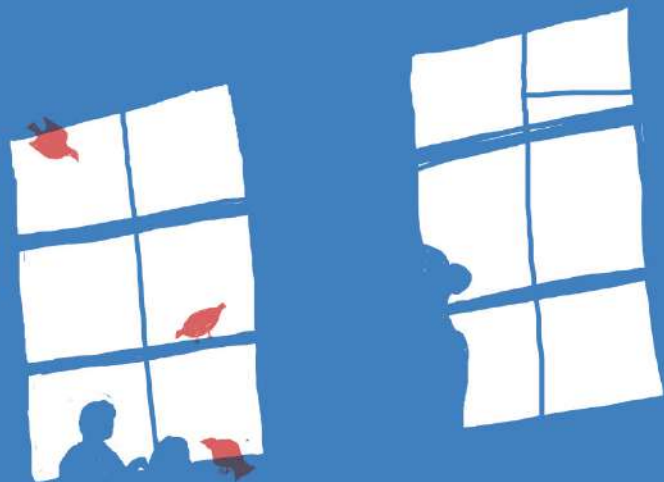


INVISIBLE THINGS

There is precise instruction on how to make friends with a blind person.

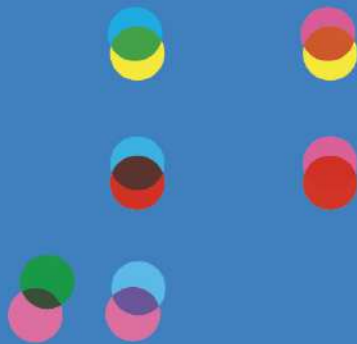
Just come up to them and say, "Hello!" Or even better, say "Hello! My name is ...". Here is an almost perfect way to introduce oneself: "Hello! My name is Peter. I am almost eight. I have curly hair and a beige sweat-shirt. I was riding a scooter, that's how it rustles on the ground." Oh, and you also need to add, "Let's be friends!"

Of course, there are no instructions. We are joking a little. But this joke has its point. Indeed, in a conversation with a blind person, it is better to introduce yourself right away. And tell a little about yourself and what is around you. So, the blind person will certainly understand that this is the beginning of a great friendship (or a small acquaintance).



From this book you will know how the typical day of the blind person go. You will wake up, have breakfast and go to school with Fedya.

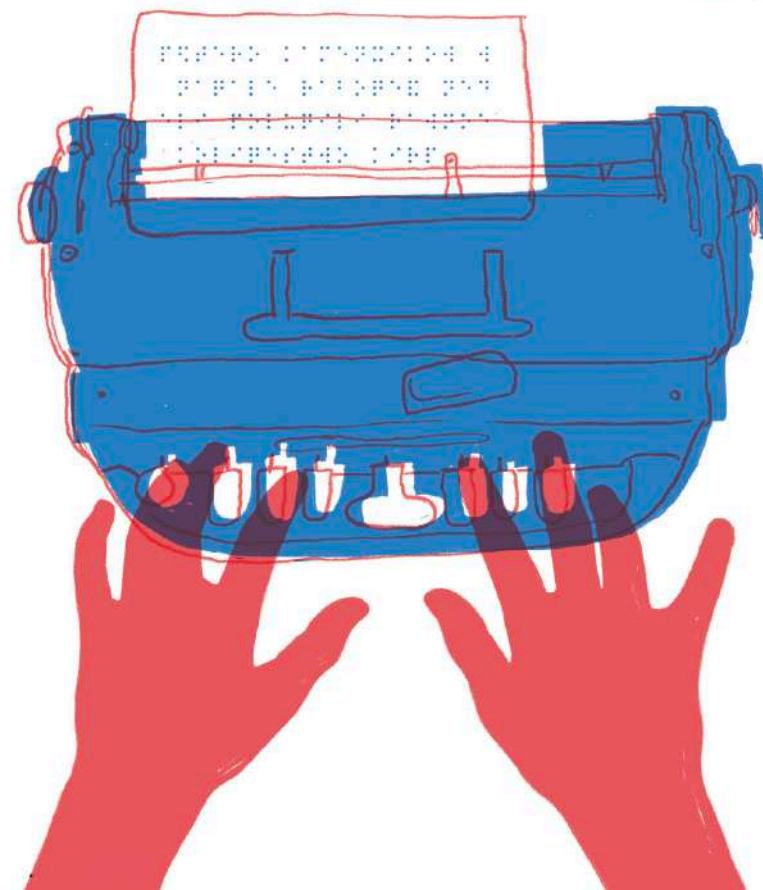
You will also know what parents think and feel and do in situations which seems very ordinary to many but not for them. For them they can be challenging.



NEW

INVISIBLE THINGS

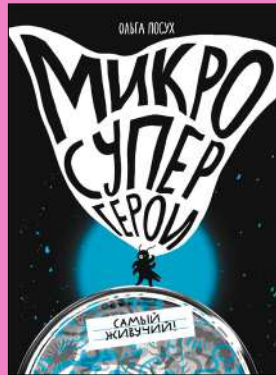
Text: Tatiana and Dmitry Komissarovy
illustrations: Dmitry Komissarov
Published in 2024
For parents, Non Fiction
96 p | 220x290 mm | hardcover
ALL RIGHTS AVAILABLE



MICRO SUPER HEROES SERIES 6+

It is a real science and a real comic about backyard superheroes! It is hard to believe but superheroes do exist! Nature gave them incredible powers. These creatures are small, that is why they are MICRO SUPERHEROES.

Biologist Olga Posukh invented a wonderful series to examine and admire these amazing animals.



SURVIVORS

The series starts with the toughest animal on Earth — the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even deep space!

Text and illustrations:
Olga Posukh
Published in 2018
Non-fiction, Picture book, 6+
64 p | 178 x 200 mm | hardcover

ALL RIGHTS AVAILABLE



SELF-REGENERATORS

Amazing planarians and salamanders can regrow limbs, organs and even a new head! What if humans could have this total regeneration superpower? Well, it is not impossible...

Published in 2019
Non-fiction, Picture book, 6 +
80 p | 205 x 260 mm | hardcover
Sample translation is available

RIGHTS SOLD TO
Simplified Chinese



Olga Posukh is a biologist and book illustrator, she create comics for scientific magazines, they are about most amazing creatures, but they only be seen under a microscope. She writes about their outstanding abilities, what exactly they are excellent in, how are they useful for creating almost everything from medical drugs to architecture. Scientists all over the world are fascinated by them, but may be not more than any child looking at an ant or a whorm. Great steps in life starts from the spark of curiosity let children know more with these books.

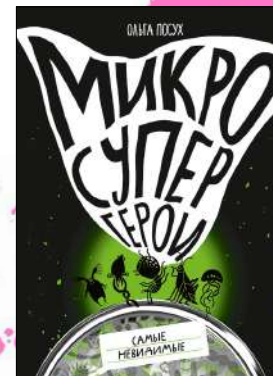


THE MOST IMPORTANT NEW

Their achievements are enormous - they have helped cure many diseases, produce medicines, turned the world of biotechnology upside down and gave rise to many new experimental methods in biology.

Every day in thousands of laboratories around the world, these superheroes help move the science of biology forward, and forward, and will definitely save the world more than once!

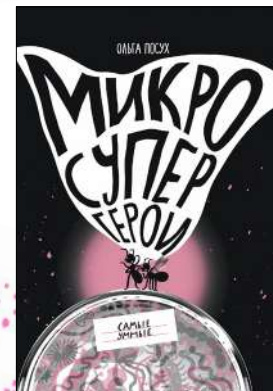
Published in 2024
Non-fiction, Picture book, 6+
80p | 205 x 260 mm | hardcover
ALL RIGHTS AVAILABLE



THE INVISIBLE

True masters of camouflage and disguise will teach you to become invisible! Microorganisms, mollusks, insects, fish, amphibians, reptiles, birds, mammals — this book reveals the secrets of nature's most fabulous illusionists.

Published in 2022
Non-fiction, Picture book, 6+
80p | 205 x 260 mm | hardcover
ALL RIGHTS AVAILABLE



THE SMARTEST

Here are the geniuses of the microworld. Being a few million times smaller than a man, an ant has many similar skills. It can count, learn different professions, build cities and roads, it can even recognize itself in the mirror and more. No other animal would be able to compete?

Published in 2022
Non-fiction, Picture book, 6+
80p | 205 x 260 mm | hardcover
ALL RIGHTS AVAILABLE



ZOOTHERAPY 6+

Zootherapy series devoted to the exploration of human feelings through animal stories. You'll meet a walrus with a vulnerable personality, a boastful tiger, a foul-mouthed boar, and a very chill sloth. These stories are easy to relate to, and each reader will interpret them in their own way. They can help parents and children better understand complicated emotions and situations.

A unique blend of fiction and non-fiction packed with facts about the main character of the book and their habitat.

A strong environmental message that can be explored in more detail with the help of parents or educators.

A great starting point for a discussion of differences it people.

Can be used as a tool to navigate parent-child relationship dynamics.

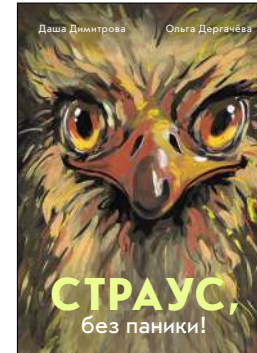
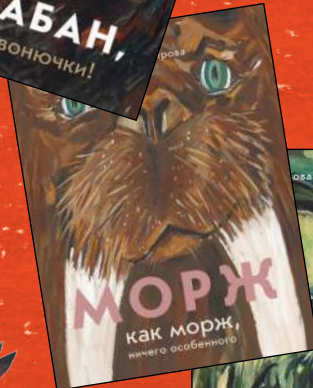
Rich and colourful illustrations by Dasha Dimitrova helps to engage.



Text: Olga Dergacheva
Illustrations: Dasha Dimitrova
Picturebook, 2023
40p | 210 x 280 mm | hardcover

Sample translation is available

RIGHTS SOLD
Simplified Chinese



AN ANXIOUS OSTRICH. DON'T PANIC! NEW

An anxious ostrich is afraid of everything: a buffalo grunts and the ostrich gets scared, thinking that it's a thunderstorm and he has nowhere to hide; a giraffe bends down over him and the ostrich thinks that it's a vulture swooping down, about to peck his head; the ostrich sees a shadow of a tree at night and aaaah! he panics that it's a lion, lurking in the dark. Every time the ostrich gets himself scared so badly that he drops to the ground, as ostriches do, squeezes his eyes shut, and lays flat, all afraid. Or he shivers somewhere behind a bush.

It's a good thing that other animals help the ostrich.

- They teach him how to tell the difference between real danger and imaginary danger
- They share a step-by-step self-care plan and tips on how to calm down fast
- They tell him about his strengths – that he's not too shabby himself and has such a powerful kick that would send any lion flying back a hundred meters, and no one would ever dare to bother him again.

It turns out that if you learn how to deal with panic, you can elegantly solve even the problem of a cheetah sneaking up on you from behind.





A WINDMILL **NEW**

Published in 2022
Non-fiction, Picture book
48p | 210 x 297 mm | hardcover



A LIGHTHOUSE

Published in 2017
Non-fiction, Picture book
48p | 210 x 290 mm | hardcover



A BRIDGE

Published in 2020
Non-fiction, Picture book
64 p | 210 x 290 mm | hardcover



HOW DOES IT WORK?

written and illustrated by Roman Belyaev

Roman Belyaev has collected many wonderful facts and made stylish illustrations to invite readers of all ages to make a special tour around the world.

How Does a Bridge Work? Why do we need bridges? Windmills, aren't they wonderful? How were they built in old times and how is it done today? What are the most incredible record-breaking bridges? Which are the most ancient, famous, and beautiful? Which are the longest, highest, and widest? How Does a Lighthouse Work? What is the purpose of a lighthouse? What does a lighthouse keeper do? What is inside a light tower? What is the lamp power in it? How does a simple lamp give such a strong light? What can a windmill do? Are they just for making flour or can they do so much more?

PRIZES

- 2019 Best Information Book award
at the STEAM Children's Book Prize (UK)
- 2019 Nomination for the Kate Greenaway Medal (UK)
- 2021 The Prix Sorcières Shortlist, Non-Fiction (France)
- 2021 Architecture Book for Children Award
by the Architecture Academy (France)

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- Simplified Chinese (United Sky)
- German (Gerstenberg)
- Sweden (Karneval)
- English (b small publishing)
- French (La Pastiche, Canada)
- Italian

FULL ENGLISH TRANSLATION AVAILABLE

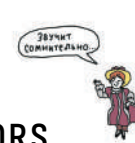
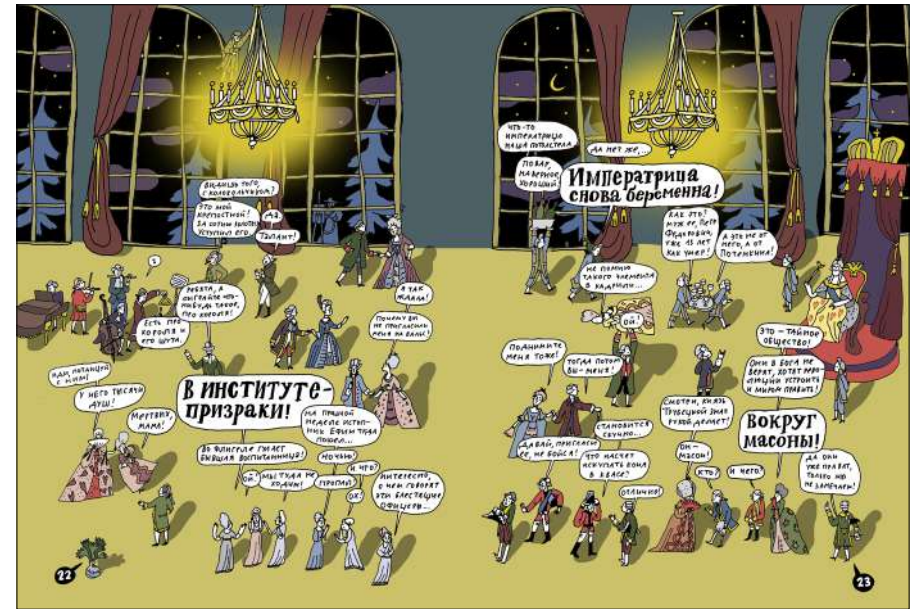




Text: Anna Rusinova,
Dmitry Gusev
Illustrations: Tatiana Tsyrlina
Published in 2021
Graphic novel, 13+
96p | 140 x 170 mm | hardcover
RIGHTS SOLD TO
Japanese

SHE'S A STUDENT THE WAY TO WOMEN'S UNIVERSITY

Education means independence, possibility to choose a profession, destiny and way to earn money. Even today some girls aren't allowed not only to go to university but even to go to school. Bestuzhev Courses were a unique phenomenon, they were set up by women to become one of the first women's universities in the world. Note the difference between allowing women to attend men's universities (even without awarding them a diploma!) and making a special private institution for women. The three founders of Bestuzhev Courses achieved the impossible in the conservative society by getting all the necessary permissions, attracting the best professors, arranging investments and fundraising, building a campus, and equipping high-tech laboratories. Where else was it possible at that time? This book tells the story of the courses and their alumni from the idea that appeared in late 1860s till 1919 when the Soviet government merged them with another university.



Text: Andrey Aksyonov
Illustrations: Katya Gushchina
Published in 2023
Non-fiction, Picture book, 10+
64p | 195x250 mm | hardcover
ALL RIGHTS AVAILABLE



RUMORS IN THE RUSSIAN EMPIRE

Rumour Has It?

- Rumor has it that the capital will be in Moscow soon!
- Again!?
- Listen, I've heard that all ladies should be shaving their heads soon!

Fake news seems to be the modern term, but the Russian Empire, as well as any other empire, was full of wild rumors, impossible conspiracies, and all sorts of false information. Readers will find themselves in the center of events and discussions about the new laws and old news. We will learn so much truth and so many lies, it will be a bit scary. But do not worry, every truth will be explained, every rumor will be refuted! Katya Gushchina is an artist and a cartographer who works with travel books, comics, graphic novels. She had so much fun making this book. Andrey Aksyonov, is the author of the podcast Decline of an Empire, he tells amazing stories about the events and individuals in Russian history.

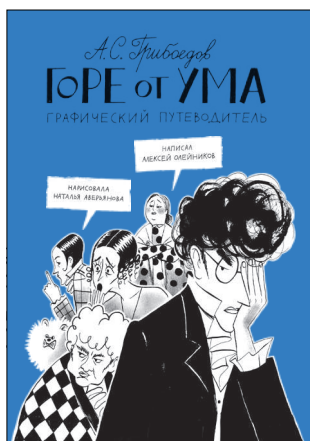




EUGENE ONEGIN A GRAPHIC GUIDE

It is a tragic story of innocence, love, and friendship. Eugene Onegin, an aristocrat, much like Pushkin and his peers in attitude and habits, is almost as bored as a modern youth. Aleksey Oleinikov and Natalia Yaskina bring the past to life with an illustrated commentary to Eugene Onegin, the novel in verse which has been called an encyclopedia of Russian life. It was written between 1823 and 1830 by Alexander Pushkin – the greatest Russian poet and the founder of modern Russian literature. Since then, the original text has been translated into at least 37 languages, including 45 English translations, 8 French translations, and 12 German translations. It also inspired an opera by Tchaikovsky, a few ballets and film adaptations (the latest one stars Liv Tyler as Tatyana). It's worth finding your way through the timeless text and this commentary will help you. It's the very first and unique graphic novel based on the Russian classic – Eugene Onegin. Here is a chance to enjoy the famous love story and to understand the 'mysterious' Russian soul.

Text: Alexander Pushkin
 Commentary: Aleksey Oleinikov
 Illustrations: Natalia Yaskina
 Published in 2020
 Graphic novel, 12+
 48p | 210 x 280 mm | hardcover
 ALL RIGHTS AVAILABLE



WOE FROM WIT A GRAPHIC GUIDE SERIES

Considered very scandalous in the 19th century, Woe from Wit mocked all the flaws of Moscow society. The guide explains what was scandalous about this play and how people lived in Moscow in Griboedov's time. You find out how to become a member of a secret society, build a career, or to find a suitable spouse! It is based on the masterpiece of Russian classical literature written by Alexander Griboedov – a poet, playwright, composer, and diplomat. He wrote this comedy in verse in 1823, but it still reads as a very modern work, and many of its expressions became catchphrases that Russian people use even today.

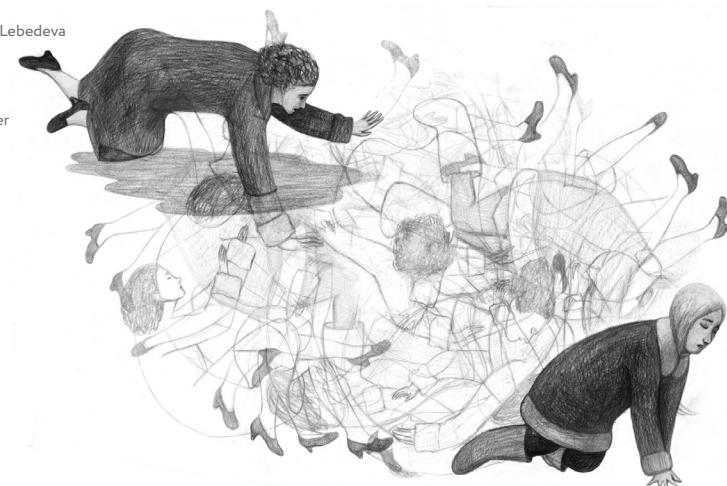
Text: Alexander Griboedov
 Commentary: Aleksey Oleinikov
 Illustrations: Natalia Averyanovna
 Published in 2022
 Graphic novel, 12+
 48p | 210 x 280 mm | hardcover
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AUGUST 25, 1968

1968 still is one of the important years of the last century. Everywhere people were fighting for freedom. Students were protesting, governments discussed human rights, musicians wrote songs about freedom and brotherhood. What was happening in Moscow, on Red Square? What were people thinking, what were they afraid of, and what were they fighting for? Could the actions of individuals affect relations between states? What is a "peaceful demonstration" and why did it entail imprisonment?

Text: Alexandra Polivanova,
 Alexandra Kuvshinova, Olga Lebedeva
 Illustrations: Kasyan Sophia
 Published in 2021,
 Nonfiction | 12+
 60 p | 180x180 mm | softcover
 ALL RIGHTS AVAILABLE



THE SURVIVORS THE GREAT TERROR

What does one person's life and fate mean, when a government makes its big decisions? These short graphic novels tell the stories of six real people who were unjustly imprisoned in the USSR between the 1930s and 1950s. There are six lives here but there were up to 20 million there. The word "Gulag" (a Russian acronym for the Chief Administration of Corrective Labor Camps) has become a symbol of lawlessness, life on the edge of death, slave labor and brutal human rights abuse. Every tenth prisoner did not survive. Many famous people worked in the Gulag camps: the writer Alexander Solzhenitsyn, the rocket engineer Sergei Korolev, and many others. This book tells the stories of six real people – victims of mass repressions. They had different professions, social status, political views, they lived in different regions of the Soviet Union, but all of them were unjustly accused, convicted and killed.

Text and illustrations:
 Students of HSE Art and Design School
 Published by Samokat, GULAG
 History Museum in 2021
 Graphic novel, 14+
 160p | 215x168 mm | hardcover
 ALL RIGHTS AVAILABLE



Text: Oksana Kuropatkina
 Illustrations: Vlada Myakonkina
 Published in 2022
 Non-fiction, 10+
 112 p | 150 x 210 mm | paperback
 ALL RIGHTS AVAILABLE

BELIEVE IT OR NOT

Believe it or not, but here is the book that contains 28 questions about the purpose of life: justice, personal boundaries, self-esteem, relationships – things that we all care about. Ten anonymous thinkers, representing 6 religions and 4 systems of thought, give their answers to these questions. They debate, agree, or complement one another while readers may choose which reply suits them most. All of us, including our friends, family, and even favorite book characters, make decisions, acting according to our inner rules and principles. People tend to think that their worldviews don't contradict each other. But actually, we may mix different opinions and, for example, approach friendship and love as Christians, death as Hindus and freedom as secular humanists.



Text: Evgeniya Petraakeeva
 Illustrations: Vlada Myakonkina
 To be published in December of 2024
 Non-fiction, 12+
 112 p | 150 x 210 mm | paperback
 ALL RIGHTS AVAILABLE

DIABETES. HOW TO LIVE WITH IT

Have you found out that you have diabetes? Do not panic.

Right now, it may seem like everything is terrible, that diabetes ruins your dreams and plans, fundamentally changing your life for the worse. But believe me, it's not like that! Diabetes cannot stop you from living a full life if you understand how it works, how it affects your body, and what changes you need to make in your daily routine and habits. This book will help you become an expert on diabetes—whether it's yours or someone close to you.

You will learn:

- What diabetes is, what types of it exist, how it develops, and what changes it brings to our bodies;
- Why and how to monitor diabetes, and why it needs to be managed;
- How to avoid burnout and not give up when things get especially tough;
- How diabetes affects your daily life;
- How to talk about diabetes;

But above all, this book is about the fact that you are not alone.



Text, Idea, Illustrations:
 Anna Belysheva
 Published in 2024
 Comics, 12+
 176 p | 210x260 mm | hardcover
 ALL RIGHTS AVAILABLE
 Sample translation is available

BELOW THE LINE

Tom the turtle found himself on the street without a livelihood. His shell his only house was taken by debt collectors. But Tom did not resign himself, he decided to understand how one could change a destiny. How can you pool yourself from the poverty?

He travels the world trying to understand why some are poor and some are rich. He tries to understand what it means to be poor in different parts of the world. What leads to poverty, is there any way to change that situation, are there different ways to change it the different countries? Tom talks to the poor and keeps a diary. Poverty is everywhere. But one of the methods of protection available to everyone is financial literacy and it works the same everywhere.





Text: Alexandra Smirnova,
Diana Yanbarisova,
Illustration: Olesya Gonserovskaya
Published in 2022
Non-fiction, 4+
64 p | 220 x 220 mm | hardcover

RIGHTS SOLD TO
Simplified Chinese
(Ginkgo (Shanghai) Book Co.)

OUT OF THE NEST 4+

Have you ever found a baby bird on the ground? Please, don't hurry to help it. Keep calm and read this story. A baby fledgling named Kira is quite curious. Following a beautiful butterfly, Kira falls out of her nest. Is that dangerous?! Yes and no. Without falling out of the nest, a fledgling won't learn how to fly, eat, and protect itself. The forest floor is new and unknown world for Kira. We follow her and her new friend – a witty and forward-thinking lizard – as Kira starts exploring it. Scientific commentary will help us learn many interesting facts about fledgling, forest life and even humans visiting the forest.

PRIZES

- 2022 Silver Medal of iJungle Illustration Awards
- 2023 Finalist of BCBF Illustrators Exhibition
- 2023 The BRAW Amazing Bookshelf



Text: Ekaterina Murashova, Dina Anashenko
Illustrations: Olesya Gonserovskaya
Published in 2024
Non Fiction
168 p | 170x240 mm | softcover

ALL RIGHTS AVAILABLE

LET'S GO FOR A WALK! FOR PARENTS

“Let's go for a walk” is an invitation to have real adventures! We promise with our book you will find them even in a common city. The book will help you and a child to develop an interest in nature and enrich the experience of shared parent-child life in the real, not virtual, world.

The book contains more than seven hundred exercises that will be an introduction to the natural diversity in the countryside, at home, in the city, in a forest or a field, on a shore of a lake. And it is for all year round!

The tasks are suitable for children from six months to 9 years old and parents at any age, as well as grandparents, older brothers and sisters, tutors in kindergarten and everyone who wants to know more about nature.



ВРЕМЯ ГОДА — ВЕСНА

ВЕСНОЙ МЫ ДЕЛАЕМ АКЦЕНТ НА ПРОБУЖДЕНИИ, НА СИЛЕ И СКОРОСТИ ВСЕХ ПРОЦЕССОВ, В ПЕРВУЮ ОЧЕРЕДЬ — РОСТА, РАЗВИТИЯ. ЕЩЕ ВЧЕРА БЫЛО ТАК, А ВОТ СЕГОДНЯ — СОВСЕМ ИНАЧЕ. РЕБЕНКУ ДАЮТ ПОНЯТЬ: У ТЕБЯ — ВЕСНА ЖИЗНИ!



ВРЕМЯ ГОДА — ЗИМА

ВРЕМЯ ОТДЫХА, ПРОХЛАДНЫХ РАЗМЫШЛЕНИЙ, СКАЗОК, ФАНТАЗИЙ. ЗИМОЙ МЫ ОСОБЕННО ЦЕНИМ ТЕПЛО, УЮТ, УБЕЖИЩЕ, БЛИЗКИХ РЯДОМ



LAKE BAIKAL: YOUR TRAVEL GUIDE

Baikal is the deepest lake in the world, majestic and unique. It is a treasure and a symbol of the beauty of our planet. What do we know about Baikal? We have prepared a unique guide for those who want to know more. There you can see the real Baikal. This collection of interesting facts will tell you about the history of the lake, its character, and inhabitants, about routes around it, and about the problems that Baikal is facing right now. It seems unbelievable, but a huge ancient lake really needs your help. We will tell you how to help Baikal and participate in its life from anywhere in the world. Anya and Varya Kendel are Russian artists, twin sisters who travel and work together. In 2021, Anya spent 5 months on the shores of Lake Baikal, in 2019 she kayaked 400 kilometers along the western coast. That trip gave her the idea to make a book about Baikal. This project won "Book inside" in 2019 and "Samokat" is giving this book a life.

Text: Olga Patrusheva
Illustrations: Anna and Varvara Kendel
Published in 2023
Non-fiction, Picture book, 6+
48p | 348 x 253 mm | hardcover

RIGHTS SOLD TO
Simplified Chinese
(Ginkgo (Shanghai) Book Co.)

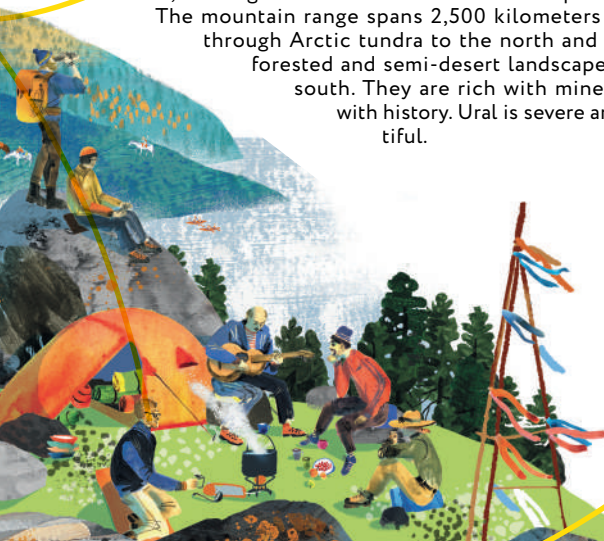
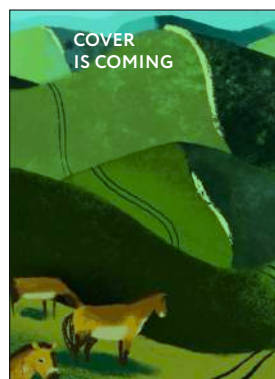
Sample translation is available

URAL MOUNTAIN: TRAVELING ALONG THE SPINE OF RUSSIA

"Ural" in Bashkir language means belt. There is a Bashkir fairy tale about a giant who wore a belt with deep pockets and hid all his treasures in them. This belt was huge. One day the giant stretched it, and the belt lay across the entire earth. From the cold Kara Sea in the north to the sandy shores of the southern Caspian Sea. This is how the Ural Mountain Range was formed.

The Urals rise like a long and narrow spine across western Russia, forming a natural divide between Europe and Asia.

The mountain range spans 2,500 kilometers passing through Arctic tundra to the north and through forested and semi-desert landscapes to the south. They are rich with minerals and with history. Ural is severe and beautiful.



AYGUL YANGALINA

foreign rights director

✉ foreignrights@samokatbook.ru

✉ foreignrights@samtambooks.com

EVGENIYA EKADOMOVA / GENYA AGENCY

represents Samokat's catalogue

✉ genya@genyagency.com